



A team – Ed Sheeran SSAA

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file !

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

mp
White lips, pale face, breath-ing in snow - flakes.

C Instr.

B *No guitar: play small notes* **F#/A# G#m7** **Eadd9 B** **B** **F#/A#**

Piano Combo

mp

Synthesizer

Guitar

A *Capo on 2nd fret* **E/G# F#m7** **Dadd9 A** **A** **E/G#**

mp
The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

Drum Set

brushes **p**

The A Team 3

01 SSAA Combo C

32

S 1 *mp* the worst things in life come

S 2 *mp* face seems wast - ing and they scream the worst things in life come

A 1 *mf* face seems wast - ing and they scream the worst things in life come

A 2 late - ly her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they scream, the worst things in life come

C C#m7 E B F#/A#

P.C.

Synth

Gtr. Bm7 D A E/G#

Bass

D. S.

Interlude 1

40

S 1 *p* free hoo hoo - hoo hoo hoo - hoo

S 2 *p* free hoo hoo - hoo hoo hoo - hoo

A 1 free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

A 2 free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

C

P.C. G#m E B G#m E B

Synth

Gtr. F#m D A F#m D A

Bass

D. S.

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102

S 1 hoo - hoo hoo hoo - hoo it's too cold out - side

S 2 hoo - hoo hoo hoo - hoo it's too cold out - side

A 1 out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

A 2 out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

C

P.C. F#m7 E7 F#m7 G#m7/b F#m7 G#m7/b F#m7 G#m7 F#m7 E7 F#m7 G#m7/b F#m7 G#m7/b F#m7 G#m7 F#m7 E7

Synth

Gtr. D A F#m D A F#m D

Bass

D. S.

111

Bridge

S 1 for an - gels to fly for an - gels to fly

S 2 an - gels fly mm a

A 1 an - gels fly mm a

A 2 for an - gels to fly. An an - gel will die, cov-ered in while, closed eye, and hop-ing for a bet-ter life.

C

P.C. F#m7 G#m7/b F#m7 B/f# C#m7 Eadd9 G#m7 B

Synth

Gtr. A Eadd11 Bm7 Dadd9 F#m7 A

Bass

D. S.

01 SSAA Combo C

141

Interlude 3

S 1

the worst things in life come free hoo hoo hoo

S 2

and they scream the worst things in life come free hoo hoo hoo

A 1

and they scream the worst things in life come free to us, and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go

A 2

tries and they scream, the worst things in life come free to us,

C

colla voce

P.C.

Synth

Gtr.

Bass

D. S.

150

S 1

hoo - hoo hoo hoo hoo hoo it's too cold out - side for an

S 2

hoo - hoo hoo hoo hoo hoo it's too cold out - side

A 1

out - side to - night. And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold out - side

A 2

And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold out - side for an

C

F#m7 G#m7 F#m7 G#m7 F#m7 G#m7 F#m7 G#m7 F#m7 G#m7 F#m7 G#m7 F#m7 G#m7 F#m7 G#m7

P.C.

Synth

Gtr.

Bass

D. S.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

DEMO

Intro **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2 *mp*

White lips, pale face, breath-ing in snow - flakes.

Bb Instr.

Piano Combo *mp*

Synthesizer

Guitar *mp*

Drum Set *p*

Chords:

- Bb Instr. / Piano Combo:** B, F#/A#, G#m7, Eadd9, B, B, F#/A#
- Guitar:** A, E/G#, F#m7, Dadd9, A, A, E/G#

Annotations:

- Guitar:** Capo on 2nd fret. The notated guitar part is meant as a suggestion. Feel free to make up your own accompaniment, in a fingerpicking style.
- Drum Set:** brushes

The A Team 3

02 SSAA Combo Bb

32

S 1 *mp* the worst things in life come

S 2 *mp* face seems wast - ing and they scream the worst things in life come

A 1 *mf* face seems wast - ing and they scream the worst things in life come

A 2 late - ly her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they scream, the worst things in life come

Bb C#m7 E B F#/A#

P.C.

Synth

Gtr. Bm7 D A E/G#

Bass

D. S.

40 *Interlude 1*

S 1 *p* free hoo hoo - hoo hoo hoo - hoo

S 2 *p* free hoo hoo - hoo hoo hoo - hoo

A 1 free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

A 2 free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

Bb G#m E B G#m E B

P.C.

Synth

Gtr. F#m D A F#m D A

Bass

D. S.

The A Team 5

67

S 1 — tried to swim ___ and stay a-float. ___ Dry house, ___ wet clothes. ___ Loose change, ___ bank notes, ___ wea-ry eyed, ___ dry ___ throat,

S 2 for an - gets ___ to fly - - - - - oo

A 1 for an - gets ___ to fly - - - - - oo

A 2 — tried to swim ___ and stay a-float. ___ Dry house, ___ wet clothes. ___ Loose change, ___ bank notes, ___ wea-ry eyed, ___ dry ___ throat,

Bb

P.C. F#m7 G#m7 Eadd9 B Bmaj7 B F#m7

Synth

Gtr. E F#m7 Dadd9 A E

Bass

D.S.

77

Chorus 2

S 1 — call girl, ___ no phone. ___ oo

S 2 they say ___ A team ___ day dream

A 1 they say ___ A team ___ day dream

A 2 — call girl, ___ no phone. ___ And they say she's in the class A ___ team, stuck in her ___ day - dream,

Bb

P.C. G#m7 Eadd9 B C#m7 E B

Synth

Gtr. F#m7 Dadd9 A Bm7 D A

Bass

D.S.

The A Team 7

02 SSAA Combo Bb

102

S 1 hoo - hoo hoo hoo - hoo it's too cold out - side

S 2 hoo - hoo hoo hoo - hoo it's too cold out - side

A 1 out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

A 2 out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

Bb

P.C. F#m7 E7 F#m7 G#m7/b F#m7 G#m7/b F#m7 G#m7 F#m7 E7 F#m7 G#m7/b F#m7 G#m7/b F#m7 G#m7 F#m7 E7

Synth

Gtr. D A F#m D A F#m D

Bass

D. S.

111

Bridge

S 1 for an - gels to fly for an - gels to fly

S 2 an - gels fly mm a

A 1 an - gels fly mm a

A 2 for an - gels to fly. An an - gel will die, cov-ered in while, closed eye, and hop-ing for a bet-ter life.

Bb

P.C. F#m7 G#m7/b F#m7 B/f# C#m7 Eadd9 G#m7 B

Synth

Gtr. A Eadd11 Bm7 Dadd9 F#m7 A

Bass

D. S.

The A Team 9

Interlude 3

S 1
the worst things in life come free hoo - hoo - hoo - hoo

S 2
mp and they scream the worst things in life come free *p* hoo - hoo - hoo - hoo

A 1
mp and they scream the worst things in life come free to us, and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go

A 2
- tries and they scream, the worst things in life come free to us,

Bb
colla voce mp

P.C.
B F#

Synth

Gtr.
A E F#m7 D A F#m7

Bass

D.S.

141

S 1
hoo - hoo hoo hoo - hoo it's too cold out - side for an -

S 2
hoo - hoo hoo hoo - hoo it's too cold out - side

A 1
out - side to - night. And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold out - side

A 2
mp And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, *mf* it's too cold out - side for an -

Bb
cresc. mp

P.C.
F#/g# G#m7 F#/e Emaj7 F#/b B F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b B

Synth

Gtr.
Dadd9 A F#m7 D A F#m7 D A

Bass
mp

D.S.

150

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

DEMO

VERSE 1

Intro $\text{♩} = 168$

Soprano 1

Soprano 2

Alto 1

Alto 2 *mp*

White lips, pale face, breath-ing in

Eb Instr.

B *No guitar: play small notes* F#m7 G#m7 Eadd9 B B

Piano Adv. *mp*

Synthesizer

Guitar *mp* A Capo on 2nd fret E/G# F#m7 Dadd9 A A

The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

Drum Set *p* brushes

The A Team 3

03 SSAA Combo Eb

31

S 1 *mp* the worst things in life come

S 2 *mp* the worst things in life come

A 1 *mf* the worst things in life come

A 2 the worst things in life come

face seems wast - ing and they scream

face seems wast - ing and they scream

eight - een, but late - ly her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they scream,

Eb F# / A# C#m7 E B F# / A#

P.A.

Synth

Gtr. E / G# Bm7 D A E / G#

Bass

D. S.

40 *Interlude 1*

S 1 *p* free hoo hoo - hoo hoo hoo - hoo

S 2 *p* free hoo hoo - hoo hoo hoo - hoo

A 1 free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

A 2 free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

Eb

P.A. G#m E B G#m E B

Synth

Gtr. F#m D A F#m D A

Bass

D. S.

The A Team 5

03 SSAA Combo Eb

[illegible]

The A Team 7

03 SSAA Combo Eb

102

S 1 hoo - hoo hoo hoo - hoo it's too cold out - side

S 2 hoo - hoo hoo hoo - hoo it's too cold out - side

A 1 out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

A 2 out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

Eb

P.A. F#m7 E7 F#m7 G#m7 F#m7 G#m7 F#m7 E7 F#m7 G#m7 F#m7 G#m7 F#m7 E7 F#m7 G#m7 F#m7 E7

Synth

Gtr. D A F#m D A F#m D

Bass

D. S.

111

Bridge

S 1 for an - gels to fly for an - gels to fly

S 2 an - gels fly mm a

A 1 an - gels fly mm a

A 2 for an - gels to fly. An an - gel will die, cov-ered in while, closed eye, and hop-ing for a bet-ter life.

Eb

P.A. F#m7 G#m7 F#m7 B/f# C#m7 Eadd9 G#m7 B

Synth

Gtr. A Eadd11 Bm7 Dadd9 F#m7 A

Bass

D. S.

141 *mp* *Interlude 3* *p*

S 1 the worst things in life come free hoo hoo - hoo hoo

S 2 and they scream the worst things in life come free hoo hoo - hoo hoo

A 1 and they scream the worst things in life come free to us, and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go

A 2 - tries and they scream, the worst things in life come free to us,

Eb *colla voce* *mp*

P.A. B F#

Synth

Gtr. A E F#m7 D A F#m7

Bass

D. S.

150 *p*

S 1 hoo - hoo hoo hoo - hoo it's too cold out - side for an -

S 2 hoo - hoo hoo hoo - hoo it's too cold out - side

A 1 out - side to - night. And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold out - side

A 2 *mp* And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold out - side *mf* for an -

Eb

P.A. F#/G# G#m7 F#/e Emaj7 F#/b B F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b B *cresc.* *mp*

Synth

Gtr. Dadd9 A F#m7 D A F#m7 D A *mp*

Bass

D. S.

04 SSAA 4 extra staves

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

Verse 1

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Drum Set

A **C#m/D#F#** **E/G# F#m7** **Dadd9 A** **A** **E/G# F#m7** **Dadd9 A**

B **No guitar: play small notes** **F#/A# G#m7** **Eadd9 B** **B** **F#/A# G#m7** **Eadd9 B**

mp **p**

The noticed guitar part is meant as a suggestion. Feel free to make up your own accompaniment, in a finger-picking style.

White lips, — pale face, — breath-ing in — snow - flakes — Burnt lungs, — sour taste, —

breaks >

p

29

S 1 — 00 — 00 — *mp* the worst — things in life come free

S 2 day dream — face seems — wast - ing — *mp* and they scream — the worst — things in life come free

A 1 day dream — face seems — wast - ing — *mp* and they scream — the worst — things in life come free to us, — 'cause we're

A 2 - dream, been this way — since eight - een, but late - ly — her face seems, slow-ly sink - ing, wast - ing, crum- bl- ing like pas - ties and they — scream, the worst — things in life come free to us, — 'cause we're

1

2

3

4

B F#1/A# C#m7 E B F#1/A#

P.C.

Synth

A E/G# Bm7 D A E/G#

Gtr.

Bass

D. S.

04 SSAA 4 extra staves

D.S.

76

Chorus 2

S 1 — dry — throat, — call girl, — no phone, —

S 2 — — — — —

A 1 — — — — —

A 2 — — — — —

— dry — throat, — call girl, — no phone, —

mf And they say she's in the class A — team, stuck in her — day - dream, been this way — since eight - een, but

pp 00 — — — — —

p they say — A team — day dream —

p they say — A team — day dream —

1

2

3

4

F#m7 G#m7 Eadd9 B Cm7 E B F#

Synth

Gtr. E Fm7 Dadd9 A Bm7 D A E

Bass

D. S.

04 SSAA 4 extra staves

D.S.

119

S 1 *p* mm straight down the line

S 2 *p* a bet-ter life — this — time — mm hoo — hoo — hoo — hoo — hoo — hoo —

A 1 *p* a bet-ter life — this — time — mm hoo — hoo — hoo — hoo — hoo — hoo —

A 2 *p* hop-ing for a bet-ter life. This — time, we'll fade out to — night, straight down the line

Chorus 3

1 *mp* And they say she's in the class A — team,

2

3

4

R.C. B Cm7 Eadd9 F#/G# G#m7 E B Cm7 E

Synth A Bm7 Dadd9 F#m D A Bm7 D

Gtr. A Bm7 Dadd9 F#m D A Bm7 D

Bass A Bm7 Dadd9 F#m D A Bm7 D

D. S. A Bm7 Dadd9 F#m D A Bm7 D

The A Team 13

Institute 3

144

S 1 free hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo —

S 2 free hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo —

A 1 free to us, — and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go — out - side to - night. — And in the pipe we fly to the moth-er-land, or sell love to an -

A 2 free to us, — And in the pipe we fly to the moth-er-land, or sell love to an -

1

2

3

4

P.C.

F#G# G#m7 F#/e EmaJ7 F#/b B

Synth

Gtr. F#m7 D A F#m7 Dadd9 A F#m7 D A

Bass

D.S.

168

S 1 for an - gets - to fly - *pp* an - gets - fly fly *poco rit.* fly

S 2 fly an - gets - fly fly an - gets - fly fly an - gets - fly

A 1 fly an - gets - fly fly an - gets - fly fly an - gets - fly

A 2 - - gets - to fly - for an - gets - to fly, - to fly, - or an - gets - to die - fly

1

2

3

4

R.C. F#m G#m7/b F#m G#m7 F#m Emaj7 F#m B F#m G#m7/b F#m G#m7 F#m Emaj7 F#m B F#m G#m7/b F#m G#m7 F#m Emaj7 F#m B

Synth. *decresc.*

Gtr. *p* F#m D A *decresc.* F#m D A

Bass *p* *decresc.*

D. S.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

DEMO

LEP

SO

168
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

B *No guitar: play small notes* **F#/A#** **G#m7** **Eadd9** **B**

A *Capo on 2nd fret* **E/G#** **F#m7** **Dadd9** **A**

*The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.*

Drum Set

brushes **p**

24 **Chorus 1** *pp*

S 1 oo oo

S 2 *p* they say A team day dream

A 1 *p* they say A team day dream

A 2 *mf* And they say she's in the class A team, stuck in her day - dream, been this way since

P.C. C#m7 E B

Gtr. Bm7 D A

Bass *mp*

D. S.

31

S 1 oo

S 2 face seems wast - ing and they scream

A 1 face seems wast - ing and they scream

A 2 eight - een, but late - ly her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas - tries and they

P.C. F#m7 C#m7 E B

Gtr. E/G# Bm7 D A

Bass

D. S.

50

S 1 hoo - hoo for an - - -

S 2 hoo - hoo it's too cold out - side

A 1 moth-er-land, or sells love to an - oth-er man, it's too cold out - side

A 2 moth-er-land, or sells love to an - oth-er man, it's too cold out - side for an - gels to fly

P.C. E B G#m B F#add11

Gtr. D A F#m D A Eadd11

Bass

D. S.

57

S 1 - - gels to fly for an - gels to fly

S 2 *pp* an - gels fly fly fly an - gels fly fly

A 1 *pp* an - gels fly fly fly an - gels fly fly

A 2 for an - gels to fly

P.C. G#m7(9) G#m7 E⁶₉ B G#m7(9) G#m7 E⁶₉ B

Gtr. F#m9 D⁶₉ A F#m9 D⁶₉ A

Bass

D. S.

Chorus 2

78

S 1 *pp* no phone. oo

S 2 *p* they say A team

A 1 *p* they say A team

A 2 *mf* no phone. And they say she's in the class A team, stuck in her day -

P.C. *E^{add9}* *B* *C#m7* *E*

Gtr. *D^{add9}* *A* *Bm7* *D*

Bass

D. S.

85

S 1 oo

S 2 day dream face seems

A 1 day dream face seems

A 2 - dream, been this way since eight - een, but late - ly her face seems, slow - ly sink - ing, wast -

P.C. *B* *F#* *C#m7*

Gtr. *A* *E* *Bm7*

Bass

D. S.

103

S 1 hoo - hoo hoo hoo - hoo

S 2 hoo - hoo hoo hoo - hoo

A 1 to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man,

A 2 to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man,

P.C. F#/b G#m/b F#/b G#m7/b F#/G# G#m7 F#/e Emaj7 F#/b G#m/b F#/b G#m7/b

Gtr. A F#m D A

Bass

D. S.

109

S 1 it's too cold out - side for an - gels to fly

S 2 it's too cold out - side an - gels fly

A 1 it's too cold out - side an - gels fly

A 2 it's too cold out - side for an - gels to fly. An an - gel will die,

Bridge

P.C. F#/G# G#m7 F#/e Emaj7 F#/b G#m/b F# B/f# C#m7 Eadd9

Gtr. F#m D A Eadd11 Bm7 Dadd9

Bass

D. S.

131

pp

oo _____

p

face seems _____

p

face seems _____

____ team, stuck in her ____ day - dream, been this way ____ since eight - een, but late - ly ____ her face seems, slow - ly sink - ing, wast -

E B F# C#m7

D A E/G# Bm7

p

139

mp

p

Interlude 3

the worst ____ things in life come free hoo _____

mp

p

wast - ing ____ and they scream ____ the worst ____ things in life come free hoo _____

mp

wast - ing ____ and they scream ____ the worst ____ things in life come free to us, ____ and we're all un - der the

- ing, crum - bl - ing like pas - tries and they ____ scream, the worst ____ things in life come free to us, ____

E B F#

D A E F#m7

Coda

160

S 1: gels _ to fly _ for an - gels _ to fly _

S 2: an - gels _ fly fly fly an - gels _ fly

A 1: an - gels _ fly fly fly an - gels _ fly

A 2: gels _ to fly for an - gels _ to fly

P.C.: F# B/f# F#/g# G#m7 F#/e Emaj7 F#/b B F#/b G#m7/b F#/g# G#m7 F#/e Emaj7

Gtr.: E F#m D A F#m D

Bass: E F#m D A F#m D

D. S.: mp

167

S 1: for an - gels _ to fly _ an - gels _

S 2: fly fly an - gels _ fly fly an - gels _

A 1: fly fly an - gels _ fly fly an - gels _

A 2: for an - gels _ to fly _ for an - gels _ to fly, _ to fly,

P.C.: F#/b B F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b B F#/b G#m7/b F#/g# G#m7

Gtr.: A F#m D A F#m

Bass: A F#m D A F#m

D. S.: p

pp

mp

p

decresc.

decresc.

decresc.

decresc.

23

Chorus 1 *pp*

S1 00 ————— 00 —————

S2 *p* they say — A team — day dream —

A1 *p* they say — A team — day dream —

A2 *mf* And they say she's in the class A — team, stuck in her — day - dream, been this way — since eight - een, but

1 2

B *C#m7* **E** **B** *F#m7*

A *Bm7* **D** **A** *E/G#*

P.C.

Gtr. 8

Bass *mp*

D. S.

Interlude 1

40

S 1 *p* free hoo - hoo - hoo - hoo - hoo - hoo - hoo - hoo - hoo - hoo -

S 2 *p* free hoo - hoo - hoo - hoo - hoo - hoo - hoo - hoo - hoo - hoo -

A 1 free to us, — 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go — out - side to - night.

A 2 free to us, — 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go — out - side to - night.

1

2

P.C. *G#m* *E* *B* *G#m* *E* *B*

Gtr. *F#m* *D* *A* *F#m* *D* *A*

Bass *F#m* *D* *A* *F#m* *D* *A*

D. S.

The A Team 7

Verse 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and vocal arrangement. The score is written on a grand staff with two systems of staves. The top system consists of a guitar staff (treble clef) and a vocal staff (soprano clef). The bottom system consists of a guitar staff (treble clef) and a vocal staff (soprano clef). The guitar part is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes chord diagrams for the guitar part, which are labeled with chord names: F#m7, G#m7, Eadd9, B, C#m7, and E. The vocal part includes lyrics: "Hello, hello, good morning to you." and "Hello, hello, good morning to you." The score is a transcription of the original recording, featuring the iconic "Silent Library" intro and the "Hello, hello, good morning to you" chorus.

The image displays a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is written for guitar and piano. The guitar part is in the key of E major and 4/4 time. The piano part is in the key of E major and 4/4 time. The score includes a guitar introduction, a main melody, and a chorus. Chord diagrams are provided for the guitar part, showing the fingerings for E, F#m7, Dadd9, A, Bm7, and D. The piano part features a simple harmonic accompaniment. The score is presented in a clean, black and white format with a large, stylized watermark in the background.

92

S 1 *mp* the worst — things in life come free *p* hoo — hoo — hoo —

S 2 *mp* and they scream — the worst — things in life come free *p* hoo — hoo — hoo —

A 1 *mf* and they scream — the worst — things in life come free to us, — 'cause we're just un - der the up - per - hand, and go mad for a

A 2 *mf* crum - bl - ing like pas - tries and they — scream, the worst — things in life come free to us, — 'cause we're just un - der the up - per - hand, and go mad for a

1

2

P.C. B F# F#/G# G#m7 F#/E Emaj7 F#/D B

Gtr. A E F#m D A

Bass 8

D. S.

06 SSA small Combo extra staves

S1
it's too cold — out - side —
for an - - - - gels — to fly —
an - gels — fly — mm —

S2
—
—
—

A1
oth-er man,
it's too cold — out - side —
an - gels — fly —

A2
oth-er man,
it's too cold — out - side —
for an - gels — to fly.
An an - gel — will die, — cov-ered in — white,

D.S.

Gtr.

Bass

P.C.

F#m G#m7/b F#/G# G#m7 F# Ema7 F#/b G#m/b F# B/f# C#m7 Eadd9

F#m D A Eadd11 Bm7 Dadd9

Chorus 3

126

pp

00

S1

S2

A1

A2

hoo - hoo -

hoo - hoo -

hoo - hoo -

mp

And they say she's in the class A team, stuck in her day - dream, been this way - since eight - een, but late - ly - her

1

2

E B C#m7 E B F#

D A Bm7 D A E/G#

p

Gtr.

Bass

D. S.

The
06 SSA small Con

Diagram illustrating the fretboard layout for the F#m7 chord, showing the positions of the notes F#, G#, A, and C# across the frets (0 to 12).

164

S 1 for an - gels - to fly -

S 2 fly an - gels - fly fly an - gels - fly

A 1 fly an - gels - fly fly an - gels - fly

A 2 - - gels - to fly - *mp* for an - gels - to fly - for an -

1

2

P.C. F#m G#m7/b F#/g# G#m7 F#/e Ema7 F#/b B F#/b G#m7/b F#/g# G#m7 F#/e Ema7 F#/b B

Gtr. F#m D A

Bass p p p

D. S.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

Intro
♩ = 168
B F#/a# G#m7 Eadd9

Piano Solo Advanced

Verse 1
mp

A 2

White lips, ___ pale face, ___ breath-ing in ___ snow - flakes.

B B F#/a#

P.S.A.

A 2

— Burnt lungs, ___ sour taste. ___ Light's gone, ___ day's end,

G#m7 Eadd9 B

P.S.A.

A 2

— strug-gl - ing ___ to pay rent. ___ Long nights, ___ strange men. ___ And they

F#/a# G#m7 Eadd9 B

P.S.A.

mf

36

S 1 *mp* the worst ___ things in life come free

S 2 *mp* and they scream ___ the worst ___ things in life come free

A 1 *mf* and they scream ___ the worst ___ things in life come free to us, ___ 'cause we're

A 2 crum-bl - ing like pas - tries and they ___ scream, the worst ___ things in life come free to us, ___ 'cause we're

P.S.A. B F#/a# /b

Interlude 1

41

S 1 *p* hoo ___ hoo - hoo ___ hoo ___

S 2 *p* hoo ___ hoo - hoo ___ hoo

A 1 just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go

A 2 just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go

P.S.A. G#m7 Eadd9 B G#m7

57

S 1
- - gels_ to fly_ for an - gels_ to fly_

S 2
pp
an - gels_ fly fly fly an - gels_ fly

A 1
pp
an - gels_ fly fly fly an - gels_ fly

A 2
- for an - gels to fly_

P.S.A.
G#m9 E⁶₉ B G#m9 E⁶₉

63

Verse 2

S 1
mp
- Ripped gloves, rain - coat, tried to swim and stay a - float.

S 2
p
fly fly - gradually change vowel - - - - - oo

A 1
p
fly fly - gradually change vowel - - - - - oo

A 2
mp
Ripped gloves, rain - coat, tried to swim and stay a - float.

P.S.A.
B B F#m9

Chorus 2

80

S 1 *pp*
oo _____

S 2 *p*
they say _____ A team _____

A 1 *p*
they say _____ A team _____

A 2 *mf*
And they say she's in the class A _____ team, stuck in her _____ day -

P.S.A.
C#m7 E

85

S 1
oo _____ oo _____

S 2
day dream _____ face seems

A 1
day dream _____ face seems

A 2
- dream, been this way _____ since eight - een, but late - ly _____ her face seems,

P.S.A.
B F#m7 C#m7

100

S 1

S 2

A 1

A 2

P.S.A.

cou-ple grams and she don't want to go out - side to - night. And in the

cou-ple grams and she don't want to go out - side to - night. And in the

F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b G#m/b F#/b G#m7/b

105

S 1

S 2

A 1

A 2

P.S.A.

hoo hoo - hoo it's too cold

hoo hoo - hoo it's too cold

pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold

pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold

F#/g# G#m7 F#/e Emaj7 F#/b G#m/b F#/b G#m7/b F#/g# G#m7

121

S 1

straight down the line

S 2

time mm hoo

A 1

time mm hoo

A 2

time, we'll fade out to - night, straight down the line

P.S.A.

C#m7 Eadd9 F#/g# G#m7 E

mf

127

Chorus 3

S 1

S 2

hoo - hoo

A 1

hoo - hoo

A 2

mp

And they say she's in the class A team, stuck in her day -

P.S.A.

B C#m7 E

p

Interlude 3

144

S 1 *p* free hoo hoo - hoo

S 2 *p* free hoo hoo - hoo

A 1 free to us, and we're all un - der the up - per - hand, and go mad for a cou - ple grams

A 2 free to us,

P.S.A. G#m7 E B

149

S 1 hoo hoo - hoo hoo

S 2 hoo hoo - hoo hoo

A 1 and we don't want to go out - side to - night. And in the pipe we fly to the

A 2 *mp* And in the pipe we fly to the

P.S.A. G#m7 E B F#/g# G#m7

166

S 1

for an - gels to fly

S 2

fly fly fly an - gels fly fly

A 1

fly fly fly an - gels fly fly

A 2

mp

for an - gels to fly for an -

F#/e Emaj7 F#/b B F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b B

P.S.A.

172

S 1

pp

an - gels fly fly fly an - gels fly fly

S 2

fly an - gels fly fly fly an - gels fly fly

A 1

fly an - gels fly fly fly an - gels fly fly

A 2

p

- gels to fly, to fly, to fly, or an - gels to die. fly fly

F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b B

P.S.A.

decresc.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran

Original Key A Major

Arranged by Hans Kaldeway

Intro
♩ = 168
B F#m7 G#m7 Eadd9

Piano Solo Moderated

Verse 1
mp

A 2

White lips, ___ pale face, ___ breath-ing in ___ snow - flakes.

B B F#m7

P.S.M.

A 2

— Burnt lungs, ___ sour taste. ___ Light's gone, ___ day's end,

G#m7 Eadd9 B

P.S.M.

A 2

— strug-gl - ing ___ to pay rent. ___ Long nights, ___ strange men. ___ And they

F#m7 G#m7 Eadd9 B

P.S.M.

Interlude 1

37

S 1 *mp* *p*
the worst things in life come free hoo

S 2 *mp* *p*
and they scream the worst things in life come free hoo

A 1 *mf*
and they scream the worst things in life come free to us, 'cause we're just un-der the

A 2
- tries and they scream, the worst things in life come free to us, 'cause we're just un-der the

P.S.M. B F# / a# /b G#m7

42

S 1
hoo - hoo hoo

S 2
hoo - hoo hoo

A 1
up-per-hand, and go mad for a cou-ple grams and she don't want to go out - side

A 2
up-per-hand, and go mad for a cou-ple grams and she don't want to go out - side

P.S.M. Eadd9 B G#m7 Eadd9

58

S 1

S 2

A 1

A 2

P.S.M.

for an - gels to fly

fly fly fly an - gels fly fly

fly fly fly an - gels fly fly

for an - gels to fly

E⁶₉ B G[#]m⁹ E⁶₉ B

64

Verse 2

S 1

S 2

A 1

A 2

P.S.M.

Ripped gloves, rain - coat, tried to swim and stay a - float.

fly gradually change vowel oo

fly gradually change vowel oo

Ripped gloves, rain - coat, tried to swim and stay a - float.

B F[#]/a[#]

Chorus 2

80

pp

S 1

oo _____

p

S 2

they say _____ A team _____

p

A 1

they say _____ A team _____

mf

A 2

And they say she's in the class A _____ team, stuck in her _____ day -

C#m7 *E*

P.S.M.

85

S 1

oo _____ oo _____

S 2

day dream _____ face seems

A 1

day dream _____ face seems

A 2

- dream, been this way _____ since eight - een, but late - ly _____ her face seems,

B *F#/a#* *C#m7*

P.S.M.

100

S 1 hoo hoo - hoo

S 2 hoo hoo - hoo

A 1 cou-ple grams and she don't want to go out - side to - night. And in the

A 2 cou-ple grams and she don't want to go out - side to - night. And in the

P.S.M. F#/b G#m7/b F#/g# G#m7 F#/e Emaj7 F#/b G#m/b F#/b G#m7/b

105

S 1 hoo hoo - hoo it's too cold

S 2 hoo hoo - hoo it's too cold

A 1 pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold

A 2 pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold

P.S.M. F#/g# G#m7 F#/e Emaj7 F#/b G#m/b F#/b G#m7/b F#/g# G#m7

121

S 1

straight down the line

S 2

time mm hoo

A 1

time mm hoo

A 2

time, we'll fade out to - night, straight down the line

P.S.M.

C#m7 Eadd9 F#/g# G#m7 E

mf

127

Chorus 3

S 1

S 2

hoo - hoo

A 1

hoo - hoo

A 2

mp

And they say she's in the class A team, stuck in her day -

P.S.M.

B C#m7 E

p

Interlude 3

144

S 1 *p* free hoo hoo - hoo

S 2 *p* free hoo hoo - hoo

A 1 free to us, and we're all un - der the up - per - hand, and go mad for a cou - ple grams

A 2 free to us,

P.S.M. G#m7 E B

149

S 1 hoo hoo - hoo hoo

S 2 hoo hoo - hoo hoo

A 1 and we don't want to go out - side to - night. And in the pipe we fly to the

A 2 *mp* And in the pipe we fly to the

P.S.M. G#m7 E B F#/g# G#m7

166

S 1

S 2

A 1

A 2

mp

— for an - gels to fly — for an -

F#/e E^{maj7} F#/b B F#/b G^{#m7}/b F#/g# G^{#m7} F#/e E^{maj7} F#/b B

P.S.M.

172

S 1

S 2

A 1

A 2

pp

poco rit.

an - gels — fly fly fly an - gels — fly fly

fly an - gels — fly fly fly an - gels — fly fly

fly an - gels — fly fly fly an - gels — fly fly

- gels to fly, — to fly, — to fly, — or an - gels — to die. — fly fly

F#/b G^{#m7}/b F#/g# G^{#m7} F#/e E^{maj7} F#/b B

P.S.M.

The A Team

- Ed Sheeran -

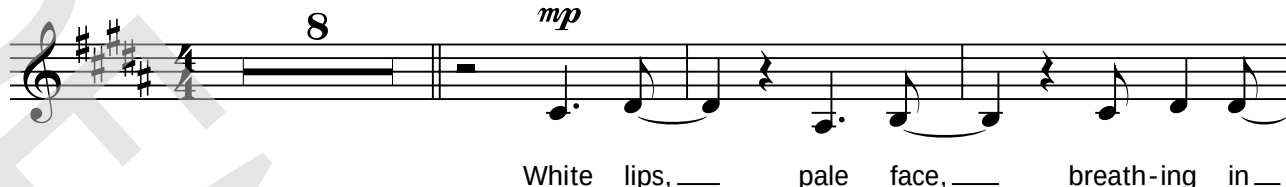
Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168
Intro

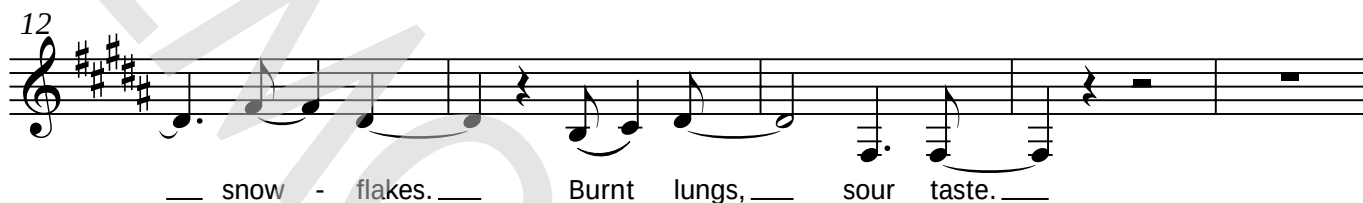
Verse 1

mp

Alto 2



A 2



A 2

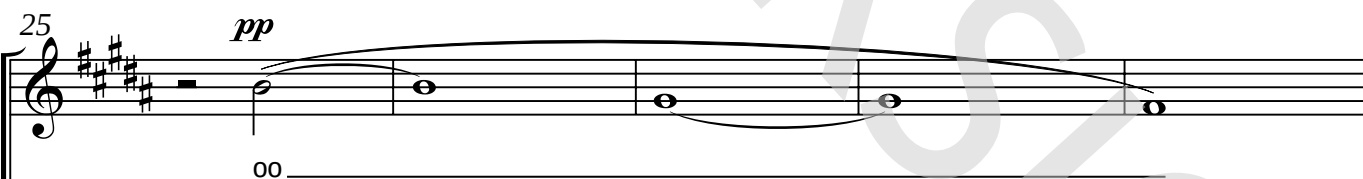


A 2



Chorus 1

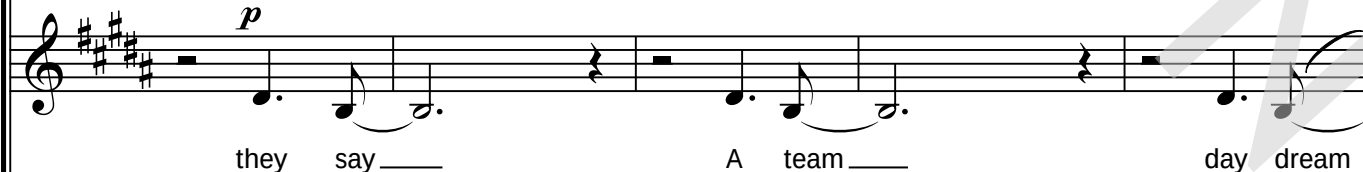
S 1



S 2



A 1



A 2



Interlude 1

39

S 1

things in life come free hoo

S 2

things in life come free hoo

A 1

things in life come free to us, 'cause we're just un-der the up-per-hand,

A 2

things in life come free to us, 'cause we're just un-der the up-per-hand,

43

S 1

hoo - hoo hoo

S 2

hoo - hoo hoo

A 1

and go mad for a cou-ple grams and she don't want to go out - side

A 2

and go mad for a cou-ple grams and she don't want to go out - side

57

S 1

gels__ to fly__ for an - gels__ to fly

S 2

pp

an - gels__ fly fly fly an - gels__

A 1

pp

an - gels__ fly fly fly an - gels__

A 2

— for an - gels to fly__

62

Verse 2

S 1

mp

Ripped gloves,__ rain - coat,

S 2

p

fly fly fly - - - - - oo

A 1

p gradually change vowel

fly fly fly - - - - - oo

A 2

mp

gradually change vowel

Ripped gloves,__ rain - coat,

76

S 1
dry throat, call girl, no phone.

S 2

A 1

A 2
dry throat, call girl, no phone. *mf*
And they

Chorus 2

81

S 1
pp
oo

S 2
p
they say A team day dream

A 1
p
they say A team day dream

A 2
say she's in the class A team, stuck in her day - dream,

Interlude 2

95

S 1

— things in life come free hoo —

S 2

— things in life come free hoo —

A 1

— things in life come free to us, — 'cause we're just un-der the up-per-hand,

A 2

— things in life come free to us, — 'cause we're just un-der the up-per-hand,

99

S 1

hoo - hoo — hoo —

S 2

hoo - hoo — hoo —

A 1

and go mad for a cou-ple grams and she don't want to go — out - side

A 2

and go mad for a cou-ple grams and she don't want to go — out - side

Bridge

111

S 1

for an - - - - - gels__ to fly _____

S 2

pp

an - gels__ fly _____

A 1

pp

an - gels__ fly _____

A 2

for an - gels to fly. An an - gel__ will die, __

116

S 1

for an - gels to fly _____

S 2

p

mm _____ a

A 1

p

mm _____ a

A 2

cov-ered in ____ white, ____ closed eye, and hop-ing for a bet-ter life.

131

S 1

S 2

A 1

A 2

__ team, stuck in her __ day - dream, been this way __ since eight - een, but

136

pp

S 1

oo ____

p

S 2

face seems ____ wast - ing ____

p

A 1

face seems ____ wast - ing ____

A 2

late - ly ____ her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas -

149

S 1 hoo hoo - hoo

S 2 hoo hoo - hoo

A 1 and we don't want to go out - side to - night. And in the

A 2 *mp* And in the

153

S 1 hoo hoo - hoo it's too cold

S 2 hoo hoo - hoo it's too cold

A 1 pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold

A 2 pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold

166

S 1

S 2

A 1

A 2

fly fly fly an - gels

fly fly fly an - gels

mp

for an - gels to fly

170

S 1

S 2

A 1

A 2

fly fly fly an - gels

fly fly fly an - gels

pp

an - gels

for an - gels to fly, to fly,

The A Team

- Ed Sheeran -

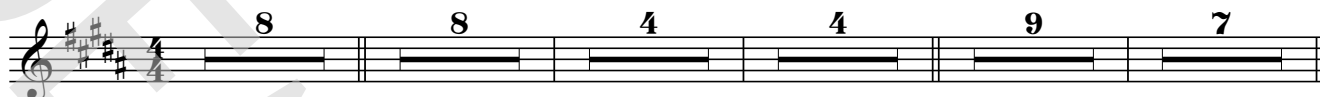
Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168

Intro

Verse 1

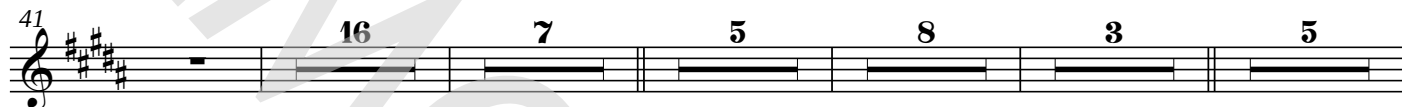
Chorus 1



Interlude 1

Verse 2

Chorus 2



Interlude 2

Bridge



Chorus 3

Interlude 3



Coda



11 Bb Instrument



The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168
Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

Bridge

Chorus 3

Interlude 3

mp
colla voce

Coda

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12 Eb Instrument



The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168
Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

Bridge

Chorus 3

Interlude 3

mp
colla voce

Coda

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The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168

Intro

B

F#/A# G#m7

Musical notation for the Intro of 'The A Team'. The piece is in 4/4 time with a tempo of 168 beats per minute. The key signature is A major (three sharps). The notation is for a piano solo, starting with a mezzo-piano (mp) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The intro consists of five measures.

Verse 1

Eadd9

B

B

Musical notation for the first system of Verse 1, measures 6 to 10. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line. The system includes a repeat sign after measure 8.

F#/A# G#m7

Eadd9

B

Musical notation for the second system of Verse 1, measures 11 to 15. The notation continues with the same eighth-note patterns in both hands.

F#/A#

Musical notation for the third system of Verse 1, measures 16 to 20. The piece concludes with the final chord in the system.

46 Eadd9 B G#m7 Eadd9

Measures 46-50. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: Eadd9, B, G#m7, Eadd9. Rhythm: quarter notes and eighth notes with ties.

51 B G#m7 Eadd9 B

Measures 51-55. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: B, G#m7, Eadd9, B. Rhythm: quarter notes and eighth notes with ties.

56 F#add11 G#m9 E⁶₉ B

Measures 56-60. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: F#add11, G#m9, E⁶₉, B. Rhythm: quarter notes and eighth notes with ties.

61 G#m9 E⁶₉ B Verse 2 B

Measures 61-65. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: G#m9, E⁶₉, B. Section "Verse 2" starts at measure 64 with chord B. Rhythm: quarter notes and eighth notes with ties.

66 F#/A# G#m7 Eadd9

Measures 66-70. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: F#/A#, G#m7, Eadd9. Rhythm: quarter notes and eighth notes with ties.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

♩ = 168

Intro

B

F#/a#

Musical notation for the Intro of 'The A Team'. The piece is in 4/4 time with a tempo of 168 beats per minute. The key signature is A major (three sharps). The notation is for a piano solo. The first system shows a bass line starting on B4 and a treble line starting on F#4. The tempo is marked 'mp' (mezzo-piano).

G#m7

Eadd9

B

Verse 1

B

Musical notation for Verse 1 of 'The A Team'. The second system of notation, starting at measure 5. The bass line continues with a steady eighth-note pattern, and the treble line features a melodic line with eighth and sixteenth notes. Chord changes are indicated above the staff: G#m7, Eadd9, B, and B.

F#/a# G#m7

Eadd9

Musical notation for Verse 1 of 'The A Team'. The third system of notation, starting at measure 10. The bass line continues with a steady eighth-note pattern, and the treble line features a melodic line with eighth and sixteenth notes. Chord changes are indicated above the staff: F#/a#, G#m7, and Eadd9.

B

Musical notation for Verse 1 of 'The A Team'. The fourth system of notation, starting at measure 15. The bass line continues with a steady eighth-note pattern, and the treble line features a melodic line with eighth and sixteenth notes. The chord B is indicated above the staff.

45

G#m7 Eadd9 B G#m7

50

Eadd9 B G#m7 Eadd9

55

B F#add11 G#m9 E6 9 B

60

G#m9 E6 9 B

Verse 2

65

B F#/a# G#m7

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Original Key

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♩ = 168

Intro

B *No guitar: play small notes* **F#/A# G#m7 Eadd9**

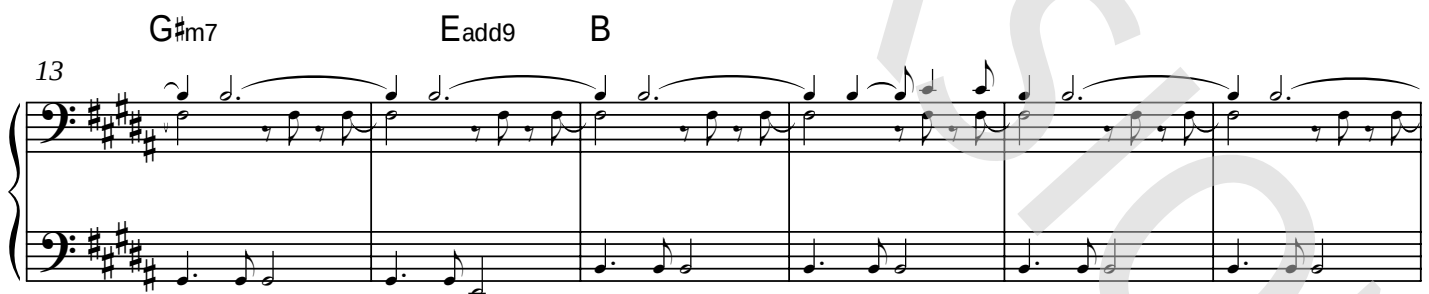


Verse 1

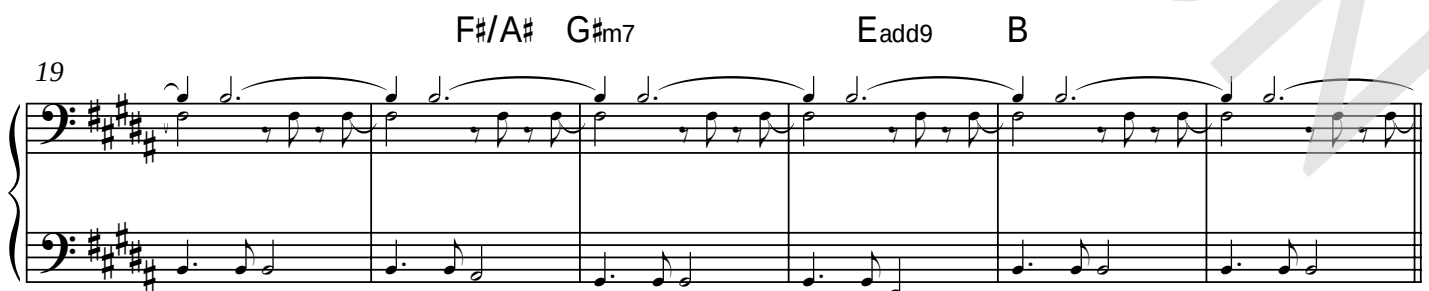
B **B** **F#/A#**



G#m7 Eadd9 B



F#/A# G#m7 Eadd9 B



Play always

G#m7(9) G#m7 E⁶₉ B G#m7(9) G#m7 E⁶₉ B

57

mp

Verse 2

B F#/b F#/A# G#m7 E^{add9} B

65

Bmaj7 B F#/A# G#m7 E^{add9} B

73

Chorus 2

C#m7 E B

81

F# C#m7

86

E B F#

91



16 Synthesizer

The A Team

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Arranged by Hans Kaldeway

♩ = 168

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

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♩ = 168
Capo on 2nd fret

The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

A *Intro* **E/G# F#m7**

Dadd9 A *Verse 1* **A**

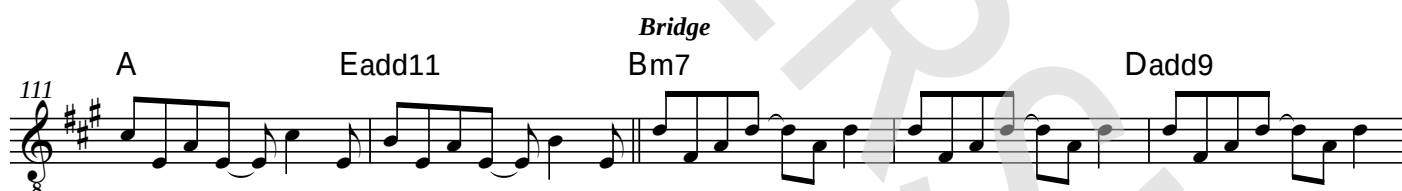
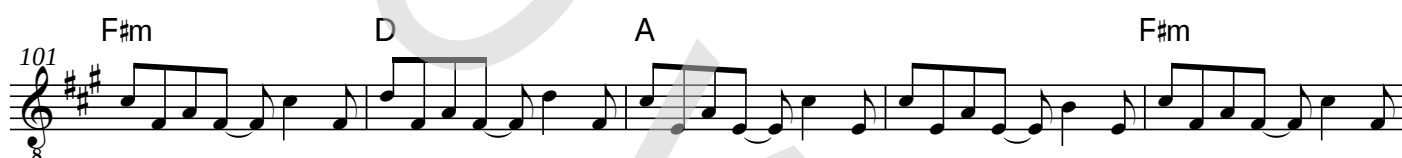
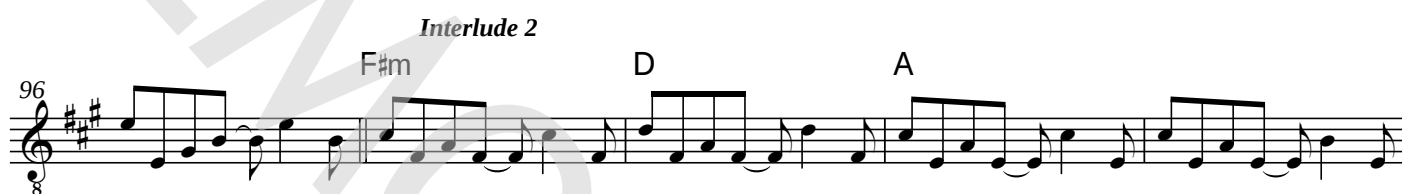
E/G# F#m7 **Dadd9 A**

E/G# F#m7 **Dadd9 A**

Chorus 1 **Bm7 D**

A **E/G#** **Bm7**

D **A**



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♩ = 168
Intro

Verse 1

Chorus 1

C[♯]m7
mp

E



B

F[♯]/A[♯]

C[♯]m7

29



E

B

F[♯]/A[♯]

35



Interlude 1

G[♯]m

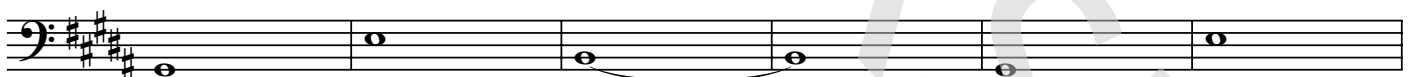
E

B

G[♯]m

E

41



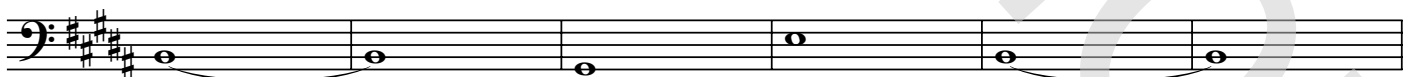
B

G[♯]m

E

B

47



G[♯]m

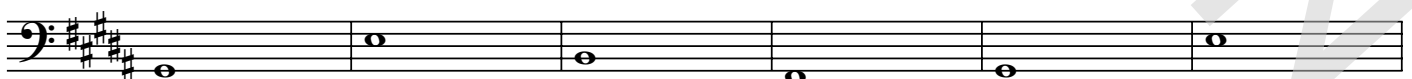
B

F[♯]add11

G[♯]m7(9) G[♯]m7

E⁶₉

53



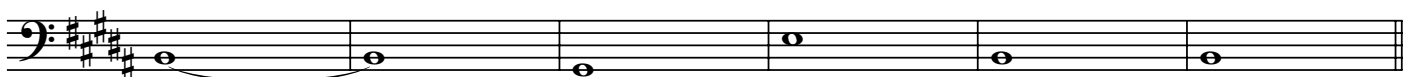
B

G[♯]m7(9) G[♯]m7

E⁶₉

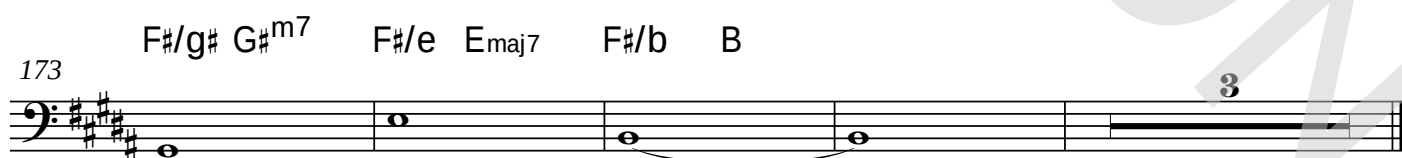
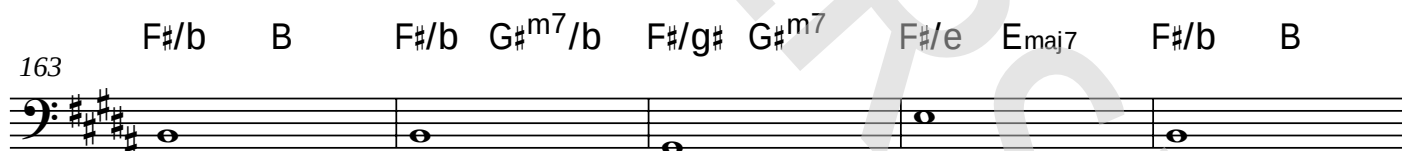
B

59





Interlude 3





- Ed Sheeran -

♩ = 168
Intro

Verse 1

4 *p* > > > >
 brushes

11

[illegible]

Chorus 1

21

[illegible]

31

[illegible]

Interlude 1

41

[illegible]

51

H	%	%	%	%	%	%	%	%	%
---	---	---	---	---	---	---	---	---	---

Verse 2

61

[illegible]

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Original Key

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♩ = 168
Intro

A

E/G#



F#m7

Dadd9

A



Verse 1

A

E/G#



White lips, ___ pale face, ___ breath-ing in ___ snow - flakes.

F#m7

Dadd9

A



___ Burnt lungs, ___ sour taste. ___ Light's gone,

E/G#

F#m7



___ day's end, ___ strug-gl - ing ___ to pay rent. ___ Long nights,

Dadd9

A

Chorus 1

Bm7



___ strange men. ___ And they say she's

54 A Eadd11 F#m7(9) F#m7

— out - side — for an - - - gels to fly —

58 D9 A F#m7(9) F#m7

for an - - - gels — to fly —

Verse 2

62 D9 A A E/a *mp*

— Ripped gloves, — rain - coat,

67 E/G# F#m7 Dadd9

— tried to swim — and stay a - float. — Dry — house, — wet clothes.

71 A Amaj7 A

— Loose change, — bank notes, — wea - ry eyed,

76 E/G# F#m7 Dadd9 A

— dry — throat, — call — girl, — no phone. —

Chorus 2
Bm7 D

80 *mf*

And they say she's in the class A — team,

The A Team

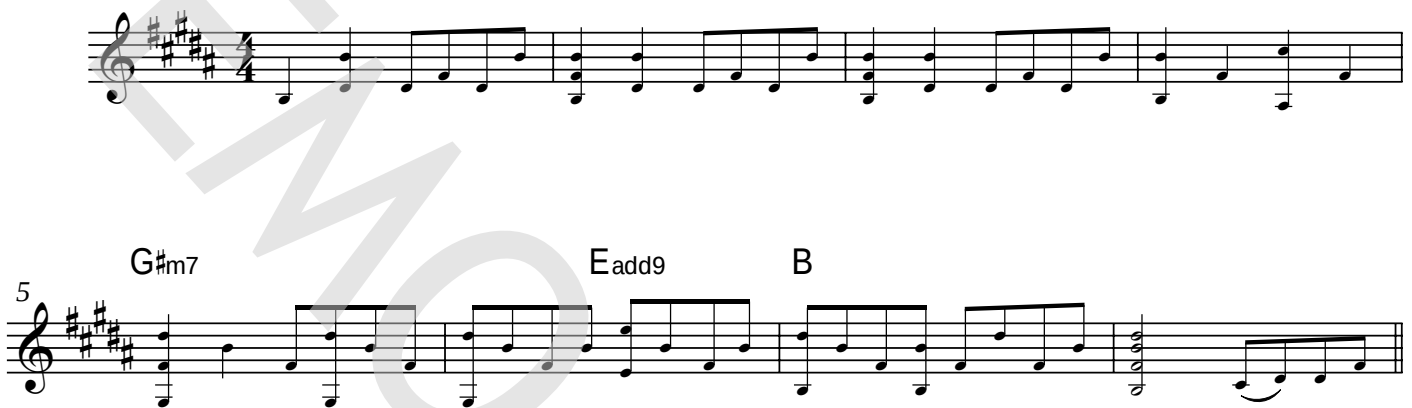
- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168
Intro

B

F#/A#



5 G#m7 Eadd9 B

Verse 1

B

F#/A#



9 *mp*

White lips, ___ pale face, ___ breath-ing in ___ snow - flakes.

G#m7

Eadd9

B



13

___ Burnt lungs, ___ sour taste. ___ Light's gone,

F#/A#

G#m7



18

___ day's end, ___ strug-gl - ing ___ to pay rent. ___ Long nights,

Eadd9

B

Chorus 1

C#m7



22 *mf*

___ strange men. ___ And they say she's

54 B F#add11 G#m7(9) G#m7

— out - side — — — — — for an - - - gels to fly — — — — —

58 E⁶₉ B G#m7(9) G#m7

— — — — — for an - - - gels — — — — — to fly — — — — —

Verse 2

62 E⁶₉ B B F#/b

— — — — — Ripped gloves, — — — — — rain - coat,

67 F#/A# G#m7 Eadd9

— — — — — tried to swim — — — — — and stay a - float. — — — — — Dry house, — — — — — wet clothes.

71 B Bmaj7 B

— — — — — Loose change, — — — — — bank notes, — — — — — wea - ry eyed,

76 F#/A# G#m7 Eadd9 B

— — — — — dry — — — — — throat, — — — — — call — — — — — girl, — — — — — no phone. — — — — —

Chorus 2

80 C#m7 E

And they say she's in the class A — — — — — team,



21 Empty Paper

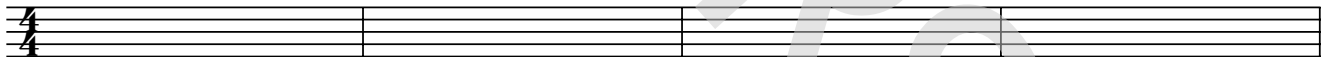
The A Team

- Ed Sheeran -

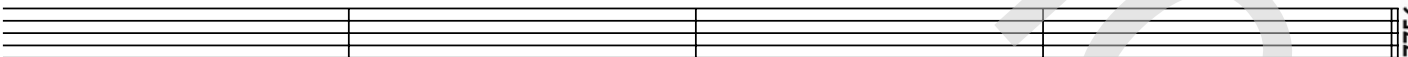
Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway

♩ = 168

Intro

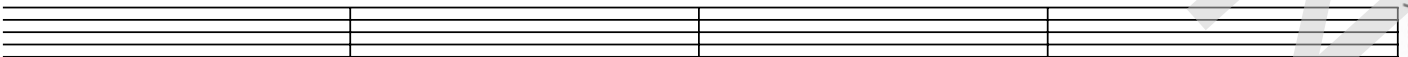


5

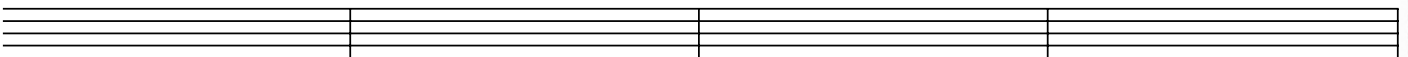


Verse 1

9

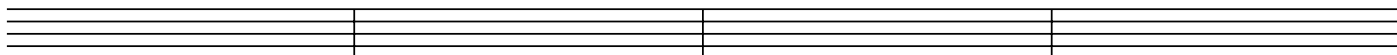


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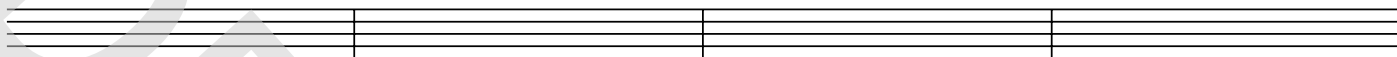


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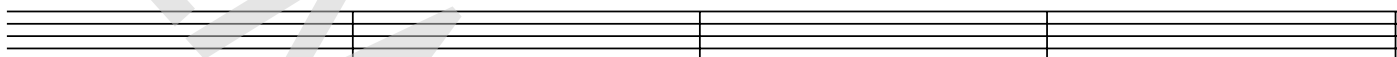
53



57



61

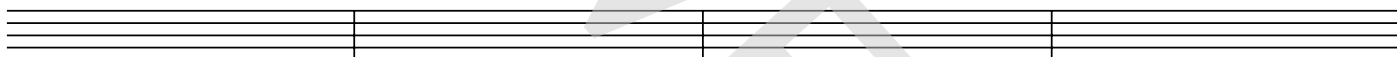


Verse 2

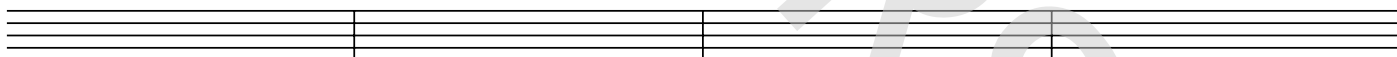
65



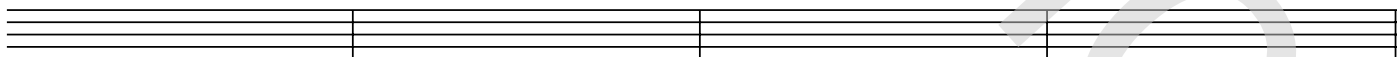
69



73

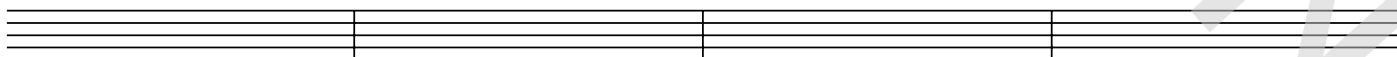


77

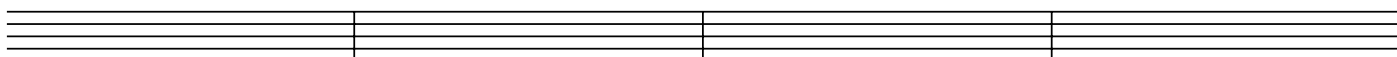


Chorus 2

81



85





22 Lyrics

The A Team

- Ed Sheeran -

*Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway*

Intro

Verse 1

White lips, pale face, breathing in snowflakes.
Burnt lungs, sour taste.
Light's gone, day's end, struggling to pay rent.
Long nights, strange men

Chorus1

And they say she's in the class A team,
stuck in her daydream, been this way since eighteen,
but lately her face seems, slowly sinking, wasting,
crumbling like pastries, and they scream,
the worst things in life come free to us,
'cause we're just

Interlude 1

Under the upper hand, and go mad for a couple grams
and she don't want to go outside tonight.
And in the pipe she flies to the motherland,
or sells love to another man, It's too cold outside
for angels to fly (2x)

Verse 2

Ripped gloves, rain coat, tried to swim and stay afloat.
Dry house, wet clothes.
Loose change, bank notes, weary-eyed, dry throat,
call girl, no phone.

Chorus 2

Interlude 2

Bridge

An angel will die, covered in white, closed eye
and hoping for a better life.
This time, we'll fade out tonight, straight down the line.

Chorus 3

Interlude 3

Coda

For angels to fly (3x) to fly, to fly
Or angels to die