



Like a prayer - SSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
57	Full score small combo
73	Full score small combo 2 extra staves
95	Full score vocals (SSAA) Piano Solo Advanced
113	Full score vocals (SSAA) Piano Solo Intermediate
130	Vocals (SSAA)
150	C instrument
151	Bb instrument
152	Eb instrument
153	Piano Combo
156	Piano Solo Advanced
163	Piano Solo Intermediate
168	Synthesizer
170	Guitar
173	Bassguitar
176	Drumkit
181	Percussion
184	Leadsheet (melody, lyrics, chords)
189	Lyrics

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

Soprano 1
p
Oo _____ Oo _____ Oo _____

Soprano 2
p
Oo _____ Oo _____ Oo _____

Alto 1
mf
Life is a mys - ter - y _____ ev - ery - one must stand a - lone _____ I hear you call my name

Alto 2
p
Oo _____ Oo _____ Oo _____

C. Instr.
D^m D^m Church Organ C/d G^m/d D^m C/d G^m/d D^m C/e C⁷

Piano Combo
mf

Synthesizer
Voice Oohs
mp

Guitar
5 string bass
Otherwise d 8va

Bass Guitar

Drum Set
ff slamming door *p*

Percussion
ff

Like a prayer 3

01 SSAA Combo C

Verse 1

22

S1: — just like a — prayer you know I'll take you there. *mp* oo —

S2: — just like a — prayer you know I'll take you there. *mp* oo —

A1: — just like a — prayer you know I'll take you there. *mp* oo —

A2: — just like a — prayer you know I'll take you there. I hear your voice — it's like an an - gel sigh - ing,

C: *mp* B^b F/a D^m G^m/d B^b Church Organ F C D^m

P.C. *mf*

Synth

Gr. *p*

Bass *mp*

D. S. *mf*

Perc. *mf*

28

S1: oo — oo —

S2: oo — feels like fly - ing. oo —

A1: oo — oo —

A2: I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, — Oh God, I think I'm fal - ling

C: B^b F C B^b F C D^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Like a prayer 5

01 SSA Combo C

49 *mp*

S1 *mp* Oo

S2 *mp* Oo

A1 you whis - per soft - ly to me. You're in con - trol, just like a child,

A2 you whis - per soft - ly to me. You're in con - trol, just like a child,

C F C D^m B^b F C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

55

S1 oo

S2 now I'm dan - cing, oo

A1 now I'm dan - cing, It's like a dream, no end and no be - gin - ning. You're here with

A2 now I'm dan - cing, It's like a dream, no end and no be - gin - ning. You're here with

C B^b F C D^m B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Like a prayer 7

01 SSA Combo C

73

S1 it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

S2 it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

A1 it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

A2 it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

C C B^b F/a D^m G^m/d F C B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

79

S1 you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

S2 you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

A1 you know I'll take you there. *mf* Life is a

A2 you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

C F/a D^m G^m/d D^m C/d D^m C/d D^m

P.C. *mf* Polysynth

Synth *f* Synth Bass

Gtr. *mp* Overdriven

Bass

D. S.

Perc. *f* Conga's

Coda 1

97

S1 hoo you are not what you seem ____ oh ____ *f* Just like a prayer I'll take you there, it's like a dream to me.

S2 hoo ____ Just like a prayer I'll take you there, it's like a dream to me.

A1 you are not what you seem ____ Just like a prayer, no choice your voice can take me there. *f* Just like a prayer I'll take you there, it's like a dream to me.

A2 hoo ____ Just like a prayer, no choice your voice can take me there. *f* Just like a prayer I'll take you there, it's like a dream to me.

C

P.C. C/e G^m/B^b F/a B^b F/c C *f* Clean Guitar with reverb C B^b

Synth Polysynth *mf*

Gtr. *clean* *mf*

Bass *mf*

D. S.

Perc. *f* Timbales

103

S1 ____ Just like a prayer I'll take you there, I'll take you there it's like a dream to me. ____ Just like a prayer I'll

S2 ____ Just like a prayer I'll take you there, I'll take you there it's like a dream to me. ____ Just like a prayer I'll

A1 ____ like ____ a dream tome Just like a prayer I'll take you there, it's like a dream to me. ____ Oh ____ yeah Just like a prayer I'll

A2 ____ like ____ a dream tome Just like a prayer I'll take you there, it's like a dream to me. ____ Oh ____ yeah Just like a prayer I'll

C

P.C. F/a D^m F C B^b F/a D^m F

Synth

Gtr.

Bass

D. S.

Perc. *mf* Beating

Like a prayer 11

01 SSAA Combo C

Interlude 4

121

f

S1 are a prayer. Just like a prayer, your voice can take me there, just like a muse to me,

S2 you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

A1 are you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

A2 are a prayer just like a prayer your

C

C/e G^m/B^b F/a B^b F/c C D^m C/d D^m

P.C.

Synth

Gtr. *Overdriven* *mp*

Bass

D. S.

Perc.

Coda 2

127

f

S1 you are a mys-ter-y. Just like a dream you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

S2 voice can take me there you are a prayer Just like a prayer I'll

A1 voice can take me there you are you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

A2 voice can take me there you are a prayer Just like a prayer I'll

C

C/d D^m C/e G^m/B^b F/a B^b F/c C F

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *Beating* *f*

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

Soprano 1
p
Oo

Soprano 2
p
Oo

Alto 1
mf
Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

Alto 2
p
Oo

Bb Instr.
D^m D^m C/d G^m/d D^m C/d G^m/d D^m C/e C⁷

Piano Combo
Church Organ
mf

Synthesizer
Voice Oohs
mp

Guitar
5 string bass
Otherwise d 8va

Bass Guitar

Drum Set
ff slamming door p

Percussion
ff

Like a prayer 3

02 SSAA Combo Bb

Verse 1

22

S1 — just like a prayer you know I'll take you there. *mp* oo

S2 — just like a prayer you know I'll take you there. *mp* oo

A1 — just like a prayer you know I'll take you there. *mp* oo

A2 — just like a prayer you know I'll take you there. I hear your voice — it's like an an - gel sigh - ing,

Bb *mp* Church Organ

P.C. *mf*

Synth

Gr.

Bass

D. S. *mp* triangle (muted)

Perc. *mf*

28

S1 oo

S2 oo feels like fly - ing. oo

A1 oo

A2 I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, — Oh God, I think I'm fal - ling

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Like a prayer 5

02 SSAA Combo Bb

Verse 2

48

S1 *mp* there. Oo oo

S2 *mp* there. Oo oo

A1 *mf* there. Like a child you whis - per soft - ly to me. You're in con-trol, just like a child,

A2 *mf* there. Like a child you whis - per soft - ly to me. You're in con-trol, just like a child,

Bb *mp* Church Organ F C D^m B^b F C

P.C. *mf*

Synth

Gr.

Bass

D. S. *p*

Perc. *mp* (trangel (muted)) *mf*

55

S1 — oo oo

S2 now I'm dan - cing, oo oo

A1 now I'm dan - cing. It's like a dream, no end and no be - gin - ning. You're here with

A2 now I'm dan - cing. It's like a dream, no end and no be - gin - ning. You're here with

Bb B^b F C D^m B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Like a prayer 7

02 SSAA Combo Bb

73

S1 it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

S2 it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

A1 it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

A2 it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

Bb

C B^b F/a D^m G^m/d F C B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

79

S1 you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

S2 you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

A1 you know I'll take you there. *f* Life is a

A2 you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

Bb

F/a D^m G^m/d D^m C/d D^m C/d D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Polysynth

Synth Bass

Overdriven

Conga's

Like a prayer 9

02 SSAA Combo Bb

Coda 1

97

S1 hoo you are not what you seem ____ oh ____ *f* Just like a prayer I'll take you there, it's like a dream to me.

S2 hoo ____ Just like a prayer I'll take you there, it's like a dream to me.

A1 you are not what you seem ____ Just like a prayer, no choice your voice can take me there. *f* Just like a prayer I'll take you there, it's like a dream to me.

A2 hoo ____ Just like a prayer, no choice your voice can take me there. *f* Just like a prayer I'll take you there, it's like a dream to me.

Bb

P.C. C/e G^m/B^b F/a B^b F/c C *f* Clean Guitar with reverb C B^b

Synth Polysynth *mf*

Gtr. *clean* *mf*

Bass *mf*

D. S.

Perc. *f* Timbales

103

S1 ____ Just like a prayer I'll take you there, I'll take you there it's like a dream to me. ____ Just like a prayer I'll

S2 ____ Just like a prayer I'll take you there, I'll take you there it's like a dream to me. ____ Just like a prayer I'll

A1 ____ like ____ a dream tome Just like a prayer I'll take you there, it's like a dream to me. ____ Oh ____ yeah Just like a prayer I'll

A2 ____ like ____ a dream tome Just like a prayer I'll take you there, it's like a dream to me. ____ Oh ____ yeah Just like a prayer I'll

Bb

P.C. F/a D^m F C B^b F/a D^m F

Synth

Gtr.

Bass

D. S.

Perc. *mf* Beating

handclaps tuti

Like a prayer 11

02 SSAA Combo Bb

Interlude 4

121

f

S1 are a prayer. Just like a prayer, your voice can take me there, just like a muse to me,

S2 you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

A1 are you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

A2 are a prayer. just like a prayer your

Bb

P.C. C/e G^m/B^b F/a B^b F/c C D^m C/d D^m

Synth

Gr. *Overdriven* *mp*

Bass

D. S.

Perc.

Coda 2

127

f

S1 you are a mys-ter-y. Just like a dream you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

S2 voice can take me there you are a prayer. Just like a prayer I'll

A1 voice can take me there you are you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

A2 voice can take me there you are a prayer. Just like a prayer I'll

Bb

P.C. C/d D^m C/e G^m/B^b F/a B^b F/c C F

Synth

Gr.

Bass

D. S.

Perc. *Beating* *f*

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

Soprano 1
p
Oo

Soprano 2
p
Oo

Alto 1
mf
Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

Alto 2
p
Oo

Eb Instr.
D^m D^m C/d G^m/d D^m C/d G^m/d D^m C/e C⁷
Church Organ

Piano Combo
mf

Synthesizer
Voice Oohs
mp

Guitar
5 string bass
Otherwise d Bva

Bass Guitar

Drum Set
ff slamming door p

Percussion
ff

Like a prayer 3

03 SSAA Combo Eb

Verse 1

22

S1 — just like a ___ prayer you know I'll take you there. *mp* oo

S2 — just like a ___ prayer you know I'll take you there. *mp* oo

A1 — just like a ___ prayer you know I'll take you there. *mp* oo

A2 — just like a ___ prayer you know I'll take you there. I hear your voice ___ it's like an an - gel sigh - ing.

Eb *mp* oo

P.C. *mp* Church Organ

Synth

Gtr.

Bass

D. S. *mp* triangle (muted)

Perc. *mf*

28

S1 oo

S2 oo feels like fly - ing. oo

A1 oo

A2 I have no choice, ___ I hear your voice, feels like fly - ing. I close my eyes, ___

Eb oo

P.C. *mp*

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer 5

03 SSAA Combo Eb

Verse 2

46

S1 — just like a prayer you know I'll take you there. *mp* Oo there. oo

S2 — just like a prayer you know I'll take you there. *mp* Oo there. oo

A1 — just like a prayer you know I'll take you there. *mf* Like a child you whis - per soft - ly to me. You're in con-trol,

A2 — just like a prayer you know I'll take you there. *mf* Like a child you whis - per soft - ly to me. You're in con-trol,

Eb

P.C. *B^b* *F/a* *D^m* *G^m/d* *B^b* *F* *C* *D^m* *B^b*
Church Organ *mf*

Synth

Gr.

Bass

D. S.

Perc. *mp* *trangel (muted)* *mf*

53

S1 — now I'm dan - cing. oo

S2 — now I'm dan - cing. oo

A1 just like a child, now I'm dan - cing. It's like a dream, no end and no be - gin - ning. You're here with

A2 just like a child, now I'm dan - cing. It's like a dream, no end and no be - gin - ning. You're here with

Eb

P.C. *F* *C* *B^b* *F* *C* *D^m* *B^b*

Synth

Gr.

Bass

D. S.

Perc.

Like a prayer 7

03 SSAA Combo Eb

73

S1 it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

S2 it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

A1 it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

A2 it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

Eb

P.C. C B $\flat$ F/a D m G m /d F C B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

79

S1 you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

S2 you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

A1 you know I'll take you there. *mf* Life is a

A2 you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

Eb

P.C. F/a D m G m /d D m Polysynth C/d D m C/d D m

Synth *f* Synth Bass *f*

Gtr. *Overdriven*

Bass *mp*

D. S. *Conga's*

Perc. *f*

Like a prayer 9

03 SSAA Combo Eb

Coda 1

97

S1 hoo you are not what you seem oh Just like a prayer I'll take you there, it's like a dream to me.

S2 hoo Just like a prayer I'll take you there, it's like a dream to me.

A1 you are not what you seem Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

A2 hoo Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

Eb

P.C. C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb C B^b

Synth Polysynth *mf*

Gtr. *clean*

Bass *mf*

D. S.

Perc. *f* Timbales

103

S1 Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Just like a prayer I'll

S2 Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Just like a prayer I'll

A1 like a dream to me Just like a prayer I'll take you there, it's like a dream to me. Oh yeah Just like a prayer I'll

A2 like a dream to me Just like a prayer I'll take you there, it's like a dream to me. Oh yeah Just like a prayer I'll

Eb

P.C. F/a D^m F C B^b F/a D^m F

Synth

Gtr.

Bass

D. S.

Perc. *mf* Beating

handclaps tuti

Interlude 4

121

S1 are a prayer _____ Just like a prayer, your voice can take me there, just like a muse to me, *f*

S2 you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your *mf*

A1 are you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

A2 are a prayer _____ just like a prayer your

Eb

P.C. C/e G^m/B^b F/a B^b F/c C D^m C/d D^m

Synth

Gtr. *Overdriven* *mp*

Bass

D. S.

Perc.

Coda 2

127

S1 you are a mys-ter-y. Just like a dream you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll *f*

S2 voice can take me there you are a prayer _____ Just like a prayer I'll *f*

A1 voice can take me there you are you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll *f*

A2 voice can take me there you are a prayer _____ Just like a prayer I'll *f*

Eb

P.C. C/d D^m C/e G^m/B^b F/a B^b F/c C F

Synth

Gtr.

Bass

D. S.

Perc. *Beating* *f*

ORIGINAL DO NOT COPY

Like a prayer 3

Verse 1

19

S1 I wan - na take you there In the mid - night — hour I can feel your power — just like a — prayer you know I'll take you there. *mp*

S2 I wan - na take you there In the mid - night — hour I can feel your power — just like a — prayer you know I'll take you there. *mp*

A1 I wan - na take you there. In the mid - night — hour I can feel — your power — just like a — prayer you know I'll take you there. *mp*

A2 I wan - na take you there. In the mid - night — hour I can feel — your power — just like a — prayer you know I'll take you there. I hear your voice — *mp*

1

2

3

4

F/a D^m G^m/d F C B^b F/a D^m G^m/d B^b F

Church Organ *mf*

Synth

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

04 SSAA 4 extra staves

33

S1 heav - en help me.

S2 heav - en help me.

A1 heav - en help me.

A2 Oh God, I think I'm fall - ing out of the sky. I close my eyes, heav - en help me.

1

2

3

4

F C D^m B^b F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

f **z**

Verse 2

47

S1 you know I'll take you there. *mp*

S2 you know I'll take you there. *mp*

A1 you know I'll take you there. *mf* Like a child—

A2 you know I'll take you there. *mf* Like a child—

1 you whis - per soft - ly to me. You're in control, just like a child, now I'm dan - cing. It's like a dream—

2

3

4

F/a D^m G^m/d B^b Church Organ *mf* F C D^m B^b F C B^b F

P.C. *mf*

Synth

Gtr. 8

Bass

D. S.

Perc. *mp* (tongue) *mf*

Like a prayer 9
04 SS/AA 4 extra staves

Chorus 4

67

S1 I wan - na take you there. In the mid - night — hour I can feel — your power, — just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tie prayer,

S2 I wan - na take you there. In the mid - night — hour I can feel — your power, — just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tie prayer,

A1 I wan - na take you there. In the mid - night hour I can feel your power, — just like a prayer you know I'll take you there. When you call my name, it's like a lit - tie prayer,

A2 I wan - na take you there. In the mid - night hour I can feel your power, — just like a prayer you know I'll take you there. When you call my name, it's like a lit - tie prayer,

1

2

3

4

P.C. F/a D^m G^m/d F C B^b F/a D^m G^m/d F C

Synth

Gtr. 8

Bass

D. S.

Perc.

Like a prayer 11
04 SSAA 4 extra staves

Interlude 1

87

81

S1

hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

S2

hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

A1

Life is a mys - ter - y, ev - ery - one must stand a - lone. I hear you

A2

hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

1

2

3

4

C/d D^m C/d D^m C/d D^m C/d D^m

P.C.

Synth

Bass

Dr. S.

Perc.

Coda 1

96

S1 hoo oh - hoo you are not what you seem oh Just like a prayer I'll take you there, it's like a dream to me.

S2 Just like a dream, hoo Just like a prayer I'll take you there, it's like a dream to me.

A1 hoo Just like a dream, you are not what you seem Just like a prayer, no choice your voice can take me there, Just like a prayer I'll take you there, it's like a dream to me.

A2 hoo oh - hoo Just like a prayer, no choice your voice can take me there, Just like a prayer I'll take you there, it's like a dream to me.

1

2

3

4

P.C. D^m C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb C B^b

Synth Polysynth *mf*

Gtr. *mf* clean

Bass *mf*

D. S.

Perc. *f* Timbales

Like a prayer 15

04 SS/AA 4 extra slaves

Interlude 3

Sheet music for the song "Like a prayer 15" (Interlude 3). The score is written for a 4-part vocal ensemble (S1, S2, A1, A2) and includes instrumental parts for Guitar (Gtr.), Bass, Percussion (Perc.), Synthesizer (Synth), and Piano/Congos (P.C.). The key signature is one flat (Bb) and the time signature is 8/8. The music features a mix of vocal lines with lyrics and instrumental accompaniment. The lyrics include: "there_ to me_ yeah yeah yeah yeah Just like a prayer I'll take you there,yeah ah ha hee_ ah, it's like a dream to me_ oh hoo hoo_ f there, it's like a dream to me_ yeah yeah yeah yeah Just like a prayer I'll take you there,yeah ah ha hee_ ah, it's like a dream to me_ oh hoo hoo_ mf just like a prayer, mf just". The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The guitar part is marked "Overdriven" and the bass part is marked "Polyrhythm". The percussion part includes a section marked "Conga's". The piano/congos part is marked "Polyrhythm". The synthesizer part is marked "Synth Bass". The vocal parts are marked with "1", "2", "3", and "4" to indicate different vocal lines.

Like a prayer 17

04 SS/AA 4 extra slaves

Interlude 4

124 *f*

S1 Just like a prayer, your voice can take me there, just like a muse to me, you are a mys-ter-y,— Just like a dream you are not what you seem,— Just like a prayer, no

S2 there. just like a prayer your voice can take me there you are a prayer—

A1 there. just like a prayer your voice can take me there you are you are not what you seem,— Just like a prayer, no

A2 just like a prayer your voice can take me there you are are you are not what you seem,— Just like a prayer, no

1

2

3

4

P.C. D^m C/d D^m C/d D^m C/e G^m/B_b F/a B_b

Synth

Gtr. *mp* *Overdriven*

Bass

D. S.

Perc.

138

S1 it's like a dream to me. — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer

S2 it's like a dream to me. — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer

A1 it's like a dream to me. — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer

A2 it's like a dream to me. — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer

1

2

3

4

P.C.

Synth

Gtr. 8

Bass

D. S.

Perc.

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

Soprano 1 *p* Oo _____ Oo _____

Soprano 2 *p* Oo _____ Oo _____

Alto 1 *mf* Life is a mys - ter - y _____ ev - ery - one must stand a - lone

Alto 2 *p* Oo _____ Oo _____

Piano Combo *mf* Church Organ

Guitar 5 string bass Otherwise d 8va

Bass Guitar

Drum Set *ff* slamming door *p*

Percussion *ff*

Chords: D^m D^m C/d G^m/d D^m C/d G^m/d

Like a prayer 3
05 SSAA small Combo

Chorus 1

16 *mf*

S1 *mf*

When you call my name it's like a lit - tle prayer, I'm down on my knees, I wan-na take you there In the mid - night hour

S2 *mf*

When you call my name it's like a lit - tle prayer, I'm down on my knees, I wan-na take you there In the mid - night hour

A1 *f*

When you call my name it's like a lit - tle prayer, I'm down on my knees, I wan-na take you there. In the mid - night hour

A2 *f*

When you call my name it's like a lit - tle prayer, I'm down on my knees, I wan-na take you there. In the mid - night hour

F Clean Guitar with reverb C B^b F/a D^m G^m/d F

P.C. *f*

Gtr. *mf* El. Guitar clean

Bass *f*

D. S.

Perc.

Verse 1

21

S1 I can feel your power — just like a — prayer you know I'll take you there. *mp*

S2 I can feel your power — just like a — prayer you know I'll take you there. *mp*

A1 I can feel your power, — just like a — prayer you know I'll take you there. *mp*

A2 I can feel your power, — just like a — prayer you know I'll take you there. I hear your voice —

C B $\flat$ F/a D m G m /d B $\flat$ F

P.C. Church Organ *mf*

Gtr.

Bass

D. S.

Perc. *mp* (triangel muted) *mf*

Like a prayer 5

05 SSAA small Combo

Chorus 2

36

S1 oo hea - en help me. When you call my name

S2 oo hea - en help me. When you call my name

A1 oo hea - en help me. When you call my name

A2 out of the sky. I close my eyes, hea - en help me. When you call my name

B $\flat$ F C F Clean Guitar with reverb

P.C.

Gtr.

Bass

D. S.

Perc.

41

S1 it's like a lit - tle prayer. I'm down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

S2 it's like a lit - tle prayer. I'm down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

A1 it's like a lit - tle prayer. I'm down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

A2 it's like a lit - tle prayer. I'm down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

C B $\flat$ F/a D m G m /d F C

P.C.

Gtr.

Bass

D. S.

Perc.

56

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

oo oo

It's like a dream, no end and no be - gin - ning. You're here with

It's like a dream, no end and no be - gin - ning. You're here with

B $\flat$ F C D m B $\flat$

Chorus 3

61

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

let the choir sing. When you call my name it's like a lit - tle prayer.

let the choir sing. When you call my name it's like a lit - tle prayer.

me, it's like a dream, let the choir sing. When you call my name it's like a lit - tle prayer.

me, it's like a dream, let the choir sing. When you call my name it's like a lit - tle prayer.

F C F Clean Guitar with reverb C

Like a prayer 9

05 SSAA small Combo

76

mf

S1 there. In the mid - night__ hour I can feel your power,___ just like a___ prayer, you know I'll take you there. oh -

mf

S2 there. In the mid - night__ hour I can feel your power,___ just like a___ prayer, you know I'll take you there. oh -

A1 there. In the mid - night hour I can feel your power,___ just like a prayer, you know I'll take you there.

mf

A2 there. In the mid - night hour I can feel your power,___ just like a prayer, you know I'll take you there. oh -

F C B $\flat$ F/a D m G m /d D m Polysynth

P.C.

Gtr. *Overdriven*

Bass *mp*

D. S.

Perc. *Conga's*

f

Interlude 1

81

S1 hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

S2 hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

A1 *f*

A2 Life is a mys - - ter - y,

hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

C/d D m C/d D m C/d

P.C.

Gtr.

Bass

D. S.

Perc.

Like a prayer 11

05 SSAA small Combo

Coda 1

97

S1 hoo you are not what you seem oh Just like a prayer I'll

S2 hoo Just like a prayer I'll

A1 you are not what you seem Just like a prayer, no choice your voice can take me there. Just like a prayer I'll

A2 hoo Just like a prayer, no choice your voice can take me there. Just like a prayer I'll

P.C. C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb

Gtr. clean

Bass mf

D. S.

Perc.

101

S1 take you there, it's like a dream to me. Just like a prayer I'll take you there, I'll take you

S2 take you there, it's like a dream to me. Just like a prayer I'll take you there, I'll take you

A1 take you there, it's like a dream to me. like a dream to me Just like a prayer I'll take you there,

A2 take you there, it's like a dream to me. like a dream to me Just like a prayer I'll take you there,

P.C. C B^b F/a D^m F C

Gtr.

Bass

D. S.

Perc. Timbales f

Interlude 3

114

S1 *mf* ah, it's like a dream to me. oh hoo hoo just like a

S2 *f* ah, it's like a dream to me. oh hoo hoo Just like a prayer, your voice can take me there,

A1 *mf* it's like a dream to me. oh hoo hoo just like a

A2 *mf* it's like a dream to me. oh hoo hoo just like a

P.C. *B $\flat$* *F/a* *D m* *D m Polysynth* *C/d*

Gtr. *Overdriven* *mp*

Bass

D. S.

Perc. *Conga's* *f*

118

S1 prayer your voice can take me there you are a

S2 just like a muse to me, you are a mys - ter - y. Just like a dream you are not what you seem.

A1 prayer your voice can take me there you are you are not what you seem.

A2 prayer your voice can take me there you are a

P.C. *D m* *C/d* *D m* *C/e* *G m /B $\flat$*

Gtr.

Bass

D. S.

Perc.

Like a prayer 15

05 SSAA small Combo

Coda 2

130

S1 Just like a prayer, no choice your voice can take me Just like a prayer I'll

S2 prayer Just like a prayer I'll

A1 Just like a prayer, no choice your voice can take me Just like a prayer I'll

A2 prayer Just like a prayer I'll

P.C. F/a B $\flat$ F/c C F

Gtr.

Bass

D. S.

Perc. *Beating* *f*

133

S1 take you there, it's like a dream to me. Just like a prayer I'll

S2 take you there, it's like a dream to me. Just like a prayer I'll

A1 take you there, it's like a dream to me. Just like a prayer I'll

A2 take you there, it's like a dream to me. Just like a prayer I'll

P.C.

Gtr.

Bass

D. S. *handclaps*

Perc.

Like a prayer

Be a prayer
Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel Pop # = 112

Intro

Soprano 1 *p* _____

Soprano 2 *p* _____

Alto 1 *mf* _____

Alto 2 *p* _____

1 _____

2 _____

Piano Combo

Guitar *5 string bass*
Otherwise d8va

Bass Guitar

Drum Set *slamming door*
p

Percussion *mf*

Church Organ

D^m C/d G^m/d D^m C/d G^m/d D^m C/e C⁷ F/a B⁺

Life is a mys - ter - y _____ ev - ery - one must stand a - lone _____ I hear you call my name _____ and it

Like a prayer 3

06 SSAA small Combo extra staves

17

S1
it's like a lit - tle — prayer, I'm down on my — knees, I wan-na take you there In the mid-night — hour I can feel your power — just like a — prayer you know I'll take you

S2
it's like a lit - tle — prayer, I'm down on my — knees, I wan-na take you there In the mid-night — hour I can feel your power — just like a — prayer you know I'll take you

A1
it's like a lit - tle — prayer, I'm down on my — knees, I wan-na take you there. In the mid-night — hour I can feel your power — just like a — prayer you know I'll take you

A2
it's like a lit - tle — prayer, I'm down on my — knees, I wan-na take you there. In the mid-night — hour I can feel your power — just like a — prayer you know I'll take you

1

2

C B $\flat$ F/a D $\flat$ G $\flat$ /d F C B $\flat$ F/a D $\flat$ G $\flat$ /d

P.C.

Gtr.
8

Bass

D. S.

Perc.

31

S1 — 00 —

S2 feels like fly - ing. 00 —

A1 — 00 —

A2 feels like fly - ing. I close my eyes, — Oh God, I think I'm fal - ling out of the sky. I close my

1

2

B $\flat$ F C D $\flat$ B $\flat$ F

P.C. 8

Gtr. 8

Bass 8

D. S.

Perc.

Like a prayer 7
06 SSAA small Combo extra staves

Verse 2

45

S1 I can feel your power, — just like a — prayer you know I'll take you there. — *mp*

S2 I can feel your power, — just like a — prayer you know I'll take you there. — *mp*

A1 I can feel your power, — just like a prayer you know I'll take you there. *mf* Like a child — you whis - per soft - ly to me.

A2 I can feel your power, — just like a prayer you know I'll take you there. *mf* Like a child — you whis - per soft - ly to me.

1

2

C B $\flat$ F/a D m G m /d B $\flat$ Church Organ F C D m

P.C. *mf*

Gtr. *p*

Bass *p*

D. S. *p*

Perc. *mf* *mp* triangle (muted)

06 SSAA small Combo extra staves

Chorus 3

59

S1 — let the choir sing. When you call my — name it's like a lit - tie — prayer.

S2 — oo — let the choir sing. When you call my — name it's like a lit - tie — prayer.

A1 no be - gin - ning. You're here with me, it's like a dream, let the choir sing. When you call my name it's like a lit - tie — prayer.

A2 no be - gin - ning. You're here with me, it's like a dream, let the choir sing. When you call my name it's like a lit - tie — prayer.

1

2

D^m B^b F C F

P.C. *Clean Guitar with reverb* C

Gtr. — — — — —

Bass — — — — —

D. S. *f* — — — — —

Berc. — — — — —

Like a prayer 11
06 SSAA small Combo extra staves

Chorus 4

72

S1 there. When you call my — name, it's like a lit - tle prayer, I'm down on my — knees I wan-na take you there. In the mid - night — hour I can feel your power, — just like a — prayer,

S2 there. When you call my — name, it's like a lit - tle prayer, I'm down on my — knees I wan-na take you there. In the mid - night — hour I can feel your power, — just like a — prayer,

A1 there. When you call my name, it's like a lit - tle prayer, I'm down on my knees I wan-na take you there. In the mid - night hour I can feel your power, — just like a prayer,

A2 there. When you call my name, it's like a lit - tle prayer, I'm down on my knees I wan-na take you there. In the mid - night hour I can feel your power, — just like a prayer,

1

2

F C B $\flat$ F/a D m G m /d F C B $\flat$

P.C.

Gtr. 8

Bass

D. S.

Perc.

Like a prayer 13

06 SSAA small Combo extra staves

Interlude 2

86

S1 hoo oh - hoo oh - hoo oh - hoo *f* hoo oh -

S2 hoo oh - hoo oh - hoo oh - hoo *f* hoo Just like a prayer, *mf* oh -

A1 ev-ey-one must stand a - lone. I hear you call my name— and it feels like home. oh -

A2 hoo oh - hoo oh - hoo I hear you call my name— and it feels like home. oh -

1

2

P.C. D^m C/d D^m C/e G^m/B^b F/a B^b F/c C D^m

Gtr. 8

Bass

D. S.

Perc.

Coda 1

99

S1 *f* Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

S2 Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

A1 *f* choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

A2 choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

1

2

P.C. *f* F/C C F Clean Guitar with reverb C B $\flat$ F/a D m F

Gtr. *clean* *mf*

Bass *mf*

D. S.

Perc. *f* Timbales

Like a prayer 17
06 SSAA small Combo extra staves

Interlude 3

Sheet music for "Like a prayer 17" (Interlude 3), featuring vocal staves (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), percussion (Perc.), and piano (P.C.). The music is in 4/4 time and includes lyrics and musical notation.

Vocal Staves:

- S1:** *mf* Just like a prayer I'll take you there, yeah ah ha hee ah, it's like a dream to me. — oh hoo hoo — *f* Just like a prayer, *mf*
- S2:** — yeah yeah yeah yeah Just like a prayer I'll take you there, yeah ah ha hee ah, it's like a dream to me. — oh hoo hoo — *f* Just like a prayer, *mf*
- A1:** — yeah yeah yeah yeah Just like a prayer I'll take you there, it's like a dream to me. — oh hoo hoo — *mf* Just
- A2:** — yeah yeah yeah yeah Just like a prayer I'll take you there, it's like a dream to me. — oh hoo hoo — *mf* Just

Guitar (Gtr.): *mp* Overdriven

Bass: *mp*

Percussion (Perc.): *f* Conga's

Piano (P.C.): *mf* Polysynth

Chords: F/a, D^m, F, C, B^b, F/a, D^m, D^m

Interlude 4

123 *f*

S1 — Just like a prayer, *mf* your voice can take me there, just like a muse to me, you are a mys-ter-y.— Just like a dream

S2 choice your voice can take me there. just like a prayer your voice can take me there you

A1 choice your voice can take me there. just like a prayer your voice can take me there you

A2 — just like a prayer your voice can take me there you

1

2

P.C. F/c C D^m C/d D^m C/d D^m

Gtr. *mp* *Overdriven*

Bass

D. S.

Perc.

Like a prayer 21

06 SSAA small Combo extra staves

135

S1 — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

S2 — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

A1 — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

A2 — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

1

2

P.C.

Gtr. 8

Bass

D. S.

Perc.

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

Soprano 1 *p* Oo _____ Oo _____

Soprano 2 *p* Oo _____ Oo _____

Alto 1 *mf* Life is a mys - ter - y _____ ev - ery-one must stand a - lone

Alto 2 *p* Oo _____ Oo _____

Piano Solo Advanced *mf* D^m D^m C/d G^m/d D^m C/d G^m/d

Chorus 1

16 *mf*

S1 When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan - na take you

S2 *mf* When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan - na take you

A1 *f* When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan - na take you

A2 *f* When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan - na take you

P.S.A. F C B $\flat$ F/a D m G m /d

20

S1 there In the mid - night hour I can feel your power ___ just like a ___ prayer you know I'll take you

S2 there In the mid - night hour I can feel your power ___ just like a ___ prayer you know I'll take you

A1 there. In the mid - night hour I can feel your power, ___ just like a ___ prayer you know I'll take you

A2 there. In the mid - night hour I can feel your power, ___ just like a ___ prayer you know I'll take you

P.S.A. F C B $\flat$ F/a D m G m /d

34

S1

S2

A1

A2

P.S.A.

Oh God, I think I'm fal - ling out of the sky. I close my eyes, heav - en help me.

C D^m B^b F C

f

Chorus 2

40

S1

S2

A1

A2

P.S.A.

When you call my ___ name it's like a lit - tle ___ prayer. I'm down on my ___ knees,

When you call my ___ name it's like a lit - tle ___ prayer. I'm down on my ___ knees,

When you call my name it's like a lit - tle ___ prayer. I'm down on my knees,

When you call my name it's like a lit - tle prayer. I'm down on my knees,

F C B^b

50

S1
Oo _____ oo _____

S2
Oo _____ oo _____ now I'm dan - cing.

A1
you whis - per soft - ly to me. You're in con - trol, just like a child, now I'm dan - cing.

A2
you whis - per soft - ly to me. You're in con - trol, just like a child, now I'm dan - cing.

C D^m B^b F C

P.S.A.

56

S1
oo _____ oo _____

S2
oo _____ oo _____

A1
It's like a dream, _____ no end and no be - gin - ning. You're here with me, it's like a

A2
It's like a dream, _____ no end and no be - gin - ning. You're here with me, it's like a

B^b F C D^m B^b F

P.S.A.

Chorus 4

70

S1 — just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

S2 — just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

A1 — just like a prayer you know I'll take you there. When you call my name, it's like a lit - tle prayer,

A2 — just like a prayer you know I'll take you there. When you call my name, it's like a lit - tle prayer,

B $\flat$ F/a D m G m /d F C

P.S.A.

74

S1 I'm down on my — knees I wan - na take you there. In the mid - night hour I can feel your power,

S2 I'm down on my — knees I wan - na take you there. In the mid - night hour I can feel your power,

A1 I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power,

A2 I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power,

B $\flat$ F/a D m G m /d F C

P.S.A.

86

S1 hoo oh - hoo oh - hoo oh - hoo

S2 hoo oh - hoo oh - hoo oh - hoo

A1 ev - ery - one must stand a - lone. I hear you call my name

A2 hoo oh - hoo oh - hoo I hear you call my name

P.S.A. D^m C/d D^m C/e G^m/B^b

Interlude 2

90

S1 hoo oh - hoo oh -

S2 hoo Just like a prayer, your voice can take me there,

A1 — and it feels like home. oh - hoo oh -

A2 — and it feels like home. oh - hoo oh -

P.S.A. F/a B^b F/c C D^m C/d

101

S1
take you there, it's like a dream to me. ____ Just like a prayer I'll

S2
take you there, it's like a dream to me. ____ Just like a prayer I'll

A1
take you there, it's like a dream to me. ____ like ____ a dream to me Just like a prayer I'll

A2
take you there, it's like a dream to me. ____ like ____ a dream to me Just like a prayer I'll

P.S.A.
C B $\flat$ F/a D m F

105

S1
take you there, I'll take you there it's like a dream to me. ____

S2
take you there, I'll take you there it's like a dream to me. ____

A1
take you there, it's like a dream to me. ____ Oh ____

A2
take you there, it's like a dream to me. ____ Oh ____

P.S.A.
C B $\flat$ F/a D m

Interlude 3

114

S1 *mf*
ah, it's like a dream to me. — oh hoo hoo — just

S2 *f*
ah, it's like a dream to me. — oh hoo hoo — Just like a prayer,

A1 *mf*
it's like a dream to me. — oh hoo hoo — just

A2 *mf*
it's like a dream to me. — oh hoo hoo — just

P.S.A. *B $\flat$* *F/a* *D m* *D m*

117

S1
like a prayer your voice can take me there you

S2
your voice can take me there, just like a muse to me, you are a mys-ter-y. — Just like a dream

A1
like a prayer your voice can take me there you

A2
like a prayer your voice can take me there you

P.S.A. *C/d* *D m* *C/d* *D m*

128

S1 Just like a dream you are not what you seem. Just like a prayer, no

S2 there you are a prayer

A1 there you are you are not what you seem. Just like a prayer, no

A2 there you are a prayer

P.S.A. D^m C/e G^m/B^b F/a B^b

Coda 2

131

S1 choice your voice can take me Just like a prayer I'll take you there, it's like a dream to me.

S2 Just like a prayer I'll take you there, it's like a dream to me.

A1 choice your voice can take me Just like a prayer I'll take you there, it's like a dream to me.

A2 Just like a prayer I'll take you there, it's like a dream to me.

P.S.A. F/c C F



08 SSAA Piano Solo Intermediate

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

Soprano 1 *p* Oo _____ Oo _____

Soprano 2 *p* Oo _____ Oo _____

Alto 1 *mf* Life is a mys - ter - y _____ ev - ery - one must stand a - lone

Alto 2 *p* Oo _____ Oo _____

Piano Solo Intermediate *mf* D^m D^m C/d G^m/d D^m C/d G^m/d

18

S1 I'm down on my__ knees, I wan-na take you there In the mid - night hour I can feel your power

S2 I'm down on my__ knees, I wan-na take you there In the mid - night hour I can feel your power

A1 I'm down on my__ knees, I wan-na take you there. In the mid - night hour I can feel your power,

A2 I'm down on my__ knees, I wan-na take you there. In the mid - night hour I can feel your power,

B $\flat$ F/a D m G m /d F C

P.S.I.

Verse 1

22

S1 — just like a__ prayer you know I'll take you there. oo *mp*

S2 — just like a__ prayer you know I'll take you there. oo *mp*

A1 — just like a__ prayer you know I'll take you there. oo *mp*

A2 — just like a__ prayer you know I'll take you there. I hear your voice__ it's like an an -

B $\flat$ F/a D m G m /d B $\flat$ F C

P.S.I. *mf*

Chorus 2

38

S1
— heav - en help me. When you call my — name it's like a lit - tle — prayer.

S2
— heav - en help me. When you call my — name it's like a lit - tle — prayer.

A1
— heav - en help me. When you call my name it's like a lit - tle — prayer.

A2
eyes, heav - en help me. When you call my name it's like a lit - tle prayer.

P.S.I.
C F C
f

42

S1
I'm down on my — knees, I wan-na take you there. In the mid - night hour I can feel your power,

S2
I'm down on my — knees, I wan-na take you there. In the mid - night hour I can feel your power,

A1
I'm down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

A2
I'm down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

P.S.I.
B^b F/a D^m G^m/d F C

56

S1

S2

A1

A2

P.S.I.

It's like a dream, — no end and no be - gin - ning. You're here with

It's like a dream, — no end and no be - gin - ning. You're here with

B $\flat$ F C D m B $\flat$



Chorus 3

61

S1

S2

A1

A2

P.S.I.

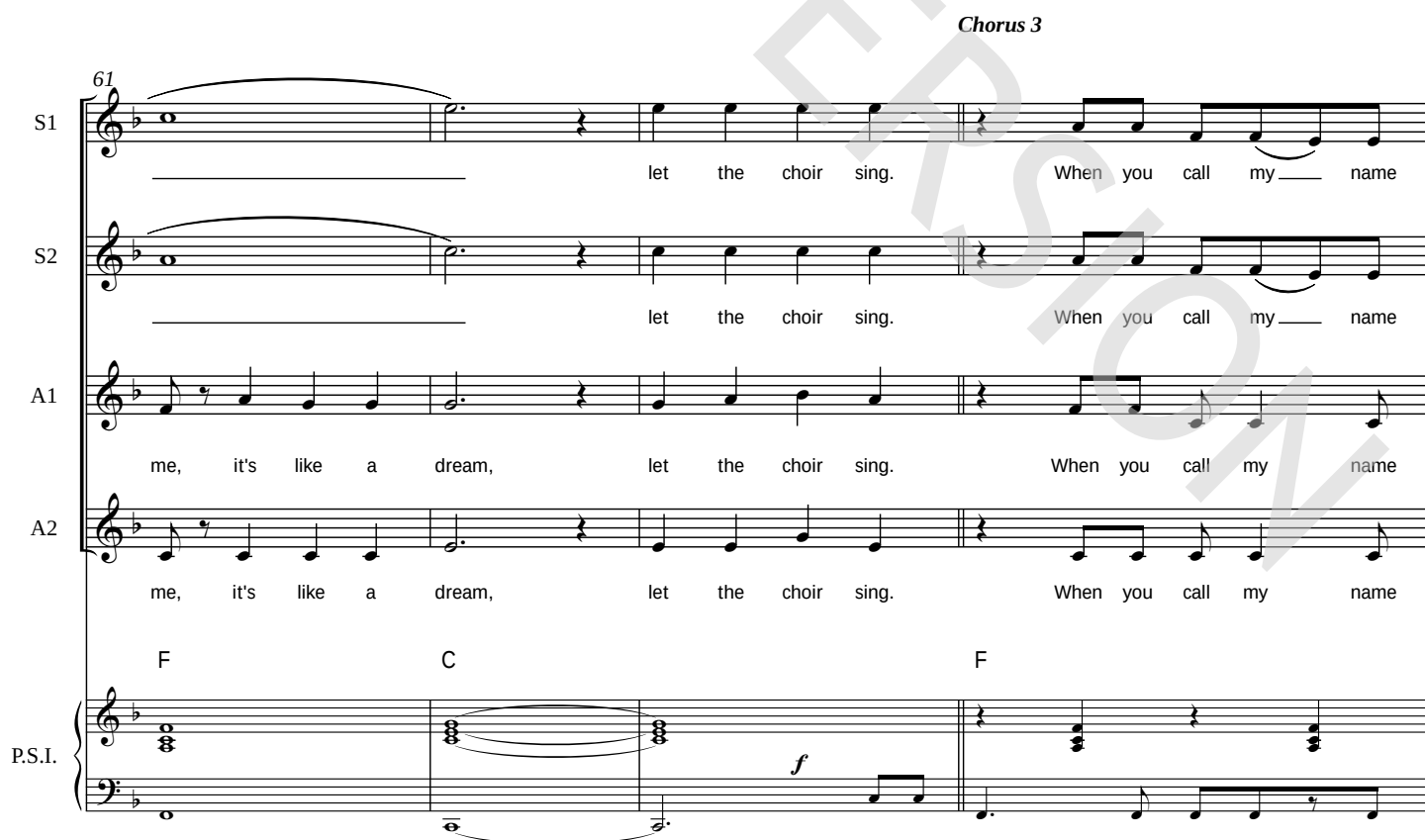
let the choir sing. When you call my — name

let the choir sing. When you call my — name

me, it's like a dream, let the choir sing. When you call my name

me, it's like a dream, let the choir sing. When you call my name

F C F



73

S1
it's like a lit - tle prayer, I'm down on my _ knees I wan-na take you there. In the mid - night hour

S2
it's like a lit - tle prayer, I'm down on my _ knees I wan-na take you there. In the mid - night hour

A1
it's like a lit - tle prayer, I'm down on my knees I wan-na take you there. In the mid - night hour

A2
it's like a lit - tle prayer, I'm down on my knees I wan-na take you there. In the mid - night hour

P.S.I.
C B $\flat$ F/a D m G m /d F

77

S1
I can feel your power, _ just like a _ prayer, you know I'll take you there. oh - *mf*

S2
I can feel your power, _ just like a _ prayer, you know I'll take you there. oh - *mf*

A1
I can feel your power, _ just like a prayer, you know I'll take you there.

A2
I can feel your power, _ just like a prayer, you know I'll take you there. oh - *mf*

P.S.I.
C B $\flat$ F/a D m G m /d D m

Interlude 2

89

S1 hoo hoo oh -

S2 hoo Just like a prayer, *f*

A1 call my name and it feels like home. *mf* oh -

A2 call my name and it feels like home. oh -

P.S.I. C/e G^m/B^b F/a B^b F/c C D^m

93

S1 hoo oh - hoo oh - hoo oh - hoo oh -

S2 your voice can take me there, just like a muse to me you are a mys-ter-y. Just like a dream,

A1 hoo oh - hoo oh - hoo oh - hoo Just like a dream,

A2 hoo oh - hoo oh - hoo oh - hoo oh -

P.S.I. C/d D^m C/d D^m

104

S1 Just like a prayer I'll take you there, I'll take you there it's like a dream to me. ____

S2 Just like a prayer I'll take you there, I'll take you there it's like a dream to me. ____

A1 Just like a prayer I'll take you there, it's like a dream to me. ____ Oh ____

A2 Just like a prayer I'll take you there, it's like a dream to me. ____ Oh ____

F C B^b F/a D^m

P.S.I.

handclaps tutti

108

S1 Just like a prayer I'll take you there, I'll ____ take you there to me. ____ yeah yeah yeah yeah yeah

S2 Just like a prayer I'll take you there, I'll ____ take you there, it's like a dream to me. ____ yeah yeah yeah yeah yeah

A1 yeah Just like a prayer I'll take you there, it's like a dream to me. ____ yeah yeah yeah yeah yeah

A2 yeah Just like a prayer I'll take you there, it's like a dream to me. ____ yeah yeah yeah yeah yeah

F C B^b F/a D^m

P.S.I.

120

S1 there you are a prayer _____

S2 Just like a dream you are not what you seem. _____ Just like a prayer, no choice your voice can take me

A1 there you are you are not what you seem. _____ Just like a prayer, no choice your voice can take me

A2 there you are a prayer _____

P.S.I. D^m C/e G^m/B^b F/a B^b F/c C

Interlude 4

124 *f*

S1 Just like a prayer, your voice can take me there, just like a muse to me, you are a mys-ter-y. _____

mf

S2 there. just like a prayer your voice can take me

A1 there. just like a prayer your voice can take me

A2 just like a prayer your voice can take me

P.S.I. D^m C/d D^m C/d

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Life is a mys - ter - y — ev - ery - one must

Oo —

Oo —

Oo —

Oo —

17

S1
it's like a lit - tle__ prayer, I'm down on my__ knees, I wan-na take you

S2
it's like a lit - tle__ prayer, I'm down on my__ knees, I wan-na take you

A1
it's like a lit - tle__ prayer, I'm down on my__ knees, I wan-na take you

A2
it's like a lit - tle__ prayer, I'm down on my__ knees, I wan-na take you

20

S1
there In the mid - night hour I can feel your power__ just like a__ prayer

S2
there In the mid - night hour I can feel your power__ just like a__ prayer

A1
there. In the mid - night hour I can feel your power,__ just like a__ prayer

A2
there. In the mid - night hour I can feel your power,__ just like a__ prayer

32

S1

S2

A1

A2

oo oo

I close my eyes, — Oh God, I think I'm fal - ling out of the

Chorus 2

37

S1

S2

A1

A2

heav - en help me. When you call my — name

heav - en help me. When you call my — name

heav - en help me. When you call my name

sky. I close my eyes, heav - en help me. When you call my name

Verse 2

47

S1 *mp*
you know I'll take you there. _____ Oo _____

S2 *mp*
you know I'll take you there. _____ Oo _____

A1 *mf*
you know I'll take you there. Like a child _____ you whis-per soft-ly to me.

A2 *mf*
you know I'll take you there. Like a child _____ you whis-per soft-ly to me.

52

S1
oo _____ oo _____

S2
oo _____ now I'm dan-cing. oo _____

A1
You're in con-trol, just like a child, now I'm dan-cing. It's like a dream,

A2
You're in con-trol, just like a child, now I'm dan-cing. It's like a dream,

66

S1
I'm down on my _ knees, I wan-na take you there. In the mid - night hour

S2
I'm down on my _ knees, I wan-na take you there. In the mid - night hour

A1
I'm down on my knees, I wan-na take you there. In the mid-night hour

A2
I'm down on my knees, I wan-na take you there. In the mid-night hour

69

S1
I can feel your power, _ just like a _ prayer you know I'll take you

S2
I can feel your power, _ just like a _ prayer you know I'll take you

A1
I can feel your power, _ just like a prayer you know I'll take you

A2
I can feel your power, _ just like a prayer you know I'll take you

78 *mf*

S1 — just like a — prayer, you know I'll take you there. oh - hoo oh -

S2 — just like a — prayer, you know I'll take you there. oh - hoo oh -

A1 — just like a prayer, you know I'll take you there.

A2 *mf* — just like a prayer, you know I'll take you there. oh - hoo oh -

Interlude 1

82

S1 hoo oh - hoo oh - hoo oh - hoo oh -

S2 hoo oh - hoo oh - hoo oh - hoo oh -

A1 *f* Life is a mys - ter - y,

A2 hoo oh - hoo oh - hoo oh - hoo oh -

94

S1 hoo oh - hoo oh - hoo oh -

S2 just like a muse to me you are a mys-ter-y. Just like a dream,

A1 hoo oh - hoo oh - hoo Just like a dream,

A2 hoo oh - hoo oh - hoo oh -

97

S1 hoo you are not what you seem oh

S2 hoo

A1 you are not what you seem Just like a prayer, no choice your voice can take me

A2 hoo Just like a prayer, no choice your voice can take me

handclaps tuti

106

S1
there it's like a dream to me.____ Just like a prayer I'll

S2
there it's like a dream to me.____ Just like a prayer I'll

A1
it's like a dream to me.____ Oh _____ yeah Just like a prayer I'll

A2
it's like a dream to me.____ Oh _____ yeah Just like a prayer I'll

109

S1
take you there,I'll____ take you there_____ to me.____ yeah yeah yeah yeah yeah

S2
take you there,I'll____ take you there, it's like a dream to me.____ yeah yeah yeah yeah yeah

A1
take you there, it's like a dream to me.____ yeah yeah yeah yeah yeah

A2
take you there, it's like a dream to me.____ yeah yeah yeah yeah yeah

118

S1
prayer your voice can take me there you

S2
just like a muse to me, you are a mys-ter-y. Just like a dream

A1
prayer your voice can take me there you

A2
prayer your voice can take me there you

121

S1
are a prayer

S2
you are not what you seem. Just like a prayer no choice your voice can take me

A1
are you are not what you seem. Just like a prayer no choice your voice can take me

A2
are a prayer

Coda 2

130

S1 — Just like a prayer, no choice your voice can take me Just like a prayer I'll

S2 prayer — Just like a prayer I'll

A1 — Just like a prayer, no choice your voice can take me Just like a prayer I'll

A2 prayer — Just like a prayer I'll

133

S1 take you there, it's like a dream to me. — Just like a prayer I'll

S2 take you there, it's like a dream to me. — Just like a prayer I'll

A1 take you there, it's like a dream to me. — Just like a prayer I'll

A2 take you there, it's like a dream to me. — Just like a prayer I'll

10 C Instrument



Like a prayer

- Madonna -

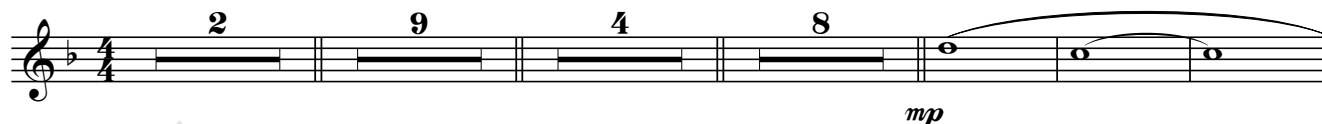
Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1



Chorus 2

Verse 2



mf

mp



Chorus 3

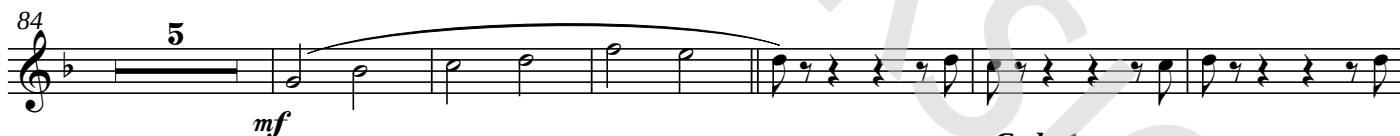
Chorus 4



mf

Interlude 1

Interlude 2



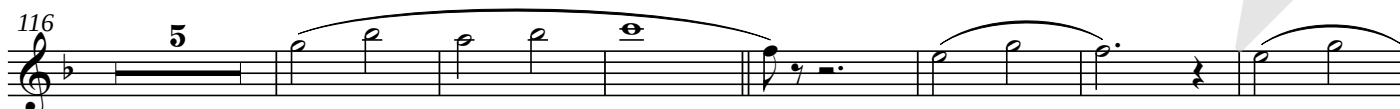
mf

Coda 1

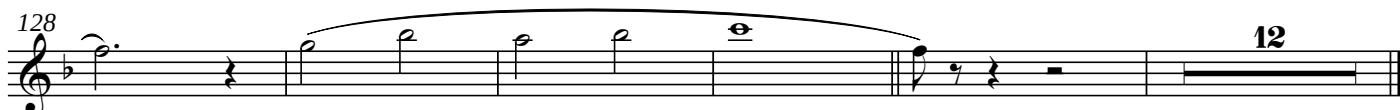


Interlude 3

Interlude 4



Coda 2



11 Bb Instrument



Like a prayer

- Madonna -

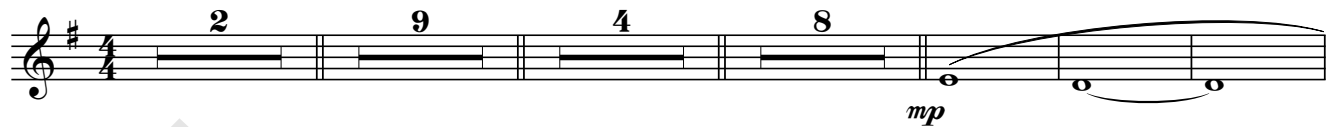
Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1



Interlude 1

Interlude 2



Coda 1

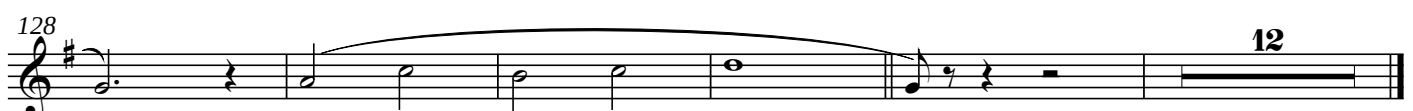


Interlude 3

Interlude 4



Coda 2



12 Eb Instrument



Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

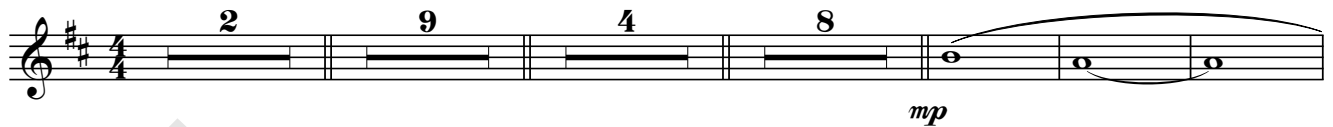
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1



Chorus 2

Verse 2



Chorus 3

Chorus 4



Interlude 1

Interlude 2



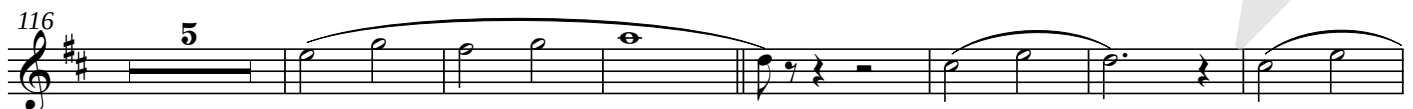
mf

Coda 1

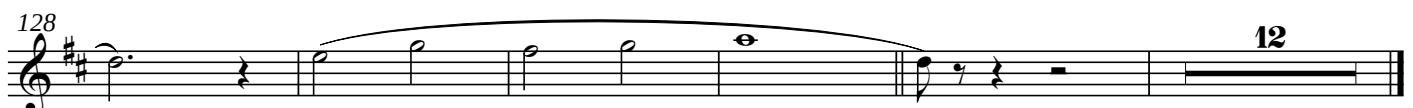


Interlude 3

Interlude 4



Coda 2



Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

D^m

C/d G^m/d D^m

C/d G^m/d D^m

C/e C⁷

Church Organ

Chorus 1

F/a B^b

F/c C

D^m

F

Clean Guitar with reverb

Verse 1

F

B^b

F

C

D^m

B^b

F

Church Organ

C

B^b

F

C

D^m

B^b

F

C

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

D^m D^m C/d G^m/d D^m C/d G^m/d D^m

8 C/e C⁷ F/a B^b F/c C D^m

Chorus 1

14 F C

18 B^b F/a D^m G^m/d F

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

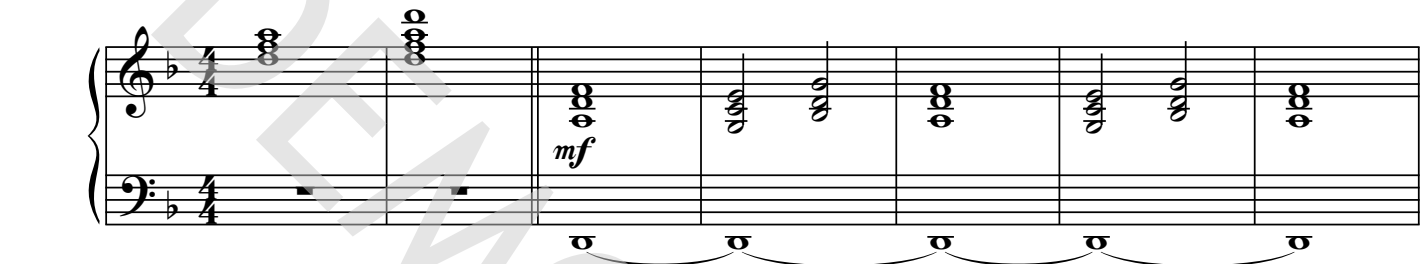
Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop $\text{♩} = 112$

Intro

D^m D^m C/d G^m/d D^m C/d G^m/d D^m

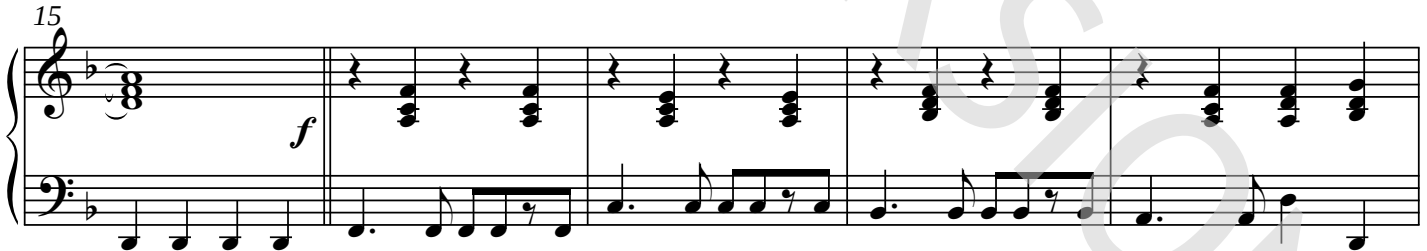


C/e C^7 F/a B^b F/c C D^m



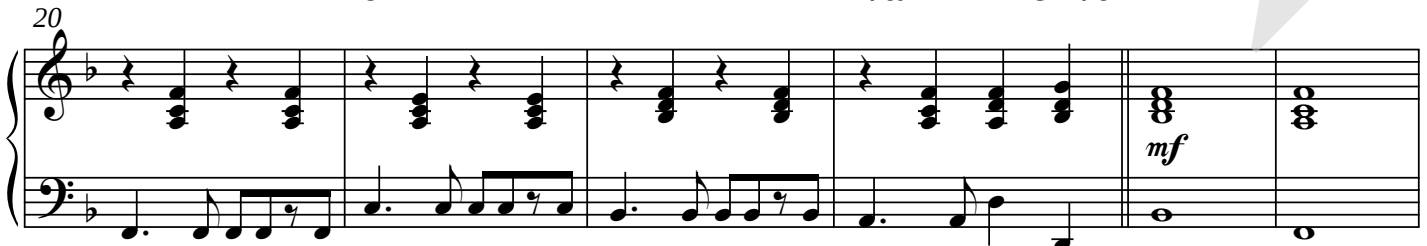
Chorus 1

F C B^b F/a D^m G^m/d



Verse 1

F C B^b F/a D^m G^m/d B^b F



Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

Chorus 1

20

Voice Oohs

9 4

Polysynth

mp *p*

Verse 1

Chorus 2

16

Verse 2

Chorus 3

44

16

Chorus 4

69

Synth Bass

f

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

Chorus 1
F C B^b
El. Guitar clean
mf

19 F/a D^m G^m/d F C

Verse 1
22 B^b F/a D^m G^m/d 16

Chorus 2
40 F C B^b

43 F/a D^m G^m/d F C

Verse 2
46 B^b F/a D^m G^m/d 16

Chorus 3
65 C B^b F/a D^m G^m/d

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

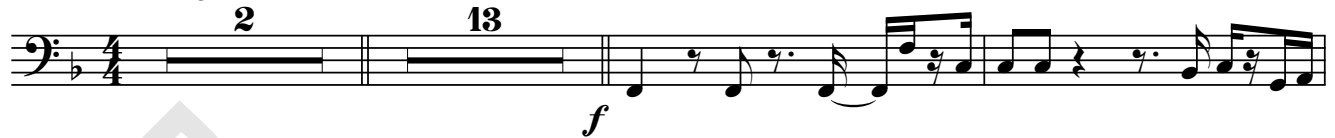
Gospel pop ♩ = 112

Intro

Chorus 1

5 string bass

F



18

4 string bass: F
d 8va



Verse 1

B $\flat$

F

C

D m

B $\flat$

22



F

C

B $\flat$

F

C

D m

B $\flat$

F

C

29



Chorus 2

F

40



F

Verse 2

B $\flat$

44



F

C

D m

B $\flat$

F

C

B $\flat$

F

C

D m

49



Chorus 3

B $\flat$

F

C

F

60



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

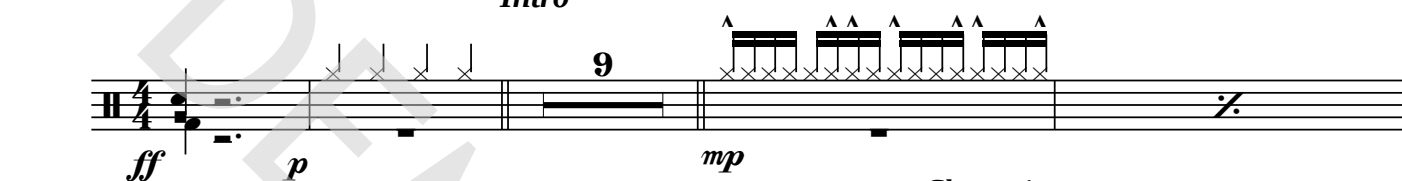
Original Key

Gospel pop ♩ = 112

Intro

9

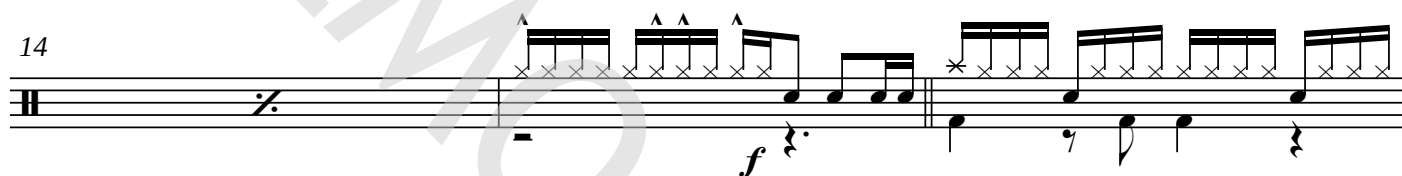
ff *p* *mp*



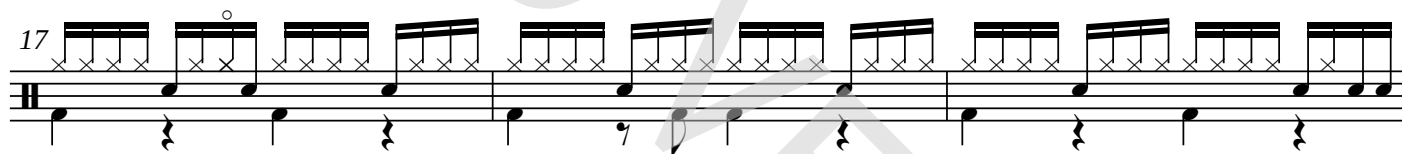
Chorus 1

14

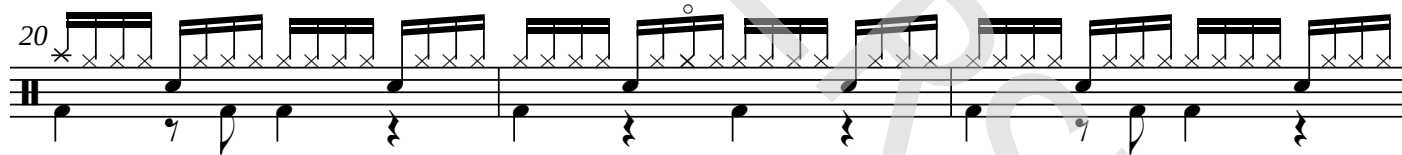
f



17



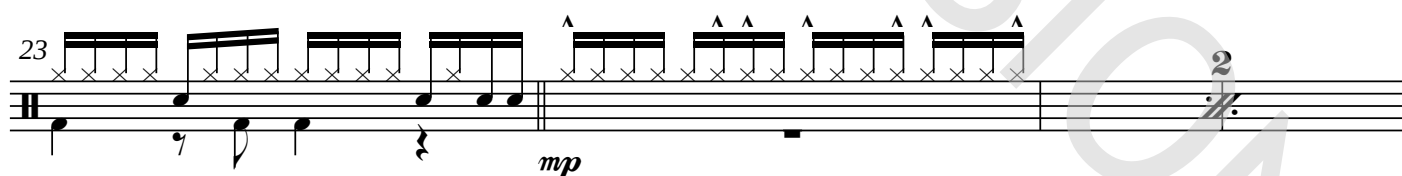
20



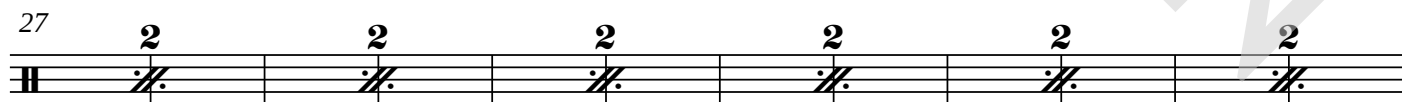
Verse 1

23

mp



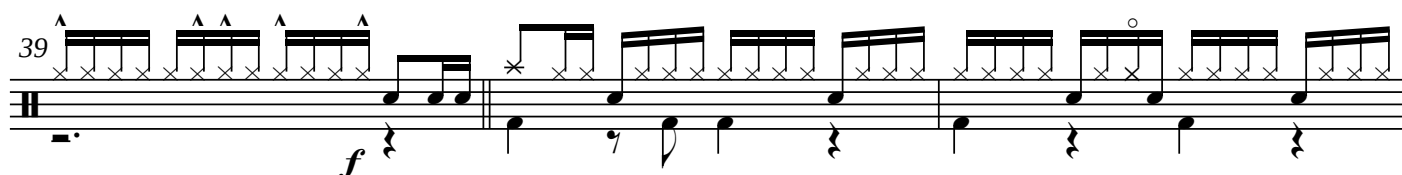
27



Chorus 2

39

f



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'o' on the stem.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick):** Represented by a quarter note on the bottom line.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Snaredrum:** Represented by a quarter note on the first line.
- Tambourine Beating:** Represented by a quarter note on the fourth space.
- Triangle open:** Represented by a quarter note on the top line.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the bottom line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first line.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first line.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first line.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first line.
- Woodblock High:** Represented by a quarter note on the first line.
- Woodblock Low:** Represented by a quarter note on the bottom line.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first line.
- Agogo Low:** Represented by a quarter note on the bottom line.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

slamming door

triangel (muted)

Chorus 1 **ff**

Verse 1

mf

16

8

triangel (muted)

mf

Chorus 2

28

2

2

2

2

2

2

8

Verse 2

48 triangel (muted)

mf

Chorus 3

Chorus 4

54

2

2

2

2

2

8

8

Interlude 1

80 Conga's

f

85

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112
D^m

Intro

D^m

C/d G^m/d

D^m

C/d G^m/d



Life is a mis - ter - y, _____ ev - ery - one must stand a - lone.

D^m

C/e C⁷

F/a

B^b

F/c C

D^m



_____ I hear you call my name _____ and it feels like home.

Chorus 1

F

C

B^b



When you call my name it's like a lit - tle prayer. I'm down on my knees,

F/a

D^m G^m/d F

C

B^b



I wan - na take you there. In the mid - night hour I can feel your power, _____ just like a _____ prayer

Verse 1

F/a

D^m G^m/d B^b

F

C

D^m



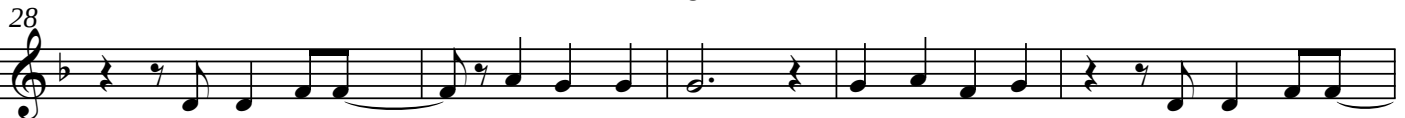
you know I'll take you there. I hear your voice _____ it's like an an - gel sigh - ing.

B^b

F

C

B^b



I have no choice, _____ I hear your voice, feels like fly - ing. I close my eyes,

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Intro

Life is a mystery, everyone must stand alone
I hear you call my name and it feels like home

Chorus 1

When you call my name it's like a little prayer
I'm down on my knees, I wanna take you there
In the midnight hour I can feel your power
just like a prayer you know I'll take you there

Verse 1

I hear your voice, it's like an angel sighing
I have no choice, I hear your voice, feels like flying
I close my eyes, oh God, I think I'm falling
out of the sky, I close my eyes, heaven help me

Chorus 2

Verse 2

Like a child you whisper softly to me
You're in control, just like a child now I'm dancing
It's like a dream, no end and no beginning
it's like a dream, let the choir sing

Chorus 3

Chorus 4

oh-ho

Interlude 1

Life is a mystery, everyone must stand alone
I hear you call my name and it feels like home

Interlude 2

Just like a prayer, your voice can take me there
just like a muse to me you are a mystery
just like a dream, you are not what you seem
just like a prayer, no choice your voice can take me there

Coda 1

Just like a prayer, I'll take you there, it's like a dream to me (4x)

Interlude 3 = interlude 2

Interlude 4 = interlude 2

Coda 2

Just like a prayer, I'll take you there, it's like a dream to me (2x)