



Like a prayer - SSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
57	Full score small combo
73	Full score small combo 2 extra staves
95	Full score vocals (SSAA) Piano Solo Advanced
113	Full score vocals (SSAA) Piano Solo Intermediate
130	Vocals (SSAA)
150	C instrument
151	Bb instrument
152	Eb instrument
153	Piano Combo
156	Piano Solo Advanced
163	Piano Solo Intermediate
168	Synthesizer
170	Guitar
173	Bassguitar
176	Drumkit
181	Percussion
184	Leadsheet (melody, lyrics, chords)
189	Lyrics



01 SSAA Combo C

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

p

Soprano 1

p

Soprano 2

mf

Alto 1

p

Alto 2

C Instr.

D^m D^m Church Organ C/d G^m/d D^m C/d G^m/d D^m C/e C⁷

Piano Combo

mp

Synthesizer

Guitar

5 string bass
Otherwise d 8va

Bass Guitar

Drum Set

ff slamming door *p*

Percussion

ff

Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

Oo Oo Oo

Oo Oo Oo

Oo Oo Oo

Oo Oo Oo

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Like a prayer 3

01 SSAA Combo C

Verse 1

22

S1: just like a prayer you know I'll take you there. oo

S2: just like a prayer you know I'll take you there. oo

A1: just like a prayer you know I'll take you there. oo

A2: just like a prayer you know I'll take you there. I hear your voice it's like an an - gel sigh - ing.

C: B^b F/a D^m G^m/d B^b F C D^m

P.C.: Church Organ

Synth:

Gtr.:

Bass:

D.S.:

Perc.: *mp* triangle (muted) *mf*

28

S1: oo oo

S2: oo feels like fly - ing. oo

A1: oo oo

A2: I have no choice, I hear your voice, feels like fly - ing. I close my eyes, Oh God, I think I'm fal - ling

C: B^b F C B^b F C D^m

P.C.:

Synth:

Gtr.:

Bass:

D.S.:

Perc.:

Like a prayer 5

01 SSAA Combo C

49 *mp*

S1
— Oo — oo —

S2
— Oo — oo —

A1
you whis - per soft - ly to me. You're in con - trol, just like a child,

A2
you whis - per soft - ly to me. You're in con - trol, just like a child,

C
F C D^m B^b F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

55

S1
— oo — oo —

S2
now I'm dan - cing, oo — oo —

A1
now I'm dan - cing, It's like a dream, — no end and no be - gin - ning. You're here with

A2
now I'm dan - cing, It's like a dream, — no end and no be - gin - ning. You're here with

C
B^b F C D^m B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer 7

01 SSAA Combo C

73

S1 it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

S2 it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

A1 it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

A2 it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

C C B^b F/a D^m G^m/d F C B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

79

S1 you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

S2 you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

A1 you know I'll take you there. *f* Life is a

A2 you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

C F/a D^m G^m/d D^m C/d D^m C/d D^m

P.C. *mf*

Synth *f* Synth Bass

Gtr. *mp* *Overdriven*

Bass

D. S. *Conga's*

Perc. *f*

Like a prayer 9

01 SSAA Combo C

Coda 1

97

S1
hoo you are not what you seem — oh — Just like a prayer I'll take you there, it's like a dream to me.

S2
hoo — Just like a prayer I'll take you there, it's like a dream to me.

A1
you are not what you seem — Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

A2
hoo — Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

C
C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb C B^b

P.C.

Synth
Polysynth
mf

Gtr.
clean
mf

Bass

D. S.

Perc.
Timbales
f

103

S1
— Just like a prayer I'll take you there, I'll take you there it's like a dream to me. — Just like a prayer I'll

S2
— Just like a prayer I'll take you there, I'll take you there it's like a dream to me. — Just like a prayer I'll

A1
— like — a dream tome Just like a prayer I'll take you there, it's like a dream to me. — Oh — yeah Just like a prayer I'll

A2
— like — a dream tome Just like a prayer I'll take you there, it's like a dream to me. — Oh — yeah Just like a prayer I'll

C
F/a D^m F C B^b F/a D^m F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.
Beating
mf

Like a prayer 11

01 SSAA Combo C

Interlude 4

121

f

S1 are a prayer. Just like a prayer, your voice can take me there, just like a muse to me,

S2 you are not what you seem. Just like a prayer, no choice your voice can take me there. Just like a prayer your

A1 are you are not what you seem. Just like a prayer, no choice your voice can take me there. Just like a prayer your

A2 are a prayer. Just like a prayer your

C

C/e G^m/B^b F/a B^b F/c C D^m C/d D^m

PC.

Synth

Gr. *Overdriven* *mp*

Bass

D. S.

Perc.

Coda 2

127

f

S1 you are a mys-ter-y. Just like a dream you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

S2 voice can take me there you are a prayer. Just like a prayer I'll

A1 voice can take me there you are you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

A2 voice can take me there you are a prayer. Just like a prayer I'll

C

C/d D^m C/e G^m/B^b F/a B^b F/c C F

PC.

Synth

Gr.

Bass

D. S.

Perc. *Beating* *f*



02 SSAA Combo Bb

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

p

Soprano 1

p

Soprano 2

mf

Alto 1

p

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

ff slamming door *p*

ff

D^m D^m Church Organ C/d G^m/d D^m C/d G^m/d D^m C/e C⁷

Voice Oohs *mp*

5 string bass Otherwise d 8va

Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

Oo Oo Oo

Oo Oo Oo

Oo Oo Oo

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Like a prayer 3
02 SSAA Combo Bb

Verse 1

22

S1
— just like a prayer you know I'll take you there. oo

S2
— just like a prayer you know I'll take you there. oo

A1
— just like a prayer you know I'll take you there. oo

A2
— just like a prayer you know I'll take you there. I hear your voice — it's like an an - gel sigh - ing.

Bb
B^b F/a D^m G^m/d B^b F C D^m

P.C.
Church Organ
mf

Synth

Gtr.

Bass

D. S.
p

Perc.
mp
triangle (muted)
mf

28

S1
oo oo

S2
oo feels like fly - ing. oo

A1
oo oo

A2
I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, — Oh God, I think I'm fal - ling

Bb
B^b F C B^b F C D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer 5
02 SSAA Combo Bb

Verse 2

48

S1 there. Oo oo

S2 there. Oo oo

A1 there. Like a child you whis - per soft - ly to me. You're in con-trol, just like a child,

A2 there. Like a child you whis - per soft - ly to me. You're in con-trol, just like a child,

Bb *mp* F C D^m B^b F C

P.C. Church Organ *mf*

Synth

Gtr.

Bass

D. S. *p*

Perc. *mp* (muted) *mf*

55

S1 oo oo

S2 now I'm dan - cing. oo oo

A1 now I'm dan - cing. It's like a dream, no end and no be - gin - ning. You're here with

A2 now I'm dan - cing. It's like a dream, no end and no be - gin - ning. You're here with

Bb B^b F C D^m B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer 7
02 SSAA Combo Bb

73

S1
it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

S2
it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

A1
it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

A2
it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

Bb

C B^b F/a D^m G^m/d F C B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

79

S1
you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

S2
you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

A1
you know I'll take you there. *mf* Life is a *f*

A2
you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

Bb

F/a D^m G^m/d D^m C/d D^m C/d D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

PolySynth

Synth Bass

Overdriven

Conga's

Like a prayer 9

02 SSAA Combo Bb

Coda 1

97

S1 hoo you are not what you seem _____ oh _____ *f* Just like a prayer I'll take you there, it's like a dream to me.

S2 hoo _____ *f* Just like a prayer I'll take you there, it's like a dream to me.

A1 you are not what you seem _____ Just like a prayer, no choice your voice can take me there. *f* Just like a prayer I'll take you there, it's like a dream to me.

A2 hoo _____ Just like a prayer, no choice your voice can take me there. *f* Just like a prayer I'll take you there, it's like a dream to me.

Bb

P.C. C/e G^m/B^b F/a B^b F/c C C *f* Clean Guitar with reverb C B^b

Synth Polysynth *mf*

Gtr. *clean* *mf*

Bass *mf*

D.S.

Perc. *f* *Timbales*

103

S1 _____ Just like a prayer I'll take you there, I'll take you there it's like a dream to me. _____ *handclaps tutti* Just like a prayer I'll

S2 _____ Just like a prayer I'll take you there, I'll take you there it's like a dream to me. _____ Just like a prayer I'll

A1 _____ like _____ a dream tome Just like a prayer I'll take you there, it's like a dream to me. _____ Oh _____ yeah Just like a prayer I'll

A2 _____ like _____ a dream tome Just like a prayer I'll take you there, it's like a dream to me. _____ Oh _____ yeah Just like a prayer I'll

Bb

P.C. F/a D^m F C B^b F/a D^m F

Synth

Gtr.

Bass

D.S.

Perc. *mf* *Beating*

Like a prayer 11

02 SSAA Combo Bb

Interlude 4

121

f

S1 are a prayer. Just like a prayer, your voice can take me there, just like a muse to me,

S2 you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

A1 are you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

A2 are a prayer. just like a prayer your

Bb

P.C. C/e G^m/B^b F/a B^b F/c C D^m C/d D^m

Synth

Gr. *Overdriven* *mp*

Bass

D. S.

Perc.

Coda 2

127

S1 you are a mys-ter-y. Just like a dream you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

S2 voice can take me there you are a prayer. Just like a prayer I'll

A1 voice can take me there you are you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

A2 voice can take me there you are a prayer. Just like a prayer I'll

Bb

P.C. C/d D^m C/e G^m/B^b F/a B^b F/c C F

Synth

Gr.

Bass

D. S.

Perc. *Bearing* *f*



03 SSAA Combo Eb

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop $\text{♩} = 112$

Intro

p

Soprano 1

p

Soprano 2

mf

Alto 1

p Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

Alto 2

mf

Eb Instr.

D^m D^m Church Organ C/d G^m/d D^m C/d G^m/d D^m C/e C⁷

Piano Combo

Synthesizer

Voice Oohs

mp

Guitar

5 string bass
Otherwise d Sva

Bass Guitar

Drum Set

ff slamming door *p*

Percussion

ff

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Like a prayer 3
03 SSAA Combo Eb

Verse 1

22

S1: just like a prayer you know I'll take you there. oo

S2: just like a prayer you know I'll take you there. oo

A1: just like a prayer you know I'll take you there. oo

A2: just like a prayer you know I'll take you there. I hear your voice it's like an an - gel sigh - ing.

Eb: B \flat F/a D m G m /d *mp* B \flat F C D m
Church Organ

P.C. *mf*

Synth

Gtr.

Bass

D. S. *p*

Perc. *mp* *mf* *triangle (muted)*

28

S1: oo

S2: oo feels like fly - ing. oo

A1: oo

A2: I have no choice, I hear your voice, feels like fly - ing. I close my eyes,

Eb: B \flat F C B \flat F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer 5

03 SSAA Combo Eb

Verse 2

46

S1
— just like a prayer you know I'll take you there. *mp* Oo oo

S2
— just like a prayer you know I'll take you there. *mp* Oo oo

A1
— just like a prayer you know I'll take you there. *mf* Like a child you whis - per soft - ly to me. You're in con - trol.

A2
— just like a prayer you know I'll take you there. *mf* Like a child you whis - per soft - ly to me. You're in con - trol.

Eb
mp
Church Organ

P.C.
mf

Synth

Gtr.

Bass

D. S.

Perc.
mp *trangel (muted)*
mf

53

S1
oo oo

S2
now I'm dan - cing. oo oo

A1
just like a child, now I'm dan - cing. It's like a dream, no end and no be - gin - ning. You're here with

A2
just like a child, now I'm dan - cing. It's like a dream, no end and no be - gin - ning. You're here with

Eb
mp

P.C.
F C B \flat F C D m B \flat

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer 7

03 SSAA Combo Eb

73

S1 it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

S2 it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

A1 it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

A2 it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

Eb

PC. C B \flat F/a D m G m /d F C B \flat

Synth

Gtr.

Bass

D. S.

Perc.

79

S1 you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

S2 you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

A1 you know I'll take you there. *mf* Life is a

A2 you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

Eb

PC. F/a D m G m /d D m Polysynth C/d D m C/d D m

Synth *f* Synth Bass

Gtr. *Overdriven mp*

Bass

D. S.

Perc. *Conga's f*

Interlude 1

Like a prayer 9

03 SSAA Combo Eb

Coda 1

97

S1
hoo you are not what you seem — oh — Just like a prayer I'll take you there, it's like a dream to me.

S2
hoo — Just like a prayer I'll take you there, it's like a dream to me.

A1
you are not what you seem — Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

A2
hoo — Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

P.C.
C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb C B^b

Synth
Polysynth
mf

Gtr.
clean

Bass
mf

D. S.
mf

Perc.
Timbales
f

103

S1
— Just like a prayer I'll take you there, I'll take you there it's like a dream to me. — Just like a prayer I'll

S2
— Just like a prayer I'll take you there, I'll take you there it's like a dream to me. — Just like a prayer I'll

A1
— like — a dream tome Just like a prayer I'll take you there, it's like a dream to me. — Oh — yeah Just like a prayer I'll

A2
— like — a dream tome Just like a prayer I'll take you there, it's like a dream to me. — Oh — yeah Just like a prayer I'll

P.C.
F/a D^m F C B^b F/a D^m F

Synth

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
Beating
mf

Like a prayer 11

03 SSAA Combo Eb

Interlude 4

121

S1 are a prayer. Just like a prayer, your voice can take me there, just like a muse to me, *f*

S2 you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your *mf*

A1 are you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

A2 are a prayer. just like a prayer your

Eb

P.C. C/e G^m/B^b F/a B^b F/c C D^m C/d D^m

Synth

Gtr. *Overdriven*

Bass *mp*

D. S.

Perc.

Coda 2

127

S1 you are a mys-ter-y. Just like a dream you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll *mf*

S2 voice can take me there you are a prayer. Just like a prayer I'll *f*

A1 voice can take me there you are you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll *f*

A2 voice can take me there you are a prayer. Just like a prayer I'll *f*

Eb

P.C. C/d D^m C/e G^m/B^b F/a B^b F/c C F

Synth

Gtr.

Bass

D. S.

Perc. *Beating* *f*

04 SSAA 4 extra staves

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuisen

Original Key

Gospel Pop $\text{♩} = 112$

Intro

p

Soprano 1 *p*

Soprano 2 *p*

Alto 1 *mf*

Alto 2 *p*

1

2

3

4

mp *mf* *p* *ff*

Voice Oohs

Piano Combo *mf*

Guitar *5 string bass*
Overdrive & Rev

Bass Guitar

Drum Set *ff* *slamming door* *p*

Percussion *ff*

Dm *Dm* *C/d* *G^m/d* *Dm* *C/d* *G^m/d* *Dm* *C/e* *C⁷* *F/a* *B^b* *F/c* *C*

Church Organ

Life is a mys - ter - y - ev - ery - one must stand a - lone - I hear you call my name - and it feels like home.

Like a prayer 3
04 SS/AA 4 extra staves

Verse 1

19

S1 I wan - na take you there In the mid - night hour I can feel your power — Just like a — prayer you know I'll take you there. *mp*

S2 I wan - na take you there In the mid - night hour I can feel your power — Just like a — prayer you know I'll take you there. *mp*

A1 I wan - na take you there. In the mid - night hour I can feel your power — Just like a — prayer you know I'll take you there. *mp*

A2 I wan - na take you there. In the mid - night hour I can feel your power — Just like a — prayer you know I'll take you there. I hear your voice — *mp*

1
2
3
4

P.C. F/a D^m G^m/d F C B₇ F/a D^m G^m/d B₇ F

Synth

Gtr. 8

Bass

D. S.

Perc.

Church Organ *mf*

Triangles (united) *mf*

Like a prayer 5
04 SS/AA 4 extra staves

33

S1
heav - en help me.

S2
heav - en help me.

A1
heav - en help me.

A2
heav - en help me.

Oh God, I think I'm fall - ing out of the sky I close my eyes,
heav - en help me.

1
2
3
4

F C D^m B^b F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

f

Verses 2

Like a prayer 7
04 SS/AA 4 extra staves

Vocal Parts:
 S1: you know I'll take you there. ————
 S2: you know I'll take you there. ————
 A1: you know I'll take you there. Like a child ————
 A2: you know I'll take you there. Like a child ————

Chorus:
 you who - per soft - ly to me. You're in control, just like a child.
 now I'm dan - cing. It's like a dream. ————

Chord Chart:
 F/a D^m G^m/d B^b Church Organ
 F C D^m B^b F C
 B^b F

Other Instruments:
 Synth, Gtr., Bass, D.S., Perc.

Like a prayer 9
04 SS/AA 4 extra staves

Chorus 4

67

S1 I wan-na take you there. In the mid - night — hour I can feel — your power, — Just like a — prayer you know I'll take you there. When you call my — name, It's like a lit - tle prayer.

S2 I wan-na take you there. In the mid - night — hour I can feel — your power, — Just like a — prayer you know I'll take you there. When you call my — name, It's like a lit - tle prayer.

A1 I wan-na take you there. In the mid - night hour I can feel your power, — Just like a prayer you know I'll take you there. When you call my name, It's like a lit - tle prayer.

A2 I wan-na take you there. In the mid - night hour I can feel your power, — Just like a prayer you know I'll take you there. When you call my name, It's like a lit - tle prayer.

1
2
3
4

P.C. F/a Dm Gm/d F C Bb F/a Dm Gm/d F C

Synth

Gtr. 8

Bass

D. S.

Perc.

Like a prayer 11
04 SSA 4 extra staves

Interlude 1

The musical score is arranged in a standard format with vocal staves at the top and instrumental parts below. The vocal parts are labeled S1, S2, A1, and A2. The instrumental parts include Percussion (Perc.), Drums (D.S.), Bass, Guitar (Gtr.), Synth, and Piano (P.C.). The piano accompaniment is written in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "Life is a mystery - yev-ery-one must stand a lone. I hear you". The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The piano accompaniment features a sequence of chords: C/d, Dm, C/d, Dm, C/d, Dm, C/d, Dm.

Like a prayer 13
04 SSA 4 extra staves

Coda 1

96

S1 hoo oh - hoo you are not what you seem oh Just like a prayer I'll take you there, it's like a dream to me.

S2 Just like a dream, hoo Just like a prayer I'll take you there, it's like a dream to me.

A1 hoo Just like a dream, you are not what you seem Just like a prayer no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

A2 hoo oh - hoo Just like a prayer no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

1
2
3
4

Dm C/e Gm/Bb F/a Bb F/c C F Clean Guitar with reverb C Bb

P.C. *f*

Synth *mf* Polysynth

Gtr. *mf* clean

Bass *mf*

D. S. *f* Timbales

Perc. *f*

Like a prayer 17

04 SSA 4 extra staves

Interlude 4

124 *f*

S1 Just like a prayer, your voice can take me there, Just like a muse to me, you are a mys-ter-y— Just like a dream you are not what you seem, — Just like a prayer, no

S2 there. Just like a prayer your voice can take me there you are a prayer—

A1 there. Just like a prayer your voice can take me there you are you are not what you seem, — Just like a prayer, no

A2 there. Just like a prayer your voice can take me there you are a prayer—

1

2

3

4

P.C. Dm C/d Dm C/d Dm C/e G^m/B_s F/a B_s

Synth

Gtr. *mp* *Overtiten*

Bass

D. S.

Perc.

The musical score is arranged in a system of 13 staves. The vocal parts are S1, S2, A1, and A2. The instrumental parts are P.C., Synth, Ctr., Bass, D.S., and Perc. The score is in 4/4 time and features a melody with lyrics: "It's like a dream to me. Just like a prayer I'll take you there. It's like a dream to me. Just like a prayer". The instrumental parts provide accompaniment for the vocal lines.



05 SSAA small Combo

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

DEMO

Gospelpop ♩ = 112

Intro

Soprano 1 *p* Oo Oo

Soprano 2 *p* Oo Oo

Alto 1 *mf*

Alto 2 *p* Life is a mys - ter - y ev - ery - one must stand a - lone
Oo Oo

Piano Combo *mf*
Church Organ
D^m D^m C/d G^m/d D^m C/d G^m/d

Guitar

Bass Guitar *5 string bass*
Otherwise d 8va

Drum Set *ff* slamming door *p*

Percussion *ff*

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Like a prayer 3

05 SSAA small Combo

Chorus 1

16 *mf*

S1
When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan-na take you there In the mid - night ___ hour

S2
When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan-na take you there In the mid - night ___ hour

A1
f
When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan-na take you there. In the mid - night ___ hour

A2
f
When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan-na take you there. In the mid - night ___ hour

P.C.
f
F Clean Guitar with reverb C B \flat F/a D m G $^m/d$ F

Gtr.
mf
El. Guitar clean

Bass
f

D. S.

Perc.

Verse 1

21 *mp*

S1
I can feel your power ___ just like a ___ prayer you know I'll take you there. oo

S2
I can feel your power ___ just like a ___ prayer you know I'll take you there. oo

A1
I can feel your power, ___ just like a ___ prayer you know I'll take you there. oo

A2
I can feel your power, ___ just like a ___ prayer you know I'll take you there. I hear your voice ___

P.C.
C B \flat F/a D m G $^m/d$ B \flat F
Church Organ
mf

Gtr.

Bass

D. S.

Perc.
mp
triangel (muted)
mf

Like a prayer 5

05 SSAA small Combo

Chorus 2

36

S1
oo _____ heav - en help me. When you call my ___ name

S2
oo _____ heav - en help me. When you call my ___ name

A1
oo _____ heav - en help me. When you call my name

A2
out of the sky. I close my eyes, heav - en help me. When you call my name

B \flat F C F *Clean Guitar with reverb*

P.C.

Gtr.

Bass

D. S.

Perc.

41

S1
it's like a lit - tle ___ prayer. I'm down on my ___ knees, I wan-na take you there. In the mid - night ___ hour I can feel your power,

S2
it's like a lit - tle ___ prayer. I'm down on my ___ knees, I wan-na take you there. In the mid - night ___ hour I can feel your power,

A1
it's like a lit - tle ___ prayer. I'm down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

A2
it's like a lit - tle prayer. I'm down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

C B \flat F/a D m G m /d F C

P.C.

Gtr.

Bass

D. S.

Perc.

56

S1
oo

S2
oo

A1
It's like a dream, — no end and no be - gin - ning. You're here with

A2
It's like a dream, — no end and no be - gin - ning. You're here with

P.C.
B \flat F C D m B \flat

Gtr.

Bass

D. S.

Perc.

Chorus 3

61

S1
let the choir sing. When you call my ___ name it's like a lit - tle ___ prayer.

S2
let the choir sing. When you call my ___ name it's like a lit - tle ___ prayer.

A1
me, it's like a dream, let the choir sing. When you call my name it's like a lit - tle ___ prayer.

A2
me, it's like a dream, let the choir sing. When you call my name it's like a lit - tle prayer.

P.C.
F C F *Clean Guitar with reverb* C

Gtr.

Bass

D. S.

Perc.

Like a prayer 9

05 SSAA small Combo

76 *mf*

S1 there. In the mid - night_ hour I can feel your power, — just like a_ prayer, you know I'll take you there. oh -

S2 there. In the mid - night_ hour I can feel your power, — just like a_ prayer, you know I'll take you there. oh -

A1 there. In the mid - night_ hour I can feel your power, — just like a_ prayer, you know I'll take you there.

A2 there. In the mid - night_ hour I can feel your power, — just like a_ prayer, you know I'll take you there. oh -

P.C. F C B \flat F/a D m G m /d D m Polysynth *mf*

Gtr. *Overdriven*

Bass *mp*

D. S.

Perc. *Conga's* *f*

Interlude 1

81

S1 hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

S2 hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

A1

A2 hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

P.C. C/d D m C/d D m C/d

Gtr.

Bass

D. S.

Perc.

Like a prayer 11

05 SSAA small Combo

Coda 1

97

S1 *f*
hoo you are not what you seem oh Just like a prayer I'll

S2
hoo Just like a prayer I'll

A1 *f*
you are not what you seem Just like a prayer, no choice your voice can take me there. Just like a prayer I'll

A2 *f*
hoo Just like a prayer, no choice your voice can take me there. Just like a prayer I'll

P.C.
C/e G^m/B^b F/a B^b F/c C F *Clean Guitar with reverb*

Gtr. *clean*

Bass *mf*

D. S.

Perc.

101

S1
take you there, it's like a dream to me. Just like a prayer I'll take you there, I'll take you

S2
take you there, it's like a dream to me. Just like a prayer I'll take you there, I'll take you

A1
take you there, it's like a dream to me. like a dream to me Just like a prayer I'll take you there,

A2
take you there, it's like a dream to me. like a dream to me Just like a prayer I'll take you there,

P.C.
C B^b F/a D^m F C

Gtr.

Bass

D. S.

Perc. *Timbales*
f

Like a prayer 13
05 SSAA small Combo

Interlude 3

114

S1 ah, it's like a dream to me. — oh hoo hoo — just like a

S2 ah, it's like a dream to me. — oh hoo hoo — Just like a prayer, your voice can take me there,

A1 it's like a dream to me. — oh hoo hoo — just like a

A2 it's like a dream to me. — oh hoo hoo — just like a

P.C. B^b F/a D^m D^m Polysynth C/d

Gtr. *Overdriven*

Bass *mp*

D. S.

Perc. *Conga's* *f*

118

S1 prayer your voice can take me there you are a

S2 just like a muse to me, you are a mys - ter - y. — Just like a dream you are not what you seem.

A1 prayer your voice can take me there you are you are not what you seem.

A2 prayer your voice can take me there you are a

P.C. D^m C/d D^m C/e G^m/B^b

Gtr.

Bass

D. S.

Perc.

Like a prayer 15
05 SSAA small Combo

Coda 2

130

S1 Just like a prayer, no choice your voice can take me Just like a prayer I'll

S2 prayer Just like a prayer I'll

A1 Just like a prayer, no choice your voice can take me Just like a prayer I'll

A2 prayer Just like a prayer I'll

P.C. F/a B \flat F/c C F

Gtr.

Bass

D. S.

Perc. *Beating* *f*

133

S1 take you there, it's like a dream to me. Just like a prayer I'll

S2 take you there, it's like a dream to me. Just like a prayer I'll

A1 take you there, it's like a dream to me. Just like a prayer I'll

A2 take you there, it's like a dream to me. Just like a prayer I'll

P.C.

Gtr.

Bass

D. S. *handclaps*

Perc.

17

S1
it's like a lit-tle prayer I'm down on my knees, I wan-na take you there In the mid-night hour I can feel your power just like a prayer you know I'll take you

S2
it's like a lit-tle prayer; I'm down on my knees, I wan-na take you there In the mid-night hour I can feel your power just like a prayer you know I'll take you

A1
it's like a lit-tle prayer I'm down on my knees, I wan-na take you there. In the mid-night hour I can feel your power just like a prayer you know I'll take you

A2
it's like a lit-tle prayer I'm down on my knees, I wan-na take you there. In the mid-night hour I can feel your power just like a prayer you know I'll take you

1

2

C B_b F/a D^m G^m/d F C B_b F/a D^m G^m/d

P.C.

Gtr.

Bass

D. S.

Perc.

31

S1
—
00

S2
feels like fly - ing. 00

A1
—
00

A2
feels like fly - ing. I close my eyes, —
Oh God I think I'm fal - ling out of the sky I close my

1
2

B \flat F C D \flat m B \flat F

P.C.
8

Gtr.
8

Bass
8

D. S.

Perc.

Verse 2

45

S1 I can feel your power, — just like a — prayer you know I'll take you there. *mp*

S2 I can feel your power, — just like a — prayer you know I'll take you there. *mp*

A1 I can feel your power, — just like a prayer you know I'll take you there. *mf* Like a child — you whis - per soft - ly to me.

A2 I can feel your power, — just like a prayer you know I'll take you there. *mf* Like a child — you whis - per soft - ly to me.

1
2

PC. C B \flat F/a D m G m /d B \flat F C D m
mf Church Organ

Gtr. 8

Bass

D. S. *mp* *ritardando (tacet)*

Perc. *mf*

Like a prayer 9
06 SSAA small Combo extra staves

Chorus 3

59

S1 _____ let the choir sing. When you call my _____ name it's like a lit - the _____ prayer.

S2 _____ oo _____ let the choir sing. When you call my _____ name it's like a lit - the _____ prayer.

A1 no be - gin - ning. You're here with me, it's like a dream, let the choir sing. When you call my name it's like a lit - the _____ prayer.

A2 no be - gin - ning. You're here with me, it's like a dream, let the choir sing. When you call my name it's like a lit - the prayer.

1 _____

2 _____

P.C. Dm Bb F C F Clean Guitar with reverb C

Gtr. 8

Bass

D. S. *f*

Perc. *f*

Like a prayer 11
06 SSAA small Combo extra staves

Chorus 4

72

S1 there. When you call my name, it's like a lit-tle prayer, I'm down on my knees I wan-na take you there. In the mid - night hour I can feel your power, just like a prayer.

S2 there. When you call my name, it's like a lit-tle prayer, I'm down on my knees I wan-na take you there. In the mid - night hour I can feel your power, just like a prayer.

A1 there. When you call my name, it's like a lit-tle prayer, I'm down on my knees I wan-na take you there. In the mid-night hour I can feel your power, just like a prayer.

A2 there. When you call my name, it's like a lit-tle prayer, I'm down on my knees I wan-na take you there. In the mid-night hour I can feel your power, just like a prayer.

1

2

F C B \flat F/a D m G m /d F C B \flat

P.C.

Gtr.

Bass

D. S.

Perc.

Like a prayer 13
06 SSAA small Combo extra staves

Interlude 2

86

S1 hoo oh - hoo oh - hoo oh - hoo oh - hoo

S2 hoo oh - hoo oh - hoo oh - hoo *f* hoo Just like a prayer, *mf* oh -

A1 ev-ery-one must stand a - lone. I hear you call my name — and it feels like home. oh -

A2 hoo oh - hoo oh - hoo I hear you call my name — and it feels like home. oh -

1

2

P.C. D^m C/d D^m C/e G^m/B^b F/a B^b F/c C D^m

Gtr. 8

Bass

D. S.

Perc.

Coda 1

99

S1 *f* Just like a prayer I'll take you there, it's like a dream to me. Just like a prayer I'll

S2 Just like a prayer I'll take you there, it's like a dream to me. Just like a prayer I'll

A1 *f* choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me. Just like a prayer I'll

A2 choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me. Just like a prayer I'll

1

2

P.C. *f*

F/C C F Clean Guitar with reverb C B \flat F/a D \flat m F

Gtr. *clean*

Bass *mf*

D. S.

Perc. *f* Timbales

Like a prayer 17
06 SSAA small Combo extra staves

Interlude 3

11/16

S1 *mf*
— yeah yeah yeah yeah Just like a prayer I'll take you there, yeah ah ha hee ah, it's like a dream to me, — oh hoo hoo — Just

S2 *f*
— yeah yeah yeah yeah Just like a prayer I'll take you there, yeah ah ha hee ah, it's like a dream to me, — oh hoo hoo — Just like a prayer. *mf*

A1 *mf*
— yeah yeah yeah yeah Just like a prayer I'll take you there, it's like a dream to me, — oh hoo hoo — Just

A2 *mf*
— yeah yeah yeah yeah Just like a prayer I'll take you there, it's like a dream to me, — oh hoo hoo — Just

1
2

F/a D^m F C B^b F/a D^m D^m Polysynth *mf*

P.C. *mf*

Gtr. *mp*
Overdriven

Bass *mp*

D. S. Congas *f*

Perc. *f*

Interlude 4

123

f

S1 — Just like a prayer your voice can take me there, just like a muse to me, you are a mys-ter-y — Just like a dream

S2 choice your voice can take me there. Just like a prayer your voice can take me there

A1 choice your voice can take me there. Just like a prayer your voice can take me there

A2 — — — — — Just like a prayer your voice can take me there you

1

2

F/c C Dm C/d Dm C/d Dm

P.C. *Overtin*

Gtr. *mp*

Bass *mp*

D. S.

Perc.

Like a prayer 21
06 SSAA small Combo extra staves

135

S1 — Just like a prayer I'll take you there. It's like a dream to me. — Just like a prayer I'll

S2 — Just like a prayer I'll take you there. It's like a dream to me. — Just like a prayer I'll

A1 — Just like a prayer I'll take you there. It's like a dream to me. — Just like a prayer I'll

A2 — Just like a prayer I'll take you there. It's like a dream to me. — Just like a prayer I'll

1

2

PC.

Gtr.

Bass

D. S.

Perc.



Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

p

Soprano 1
Oo _____ Oo _____

p

Soprano 2
Oo _____ Oo _____

mf

Alto 1
Life is a mys - ter - y _____ ev - ery-one must stand a - lone

p

Alto 2
Oo _____ Oo _____

mf

Piano Solo Advanced
D^m D^m C/d G^m/d D^m C/d G^m/d

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Chorus 1

16 *mf*

S1 When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan - na take you

S2 When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan - na take you

A1 *f* When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan - na take you

A2 *f* When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan - na take you

F C B \flat F/a D m G $^m/d$

P.S.A.

20

S1 there In the mid - night hour I can feel your power ___ just like a ___ prayer you know I'll take you

S2 there In the mid - night hour I can feel your power ___ just like a ___ prayer you know I'll take you

A1 there. In the mid - night hour I can feel your power, ___ just like a ___ prayer you know I'll take you

A2 there. In the mid - night hour I can feel your power, ___ just like a ___ prayer you know I'll take you

F C B \flat F/a D m G $^m/d$

P.S.A.

34

S1
oo heav - en help me.

S2
oo heav - en help me.

A1
oo heav - en help me.

A2
Oh God, I think I'm fal - ling out of the sky. I close my eyes, heav - en help me.

C D^m B^b F C

P.S.A.

Chorus 2

40

S1
When you call my ___ name it's like a lit - tle ___ prayer. I'm down on my ___ knees,

S2
When you call my ___ name it's like a lit - tle ___ prayer. I'm down on my ___ knees,

A1
When you call my name it's like a lit - tle ___ prayer. I'm down on my knees,

A2
When you call my name it's like a lit - tle prayer. I'm down on my knees,

F C B^b

P.S.A.

50

S1
Oo _____ oo _____

S2
Oo _____ oo _____ now I'm dan - cing.

A1
you whis - per soft - ly to me. You're in con - trol, just like a child, now I'm dan - cing.

A2
you whis - per soft - ly to me. You're in con - trol, just like a child, now I'm dan - cing.

C D^m B^b F C

P.S.A.

56

S1
oo _____ oo _____

S2
oo _____ oo _____

A1
It's like a dream, _____ no end and no be - gin - ning. You're here with me, it's like a

A2
It's like a dream, _____ no end and no be - gin - ning. You're here with me, it's like a

B^b F C D^m B^b F

P.S.A.

Chorus 4

70

S1
— just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

S2
— just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

A1
— just like a prayer you know I'll take you there. When you call my name, it's like a lit - tle prayer,

A2
— just like a prayer you know I'll take you there. When you call my name, it's like a lit - tle prayer,

B \flat F/a D m G m /d F C

P.S.A.

74

S1
I'm down on my — knees I wan - na take you there. In the mid - night hour I can feel your power,

S2
I'm down on my — knees I wan - na take you there. In the mid - night hour I can feel your power,

A1
I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power,

A2
I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power,

B \flat F/a D m G m /d F C

P.S.A.

86

S1
hoo oh - hoo oh - hoo oh - hoo

S2
hoo oh - hoo oh - hoo oh - hoo

A1
ev - ery - one must stand a - lone. I hear you call my name

A2
hoo oh - hoo oh - hoo I hear you call my name

P.S.A.
D^m C/d D^m C/e G^m/B^b

Interlude 2

90

S1
hoo oh - hoo oh -

S2
hoo Just like a prayer, your voice can take me there,

A1
— and it feels like home. oh - hoo oh -

A2
— and it feels like home. oh - hoo oh -

P.S.A.
F/a B^b F/c C D^m C/d

101

S1
take you there, it's like a dream to me. — Just like a prayer I'll

S2
take you there, it's like a dream to me. — Just like a prayer I'll

A1
take you there, it's like a dream to me. — like — a dream to me Just like a prayer I'll

A2
take you there, it's like a dream to me. — like — a dream to me Just like a prayer I'll

C B \flat F/a D m F

P.S.A.

105

S1
take you there, I'll take you there it's like a dream to me. —

S2
take you there, I'll take you there it's like a dream to me. —

A1
take you there, it's like a dream to me. — Oh —

A2
take you there, it's like a dream to me. — Oh —

C B \flat F/a D m

P.S.A.

Interlude 3

114

S1 *mf*
ah, it's like a dream to me. — oh hoo hoo — just

S2 *f*
ah, it's like a dream to me. — oh hoo hoo — Just like a prayer, *mf*

A1 *mf*
it's like a dream to me. — oh hoo hoo — just

A2 *mf*
it's like a dream to me. — oh hoo hoo — just

P.S.A.
B \flat F/a D m D m

117

S1
like a prayer your voice can take me there you

S2
your voice can take me there, just like a muse to me, you are a mys-ter-y. — Just like a dream

A1
like a prayer your voice can take me there you

A2
like a prayer your voice can take me there you

P.S.A.
C/d D m C/d D m

128

S1 Just like a dream you are not what you seem. Just like a prayer, no

S2 there you are a prayer

A1 there you are you are not what you seem. Just like a prayer, no

A2 there you are a prayer

P.S.A. D^m C/e G^m/B^b F/a B^b

Coda 2

131

S1 choice your voice can take me Just like a prayer I'll take you there, it's like a dream to me.

S2 Just like a prayer I'll take you there, it's like a dream to me.

A1 choice your voice can take me Just like a prayer I'll take you there, it's like a dream to me.

A2 Just like a prayer I'll take you there, it's like a dream to me.

P.S.A. F/c C F



08 SSAA Piano Solo Intermediate

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

DEMO

LEAFLET

Gospelpop ♩ = 112

Intro

p

Soprano 1

Oo

Soprano 2

Oo

mf

Alto 1

Life is a mys - ter - y — ev - ery - one must stand a - lone

p

Alto 2

Oo

D^m D^m C/d G^m/d D^m C/d G^m/d

Piano Solo Intermediate

mf

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Like a prayer 3
08 SSAA Piano Solo Intermediate

18

S1
I'm down on my_ knees, I wan-na take you there In the mid - night hour I can feel your power

S2
I'm down on my_ knees, I wan-na take you there In the mid - night hour I can feel your power

A1
I'm down on my_ knees, I wan-na take you there. In the mid - night hour I can feel your power,

A2
I'm down on my_ knees, I wan-na take you there. In the mid - night hour I can feel your power,

P.S.I.
B \flat F/a D m G m /d F C

Verse 1

22

S1
_ just like a__ prayer you know I'll take you there. oo

S2
_ just like a__ prayer you know I'll take you there. oo

A1
_ just like a__ prayer you know I'll take you there. oo

A2
_ just like a__ prayer you know I'll take you there. I hear your voice__ it's like an an -

P.S.I.
B \flat F/a D m G m /d B \flat F C

mp
mf

Chorus 2

38

S1
— heav - en help me. When you call my ___ name it's like a lit - tle ___ prayer.

S2
— heav - en help me. When you call my ___ name it's like a lit - tle ___ prayer.

A1
— heav - en help me. When you call my name it's like a lit - tle ___ prayer.

A2
eyes, heav - en help me. When you call my name it's like a lit - tle prayer.

C F C

P.S.I.

42

S1
I'm down on my ___ knees, I wan-na take you there. In the mid - night hour I can feel your power,

S2
I'm down on my ___ knees, I wan-na take you there. In the mid - night hour I can feel your power,

A1
I'm down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

A2
I'm down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

B^b F/a D^m G^m/d F C

P.S.I.

56

S1
oo _____ oo _____

S2
oo _____ oo _____

A1
It's like a dream, _____ no end and no be - gin - ning. You're here with

A2
It's like a dream, _____ no end and no be - gin - ning. You're here with

B \flat F C D m B \flat

P.S.I.

61

S1
_____ let the choir sing. When you call my _____ name

S2
_____ let the choir sing. When you call my _____ name

A1
me, it's like a dream, let the choir sing. When you call my name

A2
me, it's like a dream, let the choir sing. When you call my name

F C F

P.S.I.

f

Chorus 3

Like a prayer 9
08 SSAA Piano Solo Intermediate

73

S1
it's like a lit - tle prayer, I'm down on my _ knees I wan-na take you there. In the mid - night hour

S2
it's like a lit - tle prayer, I'm down on my _ knees I wan-na take you there. In the mid - night hour

A1
it's like a lit - tle prayer, I'm down on my knees I wan-na take you there. In the mid - night hour

A2
it's like a lit - tle prayer, I'm down on my knees I wan-na take you there. In the mid - night hour

C B^b F/a D^m G^m/d F

P.S.I.

77

S1
I can feel your power, _ just like a _ prayer, you know I'll take you there. oh - *mf*

S2
I can feel your power, _ just like a _ prayer, you know I'll take you there. oh - *mf*

A1
I can feel your power, _ just like a prayer, you know I'll take you there.

A2
I can feel your power, _ just like a prayer, you know I'll take you there. oh - *mf*

C B^b F/a D^m G^m/d D^m

P.S.I.

Interlude 2

89

S1
hoo hoo oh -

S2
hoo hoo Just like a prayer, *f*

A1
call my name and it feels like home. *mf* oh -

A2
call my name and it feels like home. oh -

P.S.I.
C/e G^m/B^b F/a B^b F/c C D^m

93

S1
hoo oh - hoo oh - hoo oh - hoo oh -

S2
your voice can take me there, just like a muse to me you are a mys-ter-y. Just like a dream,

A1
hoo oh - hoo oh - hoo oh - hoo Just like a dream,

A2
hoo oh - hoo oh - hoo oh - hoo oh -

P.S.I.
C/d D^m C/d D^m

104

S1
Just like a prayer I'll take you there, I'll take you there it's like a dream to me. —

S2
Just like a prayer I'll take you there, I'll take you there it's like a dream to me. —

A1
Just like a prayer I'll take you there, it's like a dream to me. — Oh _____

A2
Just like a prayer I'll take you there, it's like a dream to me. — Oh _____

F C B^b F/a D^m

P.S.I.

handclaps tutti

108

S1
Just like a prayer I'll take you there, I'll — take you there to me. — yeah yeah yeah yeah yeah

S2
Just like a prayer I'll take you there, I'll — take you there, it's like a dream to me. — yeah yeah yeah yeah yeah

A1
yeah Just like a prayer I'll take you there, it's like a dream to me. — yeah yeah yeah yeah yeah

A2
yeah Just like a prayer I'll take you there, it's like a dream to me. — yeah yeah yeah yeah yeah

F C B^b F/a D^m

P.S.I.

120

S1
there you are a prayer _____

S2
Just like a dream you are not what you seem. _____ Just like a prayer, no choice your voice can take me

A1
there you are you are not what you seem. _____ Just like a prayer, no choice your voice can take me

A2
there you are a prayer _____

P.S.I.
D^m C/e G^m/B^b F/a B^b F/c C

Interlude 4

124 *f*

S1
Just like a prayer, your voice can take me there, just like a muse to me, you are a mys-ter-y. _____

S2
mf
there. just like a prayer your voice can take me

A1
there. just like a prayer your voice can take me

A2
just like a prayer your voice can take me

P.S.I.
D^m C/d D^m C/d



09 SSAA

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Soprano 1

Musical staff for Soprano 1, 4/4 time signature, first measure has a fermata with a '2' above it, dynamic *p*.

Oo _____

Soprano 2

Musical staff for Soprano 2, 4/4 time signature, first measure has a fermata with a '2' above it, dynamic *p*.

Oo _____

Alto 1

Musical staff for Alto 1, 4/4 time signature, first measure has a fermata with a '2' above it, dynamic *mf*.

Life is a mys - ter - y _____ ev - ery - one must

Alto 2

Musical staff for Alto 2, 4/4 time signature, first measure has a fermata with a '2' above it, dynamic *p*.

Oo _____

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17

S1
it's like a lit - tle__ prayer, I'm down on my__ knees, I wan-na take you

S2
it's like a lit - tle__ prayer, I'm down on my__ knees, I wan-na take you

A1
it's like a lit - tle__ prayer, I'm down on my__ knees, I wan-na take you

A2
it's like a lit - tle__ prayer, I'm down on my__ knees, I wan-na take you

20

S1
there In the mid - night hour I can feel your power__ just like a__ prayer

S2
there In the mid - night hour I can feel your power__ just like a__ prayer

A1
there. In the mid - night hour I can feel your power,__ just like a__ prayer

A2
there. In the mid - night hour I can feel your power,__ just like a__ prayer

32

S1

S2

A1

A2

I close my eyes, — Oh God, I think I'm fal - ling out of the

Chorus 2

37

S1

S2

A1

A2

heav - en help me. When you call my — name

heav - en help me. When you call my — name

heav - en help me. When you call my name

sky. I close my eyes, heav - en help me. When you call my name

Verse 2

47

S1 *mp*
you know I'll take you there. _____ Oo _____

S2 *mp*
you know I'll take you there. _____ Oo _____

A1 *mf*
you know I'll take you there. Like a child _____ you whis-per soft-ly to me.

A2 *mf*
you know I'll take you there. Like a child _____ you whis-per soft-ly to me.

52

S1
oo _____ oo _____

S2
oo _____ now I'm dan-cing. oo _____

A1
You're in con-trol, just like a child, now I'm dan-cing. It's like a dream,

A2
You're in con-trol, just like a child, now I'm dan-cing. It's like a dream,

66

S1
I'm down on my_ knees, I wan-na take you there. In the mid - night hour

S2
I'm down on my_ knees, I wan-na take you there. In the mid - night hour

A1
I'm down on my knees, I wan-na take you there. In the mid-night hour

A2
I'm down on my knees, I wan-na take you there. In the mid-night hour

69

S1
I can feel your power,___ just like a___ prayer you know I'll take you

S2
I can feel your power,___ just like a___ prayer you know I'll take you

A1
I can feel your power,___ just like a prayer you know I'll take you

A2
I can feel your power,___ just like a prayer you know I'll take you

78 *mf*

S1 — just like a — prayer, you know I'll take you there. oh - hoo oh -

S2 — just like a — prayer, you know I'll take you there. oh - hoo oh -

A1 — just like a prayer, you know I'll take you there.

A2 — just like a prayer, you know I'll take you there. oh - hoo oh -

Interlude 1

82

S1 hoo oh - hoo oh - hoo oh - hoo oh -

S2 hoo oh - hoo oh - hoo oh - hoo oh -

A1 *f* Life is a mys - ter - y,

A2 hoo oh - hoo oh - hoo oh - hoo oh -

94

S1
hoo oh - hoo oh - hoo oh -

S2
just like a muse to me you are a mys-ter-y. Just like a dream,

A1
hoo oh - hoo oh - hoo Just like a dream,

A2
hoo oh - hoo oh - hoo oh -

97

S1
hoo you are not what you seem oh

S2
hoo

A1
you are not what you seem Just like a prayno choice your voice can take me

A2
hoo Just like a prayno choice your voice can take me

handclaps tutti

106

S1
there it's like a dream to me. — Just like a prayer I'll

S2
there it's like a dream to me. — Just like a prayer I'll

A1
it's like a dream to me. — Oh ———— yeah Just like a prayer I'll

A2
it's like a dream to me. — Oh ———— > > yeah Just like a prayer I'll

109

S1
take you there! I'll — take you there ———— to me. — yeah yeah yeah yeah yeah

S2
take you there! I'll — take you there, it's like a dream to me. — yeah yeah yeah yeah yeah

A1
take you there, it's like a dream to me. — yeah yeah yeah yeah yeah

A2
take you there, it's like a dream to me. — yeah yeah yeah yeah yeah

118

S1
prayer your voice can take me there you

S2
just like a muse to me, you are a mys-ter-y. Just like a dream

A1
prayer your voice can take me there you

A2
prayer your voice can take me there you

121

S1
are a prayer _____

S2
you are not what you seem. Just like a prayemo choice your voice can take me

A1
are you are not what you seem. Just like a prayemo choice your voice can take me

A2
are a prayer _____

Coda 2

130

S1
Just like a prayer, no choice your voice can take me Just like a prayer I'll

S2
prayer _____ Just like a prayer I'll

A1
Just like a prayer, no choice your voice can take me Just like a prayer I'll

A2
prayer _____ Just like a prayer I'll

133

S1
take you there, it's like a dream to me. _____ Just like a prayer I'll

S2
take you there, it's like a dream to me. _____ Just like a prayer I'll

A1
take you there, it's like a dream to me. _____ Just like a prayer I'll

A2
take you there, it's like a dream to me. _____ Just like a prayer I'll



10 C Instrument

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1

2 9 4 8

27

Chorus 2

Verse 2

36 8

51

Chorus 3

Chorus 4

60 8 8 4

Interlude 1

Interlude 2

84 5

Coda 1

95 8 8

Interlude 3

Interlude 4

116 5

Coda 2

128 12



11 Bb Instrument

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of four measures with durations of 2, 9, 4, and 8. Verse 1 begins with a melodic line starting on a whole note, marked *mp*.

Musical notation for Chorus 2 and Verse 2. Chorus 2 is marked *mf* and Verse 2 is marked *mp*.

Musical notation for Chorus 3 and Chorus 4. Chorus 3 is marked *mf* and Chorus 4 is marked *mp*.

Musical notation for Interlude 1 and Interlude 2. Interlude 1 is marked *mf*.

Musical notation for Interlude 3 and Interlude 4. Interlude 3 is marked *mf*.

Musical notation for Coda 1. The Coda 1 section is marked *mf*.

Musical notation for Coda 2. The Coda 2 section is marked *mf*.

Musical notation for the final section of the score, marked *mf*.

Musical notation for the final section of the score, marked *mf*.

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12 Eb Instrument

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1

2 9 4 8

mp

27

Chorus 2

Verse 2

36 8

mf *mp*

51

Chorus 3

Chorus 4

60 8 8 4

mf

Interlude 1

Interlude 2

84 5

mf

Coda 1

95 8 8

Interlude 3

Interlude 4

116 5

Coda 2

128 12



13 Piano Combo

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

D^m C/d G^m/d D^m C/d G^m/d D^m C/e C⁷
Church Organ

Chorus 1

F/a B^b F/c C D^m F Clean Guitar with reverb

Verse 1

F B^b F C D^m B^b F
Church Organ

C B^b F C D^m B^b F C

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospelpop ♩ = 112

D^m

Intro

D^m

C/d G^m/d

D^m

C/d G^m/d

D^m

C/e C⁷

F/a B^b

F/c C

D^m

Chorus 1

F

C

B^b

F/a

D^m

G^m/d

F

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospelpop ♩ = 112

Intro

D^m

D^m

C/d G^m/d

D^m

C/d G^m/d

D^m

C/e C⁷

F/a B^b

F/c C

D^m

Chorus 1

F

C

B^b

F/a

D^m G^m/d

Verse 1

F

C

B^b

F/a

D^m G^m/d

B^b

F



16 Synthesizer

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

9 4 Polysynth

mp p

Verse 1

Chorus 2

20 16

Verse 2

Chorus 3

44 16

Chorus 4

69

Synth Bass

f



17 Guitar

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

Chorus 1

F C B^b
El. Guitar clean

Musical notation for the Intro and Chorus 1, measures 2 to 13. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a rhythmic guitar pattern.

F/a D^m G^m/d F C

Musical notation for measures 19 to 21. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a rhythmic guitar pattern.

Verse 1

B^b F/a D^m G^m/d

Musical notation for measures 22 to 37. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a rhythmic guitar pattern.

Chorus 2

F C B^b

Musical notation for measures 40 to 42. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a rhythmic guitar pattern.

F/a D^m G^m/d F C

Musical notation for measures 43 to 45. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a rhythmic guitar pattern.

Verse 2

Chorus 3

B^b F/a D^m G^m/d F

Musical notation for measures 46 to 64. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a rhythmic guitar pattern.

C B^b F/a D^m G^m/d

Musical notation for measures 65 to 70. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a rhythmic guitar pattern.

18 Bass Guitar



Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
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Original Key

Gospel pop ♩ = 112

5 string bass

Intro

Chorus 1

F

2 13

18

4 string bass: F
d 8va

Verse 1

B^b F C D^m B^b

22

F C B^b F C D^m B^b F C

29

Chorus 2

F

40

Verse 2

F B^b

44

F C D^m B^b F C B^b F C D^m

49

Chorus 3

B^b F C F

60

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

Chorus 1

Verse 1

Chorus 2

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 b Percussion

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

slamming door

triangel (muted)

Chorus 1 **ff**

Verse 1

mf

16

triangel (muted)

mf

Chorus 2

28

Verse 2

48 triangel (muted)

mf

Chorus 3

Chorus 4

54

Interlude 1

80 Conga's

f

85

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

IntroD^mD^mC/dG^m/dD^mC/dG^m/d

Life is a mis - ter - y, ——— ev - ery - one must stand a - lone.

D^mC/e C⁷

F/a

B^b

F/c C

D^m

— I hear you call my name ——— and it feels like home.

Chorus 1

F

C

B^b

When you call my name it's like a lit - tle prayer. I'm down on my knees,

F/a

D^m G^m/d F

C

B^b

I wan - na take you there. In the mid - night hour I can feel your power, ——— just like a ——— prayer

Verse 1

F/a

D^m G^m/d B^b

F

C

D^m

you know I'll take you there. I hear your voice ——— it's like an an - gel sigh - ing.

B^b

F

C

B^b

I have no choice, ——— I hear your voice, feels like fly - ing. I close my eyes,



21 Lyrics

Like a prayer

- Madonna -

*Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key*

Intro

Life is a mystery, everyone must stand alone
I hear you call my name and it feels like home

Chorus 1

When you call my name it's like a little prayer
I'm down on my knees, I wanna take you there
In the midnight hour I can feel your power
just like a prayer you know I'll take you there

Verse 1

I hear your voice, it's like an angel sighing
I have no choice, I hear your voice, feels like flying
I close my eyes, oh God, I think I'm falling
out of the sky, I close my eyes, heaven help me

Chorus 2

Verse 2

Like a child you whisper softly to me
You're in control, just like a child now I'm dancing
It's like a dream, no end and no beginning
it's like a dream, let the choir sing

Chorus 3

Chorus 4

oh-ho

Interlude 1

Life is a mystery, everyone must stand alone
I hear you call my name and it feels like home

Interlude 2

Just like a prayer, your voice can take me there
just like a muse to me you are a mystery
just like a dream, you are not what you seem
just like a prayer, no choice your voice can take me there

Coda 1

Just like a prayer, I'll take you there, it's like a dream to me (4x)

Interlude 3 = interlude 2

Interlude 4 = interlude 2

Coda 2

Just like a prayer, I'll take you there, it's like a dream to me (2x)