

Full score - Combo C instrument
Birds Of A Feather
- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

DEMO

VERS

SON

A N.C. **B** Dmaj7

Soprano

Alto

Baritone

C instr.

Piano combo

Strings

Acoustic Guitar

Bass Guitar

Drum Set

A **B**

stay

mf

I want you to stay 'til I'm in the

p

stay

p

stay

Birds Of A Feather

Full score - Combo C instrument

14 $E_m7(\text{add}9)$ $A7(\text{sus}4)$ $A7$

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by—

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by—

It was al-ways you no-thin left to lose oh

4

19 D $D\text{maj}7$ $D\text{maj}7/B$

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

D

Birds Of A Feather

Full score - Combo C instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I'll love you 'til the day that I die

might not be long but ba - by I'll love you 'til the day that I die

might not be long but ba - by I'll love you 'til the day that I die

4

35 F Dmaj7 Dmaj7/B

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gtr.

F

Birds Of A Feather

Full score - Combo C instrument

49 A⁷(sus4) A⁷ [H] D^{major}7 D^{major}7/B

com - pli-ments I throw__ ya But you're so full of shit uh____ Tell me it's a bi it oh__

com - pli-ments I throw__ ya But you're so full of So full of shit I don't know__ ya You're tel - ling me I don't know

com - pli-ments I throw__ ya Birds of fea - ther fly high Birds of fea - ther

(8)

54 Em⁷(add9) A⁷(sus4) A⁷

say you don't see it, your mind's pol - lut - ed Say you wan-na quit, don't be stu - pid__

ya your mind's pol - lut - ed Don't be stu - - pid__

fly Birds of fea - ther fly high Birds of fea - ther fly

(8)

4 8

Birds Of A Feather

Full score - Combo C instrument

70

Em7(add9) A7(sus4) A7

Birds of fea - ther fly to - geth - er 'til they die.

I was - n't bet - ter a - lone Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

I was - n't bet - ter a - lone Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

(8)

4

75

[K] Dmaj7 Dmaj7/B

I knew you in a - no - ther life You had that same look in your eyes.

Birds of a fea - ther, we I knew you in a - no - ther life You had that look in your

Birds of a fea - ther, we I knew you in a - no - ther life Birds of a fea - ther and I

(8)

[K]

Birds Of A Feather

Full score - Combo C instrument

87 Em7(add9) A7(sus4) A7 Dmaj7

Birds of fea - ther fly high Birds of fea - ther fly Fly

fly high Birds of fea - ther, birds of fea - ther fly Fly

Birds of fea - ther fly high Birds of fea - ther fly Fly

(8)

ORIGINAL DO NOT COPY

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DEMO VERSION

A N.C. **B** Dmaj7

Soprano *p* stay

Alto *mf* I want you to stay 'til I'm in the

Baritone *p* stay

Bb instr.

Piano combo

Strings

Acoustic Guitar

Bass Guitar

Drum Set **A** **B**

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

14

Em7(add9) A7(sus4) A7

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by

It was al-ways you no-thin left to lose oh

4

19

D Dmaj7 Dmaj7/B

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

D

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

4

35 [F] Dmaj7 Dmaj7/B

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss.

[F]

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

49 A⁷(sus4) A⁷ [H] Dmaj7 Dmaj7/B

com - pli-ments I throw__ ya But you're so full of shit uh__ Tell me it's a bi it oh__

com - pli-ments I throw__ ya But you're so full of So full of shit I don't know__ ya You're tel - ling me I don't know

com - pli-ments I throw__ ya Birds of fea - ther fly high Birds of fea - ther

(8)

54 Em⁷(add9) A⁷(sus4) A⁷

say you don't see it, your mind's pol - lut - ed Say you wan-na quit, don't be stu - pid__

ya your mind's pol - lut - ed Don't be stu - - pid__

fly Birds of fea - ther fly high Birds of fea - ther fly

(8)

4 8

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

70

Em⁷(add9) A⁷(sus4) A⁷

Birds of fea - ther fly to - geth - er 'til they die.

I was - n't bet - ter a - lone Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

I was - n't bet - ter a - lone Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

(8)

4

75

[K] D^{maj}7 D^{maj}7/B

I knew you in a - no - ther life You had that same look in your eyes.

Birds of a fea - ther, we I knew you in a - no - ther life You had that look in your

Birds of a fea - ther, we I knew you in a - no - ther life Birds of a fea - ther and I

(8)

[K]

V.S.

Birds Of A Feather
Full score - Combo Bb instrument

[illegible]

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩=105

The musical score is for the song "Stay" by The Weeknd. It features vocal parts for Soprano, Alto, and Baritone, and instrumental parts for Eb instrument, Piano combo, Strings, Acoustic Guitar, Bass Guitar, and Drum Set. The score is divided into two sections, A and B. Section A is marked "N.C." (No Chords) and Section B is marked "Dmaj7". The tempo is 100 BPM and the time signature is 4/4. The key signature has two sharps (F# and C#).

Section A (N.C.):

- Soprano:** - - - - -
- Alto:** - - - - -
- Baritone:** - - - - -
- Eb instr.:** - - - - -
- Piano combo:** - - - - -
- Strings:** - - - - -
- Acoustic Guitar:** - - - - -
- Bass Guitar:** - - - - -
- Drum Set:** - - - - -

Section B (Dmaj7):

- Soprano:** - - - - -
- Alto:** - - - - -
- Baritone:** - - - - -
- Eb instr.:** - - - - -
- Piano combo:** - - - - -
- Strings:** - - - - -
- Acoustic Guitar:** - - - - -
- Bass Guitar:** - - - - -
- Drum Set:** - - - - -

Lyrics:

Soprano: stay

Alto: I want you to stay 'til I'm in the

Baritone: stay

Instrumental Parts:

- Eb instr.:** - - - - -
- Piano combo:** - - - - -
- Strings:** - - - - -
- Acoustic Guitar:** - - - - -
- Bass Guitar:** - - - - -
- Drum Set:** - - - - -

Birds Of A Feather

Full score - Combo Eb instrument

14

Em7(add9) A7(sus4) A7

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by

It was al-ways you no-thin left to lose oh

4

19

D Dmaj7 Dmaj7/B

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

D

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I I'll love you 'til the day that I die_

might not be long but ba - by I I'll love you 'til the day that I die_

might not be long but ba - by I I'll love you 'til the day that I die_

4

35 F Dmaj7 Dmaj7/B

gliss. 'til the day that I die_ 'til the light leaves my eyes_

gliss. 'til the day that I die_ 'til the light leaves my eyes_

gliss. 'til the day that I die_ 'til the light leaves my eyes_

8th

F

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

49 A7(sus4) A7 [H] Dmaj7 Dmaj7/B

com - pli-ments I throw__ ya But you're so full of shit uh__ Tell me it's a bi it oh__

com - pli-ments I throw__ ya But you're so full of So full of shit I don't know__ ya You're tel - ling me I don't know

com - pli-ments I throw__ ya Birds of fea - ther fly high Birds of fea - ther

(8)

54 Em7(add9) A7(sus4) A7

say you don't see it, your mind's pol - lut - ed Say you wan-na quit, don't be stu - pid__

__ ya your mind's pol - lut - ed Don't be stu - - pid__

fly Birds of fea - ther fly high Birds of fea - ther fly

(8)

4 8

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

70

Em7(add9) A7(sus4) A7

Birds of fea - ther fly to - geth - er 'til they die.

I was - n't bet - ter a - lone Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

I was - n't bet - ter a - lone Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

(8)

4

75

[K] Dmaj7 Dmaj7/B

I knew you in a - no - ther life You had that same look in your eyes.

Birds of a fea - ther, we I knew you in a - no - ther life You had that look in your

Birds of a fea - ther, we I knew you in a - no - ther life Birds of a fea - ther and I

(8)

[K]

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

87

Em⁷(add9) A⁷(sus4) A⁷ Dmaj⁷

Birds of fea - ther fly high Birds of fea - ther fly Fly

fly high Birds of fea - ther, birds of fea - ther fly Fly

Birds of fea - ther fly high Birds of fea - ther fly Fly

(8)

The musical score is written for a Combo Eb instrument. It features three vocal lines and three instrumental lines. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 87. The vocal lines are: 1. Treble clef, melody with lyrics 'Birds of fea - ther fly high Birds of fea - ther fly Fly'. 2. Treble clef, melody with lyrics 'fly high Birds of fea - ther, birds of fea - ther fly Fly'. 3. Bass clef, melody with lyrics 'Birds of fea - ther fly high Birds of fea - ther fly Fly'. The instrumental lines are: 4. Treble clef, accompaniment. 5. Treble clef, accompaniment. 6. Bass clef, accompaniment. The score includes various musical notations such as chords (Em⁷(add9), A⁷(sus4), A⁷, Dmaj⁷), dynamics (p), and articulation marks. A large 'ORIGINAL DO NOT COPY' watermark is visible across the page.

Full score - Small combo

Birds Of A Feather

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DEMO VERSION

A N.C.

Soprano

Alto

Baritone

Piano combo

Acoustic Guitar

Bass Guitar

Drum Set

A

mf
I want you to

V.S.

Birds Of A Feather

Full score - Small combo

11 **C** Dmaj7 *mf* Dmaj7/B

uh cause it was al - ways you al - right and if I'm tur - nin

too uh cause it was al - ways you al - right and if I'm tur - nin

p I'm go - ing, I'm goi - ing too you It was al - ways

C

4

15 **Em7(add9)** **A7(sus4)** **A7**

blue, please don't save me no - thin left to lose with - out my ba - by

blue, please don't save me no - thin left to lose with - out my ba - by

you no - thin left to lose oh

V.S.

Birds Of A Feather

Full score - Small combo

27 **E** Dmaj7

p Dmaj7/B

Don't know what I cry for I don't think I could love you

And I don't know what I'm cry - in for I don't think I could love__ you more

And I don't know what I'm cry - in for I don't think I could love__ you more

31 **Em7(add9)** **A7(sus4)** **f** **A7**

more It might not be long__ I__ I'll love you 'til the day that I die__

__ might not be long but ba - by I__ I'll love you 'til the day that I die__

__ might not be long but ba - by I__ I'll love you 'til the day that I die__

4

V.S.

Birds Of A Feather

Full score - Small combo

43 G Dmaj7 Dmaj7/B Em7(add9)

see hmm how you look to me___ hmm You would -n't be-lieve if I told___ ya You would keep the

see hmm how you look to me___ hmm You would -n't be-lieve if I told___ ya You would keep the

see hmm how you look to me___ hmm You would -n't be-lieve if I told___ ya You would keep the

G

4

49 A7(sus4) A7 H Dmaj7

com - pli - ments I throw___ ya But you're so full of shit uh___ Tell me it's a

com - pli - ments I throw___ ya But you're so full of So full of shit I don't know___ ya

com - pli - ments I throw___ ya Birds of fea - ther fly high

H

V.S.

Birds Of A Feather

Full score - Small combo

62

Em7(add9) A7(sus4) A7

f

I could love_ you more might not be long but ba - by I_____ don't wan-na say_ good - bye_

I could love_ you more might not be long but ba - by I_____ don't wan-na say_ good - bye_

I don't think I could love you more It might not be long_____ I_____ don't wan-na say_ good - bye_

4

67

Dmaj7 Dmaj7/B

— 'til the day that I die_____ Birds of fea - ther

— Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

— Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

V.S.

Birds Of A Feather

Full score - Small combo

79 $Em7(add9)$ $A7(sus4)$ $A7$

I love you, don't act so sur - prised Don't act so sur - prised

eyes I love you I love you don't act sur - prised Don't act so sur - prised

I was - n't bet - ter a - lone Birds of a fea - ther and I I love you, don't act so

4

83 L $Dmaj7$ $Dmaj7/B$ mf

Birds of fea - ther fly high

mf Birds of fea - ther fly high Birds of fea - ther

mf Birds of fea - ther fly high Birds of fea - ther fly

L

V.S.

Birds Of A Feather

- Billie Eilish -

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DEMO VERSION

A **B** *p* stay

A *mf* I want you to stay *p* 'til I'm in the

A *p* **B** *p* stay

A N.C. **B** Dmaj7

p

Piano solo

V.S.

Birds Of A Feather

SAB - Piano solo

14

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba

It was al - ways you no - thin left to

Em⁷(add9) A⁷(sus4)

18

- by Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think

- by Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think

lose oh Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think

A⁷ D Dmaj7 Dmaj7/B

V.S.

Birds Of A Feather

SAB - Piano solo

30

30

f

I don't think I could love you more It might not be long I I'll

f

I could love you more might not be long but ba - by I I'll

f

I could love you more might not be long but ba - by I I'll

Em⁷(add9) A⁷(sus4)

34

34

F *gliss.*

love you 'til the day that I die 'til the day that I die

gliss.

love you 'til the day that I die 'til the day that I die

gliss.

love you 'til the day that I die 'til the day that I die

A⁷ **F** Dmaj⁷ Dmaj⁷/B

p

V.S.

Birds Of A Feather

SAB - Piano solo

46

You would - n't be - lieve if I told__ ya You would keep the com - pli - ments I throw

You would - n't be - lieve if I told__ ya You would keep the com - pli - ments I throw

You would - n't be - lieve if I told__ ya You would keep the com - pli - ments I throw

Em7(add9) A7(sus4)

50

___ ya But you're so full of shit uh___ Tell me it's a bi it oh___

___ ya But you're so full of So full of shit I don't know___ ya You're tel - ling me I don't know

___ ya Birds of fea - ther fly high Birds of fea - ther

A7 Dmaj7 Dmaj7/B

p

H

V.S.

Birds Of A Feather

SAB - Piano solo

62

I could love_ you more might not be long but ba - by I ____

I could love_ you more might not be long but ba - by I ____

I don't think I could love you more It might not be long ____ I ____

Em7(add9) A7(sus4)

66

don't wan-na say_good - bye ____ 'til the day that I die ____

don't wan-na say_good - bye ____ Birds of a fea-ther, we should stick to - ge-ther, I know I said I'd ne-ver think

don't wan-na say_good - bye ____ Birds of a fea-ther, we should stick to - ge-ther, I know I said I'd ne-ver think

A7 Dmaj7 Dmaj7/B

V.S.

Birds Of A Feather

SAB - Piano solo

78

same look in your eyes I love you, don't act so surprised

had that look in your eyes I love you I love you don't act surprised

Birds of a feather and I I was-n't better alone Birds of a feather and I I love you,

Em7(add9) A7(sus4)

82

Don't act so surprised Birds of feather

Don't act so surprised Birds of feather fly high

don't act so Birds of feather fly high Birds of feather

A7 L Dmaj7 Dmaj7/B p

V.S.

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DEMO VERSION

A N.C. **B** D^{maj7} *p* D^{maj7}/B

Soprano

Alto

Baritone

stay stay with me

mf

I want you to stay 'til I'm in the grave 'til I rot a-

p

stay with me

V.S.

Birds Of A Feather

SAB

19 **D** Dmaj7 *mf* Dmaj7/B

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

23 **Em**^{7(add9)} A^{7(sus4)} A⁷

Can't change the wea-ther, might not be for-e-ver, but if it's for-e - ver it's e - ven bet-ter

Can't change the wea-ther, might not be for-e-ver, but if it's for-e - ver it's e - ven bet-ter

Can't change the wea-ther, might not be for-e-ver, but if it's for-e - ver it's e - ven bet-ter

27 **E** Dmaj7 *p* Dmaj7/B

Don't know what I cry for I don't think I could love you

And I don't know what I'm cry - in for I don't think I could love_ you more

And I don't know what I'm cry - in for I don't think I could love_ you more V.S.

Birds Of A Feather

SAB

43 **G** Dmaj7 Dmaj7/B

see hmm how you look to me_ hmm You would-n't be -

see hmm how you look to me_ hmm You would-n't be -

see hmm how you look to me_ hmm You would-n't be -

47 Em⁷(add9) A⁷(sus4) A⁷

lieve if I told_ ya You would keep the com-pli-ments I throw_ ya But you're so full of

lieve if I told_ ya You would keep the com-pli-ments I throw_ ya But you're so full of

lieve if I told_ ya You would keep the com-pli-ments I throw_ ya

51 **H** Dmaj7 Dmaj7/B

shit uh_ Tell me it's a bi it oh_ say you don't see

So full of shit I don't know_ ya You're tel-ling me I don't know_ ya

Birds of fea - ther fly high Birds of fea - ther fly

V.S.

Birds Of A Feather

SAB

67 J Dmaj7

'til the day that I die _____ Birds of fea - ther

Birds of a fea-ther, we should stick to - ge - ther, I know I said I'd ne-ver think I was-n't bet - ter a-lone

Birds of a fea-ther, we should stick to - ge - ther, I know I said I'd ne-ver think I was-n't bet - ter a-lone

71 Em⁷(add9) A⁷(sus4) A⁷

fly to-ge-th-er 'til they die _____

Can't change the wea-ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet-ter

Can't change the wea-ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet-ter

75 K Dmaj7 Dmaj7/B

I knew you in a - no - ther life You had that

Birds of a fea-ther, we I knew you in a - no-ther life _____ You

Birds of a fea-ther, we I knew you in a - no-ther life _____

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Sheet music for C instrument, featuring measures 1 through 43. The music is in D minor (two sharps) and 4/4 time. The score includes a large diagonal watermark reading "DEMO VERSION" and a large "©" symbol. Measure numbers 13, 19, 25, 36, 39, and 43 are indicated on the left. Chord boxes labeled A, B, C, D, E, F, G, and H are present above the staff. A dynamic marking "p" (piano) is shown in measure 7. The music is overlaid on a large black triangle that points downwards.

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Original key (D minor)*

Pop tempo ♩ = 105

Sheet music for Bb instrument, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as "Pop tempo ♩ = 105". The score includes measures 13 through 43, with a repeat sign at measure 43. Chord boxes labeled A, B, C, D, F, G, and H are present above the staff. A large, stylized "ORIGINAL DO NOT COPY" watermark is overlaid diagonally across the page. A registered trademark symbol (®) is visible near the top right of the watermark.

- Billie Eilish

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

Sheet music for Piano solo, featuring measures 1 through 11. The music is in D minor (one sharp, F#) and 4/4 time. The tempo is marked as Pop tempo ♩ = 105. The score includes chord symbols: A NC (measure 1), B Dmaj7 (measure 3), Em7(add9) (measure 7), and C Dmaj7 (measure 11). The music is overlaid with a large, diagonal watermark reading "DEMO VERSION" and a large, stylized "chorus" logo.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105



Birds Of A Feather

- Billie Eilish -

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Sheet music for Strings, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written on a grand staff (treble and bass clefs) in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as "Pop tempo ♩ = 105". The score includes measure numbers 9, 16, 21, 27, and 34. Chord symbols are provided above the staff, including A N.C., B Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, C Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, D Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, E Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, F Dmaj7, Dmaj7/B, Em7(add9), and A7. A large "©" symbol is visible on the right side of the page.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

A N.C.
 B N.C.
 7



Acoustic Guitar TAB

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

Section A: N.C. (4 measures)

Section B: N.C. (4 measures)

Section C: 7 (4 measures)

Section D: 8 (4 measures)

Section E: Dmaj7 (4 measures)

Section F: Dmaj7/B (4 measures)

Section G: Em7(add9) (4 measures)

Section H: A7(sus4) (4 measures)

Section I: N.C. (4 measures)

Section J: Dmaj7 (4 measures)

Section K: Dmaj7/B (4 measures)

Section L: Em7(add9) (4 measures)

Section M: A7(sus4) (4 measures)

Section N: A7 (4 measures)

Section O: F (4 measures)

Section P: F (4 measures)

Section Q: F (4 measures)

Section R: F (4 measures)

Section S: F (4 measures)

Section T: F (4 measures)

Section U: F (4 measures)

Section V: F (4 measures)

Birds Of A Feather

- Billie Eilish -

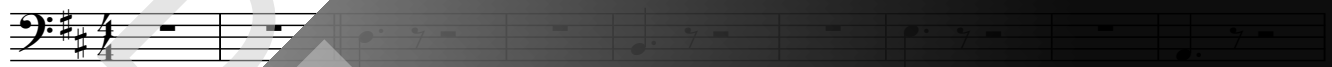
Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D major)

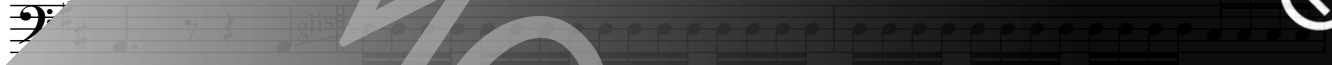
Pop tempo ♩ = 105

A N.C. B Dmaj7 Dmaj7/B Em⁷(add9) A⁷(sus4)



Measures 1-9 of the bass line. Measure 1 is a whole rest. Measures 2-9 contain eighth notes and rests, corresponding to the chords listed above.

10 A⁷ Dmaj7



Measures 10-12 of the bass line. Measure 10 starts with a whole rest, followed by eighth notes in measures 11 and 12.

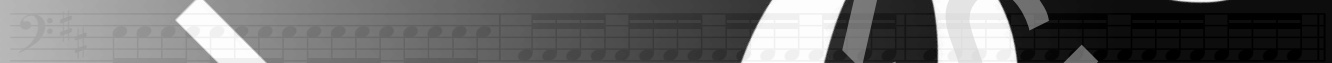
if your fingers can't keep up with the tempo, play 8's instead of 16's

13 Dmaj7/B Em⁷(add9)



Measures 13-15 of the bass line, featuring eighth notes and rests.

16 A⁷(sus4)



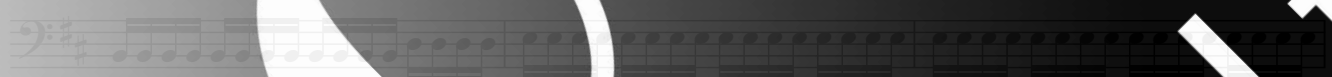
Measures 16-18 of the bass line, featuring eighth notes and rests.

19 D Dmaj7 Dmaj7/B



Measures 19-21 of the bass line, featuring eighth notes and rests.

22 Em⁷(add9)



Measures 22-24 of the bass line, featuring eighth notes and rests.

V.S.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

Sheet music for Drumkit, featuring measures 1 through 43, with section markers A through G. The music is overlaid with a large, diagonal watermark reading "DEMO KEYS ONLINE" and a large, stylized "OOPS" logo.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

A black and white graphic featuring a musical score with lyrics and large, stylized text. The lyrics are: "I want you to stay 'til I'm in the grave", "'til I rot a-way, dead and bu-ried, 'til I'm in the eas-ey you can-ry If you go I'm going", "too sh cause it was al-ways you al-ways and if I'm tur-nin", "blue, please don't save me no-thin left to lose with-out my ba-by". The large text reads "NO LIES" and "NO MORE LIES". The background is a musical score with notes and chords.

Birds of a fea-ther, we should stick to-ge-ther, I know. I said I'd ne-ver think I wasn't bet-ter a-lone. V.S.

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ORIGINAL DO NOT COPY

Birds Of A Feather

A

- Billie Eilish -

B

I want you to stay
Till I'm in the grave
Till I rot away, dead and buried
Till I'm in the casket you carry

C

If you go, I'm goin' too
'Cause it was always you
And if I'm turnin' blue, please don't save me
Nothin' left to lose without my baby

D

Birds of a feather, we should stick together, I know
I said I'd never think I wasn't better alone
Can't change the weather, might not be forever
But if it's forever, it's even better

E

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
I'll love you till the day that I die

F

Till the day that I die
Till the light leaves my eyes
Till the day that I die

G

I want you to see
How you look to me
You wouldn't believe if I told ya
You would keep the compliments I throw ya

H

But you're so full of shit
Tell me it's a bit (oh, oh)
Say you don't see it, your mind's polluted
Say you wanna quit, don't be stupid

I

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
Don't wanna say goodbye

J

Birds of a feather, we should stick together, I know (till the day that I die)
I said I'd never think I wasn't better alone (till the light leaves my eyes)
Can't change the weather, might not be forever (till the day I die)
But if it's forever it's even better

K

I knew you in another life
You had that same look in your eyes
I love you, don't act so surprised

L Oooh 4x (Fly)