



Free your mind - SSMAA

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01 SSMAA Combo C

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Write a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1
Free your mind!

Soprano 2
Free your mind!

Mezzo
Free your mind!

Alto 1
Free your mind!

Alto 2
Free your mind!

C Instr.

Piano Combo
A^{m7} sim.

Synthesizer
Hammond Organ sim.

Guitar
distortion sim.

Bass Guitar
sim.

Drum Set

Percussion
Drumcomputer Cowbell Snare Shaker

I wear tight clo-thing, high heeled shoes ____

Backtrack MP3:
We added 2 measures before "Free your mind!"

Backtrack MP3:
We added 2 measures before "Free your mind!"

Backtrack MP3:
We added 2 measures before "Free your mind!"

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Free your mind 3
01 SSMAA Combo C

Pre Chorus

23

S1 Ooh _____ Ah _____ Be - fore you can read me you got - ta

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ Dah dah _____ dah dah _____ dah dah _____ dah dah _____ you got - ta

M Ooh _____ Why, oh why must it be _____ this way. Ah _____

A1 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A2 Ooh _____ Why, oh why must it be _____ this way. Ah _____

C *tenuto*
D^m C G/B G^m/B⁹ A^{m7} D^m C G/B G^m/B⁹

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah _____ buy things with cash _____

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah _____

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah _____ That

A1 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

A2 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

C A^{m7} *sím.* A^{m7}

P.C.
Synth
Gtr. *sím.*
Bass *sím.*
D. S.
Perc.

Free your mind 5
01 SSMAA Combo C

Pre Chorus

57

S1 Ooh _____ Ah _____ Be - fore you can read me you got - ta

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ you got - ta

M Ooh _____ Why, oh why must it be _____ this way. Ah _____

A1 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A2 Ooh _____ Why, oh why must it be _____ this way. Ah _____

C *tenuto*
D^m C G/B G^m/B⁹ A^m7 D^m C G/B G^m/B⁹

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

C A^m7

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

1. 2. 3. 4.

Free your mind 7

01 SSMAA Combo C

87

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 — dah dah — dah dah you got - ta learn how to see me, I said

M Why, oh why must it be — this way. read me see me, I said

A1 — dah dah — dah dah Why, oh why must it be — this way. read me see me, I said

A2 Why, oh why must it be — this way. read me see me, I said

C *legato*
G/B G^m/B^b A^m7 D^m D⁹aug C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

88

S1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

C A^m7

P.C.

Synth

Gtr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.

1 2 3 4



02 SSMAA Combo Bb

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1
Free your mind!

Soprano 2
Free your mind!

Mezzo
Free your mind!

Alto 1
Free your mind!

Alto 2
Free your mind!

Bb Instr.

Piano Combo
A m7

Synthesizer
Hammond Organ
smb.

Guitar
distortion
smb.

Bass Guitar
smb.

Drum Set

Percussion
Drumcomputer
Cowbell Shaker
Shaker

I wear tight clo-thing, high heeled shoes ____

Free your mind 3

02 SSMAA Combo Bb

Pre Chorus

23

S1 Ooh _____ Ah _____ Be - fore you can read me you got - ta

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ Dah dah _____ dah dah _____ dah dah _____ dah dah _____ you got - ta

M Ooh _____ Why, oh why must it be _____ this way. Ah _____

A1 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A2 Ooh _____ Why, oh why must it be _____ this way. Ah _____

Bb *tenuto*

P.C. D^m C G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah _____ buy things with cash _____

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah _____

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah _____ That

A1 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

A2 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

Bb A^m *sim.* A^m

P.C. *sim.* *sim.*

Synth *sim.*

Gtr. *sim.* *sim.*

Bass *sim.* *sim.*

D. S.

Perc.

Free your mind 5

02 SSMAA Combo Bb

Pre Chorus

57

S1 Ooh _____ Ah _____ Be - fore you can read me you got - ta

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ Dah dah _____ dah dah _____ dah dah _____ dah dah _____ you got - ta

M Ooh _____ Why, oh why must it be _____ this way. Ah _____

A1 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A2 Ooh _____ Why, oh why must it be _____ this way. Ah _____

Bb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learnhow to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learnhow to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Bb A^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

1. 2. 3. 4.

Free your mind 7

02 SSMAA Combo Bb

Pre Chorus

80

S1 Ooh Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. read me

A1 Dah dah dah dah dah dah Why, oh why must it be this way. read me

A2 Ooh Why, oh why must it be this way. read me

Bb *tenuto* *legato*
 D^m C G/B G^m/B^b A^{m7} D^m D^{aug} C G/B G^m/B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Bb A^{m7}

P.C.

Synth

Gr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.



03 SSMAA Combo Eb

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

DEMO

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro **Rock, with attitude** ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1
Free your mind!

Soprano 2
Free your mind!

Mezzo
Free your mind! I wear tight clo-thing, high heeled shoes ____

Alto 1
Free your mind! Backtrack MP3:
We added 2 measures before "Free your mind!"

Alto 2
Free your mind! Backtrack MP3:
We added 2 measures before "Free your mind!"

Eb Instr.

Piano Combo
A m7 sim.

Synthesizer
Hammond Organ sim.

Guitar
distortion sim.

Bass Guitar
sim.

Drum Set

Percussion
Drumcomputer
Coybell Snare
Shaker

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Free your mind 3

03 SSMAA Combo Eb

Pre Chorus

23

S1 Ooh _____ Ah _____ Be - fore you can read me you got - ta

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ Dah dah _____ dah dah _____ dah dah _____ dah dah _____ you got - ta

M Ooh _____ Why, oh why must it be _____ this way. Ah _____

A1 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A2 Ooh _____ Why, oh why must it be _____ this way. Ah _____

Eb *temto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah _____ buy things with cash _____

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah _____

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah _____ That

A1 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

A2 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

Eb

P.C. A^{m7} *sim.* A^{m7}

Synth *sim.*

Gtr. *sim.*

Bass *sim.*

D. S.

Perc.

Free your mind 5

03 SSMAA Combo Eb

Pre Chorus

51

S1 Ooh _____ Ah _____ Be - fore you can read me you got - ta

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ Dah dah _____ dah dah _____ dah dah _____ dah dah _____ you got - ta

M Ooh _____ Why, oh why must it be _____ this way. Ah _____

A1 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A2 Ooh _____ Why, oh why must it be _____ this way. Ah _____

Eb *temo*

PC. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Eb

PC. A^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Free your mind 7

03 SSMAA Combo Eb

Pre Chorus

80

S1 Ooh Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. read me

A1 Dah dah dah dah dah dah Why, oh why must it be this way. read me

A2 Ooh Why, oh why must it be this way. read me

Eb *temato* *legato*
D^m C G/B G^m/B^b A^{m7} D^m D^{aug} C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Eb A^{m7}

P.C.

Synth

Gtr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.



Spoken:
 Rephrase
 Like an idiot?
 Here it go.
Rock, with attitude ♩ = 100

04 SSMAA 4 extra staves

Free your mind

- En Vogue -

Thomas McElroy & Deniz Foster
 Theo Janssen
 Original key A minor

Verse 1

Intro
 Backtrack MP3:
 We added 2 measures before "Free your mind!"

Soprano 1: Free your mind!

Soprano 2: Free your mind!

Mezzo: Free your mind!

Alto 1: Free your mind!

Alto 2: Free your mind!

1: Free your mind!

2: Free your mind!

3: Free your mind!

4: Free your mind!

Backtrack MP3:
 We added 2 measures before "Free your mind!"

Backtrack MP3:
 We added 2 measures before "Free your mind!"

Backtrack MP3:
 We added 2 measures before "Free your mind!"

Backtrack MP3:
 We added 2 measures before "Free your mind!"

Instrumental parts:
 Piano Combo
 Synthesizer (Harmonical Organ)
 Guitar (dissonance)
 Bass Guitar
 Drum Set (Drum Computer)
 Percussion (Cymbal, Snare, Shaker)

Lyrics:
 I wear tight clo-thing high heeled shoes
 It doe- sn't mean that I'm a pros-ti-tute, no no no
 I like rap mu-si-c

Chord: A m7



Pre Chorus

20

S1 _____ Ah _____

S2 _____ Ah _____

M race or co - lor it doe - sn't mean I don't like my strong black bro - thers

A1 _____

A2 _____

1 _____

2 _____

3 _____

4 _____

PC: _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Dm C G/B Gm/Bb Am7 Dm C

Ooh _____

Dah dah _____ dah dah _____ dah dah _____ dah dah _____

Why on why must it be _____ this way

Ah _____

Dah dah _____ dah dah _____

36

S1 buy things with cash _____ no _____ Be - cause you real - ly think the price is high for me I - can't look kn

S2 _____ no _____ So why dis - pute me and waist my time - _____ for me I - can't look kn

M That real - ly does - n't mean that all my cred - it's bad for me I - can't look kn

A1 That real - ly does - n't mean that all my cred - it's bad Be - cause you real - ly think the price is high for me

A2 that all my cred - it's bad for me

1

2

3

4

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Free your mind 9
04 SSM/A 4 extra staves

68

S1
OWI Free your mind Free your mind Why oh Why must it be — this way Free your mind Free your mind Free your mind Free your mind

S2
OWI Free your mind Free your mind Why oh Why must it be — this way Free your mind Free your mind Free your mind Free your mind

M
OWI Free your mind Free your mind your mind free Why must it be this way Free your mind Free your mind Free your mind Free your mind

A1
Free your mind Free your mind your mind free Why must it be this way Free your mind Free your mind Free your mind Free your mind

A2
Free your mind Free your mind your mind free Why must it be this way Free your mind Free your mind Free your mind Free your mind

1
2
3
4

P.C.
Synth
D. S.
Bass
Gtr.
Perc.

Free your mind 11

04 SSM/AA 4 extra staves

85

S1 Be - fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - for blind, don't be so shal - low be so shal - low Free your mind

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - for blind, don't be so shal - low be so shal - low Free your mind

M read me see me, I said Free your mind and the rest will fol - low Be co - for blind, don't be so shal - low be so shal - low Free your mind

A1 read me see me, I said Free your mind and the rest will fol - low Be co - for blind, don't be so shal - low be so shal - low Free your mind

A2 read me see me, I said Free your mind and the rest will fol - low Be co - for blind, don't be so shal - low be so shal - low Free your mind

1

2

3

4

G/B G^m/B_b A^m7

PC.

Synth

Gtr. Improvise Rock solo in repeats till end

Bass

D. S.

Perc.

1. 2. 3. 4.



05 SSMAA small Combo

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Soprano 1
Free your mind!

Soprano 2
Free your mind!

Mezzo
Free your mind!

Alto 1
Free your mind! Backtrack MP3:
We added 2 measures before "Free your mind!"

Alto 2
Free your mind! Backtrack MP3:
We added 2 measures before "Free your mind!"

Piano Combo

Guitar
distortion

Bass Guitar

Drum Set

Percussion
Drumcomputer Cowbell Snare Shaker

17

S1
It doe - sn't mean there'sa - no - ther blood in my heir ___ yeah yeah

S2
I might date an - oth - er race or co - lor it doe - sn't mean I don't like my

M

A1

A2

P.C.

Gr.

Bass

D. S.

Perc.

Pre Chorus

22

S1
Ooh _____

S2
strong black bro - thers Dah dah ___ dah dah ___ dah dah ___ dah dah

M
Ooh _____ Why, oh why must it be ___ this way.

A1
Dah dah ___ dah dah ___ dah dah ___ dah dah Why, oh why must it be ___ this way.

A2
Ooh _____ Why, oh why must it be ___ this way.

P.C.
D^m C G/B G^m/B⁹ A^{m7}

Gr.

Bass

D. S.

Perc.

37

S1
no _____ Be - cause you real - ly think the

S2
no _____ So why dis - pute me and waist my time

M
real - ly does - n't mean that all my cred-it's bad

A1
real - ly does - n't mean that all my cred-it's bad Be - cause you real - ly think the

A2
that all my cred-it's bad

P.C.
Gtr.
Bass
D. S.
Perc.

42

S1
price is high for me I ___ can't look kh with - out be - ing watched no OW!

S2
for me I ___ can't look kh You rang my buy be - fore I made up my mind OW!

M
for me I ___ can't look kh You rang my buy be - fore I made up my mind OW!

A1
price is high for me

A2
for me

P.C.
Gtr.
Bass
D. S.
Perc.

Chorus 2

57

S1
fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

S2
you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

M
I said Free your mind and the rest will fol - low Be co - lor blind, don't

A1
Free your mind and the rest will fol - low Be co - lor blind, don't

A2
Free your mind and the rest will fol - low Be co - lor blind, don't

A^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

Bridge

62 1. 2. 3. 4.

S1
be so shal - low be so shal - low Free your mind Why, must it

S2
be so shal - low be so shal - low Free your mind Why, must it

M
be so shal - low be so shal - low Free your mind Free your mind free

A1
be so shal - low be so shal - low Free your mind Free your mind free

A2
be so shal - low be so shal - low Free your mind Free your mind free

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

78

S1
Free your mind Ooh

S2
Free your mind Dah dah dah dah dah dah dah dah

M
Free your mind Ooh Why, oh why must it

A1
Free your mind Dah dah dah dah dah dah Why, oh why must it

A2
Free your mind Ooh Why, oh why must it

P.C.
D^m C G/B G^m/B^b A^{m7}

Gtr.
Bass
D. S.
Perc.

83

S1
Be - fore you can read me you got - ta learn how to see me, I said

S2
you got - ta learn how to see me, I said

M
be _ this way. read me see me, I said

A1
be _ this way. read me see me, I said

A2
be _ this way. read me see me, I said

P.C.
D^m D^{aug} C G/B G^m/B^b

Gtr.
Bass
D. S.
Perc.



Spoken:
 Prelude:
 Write a song about it.
 Like to hear it?
 Here it go.
Rock, with attitude ♩ = 100

06 SSMAA small Combo extra staves

Free your mind

- En Vogue -

Thomas McElroy & Deniz Foster
 Theo Janssen
 Original key A minor

Verse 1

Intro
 Backtrack MP3:
 We added 2 measures before "Free your mind!"

Soprano 1
 Free your mind!

Soprano 2
 Free your mind!

Mezzo
 Free your mind!

Alto 1
 Free your mind!

Alto 2
 Free your mind!

1
 Free your mind!

2
 Free your mind!

Piano Combo
 Free your mind!

Guitar
 distortion

Bass Guitar
 distortion

Drum Set
 Drumcomputer
 Cymbal
 Snare
 Slacker

I wear tight co-thing, high heeled shoes —

A m7

sim.

sim.

sim.

Pre Chorus

17

S1 It doe - sn't mean theresa - no - ther blood in my hair — yeah yeah

S2 I might date an - oth - er race or co - lor It doe - sn't mean I don't like my strong black bro - thers

M Dah dah — dah dah — dah dah — dah dah

A1 Dah dah — dah dah — dah dah — dah dah

A2 Ooh —————

1

2

P.C. D^m C G/B G^m/B^b

Gtr. 8

Bass

D. S.

Perc.

Verse 2

33

S1 co - lor blind, don't be so shal - low So I'm a sis - tah — buy things with cash — Be -

S2 co - lor blind, don't be so shal - low So I'm a sis - tah — no — So why dis - pute me and waist my time

M co - lor blind, don't be so shal - low So I'm a sis - tah — That real - ly does - n't mean that all my cred - it's bad

A1 co - lor blind, don't be so shal - low That real - ly does - n't mean that all my cred - it's bad

A2 co - lor blind, don't be so shal - low that all my cred - it's bad

1

2

A m7

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

49

S1 I can't change your mind you can't change my co - lor Ooh _____ Ah _____ Be -

S2 you can't change my co - lor Dah dah _____ dah dah _____ dah dah

M you can't change my co - lor Ooh _____ Why oh why must it be _____

A1 you can't change my co - lor Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A2 you can't change my co - lor Ooh _____ Why oh why must it be _____ Ah _____

1

2

P.C. D^m C G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

Gtr. 8

Bass

D. S.

Perc.

82

S1

S2

M

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

A m7

D m D₉ aug C G/B G^m/B_b

Why, oh why must it be — this way

Why, oh why must it be — this way

Why, oh why must it be — this way

Be - fore you can read me you got - ta learn how to see me, I said

read me you got - ta learn how to see me, I said

read me you got - ta learn how to see me, I said

see me, I said

see me, I said

see me, I said

see me, I said



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

*Backtrack MP3:
We added 2 measures before "Free your mind!"*

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes

Mezzo

Free your mind!

Alto 1

Free your mind!

*Backtrack MP3:
We added 2 measures before "Free your mind!"*

Alto 2

Free your mind!

*Backtrack MP3:
We added 2 measures before "Free your mind!"*

Piano Solo
Advanced

A^{m7}

sim.

Free your mind 3
07 SSMAA Piano Solo Advanced

Pre Chorus

19

S1 _____ Ooh _____

S2 I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Dah dah _____ dah dah _____

M _____ Ooh _____

A1 _____ Dah dah _____ dah dah _____

A2 _____ Ooh _____

P.S.A. _____ D^m C

24

S1 _____ Ah _____ Be -

S2 _____ dah dah _____ dah dah _____ Dah dah _____ dah dah _____ dah dah _____ dah dah _____

M _____ Why, oh why must it be _ this way. Ah _____

A1 _____ dah dah _____ dah dah _____ Why, oh why must it be _ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A2 _____ Why, oh why must it be this way. Ah _____

P.S.A. _____ G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

39

S1 Be-cause you real-ly think the price is high for me I ___ can't look kh with-out be-ing watchedo

S2 So why dis-pute me and waist my time for me I ___ can't look kh

M for me I ___ can't look kh

A1 Be-cause you real-ly think the price is high for me

A2 for me

P.S.A.

45

S1 OW! I can't change your mind

S2 You rang my buy be-fore I made up my mind OW! why e-ven bo-ther

M You rang my buy be-fore I made up my mind OW! Oh now at-ti-tude dh

A1 Oh now at-ti-tude dh

A2 Oh now at-ti-tude dh

P.S.A.

Bridge

60

1, 2, 3. 4.

S1
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your

A1
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your

A2
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your

P.S.A.

66

S1
Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

S2
Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

M
mind free OW! Free your mind Free your mind your mind free Why must it be this way.

A1
mind free Free your mind Free your mind free Why must it be this way.

A2
mind free Free your mind Free your mind free Why must it be this way.

P.S.A.

83

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

M be _ this way. read me see me, I said

A1 be _ this way. read me see me, I said

A2 be _ this way. read me see me, I said

P.S.A. D^m $D^{\flat, aug}$ C G/B G^m/B^{\flat}

88

S1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

P.S.A. A^m7

1, 2, 3. 4.



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1
Free your mind!

Soprano 2
Free your mind! I wear tight clo-thing, high heeled shoes

Mezzo
Free your mind!

Alto 1
Free your mind! Backtrack MP3:
We added 2 measures before "Free your mind!"

Alto 2
Free your mind! Backtrack MP3:
We added 2 measures before "Free your mind!"

Piano Solo Intermediate
A m7 sim.

Free your mind 3
08 SSMAA Piano Solo Intermediate

Pre Chorus

19

S1 _____ Ooh _____

S2 I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Dah dah _____ dah dah _____

M _____ Ooh _____

A1 _____ Dah dah _____ dah dah _____

A2 _____ Ooh _____

P.S.I. _____ D^m C

24

S1 _____ Ah _____ Be -

S2 _____ dah dah _____ dah dah _____ Dah dah _____ dah dah _____ dah dah _____ dah dah _____

M _____ Why, oh why must it be_ this way. Ah _____

A1 _____ dah dah _____ dah dah _____ Why, oh why must it be_ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A2 _____ Why, oh why must it be_ this way. Ah _____

P.S.I. G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

39

S1
Be-cause you real-ly think the price is high for me I ___ can't look kh with-out be-ing watche

S2
So why dis-pute me and waist my time for me I ___ can't look kh

M
for me I ___ can't look kh

A1
Be-cause you real-ly think the price is high for me

A2
for me

P.S.I.

45

S1
OW! I can't change your mind

S2
You rang my buy be-fore I made up my mind OW! why e-ven bo-ther

M
You rang my buy be-fore I made up my mind OW! Oh now at-ti-tude dh

A1
Oh now at-ti-tude dh

A2
Oh now at-ti-tude dh

P.S.I.

Bridge

60

1, 2, 3. 4.

S1
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

P.S.I.

65

S1
Why, must it be_ this way. OW! Free your mind Free your mind

S2
Why, must it be_ this way. OW! Free your mind Free your mind

M
Free your mind free OW! Free your mind Free your mind your

A1
Free your mind free Free your mind Free your

A2
Free your mind free Free your mind Free your

P.S.I.

82

S1
Be-fore you can read me you got - ta learn how to see me, I said

S2
you got - ta learn how to see me, I said

M
Why, oh why must it be _ this way. read me see me, I said

A1
Why, oh why must it be _ this way. read me see me, I said

A2
Why, oh why must it be _ this way. read me see me, I said

P.S.I.
A^{m7} D[♯] D[♯],^{aug} C G/BG^m/B[♭]

88

S1
Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2
Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M
Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1
Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2
Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

P.S.I.
A^{m7}

1, 2, 3. 4.



09 SSMAA

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1
Free your mind!

Soprano 2
Free your mind! I wear tight clo-thing, high heeled shoes

Mezzo
Free your mind!

Alto 1
Free your mind! Backtrack MP3:
We added 2 measures before "Free your mind!"

Alto 2
Free your mind! Backtrack MP3:
We added 2 measures before "Free your mind!"

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17

S1
It doe - sn't mean there's a - no - ther blood in my heir _ yeah yeah

S2
I might date an - oth - er race or co - lor it

M

A1

A2

Pre Chorus

21

S1
Ooh _____

S2
doe - sn't mean I don't like my strong black bro - thers Dah dah _____ dah dah _____ dah dah _____ dah dah

M
Ooh _____

A1
Dah dah dah dah _____ dah dah dah dah

A2
Ooh _____

Verse 2

33

S1
co - lor blind, don't be so shal-low So I'm a sis - tah__ buy things with cash__

S2
co - lor blind, don't be so shal-low So I'm a sis - tah__

M
co - lor blind, don't be so shal-low So I'm a sis - tah__ That

A1
co - lor blind, don't be so shal-low That

A2
co - lor blind, don't be so shal-low

37

S1
no__ Be -

S2
no__ So why dis-pute me and waist my time

M
real - ly does - n't mean that all my cred-it's bad

A1
real - ly does - n't mean that all my cred-it's bad Be -

A2
that all my cred-it's bad

Pre Chorus

49

S1 I can't change your mind you can't change my co - lor Ooh _____

S2 you can't change my co - lor Dah dah _____ dah dah _____ dah dah _____ dah dah

M you can't change my co - lor Ooh _____

A1 you can't change my co - lor Dah dah dah dah _____ dah dah dah dah

A2 you can't change my co - lor Ooh _____

53

S1 Ah _____ Be -

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah

M Why, oh why must it be _ this way. Ah _____

A1 Why, oh why must it be _ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah

A2 Why, oh why must it be _ this way. Ah _____

66

S1
Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it

S2
Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it

M
mind free OW! Free your mind Free your mind your mind free

A1
mind free Free your mind Free your mind free

A2
mind free Free your mind Free your mind free

71

S1
be this way. Free your mind Free your mind Free your mind

S2
be this way. Free your mind Free your mind Free your mind

M
Why must it be this way. Free your mind Free your mind Free your mind Free your

A1
Why must it be this way. Free your mind Free your mind Free your mind Free your

A2
Why must it be this way. Free your mind Free your mind Free your mind Free your

86

S1 fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

M read me see me, I said Free your mind and the rest will fol - low Be

A1 read me see me, I said Free your mind and the rest will fol - low Be

A2 read me see me, I said Free your mind and the rest will fol - low Be

90

S1 co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 co - lor blind, don't be so shal - low be so shal - low Free your mind

M co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 co - lor blind, don't be so shal - low be so shal - low Free your mind

1, 2, 3. 4.



11 Bb Instrument

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of a single measure with a half note G4. Verse 1 starts with a 4-measure rest, followed by an 8-measure rest, a quarter note G4 with an accent (>), a 3-measure rest, and another quarter note G4 with an accent (>).

Pre Chorus

Musical notation for the Pre Chorus. It begins with a 3-measure rest, followed by a quarter rest and a 7-measure melodic line starting on G4. This is followed by a 2-measure rest and another quarter rest with a 7-measure melodic line.

Chorus 1

Musical notation for Chorus 1. It features a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then descending. The first two measures are repeated with a first ending bracket.

Verse 2

Musical notation for Verse 2. It starts with a melodic line on G4, followed by an 8-measure rest, a quarter note G4 with an accent (>), a 3-measure rest, a melodic line on G4, and another 3-measure rest.

Pre Chorus

Musical notation for the Pre Chorus. It begins with a 2-measure rest, followed by a quarter rest and a 7-measure melodic line starting on G4. This is followed by another 2-measure rest and a quarter rest with a 7-measure melodic line.

Chorus 2

Musical notation for Chorus 2. It features a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then descending. The first two measures are repeated with a first ending bracket. The first ending has three options (1, 2, 3) and the second ending has one option (4).

Bridge

Musical notation for the Bridge. It starts with an 8-measure rest, followed by a 4-measure rest, a quarter note G4 with an accent (>), and a melodic line on G4.

Pre Chorus

Musical notation for the Pre Chorus. It begins with a 2-measure rest, followed by a quarter rest and a 7-measure melodic line starting on G4. This is followed by another 2-measure rest and a quarter rest with a 7-measure melodic line. The final measure is marked 'legato'.

Musical notation for Chorus 2. It features a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then descending. The first two measures are repeated with a first ending bracket. The first ending has three options (1, 2, 3) and the second ending has one option (4).



12 Eb Instrument

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of a single measure with a whole note G4. Verse 1 starts with a 4-measure rest, followed by an 8-measure rest, then a quarter note G4 with an accent (>), followed by a 3-measure rest, another quarter note G4 with an accent (>), and finally a 3-measure rest.

Pre Chorus

Musical notation for the Pre Chorus, starting at measure 23. It features a melodic line with eighth notes and a tenuto marking. A 2-measure rest is present in the middle of the phrase.

Chorus 1

Musical notation for Chorus 1, starting at measure 29. It features a melodic line with eighth notes and a tenuto marking. The phrase ends with a repeat sign.

Verse 2

Pre Chorus

Musical notation for Verse 2 and Pre Chorus, starting at measure 35. Verse 2 includes an 8-measure rest, a quarter note G4 with an accent (>), a 3-measure rest, and another quarter note G4 with an accent (>). The Pre Chorus follows with a melodic line and a tenuto marking.

Chorus 2

Musical notation for Chorus 2, starting at measure 53. It features a melodic line with eighth notes and a tenuto marking. The phrase ends with a repeat sign.

Bridge

Musical notation for the Bridge, starting at measure 60. It features a melodic line with eighth notes and a tenuto marking. The phrase is divided into four measures, with first, second, and fourth endings indicated by brackets and numbers 1, 2, 3 and 4.

Pre Chorus

Musical notation for the Pre Chorus, starting at measure 76. It features a melodic line with eighth notes and a tenuto marking.

Musical notation for Chorus 2, starting at measure 82. It features a melodic line with eighth notes and a tenuto marking. The phrase ends with a repeat sign.

Musical notation for the Bridge, starting at measure 89. It features a melodic line with eighth notes and a tenuto marking. The phrase is divided into four measures, with first, second, and fourth endings indicated by brackets and numbers 1, 2, 3 and 4.



13 Piano Combo

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1
A^{m7}

sim.

11

17

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

23

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Chorus 2
A^{m7}

57



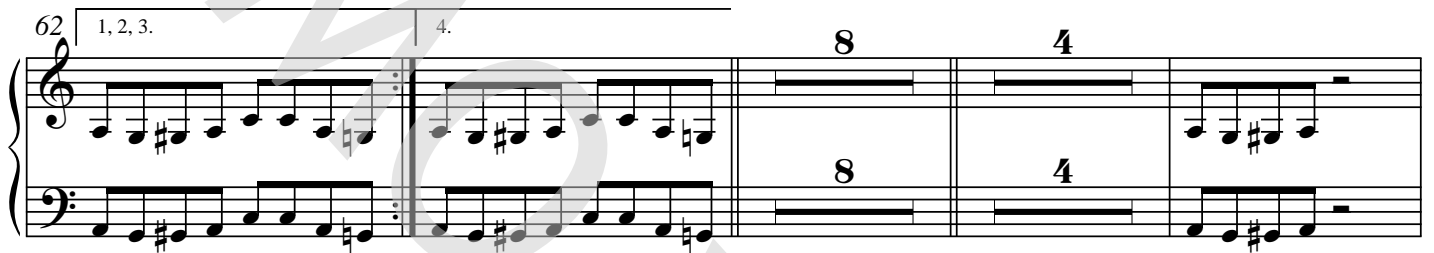
Bridge

62

1, 2, 3. 4.

8 4

8 4



Pre Chorus

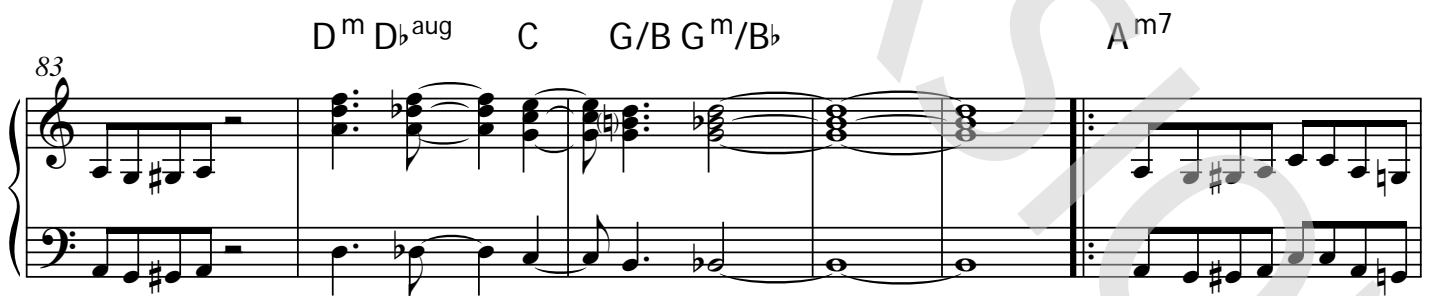
77

D^m C G/B G^m/B^b A^{m7}



83

D^m D^baug C G/B G^m/B^b A^{m7}



89

1, 2, 3. 4.



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1
A^{m7}

sim.

12

18

Pre Chorus

D^m C G/B G^m/B^b A^{m7} D^m C

23

Chorus 2

59 A^{m7} 1, 2, 3.

Bridge

63 4. 8 8

Pre Chorus

76 D^m C G/B G^m/B^b A^{m7}

83 D^m D^b_{aug} C G/B G^m/B^b A^{m7}

89 1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1
A^{m7}

sim.

11

17

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

23

Chorus 2

59 A^{m7}

1, 2, 3. 4.

Bridge

64 8

Pre Chorus

77 D^m C G/B G^m/B^b A^{m7}

83 D^m D^b_{aug} C G/B G^m/B^b A^{m7}

89 1, 2, 3. 4.



16 Synthesizer

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Hammond Organ

Musical notation for the Intro and Verse 1. The Intro consists of two measures of a Hammond Organ part, marked with a fermata and the number 5. The Verse 1 begins at measure 5 and continues through measure 10. The notation is in 4/4 time and features a driving bass line in the left hand and a melodic line in the right hand. A dynamic marking of *sim.* (sustained) is present in measure 6.

11

Musical notation for measures 11 through 16. The notation continues the driving bass line and melodic line from the previous section.

17

Musical notation for measures 17 through 22. The notation continues the driving bass line and melodic line from the previous section.

Pre Chorus

23

Musical notation for the Pre Chorus, starting at measure 23. The notation features a more complex harmonic structure with chords in the right hand and a steady bass line in the left hand.

Bridge

Musical score for the Bridge section, measures 61-76. The score is written for a 16-synthesizer instrument. It features a treble and bass clef. The melody in the treble clef consists of eighth notes with a sequence of accidentals (sharps and naturals). The bass clef accompaniment consists of eighth notes. There are first and second endings. The first ending is marked '1, 2, 3.' and the second ending is marked '4.'. A double bar line separates the first ending from the second. The number '12' is written above the staff in the final measure of the first ending and below the staff in the final measure of the second ending.

Pre Chorus

Musical score for the Pre Chorus section, measures 77-83. The score is written for a 16-synthesizer instrument. It features a treble and bass clef. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment consists of quarter notes and eighth notes. The key signature has one sharp (F#).

Musical score for the Pre Chorus section, measures 84-89. The score is written for a 16-synthesizer instrument. It features a treble and bass clef. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment consists of quarter notes and eighth notes. The key signature has one sharp (F#).

Musical score for the Pre Chorus section, measures 90-95. The score is written for a 16-synthesizer instrument. It features a treble and bass clef. The melody in the treble clef consists of eighth notes with a sequence of accidentals (sharps and naturals). The bass clef accompaniment consists of eighth notes. There are first and second endings. The first ending is marked '1, 2, 3.' and the second ending is marked '4.'. A double bar line separates the first ending from the second.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

distortion

sim.

11

Pre Chorus

D^m C

17

G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

24

Chorus 1

A^{m7}

29

Verse 2

A^{m7}

35

41

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 a Drum Set

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

The image displays the drum notation for the song 'Free your mind' by En Vogue. The notation is written on a single staff in 4/4 time, with a tempo of 100 beats per minute. The piece is in A minor. The notation includes various drum symbols: a snare drum (represented by 'x' for rimshots and 'o' for backbeats), a bass drum (represented by 'x' for eighth notes and 'o' for quarter notes), and a hi-hat (represented by 'x' for eighth notes and 'o' for quarter notes). The notation is divided into sections: Intro (measures 1-7), Verse 1 (measures 8-14), Pre Chorus (measures 15-20), Chorus 1 (measures 21-26), Verse 2 (measures 27-31), and a final section (measures 32-38). The notation is marked with repeat signs and first/second endings. A large, faint watermark 'DEMOS' is visible across the page.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 b Percussion

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Drumcomputer Cowbell Snare Shaker

8

Pre Chorus

23

Chorus 1

28

Verse 2

35

43

Pre Chorus

51

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
 Theo Janssen
 Original key A minor

Rock, with attitude ♩ = 100

Intro Spoken: prejudice,
 wrote a song about it.
 Like to hear it? Here it go.

Verse 1
 A^{m7}



Free your mind!

I wear tight clo-thing, high heeled shoes



It doe-sn't mean that I'm a pros-ti-tute, nn no no I like rap mu-si - c wear hip hop clo - thes



That doe - sn't mean that I'm out sel - lin' dope, no no no Oh my for-give me for



ha - ving straight hair ____ no It doe - sn't mean there's a - no - ther blood in my heir__ yeah yeah



I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers

Pre Chorus

D^m C G/B G^m/B^b A^{m7}



Ooh. _____

Why, oh why must it be__ this way.

55 D^m C G/B G^m/B^b

Ah. _____ Be-fore you can read me you got-ta learn how to see me, I said

Chorus 2

59 A^m7 1, 2, 3.

Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

Bridge

63 4. 7

be so shal-low Free your mind

Pre Chorus

75 D^m C

Ooh. _____

81 G/B G^m/B^b A^m7 D^m D^b aug C G/B G^m/B^b

_____ Why, oh why must it be_ this way. Be-

86 A^m7

fore you can read me you got - ta learn how to see me, I said Free your mind and the

89 1, 2, 3. 4.

rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind



21 Lyrics

Free your mind

- En Vogue -

*Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor*

Intro

Spoken: Prejudice, wrote a song about it.
Like to hear it? Here it go.

Verse 1

I wear tight clothing, high heeled shoes
It doesn't mean that I'm a prostitute, no no
I like rap music, wear hip hop clothes
That doesn't mean that I'm out sellin' dope no no
Oh my forgive me for having straight hair, no
It doesn't mean there's another blood in my heir yeah yeah
I might date another race or color
It doesn't mean I don't like my strong black brothers.

Pre Chorus

Why oh why must it be this way?
Before you can read me you gotta learn how to see me, I said

Chorus 1

Free your mind and the rest will follow
Be color blind, don't be so shallow.
Free your mind and the rest will follow
Be color blind, don't be so shallow

Verse 2

So I'm a sistah. Buy things with cash
That really doesn't mean that all my credit's bad, oooh
So why dispute me and waste my time
Because you really think the price is high for me
I can't look without being watched, and oh
You rang my buy before I made up my mind, OW!
Oh now attitude, why even bother
I can't change your mind, you can't change my color

Pre Chorus

Chorus 2

Free your mind and the rest will follow
Be color blind, don't be so shallow...4x

Bridge

Free your mind!

Pre Chorus

Chorus 3

Free your mind and the rest will follow
Be color blind, don't be so shallow... 4x
FREE YOUR MIND!