

SUPERTRAMP MEDLEY - SSAA

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Bloody Well Right

Moderately ♩=74

A

Soprano 1 + 2

Alto 1 + 2

C

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

The musical score is written for a 4/4 time signature with a key signature of two flats (Bb and Eb). It features several parts: Soprano 1 + 2 and Alto 1 + 2, which are currently silent. The Piano Combo part includes a right-hand staff with triplets and a left-hand staff with a 'N.C.' (No Chords) marking and chords Ab/Bb and Bb. The Synthesizer part includes a 'Synth Brass' section. The Electric Guitar part is marked '/w distortion' and features triplets. The Bass Guitar part also features triplets. The Drum Set part includes triplets and various rhythmic patterns.

Honky-tonk Piano

Synth.

Gtr.

Bs.

Dr.

S1

S2

A1

A2

C

P.C

Synth.

Ban

Gtr.

Bs.

Dr.

Synth.

Gtr.

Bs.

Dr.

4

31

S1
S2

A1
A2

C

P.C

Synth.

Gtr.

Bs.

Dr.

unis.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well t

Cm Bb/C F/C C

Synth.

Gtr. G Em⁷ Am C^{maj7}/G F F⁶

Bs.

Dr. 4

43

S1 unis. When lone-ly days turn to lone-ly nights

S2 nice.

A1 nice.

A2 you

C

P.C. G⁷ Cm B^b/C F/C

Synth.

Gtr. G G⁷

Bs. fill

Dr. fill +tamb

Synth. Percussive Organ cont.
Strings

Gtr. Em Em⁷ Am Em F

Bs.

Dr. lose tamb.

S1 S2 55
dore you. ooh

A1 A2
you. But then your wife seems to think you're lo - sing your

C

P.C. B^b F/A G Em⁷

Synth.

Gtr. B^b F G Em⁷

Bs.

Dr.

Synth.

Gtr. Eb Bb F C

Bs.

Dr.

Detailed description: This system contains the first four staves of the score. The Synth staff shows a bass line with chords. The Gtr. staff has a treble clef and a key signature of two flats, with a bar line and a chord change to Eb, then Bb, F, and C. The Bs. staff has a bass clef and a key signature of two flats, with a complex melodic line. The Dr. staff has a drum set icon and a rhythmic pattern of eighth notes.

J Goodbye Stranger
Moderate Rock ♩=118

S1
S2

Soli

A1
A2

C

P.C

Synth. Ab
Electric Piano

Gtr.

Bs.

Dr.

Detailed description: This system contains the remaining staves of the score. S1 and S2 are vocal staves with a treble clef and a key signature of two flats. Soli is a solo instrument staff with a treble clef and a key signature of two flats. A1 and A2 are accompaniment staves with a treble clef and a key signature of two flats. C is a piano staff with a treble clef and a key signature of two flats. P.C is a piano staff with a bass clef and a key signature of two flats. Synth. has a treble clef and a key signature of two flats, with a melodic line and a box labeled 'Electric Piano'. Gtr. has a treble clef and a key signature of two flats. Bs. has a bass clef and a key signature of two flats. Dr. has a drum set icon and a rhythmic pattern of eighth notes.

Synth.

Gtr.

Bs.

Dr.

85

S1
S2

Soli

A1
A2

P.C.

Synth.

Gtr.

Bs.

Dr.

doo

ear - ly mor - nin' lo - ver and I must be mo-ving on
thought of those sweet la - dies sends a

1.

Db

Ab

Synth.

Gtr.

Bs.

Dr.

99

S1
S2

A1
A2

C

P.C

Synth.

Gtr.

Bs.

Dr.

doop doop doop doop doop doop doop doop doop doop doop doop

doo doo

Ab/C 7 Ab7/C 7 Db

/w clean

4

Synth.

Gtr. $Bb m^7$ $E b$

Bs.

Dr.

114

1. | 2. Q

S1
S2
Soli
A1
A2
P.C.
Synth.
Gtr. $Bb m^7$ $E b$ $Bb m^7$ $E b$ Ab
Bs.
Dr.

feel__ no pain feel__ no pain Good - bye Mar -

And sweet de - vo (day) So good - bye Mar - y,

feel__ no pain feel__ no pain Good - bye Mar -

Synth.

Gtr. A_b D_b Bbm^7 E_b7 A_b

Bs.

Dr.

4

S

S1
S2

A1
A2

C

P.C.

Synth. **Electric Piano**

Gtr.

Bs.

Dr.

4

rai - ning a - gain. Oh no, my love's at an end.

Synth.

Gtr. A_b D_b Bbm^7 Eb^7 A_b

Bs.

Dr.

Detailed description: This system contains the first four staves of the score. The Synth staff has a melodic line in the bass clef. The Gtr. staff shows a sequence of chords: A_b , D_b , Bbm^7 , Eb^7 , and A_b . The Bs. and Dr. staves both feature a '2' with a double bar line, indicating a two-measure rest.

U

S1
S2

A1
A2

C

P.C.

Synth.

Gtr. A_b D_b Bbm^7 Eb^7 A_b

Bs.

Dr.

e - nough, so peo - ple say, to read the signs

Detailed description: This system contains the next four staves. It begins with a 'U' in a box. The vocal staves (S1, S2, A1, A2) have lyrics: 'e - nough, so peo - ple say, to read the signs'. The P.C. staff shows chords: A_b , D_b , Bbm^7 , Eb^7 , A_b , and D_b . The Synth, Gtr., Bs., and Dr. staves continue the instrumental accompaniment from the first system.

Synth.

Gtr.

Bs.

Dr.

Ab

Db

Bbm7

Eb7

Ab

W

S1
S2

A1
A2

C

P.C

Synth.

Gtr.

Bs.

Dr.

da da

da da da da da da da

da da

da da da da da da da

Ab

Dbadd2/Ab

Ebm7/Ab

Synth.

Gtr. Bb^m7 Eb Eb^{sus} Eb^7 C^7

Bs.

Dr.

Bloody Well Right
Moderately $\text{♩} = 74$

177

S1
S2

A1
A2

C

P.C

Synth.

Gtr.

Bs.

Dr.

Right! Right!

sopr.1 sopr.2

Ooh

Right, you're bloo-dy well right, you got a bloo-dy right to say _____

Gb^6 D^b_{sus2}/Ab D^b Ab

Honky-tonk Piano

solo

Bloody Well Right

Moderately ♩=74

A

Soprano 1 + 2

Alto 1 + 2

B♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

The musical score is written for a 4/4 time signature with a key signature of two flats (B♭ and E♭). The tempo is marked as 'Moderately' with a quarter note equal to 74 beats per minute. The score is divided into three measures. The first measure contains several triplet markings (indicated by a '3' above the notes) and a '7' above the first note. The second measure includes a 'Synth Brass' box and a 'w distortion' marking above the electric guitar part. The piano part includes chord markings: 'N.C.' (No Chords) in the first measure, and 'A♭/B♭' and 'B♭' in the second and third measures. The drum set part features a consistent rhythmic pattern with triplet markings.

Synth.

Honky-tonk Piano

3

Gtr.

Bs.

Dr.

S1

S2

A1

A2

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

Synth.

Gtr.

Bs.

Dr.

4

31

S1
S2

A1
A2

unis.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well t

Bb

P.C

Cm Bb/C F/C C

Synth.

Gtr.

Bs.

Dr.

Synth.

Gtr. G Em⁷ Am C^{maj7}/G F F⁶

Bs.

Dr. 4

43

S1 unis. When lone-ly days turn to lone-ly nights

S2 nice.

A1 nice.

A2 you

Bb

P.C. G⁷ Cm Bb/C F/C

Synth.

Gtr. G G⁷

Bs. fill

Dr. fill +tamb

Synth. Percussive Organ cont.
Strings

Gtr. Em Em⁷ Am Em F

Bs.

Dr. lose tamb.

S1
S2

A1
A2

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

55

dore you. ooh

you. But then your wife seems to think you're lo - sing your

Bb F/A G Em⁷

Bb F G Em⁷

2

Synth.

Gtr. Eb Bb F C

Bs.

Dr.

Detailed description: This system contains the first four staves of the score. The Synth staff (bass clef) has a chord progression of Eb, Bb, F, and C. The Gtr. staff (treble clef) has a slash for the first four measures and a single note in the fifth. The Bs. staff (bass clef) has a complex melodic line with eighth and sixteenth notes. The Dr. staff (drum clef) has a rhythmic pattern of eighth notes and rests.

J Goodbye Stranger
Moderate Rock ♩=118

S1
S2

Soli

A1
A2

Bb

P.C.

Synth. Ab
Electric Piano

Gtr.

Bs.

Dr.

Detailed description: This system contains the remaining staves of the score. The vocal staves (S1, S2, Soli, A1, A2) are empty. The Bb staff (bass clef) is empty. The P.C. staff (piano and celeste, grand staff) is empty. The Synth. staff (grand staff) features a melodic line in the treble clef with a box labeled 'Electric Piano' and a chord of Ab. The Gtr., Bs., and Dr. staves are empty.

Synth.

Gtr.

Bs.

Dr.

S1

S2

doo

Soli

ear - ly mor - nin' lo - ver and I must be mo-ving on
thought of those sweet la - dies sends a

A1

A2

doo

Bb

P.C.

Db

Synth.

Gtr.

Bs.

Dr.

Synth.

Gtr.

Bs.

Dr.

The first system of the score includes four staves. The Synth staff (bass clef) contains a sequence of chords: Eb7, Eb, Eb7, Eb, Eb7, Eb, Eb7, Eb, Eb7, Eb, Eb7, Eb. The Gtr. staff (treble clef) and Bs. staff (bass clef) are mostly empty, with a few notes in the Gtr. staff. The Dr. staff (bass clef) shows a rhythmic pattern of eighth notes with accents (>) and 'x' marks, indicating a specific drum pattern.

99

S1
S2

A1
A2

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

The second system starts at measure 99 and includes seven staves. The S1 and S2 staves (treble clef) contain vocal lines with the lyrics "doop doop doop doop doop doop doop doop doop doop doop doop". The A1 and A2 staves (treble clef) contain vocal lines with the lyrics "doo" and "doo". The Bb staff (treble clef) is empty. The P.C. staff (bass clef) is empty. The Synth. staff (bass clef) contains a sequence of chords: Ab/C, Ab7/C, Ab7/C, Ab7/C, Db. The Gtr. staff (treble clef) contains a melodic line with the instruction "/w clean". The Bs. staff (bass clef) is empty. The Dr. staff (bass clef) shows a rhythmic pattern of eighth notes with accents (>) and 'x' marks, ending with a 4-measure rest.

114

Synth. $Bb m^7$ $E b$ $A b$ $A b^7 / G b$

Gtr. $Bb m^7$ $E b$

Bs.

Dr.

S1
S2

Soli

A1
A2

Bb

P.C.

Synth. $Bb m^7$ $E b$ $Bb m^7$ $E b$ $A b$

Gtr. $Bb m^7$ $E b$ $Bb m^7$ $E b$

Bs.

Dr.

1. feel no pain And sweet de-vo - (day)

2. feel no pain So good - bye Mar - y,

Good - bye Mar -

Q

Synth.

Gtr. A_b D_b Bbm^7 E_b7 A_b

Bs.

Dr.

4

S

S1
S2

A1
A2

Bb

P.C.

Synth. **Electric Piano**

Gtr. A_b D_b Bbm^7 E_b7 A_b

Bs.

Dr.

4

rai - ning a - gain. Oh no, my love's at an end.

Synth.

Gtr. A_b D_b Bbm^7 Eb^7 A_b

Bs.

Dr.

U

S1
S2
A1
A2
Bb
P.C.
Synth.
Gtr.
Bs.
Dr.

e - nough, so peo - ple say, to read the signs

A_b D_b Bbm^7 Eb^7 A_b D_b

Synth.

Gtr. Bb^m7 Eb Eb^{sus} Eb^7 C^7

Bs.

Dr.

Bloody Well Right
Moderately $\text{♩} = 74$

177

S1 Y Right! Right!

S2

sopr.1

sopr.2

Ooh

A1

A2

Right, you're bloo-dy well right, you got a bloo-dy right to say _____

Bb

P.C.

Gb^6 D^b_{sus2}/Ab D^b Ab

Synth.

Honky-tonk Piano

Gtr.

Bs.

Dr. solo

Bloody Well Right

Moderately ♩=74

A

Soprano 1 + 2

Alto 1 + 2

E♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

The musical score is written for a 4/4 time signature with a key signature of two flats (B♭ and E♭). The tempo is marked as 'Moderately' with a quarter note equal to 74 beats per minute. The score is divided into three measures. The first measure contains a melodic line with triplets and a '7' (likely a grace note or pickup) in the Soprano, Alto, E♭, and Electric Guitar parts. The Piano Combo part includes a 'N.C.' (No Chords) instruction for the first measure. The second measure features a 'Synth Brass' section in the Synthesizer part and a 'w distortion' instruction for the Electric Guitar. The third measure continues the melodic and harmonic development. The Drum Set part features a consistent rhythmic pattern of eighth notes with accents.

Honky-tonk Piano

Synth.

Gtr.

Bs.

Dr.

S1

S2

A1

A2

Eb

P.C

Synth.

Ban

Gtr.

Bs.

Dr.

Synth.

Gtr.

Bs.

Dr.

4

31

S1
S2

A1
A2

unis.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well t

Eb

P.C

Cm Bb/C F/C C

Synth.

Gtr.

Bs.

Dr.

Synth.

Gtr. G Em⁷ Am Cmaj⁷/G F F⁶

Bs.

Dr. 4

43

S1 unis. When lone-ly days turn to lone-ly nights

S2 nice.

A1 nice.

A2 you

Eb

P.C. G⁷ Cm Bb/C F/C

Synth.

Gtr. G G⁷

Bs. fill

Dr. fill +tamb

Synth. Percussive Organ cont.
Strings

Gtr. Em Em7 Am Em F

Bs.

Dr. lose tamb.

S1
S2

A1
A2

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

55

dore you. ooh

you. But then your wife seems to think you're lo - sing your

B♭ F/A G Em7

B♭ F G Em7

2

Synth.

Gtr. Eb Bb F C

Bs.

Dr.

Detailed description: This system contains the first four staves of the score. The Synth staff (bass clef) has a chord progression of Eb, Bb, F, and C. The Gtr. staff (treble clef) has a slash for the first four measures and a single note in the fifth. The Bs. staff (bass clef) has a melodic line with eighth and sixteenth notes. The Dr. staff (drum clef) has a rhythmic pattern of eighth notes.

J Goodbye Stranger
Moderate Rock ♩=118

S1
S2

Soli

A1
A2

Eb

P.C.

Synth. **Electric Piano** Ab

Gtr.

Bs.

Dr.

Detailed description: This system contains the next seven staves. S1 and S2 are vocal staves with a treble clef and a key signature of three flats. The Soli, A1, and A2 staves are also vocal staves with a treble clef and three flats. The Eb staff is an electric piano part with a treble clef and three flats, featuring a melodic line with a key signature change to Ab. The P.C. staff consists of two grand piano staves with treble and bass clefs and three flats. The Synth. staff (bass clef) is labeled 'Electric Piano' and has a bass line with a key signature of three flats. The Gtr., Bs., and Dr. staves are empty.

Synth.

Gtr.

Bs.

Dr.

S1

S2

doo

Soli

ear - ly mor - nin' lo - ver and I must be mo - ving on
thought of those sweet la - dies sends a

A1

A2

doo

E♭

P.C.

D♭

Synth.

Gtr.

Bs.

Dr.

114

Synth.

Gtr.

Bs.

Dr.

S1
S2

Soli

A1
A2

Eb

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Ab Ab7/Gb

Bbm7 Eb Bbm7 Eb Ab

feel no pain feel no pain Good - bye Mar -

And sweet de - vo - (day) So good - bye Mar - y,

1. 2. Q

Synth.

Gtr. A_b D_b Bbm^7 E_b7 A_b

Bs.

Dr.

4

S

S1
S2

A1
A2

ra - ning a - gain. Oh no, my love's at an end.

Eb

P.C. A_b D_b Bbm^7 E_b7 A_b D_b

Synth. **Electric Piano**

Gtr. A_b D_b Bbm^7 E_b7 A_b

Bs.

Dr.

4

Synth.

Gtr. A_b D_b Bbm^7 Eb^7 A_b

Bs.

Dr.

Detailed description: This system contains the first four staves of the score. The Synth staff has a melodic line in the bass clef. The Gtr. staff shows a series of chords: A_b , D_b , Bbm^7 , Eb^7 , and A_b . The Bs. and Dr. staves both feature a '2' with a double slash, indicating a double bass drum pattern.

U

S1
S2

A1
A2

Eb

P.C.

Synth.

Gtr.

Bs.

Dr.

e - nough, so peo - ple say, to read the signs

A_b D_b Bbm^7 Eb^7 A_b D_b

Detailed description: This system contains the next six staves. It begins with a 'U' in a box. The vocal staves (S1, S2, A1, A2) have lyrics: 'e - nough, so peo - ple say, to read the signs'. The Eb staff has a melodic line. The P.C. staff shows chords: A_b , D_b , Bbm^7 , Eb^7 , A_b , and D_b . The Synth, Gtr., Bs., and Dr. staves continue the instrumental accompaniment from the first system.

Synth.

Gtr. A^b D^b $B^b m^7$ $E^b 7$ A^b D

Bs.

Dr.

W

S1
S2

A1
A2

E b

P.C. A^b $D^b add2/A^b$ $E^b m^7/A^b$

Synth.

Gtr.

Bs.

Dr.

da da da da da da da da

Synth.

Gtr. Bb^m7 Eb Eb^{sus} Eb^7 C^7

Bs.

Dr.

Bloody Well Right
Moderately $\text{♩} = 74$

177

S1 \square Right! Right!

S2

sopr.1

sopr.2

Ooh

A1

A2

Right, you're bloo-dy well right, you got a bloo-dy right to say _____

Eb

P.C. G^b6 D^b_{sus2}/A^b D^b A^b

Synth. Honky-tonk Piano

Gtr.

Bs.

Dr. solo

Bloody Well Right
Moderately ♩=74

A

Soprano 1 + 2

Alto 1 + 2

1

2

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

The musical score is arranged in a standard orchestral format with seven staves. The top two staves are for vocal parts (Soprano and Alto), which are currently blank. The next two staves are for piano accompaniment (Piano Combo), showing a complex rhythmic pattern with triplets and chords. The Synthesizer part features a 'Synth Brass' section with similar rhythmic patterns. The Electric Guitar part is marked 'w/ distortion' and follows the same rhythmic structure. The Bass Guitar part provides a steady bass line with triplets. The Drum Set part features a complex, syncopated rhythm with triplets and various drum sounds indicated by asterisks.

Synth.

Honky-tonk Piano

Gtr.

Bs.

Dr.

S1

S2

A1

A2

1

2

18

Ha ha, bloo-dy well right,

know you got a right_ to say_ Ha ha, you're bloo-dy well right, you kn

P.C

E_b B_b A_b⁶ E_b sus²/B_b E_b

Synth.

Banjo

Gtr.

Bs.

Dr.

Synth.

Gr.

Bs.

Dr.

4

31

S1

S2

A1

A2

1

2

P.C

Synth.

Gr.

Bs.

Dr.

unis.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take th

Cm Bb/C F/C C

Synth.

Gtr. G Em⁷ Am Cmaj⁷/G F F⁶

Bs.

Dr. **4**

S1
S2

nice. When lone-ly days turn to lone-ly nights

A1
A2

nice. you

1

2

P.C.

G⁷ Cm B^b/C F/C

Synth.

Gtr. G G⁷

Bs. fill

Dr. fill +tamb

Synth. Percussive Organ cont.
Strings

Em Em7 Am Em F

Gr.

Bs.

Dr. lose tamb.

S1
S2

dore you. ooh

A1
A2

— you. But then your wife seems to think you're lo - sing your sa

1

2

P.C.

Bb F/A G Em7

Synth.

Gr.

Bs.

Dr.

2

Synth.

Gtr. Eb Bb F C

Bs.

Dr.

Detailed description: This system contains the first four staves of the score. The Synth staff has a treble clef and a bass clef, with a key signature of two flats and a common time signature. The Gtr. staff has a treble clef and a key signature of two flats, with a common time signature and a series of slashes indicating muted guitar. The Bs. staff has a bass clef and a key signature of two flats, with a common time signature and a melodic line. The Dr. staff has a drum set icon and a key signature of two flats, with a common time signature and a rhythmic pattern of eighth notes.

J Goodbye Stranger
Moderate Rock ♩=118

S1
S2

Soli

A1
A2

1

2

P.C.

Synth. Ab Electric Piano

Gtr.

Bs.

Dr.

Detailed description: This system contains the remaining staves of the score. The S1 and S2 staves have a treble clef and a key signature of two flats, with a common time signature. The Soli staff has a treble clef and a key signature of two flats, with a common time signature. The A1 and A2 staves have a treble clef and a key signature of two flats, with a common time signature. The 1 and 2 staves have a treble clef and a key signature of two flats, with a common time signature. The P.C. staff has a treble clef and a bass clef, with a key signature of two flats and a common time signature. The Synth. staff has a treble clef and a bass clef, with a key signature of two flats and a common time signature, and is labeled 'Electric Piano'. The Gtr. staff has a treble clef and a key signature of two flats, with a common time signature. The Bs. staff has a bass clef and a key signature of two flats, with a common time signature. The Dr. staff has a drum set icon and a key signature of two flats, with a common time signature.

2nd time only \triangleleft \triangle $Ab7/Gb$ $Fm7$

P.C.

Synth.

Gtr.

Bs.

Dr.

85

S1
S2

Soli

A1
A2

1

2

doo

ear - ly mor - nin' lo - ver and I must be mo - ving on
thought of those sweet la - dies sends a

P.C.

Synth.

Gtr.

Bs.

Dr.

Db

Ab

Synth.

Gtr.

Bs.

Dr.

The first system of the score includes four staves. The Synth staff has a treble clef and a 4/4 time signature, with a melodic line of eighth and quarter notes. The Gtr. staff has a treble clef and a 4/4 time signature, with a whole rest. The Bs. staff has a bass clef and a 4/4 time signature, with a whole rest. The Dr. staff has a drum clef and a 4/4 time signature, with a pattern of eighth notes marked with 'x'.

S1

S2

A1

A2

1

2

The second system features vocal and piano parts. S1 and S2 are vocal staves with a treble clef and a 4/4 time signature, with notes and the word 'doop' written below. A1 and A2 are vocal staves with a treble clef and a 4/4 time signature, with notes and the word 'doo' written below. Piano parts 1 and 2 are empty staves.

P.C.

Synth.

Gtr.

Bs.

Dr.

The third system includes five staves. P.C. is a piano part with a treble clef and a 4/4 time signature, with a whole rest. Synth. has a treble clef and a 4/4 time signature, with a melodic line and chords labeled Ab/C, Ab7/C, and Db. Gtr. has a treble clef and a 4/4 time signature, with notes and the text '/w clean'. Bs. has a bass clef and a 4/4 time signature, with a whole rest. Dr. has a drum clef and a 4/4 time signature, with a whole rest and a '4' with a slash below.

113

Synth.

Chords: Bbm7 Eb Ab Ab7/Gb

Gtr.

Bs.

Dr.

114

S1
S2

feel__ no pain__ feel__ no pain__ Good - bye Mar -

Soli

And sweet de-vo - (day) So good - bye Mar - y,

A1
A2

feel__ no pain__ feel__ no pain__ Good - bye Mar -

1

2

P.C

Synth.

Chords: Bbm7 Eb Bbm7 Eb Ab

Gtr.

Bs.

Dr.

Synth.

Gtr. A^b D^b $B^b m^7$ $E^b 7$ A^b

Bs.

Dr. **4**

Detailed description: This system contains the first four staves of the score. The Synth staff has a melodic line in the treble clef and a bass line in the bass clef. The Gtr. staff shows a series of chords: A^b , D^b , $B^b m^7$, $E^b 7$, and A^b . The Bs. staff has a single note in the fourth measure, and the Dr. staff has a drum hit in the fourth measure, both marked with a '4' and a slash.

S1

S2

A1

A2

1

2

P.C.

Synth. **Electric Piano**

Gtr. A^b D^b $B^b m^7$ $E^b 7$ A^b

Bs.

Dr. **4**

rai - ning a - gain. Oh no, my love's at an end.

Detailed description: This system contains the vocal and instrumental parts. The vocal staves (S1, S2, A1, A2) show the lyrics: "rai - ning a - gain. Oh no, my love's at an end." The A1 and A2 staves have triplets in the final measure. The P.C. staff shows chords: A^b , D^b , $B^b m^7$, $E^b 7$, A^b , and D^b . The Synth staff is labeled "Electric Piano" and has a melodic line. The Gtr. staff shows chords: A^b , D^b , $B^b m^7$, $E^b 7$, and A^b . The Bs. staff has a melodic line. The Dr. staff has a drum hit in the fourth measure, marked with a '4' and a slash.

Synth.

Gtr. A^b D^b $B^b m^7$ $E^b 7$ A^b D

Bs.

Dr.

U

S1
S2

A1
A2

1

2

e - nough, so peo - ple say, to read the signs an

P.C.

Synth.

Gtr. A^b D^b $B^b m^7$ $E^b 7$ A^b D

Bs.

Dr.

Synth.

Gtr.

Bs.

Dr.

Ab

D \flat

B \flat m⁷

E \flat ⁷

Ab

D \flat

W

S1

S2

A1

A2

1

2

P.C

Synth.

Gtr.

Bs.

Dr.

Ab

D \flat add²/Ab

E \flat m⁷/Ab

da da

da da da

da da da

da da da

da da

da da

da da

da da da

da da da

da da da

da da

da da

Synth.

Gr. $B\flat m^7$ $E\flat$ $E\flat sus$ $E\flat^7$ C^7

Bs.

Dr.

Bloody Well Right
Moderately $\text{♩} = 74$

Y Right! Right!

S1 177

S2

sopr.1

sopr.2

Ooh

A1

A2

1

2

Right, you're bloo-dy well right, you got a bloo-dy right to say

P.C.

$G\flat^6$ $D\flat sus^2 / A\flat$ $D\flat$ $A\flat$

Synth.

Honky-tonk Piano

Gr.

Bs.

Dr. solo



SSAA Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right
Moderately ♩=74 A

The musical score is for the song 'Bloody Well Right' in 4/4 time, marked 'Moderately' with a tempo of 74 beats per minute. It is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature has two flats (Bb). The piano part features a complex accompaniment with triplets and chords. The first measure of the piano part is marked 'N.C.' (No Chords). The second measure has a chord of Ab/Bb, the third Bb, the fourth Ab/Bb, and the fifth Bb. The vocal parts are currently blank.

3 Supertramp Medley
SSAA Piano Solo Advanced

11

S1
daw daw daw daw daw daw daw daw daw daw

S2
daw daw daw daw daw daw daw daw daw daw

A1
you say it all de-pends on mo-ney, and who is in your fam - ily three

A2
you say it all de-pends on mo-ney, and who is in your fam - ily three

P.S.A.
Gm Bb C Gm Bb F Gm Bb C

14

S1
daw daw daw Right! Ooh

S2
daw daw daw Right! Ooh

A1
Right, you're bloo-dy well right, you got a bloo-dy right to say

A2
Right, you're bloo-dy well right, you got a bloo-dy right to say

P.S.A.
Gm Bb F Ab6 Eb sus2/Bb Eb Bb

C

5 Supertramp Medley
SSAA Piano Solo Advanced

21

S1
you know you're right to say—

S2
you know you're right to say—

A1
Yeh, yeh, you're bloo-dy well— right, - you know you're right to say—

A2
Yeh, yeh, you're bloo-dy well— right, - you know you're right to say—

P.S.A.
Ab⁶ Eb^{sus2}/B^b Eb B^b

Take The Long Way Home
Heavier ♩=72

D

S1
sopranos 2nd time only:
very sneaky, very soft, like strings
hoo—

S2
hoo—

A1

A2

P.S.A.
Cm B^b/C F/C C B^b/C

7 Supertramp Medley
SSAA Piano Solo Advanced

31

S1

S2

A1

A2

P.S.A.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

Cm Bb/C F/C C

33

S1

S2

A1

A2

P.S.A.

oooh

oooh

long way home, take the long way home. But there are times that you feel you're part of the

long way home, take the long way home. But there are times that you feel you're part of the

Bb/C C⁵ Em Em⁷

9 Supertramp Medley
SSAA Piano Solo Advanced

G

42

S1
be so nice. When lone-ly days turn to lone-ly nights

S2
be so nice. When lone-ly days turn to lone-ly nights

A1
so nice.

A2
so nice.

P.S.A.
Bb F/A G7 Cm Bb/C

45

S1
and take the long way home,

S2
and take the long way home,

A1
you take a trip to the cit-y lights, take the long way home

A2
you take a trip to the cit-y lights, take the long way home

P.S.A.
F/C C Bb/C C5

11 Supertramp Medley
SSAA Piano Solo Advanced

54

S1
dore you. ooh

S2
dore you. ooh

A1
get - ta - ble. how they a - dore. you. But then your wife seems to think you're lo - sing your

A2
get - ta - ble. how they a - dore. you. But then your wife seems to think you're lo - sing your

P.S.A.
F F⁶ B^b F/A G Em⁷

57

S1
no way

S2
no way

A1
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

A2
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.A.
Am C^{maj7}/G F F⁶ B^b F/A

13 Supertramp Medley
SSAA Piano Solo Advanced

72

solo 1

K

Soli

S1

S2

A1

A2

P.S.A.

It was an ear - ly mor - ning yes - ter - day, -
I be - lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

S1

S2

A1

A2

P.S.A.

I was up be - fore the dawn And I
is the un - dis - pu - ted truth. But I

Bbm7/Ab Ab

15 Supertramp Medley
SSAA Piano Solo Advanced

84

Soli

queen with-out_ a throne,
slave with-out_ a chain,

I'm an ear - ly mor - nin' lo - ver
just the thought of those sweet la - dies

and I must be mo - ving on_

1.

S1

doo doo doo

S2

doo doo

A1

doo doo

A2

doo doo

P.S.A.

Fm7 Db Bbm7

87

Soli

Now shi - ver through_ my veins._ And

2.

S1

doo doo

S2

doo

A1

doo

A2

doo

P.S.A.

Ab

17 Supertramp Medley
SSAA Piano Solo Advanced

96

S1
doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop

A1
do

A2
do

P.S.A.
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S1
doop doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop doop

A1
doop doop

A2
doop doop

P.S.A.
Ab/C Ab⁷/C Db

R It's Raining Again
Moderately ♩=120

120

Soli

S1

S2

A1

A2

P.S.A.

drs.

Ab Db Bbm7 Eb7

123

S1

S2

A1

A2

P.S.A.

Ab Db Bbm7 Eb7 Ab Db

23 Supertramp Medley
SSAA Piano Solo Advanced

132

S1

S2

A1

A2

P.S.A.

Oh no, it's rai - ning a - gain. And you know it's

Oh no, it's rai - ning a - gain. And you know it's

Bbm7 Eb7 Ab Db Bbm7 Eb7

135

S1

S2

A1

A2

P.S.A.

do do do do

do do do do

hard to pre - tend. Oh no, it's rai - ning a - gain.

hard to pre - tend. Oh no, it's rai - ning a - gain.

Ab Db Bbm7 Eb7 Ab Db

T

25 Supertramp Medley
SSAA Piano Solo Advanced

U

144

S1
doo doo doo You're old e - nough, so peo - ple say, to read.

S2
doo doo doo You're old e - nough, so peo - ple say, to read.

A1
You're old e - nough, so peo - ple say, to read.

A2
You're old e - nough, so peo - ple say, to read.

P.S.A.
Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

S1
the signs and walk a - way. It's on - ly time that heals

S2
the signs and walk a - way. It's on - ly time that heals

A1
the signs and walk a - way. It's on - ly time that heals

A2
the signs and walk a - way. It's on - ly time that heals

P.S.A.
Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
SSAA Piano Solo Advanced

156

S1
doo a - gain... rai - ning doo doo doo a - gain...

S2
doo a - gain... rai - ning doo doo doo a - gain...

A1
Oh no, it's rai - ning a - gain. Too bad I'm

A2
Oh no, it's rai - ning a - gain. Too bad I'm

P.S.A.
Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

159

S1
rai - ning doo doo Da da da da da da

S2
rai - ning doo doo Da da da da da da

A1
los - ing a friend. da da da da da da da da

A2
los - ing a friend. da da da da da da da da

P.S.A.
Ab Db Bbm⁷ Eb⁷ Ab

W

29 Supertramp Medley
SSAA Piano Solo Advanced

X

168

S1
Come on___ you lit - tle fight - er;

S2
Come on___ you lit - tle fight - er;

A1
da
Come on___ you lit - tle fight - er;

A2
Come on___ you lit - tle fight - er;

P.S.A.
Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

S1
No need___ to get up tight - er. Come on___ you lit - tle

S2
No need___ to get up tight - er. Come on___ you lit - tle

A1
No need___ to get up tight - er. Come on___ you lit - tle

A2
No need___ to get up tight - er. Come on___ you lit - tle

P.S.A.
Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
SSAA Piano Solo Advanced

180

S1
Right! Ooh

S2
Right! Ooh

A1
Right, you're bloo-dy well right, you know you got a right_ to say_

A2
Right, you're bloo-dy well right, you know you got a right_ to say_

P.S.A.
Gb⁶ Db^{sus2}/Ab Db Ab

182

S1
Ha ha, bloo-dy well right, Ooh

S2
Ha ha, bloo-dy well right, Ooh

A1
Ha ha, you're bloo-dy well right, you know you're right to say_

A2
Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.A.
Gb⁶ Db^{sus2}/Ab Db Ab



SSAA Piano Solo Intermediate Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right
Moderately ♩=74

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

N.C. 3 3 3 3

Ab/Bb Bb Ab/Bb Bb

3 Supertramp Medley
SSAA Piano Solo Intermediate

11

S1
daw daw daw daw daw daw daw daw daw

S2
daw daw daw daw daw daw daw daw daw

A1
you say it all de-pends on mo-ney, and who is in your fam - ily three

A2
you say it all de-pends on mo-ney, and who is in your fam - ily three

P.S.I
Gm Bb C Gm Bb F Gm Bb C

14

S1
daw daw daw Right! Ooh

S2
daw daw daw Right! Ooh

A1
Right, you're bloo-dy well right, you got a bloo-dy right to say

A2
Right, you're bloo-dy well right, you got a bloo-dy right to say

P.S.I
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

C

7 Supertramp Medley
SSAA Piano Solo Intermediate

31

S1

S2

A1

A2

P.S.I

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

Cm Bb/C F/C C

33

S1

S2

A1

A2

P.S.I

ooh

ooh

longway home, take the longway home. But there are times that you feel you're part of the

longway home, take the longway home. But there are times that you feel you're part of the

Bb/C C⁵ Em Em⁷

9 Supertramp Medley
SSAA Piano Solo Intermediate

42

S1
be so nice. When lone-ly days turn to lone-ly nights

S2
be so nice. When lone-ly days turn to lone-ly nights

A1
so nice.

A2
so nice.

P.S.I
Bb F/A G⁷ Cm Bb/C

45

S1
and take the long way home,

S2
and take the long way home,

A1
you take a trip to the cit-y lights, take the long way home

A2
you take a trip to the cit-y lights, take the long way home

P.S.I
F/C C Bb/C C⁵

11 Supertramp Medley
SSAA Piano Solo Intermediate

54

S1
dore you. ooh

S2
dore you. ooh

A1
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

A2
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

P.S.I
F F⁶ B^b F/A G Em⁷

57

S1
no way

S2
no way

A1
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

A2
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.I
Am Cmaj7/G F F⁶ B^b F/A

13 Supertramp Medley
SSAA Piano Solo Intermediate

72

solo 1

K

Soli

S1

S2

A1

A2

P.S.I

It was an ear - ly mor - ning in yes - ter - day, -
I be - lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

S1

S2

A1

A2

P.S.I

I was up be - fore the dawn
is the un - dis - pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
SSAA Piano Solo Intermediate

84

Soli

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on___
slave with-out_ a chain, just the thought of those sweet la - dies sends a

S1

S2

A1

A2

P.S.I

Fm7 Db Bbm7

solo 4

1.

87

Soli

Now shi - ver through__ my veins.___ And

S1

S2

A1

A2

P.S.I

Ab Bbm7

solo 1

2.

17 Supertramp Medley
SSAA Piano Solo Intermediate

96

S1
doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop

A1
do

A2
do

P.S.I
Ab+/C Fm/C Db6/Bb Eb

99

S1
doop doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop doop

A1
doop doop

A2
doop doop

P.S.I
Ab/C Ab7/C Db

19 Supertramp Medley
SSAA Piano Solo Intermediate

108

Soli

Just give me mo - tion and set me free__ And the land of the

S1

good - bye Jane. Will__ we e - ver meet__ a - gain?__

S2

good - bye Jane. Will__ we e - ver meet__ a - gain?__

A1

good - bye Jane. Will__ we e - ver meet__ a - gain?__

A2

good - bye Jane. Will__ we e - ver meet__ a - gain?__

P.S.I

Ab⁷/Gb Db/F Bbm⁷ Eb

111

Soli

o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

S1

__ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

S2

__ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

A1

__ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

A2

__ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

P.S.I

Ab Ab⁷/Gb Db/F

R It's Raining Again
Moderately ♩=120

120

Soli

S1

S2

A1

A2

P.S.I

drs.

Ab Db Bbm⁷ Eb⁷

123

S1

S2

A1

A2

P.S.I

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SSAA Piano Solo Intermediate

132

S1

S2

A1

A2

P.S.I

Oh no, it's rai - ning a - gain. And you know it's

Oh no, it's rai - ning a - gain. And you know it's

Bbm7 Eb7 Ab Db Bbm7 Eb7

135

S1

S2

A1

A2

P.S.I

hard to pre - tend. Oh no, it's rai - ning a - gain.

hard to pre - tend. Oh no, it's rai - ning a - gain.

Ab Db Bbm7 Eb7 Ab Db

T

25 Supertramp Medley
SSAA Piano Solo Intermediate

U

144

S1 doo doo doo You're old e - nough, so peo - ple say, to read.

S2 doo doo doo You're old e - nough, so peo - ple say, to read.

A1 You're old e - nough, so peo - ple say, to read.

A2 You're old e - nough, so peo - ple say, to read.

P.S.I Bbm7 Eb7 Ab Db Bbm7 Eb7

147

S1 the signs and walk a - way. It's on - ly time that heals

S2 the signs and walk a - way. It's on - ly time that heals

A1 the signs and walk a - way. It's on - ly time that heals

A2 the signs and walk a - way. It's on - ly time that heals

P.S.I Ab Db Bbm7 Eb7 Ab Db

27 Supertramp Medley
SSAA Piano Solo Intermediate

156

S1
doo a - gain... rai - ning doo doo doo a - gain...

S2
doo a - gain... rai - ning doo doo doo a - gain...

A1
Oh no, it's rai - ning a - gain. Too bad I'm

A2
Oh no, it's rai - ning a - gain. Too bad I'm

P.S.I
Bbm7 Eb7 Ab Db Bbm7 Eb7

159

S1
rai - ning doo doo Da da da da da da da da

S2
rai - ning doo doo Da da da da da da da da

A1
los - ing a friend. da da da da da da da da

A2
los - ing a friend. da da da da da da da da

P.S.I
Ab Db Bbm7 Eb7 Ab

W

29 Supertramp Medley
SSAA Piano Solo Intermediate

168 X

S1 Come on___ you lit - tle fight - er;

S2 Come on___ you lit - tle fight - er;

A1 da Come on___ you lit - tle fight - er;

A2 Come on___ you lit - tle fight - er;

P.S.I Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

S1 No need___ to get up tight - er. Come on___ you lit - tle

S2 No need___ to get up tight - er. Come on___ you lit - tle

A1 No need___ to get up tight - er. Come on___ you lit - tle

A2 No need___ to get up tight - er. Come on___ you lit - tle

P.S.I Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
SSAA Piano Solo Intermediate

180

S1
Right! Ooh_____

S2
Right! Ooh_____

A1
Right, you're bloo-dy well right, you know you got a right_ to say_

A2
Right, you're bloo-dy well right, you know you got a right_ to say_

P.S.I
Gb⁶ Db^{sus2}/Ab Db Ab

182

S1
Ha ha, bloo-dy well right, Ooh_____

S2
Ha ha, bloo-dy well right, Ooh_____

A1
Ha ha, you're bloo-dy well right, you know you're right to say_

A2
Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.I
Gb⁶ Db^{sus2}/Ab Db Ab

SSAA Vocals Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

Musical score for section A of 'Bloody Well Right'. It consists of four vocal staves: Soprano 1, Soprano 2, Alto 1, and Alto 2. Each staff begins with a rest. Above the Soprano 1 staff, there is a '4' with '2-5' below it. Above the Soprano 2 staff, there is a '4'. Above the Alto 1 staff, there is a '4'. Above the Alto 2 staff, there is a '4'. The staves end with a double bar line and a repeat sign.

B

Musical score for section B of 'Bloody Well Right'. It consists of four vocal staves: S1, S2, A1, and A2. The lyrics are: 'daw daw daw daw daw daw daw daw daw daw', 'So you think your school-ing's pho-ney, I guess it's hard not to a -', 'So you think your school-ing's pho-ney, I guess it's hard not to a -'. The staves end with a double bar line and a repeat sign.

3 Supertramp Medley
SSAA Vocals

19

S1
Ha ha, bloo-dy well right, Ooh

S2
Ha ha, bloo-dy well right, Ooh

A1
Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

A2
Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier ♭72

22

S1
you know you're right to say...
sopranos 2nd time only:
very sneaky, very soft, like strings hoo

S2
you know you're right to say... hoo

A1
you know you're right to say...

A2
you know you're right to say...

25

E

S1
So you think you're a Ro-me-o

S2
So you think you're a Ro-me-o

A1

A2

5 Supertramp Medley
SSAA Vocals

37

S1 down boy. ooh

S2 down boy. ooh

A1 green - er - y is com - in' down, boy. And then your wife seems to think you're part_ of the

A2 green - er - y is com - in' down, boy. And then your wife seems to think you're part_ of the

40

S1 be so

S2 be so

A1 furn - i - ture_ oh its pe - cu - li - ar, she used to be so

A2 furn - i - ture_ oh its pe - cu - li - ar, she used to be so

43

G

S1 nice. When lone-ly days turn to lone-ly nights and take the

S2 nice. When lone-ly days turn to lone-ly nights and take the

A1 nice. you take a trip to the cit-y lights,

A2 nice. you take a trip to the cit-y lights,

7 Supertramp Medley
SSAA Vocals

55

S1
dore you. ooh

S2
dore you. ooh

A1
you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

A2
you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

58

S1
no way out?

S2
no way out?

A1
lam - i - ty, oh is there no way out?

A2
lam - i - ty, oh is there no way out?

Goodbye Stranger
Moderate Rock ♩=118

S1
61-68 69-71


S2

A1


A2


9 Supertramp Medley
SSAA Vocals

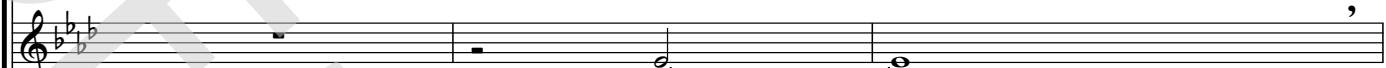
81 solo 3 L

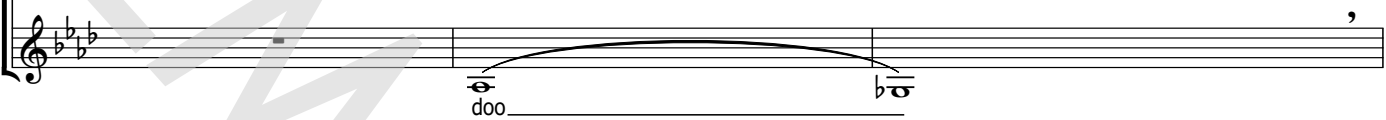
Soli 

Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

S1  doo

S2  doo

A1  doo


A2  doo

84 solo 4 1.

Soli 

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on____
slave with-out_ a chain, just the thought of those sweet la - dies sends a

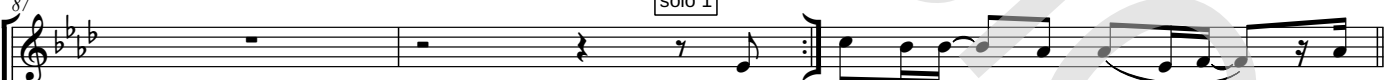
S1  doo doo doo

S2  doo doo

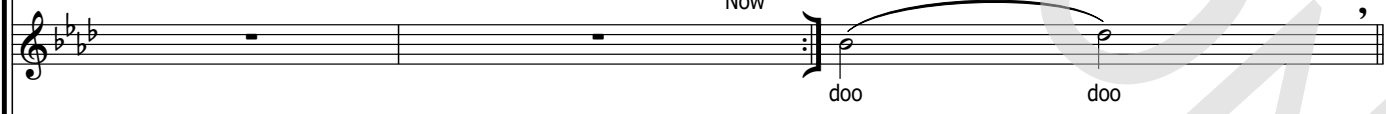
A1  doo doo

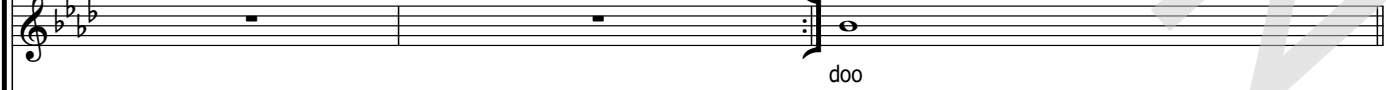
A2  doo doo


87 solo 1 2.

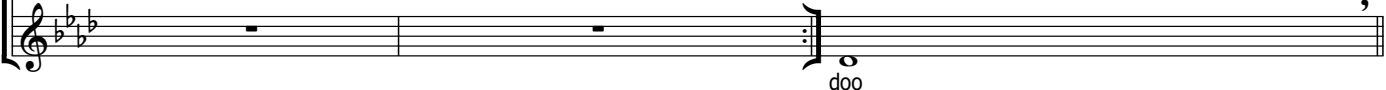
Soli 

Now shi - ver through_ my veins. And

S1  doo doo

S2  doo

A1  doo

A2  doo

11 Supertramp Medley
SSAA Vocals

100

S1
doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop

A1
doop

A2
doop

101

S1
Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

S2
Good - bye_ stran see - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A1
2nd x only
(Good - bye_ stran see - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A2
2nd x only
(Good - bye_ stran see - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

106

Soli
o - tion, it's not for me_ Just give me mo-

S1
par - a - di - se. Good - bye Mar - y, good - bye Jane.
all come true.

S2
par - a - di - se. Good - bye Mar - y, good - bye Jane.
all come true.

A1
par - a - di - se.) Good - bye Mar - y, good - bye Jane.
all come true.

A2
par - a - di - se.) Good - bye Mar - y, good - bye Jane.
all come true.

P 2nd time: solo's ad lib.

13 Supertramp Medley
SSAA Vocals

118

Soli

- ver meet a - gain?

S1

Will we e - ver meet a - gain?

S2

Will we e - ver meet a - gain?

A1

Will we e - ver meet a - gain?

A2

Will we e - ver meet a - gain?

R It's Raining Again
Moderately ♩=120

S1

7

121-127

S2

7

A1

7

A2

7

128

S

S1

S2

A1

Oh, it's rai - ning a - gain. Oh no, my

A2

Oh, it's rai - ning a - gain. Oh no, my

15 Supertramp Medley
SSAA Vocals

140

S1

S2

A1

A2

Oh no, it's rai - ning a - gain. Oh, wil - my

Oh no, it's rai - ning a - gain. Oh, wil - my

143

S1

S2

A1

A2

doo doo doo doo You're old e - nough, so peo -

doo doo doo doo You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

U

146

S1

S2

A1

A2

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

Bloody Well Right
Moderately ♩=74 Y

176

S1 -gain. Right! Ooh—

S2 -gain. Right! Ooh—

A1 -gain. Right, you're bloo-dy well right, you

A2 gain. Right, you're bloo-dy well right, you

179

S1 Right! Ooh—

S2 Right! Ooh—

A1 got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

A2 got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

182

S1 Ha ha, bloo-dy well right, Ooh—

S2 Ha ha, bloo-dy well right, Ooh—

A1 Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

A2 Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

185

S1 you know you're right to say—

S2 you know you're right to say—

A1 you know you're right to say—

A2 you know you're right to say—

C instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original by

Bloody Well Right

Moderately $\text{♩} = 74$

C instrument



Take The Long Way Home

Heavier $\text{♩} = 72$



B♭ instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
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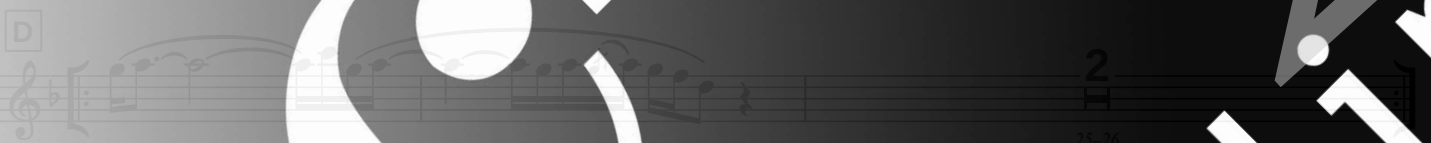


Bloody Well Right
Moderately ♩=74

B♭ instrument



Take The Long Way Home
Heavier ♩=72



E♭ instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right Moderately ♩=74

Arranged by Mathijs Zuidema
Original Key

E♭ instrument



Take The Long Way Home Heavier ♩=72



Piano Combo

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original Key

Bloody Well Right Moderately $\text{♩} = 74$

1

Musical notation for the first system of 'Bloody Well Right'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of quarter note = 74. The notation includes a first measure with a '1' above it, followed by several measures with triplets and chords. Chords are indicated as N.C., Ab/Bb, F, and Bb. A box labeled 'A' is placed above the first measure of the second system.

4

Musical notation for the second system of 'Bloody Well Right'. It continues the grand staff notation. The first measure has a '4' above it. Chords are indicated as Ab/Bb, Bb, Ab/Bb, B, N.C., Gm, Bb, and C.

8

Musical notation for the third system of 'Bloody Well Right'. It continues the grand staff notation. The first measure has an '8' above it. Chords are indicated as Gm, Eb, Gm, Bb, C, Gm, and Bb.

Piano Solo Advanced
Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
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Original Key

Bloody Well Right
Moderately $\text{♩} = 74$

The image shows the beginning of a piano solo score for 'Bloody Well Right'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of quarter note = 74. The score includes triplets in both hands, with 'N.C.' (No Chords) indicated in the bass line. A first ending bracket labeled '1' spans the first few measures. A box labeled 'A' is placed above the first measure. The score is overlaid with a large, semi-transparent watermark that reads 'ALMO MUSIC CORP.' diagonally across the page.

Synthesizer

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

| |
|------------------------------|
| Synth Brass |
| Electric Guitar (distortion) |
| Honky-tonk Piano |
| Banjo |
| Harmonica |
| Percussive Organ |
| Strings |
| Electric Piano |
| Warm bright pad |
| Tenor Saxophone |
| Celeste |

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Original Key

Bloody Well Right

Moderately ♩=74



Electric Guitar

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
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Original [®]

Bloody Well Right Moderately ♩=74

1 ^A
/w distortion

3

6 ^B shake

10-14 ⁵

18

Take The Long Way Home Heavier ♩=72

^D 1st time only ³
24-26

Bass Guitar

Supertramp Medley

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Bloody Well Right Moderately ♩ = 74

Arranged by Mathijs Zuidema
Original Key

The musical score is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a measure rest of 1, followed by a triplet of eighth notes (G2, F2, E2) and another triplet of eighth notes (D2, C2, B1). The second staff continues with a measure rest of 3, followed by a triplet of eighth notes (A1, G1, F1) and another triplet of eighth notes (E1, D1, C1). The third staff has a measure rest of 3, followed by a triplet of eighth notes (B0, A0, G0) and another triplet of eighth notes (F0, E0, D0). The fourth staff has a measure rest of 3, followed by a triplet of eighth notes (C1, B0, A0) and another triplet of eighth notes (G0, F0, E0). The fifth staff has a measure rest of 3, followed by a triplet of eighth notes (D1, C1, B0) and another triplet of eighth notes (A0, G0, F0). The sixth staff has a measure rest of 3, followed by a triplet of eighth notes (B0, A0, G0) and another triplet of eighth notes (F0, E0, D0). Chord symbols are placed above the staves: A Ab/Bb, Bb, Ab/B, Bb, B, and C. A copyright symbol (©) is located at the end of the first staff.



Drum Set

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

The musical score for 'Bloody Well Right' is presented on a grand staff with a treble and bass clef. It begins with a first ending bracket labeled '1' and includes several measures with triplets and eighth notes. A section labeled 'A' is marked with a box. The score continues with a second ending bracket labeled '2' and a section labeled 'B'. A third ending bracket labeled '3' is shown with a measure number '15-17'. The score concludes with a final measure labeled '21'. The music is written in a key signature of one flat and a 4/4 time signature.



Leadsheet

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right Moderately -74

Arranged by Mathijs Zuidema
Original Key

1 N.C. A Ab/Bb Bb Ab/Bb Bb
(brass)

4 Ab/Bb Bb Ab/Bb Bb B C Bb

8 Gm Bb F Gm Bb C Gm Bb Gm Bb F
pho-ney, I guess it's hard not to a - gre say it all depends on

12 Gm Bb F Gm Bb Bb F
mo-ney, and who is in your fam - ily are

16 C Ab⁶ Eb^{sus2}/Bb Eb Bb Ab⁶ Eb^{sus2}/Bb Eb
Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

18 Eb Bb Ab⁶ Eb^{sus2}/Bb Eb
know you got a right to say Ha ha you're bloo-dy well right, you know you're right to say

Empty paper

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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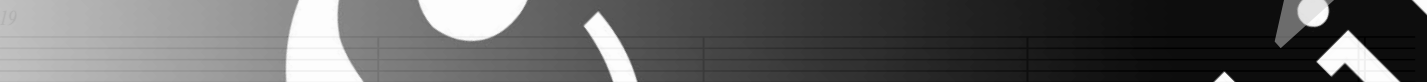
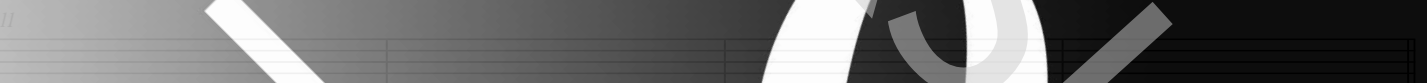
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Arranged by Mathijs Zuma[®]
Original by

Bloody Well Right
Moderately ♩74

A



Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

A:
intro (Bloody Well Right)

B:
So you think your schooling's phony
I guess it's hard not to agree
You say it all depends on money
And who is in your family tree

C:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you got a right to say

D:
intro (Take The Long Way Home)

E:
So, you think you're a Romeo
Playing a part in a picture show
Well, take the long way home
Take the long way home
'Cause you're the joke of the neighborhood
Why should you care if you're feelin' good?
Well, take the long way home
Take the long way home

F:
There are times that you feel you're part of the
scenery

All the greenery is comin' down, boy
And then your wife seems to think you're part of
the furniture
Oh, it's peculiar she used to be so nice

When lonely days turn to lonely nights
You take a trip to the red lights
And take the long way home
Take the long way home
You never see what you want to see
Forever playing in the gallery

You take the long way home
Take the long way home

When you're up on the stage, it's so unbelievable
Oh, unforgettable how they adore you
But then your wife seems to think you're losing your
sanity
Oh, calamity, is there no way out?

I:
instrumental solo

2 Supertramp Medley

Lyrics

J:
intro (Goodybe Stranger)

K:
It was an early morning yesterday
I was up before the dawn
And I really have enjoyed my stay
But I must be moving on

L:
Like a king without a castle
Like a queen without a throne
I'm an early morning lover
And I must be moving on

K (2nd time):
Now, I believe in what you say
Is the undisputed truth
But I have to have things my own way
To keep me in my youth

L (2nd time):
Like a ship without an anchor
Like a slave without a chain
Just the thought of those sweet ladies
Sends a shiver through my veins

M:
And I will go on shining
Shining like brand new
I'll never look behind me
My troubles will be few

N:
instrumental break

O+P:
Goodbye stranger it's been nice
Hope you find your paradise
Tried to see your point of view
Hope your dreams will all come true
Goodbye Mary, goodbye Jane
Will we ever meet again?
Feel no sorrow, feel no shame
Come tomorrow, feel no pain

Q:
So goodbye, Mary (goodbye, Mary)
Goodbye, Jane (goodbye, Jane)
Will we ever (will we ever)
Meet again? (Meet again?)

R:
Intro (It's Raining Again)

S:
Oh, it's raining again
Oh no, my love's at an end
Oh no, it's raining again
And you know it's hard to pretend

T:
Oh no, it's raining again
Too bad I'm losing a friend
Oh no, it's raining again
Oh will my heart ever mend

U:
You're old enough some people say
To read the signs and walk away
It's only time that heals the pain
And makes the sun come out again

V:
It's raining again
Oh no, my love's at an end
Oh no, it's raining again
Too bad I'm losing a friend

W:
Da da da da da da da da
da da, da da da da da da da da da da
Da da da da da da da da da da

X:
Come on you little fighter
No need to get uptighter
Come on you little fighter
And get back up again

Y:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you're right to say