



Free your mind - SSMAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
44	Full score small combo 2 extra staves
56	Full score vocals (SSMAA) Piano Solo Advanced
65	Full score vocals (SSMAA) Piano Solo Intermediate
74	Vocals (SSMAA)
85	C instrument
86	Bb instrument
87	Eb instrument
88	Piano Combo
91	Piano Solo Advanced
94	Piano Solo Intermediate
97	Synthesizer
100	Guitar
102	Bassguitar
104	Drumkit
107	Percussion
110	Leadsheet (melody, lyrics, chords)
113	Lyrics

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Write a song about it.
Like to hear it?
Here it go.

Intro **Rock, with attitude** ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1
Free your mind!

Soprano 2
Free your mind!

Mezzo
Free your mind!

Alto 1
Free your mind!

Alto 2
Free your mind!

C Instr.

Piano Combo
Am7
sim.

Synthesizer
Hammond Organ
sim.

Guitar
distortion
sim.

Bass Guitar
sim.

Drum Set
Drumcomputer
Cymbell Snare
Shaker

Percussion

Free your mind 3

01 SSMAA Combo C

Pre Chorus

23

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

C *femto* D^m C G/B G^m/B⁺ A^m7 D^m C G/B G^m/B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low So I'm a sis - tah buy things with cash

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low So I'm a sis - tah

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low So I'm a sis - tah That

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low That

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low

C A^m7 *sim.* A^m7

P.C.

Synth

Gtr. *sim.* *sim.*

Bass

D. S.

Perc.

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

C *fornuto* D^m C G/B G^m/B⁺ A^m7 D^m C G/B G^m/B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

C A^m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Free your mind 7

01 SSMAA Combo C

81

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 dah dah dah dah you got - ta learn how to see me, I said

M Why, oh why must it be this way. read me see me, I said

A1 dah dah dah dah Why, oh why must it be this way. read me see me, I said

A2 Why, oh why must it be this way. read me see me, I said

C *legato* G/B G^m/B^b A^m7 D^m D^b,aug C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

88

S1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

C A^m7

P.C.

Synth

Gtr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro

Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

Mezzo

I wear tight clo-thing, high heeled shoes ____

Alto 1

Free your mind!

Alto 2

Free your mind!

Bb Instr.

Piano Combo

Hammond Organ

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Drumcomputer

Cowbell

Shaker

distortion

A m7

sim.

sim.

sim.

sim.

Free your mind 3

02 SSMAA Combo Bb

Pre Chorus

23

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

Bb *tenuto*

P.C. D^m C G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah buy things with cash

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah That

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

Bb A^m7 A^m7

P.C. *sim.* *sim.* *sim.*

Synth

Gtr. *sim.* *sim.*

Bass

D. S.

Perc.

Free your mind 5

02 SSMAA Combo Bb

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

Bb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Bb A^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Free your mind 7

02 SSMAA Combo Bb

Pre Chorus

80

S1 Ooh Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. read me

A1 Dah dah dah dah dah dah Why, oh why must it be this way. read me

A2 Ooh Why, oh why must it be this way. read me

Bb *tenuto* *legato*
D^m C G/B G^m/B^b A^{m7} D^m D^baug C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Bb A^{m7}

P.C.

Synth

Gtr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro

Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Score for Soprano 1, Soprano 2, Mezzo, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Lyrics for Soprano 1: Free your mind!

Lyrics for Soprano 2: Free your mind!

Lyrics for Mezzo: Free your mind!

Lyrics for Alto 1: Free your mind!

Lyrics for Alto 2: Free your mind!

Lyrics for Verse 1: I wear tight clo-thing, high heeled shoes ____

Instrumental parts include: Hammond Organ, Guitar (distortion), Bass Guitar, Drum Set, and Percussion (Drumcomputer, Cowbell, Snare, Shaker).

Chord: A m7

Dynamic: sim.

Free your mind 3

03 SSMAA Combo Eb

Pre Chorus

23

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah Why, oh why must it be this way. Dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

Eb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah buy things with cash

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah That

A1 — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

A2 — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

Eb

P.C. A^{m7} *sim.* A^{m7}

Synth

Gtr. *sim.*

Bass *sim.*

D. S.

Perc.

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah Why, oh why must it be this way. Dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

Eb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Eb A^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pre Chorus

80

S1 Ooh Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. read me

A1 Dah dah dah dah dah dah Why, oh why must it be this way. read me

A2 Ooh Why, oh why must it be this way. read me

Eb *tenuto* *legato*

P.C. D^m C G/B G^m/B^b A^m7 D^m D^baug C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Eb A^m7

P.C.

Synth

Gtr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.



Spoken:
Populate
the song about it.
Like to hear it?
Here it go.
Rock, with attitude ♩ = 100

04 SSMAA 4 extra staves

Free your mind

- En Vogue -

Thomas McElroy & Deniz Foster
Theo Janssen
Original key A minor

Intro

Backtrack MP3:
We added 2 measures before "Free your mind"

Verse 1

Soprano 1

Free your mind

Soprano 2

Free your mind

I wear light clo-thing, high heeled shoes

It doe-sn't mean that I'm a pros-ti-tute, no no

Mezzo

Free your mind

I like mp mu-si - c

Alto 1

Free your mind

Backtrack MP3:
We added 2 measures before "Free your mind"

Alto 2

Free your mind

Backtrack MP3:
We added 2 measures before "Free your mind"

1

2

3

4

A m7

Piano Combo

Harmonical Organ

sm.

Synthesizer

disortion

sm.

Guitar

sm.

Bass Guitar

sm.

Drum Set

Drumcomputer

Cymbell

Snare

Shaker

Pre Chorus

20

SI _____ Ooh _____ Ah _____

S2 _____

race or co - lor it doe - sn't mean I don't like my strong black bro - thers

M _____

A1 _____

A2 _____

1 _____

2 _____

3 _____

4 _____

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

D^m C G/B G^m/B^b A^m7 D^m C

Ooh _____

Dah dah _____ dah dah _____ dah dah _____ dah dah _____

Why oh why must it be _____ this way. Ah _____

Dah dah _____ dah dah _____ why oh why must it be _____ this way. Dah dah _____ dah dah _____

Why oh why must it be _____ this way. Ah _____

Dah dah _____ dah dah _____

36

S1 buy things with cash _____ no _____ Be - cause you real - ly think the price is high for me I _____ can't look kn

S2 _____ no _____ So why dis - pute me and waist my time - for me I _____ can't look kn

M _____

A1 That real - ly does - n't mean that all my cred - it's bad for me I _____ can't look kn
That real - ly does - n't mean that all my cred - it's bad for me

A2 _____ that all my cred - it's bad for me

1 _____

2 _____

3 _____

4 _____

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

04 SSM 4 extra staves

Chorus 2

68

S1
OWI Free your mind Free your mind Why, oh Why must it be — this way. Free your mind Free your mind Free your mind Free your mind

S2
OWI Free your mind Free your mind Why, oh Why must it be — this way. Free your mind Free your mind Free your mind Free your mind

M
OWI Free your mind Free your mind your mind free free Why must it be this way. Free your mind Free your mind Free your mind Free your mind

A1
Free your mind Free your mind Free your mind Why must it be this way. Free your mind Free your mind Free your mind Free your mind

A2
Free your mind Free your mind Free your mind Why must it be this way. Free your mind Free your mind Free your mind Free your mind

1
2
3
4

P.C.
Synth

Gtr.
Bass
D. S.
Perc.

Free your mind 11
04 SSMAA 4 extra staves

85

S1 Be - fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

1 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

2 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

3 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

4 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

G/B G^m/B^b A^m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Improvise Rock solo in repeats till end

1. 2. 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Soprano 1

Free your mind!

Soprano 2

Free your mind!

Mezzo

Free your mind!

Alto 1

Free your mind!

Alto 2

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Piano Combo

Guitar

distortion

Bass Guitar

Drum Set

Percussion

Drumcomputer

Cowbell

Shaker

Snare

17

S1 It doe - sn't mean there'sa - no - ther blood in my heir ___ yeah yeah

S2 I might date an - oth - er race or co - lor it doe - sn't mean I don't like my

M

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

22

S1 Ooh _____

S2 strong black bro - thers Dah dah _____ dah dah _____ dah dah _____ dah dah

M Ooh _____ Why, oh why must it be ___ this way.

A1 Dah dah ___ dah dah ___ dah dah ___ dah dah Why, oh why must it be ___ this way.

A2 Ooh _____ Why, oh why must it be ___ this way.

P.C. D^m C G/B G^m/B⁹ A^{m7}

Gtr.

Bass

D. S.

Perc.

37

S1 no _____ Be - cause you real - ly think the

S2 no _____ So why dis - pute me and waist my time

M real - ly does - n't mean that all my cred-it's bad

A1 real - ly does - n't mean that all my cred-it's bad Be - cause you real - ly think the

A2 that all my cred-it's bad

P.C.

Gtr.

Bass

D. S.

Perc.

42

S1 price is high for me I ____ can't look kh with - out be - ing watched no OW!

S2 for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

M for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

A1 price is high for me

A2 for me

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

57

S1 fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

M I said Free your mind and the rest will fol - low Be co - lor blind, don't

A1 Free your mind and the rest will fol - low Be co - lor blind, don't

A2 Free your mind and the rest will fol - low Be co - lor blind, don't

A^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

Bridge

62 1, 2, 3. 4.

S1 be so shal - low be so shal - low Free your mind Why, must it

S2 be so shal - low be so shal - low Free your mind Why, must it

M be so shal - low be so shal - low Free your mind Free your mind free

A1 be so shal - low be so shal - low Free your mind Free your mind free

A2 be so shal - low be so shal - low Free your mind Free your mind free

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

78

S1 Free your mind Ooh

S2 Free your mind Dah dah dah dah dah dah

M Free your mind Ooh Why, oh why must it

A1 Free your mind Dah dah dah dah dah dah Why, oh why must it

A2 Free your mind Ooh Why, oh why must it

P.C. D^m C G/B G^m/B^b A^{m7}

Gtr.

Bass

D. S.

Perc.

83

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

M be _ this way. read me see me, I said

A1 be _ this way. read me see me, I said

A2 be _ this way. read me see me, I said

P.C. D^m D^{aug} C G/B G^m/B^b

Gtr.

Bass

D. S.

Perc.



Spoken:
*Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.*

Rock, with attitude ♩ = 100

06 SSMAA small Combo extra staves

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Verse 1

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Free your mind!

Free your mind!

Free your mind!

Free your mind!

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

A m7

sim.

sim.

sim.

Sheet music for Soprano 1, Soprano 2, Mezzo, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in A minor and includes lyrics: "Free your mind! I wear tight do-thing, high heeled shoes —".

17

S1 It doe - sn't mean theresa-no - ther blood in my heir — yeah yeah

S2

M

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

Ooh —————

Dah dah — dah dah — dah dah — dah dah

Ooh —————

Dah dah — dah dah — dah dah — dah dah

Ooh —————

Dm C G/B Gm/Bb

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Verse 2

33

S1 co - lor blind, don't be so shal - low So I'm a sis - tah — buy things with cash — no — Be -

S2 co - lor blind, don't be so shal - low So I'm a sis - tah — no — So why dis - pute me and waist my time

M co - lor blind, don't be so shal - low So I'm a sis - tah — That real - ly does - n't mean that all my cred - it's bad

A1 co - lor blind, don't be so shal - low That real - ly does - n't mean that all my cred - it's bad Be -

A2 co - lor blind, don't be so shal - low that all my cred - it's bad

1

2

A m7

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

49

S1 I can't change your mind you can't change my co - lor Ooh _____ Be -

S2 you can't change my co - lor Dah dah _____ dah dah _____ dah dah

M you can't change my co - lor Ooh _____ Why, oh why must it be _____ this way. Ah _____

A1 you can't change my co - lor Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A2 you can't change my co - lor Ooh _____ Why, oh why must it be _____ this way. Ah _____

1

2

P.C. D^m C G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

Gtr.

Bass

D. S.

Perc.

65

S1 why, must it be — this way OWI Free your mind why, oh why, must it be — this way Free your mind

S2 why, must it be — this way OWI Free your mind Free your mind why, oh why, must it be — this way Free your mind

M Free your mind free OWI Free your mind Free your mind why, oh why, must it be — this way Free your mind

A1 Free your mind free Free your mind Free your mind Free your mind why must it be this way — Free your mind

A2 Free your mind free Free your mind Free your mind Free your mind why must it be this way — Free your mind

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

82

S1

S2

M

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Why, oh why must it be — this way.

Why, oh why must it be — this way.

Why, oh why must it be — this way.

Be - fore you can read me you got - ta learn how to see me, I said

read me

read me

you got - ta learn how to see me, I said

see me, I said

see me, I said

see me, I said

A m7

D^m D⁹ aug C G/B G^m/B⁹

ORIGINAL DO NOT COPY

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro
Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes

Mezzo

Free your mind!

Alto 1

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Alto 2

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Piano Solo
Advanced

A^{m7}

sim.

Pre Chorus

19

S1

S2

M

A1

A2

P.S.A.

I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers

Ooh

Dah dah dah dah

Ooh

Dah dah dah dah

Ooh

D^m C

24

S1

S2

M

A1

A2

P.S.A.

Ah Be -

— dah dah — dah dah

Dah dah — dah dah — dah dah — dah dah

Why, oh why must it be _ this way. Ah

— dah dah dah dah Why, oh why must it be _ this way. Dah dah dah dah — dah dah dah dah

Why, oh why must it be this way. Ah

G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

39

S1 Be - cause you real - ly think the price is high for me I ____ can't look kh with - out be - ing watche do

S2 So why dis - pute me and waist my time for me I ____ can't look kh

M for me I ____ can't look kh

A1 Be - cause you real - ly think the price is high for me

A2 for me

P.S.A.

45

S1 OW! I can't change your mind

S2 You rang my buy be - fore I made up my mind OW! why e - ven bo - ther

M You rang my buy be - fore I made up my mind OW! Oh now at - ti - tude dh

A1 Oh now at - ti - tude dh

A2 Oh now at - ti - tude dh

P.S.A.

Bridge

60

1, 2, 3. 4.

S1
rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

S2
rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

M
rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind Free your

A1
rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind Free your

A2
rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind Free your

P.S.A.

66

S1
Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

S2
Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

M
mind free OW! Free your mind Free your mind your mind free Why must it be this way.

A1
mind free Free your mind Free your mind free Why must it be this way.

A2
mind free Free your mind Free your mind free Why must it be this way.

P.S.A.

83

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

M be _ this way. read me see me, I said

A1 be _ this way. read me see me, I said

A2 be _ this way. read me see me, I said

P.S.A. D^m D^b_{aug} C G/B G^m/B^b

88

S1 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

S2 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

M Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

A1 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

A2 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

P.S.A. A^m7

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro
Rock, with attitude ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes

Mezzo

Free your mind!

Alto 1

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Alto 2

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Piano Solo Intermediate

A^{m7}

sim.

Pre Chorus

19

S1 _____ Ooh _____

S2 I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Dah dah _____ dah dah _____

M _____ Ooh _____

A1 _____ Dah dah _____ dah dah _____

A2 _____ Ooh _____

P.S.I. _____ D^m C

24

S1 _____ Ah _____ Be -

S2 _____ dah dah _____ dah dah _____ Dah dah _____ dah dah _____ dah dah _____ dah dah _____

M _____ Why, oh why must it be _____ this way. Ah _____

A1 _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A2 _____ Why, oh why must it be _____ this way. Ah _____

P.S.I. G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

39

S1 Be-cause you real-ly think the price is high for me I ____ can't look kh with-out be-ing watche

S2 So why dis-pute me and waist my time for me I ____ can't look kh

M for me I ____ can't look kh

A1 Be-cause you real-ly think the price is high for me

A2 for me

P.S.I.

45

S1 OW! I can't change your mind

S2 You rang my buy be-fore I made up my mind OW! why e-ven bo-ther

M You rang my buy be-fore I made up my mind OW! Oh now at-ti-tude dh

A1 Oh now at-ti-tude dh

A2 Oh now at-ti-tude dh

P.S.I.

Bridge

60

1, 2, 3. 4.

S1
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

P.S.I.

65

S1
Why, must it be _ this way. OW! Free your mind Free your mind

S2
Why, must it be _ this way. OW! Free your mind Free your mind

M
Free your mind free OW! Free your mind Free your mind your

A1
Free your mind free Free your mind Free your mind

A2
Free your mind free Free your mind Free your mind

P.S.I.

82

S1 Be-fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

M Why, oh why must it be _ this way. read me see me, I said

A1 Why, oh why must it be _ this way. read me see me, I said

A2 Why, oh why must it be _ this way. read me see me, I said

P.S.I. A^m7 $D^{\flat} D^{\flat} \text{aug}$ C G/BG ^{m} /B $^{\flat}$

88

S1 1, 2, 3. 4. Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

P.S.I. A^m7

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro **Rock, with attitude** ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind! I wear tight clo-thing, high heeled shoes

Mezzo

Free your mind!

Alto 1

Free your mind! Backtrack MP3:
We added 2 measures before "Free your mind!"

Alto 2

Free your mind! Backtrack MP3:
We added 2 measures before "Free your mind!"

17

S1 It doe-sn't mean there's a-no-ther blood in my heir__ yeah yeah

S2 I might date an-oth-er race or co-lor it

M

A1

A2

Pre Chorus

21

S1 Ooh__

S2 doe-sn't mean I don't like my strong black bro-thers Dah dah__ dah dah__ dah dah__ dah dah

M Ooh__

A1 Dah dah dah dah__ dah dah dah dah

A2 Ooh__

Verse 2

33

S1
co - lor blind, don't be so shal-low So I'm a sis - tah__ buy things with cash__

S2
co - lor blind, don't be so shal-low So I'm a sis - tah__

M
co - lor blind, don't be so shal-low So I'm a sis - tah__ That

A1
co - lor blind, don't be so shal-low That

A2
co - lor blind, don't be so shal-low

37

S1
no__ Be -

S2
no__ So why dis-pute me and waist my time

M
real - ly does - n't mean that all my cred-it's bad

A1
real - ly does - n't mean that all my cred-it's bad Be -

A2
that all my cred-it's bad

Pre Chorus

49

S1 I can't change your mind you can't change my co - lor Ooh _____

S2 you can't change my co - lor Dah dah _____ dah dah _____ dah dah _____ dah dah

M you can't change my co - lor Ooh _____

A1 you can't change my co - lor Dah dah dah dah _____ dah dah dah dah

A2 you can't change my co - lor Ooh _____

53

S1 Ah _____ Be -

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah

M Why, oh why must it be _____ this way. Ah _____

A1 Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah

A2 Why, oh why must it be _____ this way. Ah _____

66

S1 Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it

S2 Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it

M mind free OW! Free your mind Free your mind your mind free

A1 mind free Free your mind Free your mind free

A2 mind free Free your mind Free your mind free

71

S1 be this way. Free your mind Free your mind Free your mind

S2 be this way. Free your mind Free your mind Free your mind

M Why must it be this way. Free your mind Free your mind Free your mind Free your

A1 Why must it be this way. Free your mind Free your mind Free your mind Free your

A2 Why must it be this way. Free your mind Free your mind Free your mind Free your

86

S1 fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

M read me see me, I said Free your mind and the rest will fol - low Be

A1 read me see me, I said Free your mind and the rest will fol - low Be

A2 read me see me, I said Free your mind and the rest will fol - low Be

90

1, 2, 3. 4.

S1 co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 co - lor blind, don't be so shal - low be so shal - low Free your mind

M co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 co - lor blind, don't be so shal - low be so shal - low Free your mind

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

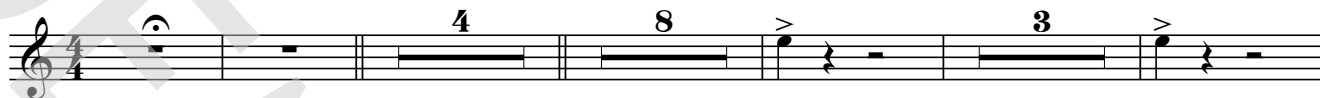
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



Bridge



Pre Chorus



11 Bb Instrument



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



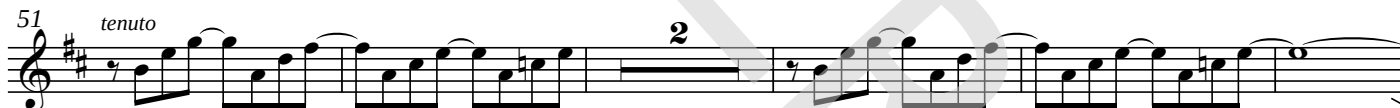
Chorus 1



Verse 2



Pre Chorus



Chorus 2



Bridge



Pre Chorus



12 Eb Instrument

chorus[®]
online

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

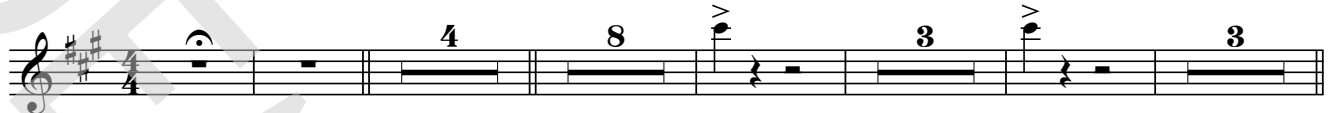
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



Chorus 1



Verse 2

Pre Chorus



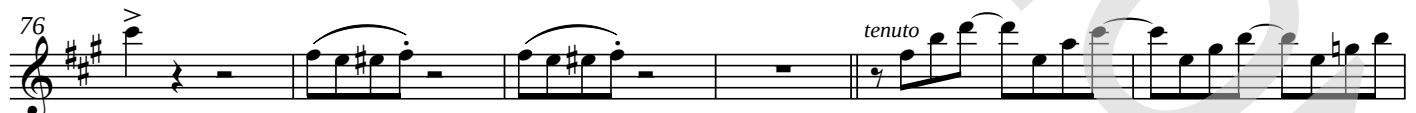
Chorus 2



Bridge



Pre Chorus



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

The musical notation for the Intro and Verse 1 is written for piano. The Intro consists of two measures with a whole note chord in the right hand and a whole note chord in the left hand. The Verse 1 consists of six measures of eighth notes in the right hand and eighth notes in the left hand, with a 'sim.' (simile) marking above the first measure.

The musical notation for measures 11 to 16 continues the eighth-note pattern from the previous section. The right hand plays eighth notes in the treble clef, and the left hand plays eighth notes in the bass clef.

The musical notation for measures 17 to 22 continues the eighth-note pattern. The right hand plays eighth notes in the treble clef, and the left hand plays eighth notes in the bass clef.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

The musical notation for the Pre Chorus is written for piano. It consists of six measures. The first two measures are whole notes in the right hand and whole notes in the left hand, corresponding to the chords D^m and C. The next two measures are eighth notes in the right hand and eighth notes in the left hand, corresponding to the chords G/B and G^m/B^b. The final two measures are whole notes in the right hand and whole notes in the left hand, corresponding to the chords D^m and C.

57

62 | 1, 2, 3. | 4.

8 4

8 4

77

83 D^m D^{b, aug} C G/B G^m/B^b A^{m7}

89

1, 2, 3. 4.

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1
A^{m7}

sim.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C

Chorus 2

59 A^{m7} 1, 2, 3.

Bridge

63 4. 8 8

Pre Chorus

76 D^m C G/B G^m/B^b A^{m7}

83 D^m D^b_{aug} C G/B G^m/B^b A^{m7}

89 1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1
A^{m7}

sim.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

Chorus 2

59 A^m7

1, 2, 3. 4.

Bridge

64 8

Pre Chorus

77 D^m C G/B G^m/B^b A^m7

83 D^m D^b_{aug} C G/B G^m/B^b A^m7

89 1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Hammond Organ

The musical notation for the Intro and Verse 1 is written for a Hammond Organ in 4/4 time. The Intro (measures 1-4) features a simple chord progression in the right hand (treble clef) and a bass line in the left hand (bass clef). The Verse 1 (measures 5-10) continues the progression, with a 'sim.' (simile) marking above the right hand in measure 7. The notation includes various musical symbols such as notes, rests, and accidentals.

This block contains measures 11 through 16 of the song. The notation continues the Hammond Organ part, showing a consistent bass line and chordal accompaniment in the right hand.

This block contains measures 17 through 22 of the song. The musical notation follows the same pattern as the previous sections, maintaining the rock attitude with a steady rhythm.

Pre Chorus

This block contains measures 23 through 28 of the song, which form the Pre Chorus. The notation shows a more complex harmonic structure with sustained chords in the right hand and a moving bass line in the left hand.

Bridge

61

1, 2, 3.

4.

12

12

Pre Chorus

77

84

90

1, 2, 3.

4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

distortion

sim.



Pre Chorus

D^m

C



G/B

G^m/B^b

A^{m7}

D^m

C

G/B

G^m/B^b



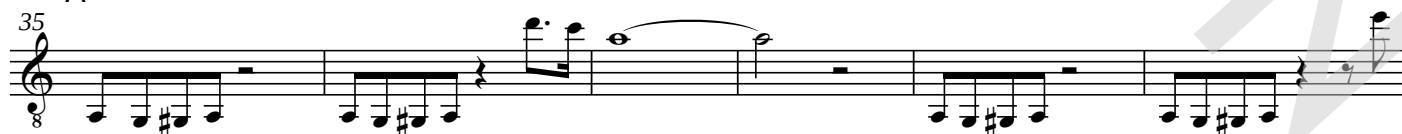
Chorus 1

A^{m7}



Verse 2

A^{m7}



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
 Theo Janssen
 Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

sim.

11

17

Pre Chorus

D^m

C

G/B

G^m/B^b

A^{m7}

D^m

C

23

Chorus 1

G/B

G^m/B^b

A^{m7}

28

sim.

Verse 2

A^{m7}

33

38

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

8

The musical notation for the Intro and Verse 1 is written on a single staff in 4/4 time. The Intro (measures 1-7) begins with a half rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. Verse 1 (measures 8-14) continues the rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes, and ends with a double bar line.

15

The musical notation for the Pre Chorus (measures 15-20) continues the rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes, and ends with a double bar line.

Pre Chorus

21

The musical notation for Chorus 1 (measures 21-26) continues the rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes, and ends with a double bar line.

Chorus 1

27

The musical notation for Verse 2 (measures 27-31) continues the rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes, and ends with a double bar line.

Verse 2

32

The musical notation for Chorus 2 (measures 32-37) continues the rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes, and ends with a double bar line.

38

The musical notation for Chorus 3 (measures 38-43) continues the rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes, and ends with a double bar line.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Drumkit):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Percussion):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Drumcomputer Cowbell Snare Shaker

8

Pre Chorus

23

Chorus 1

28

Verse 2

35

43

Pre Chorus

51

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Spoken: prejudice,
wrote a song about it.
Like to hear it? Here it go.

Verse 1

A^{m7}



Free your mind!

I wear tight clo-thing, high heeled shoes



It doe-sn't mean that I'm a pros-ti-tute, nn no no I like rap mu-si - c wear hip hop clo - thes



That doe - sn't mean that I'm out sel - lin' dope, no no no Oh my for-give me for



ha - ving straight hair ____ no It doe - sn't mean there's a - no - ther blood in my heir ____ yeah yeah



I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers

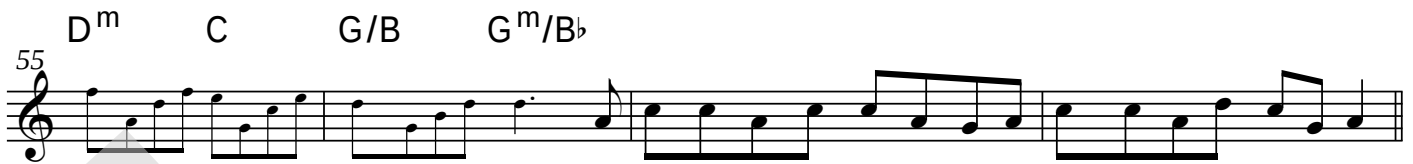
Pre Chorus

D^m C G/B G^m/B^b A^{m7}



Ooh. _____

Why, oh why must it be __ this way.



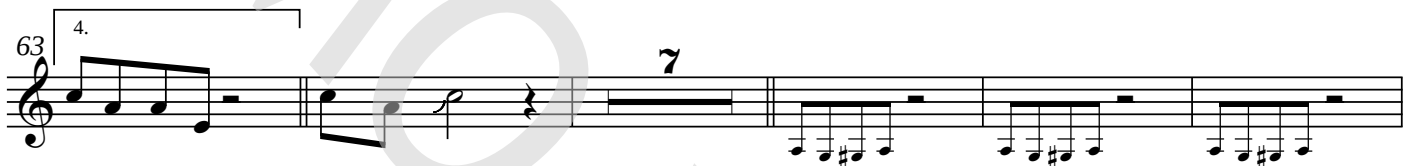
Ah. _____ Be-fore you can read me you got-ta learn how to see me, I said

Chorus 2



Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

Bridge



be so shal-low Free your mind

Pre Chorus



Ooh. _____

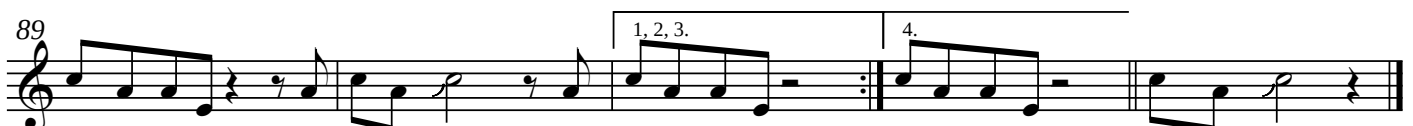


Why, oh why must it be__ this way.

Be-



fore you can read me you got - ta learn how to see me, I said Free your mind and the



rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind



21 Lyrics

Free your mind

- En Vogue -

*Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor*

Intro

Spoken: Prejudice, wrote a song about it.
Like to hear it? Here it go.

Verse 1

I wear tight clothing, high heeled shoes
It doesn't mean that I'm a prostitute, no no
I like rap music, wear hip hop clothes
That doesn't mean that I'm out sellin' dope no no
Oh my forgive me for having straight hair, no
It doesn't mean there's another blood in my heir yeah yeah
I might date another race or color
It doesn't mean I don't like my strong black brothers.

Pre Chorus

Why oh why must it be this way?
Before you can read me you gotta learn how to see me, I said

Chorus 1

Free your mind and the rest will follow
Be color blind, don't be so shallow.
Free your mind and the rest will follow
Be color blind, don't be so shallow

Verse 2

So I'm a sistah. Buy things with cash
That really doesn't mean that all my credit's bad, oooh
So why dispute me and waste my time
Because you really think the price is high for me
I can't look without being watched, and oh
You rang my buy before I made up my mind, OW!
Oh now attitude, why even bother
I can't change your mind, you can't change my color

Pre Chorus

Chorus 2

Free your mind and the rest will follow
Be color blind, don't be so shallow...4x

Bridge

Free your mind!

Pre Chorus

Chorus 3

Free your mind and the rest will follow
Be color blind, don't be so shallow... 4x
FREE YOUR MIND!