



Free your mind - SSMAA

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Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1
Free your mind!

Soprano 2
Free your mind!

Mezzo
Free your mind!

Alto 1
Free your mind!

Alto 2
Free your mind!

C Instr.

Piano Combo
A m7

Synthesizer
Hammond Organ

Guitar
distortion

Bass Guitar

Drum Set

Percussion
Drumcomputer
Cowbell
Shaker
Snare

sim.

sim.

sim.

sim.

Free your mind 3

01 SSMAA Combo C

Pre Chorus

23

S1 Ooh _____ Ah _____ Be - fore you can read me you got - ta

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ you got - ta

M Ooh _____ Why, oh why must it be _____ this way. Ah _____

A1 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A2 Ooh _____ Why, oh why must it be _____ this way. Ah _____

C *fermo* D^m C G/B G^m/B⁹ A^{m7} D^m C G/B G^m/B⁹

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low So I'm a sis - tah _____ buy things with cash _____

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low So I'm a sis - tah _____

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low So I'm a sis - tah _____ That

A1 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low That

A2 _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low

C A^{m7} *sim.* A^{m7}

P.C.

Synth

Gtr. *sim.* *sim.*

Bass

D. S.

Perc.

Free your mind 5

01 SSMAA Combo C

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

C *fornuto* D^m C G/B G^m/B⁹ A^m7 D^m C G/B G^m/B⁹

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

C A^m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Free your mind 7

01 SSMAA Combo C

81

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 dah dah dah dah you got - ta learn how to see me, I said

M Why, oh why must it be this way. read me see me, I said

A1 dah dah dah dah Why, oh why must it be this way. read me see me, I said

A2 Why, oh why must it be this way. read me see me, I said

C *legato*

P.C. G/B G^m/B^b A^m7 D^m D^{aug} C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

88

S1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

C A^m7

P.C.

Synth

Gtr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes ____

Mezzo

Free your mind!

Alto 1

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Alto 2

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Bb Instr.

A m7

Piano Combo

Hammond Organ

Synthesizer

distortion

Guitar

Bass Guitar

Drum Set

Drumcomputer

Cowbell

Shaker

sim.

sim.

sim.

sim.

Free your mind 3

02 SSMAA Combo Bb

Pre Chorus

23

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

Bb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah buy things with cash

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah That

A1 — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

A2 — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

Bb A^{m7} A^{m7}

P.C. *sim.* *sim.* *sim.*

Synth

Gtr. *sim.* *sim.*

Bass

D. S.

Perc.

Free your mind 5

02 SSMAA Combo Bb

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

Bb *temuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Bb A^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Free your mind 7

02 SSMAA Combo Bb

Pre Chorus

80

S1 Ooh Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. read me

A1 Dah dah dah dah dah dah Why, oh why must it be this way. read me

A2 Ooh Why, oh why must it be this way. read me

Bb *temuto* *legato*
D^m C G/B G^m/B^b A^{m7} D^m D^baug C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Bb A^{m7}

P.C.

Synth

Gtr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Write a song about it.
Like to hear it?
Here it go.

Intro

Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes ____

Mezzo

Free your mind!

Alto 1

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Alto 2

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Eb Instr.

A m7

Piano Combo

Hammond Organ

Synthesizer

distortion

Guitar

Bass Guitar

Drum Set

Drumcomputer

Percussion

Cowbell Snare

Shaker

sim.

sim.

sim.

sim.

Free your mind 3

03 SSMAA Combo Eb

Pre Chorus

23

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

Eb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah buy things with cash

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah That

A1 — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

A2 — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

Eb

P.C. A^{m7} *sim.* A^{m7}

Synth

Gtr. *sim.*

Bass *sim.*

D. S.

Perc.

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. Ah

A1 Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

A2 Ooh Why, oh why must it be this way. Ah

Eb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Eb A^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pre Chorus

80

S1 Ooh Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah you got - ta

M Ooh Why, oh why must it be this way. read me

A1 Dah dah dah dah dah dah Why, oh why must it be this way. read me

A2 Ooh Why, oh why must it be this way. read me

Eb *tenuto* *legato*

P.C. D^m C G/B G^m/B⁺ A^{m7} D^m D⁺aug C G/B G^m/B⁺

Synth

Gtr.

Bass

D. S.

Perc.

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Eb A^{m7}

P.C.

Synth

Gtr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.



Spoken:
Populate
the morning about it.
Here it go.
Rock, with attitude ♩ = 100

04 SSMAA 4 extra staves

Free your mind

- En Vogue -

Thomas McElroy & Deniz Foster
Theo Janssen
Original key A minor

Intro

Backtrack MP3:
We added 2 measures before "Free your mind"

Verse 1

Soprano 1
Free your mind

Soprano 2
Free your mind

Mezzo
Free your mind

Alto 1
Free your mind

Alto 2
Free your mind

Backtrack MP3:
We added 2 measures before "Free your mind"

Backtrack MP3:
We added 2 measures before "Free your mind"

Free your mind

I wear light do-thing high heeled shoes
It doe-sn't mean that I'm a pros-ti-tute, no no no
I like mp mu-si - c

1

2

3

4

A m7

Piano Combo
Harmonical Organ

Synthesizer

Guitar
disortion

Bass Guitar
sim.

Drum Set
Drumcomputer

Cymbal

Sure

Shaker

Free your mind 3

Pre Chorus

S1 _____
Ooh _____

S2 _____
Dah dah _____ Dah dah _____ Dah dah _____

M _____
Dah dah _____ Dah dah _____ Dah dah _____

A1 _____
why oh why must it be _____ this way.
Ah _____

A2 _____
Dah dah _____ Dah dah _____
why, oh why must it be _____ this way.
Ah _____

1 _____

2 _____

3 _____

4 _____

P.C. Dm C G/B Gm/Bb Am7 Dm C

Synth _____

D.S. _____

Bass _____

Gtr. _____

Perc. _____

36

S1 buy things with cash _____ no _____ Be - cause you real - ly think the price is high for me I _____ can't look kn

S2 _____ no _____ So why dis - pute me and waist my time - for me I _____ can't look kn

M _____

A1 That real - ly does - n't mean that all my cred - it's bad for me I _____ can't look kn
That real - ly does - n't mean that all my cred - it's bad for me

A2 _____ that all my cred - it's bad for me

1 _____

2 _____

3 _____

4 _____

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Free your mind 7
04 SSM4A 4 extra slaves

Chorus 2

5.2

S1 _____ Ah _____ Be - fore you can read me you got - ta learn how to see me, I said Free your mind and the

S2 _____ dah dah _____ dah dah _____ Dah dah _____ dah dah _____ dah dah _____ you got - ta learn how to see me, I said Free your mind and the

M _____ Why, oh why must it be _____ this way, Ah _____ dah dah _____ dah dah _____ dah dah _____ dah dah _____ Free your mind and the

A1 _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way, Dah dah _____ dah dah _____ dah dah _____ dah dah _____ Free your mind and the

A2 _____ Why, oh why must it be _____ this way, Ah _____ Free your mind and the

1 _____

2 _____

3 _____

4 _____

G/B G^m/B^b A^m7 D^m C G/B G^m/B^b A^m7

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

68

S1
OWI Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind Free your mind Free your mind Free your mind

S2
OWI Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind Free your mind Free your mind Free your mind

M
OWI Free your mind Free your mind your mind free free Why must it be this way. Free your mind Free your mind Free your mind Free your mind

A1
Free your mind Free your mind Free your mind Why must it be this way. Free your mind Free your mind Free your mind Free your mind

A2
Free your mind Free your mind Free your mind Why must it be this way. Free your mind Free your mind Free your mind Free your mind

1
2
3
4

P.C.
Free your mind Free your mind Free your mind Free your mind

Synth
Free your mind Free your mind Free your mind Free your mind

Gtr.
Free your mind Free your mind Free your mind Free your mind

Bass
Free your mind Free your mind Free your mind Free your mind

D. S.
Free your mind Free your mind Free your mind Free your mind

Perc.
Free your mind Free your mind Free your mind Free your mind

Free your mind 11

04 SSMAA 4 extra staves

85

S1 Be - fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

1 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

2 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

3 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

4 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

G/B G^m/B^b A m7

P.C. read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Synth read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Gtr. read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Bass read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

D. S. read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Perc. read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Improvise Rock solo in repeats till end

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Soprano 1

Free your mind!

Soprano 2

Free your mind!

Mezzo

Free your mind!

Alto 1

Free your mind!

Alto 2

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Piano Combo

Guitar

distortion

Bass Guitar

Drum Set

Percussion

Drumcomputer

Cowbell

Shaker

Snare

17

S1 It doe - sn't mean there'sa - no - ther blood in my heir ____ yeah yeah

S2 I might date an - oth - er race or co - lor it doe - sn't mean I don't like my

M

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

22

S1 Ooh ____

S2 strong black bro - thers Dah dah ____ dah dah ____ dah dah ____ dah dah

M Ooh ____ Why, oh why must it be ____ this way.

A1 Dah dah ____ dah dah ____ dah dah ____ dah dah Why, oh why must it be ____ this way.

A2 Ooh ____ Why, oh why must it be ____ this way.

P.C. D^m C G/B G^m/B⁹ A^{m7}

Gtr.

Bass

D. S.

Perc.

37

S1 no _____ Be - cause you real - ly think the

S2 no _____ So why dis - pute me and waist my time

M real - ly does - n't mean that all my cred-it's bad

A1 real - ly does - n't mean that all my cred-it's bad Be - cause you real - ly think the

A2 that all my cred-it's bad

P.C.

Gtr.

Bass

D. S.

Perc.

42

S1 price is high for me I ____ can't look kh with - out be - ing watched no OW!

S2 for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

M for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

A1 price is high for me

A2 for me

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

57

S1 fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

M I said Free your mind and the rest will fol - low Be co - lor blind, don't

A1 Free your mind and the rest will fol - low Be co - lor blind, don't

A2 Free your mind and the rest will fol - low Be co - lor blind, don't

A^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

Bridge

62 1, 2, 3. 4.

S1 be so shal - low be so shal - low Free your mind Why, must it

S2 be so shal - low be so shal - low Free your mind Why, must it

M be so shal - low be so shal - low Free your mind Free your mind free

A1 be so shal - low be so shal - low Free your mind Free your mind free

A2 be so shal - low be so shal - low Free your mind Free your mind free

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

78

S1 Free your mind Ooh

S2 Free your mind Dah dah dah dah dah dah

M Free your mind Ooh Why, oh why must it

A1 Free your mind Dah dah dah dah dah dah Why, oh why must it

A2 Free your mind Ooh Why, oh why must it

P.C. D^m C G/B G^m/B^b A^{m7}

Gtr.

Bass

D. S.

Perc.

83

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

M be _ this way. read me see me, I said

A1 be _ this way. read me see me, I said

A2 be _ this way. read me see me, I said

P.C. D^m D^{aug} C G/B G^m/B^b

Gtr.

Bass

D. S.

Perc.



Spoken:
Prejudice:
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

06 SSMAA small Combo extra staves

Free your mind

- En Vogue -

Thomas McElroy & Deniz Foster
Theo Janssen
Original key A minor

Verse 1

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Free your mind!

Free your mind!

Free your mind!

Free your mind!

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

A m7

sim.

sim.

sim.

I wear tight clo-thing,

high heeled shoes —

Sheet music for Soprano 1, Soprano 2, Mezzo, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and includes lyrics for the song "Free your mind".

Pre Chorus

17

S1 It doe - sn't mean theresa-no - ther blood in my heir — yeah yeah

S2 I might date an - oth - er race or co - lor it doe - sn't mean I don't like my strong black bro - thers

M Dah dah — dah dah — dah dah — dah dah

A1 Ooh — — — — —

A2 Dah dah — dah dah — dah dah — dah dah

Ooh — — — — —

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

D^m C G/B G^m/B^b

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Verse 2

33

S1 co - lor blind, don't be so shal - low So I'm a sis - tah — buy things with cash — no — Be -

S2 co - lor blind, don't be so shal - low So I'm a sis - tah — no — So why dis - pute me and waist my time

M co - lor blind, don't be so shal - low So I'm a sis - tah — That real - ly does - n't mean that all my cred - it's bad

A1 co - lor blind, don't be so shal - low That real - ly does - n't mean that all my cred - it's bad Be -

A2 co - lor blind, don't be so shal - low that all my cred - it's bad

1

2

A m7

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

49

S1 I can't change your mind you can't change my co - lor Ooh _____ Be -

S2 you can't change my co - lor Dah dah _____ dah dah _____ dah dah

M you can't change my co - lor Ooh _____ Why, oh why must it be _____ this way. Ah _____

A1 you can't change my co - lor Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A2 you can't change my co - lor Ooh _____ Why, oh why must it be _____ this way. Ah _____

1

2

P.C. D^m C G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

Gtr.

Bass

D. S.

Perc.

Free your mind 9
06 SSMMAA small Combo extra slaves

65

S1 why, must it be — this way OWI Free your mind why, oh why, must it be — this way Free your mind

S2 why, must it be — this way OWI Free your mind Free your mind why, oh why, must it be — this way Free your mind

M Free your mind free OWI Free your mind Free your mind why, oh why, must it be — this way Free your mind

A1 Free your mind free Free your mind Free your mind your mind free why, must it be this way — Free your mind

A2 Free your mind free Free your mind Free your mind your mind free why, must it be this way — Free your mind

1

2

P.C.

Gtr. 8

Bass

D. S.

Perc.

Free your mind 11
06 SSMMAA small Combo extra staves

82

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2

M Why, oh why must it be — this way, read me you got - ta learn how to see me, I said

A1 Why, oh why must it be — this way, read me see me, I said

A2 Why, oh why must it be — this way, read me see me, I said

1

2

A m7

D^m D⁹ aug C G/B G^m/B⁹

P.C.

Gtr.

Bass

D. S.

Perc.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro
Rock, with attitude ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind! I wear tight clo-thing, high heeled shoes

Mezzo

Free your mind!

Alto 1

Free your mind! Backtrack MP3:
We added 2 measures before "Free your mind!"

Alto 2

Free your mind! Backtrack MP3:
We added 2 measures before "Free your mind!"

Piano Solo
Advanced

A^{m7} sim.

Pre Chorus

19

S1

S2

M

A1

A2

P.S.A.

I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers

Ooh

Dah dah dah dah

Ooh

Dah dah dah dah

Ooh

D^m C

24

S1

S2

M

A1

A2

P.S.A.

Ah Be -

— dah dah — dah dah

Dah dah — dah dah — dah dah — dah dah

Why, oh why must it be — this way. Ah

— dah dah dah dah Why, oh why must it be — this way. Dah dah dah dah — dah dah dah dah

Why, oh why must it be this way. Ah

G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

39

S1 Be - cause you real - ly think the price is high for me I ____ can't look kh with - out be - ing watche do

S2 So why dis - pute me and waist my time for me I ____ can't look kh

M for me I ____ can't look kh

A1 Be - cause you real - ly think the price is high for me

A2 for me

P.S.A.

45

S1 OW! I can't change your mind

S2 You rang my buy be - fore I made up my mind OW! why e - ven bo - ther

M You rang my buy be - fore I made up my mind OW! Oh now at - ti - tude dh

A1 Oh now at - ti - tude dh

A2 Oh now at - ti - tude dh

P.S.A.

Bridge

60

1, 2, 3. 4.

S1 rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your

A1 rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your

A2 rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your

P.S.A.

66

S1 Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

S2 Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

M mind free OW! Free your mind Free your mind your mind free Why must it be this way.

A1 mind free Free your mind Free your mind free Why must it be this way.

A2 mind free Free your mind Free your mind free Why must it be this way.

P.S.A.

83

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

M be _ this way. read me see me, I said

A1 be _ this way. read me see me, I said

A2 be _ this way. read me see me, I said

P.S.A. D^m $D^{\flat}aug$ C G/B $G^m/B^{\flat}$

88

S1 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

S2 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

M Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

A1 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

A2 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

P.S.A. A^{m7}

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro
Rock, with attitude ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes

Mezzo

Free your mind!

Alto 1

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Alto 2

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Piano Solo Intermediate

A^{m7}

sim.

Free your mind 3
08 SSMAA Piano Solo Intermediate

Pre Chorus

19

S1

S2

M

A1

A2

P.S.I.

I might date an - oth - er race or co - lor it doe - sn't mean I don't like my strong black bro - thers

Ooh

Dah dah dah dah

Ooh

Dah dah dah dah

Ooh

D^m C

24

S1

S2

M

A1

A2

P.S.I.

Why, oh why must it be this way. Ah

Be -

dah dah dah dah

Dah dah dah dah dah dah dah dah

Why, oh why must it be this way. Ah

dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah dah dah

Why, oh why must it be this way. Ah

G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

39

S1 Be-cause you real-ly think the price is high for me I ____ can't look kh with-out be-ing watche

S2 So why dis-pute me and waist my time for me I ____ can't look kh

M for me I ____ can't look kh

A1 Be-cause you real-ly think the price is high for me

A2 for me

P.S.I.

45

S1 OW! I can't change your mind

S2 You rang my buy be-fore I made up my mind OW! why e-ven bo-ther

M You rang my buy be-fore I made up my mind OW! Oh now at-ti-tude dh

A1 Oh now at-ti-tude dh

A2 Oh now at-ti-tude dh

P.S.I.

Bridge

60

1, 2, 3. 4.

S1
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

P.S.I.

65

S1
Why, must it be__ this way. OW! Free your mind Free your mind

S2
Why, must it be__ this way. OW! Free your mind Free your mind

M
Free your mind free OW! Free your mind Free your mind your

A1
Free your mind free Free your mind Free your

A2
Free your mind free Free your mind Free your

P.S.I.

82

S1 Be-fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

M Why, oh why must it be _ this way. read me see me, I said

A1 Why, oh why must it be _ this way. read me see me, I said

A2 Why, oh why must it be _ this way. read me see me, I said

P.S.I. A^m7 $D^{\flat} D^{\flat} \text{aug}$ C G/BG $^m/B^{\flat}$

88

S1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

P.S.I. A^m7

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro
Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind! I wear tight clo-thing, high heeled shoes

Mezzo

Free your mind!

Alto 1

Free your mind!

Alto 2

Free your mind!

Backtrack MP3:
We added 2 measures before "Free your mind!"

Backtrack MP3:
We added 2 measures before "Free your mind!"

17

S1 It doe - sn't mean there's a - no - ther blood in my heir _ yeah yeah

S2 I might date an - oth - er race or co - lor it

M

A1

A2

Pre Chorus

21

S1 Ooh _ _ _ _

S2 doe - sn't mean I don't like my strong black bro - thers Dah dah _ _ _ dah dah _ _ _ dah dah _ _ _ dah dah

M Ooh _ _ _ _

A1 Dah dah dah dah _ _ _ dah dah dah dah

A2 Ooh _ _ _ _

Verse 2

33

S1
co - lor blind, don't be so shal-low So I'm a sis - tah__ buy things with cash__

S2
co - lor blind, don't be so shal-low So I'm a sis - tah__

M
co - lor blind, don't be so shal-low So I'm a sis - tah__ That

A1
co - lor blind, don't be so shal-low That

A2
co - lor blind, don't be so shal-low

37

S1
no__ Be -

S2
no__ So why dis-pute me and waist my time

M
real - ly does - n't mean that all my cred-it's bad

A1
real - ly does - n't mean that all my cred-it's bad Be -

A2
that all my cred-it's bad

Pre Chorus

49

S1 I can't change your mind you can't change my co - lor Ooh _____

S2 you can't change my co - lor Dah dah _____ dah dah _____ dah dah _____ dah dah

M you can't change my co - lor Ooh _____

A1 you can't change my co - lor Dah dah dah dah _____ dah dah dah dah

A2 you can't change my co - lor Ooh _____

53

S1 Ah _____ Be -

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah

M Why, oh why must it be _____ this way. Ah _____

A1 Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah

A2 Why, oh why must it be _____ this way. Ah _____

66

S1 Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it

S2 Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it

M mind free OW! Free your mind Free your mind your mind free

A1 mind free Free your mind Free your mind free

A2 mind free Free your mind Free your mind free

71

S1 be this way. Free your mind Free your mind Free your mind

S2 be this way. Free your mind Free your mind Free your mind

M Why must it be this way. Free your mind Free your mind Free your mind Free your

A1 Why must it be this way. Free your mind Free your mind Free your mind Free your

A2 Why must it be this way. Free your mind Free your mind Free your mind Free your

86

S1 fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

M read me see me, I said Free your mind and the rest will fol - low Be

A1 read me see me, I said Free your mind and the rest will fol - low Be

A2 read me see me, I said Free your mind and the rest will fol - low Be

90

1, 2, 3. 4.

S1 co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 co - lor blind, don't be so shal - low be so shal - low Free your mind

M co - lor blind, don't be so shal - low be so shal - low Free your mind

A1 co - lor blind, don't be so shal - low be so shal - low Free your mind

A2 co - lor blind, don't be so shal - low be so shal - low Free your mind

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

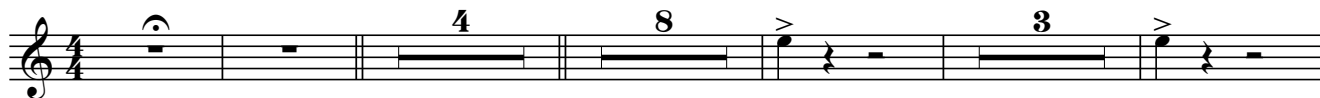
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



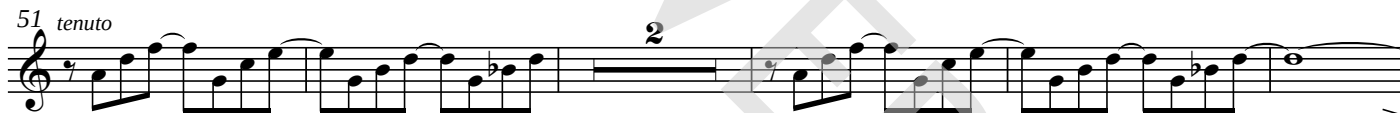
Chorus 1



Verse 2



Pre Chorus



Chorus 2



Bridge



Pre Chorus



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



Bridge



Pre Chorus



12 Eb Instrument



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



Chorus 1



Verse 2

Pre Chorus



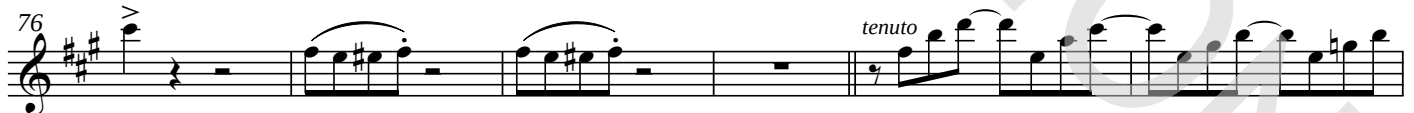
Chorus 2



Bridge



Pre Chorus



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

Chorus 2
A^{m7}

57



Bridge

62

1, 2, 3. 4.

8 4



Pre Chorus

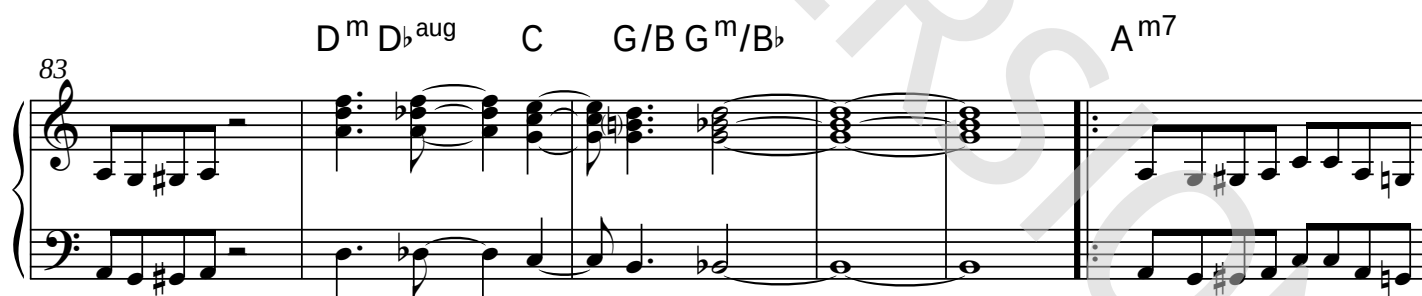
77

D^m C G/B G^m/B^b A^{m7}



83

D^m D^baug C G/B G^m/B^b A^{m7}



89

1, 2, 3. 4.



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

The musical notation for the Intro and Verse 1 is written in 4/4 time. The Intro consists of two measures: the first measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble; the second measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble. The Verse 1 consists of six measures: the first measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble; the second measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble; the third measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble; the fourth measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble; the fifth measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble; the sixth measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble.

The musical notation for measures 12 to 17 is written in 4/4 time. Measures 12 to 17 consist of six measures of music. The first measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble. The second measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble. The third measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble. The fourth measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble. The fifth measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble. The sixth measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble.

The musical notation for measures 18 to 22 is written in 4/4 time. Measures 18 to 22 consist of five measures of music. The first measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble. The second measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble. The third measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble. The fourth measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble. The fifth measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C

The musical notation for the Pre Chorus is written in 4/4 time. It consists of five measures of music. The first measure has a whole note chord of D^m in the bass and a whole note chord of D^m in the treble. The second measure has a whole note chord of C in the bass and a whole note chord of C in the treble. The third measure has a whole note chord of G/B in the bass and a whole note chord of G/B in the treble. The fourth measure has a whole note chord of G^m/B^b in the bass and a whole note chord of G^m/B^b in the treble. The fifth measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble.

Chorus 2

A^{m7}

59

1, 2, 3.

Bridge

63

4.

8

8

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

76

D^m D^baug C G/B G^m/B^b A^{m7}

83

89

1, 2, 3.

4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

Chorus 2

A^{m7}

59

1, 2, 3. 4.

Bridge

64

8

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

77

D^m D^baug C G/B G^m/B^b A^{m7}

83

89

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Hammond Organ

The musical notation for the Intro and Verse 1 is written for a Hammond Organ. The Intro consists of two measures in 4/4 time, featuring a sustained chord in the right hand and a single note in the left hand. The Verse 1 begins at measure 5 and continues with a series of eighth notes in the left hand, while the right hand plays a sustained chord. The tempo is marked as 100 beats per minute.

The musical notation for measures 11 to 16 of the song. The right hand continues to play a sustained chord, while the left hand plays a series of eighth notes. The tempo remains at 100 beats per minute.

The musical notation for measures 17 to 22 of the song. The right hand continues to play a sustained chord, while the left hand plays a series of eighth notes. The tempo remains at 100 beats per minute.

Pre Chorus

The musical notation for measures 23 to 28 of the song. The right hand plays a series of chords, while the left hand plays a series of eighth notes. The tempo remains at 100 beats per minute.

Bridge

61

1, 2, 3.

4.

12

12

Pre Chorus

77

84

90

1, 2, 3.

4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

distortion

sim.



Pre Chorus

D^m

C



G/B

G^m/B^b

A^{m7}

D^m

C

G/B

G^m/B^b



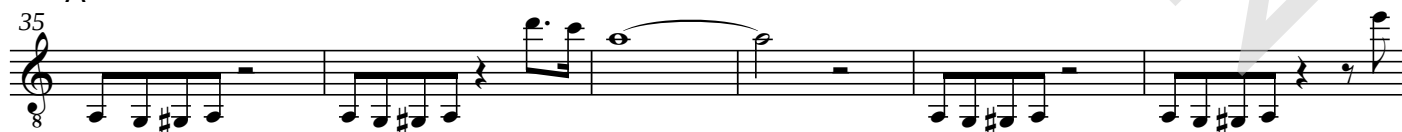
Chorus 1

A^{m7}



Verse 2

A^{m7}



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
 Theo Janssen
 Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

sim.



11



17



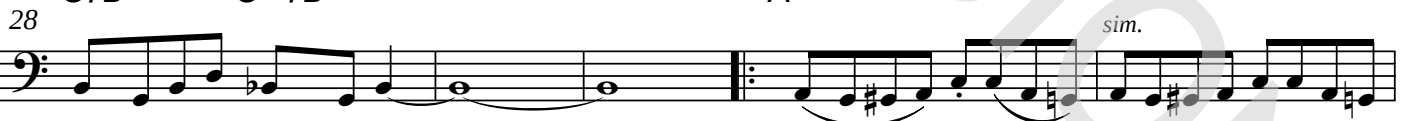
Pre Chorus

D^m C G/B G^m/B^b A^{m7} D^m C



Chorus 1

G/B G^m/B^b A^{m7}



Verse 2

A^{m7}



38



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the first space with an 'x' above it.
- Triangle open:** Represented by a quarter note on the first space with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Free your mind

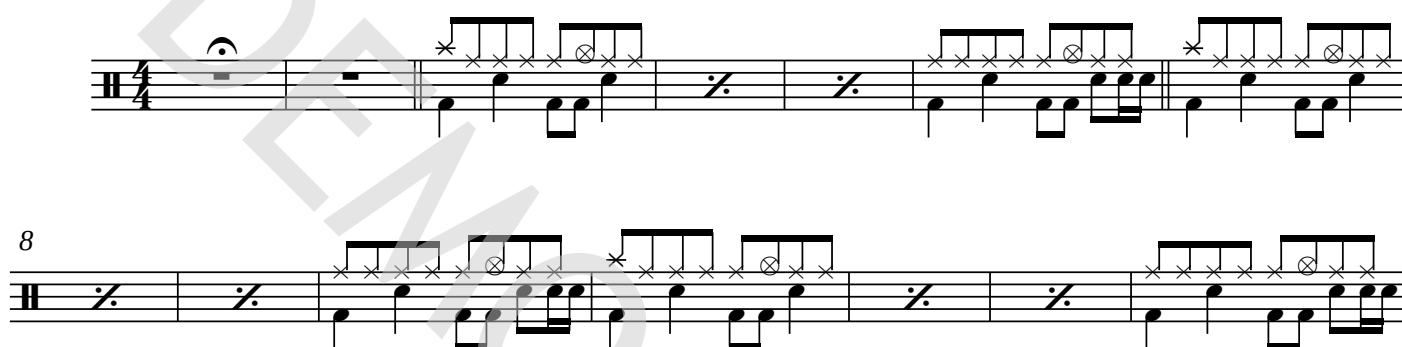
- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Musical notation for the Intro and Verse 1. The Intro consists of two measures of a drum pattern. Verse 1 starts at measure 8 and continues through measure 14. The notation includes a treble clef, a 4/4 time signature, and various drum symbols (x for cymbal, o for snare, and vertical lines for bass drum).



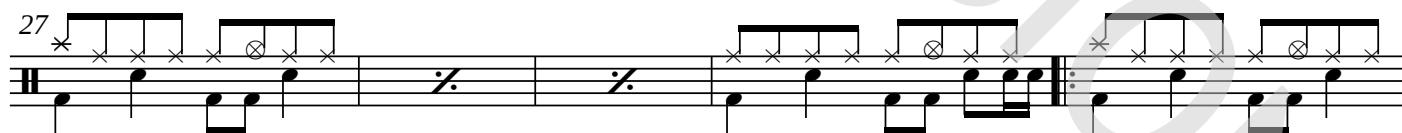
Musical notation for the Pre Chorus, starting at measure 15 and continuing through measure 20. The notation includes a treble clef, a 4/4 time signature, and various drum symbols.

Pre Chorus



Musical notation for Chorus 1, starting at measure 21 and continuing through measure 26. The notation includes a treble clef, a 4/4 time signature, and various drum symbols.

Chorus 1



Musical notation for Verse 2, starting at measure 27 and continuing through measure 31. The notation includes a treble clef, a 4/4 time signature, and various drum symbols.

Verse 2



Musical notation for Chorus 2, starting at measure 32 and continuing through measure 37. The notation includes a treble clef, a 4/4 time signature, and various drum symbols.



Musical notation for Chorus 3, starting at measure 38 and continuing through measure 43. The notation includes a treble clef, a 4/4 time signature, and various drum symbols.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Drumcomputer Cowbell Snare Shaker

8

Pre Chorus

23

Chorus 1

28

Verse 2

35

43

Pre Chorus

51

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro Spoken: prejudice,
wrote a song about it.
Like to hear it? Here it go.

Verse 1
A^{m7}



Free your mind!

I wear tight clo-thing, high heeled shoes



It doe-sn't mean that I'm a pros-ti-tute, nn no no I like rap mu-si - c wear hip hop clo - thes



That doe - sn't mean that I'm out sel - lin' dope, no no no Oh my for-give me for



ha - ving straight hair ____ no It doe - sn't mean there's a - no - ther blood in my heir__ yeah yeah



I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers

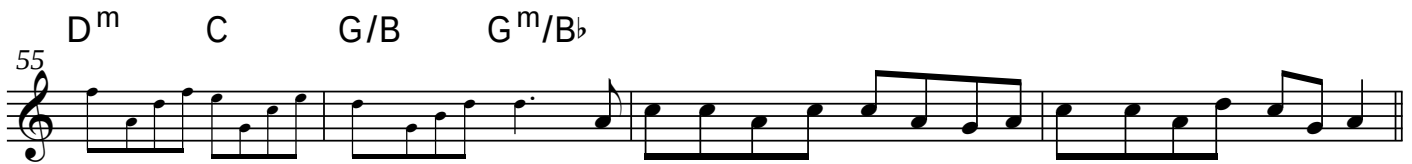
Pre Chorus

D^m C G/B G^m/B^b A^{m7}



Ooh. _____

Why, oh why must it be__ this way.



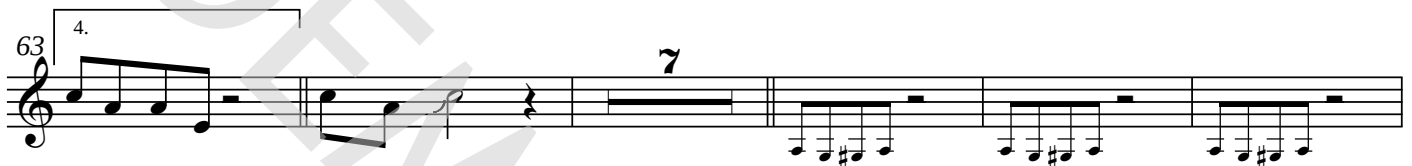
Ah. _____ Be-fore you can read me you got-ta learn how to see me, I said

Chorus 2



Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

Bridge



be so shal-low Free your mind

Pre Chorus



Ooh. _____

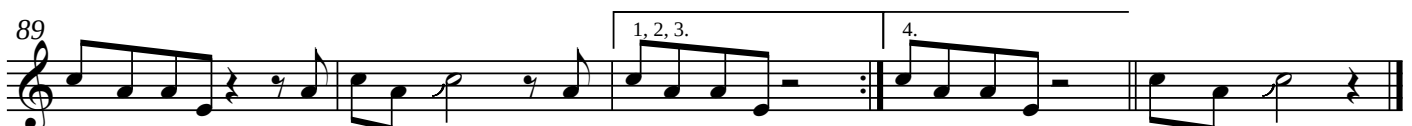


Why, oh why must it be__ this way.

Be-



fore you can read me you got - ta learn how to see me, I said Free your mind and the



rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind



21 Lyrics

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Intro

Spoken: Prejudice, wrote a song about it.
Like to hear it? Here it go.

Verse 1

I wear tight clothing, high heeled shoes
It doesn't mean that I'm a prostitute, no no
I like rap music, wear hip hop clothes
That doesn't mean that I'm out sellin' dope no no
Oh my forgive me for having straight hair, no
It doesn't mean there's another blood in my heir yeah yeah
I might date another race or color
It doesn't mean I don't like my strong black brothers.

Pre Chorus

Why oh why must it be this way?
Before you can read me you gotta learn how to see me, I said

Chorus 1

Free your mind and the rest will follow
Be color blind, don't be so shallow.
Free your mind and the rest will follow
Be color blind, don't be so shallow

Verse 2

So I'm a sistah. Buy things with cash
That really doesn't mean that all my credit's bad, oooh
So why dispute me and waste my time
Because you really think the price is high for me
I can't look without being watched, and oh
You rang my buy before I made up my mind, OW!
Oh now attitude, why even bother
I can't change your mind, you can't change my color

Pre Chorus

Chorus 2

Free your mind and the rest will follow
Be color blind, don't be so shallow...4x

Bridge

Free your mind!

Pre Chorus

Chorus 3

Free your mind and the rest will follow
Be color blind, don't be so shallow... 4x
FREE YOUR MIND!