



Don't Stop – Fleetwood Mac SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
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55	Full score small combo 2 extra staves
73	Full score vocals (SSAA) piano advanced
88	Full score vocals (SSAA) piano moderated
102	Vocals (SSAA)
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122	Piano Solo Advanced
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140	Bassguitar
143	Drumkit
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Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116
Original Key E Major

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

A D/a A D/a A D/a A D/a A D/a A D/a A D/a
mf
Synth. Strings
p *mp*
Overdrive / distortion
mf
p *crescendo poco a poco* Tambourine
p *crescendo poco a poco*

A

S 1
S 2
A 1
A 2
C
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

mf
mf If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,
mf If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,
mf If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,
mf If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,
If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

A D/a A G D A G D A G D
f *mp*
p
f *mp*
f *mp*
f *mp*

Don't Stop 3

SSAA Combo C

E

31

S 1 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor - row will do. so Don't stop, thin-king a-bout to - mor - row,

S 2 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor - row will do. so Don't stop, thin-king a-bout to - mor - row,

A 1 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor - row will do. Don't stop, thin-king a-bout to - mor - row,

A 2 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor - row will do. so Don't stop, thin-king a-bout to - mor - row,

C

P.C. A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

Synth

Gtr.

Bass

Dr.

Perc.

39

S 1 Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

S 2 Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A 1 Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A 2 Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

C

P.C. A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

Synth

Gtr.

Bass

Dr.

Perc.

Ac. Brass & Saxes

[H]

63

S 1 I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

S 2 I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A 1 I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A 2 I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

C

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

Synth

Gtr.

Bass

Dr.

Perc.

[I]

71

S 1 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

S 2 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A 1 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

A 2 Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

C

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

Synth Ac. Brass & Saxes

Gtr.

Bass

Dr. (rim of snare & tom)

Perc.

K

95

S 1 back, _____

S 2 Don't look, look back _____

A 1 Don't look, look back _____

A 2 back, _____

C A G D solo A G D A G D A G

P.C. *ff*

Synth

Gtr.

Bass

Dr.

Perc.

L

102

S 1

S 2

A 1

A 2

C D A G D A G D G/d D A G D

P.C. *f*

Synth Ac. Brass & Saxes

Gtr. *ff*

Bass

Dr.

Perc.

Don't Stop 9

SSAA Combo C

N

123

S 1 Hoo, don't you look back, Hoo, don't you look back,

S 2 Don't look, look back Don't look, look back Don't look, look back Don't look, look back

A 1 Don't look, look back Don't look, look back Don't look, look back Don't look, look back

A 2 Hoo, don't you look back, Hoo, don't you look back,

C A G D A G D A G D A G D

P.C. split: Synth. Strings / 1h Brass

Synth *f*

Gtr.

Bass

Dr. High Bongo (sticks) *continue same style* *big fill -*

Perc.

131

S 1 Hoo, don't you look back, Hoo, don't you look back, Don't stop!

S 2 Don't look, look back Don't look, look back Don't look, look back Don't look, look back Don't stop!

A 1 Don't look, look back Don't look, look back Don't look, look back Don't look, look back Don't stop!

A 2 Hoo, don't you look back, Hoo, don't you look back, Don't stop!

C

P.C. *ff*

Synth *Ac. Brass & Saxes* *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116
Original Key E Major

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

A D/a A D/a A D/a A D/a mp A D/a A D/a A D/a

mf

Synth. Strings p mp

Overdrive / distortion mf

p crescendo poco a poco Tambourine p crescendo poco a poco

8 [A] mf If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,
mf If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,
mf If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,
mf If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

Bb

A D/a A G D A G D A G D

P.C.

f mp

Synth p

Gtr. f mp

Bass f mp

Dr. f mp

Perc. f mp

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Don't Stop 3

SSAA Combo Bb

31

S 1 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

S 2 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A 1 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A 2 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

Bb

P.C. A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

Synth

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

39

S 1 Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

S 2 Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A 1 Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A 2 Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

Bb

P.C. A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

Synth

Gtr.

Bass

Dr.

Perc.

Ac. Brass & Saxes *mf*

Don't Stop 5

SSAA Combo Bb

[H]

63

S 1 I ne-ver meant a - ny harm to you. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

S 2 I ne-ver meant a - ny harm to you. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A 1 I ne-ver meant a - ny harm to you. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A 2 I ne-ver meant a - ny harm to you. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

Bb *f*

P.C. *mf*

Synth *mp*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

[I]

71

S 1 Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

S 2 Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A 1 Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

A 2 Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

Bb *mf* *f*

P.C. *f*

Synth *f* Ac. Brass & Saxes

Gtr. *f*

Bass *f*

Dr. *f* (rim of snare & tom)

Perc. *f*

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

K

94

S 1 don't you look back, _____

S 2 Don't look, look back _____

A 1 Don't look, look back _____

A 2 don't you look back, _____

Bb A G D

P.C. solo *ff* A G D A G D

Synth

Gtr.

Bass

Dr.

Perc.

L

101

S 1

S 2

A 1

A 2

Bb A G D A G D A G D G/d D A G D

P.C. *f*

Synth Ac. Brass & Saxes

Gtr. *ff*

Bass

Dr.

Perc.

Don't Stop 9

SSAA Combo Bb

N

123

S 1 Hoo, don't you look back, Hoo, don't you look back,

S 2 Don't look, look back Don't look, look back Don't look, look back Don't look, look back

A 1 Don't look, look back Don't look, look back Don't look, look back Don't look, look back

A 2 Hoo, don't you look back, Hoo, don't you look back,

Bb A G D A G D A G D A G D

P.C.

split: Synth. Strings / lh Brass

Synth *f*

Gtr.

Bass

Dr. High Bongo (sticks) *continue same style* *big fill*

Perc.

131

S 1 Hoo, don't you look back, Hoo, don't you look back, Don't stop!

S 2 Don't look, look back Don't look, look back Don't look, look back Don't look, look back Don't stop!

A 1 Don't look, look back Don't look, look back Don't look, look back Don't look, look back Don't stop!

A 2 Hoo, don't you look back, Hoo, don't you look back, Don't stop!

Bb

P.C. *ff*

Synth *ff* Ac. Brass & Saxes *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

Key Signature: E Major (3 sharps: F#, C#, G#).

Tempo: Rock Shuffle ♩ = 116.

Lyrics:

If you wake up and don't want to smile,
If it takes just a lit-tle while,
O-pen your eyes and look at the day,

Chords: A, D/a, G, D.

Dynamic Markings: *mf*, *mp*, *p*, *f*, *crescendo poco a poco*, *Overdrive / distortion*.

Section A: Starts at measure 8.

Don't Stop 3

SSAA Combo Eb

[E]

31

S 1 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

S 2 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A 1 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A 2 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

Eb

P.C. A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

Synth

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

39

S 1 Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

S 2 Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A 1 Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A 2 Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

Eb

P.C. A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

Synth

Gtr.

Bass

Dr.

Perc.

Ac. Brass & Saxes *mf*

63

II

S 1 I ne-ver meant a-ny harm to you. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

S 2 I ne-ver meant a-ny harm to you. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A 1 I ne-ver meant a-ny harm to you. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A 2 I ne-ver meant a-ny harm to you. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

Eb

P.C. *E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D*

Synth *mp*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

71

I

S 1 Yes-ter-day's gone, yes - ter-day's gone. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

S 2 Yes-ter-day's gone, yes - ter-day's gone. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A 1 Yes-ter-day's gone, yes - ter-day's gone. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

A 2 Yes-ter-day's gone, yes - ter-day's gone. *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

Eb *mf*

P.C. *E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D*

Synth *f* Ac. Brass & Saxes

Gtr. *f*

Bass *f*

Dr. *f* (rim of snare & tom)

Perc. *f*

K

94

S 1 don't you look back,

S 2 Don't look, look back

A 1 Don't look, look back

A 2 don't you look back,

Eb

P.C. A G D solo A G D A G D

Synth

Gtr.

Bass

Dr.

Perc.

L

101

S 1

S 2

A 1

A 2

Eb

P.C. A G D A G D A G D G/d D A G D

Synth Ac. Brass & Saxes

Gtr. ff

Bass

Dr.

Perc.

Don't Stop 9

SSAA Combo Eb

N

123

S 1 Hoo, don't you look back, Hoo, don't you look back,

S 2 Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

A 1 Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

A 2 Hoo, don't you look back, Hoo, don't you look back,

Eb

P.C. A G D A G D A G D A G D

Synth split: Synth. Strings / Lh Brass

Gtr.

Bass

Dr. High Bongo (sticks) big fill - - - - -

Perc. continue same style

131

S 1 Hoo, don't you look back, Hoo, don't you look back, Don't stop!

S 2 Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

A 1 Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

A 2 Hoo, don't you look back, Hoo, don't you look back, Don't stop!

Eb

P.C.

Synth Ac. Brass & Saxes

Gtr.

Bass

Dr.

Perc.

F

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H

$$\int_{\mathbb{R}^n}$$

1

79

S 1 Yes-ter-day's gone, yes - ter-day's gone,— Hoo, ——— don't you look back, ——— Hoo, ——— don't you look back, ——— Don't you look back! ———

S 2 Yes-ter-day's gone, yes - ter-day's gone,— Hoo, ——— don't you look back, ———

A 1 Yes-ter-day's gone, yes - ter-day's gone,— Hoo, ——— don't you look back, ———

A 2 Yes-ter-day's gone, yes - ter-day's gone,— Hoo, ——— don't you look back, ———

1 ———

2 ———

3 ———

4 ———

P.C. E A/e E7 A/e E A/e E7 A/e A G D A G D A G D A G D

Synth

Gtr.

Bass

Dr.

Perc.

continue same style

Don't Stop 11
SS/AA 4 extra staves

L

90

S 1

S 2

A1

A2

1

2

3

4

P.C.

Synth

Ctr.

Bass

Dr.

Perc.

A G D A G D A G D A G D A G D

Ac. Brass & Saxes

8

ff

ORIGINAL DO NOT COPY

118

N

S 1 It'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — Hoo, — don't you look back, — Hoo, —

S 2 It'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — Don't look, look back, — Don't look, look back

A 1 It'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — Don't look, look back, — Don't look, look back

A 2 It'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — Hoo, — don't you look back, — Hoo, —

1

2

3

4

P.C. D A G D E A/e E⁷A/e E A/e E⁷A/e A G D A G D A G D

Synth *f* split: Synth, Strings / In Brass

Gtr.

Bass

Dr.

Perc. High Bongo (sticks)

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

A D/a A D/a A D/a A D/a A D/a A D/a

mf

Overdrive / distortion

mf

mf

p

crescendo poco a poco

Tambourine

p

crescendo poco a poco

[illegible]

Don't Stop 3 SSAA small Combo

[illegible]

31

S 1 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

S 2 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

A 1 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

A 2 And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

P.C. A G D A G D E A/e E⁷ A/e E

Gtr.

Bass

Dr.

Perc.

48

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

D G/d D A G D A G D G/d D E A/e E⁷ A/e E A/e E⁷ A/e

G

55

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

All I want is to see you and smile, — If it takes just a lit-tle while,

All I want is to see you and smile, — If it takes just a lit-tle while,

All I want is to see you and smile, — If it takes just a lit-tle while,

All I want is to see you and smile, — If it takes just a lit-tle while,

E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

Don't Stop 7

SSAA small Combo

I

73

S 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

S 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

A 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

P.C. *f* A G/a D G/d D A G/a D A G D

Gtr. *f*

Bass *f*

Dr. *f* (rim of snare & tom)

Perc. *f*

J

79

S 1 Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

S 2 Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

A 1 Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

A 2 Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

K

95

S 1 back, _____

S 2 Don't look, look back _____

A 1 Don't look, look back _____

A 2 back, _____

P.C. A G D solo A G D *ff*

Gtr. 8

Bass

Dr.

Perc.

99

S 1

S 2

A 1

A 2

P.C. A G D A G D A G D *ff*

Gtr. 8

Bass

Dr.

Perc.

Don't Stop 11

SSAA small Combo

M

115

S 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

S 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

P.C. A G/a D G/d D A G/a D A G D

Gtr. *f*

Bass

Dr.

Perc.

N

121

S 1 Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

S 2 Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back Don't look, look back

A 1 Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back Don't look, look back

A 2 Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

Gtr.

Bass

Dr.

Perc. High Bongo (sticks)

SSAA small Combo extra staves

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116
♩ = ♩
♩ = ♩

Score for SSAA small Combo extra staves, featuring staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score includes musical notation, lyrics, and dynamic markings.

Lyrics:

If you wake up and don't want to smile,
If you wake up and don't want to smile,
If you wake up and don't want to smile,
If you wake up and don't want to smile,

Chords: A D/a A D/a A D/a A D/a A D/a A D/a A D/a A A G D

Dynamic Markings: *mf*, *f*, *mp*, *p*, *crescendo poco a poco*, *Overdrive / distortion*, *Tambourine*

Don't Stop 3

SS/AA small Combo extra staves

C

19

S 1 Don't stop, It'll soon be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

S 2 Don't stop, It'll soon be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 1 Don't stop, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 2 Don't stop, It'll soon be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

1

2

P.C. A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G D

Gtr. 8 *f* solo

Bass *f* Ride (bell) *f*

Dr. *f*

Perc. *f*

35

E

S 1 Oh just you think what to - mor-row will do. *f* Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

S 2 Oh just you think what to - mor-row will do. *f* so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

A 1 Oh just you think what to - mor-row will do. *f* so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

A 2 Oh just you think what to - mor-row will do. *f* so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

1

2

P.C. E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

49

S 1

S 2

A 1

A 2

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

A G D A G D G/d D E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e A/e E7 A/e

Don't Stop 9

SS/AA small Combo extra staves

H

65

S 1

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, — It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

S 2

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, — It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 1

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, — It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 2

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, — It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

1

2

P.C.

A G/a D G/d D A G/a D A G D E A/e E7A/e E A/e E7 A/e

Gtr.

mf

Bass

mf

Dr.

mf

Perc.

mf

Don't Stop 11

SS/AA small Combo extra staves

J

87

S 1

Hoo, _____
don't you look back,

Hoo, _____
don't you look back, _____

S 2

Don't you look back! _____

A 1

A 2

Hoo, _____
don't you look back,

Hoo, _____
don't you look back, _____

1

2

A G D

A G D

A G D

A G D

P.C.

Gtr.

8

Bass

Dr.

continue same style

Perc.

97

K

S 1

S 2

A 1

A 2

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

110

S 1

S 2

A 1

A 2

1

2

P.C.

Gtr.

Bass

Dr.

Per.

D G/d D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E⁷ A/e

And the beauty of the lullaby that comes with the silence.

SSAA small Combo extra staves

[illegible]

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

Rock Shuffle ♩ = 116



Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

B

15

S 1 You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to - mor - row, Don't stop,

S 2 You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to - mor - row, Don't stop,

A 1 You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to - mor - row, Don't stop,

A 2 You'll see things in a dif-fe-rent way. Don't stop, thin-king a-bout to - mor - row, Don't stop,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

P.S.A. *mf*

20

S 1 it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes - ter-day's gone, yes -

S 2 it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes - ter-day's gone, yes -

A 1 it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes - ter-day's gone, yes -

A 2 it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes - ter-day's gone, yes -

D A G D E A/e E⁷ A/e E

P.S.A.

E

33

S 1 If your life was bad to you, Oh just you think what to - mor-row will do. — so Don't stop, *f*

S 2 If your life was bad to you, Oh just you think what to - mor-row will do. — so Don't stop, *f*

A 1 If your life was bad to you, Oh just you think what to - mor-row will do. — Don't stop, *f*

A 2 If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, *f*

P.S.A. *A* *G* *D* *E* *A/e* *E⁷* *A/e* *E* *A/e* *E⁷* *A/e* *A* *G/a* *mf*

38

S 1 thin-king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

S 2 thin-king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

A 1 thin-king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

A 2 thin-king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

P.S.A. *D* *G/d* *D* *A* *G/a* *D* *A* *G*

52

S 1

S 2

A 1

A 2

P.S.A.

D G/d D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e



G

57

S 1

S 2

A 1

A 2

P.S.A.

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

A G D A G D A G

mp sub.



I

71

S 1 Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

S 2 Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

A 1 Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

A 2 Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

P.S.A.

75

S 1 Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet - ter than be - fore,

S 2 Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet - ter than be - fore,

A 1 Don't stop, It 'll be here, bet - ter than be - fore,

A 2 Don't stop, It 'll be here, bet - ter than be - fore,

A G/a D A G D

P.S.A.

89

S 1 Hoo, _____ don't you look back, _____ Hoo, _____

S 2 Don't look, look back _____ Don't look, look back _____ Don't look, look back

A 1 Don't look, look back _____ Don't look, look back _____ Don't look, look back

A 2 Hoo, _____ don't you look back, _____ Hoo, _____

A G D A G D A G D

P.S.A.

94

S 1 — don't you look back, _____

S 2 — Don't look, look back _____

A 1 — Don't look, look back _____

A 2 — don't you look back, _____

A G D

P.S.A.

ff

solo

A G

108

S 1

S 2

A 1

A 2

P.S.A.

D A G D G/d D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E

M

114

S 1

S 2

A 1

A 2

P.S.A.

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A/e E⁷ A/e A G/a D G/d D A G/a D

128

S 1

— don't you look back, _____ Hoo, _____ don't you look

S 2

— Don't look, look back _____ Don't look, look back _____

A 1

— Don't look, look back _____ Don't look, look back _____

A 2

— don't you look back, _____ Hoo, _____ don't you look

P.S.A.

A G D

133

S 1

back, _____ Hoo, _____ don't you look back, _____ Don't stop!

S 2

Don't look, look back _____ Don't look, look back _____ Don't look, look back _____ Don't stop!

A 1

Don't look, look back _____ Don't look, look back _____ Don't look, look back _____ Don't stop!

A 2

back, _____ Hoo, _____ don't you look back, _____ Don't stop!

P.S.A.

ff

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

Rock Shuffle ♩ = 116



Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

B

15

S 1 *f*
You'll see things in a dif-fe-rent way. Don't stop, thin-king a-bout to-mor-row, Don't stop,

S 2 *f*
You'll see things in a dif-fe-rent way. Don't stop, thin-king a-bout to-mor-row, Don't stop,

A 1 *f*
You'll see things in a dif-fe-rent way. Don't stop, thin-king a-bout to-mor-row, Don't stop,

A 2 *f*
You'll see things in a dif-fe-rent way. Don't stop, thin-king a-bout to-mor-row, Don't stop,

P.S.I. *mf*
E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

20

S 1
it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

S 2
it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A 1
it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A 2
it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

P.S.I.
D A G D E A/e E⁷ A/e E A/e E⁷ A/e

E

35

S 1 Oh just you think what to - mor-row will do. *f* so Don't stop, thin-king a-bout to - mor - row, Don't stop,

S 2 Oh just you think what to - mor-row will do. *f* so Don't stop, thin-king a-bout to - mor - row, Don't stop,

A 1 Oh just you think what to - mor-row will do. *f* Don't stop, thin-king a-bout to - mor - row, Don't stop,

A 2 Oh just you think what to - mor-row will do. *f* so Don't stop, thin-king a-bout to - mor - row, Don't stop,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

P.S.I. *mf*

40

S 1 it 'll soon be here, It 'll be here, *f* bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. *f*

S 2 it 'll soon be here, It 'll be here, *f* bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. *f*

A 1 it 'll soon be here, It 'll be here, *f* bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. *f*

A 2 it 'll soon be here, It 'll be here, *f* bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. *f*

D A G D E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

61

S 1 I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

S 2 I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

A 1 I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

A 2 I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

A G D E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

H

65

S 1 Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

S 2 Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A 1 Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A 2 Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A G/a D G/d D A G/a D A G

P.S.I.

mf

J

80

S 1 - ter-day's gone. Hoo, don't you look back,

S 2 - ter-day's gone.

A 1 - ter-day's gone.

A 2 - ter-day's gone. Hoo, don't you look back,

P.S.I. A/e E⁷ A/e A G D A G D

85

S 1 Hoo, don't you look back, Hoo,

S 2 Don't you look back! Don't look, look back

A 1 Don't look, look back

A 2 Hoo, don't you look back, Hoo,

P.S.I. A G D A G D A G D

99

S 1

S 2

A 1

A 2

P.S.I.

A G D A G D A G

L

104

S 1

S 2

A 1

A 2

P.S.I.

D A G D G/d D A G D

N

120

S 1
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look

S 2
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back

A 1
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back

A 2
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look

P.S.I.
D E A/e E⁷ A/e E A/e E⁷ A/e A G D

125

S 1
back, Hoo, don't you look back,

S 2
Don't look, look back Don't look, look back Don't look, look back

A 1
Don't look, look back Don't look, look back Don't look, look back

A 2
back, Hoo, don't you look back,

P.S.I.
A G D A G D A G D

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



A

Soprano 1

Soprano 2

Alto 1

Alto 2

8 *mf* If you wake up and don't want to smile,

8 *mf* If you wake up and don't want to smile,

8 *mf* If you wake up and don't want to smile,

8 *mf* If you wake up and don't want to smile,

If you wake up and don't want to smile,

S 1

S 2

A 1

A 2

11 If it takes just a lit-tle while, O-pen your eyes and look at the day,

If it takes just a lit-tle while, O-pen your eyes and look at the day,

If it takes just a lit-tle while, O-pen your eyes and look at the day,

If it takes just a lit-tle while, O-pen your eyes and look at the day,

30

S 1 times to come, And not a-bout all the things that you've done, If your life was

S 2 times to come, And not a-bout all the things that you've done, If your life was

A 1 times to come, And not a-bout all the things that you've done, If your life was

A 2 times to come, And not a-bout all the things that you've done, If your life was

E

34

S 1 bad to you, Oh just you think what to - mor-row will do. so Don't stop,

S 2 bad to you, Oh just you think what to - mor-row will do. so Don't stop,

A 1 bad to you, Oh just you think what to - mor-row will do. Don't stop,

A 2 bad to you, Oh just you think what to - mor-row will do. so Don't stop,

38

S 1 thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

S 2 thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

A 1 thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

A 2 thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

H

65

f

S 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

S 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

69

S 1 It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

S 2 It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 1 It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 2 It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

I

73

S 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah!

S 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah!

A 1 Don't stop, thin-king a-bout to-mor-row, Don't stop,

A 2 Don't stop, thin-king a-bout to-mor-row, Don't stop,

91

S 1 back, _____ Hoo, _____ don't you look

S 2 Don't look, look back _____ Don't look, look back _____

A 1 Don't look, look back _____ Don't look, look back _____

A 2 back, _____ Hoo, _____ don't you look

95

S 1 back, _____

S 2 Don't look, _ look back _____

A 1 Don't look, _ look back _____

A 2 back, _____

K 8 **L** 10

M

115

S 1 Don't stop, thin-king a - bout to - mor - row, Don't stop, it 'll soon be here,

S 2 Don't stop, thin-king a - bout to - mor - row, Don't stop, it 'll soon be here,

A 1 Don't stop, thin-king a - bout to - mor - row, Don't stop, it 'll soon be here,

A 2 Don't stop, thin-king a - bout to - mor - row, Don't stop, it 'll soon be here,

131

S 1 Hoo, _____ don't you look back, _____

S 2 Don't look, look back _____ Don't look, look back _____

A 1 Don't look, look back _____ Don't look, look back _____

A 2 Hoo, _____ don't you look back, _____

135

S 1 Hoo, _____ don't you look back, _____ Don't stop!

S 2 Don't look, look back _____ Don't look, look back _____ Don't stop!

A 1 Don't look, look back _____ Don't look, look back _____ Don't stop!

A 2 Hoo, _____ don't you look back, _____ Don't stop!

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

C Instr.

Sheet music for C Instrument, featuring measures 1 through 89. The music is in E Major (4 sharps) and 4/4 time. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (mp, mf, f). The score is divided into sections labeled A through J, with measure numbers 17, 37, 53, 65, 73, and 83 indicating the start of new sections. A large 'DEMO' watermark is visible across the page.

Section A: Measures 1-8. Dynamic: *mp*. Includes a triplet of eighth notes.

Section B: Measures 9-16. Measure 17 starts Section C.

Section C: Measures 17-24. Dynamic: *f*. Includes a triplet of eighth notes.

Section D: Measures 25-36. Measure 37 starts Section E.

Section E: Measures 37-44. Dynamic: *mp*. Includes a triplet of eighth notes.

Section F: Measures 45-52. Dynamic: *mf*. Includes a triplet of eighth notes.

Section G: Measures 53-64. Dynamic: *mf*. Includes a triplet of eighth notes.

Section H: Measures 65-72. Dynamic: *f*. Includes a triplet of eighth notes.

Section I: Measures 73-82. Dynamic: *f*. Includes a triplet of eighth notes.

Section J: Measures 83-89. Dynamic: *f*. Includes a triplet of eighth notes.

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 89. The music is in 4/4 time, marked "Rock Shuffle" with a tempo of 116. The key signature is E Major (four sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, mf, f). The music is divided into sections labeled A through J.

Section A: Measures 1-8. Starts with a triplet of eighth notes (F#, G#, A) followed by a half note (B). Dynamics: mp.

Section B: Measures 17-24. Starts with a half note (F#), followed by a half note (G#), and a half note (A). Dynamics: f.

Section C: Measures 25-36. Starts with a half note (F#), followed by a half note (G#), and a half note (A). Dynamics: mp.

Section D: Measures 37-44. Starts with a half note (F#), followed by a half note (G#), and a half note (A). Dynamics: mf.

Section E: Measures 45-52. Starts with a half note (F#), followed by a half note (G#), and a half note (A). Dynamics: mf.

Section F: Measures 53-60. Starts with a half note (F#), followed by a half note (G#), and a half note (A). Dynamics: mf.

Section G: Measures 61-68. Starts with a half note (F#), followed by a half note (G#), and a half note (A). Dynamics: f.

Section H: Measures 69-76. Starts with a half note (F#), followed by a half note (G#), and a half note (A). Dynamics: mf.

Section I: Measures 77-84. Starts with a half note (F#), followed by a half note (G#), and a half note (A). Dynamics: f.

Section J: Measures 85-89. Starts with a half note (F#), followed by a half note (G#), and a half note (A). Dynamics: f.

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

E♭ Instr.

Sheet music for E♭ Instrument, Rock Shuffle, 4/4 time, 116 bpm. The music is arranged in 10 systems, each with a lettered section (A-J) and a measure count (8, 6, 8, 3, 5, 3). The key signature is E Major (4 sharps). Dynamics include *mp*, *f*, *mf*, and *f*. The music features various musical notations including eighth notes, quarter notes, half notes, and triplets.

A 8

B 17 8

C 3

D 8

E 37 6

F 6

G 53 8

H 65 3

I 73 5

J 3

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

A D/a A D/a A D/a A D/a

Measures 1-4 of the piano score. The key signature is E major (three sharps). The time signature is 4/4. The tempo is marked 'Rock Shuffle' with a quarter note equal to 116 beats per minute. The first measure starts with a mezzo-forte (mf) dynamic. The notation shows a steady eighth-note bass line and a treble line with chords and some melodic movement.

Measures 5-8 of the piano score. The notation continues with the same rhythmic pattern and chord structure as the first four measures.

Measures 9-13 of the piano score. Measure 9 is marked with a box 'A' and a forte (f) dynamic. Measure 10 has a mezzo-piano (mp) dynamic. The notation includes triplets in measures 11 and 12.

Measures 14-18 of the piano score. Measure 14 is marked with a box 'B'. The notation shows a change in the bass line and treble accompaniment.

Measures 19-23 of the piano score. The notation continues with the established patterns, ending with a final chord in measure 23.

Don't Stop

- Fleetwood Mac -

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Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

A D A D A D A D

Musical notation for measures 1-4. The key signature is E major (three sharps). The time signature is 4/4. The tempo is marked 'Rock Shuffle' with a quarter note equal to 116 beats per minute. The notation includes a treble and bass staff. The first staff has a 'mf' dynamic marking. The chords A and D are indicated above the staff.

Musical notation for measures 5-8. The notation includes a treble and bass staff. The chords A and D are indicated above the staff. There are triplets and a 7-measure rest indicated in the notation.

Musical notation for measures 9-12. The notation includes a treble and bass staff. The chords A, G, and D are indicated above the staff. The dynamics 'f' and 'mp' are marked. There is a triplet in measure 10.

Musical notation for measures 13-16. The notation includes a treble and bass staff. The chords A, G, D, E, A/e, E7, and A/e are indicated above the staff. There are triplets in measures 13 and 14.

Musical notation for measures 17-20. The notation includes a treble and bass staff. The chords A, G/a, D, G/d, and A are indicated above the staff. The dynamic 'mf' is marked. There are triplets in measures 18 and 19.

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

A D A D A D A D

Musical notation for measures 1-4. The key signature is E major (three sharps). The time signature is 4/4. The tempo is marked 'Rock Shuffle' with a quarter note equal to 116 beats per minute. The notation is in piano style, with a melody in the right hand and a bass line in the left hand. The first measure starts with a mezzo-forte (mf) dynamic. The notes are A, D, A, D, A, D, A, D.

Musical notation for measures 5-8. The notation continues the piano style with a melody in the right hand and a bass line in the left hand. The notes are A, D, A, D, A, D, A, D.

Musical notation for measures 9-14. The notation continues the piano style with a melody in the right hand and a bass line in the left hand. The notes are A, G, D, A, G, D, A, G, D. The dynamic is marked 'f' (forte) for the first measure and 'mp' (mezzo-piano) for the rest of the section.

Musical notation for measures 15-19. The notation continues the piano style with a melody in the right hand and a bass line in the left hand. The notes are E, A/e, E⁷, A/e, E, A/e, E⁷, A/e, A, G/a, D, G/d, D, A, G/a. The dynamic is marked 'mf' (mezzo-forte) for the first measure of this section.

Musical notation for measures 20-24. The notation continues the piano style with a melody in the right hand and a bass line in the left hand. The notes are D, A, G, D, E, A/e, E⁷, A/e, E, A/e, E⁷, A/e.

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Synth. Strings

A

B

C

D

12

21

29

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Guitar

Overdrive / distortion

mf

A

7 *f* *mp* A G D A G D

13 A G D E A/e E⁷ A/e E A/e E⁷ A/e **B** A G/a *mf*

18 D G/d D A G/a D A G D

23 E A/e E⁷ A/e E A/e E⁷ A/e **C** solo A G D A G *f*

28 **D** D A G D A G D A G *mp* continue as before

34 D E A/e E⁷ A/e E A/e E⁷ A/e **E** A G/a D G/d D A G/a *mf*

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Bass Guitar

Chorus 1: A D/a A D/a A D/a A D/a

mf

Verse 1: A D/a A D/a A D/a A G D

f mp

Verse 2: A G D A G D E A/e E⁷A/e E A/e E⁷A/e

Chorus 2: A G/a D G/d D A G/a D A G

mf

Verse 3: D E A/e E⁷A/e E A/e E⁷A/e A G D

f

Verse 4: A G D A G D A G

mp

Verse 5: D A G D E A/e E⁷A/e E A/e E⁷A/e

Chorus 3: A G/a D G/d D A G/a D A G

mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x-note)
 - Hi-Hat open (o-note)
 - Shareclick (x-note)
 - Bassdrum (Kick) (solid note)
 - Snaredrum (solid note)
 - Hi-Hat Foot (x-note)
 - High Tom (solid note)
 - Mid Tom (solid note)
 - Low Tom (solid note)
 - Floor Tom (solid note)
 - Ride Cymbal (x-note)
 - Ride Bell/Cup (solid note)
 - Crash Cymbal (x-note)
 - Splash Cymbal (x-note)
 - Tambourine Beating (x-note)
 - Triangle mute (o-note)
 - Triangle open (o-note)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid note)
 - Claves (solid note)
 - High Timbale (solid note)
 - Sleigh Bells (solid note)
 - Bell Tree (solid note)
 - Maracas (solid note)
 - Wind Chimes (solid note)
 - Cowbell (solid note)
 - Conga Cabasa (solid note)
 - Handclap (x-note)
 - Guero (solid note)
 - Woodblock High (solid note)
 - Woodblock Low (solid note)
 - Timbale Low (solid note)
 - Agogo High (solid note)
 - Agogo Low (solid note)

Don't Stop

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Original Key E Major

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Drums

p *crescendo poco a poco*

A

9 *f* *mp*

B

17 *mf*

C

22 *f*

D

27 *mp*

Ride (bell)

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Indicated by a quarter note on the top line.
- Hi-Hat closed:** Indicated by a quarter note on the first space.
- Hi-Hat open:** Indicated by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Indicated by a quarter note on the second line.
- Low Tom:** Indicated by a quarter note on the second space.
- Floor Tom:** Indicated by a quarter note on the third line.
- Ride Cymbal:** Indicated by a quarter note on the third space.
- Ride Bell/Cup:** Indicated by a quarter note on the fourth line.
- Crash Cymbal:** Indicated by a quarter note on the fourth space.
- Splash Cymbal:** Indicated by a quarter note on the fifth line.
- Triangle mute:** Indicated by a quarter note on the first space with an 'x' above it.
- Triangle open:** Indicated by a quarter note on the first space with an 'o' above it.
- Tambourine Beating:** Indicated by a quarter note on the first space with a star above it.
- Hi-Hat Foot:** Indicated by a quarter note on the first space with an 'x' below it.
- Snare drum:** Indicated by a quarter note on the first space.
- Shareclick:** Indicated by a quarter note on the first space.
- Bassdrum (Kick):** Indicated by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Indicated by a quarter note on the top line.
- Claves:** Indicated by a quarter note on the top line.
- High Timbale:** Indicated by a quarter note on the top line.
- Sleigh Bells:** Indicated by a quarter note on the top line.
- Bell Tree:** Indicated by a quarter note on the top line.
- Maracas:** Indicated by a quarter note on the top line.
- Wind Chimes:** Indicated by a quarter note on the top line.
- Handclap:** Indicated by a quarter note on the top line.
- Guero:** Indicated by a quarter note on the top line.
- Woodblock High:** Indicated by a quarter note on the top line.
- Woodblock Low:** Indicated by a quarter note on the top line.
- Timbale Low:** Indicated by a quarter note on the top line.
- Agogo High:** Indicated by a quarter note on the top line.
- Agogo Low:** Indicated by a quarter note on the top line.
- Cowbell:** Indicated by a quarter note on the top line.
- Conga Cabasa:** Indicated by a quarter note on the top line.

Don't Stop

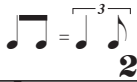
- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

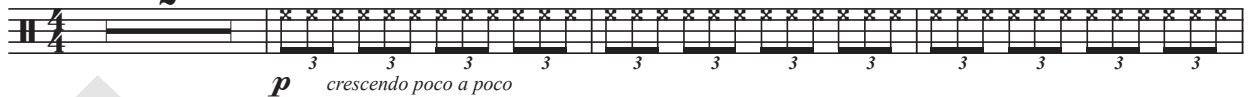
Original Key E Major

Rock Shuffle ♩ = 116

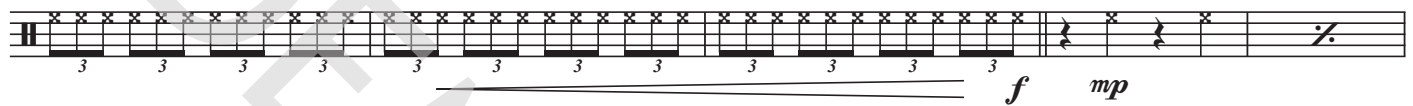


Tambourine

Percussion



6



11



21



D

29



E

37



F

47



G

57



Don't Stop

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Original Key E Major

Rock Shuffle ♩ = 116

A D/a A D/a A D/a A D/a A D/a

A D/a A D/a A D/a **A** G D

f If you wake up and don't want to smile,

A G D A G D E A/e E⁷A/eE

If it takes just a lit-tle while, O-pen your eyes and look at the day, You'll see things in a

B A/e E⁷ A/e A G/a D G/d D A G/a D

f dif-fe-rent way. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A G D E A/e E⁷ A/eE A/e E⁷ A/e

It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

C A G D A G D



Lyrics

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

A
If you wake up and don't want to smile,
If it takes just a little while,
Open your eyes and look at the day,
You'll see things in a different way.

B
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

C
D
Why not think about the times to come,
And not about all the things that you've done,
If your life was bad to you,
Oh just you think what tomorrow will do. So

E
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

F
G
All I want is to see you and smile,
If it takes just a little while,
I know you don't believe that it's true,
I never meant any harm to you.

H
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

I
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

J
Hoo, don't you look back,
Hoo, don't you look back,
(Don't you look back!)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)

K, L

M
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

N
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)

Don't stop!