



Free your mind - SSMAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
44	Full score small combo 2 extra staves
56	Full score vocals (SSMAA) Piano Solo Advanced
65	Full score vocals (SSMAA) Piano Solo Intermediate
74	Vocals (SSMAA)
85	C instrument
86	Bb instrument
87	Eb instrument
88	Piano Combo
91	Piano Solo Advanced
94	Piano Solo Intermediate
97	Synthesizer
100	Guitar
102	Bassguitar
104	Drumkit
107	Percussion
110	Leadsheet (melody, lyrics, chords)
113	Lyrics

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1
Free your mind!

Soprano 2
Free your mind!

Mezzo
Free your mind!

Alto 1
Free your mind!

Alto 2
Free your mind!

C Instr.

Piano Combo
Am7
sim.

Synthesizer
Hammond Organ
sim.

Guitar
distortion
sim.

Bass Guitar
sim.

Drum Set
Drumcomputer
Cymbell Snare
Shaker

Percussion

Free your mind 3

01 SSMAA Combo C

Pre Chorus

23

S1 Ooh _____ Ah _____ Be - fore you can read me you got - ta

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ you got - ta

M Ooh _____ Why, oh why must it be _____ this way. Ah _____

A1 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A2 Ooh _____ Why, oh why must it be _____ this way. Ah _____

C *tenuto* D^m C G/B G^m/B⁹ A^{m7} D^m C G/B G^m/B⁹

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low So I'm a sis - tah _____ buy things with cash _____

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low So I'm a sis - tah _____

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low So I'm a sis - tah _____ That

A1 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low That

A2 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low

C A^{m7} *sim.* A^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

C *tenuto* D^m C G/B G^m/B⁺ A^m7 D^m C G/B G^m/B⁺

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

C A^m7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Free your mind 7

01 SSMAA Combo C

81

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 dah dah dah dah you got - ta learn how to see me, I said

M Why, oh why must it be this way. read me see me, I said

A1 dah dah dah dah Why, oh why must it be this way. read me see me, I said

A2 Why, oh why must it be this way. read me see me, I said

C *legato*
G/B G^m/B^b A^m7 D^m D^b,aug C G/B G^m/B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

88

S1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

C A^m7

P.C.

Synth

Gr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.



02 SSMAA Combo Bb

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Sheet music for "Free your mind" by En Vogue, arranged for a 12-piece band. The score includes parts for Soprano 1, Soprano 2, Mezzo, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is A minor (three flats) and the time signature is 4/4. The tempo is marked "Rock, with attitude ♩ = 100".

The vocal parts (Soprano 1, Soprano 2, Mezzo, Alto 1, Alto 2) all sing the lyrics: "Free your mind!". The instrumental parts include a Bb instrument, Piano Combo, Synthesizer, Guitar (with distortion), Bass Guitar, Drum Set, and Percussion (including Drumcomputer, Cowbell, Snare, and Shaker). The score includes a Backtrack MP3 section with 2 measures before "Free your mind!".

Chord symbols: A m7, sim.

Free your mind 3

02 SSMAA Combo Bb

Pre Chorus

23

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

Bb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah buy things with cash

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah That

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

Bb A^{m7} *sim.* A^{m7}

P.C. *sim.* *sim.*

Synth *sim.* *sim.*

Gr.

Bass

D. S.

Perc.

Free your mind 5

02 SSMAA Combo Bb

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

Bb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Bb A^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Free your mind 7

02 SSMAA Combo Bb

Pre Chorus

80

S1 Ooh Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. read me

A1 Dah dah dah dah dah dah Why, oh why must it be this way. read me

A2 Ooh Why, oh why must it be this way. read me

Bb *tenuto* *legato*
D^m C G/B G^m/B^b A^{m7} D^m D^baug C G/B G^m/B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Bb A^{m7}

P.C.

Synth

Gr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Write a song about it.
Like to hear it?
Here it go.

Intro

Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes ____

Mezzo

Free your mind!

Alto 1

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Alto 2

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Eb Instr.

Piano Combo

A m7

sim.

Hammond Organ

Synthesizer

sim.

Guitar

distortion

sim.

Bass Guitar

sim.

Drum Set

Drumcomputer

Cowbell Snare

Percussion

Shaker

Free your mind 3

03 SSMAA Combo Eb

Pre Chorus

23

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah Why, oh why must it be this way. Dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

Eb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah buy things with cash

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah That

A1 — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

A2 — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

Eb

P.C. A^{m7} *sim.* A^{m7}

Synth

Gtr. *sim.*

Bass *sim.*

D. S.

Perc.

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

Eb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Eb A^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Pre Chorus

80

S1 Ooh Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. read me

A1 Dah dah dah dah Why, oh why must it be this way. read me

A2 Ooh Why, oh why must it be this way. read me

Eb *tenuato* *legato*

P.C. D^m C G/B G^m/B^b A^{m7} D^m D^baug C G/B G^m/B^b

Synth

Gr. Bass

D. S.

Perc.

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Eb A^{m7}

P.C.

Synth

Gr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.

Free your mind

Thomas McElroy & Deniz Foster
Theo Janssen
Original key A minor

Backtrack MP3:
We added 2 measures before "Tree your mind!"

23

Free your mind!

Free your mind!

1000

Free your mind!

Free your mind!

[illegible][illegible][illegible][illegible]

Free
04SS

Pre Chorus

Ooh.

Ah—

race or co-lor it doe-sn't mean I don't like my strong black bro-thers

Dah dah _____ dah dah _____ dah dah _____ dah dah _____

ah dah _____ dah _____

Ooh.

Why, oh why must it be— this way.

Ah—

Dah dah — dah dah — dah dah — dah dah — why, oh why must it be — this way.

Dah dah — dah dah

Ooh.

Why, oh why must it be— this way.

Ah—

 D_m

⌈

G/B

 G^m/B_h A_{m7} D_m

9

Synth

P.C.

Gtr.

Bass

D.S.

Perc.

36

S1 buy things with cash _____ no _____ Be - cause you real - ly think the price is high for me I _____ can't look kn

S2 _____ no _____ So why dis - pute me and waist my time - for me I _____ can't look kn

M _____

A1 That real - ly does - n't mean that all my cred - it's bad for me I _____ can't look kn
That real - ly does - n't mean that all my cred - it's bad for me

A2 _____ that all my cred - it's bad for me

1 _____

2 _____

3 _____

4 _____

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Free your mind 7
04 SSM4A 4 extra staves

Chorus 2

5.2

S1 _____ Ah _____ Be - fore you can read me you got - ta learn how to see me, I said Free your mind and the

S2 _____ dah dah _____ dah dah _____ Dah dah _____ dah dah _____ dah dah _____ you got - ta learn how to see me, I said Free your mind and the

M _____ Why, oh why must it be _____ this way, Ah _____ Free your mind and the

A1 _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way, Dah dah _____ dah dah _____ dah dah _____ Free your mind and the

A2 _____ Why, oh why must it be _____ this way, Ah _____ Free your mind and the

1 _____ Free your mind and the

2 _____

3 _____

4 _____

G/B G^m/B^b A^m7 D^m C G/B G^m/B^b A^m7

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

68

S1
OWI Free your mind Free your mind Why, oh Why must it be — this way. Free your mind Free your mind Free your mind Free your mind

S2
OWI Free your mind Free your mind Why, oh Why must it be — this way. Free your mind Free your mind Free your mind Free your mind

M
OWI Free your mind Free your mind your mind free free Why must it be this way. Free your mind Free your mind Free your mind Free your mind

A1
Free your mind Free your mind Free your mind Free your mind Why must it be this way. Free your mind Free your mind Free your mind Free your mind

A2
Free your mind Free your mind Free your mind free free Why must it be this way. Free your mind Free your mind Free your mind Free your mind

1
2
3
4

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

85

S1 Be - fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

1 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

2

3

4

G/B G^m/B^b A^m7

P.C.

Synth

Gtr. Improvise Rock solo in repeats till end

Bass

D. S.

Perc.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Soprano 1

Free your mind!

Soprano 2

Free your mind!

Mezzo

Free your mind!

Alto 1

Free your mind!

Alto 2

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Piano Combo

Guitar

distortion

Bass Guitar

Drum Set

Percussion

Drumcomputer

Cowbell

Shaker

Snare

17

S1 It doe - sn't mean there'sa - no - ther blood in my heir ____ yeah yeah

S2 I might date an - oth - er race or co - lor it doe - sn't mean I don't like my

M

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

22

S1 Ooh ____

S2 strong black bro - thers Dah dah ____ dah dah ____ dah dah ____ dah dah

M Ooh ____ Why, oh why must it be ____ this way.

A1 Dah dah ____ dah dah ____ dah dah ____ dah dah Why, oh why must it be ____ this way.

A2 Ooh ____ Why, oh why must it be ____ this way.

P.C. D^m C G/B G^m/B⁹ A^{m7}

Gtr.

Bass

D. S.

Perc.

37

S1 no _____ Be - cause you real - ly think the

S2 no _____ So why dis - pute me and waist my time

M real - ly does - n't mean that all my cred-it's bad

A1 real - ly does - n't mean that all my cred-it's bad Be - cause you real - ly think the

A2 that all my cred-it's bad

P.C.

Gtr.

Bass

D. S.

Perc.

42

S1 price is high for me I ____ can't look kh with - out be - ing watched no OW!

S2 for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

M for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

A1 price is high for me

A2 for me

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

57

S1 fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

M I said Free your mind and the rest will fol - low Be co - lor blind, don't

A1 Free your mind and the rest will fol - low Be co - lor blind, don't

A2 Free your mind and the rest will fol - low Be co - lor blind, don't

A^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

Bridge

62 1, 2, 3. 4.

S1 be so shal - low be so shal - low Free your mind Why, must it

S2 be so shal - low be so shal - low Free your mind Why, must it

M be so shal - low be so shal - low Free your mind Free your mind free

A1 be so shal - low be so shal - low Free your mind Free your mind free

A2 be so shal - low be so shal - low Free your mind Free your mind free

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

78

S1 Free your mind Ooh

S2 Free your mind Dah dah dah dah dah dah

M Free your mind Ooh Why, oh why must it

A1 Free your mind Dah dah dah dah dah dah Why, oh why must it

A2 Free your mind Ooh Why, oh why must it

P.C. D^m C G/B G^m/B^b A^{m7}

Gtr.

Bass

D. S.

Perc.

83

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

M be _ this way. read me see me, I said

A1 be _ this way. read me see me, I said

A2 be _ this way. read me see me, I said

P.C. D^m D^{aug} C G/B G^m/B^b

Gtr.

Bass

D. S.

Perc.



Spoken:
*Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.*

Rock, with attitude ♩ = 100

06 SSMAA small Combo extra staves

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Verse 1

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Free your mind!

Free your mind!

Free your mind!

Free your mind!

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

A m7

sim.

sim.

sim.

Sheet music for Soprano 1, Soprano 2, Mezzo, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in A minor and 4/4 time. It includes lyrics and musical notation for the song "Free your mind".

17

S1 It doe - sn't mean theresa-no - ther blood in my heir — yeah yeah

S2 I might date an - oth - er race or co - lor it doe - sn't mean I don't like my strong black bro - thers

M Dah dah — dah dah — dah dah — dah dah

A1 Ooh — — — — —

A2 Dah dah — dah dah — dah dah — dah dah

Ooh — — — — —

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

D^m C G/B G^m/B^b

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Verse 2

33

S1 co - lor blind, don't be so shal - low So I'm a sis - tah — buy things with cash — no — Be -

S2 co - lor blind, don't be so shal - low So I'm a sis - tah — no — So why dis - pute me and waist my time

M co - lor blind, don't be so shal - low So I'm a sis - tah — That real - ly does - n't mean that all my cred - it's bad

A1 co - lor blind, don't be so shal - low That real - ly does - n't mean that all my cred - it's bad Be -

A2 co - lor blind, don't be so shal - low that all my cred - it's bad

1

2

A m7

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

49

S1 I can't change your mind you can't change my co - lor Ooh _____ Be -

S2 you can't change my co - lor Dah dah _____ dah dah _____ dah dah

M you can't change my co - lor Ooh _____ Why, oh why must it be _____ this way. Ah _____

A1 you can't change my co - lor Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A2 you can't change my co - lor Ooh _____ Why, oh why must it be _____ this way. Ah _____

1

2

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Gtr.

Bass

D. S.

Perc.

65

S1 why, must it be — this way OWI Free your mind why, oh why, must it be — this way Free your mind

S2 why, must it be — this way OWI Free your mind Free your mind why, oh why, must it be — this way Free your mind

M Free your mind free OWI Free your mind Free your mind why, oh why, must it be — this way Free your mind

A1 Free your mind free Free your mind Free your mind Free your mind why must it be this way — Free your mind

A2 Free your mind free Free your mind Free your mind Free your mind why must it be this way — Free your mind

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

82

S1

S2

M

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Why, oh why must it be — this way.

Why, oh why must it be — this way.

Why, oh why must it be — this way.

Be - fore you can read me you got - ta learn how to see me, I said

read me

read me

read me

see me, I said

see me, I said

see me, I said

A m7

D^m D⁹ aug C G/B G^m/B⁹

ORIGINAL DO NOT COPY

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes

Mezzo

Free your mind!

Alto 1

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Alto 2

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Piano Solo
Advanced

A^{m7}

sim.

Pre Chorus

19

S1 _____ Ooh _____

S2 I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Dah dah _____ dah dah _____

M _____ Ooh _____

A1 _____ Dah dah dah dah

A2 _____ Ooh _____

P.S.A. D^m C

24

S1 _____ Ah _____ Be -

S2 _____ dah dah _____ dah dah Dah dah _____ dah dah _____ dah dah _____ dah dah

M _____ Why, oh why must it be _ this way. Ah _____

A1 _____ dah dah dah dah Why, oh why must it be _ this way. Dah dah dah dah _____ dah dah dah dah

A2 _____ Why, oh why must it be this way. Ah _____

P.S.A. G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

39

S1 Be - cause you real - ly think the price is high for me I ____ can't look kh with - out be - ing watche do

S2 So why dis - pute me and waist my time for me I ____ can't look kh

M for me I ____ can't look kh

A1 Be - cause you real - ly think the price is high for me

A2 for me

P.S.A.

45

S1 OW! I can't change your mind

S2 You rang my buy be - fore I made up my mind OW! why e - ven bo - ther

M You rang my buy be - fore I made up my mind OW! Oh now at - ti - tude dh

A1 Oh now at - ti - tude dh

A2 Oh now at - ti - tude dh

P.S.A.

Bridge

60

1, 2, 3. 4.

S1
rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

S2
rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

M
rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind Free your

A1
rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind Free your

A2
rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind Free your

P.S.A.

66

S1
Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

S2
Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

M
mind free OW! Free your mind Free your mind your mind free Why must it be this way.

A1
mind free Free your mind Free your mind free Why must it be this way.

A2
mind free Free your mind Free your mind free Why must it be this way.

P.S.A.

83

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

M be _ this way. read me see me, I said

A1 be _ this way. read me see me, I said

A2 be _ this way. read me see me, I said

P.S.A. D^m $D^{\flat}aug$ C G/B $G^m/B^{\flat}$

88

S1 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

S2 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

M Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

A1 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

A2 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

P.S.A. A^{m7}

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro
Rock, with attitude ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes

Mezzo

Free your mind!

Alto 1

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Alto 2

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Piano Solo Intermediate

A m7

sim.

Pre Chorus

19

S1

S2

M

A1

A2

P.S.I.

I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Dah dah dah dah

Ooh

Ooh

Dah dah dah dah

Ooh

D^m C

24

S1

S2

M

A1

A2

P.S.I.

Why, oh why must it be this way. Ah Be -

dah dah dah dah Dah dah dah dah dah dah dah dah

Why, oh why must it be this way. Ah

dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah dah dah

Why, oh why must it be this way. Ah

G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

39

S1 Be-cause you real-ly think the price is high for me I ____ can't look kh with-out be-ing watche

S2 So why dis-pute me and waist my time for me I ____ can't look kh

M for me I ____ can't look kh

A1 Be-cause you real-ly think the price is high for me

A2 for me

P.S.I.

45

S1 OW! I can't change your mind

S2 You rang my buy be-fore I made up my mind OW! why e-ven bo-ther

M You rang my buy be-fore I made up my mind OW! Oh now at-ti-tude dh

A1 Oh now at-ti-tude dh

A2 Oh now at-ti-tude dh

P.S.I.

Bridge

60

1, 2, 3. 4.

S1
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

P.S.I.

65

S1
Why, must it be — this way. OW! Free your mind Free your mind

S2
Why, must it be — this way. OW! Free your mind Free your mind

M
Free your mind free OW! Free your mind Free your mind your

A1
Free your mind free Free your mind Free your mind

A2
Free your mind free Free your mind Free your mind

P.S.I.

82

S1 Be-fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

M Why, oh why must it be _ this way. read me see me, I said

A1 Why, oh why must it be _ this way. read me see me, I said

A2 Why, oh why must it be _ this way. read me see me, I said

P.S.I. A^{m7} $D^{b9} \text{aug}$ C $G/BG^m/B^b$

88

S1 1, 2, 3. 4. Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

P.S.I. A^{m7}

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro
Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind! I wear tight clo-thing, high heeled shoes

Mezzo

Free your mind!

Alto 1

Free your mind!

Alto 2

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Backtrack MP3:
We added 2 measures before "Free your mind!"

Backtrack MP3:
We added 2 measures before "Free your mind!"

17

S1

It doe-sn't mean there's a-no-ther blood in my heir _ yeah yeah

S2

I might date an-oth-er race or co-lor it

M

A1

A2

Pre Chorus

21

S1

Ooh _ _ _ _

S2

doe-sn't mean I don't like my strong black bro-thers Dah dah _ _ dah dah _ _ dah dah _ _ dah dah

M

Ooh _ _ _ _

A1

Dah dah dah dah _ _ dah dah dah dah

A2

Ooh _ _ _ _

Verse 2

33

S1
co - lor blind, don't be so shal-low So I'm a sis - tah__ buy things with cash__

S2
co - lor blind, don't be so shal-low So I'm a sis - tah__

M
co - lor blind, don't be so shal-low So I'm a sis - tah__ That

A1
co - lor blind, don't be so shal-low That

A2
co - lor blind, don't be so shal-low

37

S1
no__ Be -

S2
no__ So why dis-pute me and waist my time

M
real - ly does - n't mean that all my cred-it's bad

A1
real - ly does - n't mean that all my cred-it's bad Be -

A2
that all my cred-it's bad

Pre Chorus

49

S1 I can't change your mind you can't change my co - lor Ooh _____

S2 you can't change my co - lor Dah dah _____ dah dah _____ dah dah _____ dah dah

M you can't change my co - lor Ooh _____

A1 you can't change my co - lor Dah dah dah dah _____ dah dah dah dah

A2 you can't change my co - lor Ooh _____

53

S1 Ah _____ Be -

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah

M Why, oh why must it be _____ this way. Ah _____

A1 Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah

A2 Why, oh why must it be _____ this way. Ah _____

66

S1 Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it

S2 Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it

M mind free OW! Free your mind Free your mind your mind free

A1 mind free Free your mind Free your mind free

A2 mind free Free your mind Free your mind free

71

S1 be this way. Free your mind Free your mind Free your mind

S2 be this way. Free your mind Free your mind Free your mind

M Why must it be this way. Free your mind Free your mind Free your mind Free your

A1 Why must it be this way. Free your mind Free your mind Free your mind Free your

A2 Why must it be this way. Free your mind Free your mind Free your mind Free your

86

S1 fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

M read me see me, I said Free your mind and the rest will fol - low Be

A1 read me see me, I said Free your mind and the rest will fol - low Be

A2 read me see me, I said Free your mind and the rest will fol - low Be

90

1, 2, 3. 4.

S1 co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 co - lor blind, don't be so shal - low be so shal - low Free your mind

M co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 co - lor blind, don't be so shal - low be so shal - low Free your mind

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

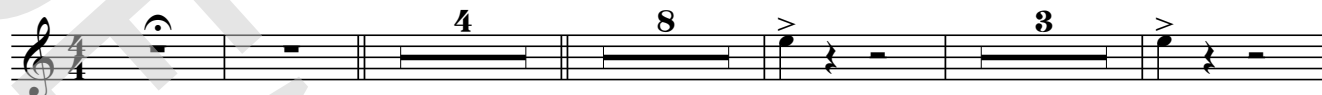
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



Bridge



Pre Chorus



11 Bb Instrument

chorus[®]
online

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

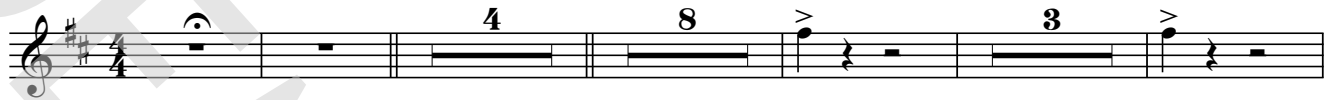
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



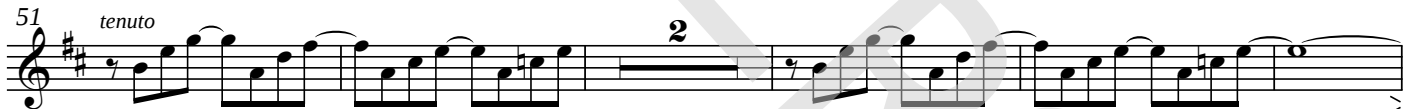
Chorus 1



Verse 2



Pre Chorus



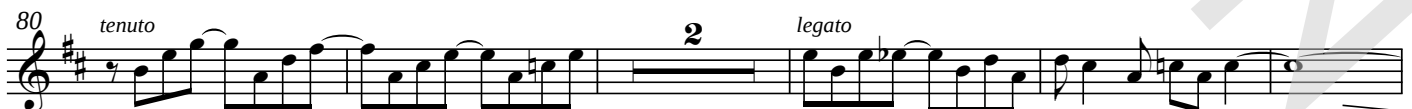
Chorus 2



Bridge



Pre Chorus



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

The musical notation for the Intro and Verse 1 is written for piano. The Intro consists of two measures with a whole note chord in the right hand and a whole note chord in the left hand. The Verse 1 consists of six measures of eighth notes in the right hand and eighth notes in the left hand. The tempo is marked as 'Rock, with attitude' with a quarter note equal to 100 beats per minute. The key signature is A minor, indicated by one sharp (F#) and one flat (C#).

The musical notation for measures 11 to 16 of the song. It continues the eighth-note pattern from the previous section. The right hand plays eighth notes in the treble clef, and the left hand plays eighth notes in the bass clef. The key signature remains A minor.

The musical notation for measures 17 to 22 of the song. It continues the eighth-note pattern from the previous section. The right hand plays eighth notes in the treble clef, and the left hand plays eighth notes in the bass clef. The key signature remains A minor.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

The musical notation for the Pre Chorus is written for piano. It consists of six measures. The first two measures are chords in the right hand and single notes in the left hand. The next two measures are eighth notes in the right hand and eighth notes in the left hand. The last two measures are chords in the right hand and single notes in the left hand. The key signature remains A minor.

57

Measures 57-59 of the musical score. Measure 57 is a whole rest in both staves. Measures 58 and 59 contain eighth-note patterns in both staves.

62 | 1, 2, 3. | 4.

8 4

8 4

The musical score for 'The Rose Tree' is presented in a standard musical notation format. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a repeat sign with first, second, and third endings. The first ending leads back to the beginning of the piece, while the second and third endings lead to the final measure. The score is marked with a large '2' in the background, indicating it is the second page of the document.

77

83 D^m D^{b, aug} C G/B G^m/B^b A^{m7}

89

1, 2, 3. 4.

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1
A^{m7}

sim.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C

Chorus 2

59 A^{m7} 1, 2, 3.

Bridge

63 4. 8 8

Pre Chorus

76 D^m C G/B G^m/B^b A^{m7}

83 D^m D^b_{aug} C G/B G^m/B^b A^{m7}

89 1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

The musical notation for the Intro and Verse 1 is written in 4/4 time. The Intro consists of two measures: the first measure has a whole note C4 in the bass clef and a whole note C5 in the treble clef; the second measure has a whole note E4 in the bass clef and a whole note E5 in the treble clef. The Verse 1 section starts at measure 3 and continues for 8 measures. It features a repeating eighth-note pattern in the bass clef (C4, E4, G4, A4) and a repeating eighth-note pattern in the treble clef (C5, E5, G5, A5). The key signature is A minor, indicated by a natural sign on the F line in the bass clef and a sharp sign on the C line in the treble clef.

The musical notation for measures 11 to 16 continues the repeating eighth-note pattern from the previous section. The bass clef pattern is C4, E4, G4, A4 and the treble clef pattern is C5, E5, G5, A5. The key signature remains A minor.

The musical notation for measures 17 to 22 continues the repeating eighth-note pattern. The bass clef pattern is C4, E4, G4, A4 and the treble clef pattern is C5, E5, G5, A5. The key signature remains A minor.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

The musical notation for the Pre Chorus is written in 4/4 time. It consists of 6 measures. The first two measures are chords: D^m (F4, A4) and C (E4, G4). The next two measures are eighth-note patterns: G/B (G4, B4) and G^m/B^b (F4, B4). The last two measures are chords: D^m (F4, A4) and C (E4, G4). The key signature is A minor, indicated by a natural sign on the F line in the bass clef and a sharp sign on the C line in the treble clef.

Chorus 2

59 A^m7

1, 2, 3. 4.

Bridge

64 8

8

Pre Chorus

77 D^m C G/B G^m/B^b A^m7

1, 2, 3. 4.

83 D^m D^b_{aug} C G/B G^m/B^b A^m7

1, 2, 3. 4.

89 1, 2, 3. 4.

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Hammond Organ

The musical notation for the Intro and Verse 1 is written for a Hammond Organ in 4/4 time. The Intro (measures 1-4) features a sustained chord in the right hand and a descending eighth-note line in the left hand. The Verse 1 (measures 5-10) continues with a similar pattern, marked 'sim.' (simile). A large 'DRAFT' watermark is visible across the score.

Musical notation for measures 11-16. The right hand continues with sustained chords, while the left hand plays a steady eighth-note bass line. A large 'DRAFT' watermark is visible across the score.

Musical notation for measures 17-22. The arrangement remains consistent with the previous sections, featuring sustained chords in the right hand and a moving bass line in the left hand. A large 'DRAFT' watermark is visible across the score.

Pre Chorus

Musical notation for measures 23-28, the Pre Chorus. The right hand features more complex chordal textures, including some triplets, while the left hand continues with a steady eighth-note bass line. A large 'DRAFT' watermark is visible across the score.

Bridge

61

1, 2, 3.

4.

12

12

Pre Chorus

77

84

90

1, 2, 3.

4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

distortion

sim.



Pre Chorus

D^m

C



G/B

G^m/B^b

A^{m7}

D^m

C

G/B

G^m/B^b



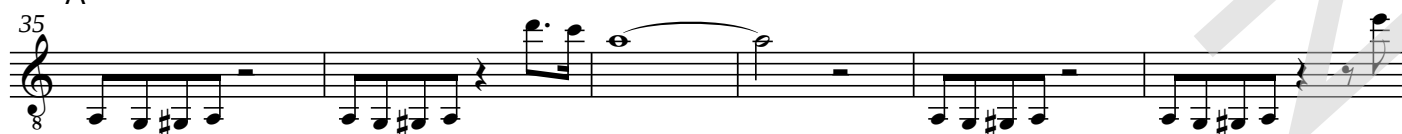
Chorus 1

A^{m7}



Verse 2

A^{m7}



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
 Theo Janssen
 Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

sim.

11

17

Pre Chorus

D^m

C

G/B

G^m/B^b

A^{m7}

D^m

C

23

Chorus 1

G/B

G^m/B^b

A^{m7}

28

sim.

Verse 2

A^{m7}

33

38

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Free your mind

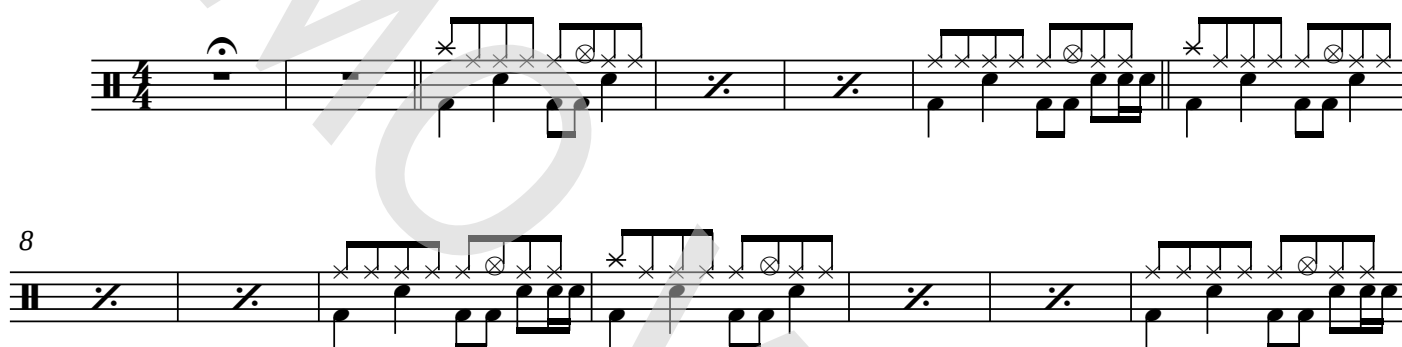
- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

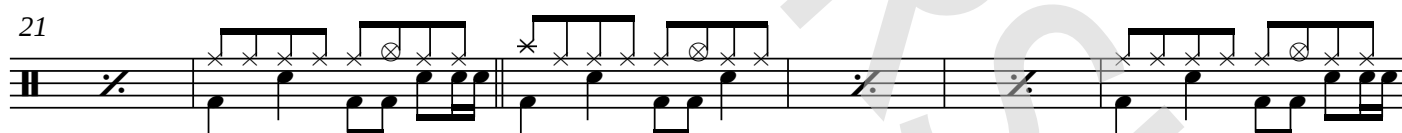


Musical notation for the Intro and Verse 1. The Intro consists of two measures of a half note G4 and a half note A4. Verse 1 starts at measure 8 and consists of 8 measures of a 4/4 drum pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).



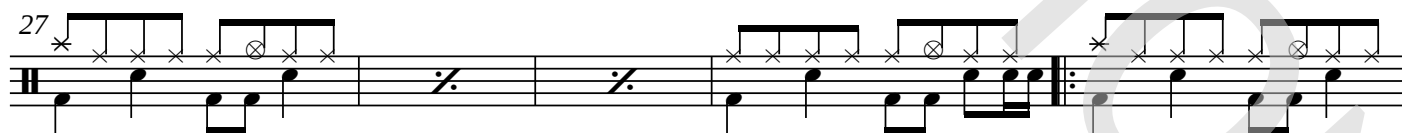
Musical notation for the Pre Chorus, starting at measure 15 and consisting of 6 measures of the same 4/4 drum pattern as Verse 1.

Pre Chorus



Musical notation for Chorus 1, starting at measure 21 and consisting of 6 measures of the same 4/4 drum pattern as Verse 1.

Chorus 1



Musical notation for Verse 2, starting at measure 27 and consisting of 6 measures of the same 4/4 drum pattern as Verse 1.

Verse 2



Musical notation for Chorus 2, starting at measure 32 and consisting of 6 measures of the same 4/4 drum pattern as Verse 1.



Musical notation for Chorus 3, starting at measure 38 and consisting of 6 measures of the same 4/4 drum pattern as Verse 1.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Drumcomputer Cowbell Snare Shaker

8

Pre Chorus

23

Chorus 1

28

Verse 2

35

43

Pre Chorus

51

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Spoken: prejudice,
wrote a song about it.
Like to hear it? Here it go.

Verse 1

A^{m7}



Free your mind!

I wear tight clo-thing, high heeled shoes



It doe-sn't mean that I'm a pros-ti-tute, nn no no I like rap mu-si - c wear hip hop clo - thes



That doe - sn't mean that I'm out sel - lin' dope, no no no Oh my for-give me for



ha - ving straight hair ____ no It doe - sn't mean there's a - no - ther blood in my heir ____ yeah yeah



I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers

Pre Chorus

D^m C G/B G^m/B^b A^{m7}



Ooh. _____

Why, oh why must it be__ this way.



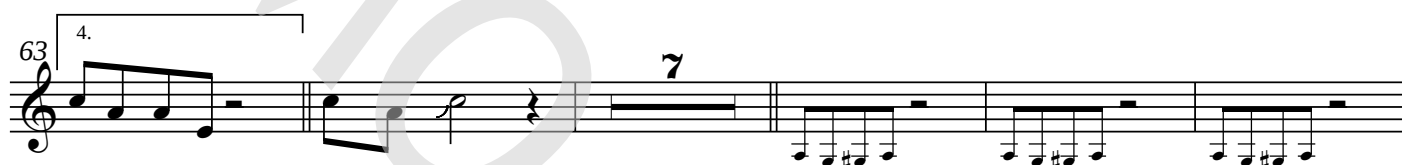
Ah. _____ Be-fore you can read me you got-ta learn how to see me, I said

Chorus 2



Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

Bridge



be so shal-low Free your mind

Pre Chorus



Ooh. _____

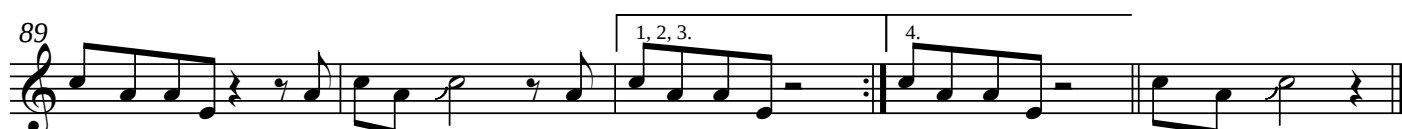


Why, oh why must it be__ this way.

Be-



fore you can read me you got - ta learn how to see me, I said Free your mind and the



rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind



21 Lyrics

Free your mind

- En Vogue -

*Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor*

Intro

Spoken: Prejudice, wrote a song about it.
Like to hear it? Here it go.

Verse 1

I wear tight clothing, high heeled shoes
It doesn't mean that I'm a prostitute, no no
I like rap music, wear hip hop clothes
That doesn't mean that I'm out sellin' dope no no
Oh my forgive me for having straight hair, no
It doesn't mean there's another blood in my heir yeah yeah
I might date another race or color
It doesn't mean I don't like my strong black brothers.

Pre Chorus

Why oh why must it be this way?
Before you can read me you gotta learn how to see me, I said

Chorus 1

Free your mind and the rest will follow
Be color blind, don't be so shallow.
Free your mind and the rest will follow
Be color blind, don't be so shallow

Verse 2

So I'm a sistah. Buy things with cash
That really doesn't mean that all my credit's bad, oooh
So why dispute me and waste my time
Because you really think the price is high for me
I can't look without being watched, and oh
You rang my buy before I made up my mind, OW!
Oh now attitude, why even bother
I can't change your mind, you can't change my color

Pre Chorus

Chorus 2

Free your mind and the rest will follow
Be color blind, don't be so shallow...4x

Bridge

Free your mind!

Pre Chorus

Chorus 3

Free your mind and the rest will follow
Be color blind, don't be so shallow... 4x
FREE YOUR MIND!