



A team – Ed Sheeran SSAA

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file !

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

DEMO

VERSE 1

Intro $\text{♩} = 168$

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

White lips, pale face, breath-ing in snow - flakes.

C Instr.

B *No guitar: play small notes* **F#/A# G#m7 Eadd9 B B F#/A#**

Piano Combo

mp

Synthesizer

Guitar

A *Capo on 2nd fret* **E/G# F#m7 Dadd9 A A E/G#**

mp

The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

Drum Set

p *brushes*

The A Team 3

01 SSAA Combo C

32

S 1 *mp* the worst things in life come

S 2 *mp* face seems wast - ing and they scream the worst things in life come

A 1 *mf* face seems wast - ing and they scream the worst things in life come

A 2 late - ly her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they scream, the worst things in life come

C C#m7 E B F#/A#

P.C.

Synth

Gtr. Bm7 D A E/G#

Bass

D. S.

Interlude 1

40

S 1 *p* free hoo hoo - hoo hoo hoo - hoo

S 2 *p* free hoo hoo - hoo hoo hoo - hoo

A 1 free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

A 2 free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

C G#m E B G#m E B

P.C.

Synth

Gtr. F#m D A F#m D A

Bass

D. S.

67

S 1

— tried to swim — and stay a-float. — Dry house, — wet clothes. — Loose change, — bank notes, — wea-ry eyed, — dry — throat.

S 2

for an - gels — to fly - - - - oo —

A 1

for an - gels — to fly - - - - oo —

A 2

— tried to swim — and stay a-float. — Dry house, — wet clothes. — Loose change, — bank notes, — wea-ry eyed, — dry — throat.

C

P.C.

Synth

Gtr.

Bass

D. S.

77

Chorus 2

S 1

— call girl, — no phone. — oo —

S 2

they say — A team — day dream.

A 1

they say — A team — day dream.

A 2

— call girl, — no phone. — And they say she's in the class A — team, stuck in her — day - dream,

C

P.C.

Synth

Gtr.

Bass

D. S.

102

S 1 hoo - hoo hoo hoo - hoo it's too cold out - side

S 2 hoo - hoo hoo hoo - hoo it's too cold out - side

A 1 out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

A 2 out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

C

P.C. F#m7 E7 F#m7 G#m7/b F#m7 G#m7/b F#m7 G#m7 F#m7 E7 F#m7 G#m7/b F#m7 G#m7/b F#m7 G#m7 F#m7 E7

Synth

Gtr. D A F#m D A F#m D

Bass

D. S.

111

Bridge

S 1 for an - gels to fly for an - gels to fly

S 2 an - gels fly mm a

A 1 an - gels fly mm a

A 2 for an - gels to fly. An an - gel will die, cov-ered in while, closed eye, and hop-ing for a bet-ter life.

C

P.C. F#m7 G#m7/b F#m7 B/f# C#m7 Eadd9 G#m7 B

Synth

Gtr. A Eadd11 Bm7 Dadd9 F#m7 A

Bass

D. S.

141 *mp* *Interlude 3* *p*

S 1 the worst things in life come free hoo hoo - hoo hoo

S 2 and they scream the worst things in life come free hoo hoo - hoo hoo

A 1 and they scream the worst things in life come free to us, and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go

A 2 - tries and they scream, the worst things in life come free to us,

C *colla voce* *mp*

P.C. B F#

Synth

Gtr. A E F#m7 D A F#m7

Bass

D. S.

150 *p*

S 1 hoo - hoo hoo hoo - hoo it's too cold out - side for an -

S 2 hoo - hoo hoo hoo - hoo it's too cold out - side

A 1 out - side to - night. And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold out - side

A 2 *mp* And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, *mf* it's too cold out - side for an -

C

P.C. F#m7 G#m7 F#m7 F#m7 F#m7 B F#m7 G#m7/b F#m7 G#m7 F#m7 E maj7 F#m7 B *cresc.* *mp*

Synth

Gtr. Dadd9 A F#m7 D A F#m7 D A *mp*

Bass *mp*

D. S.

02 SSAA Combo Bb

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

Soprano

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Drum Set

White lips, pale face, breath-ing in snow - flakes.

No guitar: play small notes

Capo on 2nd fret

**The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.**

brushes

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The A Team 3

02 SSAA Combo Bb

32

S 1 *mp* the worst things in life come

S 2 *mp* face seems wast - ing and they scream the worst things in life come

A 1 *mf* face seems wast - ing and they scream the worst things in life come

A 2 late - ly her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they scream, the worst things in life come

Bb C#m7 E B F#/A#

P.C.

Synth

Gtr. Bm7 D A E/G#

Bass

D. S.

40 *Interlude 1*

S 1 *p* free hoo hoo - hoo hoo hoo - hoo

S 2 *p* free hoo hoo - hoo hoo hoo - hoo

A 1 free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

A 2 free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

Bb

P.C. G#m E B G#m E B

Synth

Gtr. F#m D A F#m D A

Bass

D. S.

The A Team 5
02 SSAA Combo Bb

67

S 1 — tried to swim — and stay a-float. — Dry house, — wet clothes. — Loose change, — bank notes, — wea-ry eyed, — dry — throat,

S 2 for an — gets — to fly — — — — oo —

A 1 for an — gets — to fly — — — — oo —

A 2 — tried to swim — and stay a-float. — Dry house, — wet clothes. — Loose change, — bank notes, — wea-ry eyed, — dry — throat,

Bb

P.C. F#m7 G#m7 Eadd9 B Bmaj7 B F#m7

Synth

Gtr. E F#m7 Dadd9 A E

Bass

D. S.

77

Chorus 2

S 1 — call girl, — no phone. — oo —

S 2 they say — A team — day dream

A 1 they say — A team — day dream

A 2 — call girl, — no phone. — And they say she's in the class A team, stuck in her day - dream,

Bb

P.C. G#m7 Eadd9 B C#m7 E B

Synth

Gtr. F#m7 Dadd9 A Bm7 D A

Bass

D. S.

The A Team 7

02 SSAA Combo Bb

102

S 1 hoo - hoo hoo hoo - hoo it's too cold out - side

S 2 hoo - hoo hoo hoo - hoo it's too cold out - side

A 1 out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

A 2 out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

Bb

P.C. F#m7 E7 F#m7 G#m7/b F#m7 G#m7/b F#m7 G#m7 F#m7 E7 F#m7 G#m7/b F#m7 G#m7/b F#m7 G#m7 F#m7 E7

Synth

Gtr. D A F#m D A F#m D

Bass

D. S.

111

Bridge

S 1 for an - gels to fly for an - gels to fly

S 2 an - gels fly mm a

A 1 an - gels fly mm a

A 2 for an - gels to fly. An an - gel will die, cov-ered in while, closed eye, and hop-ing for a bet-ter life.

Bb

P.C. F#m7 G#m7/b F#m7 B/f# C#m7 Eadd9 G#m7 B

Synth

Gtr. A Eadd11 Bm7 Dadd9 F#m7 A

Bass

D. S.

The A Team 9

02 SSAA Combo Bb

141

Interlude 3

S 1

the worst things in life come free hoo hoo hoo hoo

S 2

and they scream the worst things in life come free hoo hoo hoo hoo

A 1

and they scream the worst things in life come free to us, and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go

A 2

- tries and they scream, the worst things in life come free to us,

Bb

colla voce

mp

B

F#

P.C.

Synth

Gtr.

A

E

F#m7

D

A

F#m7

Bass

D. S.

150

S 1

hoo - hoo hoo hoo hoo hoo hoo it's too cold out - side for an -

S 2

hoo - hoo hoo hoo hoo hoo hoo it's too cold out - side

A 1

out - side to - night. And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold out - side

A 2

And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold out - side for an -

Bb

F#/g# G#m7 F#/e E maj7 F#/b B F#/b G#m7/b F#/g# G#m7 F#/e E maj7 F#/b B

P.C.

Synth

Gtr.

Dadd9

A

F#m7

D

A

F#m7

D

A

Bass

mp

D. S.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

DEMO

VERSE 1

Intro $\text{♩} = 168$

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

White lips, pale face, breath-ing in

Eb Instr.

B *No guitar: play small notes* **F#m7** **G#m7** **Eadd9** **B** **B**

Piano Adv. *mp*

Synthesizer

Guitar *mp* **A** *Capo on 2nd fret* **E/G#** **F#m7** **Dadd9** **A** **A**

The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

Drum Set *brushes* *p*

The A Team 3

03 SSAA Combo Eb

31

S 1 *mp* the worst things in life come

S 2 *mp* the worst things in life come

A 1 *mf* the worst things in life come

A 2 the worst things in life come

face seems wast - ing and they scream

face seems wast - ing and they scream

eight - een, but late - ly her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they scream,

Eb F# / A# C#m7 E B F# / A#

P.A.

Synth

Gtr. E / G# Bm7 D A E / G#

Bass

D. S.

40 *Interlude 1*

S 1 *p* free hoo hoo - hoo hoo hoo - hoo

S 2 *p* free hoo hoo - hoo hoo hoo - hoo

A 1 free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

A 2 free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

Eb

P.A. G#m E B G#m E B

Synth

Gtr. F#m D A F#m D A

Bass

D. S.

The A Team 5

03 SSAA Combo Eb

S 1
— tried to swim — and stay a-float. — Dry house, — wet clothes. — Loose change, — bank notes, — wea-ry eyed, — dry — throat,

S 2
for an - gels _ to fly - - - - oo

A 1
for an - gels _ to fly - - - - oo

A 2
— tried to swim — and stay a-float. — Dry house, — wet clothes. — Loose change, — bank notes, — wea-ry eyed, — dry — throat,

Eb

P.A.
F#/A# G#m7 Eadd9 B Bmaj7 B F#/A#

Synth

Gtr.
E F#m7 Dadd9 A E

Bass

D. S.

Chorus 2
pp
S 1
— call girl, — no phone. — oo
p
S 2
they say — A team — day dream
p
A 1
they say — A team — day dream
mf
A 2
— call girl, — no phone. — And they say she's in the class A team, stuck in her day - dream,

Eb

P.A.
G#m7 Eadd9 B C#m7 E B

Synth

Gtr.
F#m7 Dadd9 A Bm7 D A

Bass

D. S.

102

S 1 hoo - hoo hoo hoo - hoo it's too cold out - side

S 2 hoo - hoo hoo hoo - hoo it's too cold out - side

A 1 out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

A 2 out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

Eb

P.A. F#m7 E7 F#m7 G#m7/b F#m7 G#m7/b F#m7 G#m7 F#m7 E7 F#m7 G#m7/b F#m7 G#m7/b F#m7 G#m7 F#m7 E7

Synth

Gtr. D A F#m D A F#m D

Bass

D. S.

111

Bridge

S 1 for an - gels to fly for an - gels to fly

S 2 an - gels fly mm a

A 1 an - gels fly mm a

A 2 for an - gels to fly. An an - gel will die, cov-ered in while, closed eye, and hop-ing for a bet-ter life.

Eb

P.A. F#m7 G#m7/b F#m7 B/f# C#m7 Eadd9 G#m7 B

Synth

Gtr. A Eadd11 Bm7 Dadd9 F#m7 A

Bass

D. S.

The A Team 9

03 SSAA Combo Eb

141 *mp* *Interlude 3* *p*

S 1 the worst things in life come free hoo hoo - hoo hoo

S 2 and they scream the worst things in life come free hoo hoo - hoo hoo

A 1 and they scream the worst things in life come free to us, and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go

A 2 - tries and they scream, the worst things in life come free to us,

Eb *colla voce* *mp*

P.A. B F#

Synth

Gtr. A E F#m7 D A F#m7

Bass

D. S.

150 *mp* *p* *mf*

S 1 hoo - hoo hoo hoo - hoo it's too cold out - side for an -

S 2 hoo - hoo hoo hoo - hoo it's too cold out - side

A 1 out - side to - night. And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold out - side

A 2 And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold out - side for an -

Eb

P.A. F#/G# G#m7 F#/e Emaj7 F#/b B F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b B *cresc.* *mp*

Synth

Gtr. Dadd9 A F#m7 D A F#m7 D A *mp*

Bass

D. S.

04 SSAA 4 extra staves

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

Verse 1

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

No guitar: play small notes

F#m/A# Gbm7 Eadd9 B F#m/A# Gbm7 Eadd9 B

White lips, — pale face, — breath-ing in — snow - flakes — Burnt lungs, — sour taste, —

E/G# F#m7 Dadd9 A A E/G# F#m7 Dadd9 A

The noted guitar part is meant as a suggestion. Feel free to make up your own accompaniment, in a finger-picking style.

bridges > > > >

p

29

S 1 — 00 — 00 — *mp* the worst — things in life come free

S 2 day dream — face seems — *mp* the worst — things in life come free

A 1 day dream — face seems — *mp* the worst — things in life come free to us, — 'cause we're

A 2 - dream, been this way — since eight - een, but late - ly — her face seems, slow-ly sink - ing, wast - ing, crum-ble-ing like pas - ties and they — scream, the worst — things in life come free to us, — 'cause we're

1

2

3

4

B F#1/A# C#m7 E B F#1/A#

P.C.

Synth

A E/G# Bm7 D A E/G#

Gtr.

Bass

D. S.

76

Chorus 2

S 1 — dry — throat, — call girl, — no phone, —

S 2 — — — — —

A 1 — — — — —

A 2 — — — — —

— dry — throat, — call girl, — no phone, —

mf And they say she's in the class A — team, stuck in her — day - dream, been this way — since eight - een, but

pp they say — A team — A team — day dream — day dream —

1

2

3

4

F#m7 G#m7 Eadd9 B Cm7 E B F#

E Fm7 Dadd9 A Bm7 D A E

Synth

Gtr.

Bass

D. S.

[illegible][illegible]

119

S 1 *p* mm straight down the line

S 2 *p* a bet-ter life — this — time — mm hoo — hoo — hoo — hoo — hoo —

A 1 *p* a bet-ter life — this — time — mm hoo — hoo — hoo — hoo — hoo —

A 2 *p* hop-ing for a bet-ter life. This — time, we'll fade out to — night, straight down the line

Chorus 3

And they say she's in the class A — team,

1

2

3

4

R.C. B Cm7 Eadd9 F#/G# G#m7 E B Cm7 E

Synth A Bm7 Dadd9 F#m D A Bm7 D

Gtr. A Bm7 Dadd9 F#m D A Bm7 D

Bass A Bm7 Dadd9 F#m D A Bm7 D

D. S.

04 SSAA 4 extra staves

144

S 1

free hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo —

S 2

free *p* hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo —

A 1

free to us, — and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go — out - side to - night, —

A 2

free to us, —

mp

And in the pipe we fly to the moth-er-land, or sell love to an -

And in the pipe we fly to the moth-er-land, or sell love to an -

168

S 1 for an - gets - to fly - *pp* an - gets - fly fly *poco rit.* fly

S 2 fly an - gets - fly fly an - gets - fly fly an - gets - fly

A 1 fly an - gets - fly fly an - gets - fly fly an - gets - fly

A 2 - - gets - to fly - for an - gets - to fly, - to fly, - or an - gets - to die - fly

1

2

3

4

R.C. F#m G#m7/b F#m G#m7 F#m Emaj7 F#m B F#m G#m7/b F#m G#m7 F#m Emaj7 F#m B F#m G#m7/b F#m G#m7 F#m Emaj7 F#m B

Synth *decresc.*

Gtr. *p* F#m D A *decresc.* F#m D A

Bass *p* *decresc.*

D. S.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

DEMO

LEAFSON

Intro
♩ = 168

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

B
No guitar: play small notes
mp

F#/A# G#m7 Eadd9 B

Guitar

A Capo on 2nd fret
mp
The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

E/G# F#m7 Dadd9 A

Drum Set

brushes
p

24 **Chorus 1** *pp*

S 1 oo oo

S 2 *p* they say A team day dream

A 1 *p* they say A team day dream

A 2 *mf* And they say she's in the class A team, stuck in her day - dream, been this way since

P.C. C#m7 E B

Gtr. Bm7 D A

Bass *mp*

D. S.

31

S 1 oo

S 2 face seems wast - ing and they scream

A 1 face seems wast - ing and they scream

A 2 eight - een, but late - ly her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas - tries and they

P.C. F#m7 C#m7 E B

Gtr. E/G# Bm7 D A

Bass

D. S.

50

S 1 hoo - hoo for an - - -

S 2 hoo - hoo it's too cold out - side

A 1 moth-er-land, or sells love to an - oth-er man, it's too cold out - side

A 2 moth-er-land, or sells love to an - oth-er man, it's too cold out - side for an - gels to fly

P.C. E B G#m B F#add11

Gtr. D A F#m D A Eadd11

Bass

D. S.

57

S 1 - - gels to fly for an - gels to fly

S 2 *pp* an - gels fly fly fly an - gels fly fly

A 1 *pp* an - gels fly fly fly an - gels fly fly

A 2 for an - gels to fly

P.C. G#m7(9) G#m7 E⁶₉ B G#m7(9) G#m7 E⁶₉ B

Gtr. F#m9 D⁶₉ A F#m9 D⁶₉ A

Bass

D. S.

Chorus 2

78

S 1 *pp* no phone. oo

S 2 *p* they say A team

A 1 *p* they say A team

A 2 *mf* no phone. And they say she's in the class A team, stuck in her day -

P.C. *E^{add9}* *B* *C#m7* *E*

Gtr. *D^{add9}* *A* *Bm7* *D*

Bass

D. S.

85

S 1 oo

S 2 day dream face seems

A 1 day dream face seems

A 2 - dream, been this way since eight - een, but late - ly her face seems, slow - ly sink - ing, wast -

P.C. *B* *F#* *C#m7*

Gtr. *A* *E* *Bm7*

Bass

D. S.

103

S 1 hoo - hoo hoo hoo - hoo

S 2 hoo - hoo hoo hoo - hoo

A 1 to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man,

A 2 to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man,

P.C. F#/b G#m/b F#/b G#m7/b F#/G# G#m7 F#/e Emaj7 F#/b G#m/b F#/b G#m7/b

Gtr. A F#m D A

Bass

D. S.

109

S 1 it's too cold out - side for an - gels to fly

S 2 it's too cold out - side an - gels fly

A 1 it's too cold out - side an - gels fly

A 2 it's too cold out - side for an - gels to fly. An an - gel will die,

Bridge

P.C. F#/G# G#m7 F#/e Emaj7 F#/b G#m/b F# B/f# C#m7 Eadd9

Gtr. F#m D A Eadd11 Bm7 Dadd9

Bass

D. S.

131

pp

oo _____

p

face seems _____

p

face seems _____

____ team, stuck in her ____ day - dream, been this way ____ since eight - een, but late - ly ____ her face seems, slow - ly sink - ing, wast -

E B F# C#m7

D A E/G# Bm7

p

139

mp

p

the worst ____ things in life come free hoo _____

mp

p

wast - ing ____ and they scream ____ the worst ____ things in life come free hoo _____

mp

wast - ing ____ and they scream ____ the worst ____ things in life come free to us, ____ and we're all un - der the

- ing, crum - bl - ing like pas - tries and they ____ scream, the worst ____ things in life come free to us, ____

E B F#

D A E F#m7

Coda

160

S 1: gels _ to fly _ for an - gels _ to fly _

S 2: an - gels _ fly fly fly an - gels _ fly

A 1: an - gels _ fly fly fly an - gels _ fly

A 2: gels _ to fly for an - gels _ to fly _

P.C.: F# B/f# F#/g# G#m7 F#/e Emaj7 F#/b B F#/b G#m7/b F#/g# G#m7 F#/e Emaj7

Gtr.: E F#m D A F#m D

Bass: E F#m D A F#m D

D. S.: mp

167

S 1: for an - gels _ to fly _ an - gels _

S 2: fly fly an - gels _ fly fly an - gels _

A 1: fly fly an - gels _ fly fly an - gels _

A 2: for an - gels _ to fly _ for an - gels _ to fly, _ to fly, _

P.C.: F#/b B F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b B F#/b G#m7/b F#/g# G#m7

Gtr.: A F#m D A F#m

Bass: A F#m D A F#m

D. S.: p

23

Chorus 1

pp

S 1

S 2

A 1

A 2

mf

And they say she's in the class A team, stuck in her day - dream, been this way - since eight - een, but

p

they say — A team — day dream —

p

they say — A team — day dream —

1

2

B

C#m7

E

B

F#/A#

P.C.

A

Bm7

D

A

E/G#

Gtr.

Bass

D. S.

mp

06 SSA small Co

	%	%	%	%	%
D. S.	%	%	%	%	%
H	%	%	%	%	%

06 SSA small Combo extra staves

57

S1 - - gets - to fly - - - - - Ripped gloves, *mp*

S2 *pp* an - gets - fly fly fly an - gets - fly fly fly *p* fly gradually change vowel *p* fly gradually change vowel *mp*

A1 *pp* an - gets - fly fly fly an - gets - fly fly fly

A2 - - - - - for an - gets to fly - - - - - Ripped gloves, *mp*

1

2

P.C. *mp* *Play always* G#m7(9) G#m7 E9⁶ B G#m7(9) G#m7 E9⁶ B B

Gtr. F#m9 D9⁶ A A F#m9 D9⁶ A A

Bass

D.S.

The image displays a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is written for guitar and piano. The guitar part is in the key of E major and 4/4 time, featuring a series of chords: F#m7, G#m7, Eadd9, B, C#m7, and E. The piano part is in the key of E major and 4/4 time, featuring a series of chords: E, F#m7, Dadd9, A, Bm7, and D. The score includes a large watermark that reads "Musical Score" diagonally across the page.

The image displays a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is written for guitar and piano. The guitar part is in the key of E major and 4/4 time, featuring a series of chords: F#m7, G#m7, Eadd9, B, C#m7, and E. The piano part is in the key of E major and 4/4 time, featuring a series of chords: E, F#m7, Dadd9, A, Bm7, and D. The score includes a large watermark that reads "Musical Score" diagonally across the page.

92

S 1 *mp* the worst — things in life come free *p* hoo — hoo — hoo —

S 2 *mp* and they scream — the worst — things in life come free *p* hoo — hoo — hoo —

A 1 *mf* and they scream — the worst — things in life come free to us, — 'cause we're just un - der the up - per - hand, and go mad for a

A 2 *mf* crum - bl - ing like pas - tries and they — scream, the worst — things in life come free to us, — 'cause we're just un - der the up - per - hand, and go mad for a

1

2

P.C. B F# F#/G# G#m7 F#/E Ema7 F#/D B

Gtr. A E F#m D A

Bass 8

D. S.

06 SSA small Combo extra staves

S1
it's too cold — out - side —
for an - - - - gels — to fly —
an - gels — fly — mm —

S2
—
—
—
—

A1
oth-er man,
it's too cold — out - side —
an - gels — fly —

A2
oth-er man,
it's too cold — out - side —
for an - gels — to fly.
An an - gel — will die, — cov-ered in — white,

D.S.

Gtr.

Bass

P.C.

F#m G#m7/b F#/G# G#m7 F#e Ema7 F#/b G#m/b F# B/f# C#m7 Eadd9

F#m D A Eadd11 Bm7 Dadd9

Chorus 3

126

S1

S2

A1

A2

And they say she's in the class A — team, stuck in her — day - dream, been this way — since eight - een, but late - ly — her

mp

pp

00 —

1

2

E B C#m7 E B F#

D A Bm7 D A E/G#

Gtr.

Bass

D. S.

p

06 SSA small Combo extra staves

146

S 1

— hoo - hoo — hoo — hoo — hoo — hoo —

S 2

— hoo - hoo — hoo — hoo — hoo — hoo —

A 1

up - per - hand, and go mad for a cou - ple grams and we don't want to go — out - side to - night —

A 2

And in the pipe we fly to the moth - er - land, And in the pipe we fly to the moth - er - land, *mp*

1

2

P.C.

D A F#m7 Dac#9 A F#m7

F#/g# G#m7 F#/e Emaj7

Gtr.

Bass

D. S.

164

S 1 for an - gels - to fly -

S 2 fly an - gels - fly fly an - gels - fly

A 1 fly an - gels - fly fly an - gels - fly

A 2 - - gels - to fly - *mp* for an - gels - to fly - for an -

1

2

P.C. F#/b G#m7/b F#/g# G#m7 F#/e Ema7 F#/b B F#/b G#m7/b F#/g# G#m7 F#/e Ema7 F#/b B

Gtr. F#m D A F#m D A

Bass p p

D. S.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

Intro
♩ = 168
B F#m7 Eadd9

Piano Solo Advanced

Verse 1
mp

A 2

White lips, ___ pale face, ___ breath-ing in ___ snow - flakes.

B B F#m7

P.S.A.

A 2

— Burnt lungs, ___ sour taste. ___ Light's gone, ___ day's end,

G#m7 Eadd9 B

P.S.A.

A 2

— strug-gl - ing ___ to pay rent. ___ Long nights, ___ strange men. ___ And they

F#m7 G#m7 Eadd9 B

P.S.A.

mf

36

S 1 *mp* the worst ___ things in life come free

S 2 *mp* and they scream ___ the worst ___ things in life come free

A 1 *mf* and they scream ___ the worst ___ things in life come free to us, ___ 'cause we're

A 2 crum-bl - ing like pas - tries and they ___ scream, the worst ___ things in life come free to us, ___ 'cause we're

P.S.A. *B* *F#/a#* */b*

Interlude 1

41

S 1 *p* hoo ___ hoo - hoo ___ hoo ___

S 2 *p* hoo ___ hoo - hoo ___ hoo ___

A 1 just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go

A 2 just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go

P.S.A. *G#m7* *Eadd9* *B* *G#m7*

57

S 1
- - gels_ to fly_ for an - gels_ to fly_

S 2
pp
an - gels_ fly fly fly an - gels_ fly

A 1
pp
an - gels_ fly fly fly an - gels_ fly

A 2
- for an - gels to fly_

P.S.A.
G#m9 E⁶₉ B G#m9 E⁶₉

Verse 2

63

S 1
mp
- Ripped gloves, rain - coat, tried to swim and stay a - float.

S 2
p
fly fly - gradually change vowel - - - - oo

A 1
p
fly fly - gradually change vowel - - - - oo

A 2
mp
Ripped gloves, rain - coat, tried to swim and stay a - float.

P.S.A.
B B F#m9

Chorus 2

80

S 1 *pp*
oo _____

S 2 *p*
they say _____ A team _____

A 1 *p*
they say _____ A team _____

A 2 *mf*
And they say she's in the class A _____ team, stuck in her _____ day -

P.S.A.
C#m7 E

85

S 1
_____ oo _____ oo _____

S 2
day dream _____ face seems

A 1
day dream _____ face seems

A 2
- dream, been this way _____ since eight - een, but late - ly _____ her face seems,

P.S.A.
B F#m7 C#m7

100

S 1

S 2

A 1

A 2

P.S.A.

cou-ple grams and she don't want to go out - side to - night. And in the

cou-ple grams and she don't want to go out - side to - night. And in the

F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b G#m/b F#/b G#m7/b

105

S 1

S 2

A 1

A 2

P.S.A.

hoo hoo - hoo it's too cold

hoo hoo - hoo it's too cold

pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold

pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold

F#/g# G#m7 F#/e Emaj7 F#/b G#m/b F#/b G#m7/b F#/g# G#m7

121

S 1

straight down the line

S 2

time mm hoo

A 1

time mm hoo

A 2

time, we'll fade out to - night, straight down the line

P.S.A.

C#m7 Eadd9 F#/g# G#m7 E

mf

127

Chorus 3

S 1

S 2

hoo - hoo

A 1

hoo - hoo

A 2

mp

And they say she's in the class A team, stuck in her day -

P.S.A.

B C#m7 E

p

Interlude 3

144

S 1 *p* free hoo hoo - hoo

S 2 *p* free hoo hoo - hoo

A 1 free to us, and we're all un - der the up - per - hand, and go mad for a cou - ple grams

A 2 free to us,

P.S.A. G#m7 E B

149

S 1 hoo hoo - hoo hoo

S 2 hoo hoo - hoo hoo

A 1 and we don't want to go out - side to - night. And in the pipe we fly to the

A 2 *mp* And in the pipe we fly to the

P.S.A. G#m7 E B F#/g# G#m7

166

S 1

for an - gels to fly

S 2

fly fly fly an - gels fly fly

A 1

fly fly fly an - gels fly fly

A 2

mp

for an - gels to fly for an -

F#/e Emaj7 F#/b B F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b B

P.S.A.

172

S 1

pp

an - gels fly fly fly an - gels fly fly

S 2

fly an - gels fly fly fly an - gels fly fly

A 1

fly an - gels fly fly fly an - gels fly fly

A 2

p

- gels to fly, to fly, to fly, or an - gels to die. fly fly

F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b B

P.S.A.

decresc.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

Intro
♩ = 168
B F#/a# G#m7 Eadd9

Piano Solo Moderated

Verse 1
mp

A 2

White lips, ___ pale face, ___ breath-ing in ___ snow - flakes.

B B F#/a#

P.S.M.

A 2

— Burnt lungs, ___ sour taste. ___ Light's gone, ___ day's end,

G#m7 Eadd9 B

P.S.M.

A 2

— strug-gl - ing ___ to pay rent. ___ Long nights, ___ strange men. ___ And they

F#/a# G#m7 Eadd9 B

P.S.M.

mf

Interlude 1

37

S 1 *mp* the worst things in life come free *p* hoo

S 2 *mp* and they scream the worst things in life come free *p* hoo

A 1 *mf* and they scream the worst things in life come free to us, 'cause we're just un-der the

A 2 - tries and they scream, the worst things in life come free to us, 'cause we're just un-der the

P.S.M. B F#m7 /b G#m7

42

S 1 hoo - hoo hoo

S 2 hoo - hoo hoo

A 1 up-per-hand, and go mad for a cou-ple grams and she don't want to go out - side

A 2 up-per-hand, and go mad for a cou-ple grams and she don't want to go out - side

P.S.M. Eadd9 B G#m7 Eadd9

58

S 1

S 2

A 1

A 2

P.S.M.

for an - gels to fly

fly fly fly an - gels fly fly

fly fly fly an - gels fly fly

for an - gels to fly

E⁶₉ B G[#]m⁹ E⁶₉ B

64

Verse 2

S 1

S 2

A 1

A 2

P.S.M.

mp Ripped gloves, rain - coat, tried to swim and stay a - float.

p fly gradually change vowel oo

p fly gradually change vowel oo

mp Ripped gloves, rain - coat, tried to swim and stay a - float.

B F[#]/a[#]

Chorus 2

80

pp

S 1

oo _____

p

S 2

they say _____ A team _____

p

A 1

they say _____ A team _____

mf

A 2

And they say she's in the class A _____ team, stuck in her _____ day -

C#m7 *E*

P.S.M.

85

S 1

oo _____ oo _____

day dream _____ face seems

day dream _____ face seems

- dream, been this way _____ since eight - een, but late - ly _____ her face seems,

B *F#/a#* *C#m7*

P.S.M.

100

S 1

S 2

A 1

A 2

P.S.M.

cou-ple grams and she don't want to go out - side to - night. And in the

cou-ple grams and she don't want to go out - side to - night. And in the

F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b G#m/b F#/b G#m7/b

105

S 1

S 2

A 1

A 2

P.S.M.

hoo hoo - hoo it's too cold

hoo hoo - hoo it's too cold

pipe she flies to the moth-er - land, or sells love to an - oth-er man, it's too cold

pipe she flies to the moth-er - land, or sells love to an - oth-er man, it's too cold

F#/g# G#m7 F#/e Emaj7 F#/b G#m/b F#/b G#m7/b F#/g# G#m7

121

S 1

straight down the line

S 2

time mm hoo

A 1

time mm hoo

A 2

time, we'll fade out to - night, straight down the line

P.S.M.

C#m7 Eadd9 F#/g# G#m7 E

mf

127

Chorus 3

S 1

S 2

hoo - hoo

A 1

hoo - hoo

A 2

mp

And they say she's in the class A team, stuck in her day -

P.S.M.

B C#m7 E

p

Interlude 3

144

S 1 *p* free hoo hoo - hoo

S 2 *p* free hoo hoo - hoo

A 1 free to us, and we're all un - der the up - per - hand, and go mad for a cou - ple grams

A 2 free to us,

P.S.M. G#m7 E B

149

S 1 hoo hoo - hoo hoo

S 2 hoo hoo - hoo hoo

A 1 and we don't want to go out - side to - night. And in the pipe we fly to the

A 2 *mp* And in the pipe we fly to the

P.S.M. G#m7 E B F#/g# G#m7

166

S 1

for an - gels - to fly

S 2

fly fly fly an - gels - fly fly

A 1

fly fly fly an - gels - fly fly

A 2

mp

for an - gels to fly for an -

F#/e Emaj7 F#/b B F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b B

P.S.M.

172

S 1

pp

an - gels - fly fly fly an - gels - fly fly

S 2

fly an - gels - fly fly fly an - gels - fly fly

A 1

fly an - gels - fly fly fly an - gels - fly fly

A 2

p

- gels to fly, to fly, to fly, or an - gels - to die. fly fly

F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b B

P.S.M.

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The A Team

- Ed Sheeran -

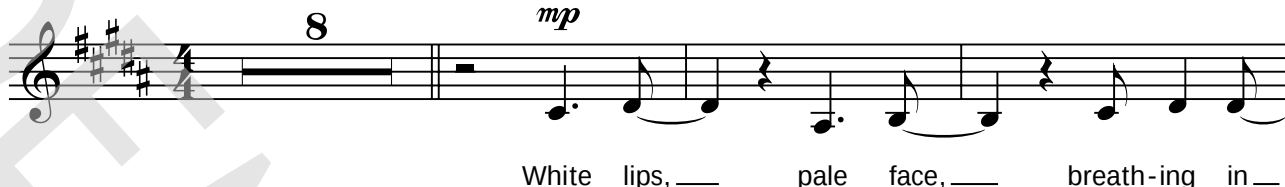
Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168
Intro

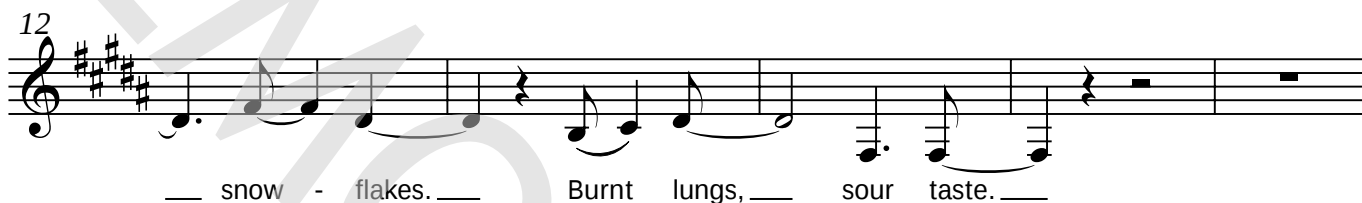
Verse 1

mp

Alto 2



A 2



A 2

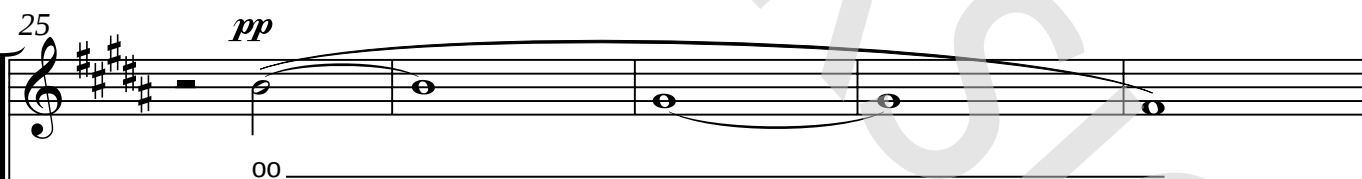


A 2



Chorus 1

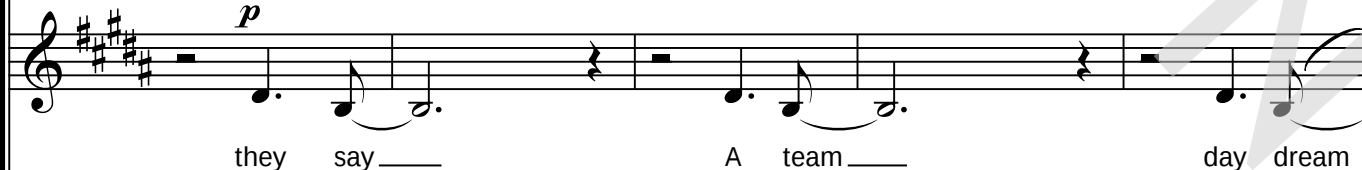
S 1



S 2



A 1



A 2



Interlude 1

39

S 1

things in life come free hoo

S 2

things in life come free hoo

A 1

things in life come free to us, 'cause we're just un-der the up-per-hand,

A 2

things in life come free to us, 'cause we're just un-der the up-per-hand,

43

S 1

hoo - hoo hoo

S 2

hoo - hoo hoo

A 1

and go mad for a cou-ple grams and she don't want to go out - side

A 2

and go mad for a cou-ple grams and she don't want to go out - side

57

S 1

gels _ to fly _ for an - gels _ to fly

S 2

pp

an - gels _ fly fly fly an - gels _

A 1

pp

an - gels _ fly fly fly an - gels _

A 2

— for an - gels to fly _

62

Verse 2

S 1

mp

Ripped gloves, _ rain - coat,

S 2

p

fly fly fly - - - - oo

A 1

p gradually change vowel

fly fly fly - - - - oo

A 2

mp

gradually change vowel

— Ripped gloves, _ rain - coat,

76

S 1
dry throat, call girl, no phone.

S 2

A 1

A 2
dry throat, call girl, no phone. *mf* And they

Chorus 2

81

S 1
pp

S 2
p
they say A team day dream

A 1
p
they say A team day dream

A 2
say she's in the class A team, stuck in her day - dream,

Interlude 2

95

S 1
_ things in life come free hoo _____

S 2
_ things in life come free hoo _____

A 1
_ things in life come free to us, _ 'cause we're just un-der the up-per-hand,

A 2
_ things in life come free to us, _ 'cause we're just un-der the up-per-hand,

99

S 1
hoo - hoo _____ hoo _____

S 2
hoo - hoo _____ hoo _____

A 1
and go mad for a cou-ple grams and she don't want to go _____ out - side

A 2
and go mad for a cou-ple grams and she don't want to go _____ out - side

Bridge

111

S 1 for an - - - - - gels__ to fly _____

S 2 *pp* an - gels__ fly _____

A 1 *pp* an - gels__ fly _____

A 2 for an - gels to fly. An an - gel__ will die, __

116

S 1 for an - gels to fly _____

S 2 *p* mm _____ a *p*

A 1 mm _____ a

A 2 cov-ered in ____ white, ____ closed eye, and hop-ing for a bet-ter life.

131

S 1

S 2

A 1

A 2

__ team, stuck in her __ day - dream, been this way __ since eight - een, but

136

pp

S 1

oo

p

S 2

face seems __ wast - ing __

p

A 1

face seems __ wast - ing __

A 2

late - ly __ her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas -

149

S 1 hoo hoo - hoo

S 2 hoo hoo - hoo

A 1 and we don't want to go out - side to - night. And in the

A 2 *mp* And in the

153

S 1 hoo hoo - hoo it's too cold

S 2 hoo hoo - hoo it's too cold

A 1 pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold

A 2 pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold

166

S 1

S 2

A 1

A 2

fly fly fly an - gels

fly fly fly an - gels

— for an - gels to fly —

mp

170

S 1

S 2

A 1

A 2

an - gels —

fly fly fly an - gels —

fly fly fly an - gels —

for an - gels to fly, — to fly,

pp

The A Team

- Ed Sheeran -

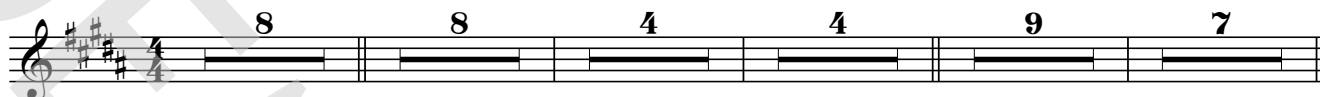
Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168

Intro

Verse 1

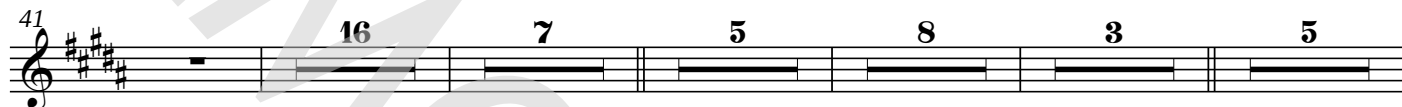
Chorus 1



Interlude 1

Verse 2

Chorus 2



Interlude 2

Bridge



Chorus 3

Interlude 3



Coda



11 Bb Instrument



The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168
Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

Bridge

Chorus 3

Interlude 3

mp
colla voce

Coda

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12 Eb Instrument



The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168
Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

Bridge

Chorus 3

Interlude 3

mp
colla voce

Coda

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The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168

Intro

B

F#/A# G#m7

Musical notation for the Intro of 'The A Team'. The piece is in 4/4 time with a tempo of 168 beats per minute. The key signature is A major (three sharps: F#, C#, G#). The notation is for a piano solo, starting with a mezzo-piano (mp) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The intro consists of five measures.

Verse 1

Eadd9

B

B

Musical notation for the first system of Verse 1, measures 6 to 10. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line. The system includes a repeat sign after measure 8.

F#/A# G#m7

Eadd9

B

Musical notation for the second system of Verse 1, measures 11 to 15. The notation continues with eighth-note chords in the right hand and an eighth-note bass line in the left hand.

F#/A#

Musical notation for the third system of Verse 1, measures 16 to 20. The system concludes with a final chord in the right hand and a sustained bass note in the left hand.

46 Eadd9 B G#m7 Eadd9

51 B G#m7 Eadd9 B

56 F#add11 G#m9 E⁶₉ B

61 G#m9 E⁶₉ B Verse 2 B

66 F#/A# G#m7 Eadd9

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

♩ = 168

Intro

B

F#/a#

Musical notation for the Intro of 'The A Team'. The piece is in 4/4 time with a tempo of 168 beats per minute. The key signature is A major (three sharps). The notation is for a piano solo. The first system shows a bass line starting on B4, moving to F#4, and then a series of eighth notes. The right hand starts on B4, moving to F#4, and then a series of eighth notes. The dynamic is marked 'mp' (mezzo-piano).

G#m7

Eadd9

B

Verse 1

B

Musical notation for the first system of Verse 1. The notation continues from the Intro. The bass line starts on B4, moving to F#4, and then a series of eighth notes. The right hand starts on B4, moving to F#4, and then a series of eighth notes. The dynamic is marked 'mp' (mezzo-piano).

F#/a# G#m7

Eadd9

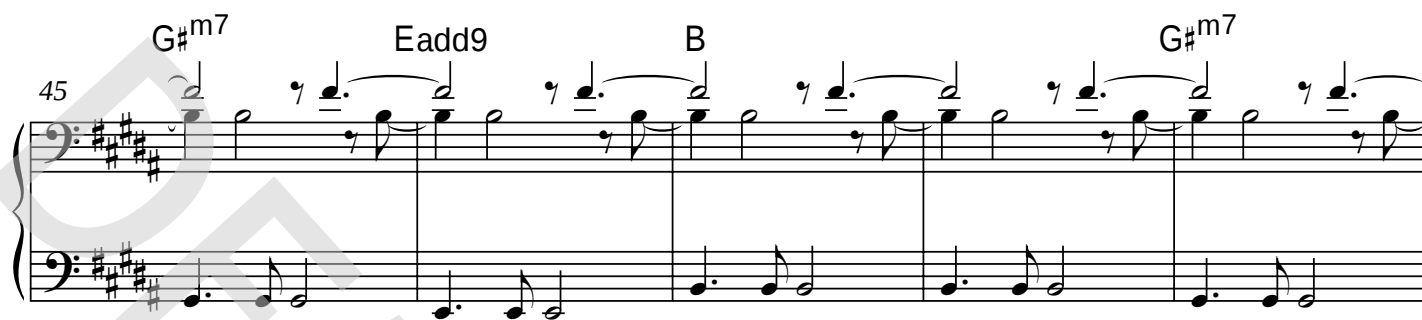
Musical notation for the second system of Verse 1. The notation continues from the first system. The bass line starts on B4, moving to F#4, and then a series of eighth notes. The right hand starts on B4, moving to F#4, and then a series of eighth notes. The dynamic is marked 'mp' (mezzo-piano).

B

Musical notation for the third system of Verse 1. The notation continues from the second system. The bass line starts on B4, moving to F#4, and then a series of eighth notes. The right hand starts on B4, moving to F#4, and then a series of eighth notes. The dynamic is marked 'mp' (mezzo-piano).

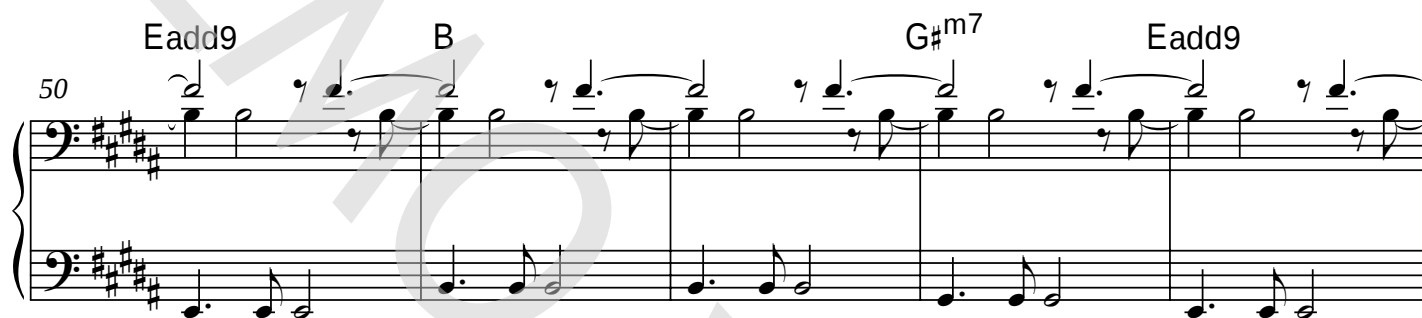
45

G[#]m7 Eadd9 B G[#]m7



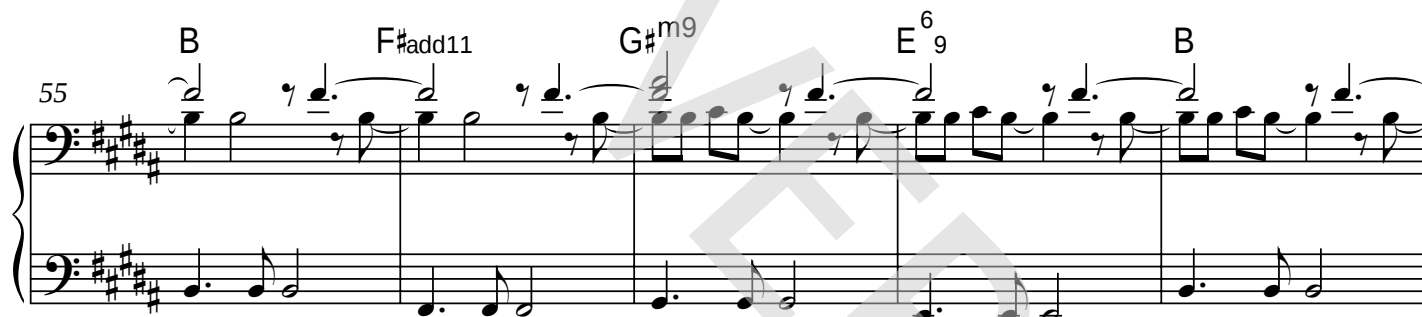
50

Eadd9 B G[#]m7 Eadd9



55

B F[#]add11 G[#]m9 E⁶₉ B



60

G[#]m9 E⁶₉ B



Verse 2

65

B F[#]/a[#] G[#]m7



The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran

Original Key

Arranged by Hans Kaldewey

♩ = 168

Intro

B *No guitar: play small notes* **F#/A# G#m7 Eadd9**

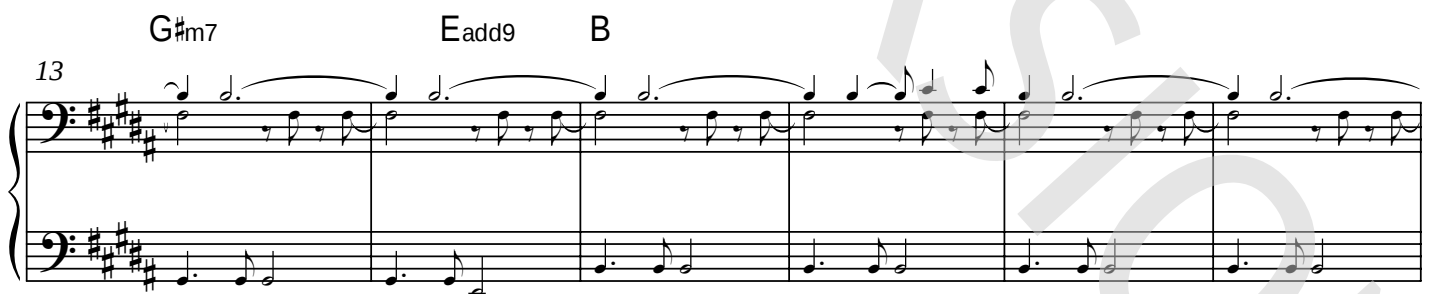


Verse 1

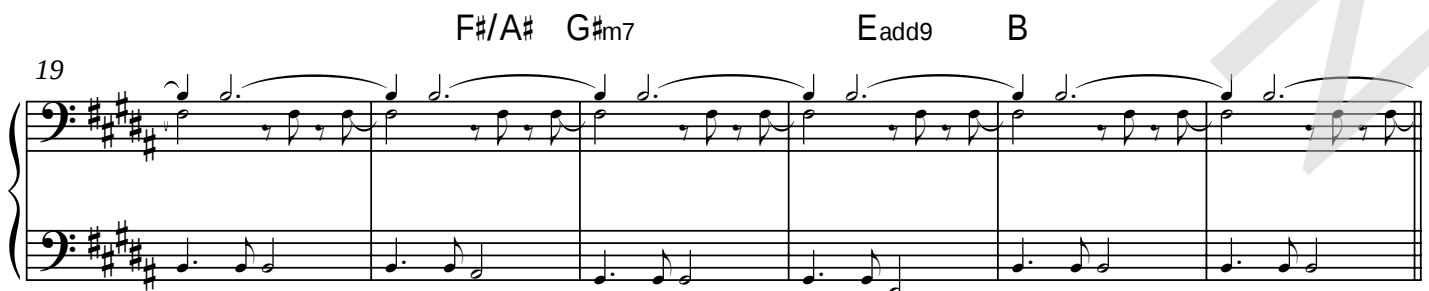
B **B** **F#/A#**



G#m7 Eadd9 B



F#/A# G#m7 Eadd9 B



Play always

G#m7(9) G#m7 E⁶₉ B G#m7(9) G#m7 E⁶₉ B

57

mp

Verse 2

B F#/b F#/A# G#m7 E^{add9} B

65

Bmaj7 B F#/A# G#m7 E^{add9} B

73

Chorus 2

C#m7 E B

81

F# C#m7

86

E B F#

91

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway

♩ = 168

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

65 *Strings*

73

Chorus 2

81

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

♩ = 168
Capo on 2nd fret

The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

A *Intro* **E/G# F#m7**

Dadd9 A *Verse 1* **A**

E/G# F#m7 **Dadd9 A**

E/G# F#m7 **Dadd9 A**

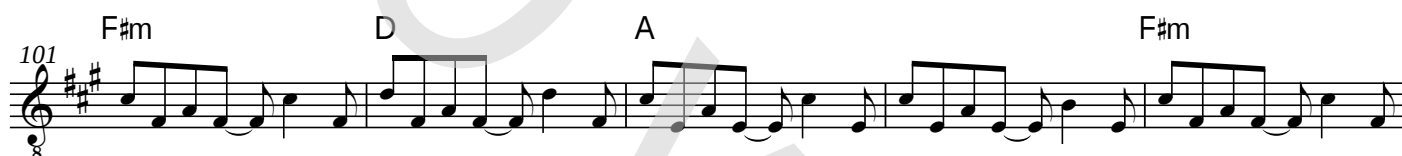
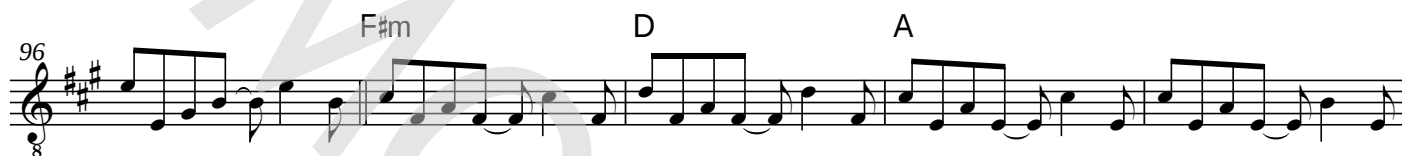
Chorus 1 **Bm7 D**

A **E/G#** **Bm7**

D **A**



Interlude 2



Bridge



Chorus 3



18 Bass Guitar



The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168
Intro

Verse 1

Chorus 1

C#m7
mp

E



B

F#/A#

C#m7

29



E

B

F#/A#

35



Interlude 1

G#m

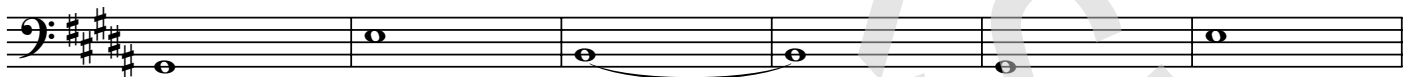
E

B

G#m

E

41



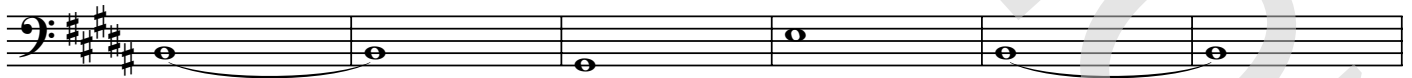
B

G#m

E

B

47



G#m

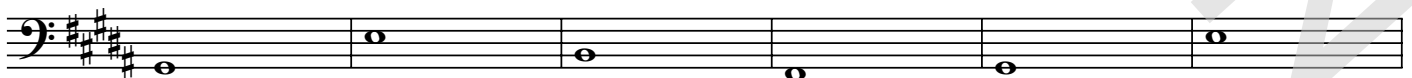
B

F#add11

G#m7(9) G#m7

E⁶₉

53



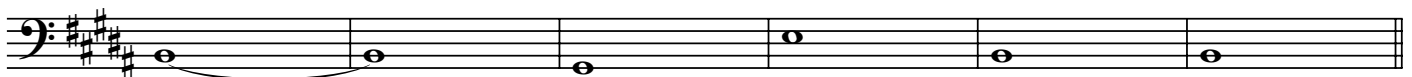
B

G#m7(9) G#m7

E⁶₉

B

59



119 B C#m7 Eadd9

125 F#/G# G#m7 E B Chorus 3

137 C#m7 E B F#

Interlude 3

145 F#/g# G#m7 F#/e Emaj7 F#/b B F#/b G#m7/b

157 F#/g# G#m7 F#/e Emaj7 F#/b B F# B/f# Coda F#/g# G#m7 F#/e Emaj7

163 F#/b B F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b B

168 F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b B F#/b G#m7/b

173 F#/g# G#m7 F#/e Emaj7 F#/b B



19 Drum Set

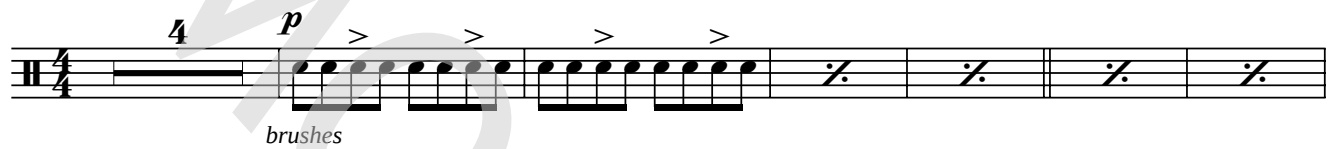
The A Team

- Ed Sheeran -

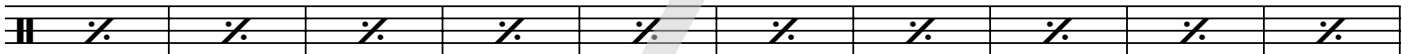
Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldewey

♩ = 168
Intro

Verse 1



11

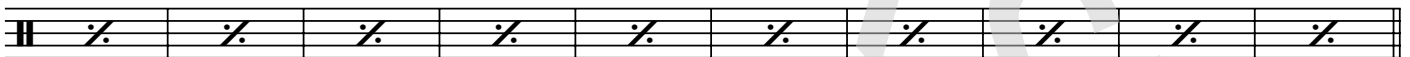


Chorus 1

21

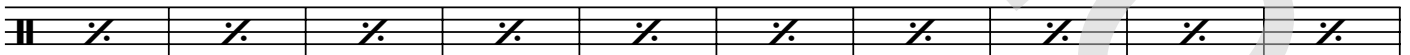


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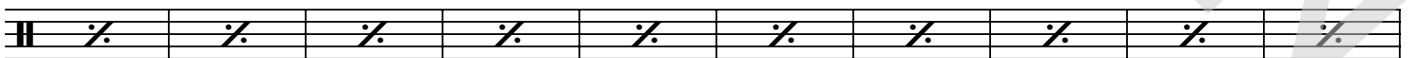


Interlude 1

41

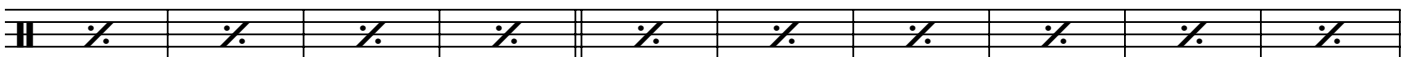


51



Verse 2

61



The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran

Original Key

Arranged by Hans Kaldeway

♩ = 168
Intro

A

E/G#



F#m7

Dadd9

A



Verse 1

A

E/G#



White lips, ___ pale face, ___ breath-ing in ___ snow - flakes.

F#m7

Dadd9

A



___ Burnt lungs, ___ sour taste. ___ Light's gone,

E/G#

F#m7



___ day's end, ___ strug-gl - ing ___ to pay rent. ___ Long nights,

Dadd9

A

Chorus 1

Bm7



___ strange men. ___ And they say she's

54 *A* *Eadd11* *F#m7(9)* *F#m7*

— out - side — for an - - - gels to fly —

58 *D9* *A* *F#m7(9)* *F#m7*

for an - - - gels — to fly —

Verse 2

62 *D9* *A* *A* *E/a* *mp*

— Ripped gloves, — rain - coat,

67 *E/G#* *F#m7* *Dadd9*

— tried to swim — and stay a - float. — Dry — house, — wet clothes.

71 *A* *Amaj7* *A*

— Loose change, — bank notes, — wea - ry eyed,

76 *E/G#* *F#m7* *Dadd9* *A*

— dry — throat, — call — girl, — no phone. —

Chorus 2
Bm7

80 *mf* *D*

And they say she's in the class A — team,

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168
Intro

B

F#/A#



G#m7

Eadd9

B

5



Verse 1

B

F#/A#

9

mp

White lips, ___ pale face, ___ breath-ing in ___ snow - flakes.

G#m7

Eadd9

B

13



___ Burnt lungs, ___ sour taste. ___ Light's gone,

F#/A#

G#m7

18



___ day's end, ___ strug-gl - ing ___ to pay rent. ___ Long nights,

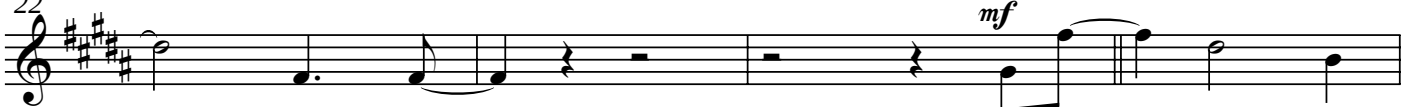
Eadd9

B

Chorus 1

C#m7

22



___ strange men. ___ And they say she's

54 B F#add11 G#m7(9) G#m7



out - side _____ for an - - gels to fly ____

58 E⁶₉ B G#m7(9) G#m7



for an - - - gels to fly ____

Verse 2

62 E⁶₉ B B F#/b



Ripped gloves, rain - coat,

67 F#/A# G#m7 Eadd9



tried to swim and stay a - float. Dry house, wet clothes.

71 B Bmaj7 B



Loose change, bank notes, wea - ry eyed,

76 F#/A# G#m7 Eadd9 B



dry throat, call girl, no phone.

Chorus 2

80 C#m7 E



And they say she's in the class A team,



21 Empty Paper

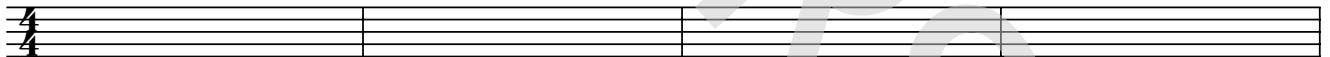
The A Team

- Ed Sheeran -

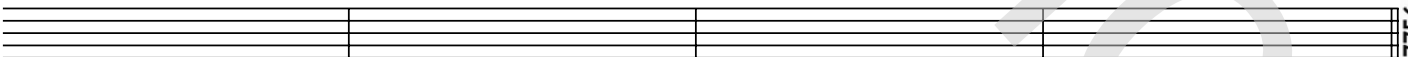
Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway

♩ = 168

Intro

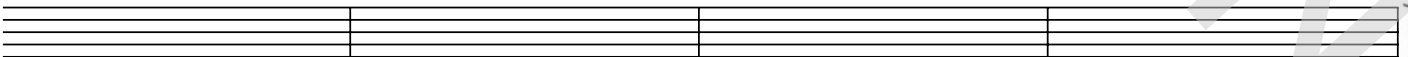


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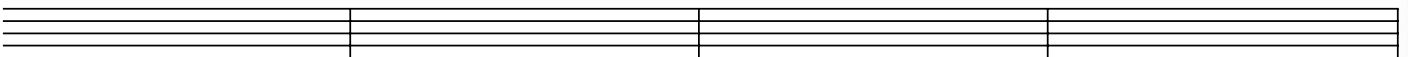


Verse 1

9

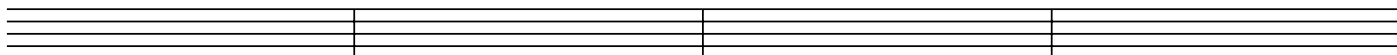


13

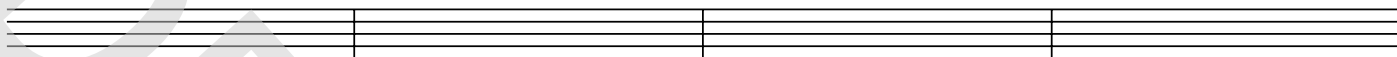


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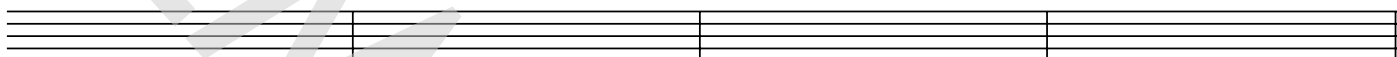
53



57

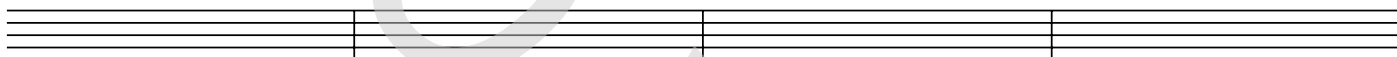


61



Verse 2

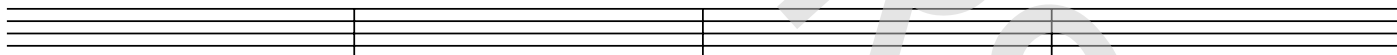
65



69



73

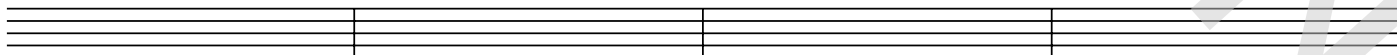


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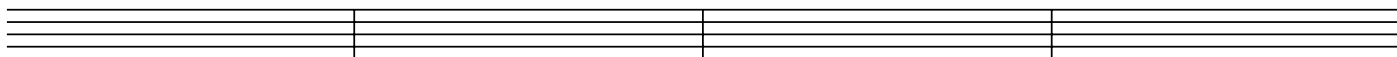


Chorus 2

81



85





22 Lyrics

The A Team

- Ed Sheeran -

*Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway*

Intro

Verse 1

White lips, pale face, breathing in snowflakes.
Burnt lungs, sour taste.
Light's gone, day's end, struggling to pay rent.
Long nights, strange men

Chorus1

And they say she's in the class A team,
stuck in her daydream, been this way since eighteen,
but lately her face seems, slowly sinking, wasting,
crumbling like pastries, and they scream,
the worst things in life come free to us,
'cause we're just

Interlude 1

Under the upper hand, and go mad for a couple grams
and she don't want to go outside tonight.
And in the pipe she flies to the motherland,
or sells love to another man, It's too cold outside
for angels to fly (2x)

Verse 2

Ripped gloves, rain coat, tried to swim and stay afloat.
Dry house, wet clothes.
Loose change, bank notes, weary-eyed, dry throat,
call girl, no phone.

Chorus 2

Interlude 2

Bridge

An angel will die, covered in white, closed eye
and hoping for a better life.
This time, we'll fade out tonight, straight down the line.

Chorus 3

Interlude 3

Coda

For angels to fly (3x) to fly, to fly
Or angels to die