



Don't Stop – Fleetwood Mac SSAA

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Don't Stop 3

SSAA Combo C

E

31

S 1
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

S 2
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A 1
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. Don't stop, thin-king a-bout to-mor-row,

A 2
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

C

P.C.
A G D A G D E A/e E7 A/e E A/e E7 A/e A G/a D G/d D

Synth

Gr.

Bass

Dr.

Perc.

39

S 1
Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

S 2
Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

A 1
Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

A 2
Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

C

P.C.
A G/a D A G D E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e

Synth

Gr.

Bass

Dr.

Perc.

Ac. Brass & Saxes

Don't Stop 5

SSAA Combo C

H

63

S 1 I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

S 2 I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A 1 I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A 2 I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

C

P.C. E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

Synth

Gtr.

Bass

Dr.

Perc.

I

71

S 1 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

S 2 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A 1 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

A 2 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

C

P.C. E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

Synth Ac. Brass & Saxes

Gtr.

Bass

Dr. (rim of snare & tom)

Perc.

K

95

S 1
back, _____

S 2
Don't look, look back _____

A 1
Don't look, look back _____

A 2
back, _____

C
A G D solo A G D A G D A G

P.C.
ff

Synth

Gtr.

Bass

Dr.

Perc.

L

102

S 1

S 2

A 1

A 2

C

P.C.
D A G D A G D G/d D A G D

Synth
Ac. Brass & Saxes

Gtr.
ff

Bass

Dr.

Perc.

Don't Stop 9

SSAA Combo C

N

123

S 1 Hoo, don't you look back, Hoo, don't you look back,

S 2 Don't look, look back Don't look, look back Don't look, look back Don't look, look back

A 1 Don't look, look back Don't look, look back Don't look, look back Don't look, look back

A 2 Hoo, don't you look back, Hoo, don't you look back,

C A G D A G D A G D A G D

P.C. split: Synth. Strings / lh Brass

Synth *f*

Gtr.

Bass

Dr. *big fill* ----- *continue same style*

Perc. High Bongo (sticks)

131

S 1 Hoo, don't you look back, Hoo, don't you look back, Don't stop!

S 2 Don't look, look back Don't look, look back Don't look, look back Don't look, look back Don't stop!

A 1 Don't look, look back Don't look, look back Don't look, look back Don't look, look back Don't stop!

A 2 Hoo, don't you look back, Hoo, don't you look back, Don't stop!

C

P.C. *ff*

Synth Ac. Brass & Saxes *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116
♩ ♩ ♩

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

A D/a A D/a A D/a A D/a A D/a A D/a A D/a

mf

Synth. Strings p mp

Overdrive / distortion mf

p crescendo poco a poco

Tambourine p crescendo poco a poco

S 1
S 2
A 1
A 2
Bb
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

A mf

If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

f mp

A D/a A G D A G D A G D

f mp

f mp

f mp

Don't Stop 3

SSAA Combo Bb

31

S 1
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

S 2
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A 1
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

A 2
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

Bb

P.C.
A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

Synth

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

39

S 1
Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

S 2
Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A 1
Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A 2
Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

Bb

P.C.
A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

Synth
Ac. Brass & Saxes *mf*

Gtr.

Bass

Dr.

Perc.

Don't Stop 5

SSAA Combo Bb

H

63

S 1 I ne-ver meant a-ny harm to you. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore,

S 2 I ne-ver meant a-ny harm to you. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore,

A 1 I ne-ver meant a-ny harm to you. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore,

A 2 I ne-ver meant a-ny harm to you. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore,

Bb *f*

P.C. *mf*

Synth *mp*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

I

71

S 1 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, yeah, yeah! It'll be here, bet-ter than be-fore,

S 2 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, yeah, yeah! It'll be here, bet-ter than be-fore,

A 1 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It'll be here, bet-ter than be-fore,

A 2 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It'll be here, bet-ter than be-fore,

Bb *mf* *f*

P.C. *f*

Synth *f* Ac. Brass & Saxes

Gtr. *f*

Bass *f*

Dr. *f* (rim of snare & tom)

Perc. *f*

E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

K

94

S 1
— don't you look back, —

S 2
— Don't look, look back —

A 1
— Don't look, look back —

A 2
— don't you look back, —

Bb
A G D A G D A G D

P.C.
solo *ff*

Synth

Gtr.

Bass

Dr.

Perc.

L

101

S 1

S 2

A 1

A 2

Bb
A G D A G D A G D G/d D A G D

P.C.
f

Synth
Ac. Brass & Saxes

Gtr.
ff

Bass

Dr.

Perc.

Don't Stop 9

SSAA Combo Bb

N

123

S 1 Hoo, don't you look back, Hoo, don't you look back,

S 2 Don't look, look back Don't look, look back Don't look, look back Don't look, look back

A 1 Don't look, look back Don't look, look back Don't look, look back Don't look, look back

A 2 Hoo, don't you look back, Hoo, don't you look back,

Bb

P.C. A G D A G D A G D A G D

Synth split: Synth. Strings / lh Brass

Gtr.

Bass

Dr. High Bongo (sticks) continue same style big fill-----

Perc.

131

S 1 Hoo, don't you look back, Hoo, don't you look back, Don't stop!

S 2 Don't look, look back Don't look, look back Don't look, look back Don't look, look back Don't stop!

A 1 Don't look, look back Don't look, look back Don't look, look back Don't look, look back Don't stop!

A 2 Hoo, don't you look back, Hoo, don't you look back, Don't stop!

Bb

P.C. Ac. Brass & Saxes

Synth

Gtr.

Bass

Dr.

Perc.

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



Score for Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chords: A D/a A D/a A D/a A D/a A D/a A D/a A D/a

Dynamic markings: *mf*, *mp*, *p*

Effects: Overdrive / distortion

Percussion: Tambourine, *crescendo poco a poco*

A

Vocal parts for Soprano 1, Soprano 2, Alto 1, Alto 2, and Eb Instrument.

Lyrics: If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

Instrumental accompaniment for Piano Combo, Synth, Gtr., Bass, Dr., and Perc.

Dynamic markings: *mf*, *f*, *mp*, *p*

Don't Stop 3

SSAA Combo Eb

[E]

31

S 1
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

S 2
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A 1
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

A 2
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

Eb

P.C.
A G D A G D E A/e E7 A/e E A/e E7 A/e A G/a D G/d D

Synth

Gtr.

Bass

Dr.

Perc.

39

S 1
Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

S 2
Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A 1
Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A 2
Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

Eb

P.C.
A G/a D A G D E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e

Synth

Ac. Brass & Saxes

Gtr.

Bass

Dr.

Perc.

Don't Stop 5

SSAA Combo Eb

II

63

S 1 I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

S 2 I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A 1 I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A 2 I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

Eb

P.C. E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

Synth

Gtr. mf

Bass mf

Dr. mf

Perc. mf

I

71

S 1 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

S 2 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A 1 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

A 2 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

Eb

P.C. E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

Synth Ac. Brass & Saxes f

Gtr. f

Bass f

Dr. f (rim of snare & tom)

Perc. f

K

94

S 1
— don't you look back, —

S 2
— Don't look, look back —

A 1
— Don't look, look back —

A 2
— don't you look back, —

Eb
A G D A G D A G D

P.C.
ff solo

Synth

Gtr.

Bass

Dr.

Perc.

L

101

S 1

S 2

A 1

A 2

Eb

P.C.
A G D A G D A G D G/d D A G D

Synth
Ac. Brass & Saxes

Gtr.
ff

Bass

Dr.

Perc.

Don't Stop 9

SSAA Combo Eb

N

123

S 1 Hoo, don't you look back, Hoo, don't you look back,

S 2 Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

A 1 Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

A 2 Hoo, don't you look back, Hoo, don't you look back,

Eb

P.C. A G D A G D A G D A G D

Synth split: Synth. Strings / lh Brass

Gtr.

Bass

Dr. High Bongo (sticks) continue same style big fill

Perc.

131

S 1 Hoo, don't you look back, Hoo, don't you look back, Don't stop!

S 2 Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

A 1 Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

A 2 Hoo, don't you look back, Hoo, don't you look back, Don't stop!

Eb

P.C.

Synth Ac. Brass & Saxes

Gtr.

Bass

Dr.

Perc.

Don't Stop 3

SS/AA 4 extra staves

C

D

2/1

S 1 It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

S 2 It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 1 It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 2 It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

Why not think a-bout the times to come,

Why not think a-bout the times to come,

Why not think a-bout the times to come,

1

2

3

4

P.C. A G D E A/e E7 A/e A/e E7 A/e A G D A G D A G D A G D

Synth *mf* *p*

Dr. *f* *mp* *mp* *mp*

Bass *f* *mp* *mp* *mp*

Ctr. *f* *mp* *mp* *mp*

Perc. *f* *mp* *mp* *mp*

mp continue as before

F

41

S 1 It'll be here, — better than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

S 2 It'll be here, — better than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 1 It'll be here, — better than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 2 It'll be here, — better than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

1

2

3

4

P.C. A G D E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e A G D G/d D A G D

Synth Ac. Brass & Saxes *mf*

Gtr. *f* solo

Bass *f*

Dr. *f*

Perc. *f*

79

S 1 Yes-ter-day's gone, — yes - ter-day's gone, — Hoo, — don't you look back, —

S 2 Yes-ter-day's gone, — yes - ter-day's gone, — Hoo, — don't you look back, —

A 1 Yes-ter-day's gone, — yes - ter-day's gone, — Hoo, — don't you look back, —

A 2 Yes-ter-day's gone, — yes - ter-day's gone, — Hoo, — don't you look back, —

1

2

3

4

P.C. E A/e E7 A/e E A/e E7 A/e A G D A G D A G D A G D

Synth

Gtr.

Bass

Dr.

Perc.

continue same style

Don't Stop II
SS/AA 4 extra staves

L

90

S 1

S 2

A 1

A 2

1

2

3

4

P.C.

Ac. Brass & Saxes

Synth

Ctr.

BASS

Dr.

Perc.

A G D A G D A G D A G D A G D

G/D A G D

Don't Stop 13

SS/AA 4 extra staves

N

1/8

S 1 It'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — Hoo, — don't you look back, — Hoo, —

S 2 It'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — Don't look, look back, — Don't look, look back

A 1 It'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — Don't look, look back, — Don't look, look back

A 2 It'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — Hoo, — don't you look back, — Hoo, —

1

2

3

4

P.C. D A G D E A/e E7A/e A/e E7A/e A G D A G D A G D

Synth *f* split: Synth, Strings / In Brass

Gtr.

Bass

Dr.

Perc. High Bongo (sticks)

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



Instrumental score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score includes a large watermark 'ORIGINAL DO NOT COPY'.

Key signature: E Major (one sharp). Time signature: 4/4. Tempo: Rock Shuffle ♩ = 116.

Chords: A, D/a, A, D/a, A, D/a, A, D/a, A, D/a, A, D/a.

Dynamic markings: *mf*, *p*, *crescendo poco a poco*, *Overdrive / distortion*.

Drum notation includes *p* and *crescendo poco a poco*. Percussion includes Tambourine with *p* and *crescendo poco a poco*.

Vocal score for Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), and Alto 2 (A. 2). Includes piano accompaniment for Piano Combo (P.C.), Guitar (Gtr.), Bass, Drums (Dr.), and Percussion (Perc.).

Lyrics:
If you wake up and don't want to smile, If it takes just a lit-tle while,
If you wake up and don't want to smile, If it takes just a lit-tle while,
If you wake up and don't want to smile, If it takes just a lit-tle while,
If you wake up and don't want to smile, If it takes just a lit-tle while,

Chords: A, D/a, A, D/a, A, G, D, A, G, D.

Dynamic markings: *mf*, *f*, *mp*.

Don't Stop 3

SSAA small Combo

C **D**

25

S 1 *mf* Why not think a-bout the times to come,

S 2 *mf* Why not think a-bout the times to come,

A 1 *mf* Why not think a-bout the times to come,

A 2 *mf* Why not think a-bout the times to come,

P.C. *f* *mp*

Gtr. *f* *mp* continue as before

Bass *f* *mp*

Dr. *f* *mp*

Perc. *f* *mp*

31

S 1 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

S 2 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

A 1 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

A 2 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

P.C. *f* *mp*

Gtr. *f* *mp*

Bass *f* *mp*

Dr. *f* *mp*

Perc. *f* *mp*

A G D A G D E A/e E⁷ A/e E

48

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

D G/d D A G D A G D G/d D E A/e E⁷ A/e E A/e E⁷ A/e

G

55

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

All I want is to see you and smile, — If it takes just a lit-tle while,

All I want is to see you and smile, — If it takes just a lit-tle while,

All I want is to see you and smile, — If it takes just a lit-tle while,

All I want is to see you and smile, — If it takes just a lit-tle while,

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

Don't Stop 7

SSAA small Combo

I

73

S 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

S 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

A 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

P.C. *f* A G/a D G/d D A G/a D A G D

Gtr. *f*

Bass *f*

Dr. *f* (rim of snare & tom)

Perc. *f*

J

79

S 1 Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

S 2 Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

A 1 Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

A 2 Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

K

95

S 1
back, _____

S 2
Don't look, look back _____

A 1
Don't look, look back _____

A 2
back, _____

P.C.
A G D solo A G D
ff

Gtr.

Bass

Dr.

Perc.

99

S 1

S 2

A 1

A 2

P.C.
A G D A G D A G D
ff

Gtr.

Bass

Dr.

Perc.

M

115

S 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

S 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

P.C. A G/a D G/d D A G/a D A G D

Gtr. *f*

Bass

Dr.

Perc.

N

121

S 1 Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

S 2 Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back. Don't look, look back.

A 1 Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back. Don't look, look back.

A 2 Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

Gtr.

Bass

Dr.

Perc. High Bongo (sticks)

SSAA small Combo extra staves

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116
♩ = 1 2 3 4

The musical score is arranged for a small combo and includes the following parts:

- Vocal Staves:** Soprano 1, Soprano 2, Alto 1, and Alto 2. The lyrics are: "If you wake up and don't want to smile, If you wake up and don't want to smile, If you wake up and don't want to smile, If you wake up and don't want to smile." Dynamics include *mf* and *f*.
- Piano Combo:** Chords are primarily A and D/a, with a final section in A, G, and D. Dynamics include *mf* and *f*.
- Guitar:** Features an "Overdrive / distortion" effect. Dynamics include *mf* and *f*.
- Bass Guitar:** Dynamics include *mf* and *f mp*.
- Drums:** Dynamics include *p* and *f mp*.
- Percussion:** Includes a tambourine. Dynamics include *p* and *f mp*.

Tempo: Rock Shuffle ♩ = 116. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like "crescendo poco a poco" and "tambourine".

Don't Stop 3
SSAA small Combo extra staves

19

S 1 Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, —

S 2 Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, —

A 1 Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, —

A 2 Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, —

1

2

PC: A G/a D A G D E A/e E7 A/e E A/e E7 A/e A G D

Gtr. 8 *f* *solo*

Bass *f*

Dr. *f* Ride (bell)

Perc. *f*

Don't Stop 5
SSAA small Combo extra staves

35

E

S 1 Oh just you think what to - mor-row will do, *f* so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

S 2 Oh just you think what to - mor-row will do, *f* so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

A 1 Oh just you think what to - mor-row will do, *f* so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

A 2 Oh just you think what to - mor-row will do, *f* so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

1

2

PC. E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

49

S 1

S 2

A 1

A 2

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

A G D A G D G/d D E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e A/e E7 A/e

Don't Stop 9

SSAA small Combo extra staves

H

65

S 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, Yes - ter-day's gone. —

S 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, Yes - ter-day's gone. —

A 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

1

2

PC:

A G/a D G/d D A G/a D A G D A E A/e E7A/e E A/e E7 A/e

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

K

97

S 1

S 2

A 1

A 2

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

110

S 1

S 2

A 1

A 2

1

2

PC:

Gtr:

Bass

Dr:

Perc:

D G/D D E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e E7 A/e

Don't Stop 17

SS/AA small Combo extra staves

N

123

S 1 Hoo, _____ don't you look back, _____ Hoo, _____ don't you look back, _____

S 2 Don't look, look back _____ Don't look, look back _____ Don't look, look back _____

A 1 Don't look, look back _____ Don't look, look back _____ Don't look, look back _____

A 2 Hoo, _____ don't you look back, _____ Hoo, _____ don't you look back, _____

1

2

P.C. A G D A G D A G D A G D

Gtr. 8

Bass

Dr. High Bongo (sticks)

Perc.

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

DEMO VERSION

Rock Shuffle ♩ = 116

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

A D/a A D/a A D/a A D/a A D/a

mf

B

15

S 1 *f*
You'll see things in a dif-fe- rent way. — Don't stop, thin-king a-bout to - mor - row, Don't stop,

S 2 *f*
You'll see things in a dif-fe- rent way. — Don't stop, thin-king a-bout to - mor - row, Don't stop,

A 1 *f*
You'll see things in a dif-fe- rent way. — Don't stop, thin-king a-bout to - mor - row, Don't stop,

A 2 *f*
You'll see things in a dif-fe- rent way. — Don't stop, thin-king a-bout to - mor - row, Don't stop,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

P.S.A. *mf*

20

S 1
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes - ter-day's gone, yes -

S 2
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes - ter-day's gone, yes -

A 1
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes - ter-day's gone, yes -

A 2
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes - ter-day's gone, yes -

D A G D E A/e E⁷ A/e E

P.S.A.

E

33

S 1
If your life was bad to you, Oh just you think what to - mor - row will do. — so Don't stop,

S 2
If your life was bad to you, Oh just you think what to - mor - row will do. — so Don't stop,

A 1
If your life was bad to you, Oh just you think what to - mor - row will do. — Don't stop,

A 2
If your life was bad to you, Oh just you think what to - mor - row will do. so Don't stop,

P.S.A.
A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a

38

S 1
thin-king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

S 2
thin-king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

A 1
thin-king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

A 2
thin-king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

P.S.A.
D G/d D A G/a D A G

52

S 1

S 2

A 1

A 2

P.S.A.

D G/dD E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e

G

57

S 1

S 2

A 1

A 2

P.S.A.

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

A G D A G D A G

mp sub.

I

71

S 1
Yes - ter - day's gone, yes - ter - day's gone. — Don't stop, thin - king a - bout to - mor - row,

S 2
Yes - ter - day's gone, yes - ter - day's gone. — Don't stop, thin - king a - bout to - mor - row,

A 1
Yes - ter - day's gone, yes - ter - day's gone. — Don't stop, thin - king a - bout to - mor - row,

A 2
Yes - ter - day's gone, yes - ter - day's gone. — Don't stop, thin - king a - bout to - mor - row,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

P.S.A.

75

S 1
Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, — bet - ter than be - fore,

S 2
Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, — bet - ter than be - fore,

A 1
Don't stop, It 'll be here, — bet - ter than be - fore,

A 2
Don't stop, It 'll be here, — bet - ter than be - fore,

A G/a D A G D

P.S.A.

89

S 1 Hoo, _____ don't you look back, _____ Hoo, _____

S 2 Don't look, look back _____ Don't look, look back _____ Don't look, look back

A 1 Don't look, look back _____ Don't look, look back _____ Don't look, look back

A 2 Hoo, _____ don't you look back, _____ Hoo, _____

A G D A G D A G D

P.S.A.

94

S 1 _____ don't you look back, _____

S 2 _____ Don't look, look back _____

A 1 _____ Don't look, look back _____

A 2 _____ don't you look back, _____

A G D solo A G D

ff

P.S.A.

108

S 1

S 2

A 1

A 2

D A G D G/d D E A/e E⁷A/e E A/e E⁷A/e E A/e E⁷A/e E

P.S.A.

114

S 1

S 2

A 1

A 2

Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

A/e E⁷A/e A G/a D G/d D A G/a D

P.S.A.

Don't Stop 15
SSAA Piano Solo Advanced

128

S 1
— don't you look back, _____ Hoo, _____ don't you look

S 2
— Don't look, look back _____ Don't look, look back _____

A 1
— Don't look, look back _____ Don't look, look back _____

A 2
— don't you look back, _____ Hoo, _____ don't you look

P.S.A.
A G D

133

S 1
back, _____ Hoo, _____ don't you look back, _____ Don't stop!

S 2
Don't look, look back _____ Don't look, look back _____ Don't look, look back _____ Don't stop!

A 1
Don't look, look back _____ Don't look, look back _____ Don't look, look back _____ Don't stop!

A 2
back, _____ Hoo, _____ don't you look back, _____ Don't stop!

P.S.A.
ff



SSAA Piano Solo Intermediate

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

DEMO VERSION

Rock Shuffle ♩ = 116

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

A D/a A D/a A D/a A D/a A D/a

mf

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B

15

S 1 You'll see things in a dif-fe-rent way. Don't stop, thin-king a-bout to-mor-row, Don't stop,

S 2 You'll see things in a dif-fe-rent way. Don't stop, thin-king a-bout to-mor-row, Don't stop,

A 1 You'll see things in a dif-fe-rent way. Don't stop, thin-king a-bout to-mor-row, Don't stop,

A 2 You'll see things in a dif-fe-rent way. Don't stop, thin-king a-bout to-mor-row, Don't stop,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

P.S.I.

20

S 1 it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

S 2 it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

A 1 it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

A 2 it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

D A G D E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

E

35

S 1 Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop,

S 2 Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop,

A 1 Oh just you think what to - mor-row will do. — Don't stop, thin-king a-bout to - mor - row, Don't stop,

A 2 Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

P.S.I. *mf*

40

S 1 it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

S 2 it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 1 it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 2 it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

D A G D E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

Don't Stop 7

SSAA Piano Solo Intermediate

61

S 1 I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

S 2 I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

A 1 I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

A 2 I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

A G D E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

H

65

S 1 Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

S 2 Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A 1 Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A 2 Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A G/a D G/d D A G/a D A G

P.S.I. *mf*

J

80

S 1
- ter-day's gone. Hoo, don't you look back,

S 2
- ter-day's gone.

A 1
- ter-day's gone.

A 2
- ter-day's gone. Hoo, don't you look back,

P.S.I.
A/e E⁷ A/e A G D A G D

85

S 1
Hoo, don't you look back, Hoo,

S 2
Don't you look back! Don't look, look back

A 1
Don't look, look back

A 2
Hoo, don't you look back, Hoo,

P.S.I.
A G D A G D A G D

99

S 1

S 2

A 1

A 2

P.S.I.

A G D A G D A G

L

104

S 1

S 2

A 1

A 2

P.S.I.

D A G D G/d D A G D

N

120

S 1
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look

S 2
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back

A 1
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back

A 2
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look

P.S.I.
D E A/e E⁷ A/e E A/e E⁷ A/e A G D

125

S 1
back, Hoo, don't you look back,

S 2
Don't look, look back Don't look, look back Don't look, look back

A 1
Don't look, look back Don't look, look back Don't look, look back

A 2
back, Hoo, don't you look back,

P.S.I.
A G D A G D A G D

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116



A

8 *mf*

Soprano 1
If you wake up and don't want to smile,

Soprano 2
If you wake up and don't want to smile,

Alto 1
If you wake up and don't want to smile,

Alto 2
If you wake up and don't want to smile,

11

S 1
If it takes just a lit-tle while, O-pen your eyes and look at the day,

S 2
If it takes just a lit-tle while, O-pen your eyes and look at the day,

A 1
If it takes just a lit-tle while, O-pen your eyes and look at the day,

A 2
If it takes just a lit-tle while, O-pen your eyes and look at the day,

Don't Stop 3

SSAA

30

S 1
times to come, And not a-bout all the things that you've done, If your life was

S 2
times to come, And not a-bout all the things that you've done, If your life was

A 1
times to come, And not a-bout all the things that you've done, If your life was

A 2
times to come, And not a-bout all the things that you've done, If your life was

E

34

S 1
bad to you, Oh just you think what to - mor-row will do. so Don't stop,

S 2
bad to you, Oh just you think what to - mor-row will do. so Don't stop,

A 1
bad to you, Oh just you think what to - mor-row will do. Don't stop,

A 2
bad to you, Oh just you think what to - mor-row will do. so Don't stop,

38

S 1
thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

S 2
thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

A 1
thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

A 2
thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

H

65 *f*

S 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

S 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

69

S 1 It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

S 2 It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 1 It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 2 It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

I

73

S 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah!

S 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah!

A 1 Don't stop, thin-king a-bout to-mor-row, Don't stop,

A 2 Don't stop, thin-king a-bout to-mor-row, Don't stop,

91

S 1
back, _____ Hoo, _____ don't you look

S 2
Don't look, look back _____ Don't look, look back _____

A 1
Don't look, look back _____ Don't look, look back _____

A 2
back, _____ Hoo, _____ don't you look

95

S 1
back, _____

S 2
Don't look, _ look back _____

A 1
Don't look, _ look back _____

A 2
back, _____

K 8 **L** 10

M

115

S 1
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

S 2
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A 1
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A 2
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

131

S 1
Hoo, _____ don't you look back, _____

S 2
Don't look, look back _____ Don't look, look back _____

A 1
Don't look, look back _____ Don't look, look back _____

A 2
Hoo, _____ don't you look back, _____

135

S 1
Hoo, _____ don't you look back, _____ Don't stop!

S 2
Don't look, look back _____ Don't look, look back _____ Don't stop!

A 1
Don't look, look back _____ Don't look, look back _____ Don't stop!

A 2
Hoo, _____ don't you look back, _____ Don't stop!

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116

C Instr.

A

B **C** **D**

E **F**

G

H **I** **J**

17 37 53 65 73 83 89

mp *f* *mf* *f*

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116

Bb Instr.

A

B 17 **C** **D**

E 37 **F**

G 53

H 65 **I** **J**

73

83

89

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Original Key E Major

Rock Shuffle ♩ = 116

E♭ Instr.

A

B 17 **C** **D**

E 37 **F**

53 **G**

H 65 **J**

I 73 **J**

83

89

Don't Stop

- Fleetwood Mac -

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Original Key E Major

Rock Shuffle ♩ = 116

A D/a A D/a A D/a A D/a

Musical notation for measures 1-4. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a steady eighth-note bass line. Dynamics include *mf*.

5 A D/a A D/a A D/a A D/a

Musical notation for measures 5-8. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a steady eighth-note bass line.

A 9 A G D A G D A G

Musical notation for measures 9-13. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a steady eighth-note bass line. Dynamics include *f* and *mp*. Measure 11 has a triplet of eighth notes.

14 D E A/e E⁷ A/e E A G/a D G/d D **B**

Musical notation for measures 14-18. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a steady eighth-note bass line. Dynamics include *mf*. Measure 16 has a **B** section marker.

19 A G/a D A G D E A/e E⁷ A/e E

Musical notation for measures 19-23. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a steady eighth-note bass line.

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A D A D A D A D

Musical notation for measures 1-4. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords in a rhythmic pattern, and the left hand plays a steady eighth-note bass line. Dynamics include *mf*.

5 A D A D A D A D

Musical notation for measures 5-8. Treble clef, E major key signature, 4/4 time signature. The right hand features a melodic line with triplets and slurs. Dynamics include *mf*.

A 9 A G D A G D

Musical notation for measures 9-12. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a melodic line. Dynamics include *f* and *mp*.

13 A G D E A/e E⁷ A/e E A/e E⁷ A/e

Musical notation for measures 13-16. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a melodic line. Dynamics include *f*.

B 17 A G/a D G/d D A G/a D

Musical notation for measures 17-20. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a melodic line. Dynamics include *mf*.

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Rock Shuffle ♩ = 116

A D A D A D A D

5 A D A D A D A D

A 9 A G D A G D A G D

15 E A/e E⁷ A/e E A G/a D G/d D A G/a

20 D A G D E A/e E⁷ A/e E A/e E⁷ A/e

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Synth. Strings

A

Musical notation for section A, measures 1-11. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano introduction with a four-measure rest in both staves. The right hand plays a melodic line with triplets and slurs, while the left hand provides a bass line. Dynamics include piano (p) and mezzo-piano (mp).

B

Musical notation for section B, measures 12-20. The right hand continues the melodic line with slurs and ties. The left hand maintains the bass line. Dynamics include mezzo-piano (mp).

C

Musical notation for section C, measures 21-28. The right hand features a more active melodic line with slurs. The left hand continues the bass line. Dynamics include mezzo-forte (mf).

D

Musical notation for section D, measures 29-36. The right hand plays a melodic line with slurs. The left hand continues the bass line. Dynamics include piano (p).

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Guitar

Overdrive / distortion

mf

A

A G D A G D

f *mp*

A G D E A/e E7 A/e E A/e E7 A/e **B** A G/a

mf

D G/d D A G/a D A G D

C

E A/e E7 A/e E A/e E7 A/e A solo G D A G

f

D

D A G D A G D A G

mp continue as before

E

D E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a

mf

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A D/a A D/a A D/a A D/a

Bass Guitar

mf

6 A D/a A D/a A D/a **A** A G D

f mp

11 A G D A G D E A/e E⁷A/e E A/e E⁷A/e

B 17 A G/a D G/d D A G/a D A G

mf

22 D E A/e E⁷A/e E A/e E⁷A/e **C** A G D

f

D 27 A G D A G D A G

mp

32 D A G D E A/e E⁷A/e E A/e E⁷A/e

E 37 A G/a D G/d D A G/a D A G

mf

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

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Drums

A

B

D

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

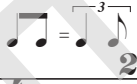
Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Don't Stop

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Tambourine

Percussion

p *crescendo poco a poco*

6

f *mp*

A

11

mf

B

21

f

C

D

29

mp

E

37

mf

F

47

f

G

57

mp sub.

Don't Stop

- Fleetwood Mac -

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Rock Shuffle ♩ = 116

A D/a A D/a A D/a A D/a A D/a

6 A D/a A D/a A D/a **A** A G D

f If you wake up and don't want to smile,

11 A G D A G D E A/e E⁷A/e E

If it takes just a lit-tle while, O-pen your eyes and look at the day, You'll see things in a

16 A/e E⁷ A/e **B** A G/a D G/d D A G/a D

dif-fe-rent way. — *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

21 A G D E A/e E⁷ A/e E A/e E⁷ A/e

It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

C A G D A G D

25



Lyrics

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

A
If you wake up and don't want to smile,
If it takes just a little while,
Open your eyes and look at the day,
You'll see things in a different way.

B
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

C
D
Why not think about the times to come,
And not about all the things that you've done,
If your life was bad to you,
Oh just you think what tomorrow will do. So

E
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

F
G
All I want is to see you and smile,
If it takes just a little while,
I know you don't believe that it's true,
I never meant any harm to you.

H
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

I
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

J
Hoo, don't you look back,
Hoo, don't you look back,
(Don't you look back!)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)

K, L
M
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

N
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)

Don't stop!