



I See fire – Ed Sheeran Solo-SSAA

Pag.

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I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

A Freely

Solo *mf*

Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls and should the sky ____ be

Synthesizer *p*
Low Synth Pad

B

Sol. *Folk/Pop* ♩ = 80

filled with fi - re and smoke, ____ keep wa - tching o - ver Du - rin's sons

Synth *El. Piano (Chorussed Rhodes)* *mf* *B_b^m* *G^b*

Gtr. *Ac. Steelstring Guitar* *mf*
freely, groovy and very percussive on 2 and 4 (dead strokes)

C

A1 *p*

If this is to end ____ in fire, ____ then we shall all burn ____ to - ge - ther, watch the

Synth *A^b* *B_b^m* *B_b^m* *G^b* *A^b* *B_b^m* *B_b^m* *D^b* *A^b* *G^b* *p*

Gtr. *mp* *continue same style*

Bass *p*

A1

flames ____ climb high ____ in - to the night. Ca - lling out fa - ther ____ oh, stand by and ____ we ____ will ____ watch the flames burn ____ au - burn on ____ the

Synth *B_b^m* *D^b* *A^b* *E_b^{m7}* *B_b^m* *D^b* *A^b* *G^b^{Δ7}* *E_b^{m7}* *D^b/f*

Gtr.

Bass

E

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I See Fire 5

Solo-SSAA Combo C

51

Sol. _____

S1 out fa - ther _____ oh, hold fast and we _____ will watch the flames burn au - burn on _____ the moun - tain - side, _____ De - so - la - tion comes u - pon _____ the sky

S2 out fa - ther _____ oh, hold fast and we _____ will watch the flames burn au - burn on _____ the moun - tain - side, _____ De - so - la - tion comes u - pon _____ the sky

A1 out fa - ther _____ oh, hold fast and we _____ will watch the flames burn au - burn on _____ the moun - tain - side, _____ De - so - la - tion comes u - pon _____ the sky

A2 _____

C _____

P.C. B_b^m D^b A^b $G_b^{\Delta 7}$ E_b^{m7} D^7/f G^b E_b^{m7} D^7/f

Synth _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

56

Sol. _____

S1 *mf* Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees _____ and I see

S2 *mf* Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees _____ and I see

A1 *mf* Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees _____ and I see

A2 *mf* Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees _____ and I see

C _____

P.C. G^b B_b^m G^b A^b B_b^m B_b^m G^b A^b B_b^m

Synth *mf* _____

Gtr. *mf* _____ continue same style

Bass _____

Dr. _____ rim click

Perc. *mf* _____ Shaker

I See Fire 7

Solo-SSAA Combo C

J

71

Sol. *CRISC.*

S1 *f* I see fire,

S2 *f* sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha-dow u - pon the ground, I hear my peo-ple screa-ming out. Now I see fire,

A1 sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha-dow u - pon the ground, I hear my peo-ple screa-ming out. Now I see fire,

A2 sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha-dow u - pon the ground, I hear my peo-ple screa-ming out. Now I see fire,

C *mf*

P.C. *f*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *mf*

Perc. *f* *Tambourine*

76

Sol.

S1 in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

S2 in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

A1 in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

A2 in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

[A] Freely

Solo *mf*

Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls and should the sky ____ be

Synthesizer *p*
Low Synth Pad

[B]

Sol. *Folk/Pop* $\text{♩} = 80$

filled with fi - re and smoke, ____ keep wa - tching o - ver Du - rin's sons

Synth *El. Piano (Chorussed Rhodes)* *mf* *B_b^m* *G^b*

Gtr. *Ac. Steelstring Guitar* *mf* *freely, groovy and very percussive on 2 and 4 (dead strokes)*

[C]

A1 *p*

If this is to end ____ in fire, ____ then we shall all burn ____ to - ge - ther, watch the

Synth *A^b* *B_b^m* *B_b^m* *G^b* *A^b* *B_b^m* *B_b^m* *D^b* *A^b* *G^b* *p*

Gtr. *mp* *continue same style*

Bass *p*

A1

flames ____ climb high ____ in - to the night. Ca - lling out fa - ther ____ oh, stand by and ____ we ____ will ____ watch the flames burn ____ au - burn on ____ the

Synth *B_b^m* *D^b* *A^b* *E_b^{m7}* *B_b^m* *D^b* *A^b* *G^b^{Δ7}* *E_b^{m7}* *D^b/f*

Gtr.

Bass

E

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I See Fire 5

Solo-SSAA Combo Bb

51

Sol. - - - - -

S1 out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky

S2 out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky

A1 out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky

A2 - - - - -

Bb - - - - -

P.C. B^bm D⁹ A⁹ G⁷ E^bm7 D⁷/f G⁷ E^bm7 D⁷/f

Synth - - - - -

Gtr. - - - - -

Bass - - - - -

Dr. - - - - -

Perc. - - - - -

[H]

56

Sol. - - - - -

S1 *mf* Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

S2 *mf* Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

A1 *mf* Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

A2 *mf* Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

Bb - - - - -

P.C. G⁷ B^bm G⁷ A⁹ B^bm B^bm G⁷ A⁹ B^bm

Synth *mf* *Strings* - - - - -

Gtr. *mf* - - - - - *continue same style*

Bass - - - - -

Dr. *rim click* - - - - -

Perc. *Shaker* *mf* - - - - -

I See Fire 7

Solo-SSAA Combo Bb

J

71

Sol. *cresc.*

S1 *f* I see fire,

S2 *f* sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha-dow u - pon the ground, I hear my peo-ple screa-ming out. Now I see fire,

A1 sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha-dow u - pon the ground, I hear my peo-ple screa-ming out. Now I see fire,

A2 sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha-dow u - pon the ground, I hear my peo-ple screa-ming out. Now I see fire,

Bb *mf*

P.C. *f* *E_bm7(add4)* *B_bm* *D_b* *A_b* *E_bm7* *D_b/f* *G_bΔ7(9)* *A_b* *B_bm* *G_b*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *mf*

Perc. *f* *Tambourine*

76

Sol.

S1 in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

S2 in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

A1 in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

A2 in - side the moun - tain. I see fire, burn - ing the trees I see fire ho - llow - ing souls. I see

Bb *A_b7* *B_bm* *B_bm* *G_b* *A_b7* *B_bm* *B_bm* *G_b* *A_b7* *B_bm*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

[A] Freely

Solo *mf*

Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls and should the sky ____ be

Synthesizer *p*
Low Synth Pad

[B]

Sol. *Folk/Pop* $\text{♩} = 80$

filled with fi - re and smoke, ____ keep wa - tching o - ver Du - rin's sons

Synth *El. Piano (Chorussed Rhodes)* *mf* *B_b^m* *G_b⁺*

Gtr. *Ac. Steelstring Guitar* *mf* *freely, groovy and very percussive on 2 and 4 (dead strokes)*

[C]

A1 *p*

If this is to end ____ in fire, ____ then we shall all burn ____ to - ge - ther, watch the

Synth *A_b⁺* *B_b^m* *B_b^m* *G_b⁺* *A_b⁺* *B_b^m* *B_b^m* *D_b⁺* *A_b⁺* *G_b⁺* *p*

Gtr. *mp* *continue same style*

Bass *p*

A1

flames ____ climb high ____ in - to the night. Ca - lling out fa - ther ____ oh, stand by and ____ we ____ will ____ watch the flames burn ____ au - burn on ____ the

Synth *B_b^m* *D_b⁺* *A_b⁺* *E_b^{m7}* *B_b^m* *D_b⁺* *A_b⁺* *G_b^{Δ7}* *E_b^{m7}* *D_b^{7/f}*

Gtr.

Bass

E

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I See Fire 5

Solo-SSAA Combo Eb

51

Sol. _____

S1 out fa - ther _____ oh, hold fast and we _____ will watch the flames burn au - burn on _____ the moun - tain - side, _____ De - so - la - tion comes _____ u - pon _____ the sky

S2 out fa - ther _____ oh, hold fast and we _____ will watch the flames burn au - burn on _____ the moun - tain - side, _____ De - so - la - tion comes _____ u - pon _____ the sky

A1 out fa - ther _____ oh, hold fast and we _____ will watch the flames burn au - burn on _____ the moun - tain - side, _____ De - so - la - tion comes _____ u - pon _____ the sky

A2 _____

Eb _____

P.C. B_b^m D^b A^b $G^b\Delta^7$ E_b^m7 D^b/f G^b E_b^m7 D^b/f

Synth _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

[H]

56

Sol. _____

S1 *mf* Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees _____ and I see

S2 *mf* Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees _____ and I see

A1 *mf* Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees _____ and I see

A2 *mf* Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees _____ and I see

Eb _____

P.C. G^b B_b^m G^b A^b B_b^m B_b^m G^b A^b B_b^m

Synth *mf* *Strings* _____

Gtr. *mf* _____ *continue same style*

Bass _____

Dr. *rim click* _____

Perc. *Shaker* *mf* _____

I See Fire 7

Solo-SSAA Combo Eb

J

71

Sol.

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

76

Sol.

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

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Solo-SSAA 4 extra staves

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug -

Words and Music by Ed Sheeran & Charlie Noller

Arranged by Dirk Koks

Original Key

A Freely

mf

Solo
Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls and should the sky — be filled with fi - re and smoke,

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

p

Low Synth Pad

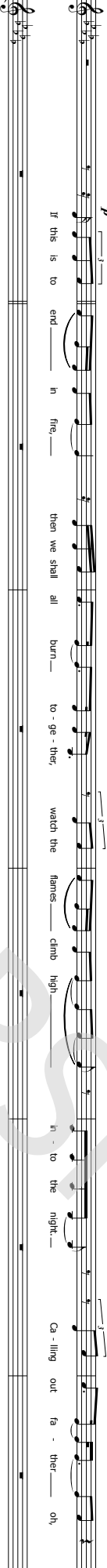
C

1/3

Sol. 

S1 

S2 

A1 

A2 

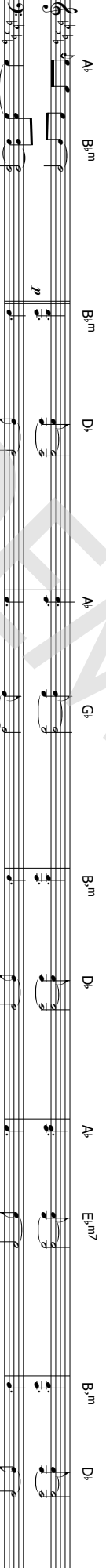
1 

2 

3 

4 

P.C. 

Synth 

Ab 

Bbm 

Bbm 

Db 

Ab 

Gb 

Bbm 

Db 

Ab 

Ebm7 

Bbm 

Db 

Gtr. 

Bass 

Dc. 

Perc. 

25

Sol.

S1

S2

A1

A2

all die — to - ge - ther. Raise a glass — of wine — for the last — time. Ca - lling out fa - ther — oh, pre - pare as we — will — watch the flames burn — au - burn on — the

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A^b G^b B₉m D₉ A^b E₉m7 B₉m D₉ A^b G^bΔ7 E₉m7 D₉/f

Solo-SSAA 4 extra staves

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49

Sol.

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Per.

moun - tain halls, we got to close to the flame. — Ca - lling out fa - ther — oh, hold fast and we — will watch the flames burn au - burn on — the moun - tain - side. — De - so -

moun - tain halls, we got to close to the flame. — Ca - lling out fa - ther — oh, hold fast and we — will watch the flames burn au - burn on — the moun - tain - side. — De - so -

moun - tain halls, we got to close to the flame. — Ca - lling out fa - ther — oh, hold fast and we — will watch the flames burn au - burn on — the moun - tain - side. — De - so -

moun - tain halls, we got to close to the flame. — Ca - lling out fa - ther — oh, hold fast and we — will watch the flames burn au - burn on — the moun - tain - side. — De - so -

B $\flat$ m D $\flat$ A $\flat$ E $\flat$ m7 B $\flat$ m D $\flat$ A $\flat$ G $\flat$ A $\flat$ 7 E $\flat$ m7 D $\flat$ f G $\flat$

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I See Fire 11
Solo-SS/AA 4 extra staves

6/

Sol. *mf*

S1 *mf*
five — ho - llow - ing souls — I see fire, — blood in the — breeze —

S2 *mf*
five — ho - llow - ing souls — I see fire, — blood in the — breeze —

A1 *mf*
five — ho - llow - ing souls — I see fire, — blood in the — breeze — And I hope that you re - mem - ber me.

A2 *mf*
five — ho - llow - ing souls — I see fire, — blood in the — breeze — And if the

1
2
3
4

P.C. *mf*
B_♭^m G_♭ A_♭ B_♭^m B_♭^m G_♭ A_♭ E_♭m⁷(add4)

Synth *mf*

Gtr. *mf*
lightly (high strings only)

Bass *mf*

Dr. *p*

Perc. *p*

I See Fire 13
Solo-SS/A 4 extra staves

73

Sol. *cresc.*

S1 *f* I see fire, In - side the moun - tain. I see fire, burn - ing the — trees — I see

S2 *f* sha-dow u - pon — the ground, — I hear my peo - ple scree - ming out — Now I see fire, In - side the moun - tain. I see fire, burn - ing the — trees — I see

A1 *f* sha-dow u - pon — the ground, — I hear my peo - ple scree - ming out — Now I see fire, In - side the moun - tain. I see fire, burn - ing the — trees — I see

A2 *f* sha-dow u - pon — the ground, — I hear my peo - ple scree - ming out — Now I see fire, In - side the moun - tain. I see fire, burn - ing the — trees — I see

1

2

3

4

P.C. *E^m7* *D⁹/f* *G⁶Δ⁷(9)* *A⁺* *B^m* *G⁺* *A⁺7* *B^m* *B^m* *G⁺* *A⁺7* *B^m*

Synth *f*

Gtr. *f*

Bass *f*

Dc. *mf* *f* *2*

Perc. *f* *Tombourne*

I See Fire 15
Solo-SS/AA 4 extra staves

85

Sol. *freel* feel the heat u - pon - my skin *freel* hoo hoo hoo *And 1* see fire burn all - burn on the moun-tain - side,

SI *freel* *Freel* *And 1* see *freel* *Freel*

S2 *freel* *Freel* *And 1* see *freel* *Freel*

AI *freel* *Freel* *And 1* see *freel* *Freel*

A2 *freel* *Freel* *And 1* see *freel* *Freel*

1

2

3

4

PC. *B₁^m* *G⁺* *A₁⁷* *B₁^m* *B₁^m* *G⁺* *A₁⁷* *B₁^m* *B₁^m* *G⁺* *A₁⁷* *B₁^m* *A₁⁷* *B₁^m*

Synth

Gtr.

Bass

Dr.

Perc.

ride

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

*Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key*

A Freely

mf

Solo Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

I See Fire 3

Solo-SSAA small Combo

C

13

Sol.

S1

S2

A1

A2

PC.

Gtr.

Bass

Dr.

Perc.

p *3*

If this is to end in fire, then we shall all burn to - ge - ther, watch the flames climb high

17

Sol.

S1

S2

A1

A2

PC.

Gtr.

Bass

Dr.

Perc.

mp *continue same style* *p* *3*

in - to the night. Ca - lling out fa - ther oh, stand by and we will watch the flames burn au - burn on the

I See Fire 5

Solo-SSAA small Combo

29

Sol.

S1

S2

A1

A2

pre - pare as we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky

P.C.

Gtr.

Bass

Dr.

Perc.

E

33

Sol.

S1

S2

A1

A2

Now I see fire, in - side the moun - tain. I see fire,

Now I see fire, in - side the moun - tain. I see fire,

Now I see fire, in - side the moun - tain. I see fire,

P.C.

Gtr.

Bass

Dr.

Perc.

strum more loosely but keep strong accent on 2 and 4

Shaker

p

G

49

Sol.

S1

S2

A1

A2

B^bm D^b A^b E^bm7 B^bm D^b A^b G^bΔ7

P.C.

Gtr.

Bass

Dr.

Perc.

moun - tain halls, we got to close to the flame. Ca - ling out fa - ther oh, hold fast and we will watch the

I See Fire 9

Solo-SSAA small Combo

61

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

fire ho - llow - ing souls. I see fire, blood in the breeze. And I

B^bm G^b A^b B^bm B^bm G^b A^b E^bm7(add4)

65

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

And if the night is burn - ing, I will co - ver my eyes, for if the
hope that you re - mem - ber me. And if the night is burn - ing, I will co - ver my eyes, for if the
And if the night is burn - ing, I will co - ver my eyes, for if the

marcato

marcato

marcato

mf

E^bm9 B^bm D^b A^b

lightly (high strings only)

mf freely

mf

p

mf

mf

I See Fire 11

Solo-SSAA small Combo

77

Sol. *[Musical staff with rests]*

S1
fire, burn - ing the trees I see fire ho - llow - ing souls. I see

S2
fire, burn - ing the trees I see fire ho - llow - ing souls. I see

A1
fire, burn - ing the trees I see fire ho - llow - ing souls. I see

A2
fire, burn - ing the trees I see fire ho - llow - ing souls. I see

P.C.
B $\flat$ m G $\flat$ A $\flat$ 7 B $\flat$ m B $\flat$ m G $\flat$ A $\flat$ 7 B $\flat$ m

Gtr. *[Musical staff with rests]*

Bass *[Musical staff]*

Dr. *[Musical staff]*

Perc. *[Musical staff with rests]*

81

Sol. *[Musical staff with rests]*

S1
fire, blood in the breeze. I see fire! Fire! And I see
Oh you know I saw a ci - ty bur - ning

S2
fire, blood in the breeze. I see fire! Fire! And I see

A1
fire, blood in the breeze. I see fire! Fire! And I see

A2
fire, blood in the breeze. I see fire! Fire! And I see

P.C.
B $\flat$ m G $\flat$ A $\flat$ 7 B $\flat$ m/e $\flat$ B $\flat$ m G $\flat$ A $\flat$ 7 B $\flat$ m

Gtr. *[Musical staff with rests]*

Bass *[Musical staff]*

Dr. *[Musical staff]*

Perc. *[Musical staff with rests]*

Solo-SSAA small Combo extra staves

I See Fire

-
-The Hobbit: The Desolation of Smaug -

*Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key*

A Freely

mf

Solo
Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls and should the sky — be filled with fi - re and smoke,

Soprano 1

Soprano 2

Soprano 1

Alto 1

Alto 2

1
2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

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I See Fire 3
Solo-SSAA small Combo extra staves

13

C

Sol.

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

p

mp continue same style

p

If this is to end — in fire, — then we shall all burn — to - ge - ther, watch the flames — climb high — in - to the night. Ca - lling out fa - ther — oh,

I See Fire 5
Solo-SSAA small Combo extra staves

25

Sol.

S1

S2

A1

A2

all die — to-ge-ther. Raise a glass — of wine — for the last — time.

Ca-lling out fa - ther — oh, pre - pare as we — will — watch the flames burn au - burn on — the

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

8

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I See Fire 7
Solo-SSAA small Combo extra staves

37

Sol.

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

burn - ing the — trees — and I see fire — ho - low - ing — souls. — I see fire, — blood in the — breeze. — And I hope that you — re - mem - ber me.

mf

I See Fire 9

49

Sol.

S1

S2

A1

A2

1

2

P.C.

B_♭m D_♭ A_♭ E_♭m7 B_♭m D_♭ A_♭ G_♭Δ7 E_♭m7 D_♭/f G_♭

moun - tain hails, we got to close to the flame. Ca-lling out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so

moun - tain hails, we got to close to the flame. Ca-lling out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so

moun - tain hails, we got to close to the flame. Ca-lling out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so

I See Fire 11
Solo-SSAA small Combo extra staves

6/

Sol. *mf*

S1
fire, _____
ho - llow - ing souls, _____
I see fire, _____
blood in the breeze, _____

S2
fire, _____
ho - llow - ing souls, _____
I see fire, _____
blood in the breeze, _____
marcato
And if the

A1
fire, _____
ho - llow - ing souls, _____
I see fire, _____
blood in the breeze, _____
And I hope that you re - mem - ber me.
marcato
And if the

A2
fire, _____
ho - llow - ing souls, _____
I see fire, _____
blood in the breeze, _____
And if the

1
2

B_bm G_b A_b B_bm B_bm G_b A_b E_bm7(add4)

P.C. *mf*

Gtr. *lightly (high strings only)*

Bass *p*

Dr. *p*

Perc. *p*

I See Fire 13

$$B_{b,m}$$

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

*Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key*

A Freely

Solo *mf*

Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my

4 Sol.

bro - thers' souls and should the sky — be filled with fi - re and smoke,

P.S.A.

p

7 Sol.

— keep wa - tching o - ver Du - rin's sons

P.S.A.

mf

B

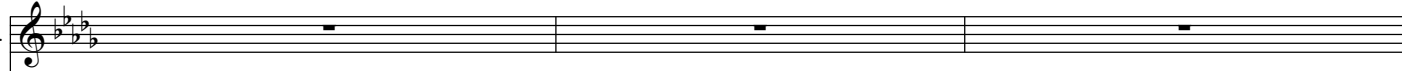
Folk/Pop ♩ = 80

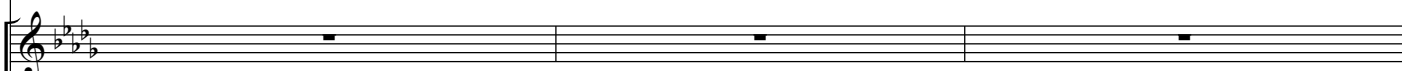
10 P.S.A.

B^bm G^b A^b B^bm B^bm G^b

I See Fire 3
Solo-SSAA Piano Solo Advanced

25

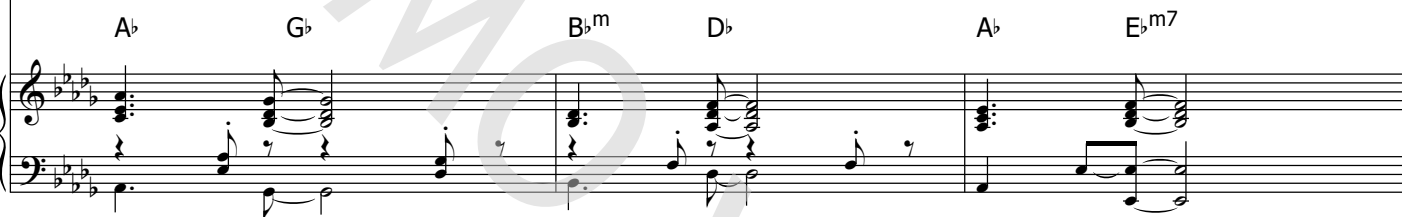
Sol. 

S1 

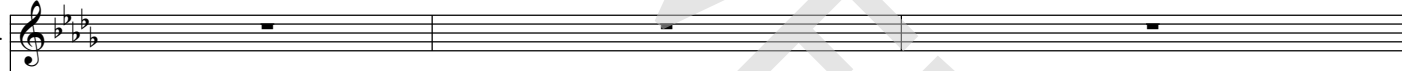
S2 

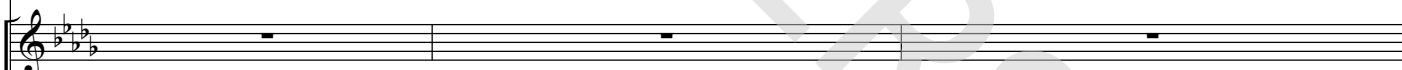
A1 

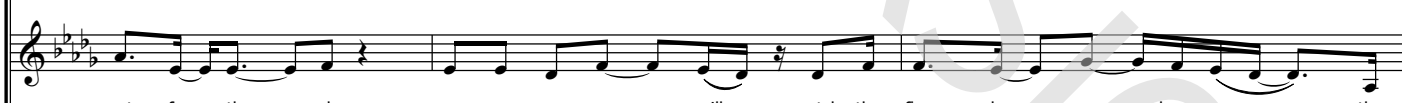
A2 

P.S.A. 

28

Sol. 

S1 

S2 

A1 

A2 

P.S.A. 

37

Sol.

S1

S2

A1

A2

P.S.A.

40

Sol.

S1

S2

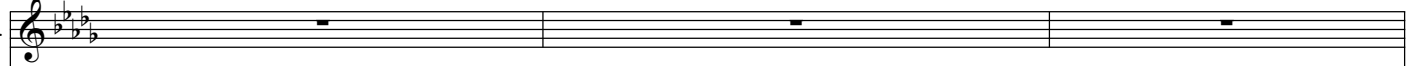
A1

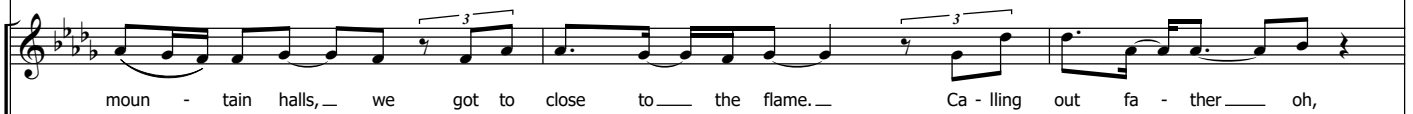
A2

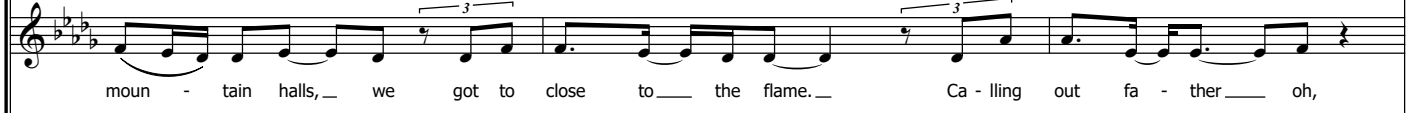
P.S.A.

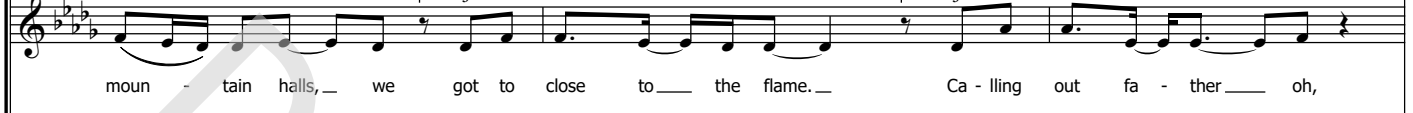
I See Fire 7
Solo-SSAA Piano Solo Advanced

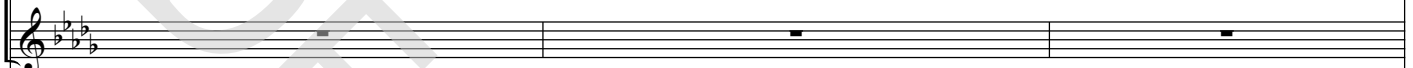
49

Sol. 

S1 

S2 

A1 

A2 

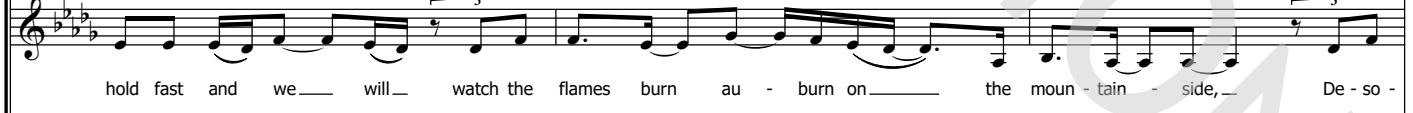
P.S.A. 

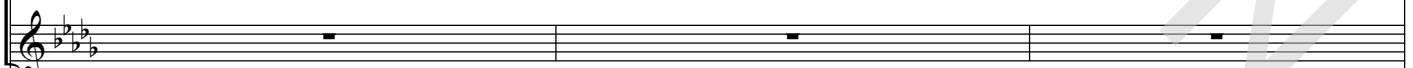
52

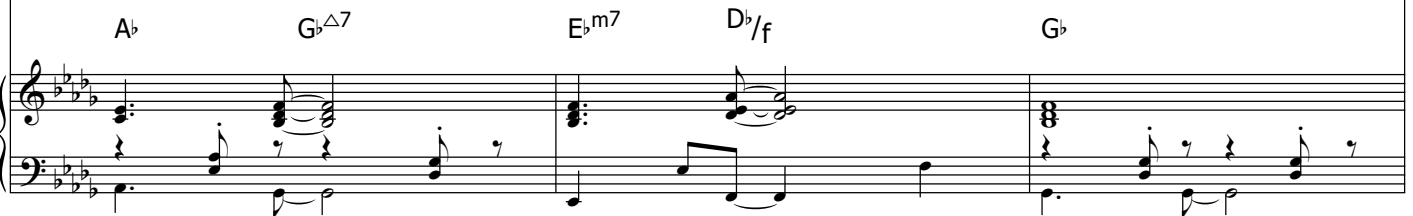
Sol. 

S1 

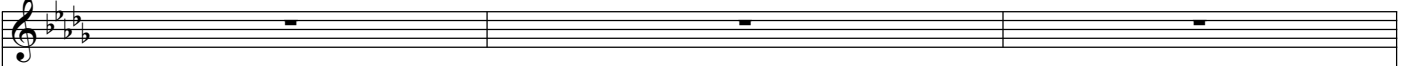
S2 

A1 

A2 

P.S.A. 

61

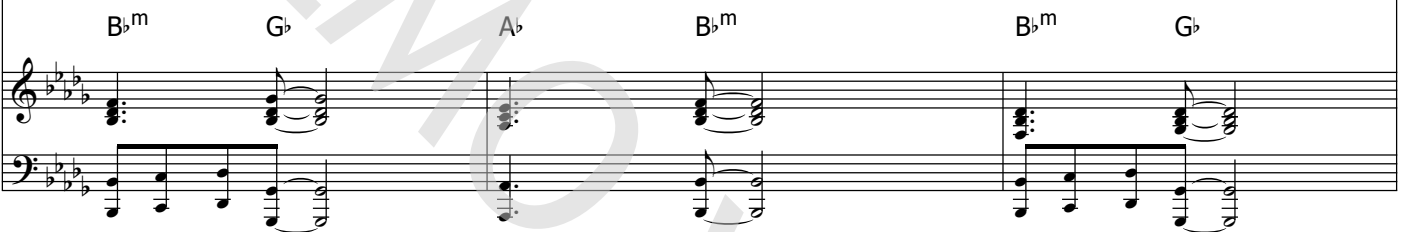
Sol. 

S1 

S2 

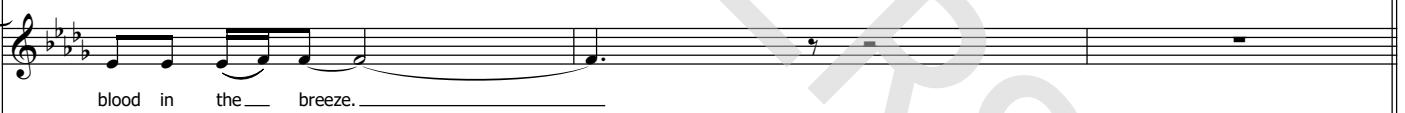
A1 

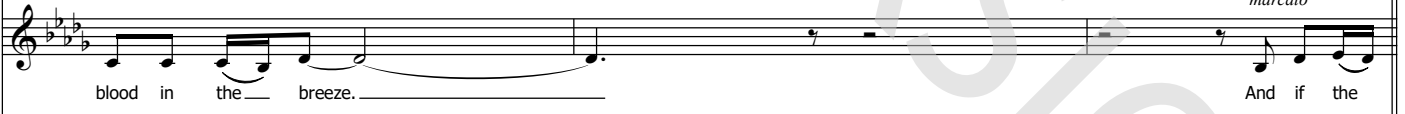
A2 

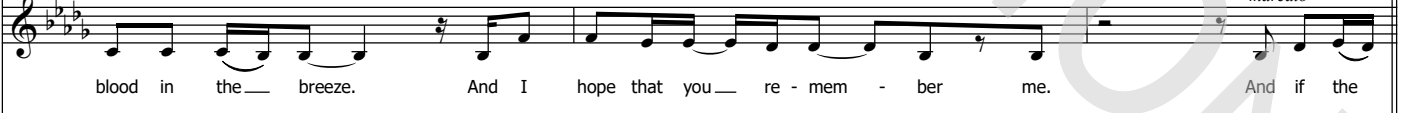
P.S.A. 

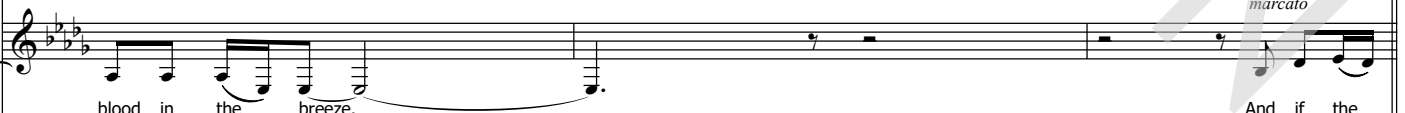
64

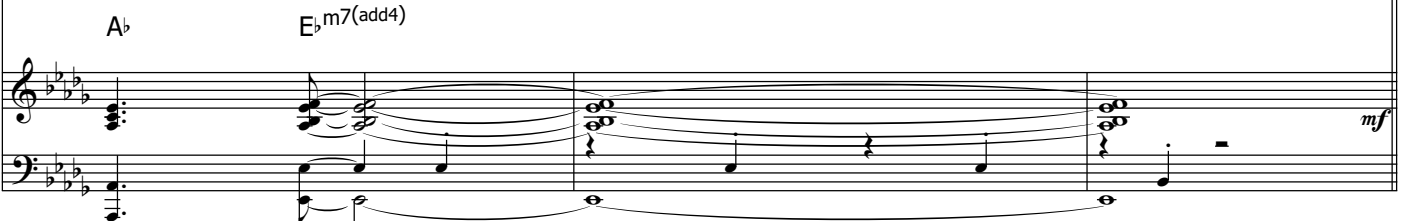
Sol. 

S1 

S2 

A1 

A2 

P.S.A. 

I See Fire 11

Solo-SSAA Piano Solo Advanced

J

73

cresc.

Sol. *f* I see fire,

S1 *f* I see fire,

S2 sha-dow u - pon the ground, I hear my peo-ple screa - ming out Now I see fire,

A1 sha-dow u - pon the ground, I hear my peo-ple screa - ming out Now I see fire,

A2 sha-dow u - pon the ground, I hear my peo-ple screa - ming out Now I see fire,

P.S.A. *E_bm⁷* *D_b/f* *G_bΔ⁷(9)* *A_b* *B_bm* *G_b* *f*

76

Sol.

S1 in - side the moun - tain. I see fire, burn - ing the trees I see

S2 in - side the moun - tain. I see fire, burn - ing the trees I see

A1 in - side the moun - tain. I see fire, burn - ing the trees I see

A2 in - side the moun - tain. I see fire, burn - ing the trees I see

P.S.A. *A_b⁷* *B_bm* *B_bm* *G_b* *A_b⁷* *B_bm*

I See Fire 13
Solo-SSAA Piano Solo Advanced

85

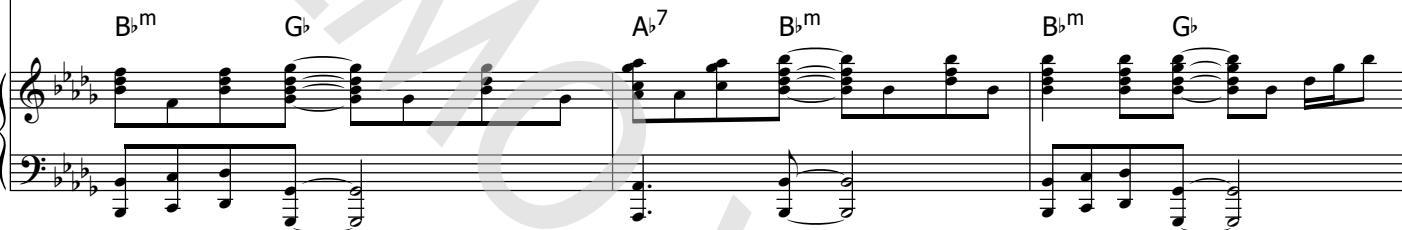
Sol.  fire, feel the heat u - pon my skin hoo hoo hoo

S1  fire! Fire! And I see fire!

S2  fire! Fire! And I see fire!

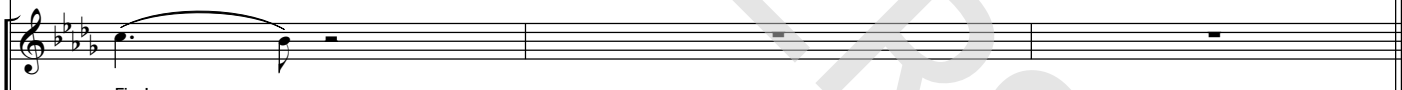
A1  fire! Fire! And I see fire!

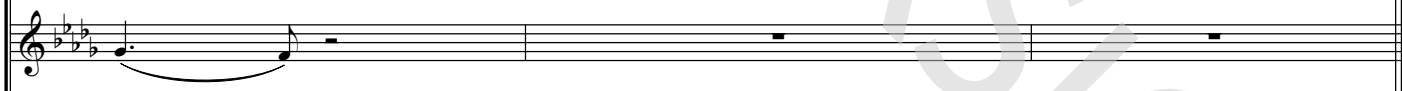
A2  fire! Fire! And I see fire!

P.S.A.  $B^b m$ G^b $A^b 7$ $B^b m$ $B^b m$ G^b

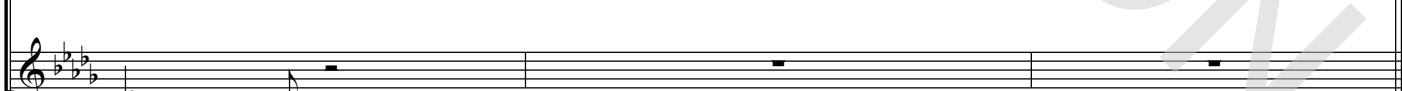
88

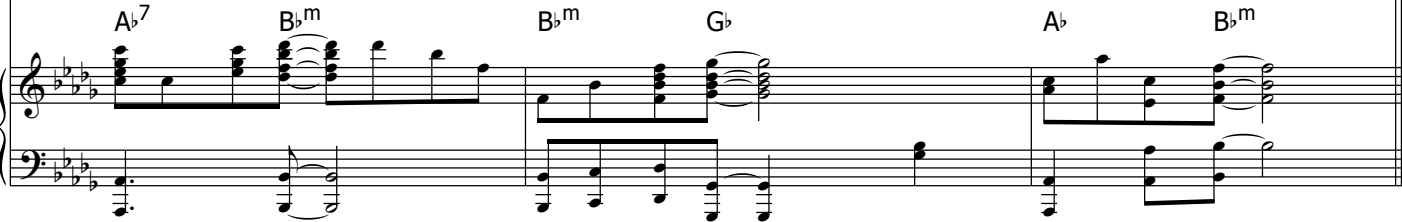
Sol.  And I see fire burn au - burn on the moun-tain - side,

S1  Fire!

S2  Fire!

A1  Fire!

A2  Fire!

P.S.A.  $A^b 7$ $B^b m$ $B^b m$ G^b A^b $B^b m$

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

*Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key*

A Freely

Solo *mf*

Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my

4 Sol.

bro - thers' souls and should the sky — be filled with fi - re and smoke,

P.S.I.

7 Sol.

— keep wa - tching o - ver Du - rin's sons

P.S.I.

mf

B

10 P.S.I.

B^bm Folk/Pop ♩ = 80 G^b A^b B^bm B^bm G^b

I See Fire 3
Solo-SSAA Piano Solo Intermediate

25

Sol.

S1

S2

A1

A2

P.S.I.

all die to - ge - ther. Raise a glass of wine for the last time. Ca - lling

all die to - ge - ther. Raise a glass of wine for the last time.

A $\flat$ G $\flat$ B $\flat$ m D $\flat$ A $\flat$ E $\flat$ m7

28

Sol.

S1

S2

A1

A2

P.S.I.

out fa - ther oh, pre - pare as we will watch the flames burn au - burn on the

out fa - ther oh, pre - pare as we will watch the flames burn au - burn on the

B $\flat$ m D $\flat$ A $\flat$ G $\flat$ Δ 7 E $\flat$ m7 D $\flat$ /f

I See Fire 5
Solo-SSAA Piano Solo Intermediate

37

Sol.

S1

S2

A1

A2

P.S.I.

burn - ing the trees and I see fire ho - llow - ing souls. I see

burn - ing the trees and I see fire ho - llow - ing souls. I see

burn - ing the trees and I see fire ho - llow - ing souls. I see

A $\flat$ B $\flat$ m B $\flat$ m G $\flat$ A $\flat$ B $\flat$ m

40

Sol.

S1

S2

A1

A2

P.S.I.

fire, blood in the breeze.

fire, blood in the breeze. And I hope that you re - mem - ber me.

fire, blood in the breeze.

B $\flat$ m G $\flat$ A $\flat$ E $\flat$ m7(add4)

I See Fire 7
Solo-SSAA Piano Solo Intermediate

49

Sol.

S1

S2

A1

A2

P.S.I.

B^bm D^b A^b E^bm7 B^bm D^b

52

Sol.

S1

S2

A1

A2

P.S.I.

A^b G^bΔ7 E^bm7 D^b/f G^b

moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh,

hold fast and we will watch the flames burn au - burn on the moun - tain side, De - so -

The musical score is written for a Solo voice part and four-part women's choir (Soprano 1, Soprano 2, Alto 1, Alto 2). The piano accompaniment is for a Piano Soloist (P.S.I.). The key signature has four flats (B-flat major or D-flat minor). The score is divided into two systems, starting at measures 49 and 52. The lyrics are: 'moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh,' and 'hold fast and we will watch the flames burn au - burn on the moun - tain side, De - so -'. The piano part includes chords: B^bm, D^b, A^b, E^bm7, B^bm, D^b in the first system, and A^b, G^bΔ7, E^bm7, D^b/f, G^b in the second system. There are triplets in the vocal lines.

I See Fire 9
Solo-SSAA Piano Solo Intermediate

61

Sol.

S1
fire _____ ho - llow - ing _____ souls. _____ I see fire, _____

S2
fire _____ ho - llow - ing _____ souls. _____ I see fire, _____

A1
fire _____ ho - llow - ing _____ souls. _____ I see fire, _____

A2
fire _____ ho - llow - ing _____ souls. _____ I see fire, _____

P.S.I.
B^bm G^b A^b B^bm B^bm G^b

64

Sol.

S1
blood in the _____ breeze. _____

S2
blood in the _____ breeze. _____ *marcato* And if the

A1
blood in the _____ breeze. And I hope that you _____ re - mem - ber me. *marcato* And if the

A2
blood in the _____ breeze. _____ *marcato* And if the

P.S.I.
A^b E^bm7(add4) *mf*

73 *cresc.*

Sol.

S1 *f*
I see fire,

S2 *f*
sha-dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

A1 *f*
sha-dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

A2 *f*
sha-dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

P.S.I. *f*
E $\flat$ m7 D $\flat$ /f G $\flat$ Δ 7(9) A $\flat$ B $\flat$ m G $\flat$

76

Sol.

S1
in - side the moun - tain. I see fire, burn - ing the trees I see

S2
in - side the moun - tain. I see fire, burn - ing the trees I see

A1
in - side the moun - tain. I see fire, burn - ing the trees I see

A2
in - side the moun - tain. I see fire, burn - ing the trees I see

P.S.I.
A $\flat$ 7 B $\flat$ m B $\flat$ m G $\flat$ A $\flat$ 7 B $\flat$ m

I See Fire 13
Solo-SSAA Piano Solo Intermediate

85

Sol. fire, feel the heat u - pon my skin hoo hoo hoo

S1 fire! Fire! And I see fire!

S2 fire! Fire! And I see fire!

A1 fire! Fire! And I see fire!

A2 fire! Fire! And I see fire!

P.S.I. B_b^m G_b A_b^7 B_b^m B_b^m G_b

88

Sol. And I see fire burn au - burn on the moun-tain - side,

S1 Fire! Fire!

S2 Fire! Fire!

A1 Fire! Fire!

A2 Fire! Fire!

P.S.I. A_b^7 B_b^m B_b^m G_b A_b B_b^m

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

*Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key*

A Freely

Solo *mf*

Oh mi - sty eye of the moun-tain be - low, keep care - ful watch of my bro - thers' souls

5 Sol.

and should the sky be filled with fi - re and smoke, keep wa - tching o - ver Du - rin's

B

9 Sol.

Folk/Pop ♩ = 80

sons

C

13 A1 *p*

If this is to end in fire, then we shall all burn to - ge - ther, watch the flames climb high

17 A1

in - to the night. Ca - lling out fa - ther oh, stand by and we will watch the flames burn au - burn on the

D

21 A1

moun - tain - side, high. And if we should die to - night, we should

A2

high. And if we should die to - night, we should

I See Fire 3

Solo-SSAA

G

45

Sol.

S1 *mp*

S2 *mp*

A1 *mp*

A2

Oh should my peo - ple fall then sure - ly I'll do the same. Con - fined in

49

Sol.

S1

S2

A1

A2

moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh, hold fast and we will watch the

53

Sol.

S1 *mf*

S2 *mf*

A1 *mf*

A2 *mf*

flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky Now I see

Now I see

I See Fire 5

Solo-SSAA

69

Sol.

S1

S2
dark re - turns, then my bro - thers will die. And as the sky is fa - lling down, it crashed in - to this lone - ly town. And with that

A1
dark re - turns, then my bro - thers will die. And as the sky is fa - lling down, it crashed in - to this lone - ly town. And with that

A2
dark re - turns, then my bro - thers will die. And as the sky is fa - lling down, it crashed in - to this lone - ly town. And with that

73 *cresc.*

Sol.

S1
I see fire,

S2
sha - dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

A1
sha - dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

A2
sha - dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

76

Sol.

S1
in - side the moun - tain. I see fire, burn - ing the trees I see fire

S2
in - side the moun - tain. I see fire, burn - ing the trees I see fire

A1
in - side the moun - tain. I see fire, burn - ing the trees I see fire

A2
in - side the moun - tain. I see fire, burn - ing the trees I see fire

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely **B** **C** **D** **E**

Folk/Pop ♩ = 80

C Instr.

F **G**

43 10

H **I** **J**

57 10 8 **K**

79 6

84 2

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely **B** Folk/Pop ♩ = 80 **C** **D** **E**

Bb Instr.

F **G**

43

H **I** **J**

57

K

79

84

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely **B** **C** **D** **E**

Folk/Pop ♩ = 80

E♭ Instr.

F **G** **H**

43

I **J**

67

K

80

86

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely

B

C

D

Folk/Pop ♩ = 80

25

E

32

F

39

G

46

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug -

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely

B Folk/Pop ♩ = 80
B^bm G^b A^b B^bm B^bm G^b A^b B^bm

C
14 B^bm D^b A^b G^b B^bm D^b A^b E^bm7 B^bm D^b A^b G^bΔ7

D
20 E^bm7 D^b/f G^b B^bm G^b A^b B^bm B^bm D^b

25 A^b G^b B^bm D^b A^b E^bm7 B^bm D^b A^b G^bΔ7 E^bm7 D^b/f

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely

B Folk/Pop $\text{♩} = 80$
B^bm G^b A^b B^bm B^bm G^b A^b B^bm

C
B^bm D^b A^b G^b B^bm D^b A^b E^bm⁷ B^bm D^b A^b G^bΔ⁷

D
E^bm⁷ D^b/f G^b B^bm G^b A^b B^bm B^bm D^b

25 A^b G^b B^bm D^b A^b E^bm⁷ B^bm D^b A^b G^bΔ⁷ E^bm⁷D^b/f

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely

Low Synth Pad

B Folk/Pop ♩ = 80

9 *El. Piano (Chorussed Rhodes)*

mf *p*

B^bm G^b A^b B^bm B^bm G^b A^b B^bm

C

14 B^bm D^b A^b G^b B^bm D^b A^b E^bm⁷ B^bm D^b A^b G^bΔ⁷ E^bm⁷D^b/f

D

21 G^b B^bm G^b A^b B^bm B^bm D^b A^b G^b B^bm D^b

mf *p*

27 A^b E^bm⁷ B^bm D^b A^b G^bΔ⁷ E^bm⁷D^b/f G^b E^bm⁷ D^b/f G^b

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug- -

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

A Freely **B Folk/Pop** ♩ = 80

Guitar *Ac. Steelstring Guitar*

mf

freely, groovy and very percussive on 2 and 4 (dead strokes)

C

mp *continue same style*

D

mf *mp* *continue same style*

E

strum more loosely but keep strong accent on 2 and 4

mf

8 13 19 25 31 37

8

mf

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Bass Guitar

9 4

p

16 *B^bm* *D^b* *A^b* *E^bm7* *B^bm* *D^b* *A^b* *G^bΔ7*

20 *E^bm7* *D^b/f* *G^b* *B^bm* *G^b* *A^b* *B^bm*

mp

24 *B^bm* *D^b* *A^b* *G^b* *B^bm* *D^b* *A^b* *E^bm7*

p

28 *B^bm* *D^b* *A^b* *G^bΔ7* *E^bm7* *D^b/f* *G^b*

32 *E^bm7* *D^b/f* *G^b* **E** *B^bm* *G^b* *A^b* *B^bm*

mp

36 *B^bm* *G^b* *A^b* *B^bm* *B^bm* *G^b* *A^b* *B^bm*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

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Drums

G **H**

47 *Figner snaps* *rim click*

mp *mf*

I

59 *mf*

J

75 *mf*

K

81 *let ring*

86 *ride* *let ring*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation includes various symbols such as eighth notes, quarter notes, and rests, each corresponding to a specific instrument. The instruments are labeled as follows:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Ride Cymbal**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Triangle open**
- Tambourine Beating**
- Floor Tom**
- Ride Bell/Cup**
- Snareclick**
- Hi-Hat Foot**
- Snare drum**
- Bassdrum (Kick)**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Güiro**
- Woodblock High**
- Timbale Low**
- Agogo High**
- Agogo Low**
- Woodblock Low**
- Conga**
- Cabasa**
- Cowbell**

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Percussion

E

34 Shaker

p

F

40 Shaker

mp

G

46

51

H

55 Shaker

mf

59

The score is written for a single percussion part. It begins with a 4/4 time signature and a tempo of 80 beats per minute. The score is divided into sections A through H. Section A is marked 'Freely' and contains a 9-measure rest. Section B is marked 'Folk/Pop' and contains a 4-measure rest. Section C contains an 8-measure rest, and Section D contains a 2-measure rest. Section E starts at measure 34 with a shaker pattern, marked 'p'. Section F starts at measure 40 with a shaker pattern, marked 'mp'. Section G starts at measure 46 with a shaker pattern. Section H starts at measure 51 with a shaker pattern. Section I starts at measure 55 with a shaker pattern, marked 'mf'. Section J starts at measure 59 with a shaker pattern.

63



I

67



71



J

75 Tambourine



K

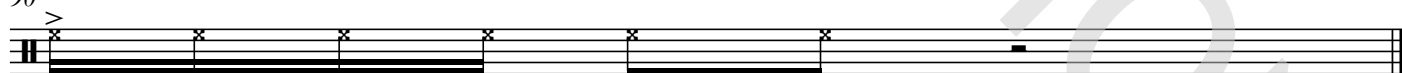
81



86



90



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A Freely
N.C.



Oh mi-sty eye of the moun-tain be-low, keep care-ful watch of my bro-thers' souls



and should the sky be filled with fi-re and smoke, — keep wa-tching o-ver Du - rin's

B Folk/Pop ♩ = 80



sons

If this is to

C



end — in fire, then we shall all burn to-ge-ther, watch the flames — climb high —



in - to the night. Ca-lling out fa - ther — oh, stand by and we — will watch the

D



flames burn au - burn on — the moun-tain - side, high.

And if we should

2 I See Fire

Leadsheet

24 $B^b m$ D^b A^b G^b $B^b m$ D^b A^b $E^b m7$

die to-night, we should all die to-ge-ther. Raise a glass of wine for the last time. Ca-lling

28 $B^b m$ D^b A^b $G^b \Delta^7$ $E^b m7$ D^b / f

out fa-ther oh, pre-pare as we will watch the flames burn au-burn on the

31 G^b $E^b m7$ D^b / f G^b $B^b m$ G^b E

moun-tain - side, De-so-la-tion comes u-pon the sky Now I see fire,

35 A^b $B^b m$ $B^b m$ G^b A^b $B^b m$ $B^b m$ G^b

in-side the moun-tain. I see fire, burn-ing the trees and I see fire

39 A^b $B^b m$ $B^b m$ G^b A^b $E^b m7(add4)$

ho-llow-ing souls. I see fire, blood in the breeze. And I hope that you re-mem-ber me.

F 43 $B^b m$ G^b A^b $B^b m$ $B^b m$ G^b A^b $B^b m$

Oh should my

G 47 $B^b m$ D^b A^b G^b $B^b m$ D^b

peo-ple fall then sure-ly I'll do the same. Con-fined in moun-tain halls, we got to

50 A^b $E^b m7$ $B^b m$ D^b A^b $G^b \Delta 7$

close to__ the flame. Ca-lling out fa - ther__ oh, hold fast and we__ will watch the

53 E^bm7 D^b/f G^b E^bm7 D^b/f



flames burn au - burn on _____ the moun-tain - side, De-so - la - tion comes u - pon _____ the sky

H

56 G^b B^bm G^b A^b B^bm B^bm G^b

_____ Now I see fire, in - side the moun - tain. I see fire,

60 A^b B^bm B^bm G^b A^b B^bm B^bm G^b

burn-ing the trees and I see fire _____ ho-llow-ing souls. ____ I see fire, _____

I

64 A^b E^bm7(add4) E^bm9 B^bm

blood in the breeze. And I hope that you re-mem - ber me. And if the night is burn - ing, I will

68 D^b A^b E^b,m9 B^b,m D^b A^b



co - ver my eyes, for if the dark re - turns, then my bro - thers will _ die. _ And as the

71 E^bm7(add4) B^bm D^b A^b E^bm7 D^b/f

sky is fa - lling down, it crashed in - to this lone - ly town. And with that sha-dow u-pon the ground I hear my

4 I See Fire

Leadsheet

74 J

G $\flat$ Δ 7(9) A $\flat$ B $\flat$ ^m G $\flat$ A $\flat$ ⁷ B $\flat$ ^m B $\flat$ ^m G $\flat$

peo-ple screa-ming out__ Now I see fire, in-side the moun-tain. I see fire,

78 A $\flat$ ⁷ B $\flat$ ^m B $\flat$ ^m G $\flat$ A $\flat$ ⁷ B $\flat$ ^m B $\flat$ ^m G $\flat$

burn-ing the trees and I see fire_____ ho-llow-ing souls.____ I see fire,_____

82 K

A $\flat$ ⁷ B $\flat$ ^m/e $\flat$ B $\flat$ ^m G $\flat$ A $\flat$ ⁷ B $\flat$ ^m

blood in the breeze.____ I see fire, Oh you know I saw a ci-ty bur-ning And I see

85 B $\flat$ ^m G $\flat$ A $\flat$ ⁷ B $\flat$ ^m B $\flat$ ^m G $\flat$ A $\flat$ ⁷ B $\flat$ ^m

fire, feel the heat u-pon my skin_____ And I see fire, hoo hoo hoo_____ And I see

89 B $\flat$ ^m G $\flat$ A $\flat$ B $\flat$ ^m

fire burn__ au - burn on_____ the moun-tain - side,_____

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A
Oh, misty eye of the mountain below
Keep careful watch of my brothers' souls
And should the sky be filled with fire and smoke
Keep watching over Durin's sons

B
C
If this is to end in fire
Then we should all burn together
Watch the flames climb high into the night
Calling out father oh
Stand by and we will
Watch the flames burn auburn
on the mountain side, high.

D
And if we should die tonight
Then we should all die together
Raise a glass of wine for the last time
Calling out father oh
Prepare as we will
Watch the flames burn auburn
on the mountain side
Desolation comes upon the sky

E
Now I see fire
Inside the mountain
I see fire
Burning the trees
And I see fire
Hollowing souls
I see fire
Blood in the breeze
And I hope that you remember me

F (instrumental)

G
Oh, should my people fall
Then surely I'll do the same
Confined in mountain halls
We got too close to the flame
Calling out father oh
Hold fast and we will

Watch the flames burn auburn
on the mountain side
Desolation comes upon the sky

H
Now I see fire
Inside the mountain
I see fire
Burning the trees
I see fire
Hollowing souls
I see fire
Blood in the breeze
And I hope that you remember me

I
And if the night is burning
I will cover my eyes
For if the dark returns
Then my brothers will die
And as the sky is falling down
It crashed into this lonely town
And with that shadow upon the ground
I hear my people screaming out

J
Now I see fire
Inside the mountains
I see fire
Burning the trees
I see fire
Hollowing souls
I see fire
Blood in the breeze

K
I see fire,
Oh you know I saw a city burning (fire)
And I see fire,
feel the heat upon my skin (fire)
And I see fire,
hoo hoo hoo (fire)
And I see fire burn auburn
on the mountain side