

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

3

f

f

I was

I was

Dreadlock Holiday

S 1

S 2

wal - kin' down the street

con - cen - tra - tin' on truck - in' right

wal - kin' down the street

con - cen - tra - tin' on truck - in' right

S 1

S 2

A 1

A 2

I heard a dark voice be-side of me

And I looked round in a state of ___ fright

I heard a dark voice be-side of me

And I looked round in a state of ___ fright

dark, with air

huh - huh

dark, with air

huh - huh

22

S 1

I love it I don't like cri - cket, I love it

S 2

I love it I don't like cri - cket, I love it

A 1

no, I love it - uh I don't like cri-cket-uh oh no, I love it - uh

A 2

I love it I don't like cri - cket, I love it

28 *mf*

S 1

Don't you walk thru my words Y'got to show some re - spect Don't you

S 2

mf

Don't you walk thru my words Y'got to show some re - spect Don't you

A 1

mf

yeah Don't you walk thru my words Y'got to show some re - spect Don't you

A 2

mf

Don't you walk thru my words Y'got to show some re - spect Don't you

40

S 1

I heard a dark voice be-side me say: Would you like some-thing har-der

S 2

I heard a dark voice be-side me say: Would you like some-thing har-der

A 1

f Would you like some-thing har-der

A 2

f Would you like some-thing har-der

44

S 1

She said I've got it you want it My har-vest is the best and if you

S 2

She said I've got it you want it My har-vest is the best and if you

A 1

She said I've got it you want it My har-vest is the best and if you

A 2

She said I've got it you want it My har-vest is the best and if you

(♩ = ♩)

The Things We Do For Love

53

S 1

day _____ Ah _____

S 2

day _____ Ah _____

A 1

day _____ Ah _____

A 2

day _____ Ah _____

59

S 1

S 2

A 1

mf

Too ma - ny bro - ken hearts have

A 2

68

S 1
love rain and snow no - where to go — you're

S 2
love Like wal-king in the rain and snow when there's no-where to go And you're

A 1
love Like wal-king in the rain and snow when there's no - where to go And you're

A 2
love rain and snow when there's no-where to go And you're

71

S 1
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

S 2
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

A 1
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

A 2
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

81

S 1

Oo, you've had me crawl-ing up the wall

S 2

Ah

A 1

Ah up the wall

A 2

Ah

85

S 1

oo

S 2

oo

A 1

oo

A 2

oo

93

S 1
got-ta be cool on Wall Street

S 2

A 1
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

A 2
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

96 *mf*

S 1
Dow Jones ain't got time for the bums____ They *mf*

S 2
Dow Jones ain't got time for the bums____ They *mf*

A 1
bum bum bum bum bum bum bum They

A 2
bum bum bum bum bum bum bum They *mf*

104

S 1
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__

S 2
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__ *f* Do the Wall Street Shuf-
fle

A 1
Do-in' the... *f* Do the Wall Street Shuf-
fle

A 2
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__ *f* Do the Wall Street Shuf-
fle

108 *f*

S 1
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

S 2
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

A 1
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

A 2
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

130

S 1

But you're li - ving on in - stinct You get_ a tip You fol - low it

S 2

But you're li - ving on in - stinct You get_ a tip You fol - low it

A 1

But you're li - ving on in - stinct You get_ a tip You fol - low it

A 2

But you're li - ving on in - stinct You get_ a tip You fol - low it

132

S 1

And you make a big kil - ling on Wall - street

S 2

And you make a big kil - ling on Wall - street

A 1

And you make a big kil - ling on Wall - street

A 2

And you make a big kil - ling on Wall - street