

SUPERTRAMP MEDLEY - SSAA

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Bloody Well Right
Moderately ♩=74

A

Soprano 1 + 2

Alto 1 + 2

C

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

The musical score is for the piece "Bloody Well Right" in 4/4 time, marked "Moderately" with a tempo of 74 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into seven staves, each representing a different instrument or voice part. The Soprano and Alto parts are currently blank. The Piano Combo part includes a right-hand melody with triplets and a left-hand accompaniment with triplets and chords (N.C., Ab/Bb, Bb). The Synthesizer part features a "Synth Brass" sound effect. The Electric Guitar part is marked "w distortion" and includes triplets. The Bass Guitar part also features triplets. The Drum Set part includes a triplet pattern on the snare and a steady bass drum pattern.

Synth.

Honky-tonk Piano

3

Gtr.

Bs.

Dr.

18

S1
S2

Ha ha, bloo-dy well right,

A1
A2

know you got a right to say— Ha ha, you're bloo-dy well right, you kn

C

P.C

E $\flat$ B $\flat$ A $\flat$ ⁶ E $\flat$ sus2/B $\flat$ E $\flat$

Synth.

Ban

Gtr.

Bs.

Dr.

Synth.

Gtr.

Bs.

Dr.

4

31

S1

S2

A1

A2

unis.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well t

C

P.C

Cm Bb/C F/C C

Synth.

Gtr.

Bs.

Dr.

Synth.

Gtr. G Em⁷ Am C^{maj}7/G F F⁶

Bs.

Dr. 4

43

S1 S2 G unis. nice. When lone-ly days turn to lone-ly nights

A1 A2 nice. you

C

P.C. G⁷ Cm B^b/C F/C

Synth.

Gtr. G G⁷

Bs. fill

Dr. fill +tamb

Synth. Percussive Organ cont.
Strings

Gtr. Em Em⁷ Am Em F

Bs.

Dr. lose tamb.

55

S1
S2 dore you. ooh

A1
A2 you. But then your wife seems to think you're lo - sing your

C

P.C. B^b F/A G Em⁷

Synth.

Gtr. B^b F G Em⁷

Bs.

Dr. 2

Synth.

Gtr. Eb Bb F C

Bs.

Dr.

J **Goodbye Stranger**
Moderate Rock ♩118

S1
S2

Soli

A1
A2

C

P.C.

Synth. Ab
Electric Piano

Gtr.

Bs.

Dr.

Synth.

Gtr.

Bs.

Dr.

S1

S2

Soli

A1

A2

P.C

Synth.

Gtr.

Bs.

Dr.

85

1.

doo

ear - ly mor - nin' lo - ver and I must be mo-ving on____
thought of those sweet la - dies sends a

doo

Db

Ab

Synth.

Gtr.

Bs.

Dr.

Bbm⁷ Eb

1. 2. Q

S1
S2

Soli

A1
A2

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm⁷ Eb Bbm⁷ Eb Ab

feel__ no pain__ feel__ no pain__ Good - bye Mar -

And sweet de-vo (day) So good - bye Mar - y,

feel__ no pain__ feel__ no pain__ Good - bye Mar -

Synth.

Gtr. $A\flat$ $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$

Bs.

Dr.

4

S

S1
S2

A1
A2

rai - ning a - gain. Oh no, _____ my _____ love's _____ at an end.

C

P.C. $A\flat$ $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$ $D\flat$

Synth. Electric Piano

Gtr. $A\flat$ $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$

Bs.

Dr.

4

Synth.

Gtr. $A\flat$ $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$

Bs. $\frac{2}{\text{}}$

Dr. $\frac{2}{\text{}}$

[U]

S1
S2
A1
A2
C
P.C.
Synth.
Gtr.
Bs.
Dr.

e - nough, so peo - ple say, to read the signs

$A\flat$ $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$ $D\flat$

Synth.

Gtr.

Bs.

Dr.

Ab Db Bbm⁷ Eb⁷ Ab

[W]

S1
S2

A1
A2

C

P.C.

Synth.

Gtr.

Bs.

Dr.

Ab Dbadd2/Ab Ebm⁷/Ab

da da da da da da da da

Synth.

Gtr. Bbm^7 E_b E_b^{sus} E_b^7 C^7

Bs.

Dr.

Bloody Well Right
Moderately $\text{♩} = 74$

177

Y Right! Right!

S1
S2

sopr.1 sopr.2

Ooh

A1
A2

Right, you're bloo-dy well right, you got a bloo-dy right to say

C

P.C

G_b^6 D_b^{sus2}/A_b D_b A_b

Synth.

Honky-tonk Piano

Gtr.

Bs.

8

Dr. solo

Bloody Well Right
Moderately ♩=74

A

Soprano 1 + 2

Alto 1 + 2

B♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

The musical score is for the piece "Bloody Well Right" in 4/4 time, marked "Moderately" at 74 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into eight staves, each with a specific instrument or voice part. The Soprano and Alto parts are currently blank. The B♭ part features a melodic line with triplets and a key change to E♭ major in the third measure. The Piano Combo part includes a "N.C." (No Chord) instruction for the first measure and specific chords (A♭/B♭ and B♭) for the subsequent measures. The Synthesizer part includes a "Synth Brass" instruction for the first measure. The Electric Guitar part is marked "w distortion" and features a melodic line with triplets. The Bass Guitar part provides a steady bass line with triplets. The Drum Set part features a complex rhythmic pattern with triplets and various drum sounds indicated by 'x' marks.

Synth.

Honky-tonk Piano

3

Gtr.

Bs.

Dr.

18

S1
S2

Ha ha, bloo-dy well right,

A1
A2

know you got a right to say— Ha ha, you're bloo-dy well right, you kn

Bb

P.C

E_b B_b A_b⁶ E_bsus2/B_b E_b

Synth.

Ban

Gtr.

Bs.

Dr.

Synth.

Gtr.

Bs.

Dr.

4

31

S1
S2

A1
A2

unis.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well t

Bb

P.C

Cm Bb/C F/C C

Synth.

Gtr.

Bs.

Dr.

Synth.

Gtr. G Em⁷ Am C^{maj}7/G F F⁶

Bs.

Dr. 4

43

S1
S2 nice. When lone-ly days turn to lone-ly nights

A1
A2 nice. you

Bb

P.C. G⁷ Cm Bb/C F/C

Synth.

Gtr. G G⁷

Bs. fill

Dr. fill +tamb

Synth. Percussive Organ cont.
Strings

Gtr. Em Em⁷ Am Em F

Bs.

Dr. lose tamb.

S1
S2 55
dore you. ooh

A1
A2 you. But then your wife seems to think you're lo - sing your

Bb

P.C. Bb F/A G Em⁷

Synth.

Gtr. Bb F G Em⁷

Bs.

Dr. 2

Synth.

Gtr. Eb Bb F C

Bs.

Dr.

J **Goodbye Stranger**
Moderate Rock 118

S1
S2

Soli

A1
A2

Bb

P.C.

Synth. Ab
Electric Piano

Gtr.

Bs.

Dr.

Synth.

Gtr.

Bs.

Dr.

S1
S2

Soli

A1
A2

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

85

1.

doo

ear - ly mor - nin' lo - ver and I must be mo-ving on
thought of those sweet la - dies sends a

doo

Db

Ab

Synth.

Gtr.

Bs.

Dr.

99

S1
S2

A1
A2

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

doop doop doop doop doop doop doop doop , doop doop doop doop

do

do

Ab/C

Ab7/C

Db

/w clean

4

114

Synth.

Gtr.

Bs.

Dr.

S1
S2

Soli

A1
A2

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

1.

2.

Q

feel no pain

And sweet de-vo - (day)

So good - bye Mar - y,

Good - bye Mar -

Bbm7 Eb Ab Ab7/Gb

Bbm7 Eb Bbm7 Eb Ab

Bbm7 Eb Bbm7 Eb

ORIGINAL DO NOT COPY

Synth.

Gtr. A^b D^b Bbm^7 E^b7 A^b

Bs.

Dr.

4

S

S1
S2

A1
A2

rai - ning a - gain. Oh no, _____ my _____ love's _____ at an end.

Bb

P.C. A^b D^b Bbm^7 E^b7 A^b D^b

Synth. Electric Piano

Gtr. A^b D^b Bbm^7 E^b7 A^b

Bs.

Dr.

4

Synth.

Gtr. $A\flat$ $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$

Bs. 2

Dr. 2

[U]

S1
S2
A1
A2
Bb
P.C.
Synth.
Gtr.
Bs.
Dr.

e - nough, so peo - ple say, to read the signs

$A\flat$ $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$ $D\flat$

Synth.

Gtr.

Bs.

Dr.

Ab Db Bbm⁷ Eb⁷ Ab

[W]

S1
S2

A1
A2

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

Ab Dbadd2/Ab Ebm⁷/Ab

da da da da da da da da

Synth.

Gtr. Bbm^7 E_b E_b^{sus} E_b^7 C^7

Bs.

Dr.

Bloody Well Right
Moderately $\text{♩} = 74$

177

Y Right! Right!

S1
S2

sopr.1 sopr.2

Ooh

A1
A2

Right, you're bloo-dy well right, you got a bloo-dy right to say

Bb

P.C

G_b^6 D_b^{sus2}/A_b D_b A_b

Synth.

Honky-tonk Piano

Gtr.

Bs.

8

Dr.

solo

Bloody Well Right
Moderately ♩=74

A

Soprano 1 + 2

Alto 1 + 2

E♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

The musical score is written for a band and includes the following parts:

- Soprano 1 + 2**: Treble clef, 4/4 time, key of B♭. The part is mostly rests.
- Alto 1 + 2**: Treble clef, 4/4 time, key of B♭. The part is mostly rests.
- E♭**: Treble clef, 4/4 time, key of B♭. Features triplet eighth notes and sixteenth notes.
- Piano Combo**: Grand staff (treble and bass clefs), 4/4 time, key of B♭. The right hand features triplet eighth notes. The left hand has a "N.C." (No Chord) marking and later changes to Ab/B♭ and B♭. A "Synth Brass" box is present in the right hand.
- Synthesizer**: Grand staff (treble and bass clefs), 4/4 time, key of B♭. Features triplet eighth notes and sixteenth notes.
- Electric Guitar**: Treble clef, 4/4 time, key of B♭. Features triplet eighth notes and sixteenth notes, with a "/w distortion" marking.
- Bass Guitar**: Bass clef, 4/4 time, key of B♭. Features triplet eighth notes and sixteenth notes.
- Drum Set**: Single line, 4/4 time. Features triplet eighth notes and sixteenth notes, with "x" marks indicating cymbal hits.

Synth.

Honky-tonk Piano

3

Gtr.

Bs.

Dr.

18

S1
S2

Ha ha, bloo-dy well right,

A1
A2

know you got a right to say— Ha ha, you're bloo-dy well right, you kn

E♭

P.C.

E♭ B♭ A♭⁶ E♭sus2/B♭ E♭

Synth.

Ban

Gtr.

Bs.

Dr.

Synth.

Gtr.

Bs.

Dr.

4

31

S1
S2

A1
A2

unis.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well t

Eb

P.C

Cm Bb/C F/C C

Synth.

Gtr.

Bs.

Dr.

Synth.

Gtr. G Em⁷ Am C^{maj}7/G F F⁶

Bs.

Dr. 4

43

S1 S2 G unis. nice. When lone-ly days turn to lone-ly nights

A1 A2 nice. you

E_b

P.C. G⁷ Cm B^b/C F/C

Synth.

Gtr. G G⁷

Bs. fill

Dr. fill +tamb

Synth. Percussive Organ *cont.*
Strings

Gtr. Em Em⁷ Am Em F

Bs.

Dr. lose tamb.

55

S1
S2 dore you. ooh

A1
A2 — you. But then your wife seems to think you're lo - sing your

E♭

P.C. B♭ F/A G Em⁷

Synth.

Gtr. B♭ F G Em⁷

Bs.

Dr. 2

Synth.

Gtr. Eb Bb F C

Bs.

Dr.

J **Goodbye Stranger**
Moderate Rock 118

S1
S2

Soli

A1
A2

Eb

P.C.

Synth. Ab
Electric Piano

Gtr.

Bs.

Dr.

Synth.

Gtr.

Bs.

Dr.

S1

S2

Soli

A1

A2

Eb

P.C

Synth.

Gtr.

Bs.

Dr.

85

1.

doo

ear - ly mor - nin' lo - ver and I must be mo - ving on
thought of those sweet la - dies sends a

doo

Db

Ab

Synth.

Gtr.

Bs.

Dr.

99

S1
S2

A1
A2

Eb

P.C

Synth.

Gtr.

Bs.

Dr.

doop doop doop doop doop doop doop doop , doop doop doop doop

do

do

Ab/C

Ab7/C

Db

/w clean

4

114

Synth.

Gtr.

Bs.

Dr.

S1
S2

Soli

A1
A2

Eb

P.C

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Ab Ab7/Gb

Bbm7 Eb Bbm7 Eb Ab

feel no pain feel no pain Good - bye Mar -

And sweet de - vo - (day) So good - bye Mar - y,

Q

ORIGINAL DO NOT COPY

Synth.

Gtr. A^b D^b Bbm^7 E^b7 A^b

Bs.

Dr.

4

S

S1
S2

A1
A2

rai - ning a - gain. Oh no, _____ my _____ love's _____ at an end.

E b

P.C. A^b D^b Bbm^7 E^b7 A^b D^b

Synth. Electric Piano

Gtr. A^b D^b Bbm^7 E^b7 A^b

Bs.

Dr.

4

Synth.

Gtr. $A\flat$ $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$

Bs. $\frac{2}{\text{♩}}$

Dr. $\frac{2}{\text{♩}}$

[U]

S1
S2
e - nough, so peo - ple say, to read the signs and

A1
A2
e - nough, so peo - ple say, to read the signs and

E $\flat$

P.C. $A\flat$ $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$ $D\flat$

Synth.

Gtr. $A\flat$ $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$ $D\flat$

Bs.

Dr.

Synth.

Gtr.

Bs.

Dr.

Ab Db Bbm⁷ Eb⁷ Ab

[W]

S1
S2

A1
A2

Eb

P.C.

Synth.

Gtr.

Bs.

Dr.

Ab Dbadd2/Ab Ebm⁷/Ab

da da da da da da da da

Synth.

Gtr. Bbm^7 E_b E_b^{sus} E_b^7 C^7

Bs.

Dr.

Bloody Well Right
Moderately $\text{♩} = 74$

177

S1
S2

Y Right! Right!

sopr.1 sopr.2

Ooh

A1
A2

Right, you're bloo-dy well right, you got a bloo-dy right to say

E $_b$

P.C

G_b^6 D_b^{sus2}/A_b D_b A_b

Synth.

Honky-tonk Piano

Gtr.

Bs.

Dr. solo

A

Moderately ♩=74

ORIGINAL DO NOT COPY

Synth.

Honky-tonk Piano

Gtr.

Bs.

Dr.

18

S1
S2

Ha ha, bloo-dy well right,

A1
A2

know you got a right_ to say_ Ha ha, you're bloo-dy well right, you kn

1

2

P.C.

E $\flat$ B $\flat$ A $\flat$ ⁶ E $\flat$ _{sus2}/B $\flat$ E $\flat$

Synth.

Banjo

Gtr.

Bs.

Dr.

Synth.

Gtr.

Bs.

Dr.

4

3/

S1

S2

A1

A2

unis.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take th

1

2

P.C

Cm

Bb/C

F/C

C

Synth.

Gtr.

Bs.

Dr.

Synth.

Gtr. G Em⁷ Am Cmaj⁷/G F F⁶

Bs.

Dr. 4

43

S1 nice. When lone-ly days turn to lone-ly nights

S2

A1

A2 nice. you

1

2

P.C. G⁷ Cm Bb/C F/C

Synth.

Gtr. G G⁷

Bs. fill

Dr. fill +tamb

Synth. Percussive Organ cont.
Strings

Gtr. Em Em⁷ Am Em F

Bs.

Dr. lose tamb.

S1
S2 55
A1
A2

dore you. ooh

you. But then your wife seems to think you're lo - sing your sa

1
2

P.C. B^b F/A G Em⁷

Synth.

Gtr. B^b F G Em⁷ A

Bs.

Dr. 2

Synth.

Gr.

Bs.

Dr.

E $\flat$ B $\flat$ F C

J Goodbye Stranger
Moderate Rock 118

S1
S2

Soli

A1
A2

1
2

P.C

Synth.

Gr.

Bs.

Dr.

A $\flat$

Electric Piano

2nd time only

Ab7/Gb

Fm7

P.C.

Synth.

Gtr.

Bs.

Dr.

85

S1

S2

Soli

A1

A2

1

2

doo

ear - ly mor - nin' lo - ver and I must be mo - ving on

thought of those sweet la - dies sends a

P.C.

Synth.

Gtr.

Bs.

Dr.

Db

Ab

Synth.

Gtr.

Bs.

Dr.

99

S1

S2

doop doop doop doop doop doop doop doop doop doop doop doop

A1

A2

doo doo

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

4

114

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Ab Ab7/Gb

114

1. 2. Q

S1
S2

feel__ no pain__ feel__ no pain__ Good - bye Mar -

Soli

And sweet de-vo - (day) So good - bye Mar - y,

A1
A2

feel__ no pain__ feel__ no pain__ Good - bye Mar -

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Bbm7 Eb Ab

Synth.

Gtr.

Bs.

Dr.

Ab Db Bbm7 Eb7 Ab

4

S1

S2

A1

A2

1

2

rai - ning a - gain. Oh no, my love's at an end.

P.C

Synth.

Gtr.

Bs.

Dr.

Ab Db Bbm7 Eb7 Ab

Electric Piano

4

Synth.

Gtr.

Bs.

Dr.

Ab Db Bbm7 Eb7 Ab

2

2

[U]

S1
S2

A1
A2

1
2

e - nough, - so peo - ple say, to read the signs an

P.C.

Synth.

Gtr.

Bs.

Dr.

Ab Db Bbm7 Eb7 Ab

Synth.

Gtr.

Bs.

Dr.

Ab

Db

Bbm⁷

Eb⁷

Ab

Db

W

S1

S2

A1

A2

1

2

P.C

Synth.

Gtr.

Bs.

Dr.

da da

da da da da da da da da

da da

da da da da da da da da

Ab

Dbadd2/Ab

Ebm⁷/Ab

Synth.

Gtr. $B\flat m^7$ $E\flat$ $E\flat^{sus}$ $E\flat^7$ C^7

Bs.

Dr.

Bloody Well Right
Moderately $\text{♩} = 74$

177

Y Right! Right!

sopr.1 sopr.2

Ooh

A1
A2

Right, you're bloo-dy well right, you got a bloo-dy right to say

1

2

P.C.

$G\flat^6$ $D\flat^{sus2}/A\flat$ $D\flat$ $A\flat$

Synth.

Honky-tonk Piano

Gtr.

Bs.

8

Dr. solo

SSAA Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩74

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

N.C. Ab/Bb Bb Ab/Bb Bb

3 Supertramp Medley SSAA Piano Solo Advanced

11

S1
daw daw daw daw daw daw daw daw daw

S2
daw daw daw daw daw daw daw daw daw

A1
you say it all— de-pends on mo-ney, and who is in your fam - ily three

A2
you say it all— de-pends on mo-ney, and who is in your fam - ily three

P.S.A.
Gm Bb C Gm Bb F Gm Bb C

14

C

S1
daw daw daw Right! Ooh—

S2
daw daw daw Right! Ooh—

A1
Right, you're bloo-dy well right, you got a bloo-dy right to say—

A2
Right, you're bloo-dy well right, you got a bloo-dy right to say—

P.S.A.
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley SSAA Piano Solo Advanced

21

S1

S2

A1

A2

P.S.A.

you know you're right to say__

you know you're right to say__

Yeh, yeh, you're bloo-dy well__ right, - you know you're right to say__

Yeh, yeh, you're bloo-dy well__ right, - you know you're right to say__

A $\flat$ 6 E $\flat$ sus2/B $\flat$ E $\flat$ B $\flat$

Take The Long Way Home Heavier $\text{♩} = 72$

D

S1

S2

A1

A2

P.S.A.

sopranos 2nd time only:
very sneaky, very soft, like strings

hoo__

hoo__

Cm B $\flat$ /C F/C C B $\flat$ /C

7 Supertramp Medley
SSAA Piano Solo Advanced

31

S1

S2

A1

A2

P.S.A.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

Cm Bb/C F/C C

33

S1

S2

A1

A2

P.S.A.

ooh

ooh

long way home, take the long way home. But there are times that you feel you're part_ of the

long way home, take the long way home. But there are times that you feel you're part_ of the

Bb/C C⁵ Em Em⁷

9 Supertramp Medley
SSAA Piano Solo Advanced

42 G

S1 be so nice. When lone-ly days turn to lone-ly nights

S2 be so nice. When lone-ly days turn to lone-ly nights

A1 so nice.

A2 so nice.

P.S.A. B $\flat$ F/A G 7 C m B $\flat$ /C

45

S1 and take the long way home,

S2 and take the long way home,

A1 you take a trip to the cit-y lights, take the long way home

A2 you take a trip to the cit-y lights, take the long way home

P.S.A. F/C C B $\flat$ /C C 5

11 Supertramp Medley
SSAA Piano Solo Advanced

54

S1
dore you. ooh

S2
dore you. ooh

A1
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

A2
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

P.S.A.
F F⁶ B^b F/A G Em⁷

57

S1
no way

S2
no way

A1
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

A2
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.A.
Am C^{ma}7/G F F⁶ B^b F/A

13 Supertramp Medley
SSAA Piano Solo Advanced

72

solo 1

K

Soli

S1

S2

A1

A2

P.S.A.

It was an ear - ly mor - ning yes - ter - day, -
I be - lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

S1

S2

A1

A2

P.S.A.

I was up be - fore_ the dawn_ And I
is the un - dis - pu - ted truth. But I

Bbm7/Ab Ab

15 Supertramp Medley
SSAA Piano Solo Advanced

84

Soli

queen with-out_ a throne,
slave with-out_ a chain,

I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on__

just the thought of those sweet la - dies sends a

1.

S1

doo doo doo

S2

doo doo

A1

doo doo

A2

doo doo

P.S.A.

Fm7 Db Bbm7

87

Soli

Now shi - ver through__ my veins.__ And

2.

S1

doo doo

S2

doo

A1

doo

A2

doo

P.S.A.

Ab

17 Supertramp Medley
SSAA Piano Solo Advanced

96

S1
doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop

A1
do

A2
do

P.S.A.
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S1
doop doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop doop

A1
do

A2
do

P.S.A.
Ab/C Ab⁷/C Db

19 Supertramp Medley
SSAA Piano Solo Advanced

108

Soli

Just give me mo - tion and set me free___ And the land of the

S1

good - bye Jane. Will__ we e - ver meet__ a - gain?___

S2

good - bye Jane. Will__ we e - ver meet__ a - gain?___

A1

good - bye Jane. Will__ we e - ver meet__ a - gain?___

A2

good - bye Jane. Will__ we e - ver meet__ a - gain?___

P.S.A.

Ab⁷/Gb Db/F Bbm⁷ Eb

111

Soli

o - cean, far a - way___ is the life I've cho - sen, ev - 'ry - day

S1

___ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

S2

___ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

A1

___ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

A2

___ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

P.S.A.

Ab Ab⁷/Gb Db/F

21 Supertramp Medley
SSAA Piano Solo Advanced

R It's Raining Again
Moderately ♩=120

120

Soli

S1

S2

A1

A2

P.S.A.

drs.

Ab Db Bbm⁷ Eb⁷

123

S1

S2

A1

A2

P.S.A.

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SSAA Piano Solo Advanced

132

S1

S2

A1

A2

P.S.A.

Oh no, it's rai - ning a - gain. And you know it's

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

S1

S2

A1

A2

P.S.A.

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm⁷ Eb⁷ Ab Db

25 Supertramp Medley
SSAA Piano Solo Advanced

U

144

S1 doo doo doo You're old e - nough, so peo - ple say, to read.

S2 doo doo doo You're old e - nough, so peo - ple say, to read.

A1 You're old e - nough, so peo - ple say, to read.

A2 You're old e - nough, so peo - ple say, to read.

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

S1 the signs and walk a - way. It's on - ly time that heals

S2 the signs and walk a - way. It's on - ly time that heals

A1 the signs and walk a - way. It's on - ly time that heals

A2 the signs and walk a - way. It's on - ly time that heals

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
SSAA Piano Solo Advanced

156

S1 doo a - gain... rai - ning doo doo doo a - gain...

S2 doo a - gain... rai - ning doo doo doo a - gain...

A1 Oh no, it's rai - ning a - gain. Too bad I'm

A2 Oh no, it's rai - ning a - gain. Too bad I'm

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

159

S1 rai - ning doo doo Da da da da da da

S2 rai - ning doo doo Da da da da da da

A1 los - ing a friend. da da da da da da da da

A2 los - ing a friend. da da da da da da da da

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab

29 Supertramp Medley
SSAA Piano Solo Advanced

X

168

S1 Come on___ you lit - tle fight - er;

S2 Come on___ you lit - tle fight - er;

A1 da Come on___ you lit - tle fight - er;

A2 Come on___ you lit - tle fight - er;

P.S.A. $D\flat/A\flat$ $B\flat m^7$ $B\flat m^7/E\flat$ $E\flat$ $E\flat^{9sus}$ $E\flat$

171

S1 No need___ to get up tight - er. Come on___ you lit - tle

S2 No need___ to get up tight - er. Come on___ you lit - tle

A1 No need___ to get up tight - er. Come on___ you lit - tle

A2 No need___ to get up tight - er. Come on___ you lit - tle

P.S.A. $B\flat m^7$ $B\flat m^7/E\flat$ $E\flat$ $E\flat^{9sus}$ $E\flat$ $B\flat m^7$

31 Supertramp Medley
SSAA Piano Solo Advanced

180

S1 Right! Ooh

S2 Right! Ooh

A1 Right, you're bloo-dy well right, you know you got a right_ to say_

A2 Right, you're bloo-dy well right, you know you got a right_ to say_

P.S.A. Gb⁶ D^bsus²/A^b D^b A^b

182

S1 Ha ha, bloo-dy well right, Ooh

S2 Ha ha, bloo-dy well right, Ooh

A1 Ha ha, you're bloo-dy well right, you know you're right to say_

A2 Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.A. Gb⁶ D^bsus²/A^b D^b A^b

SSAA Piano Solo Intermediate Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

N.C.

Ab/Bb Bb Ab/Bb Bb

3 Supertramp Medley
SSAA Piano Solo Intermediate

11

S1
daw daw daw daw daw daw daw daw

S2
daw daw daw daw daw daw daw daw

A1
you say it all de-pends on mo-ney, and who is in your fam - ily three

A2
you say it all de-pends on mo-ney, and who is in your fam - ily three

P.S.I
Gm Bb C Gm Bb F Gm Bb C

14

C

S1
daw daw daw Right! Ooh

S2
daw daw daw Right! Ooh

A1
Right, you're bloo-dy well right, you got a bloo-dy right to say

A2
Right, you're bloo-dy well right, you got a bloo-dy right to say

P.S.I
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
SSAA Piano Solo Intermediate

21

S1 you know you're right to say__

S2 you know you're right to say__

A1 Yeh, yeh, you're bloo-dy well__ right,- you know you're right to say__

A2 Yeh, yeh, you're bloo-dy well__ right,- you know you're right to say__

P.S.I $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home

D Heavier $\text{♩} = 72$

S1 sopranos 2nd time only:
very sneaky, very soft, like strings hoo__

S2 hoo__

A1

A2

P.S.I Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
SSAA Piano Solo Intermediate

31

S1

S2

A1

A2

P.S.I

'Cause you're the joke of the neigh-bour- hood, why should you care if you're fee- lin' good? Well take the

Cm Bb/C F/C C

33

S1

S2

A1

A2

P.S.I

longway home, take the longway home. But there are times that you feel you're part of the

longway home, take the longway home. But there are times that you feel you're part of the

Bb/C C⁵ Em Em⁷

9 Supertramp Medley
SSAA Piano Solo Intermediate

42

G

S1
be so nice. When lone-ly days turn to lone-ly nights

S2
be so nice. When lone-ly days turn to lone-ly nights

A1
so nice.

A2
so nice.

P.S.I
Bb F/A G⁷ Cm Bb/C

45

S1
and take the long way home,

S2
and take the long way home,

A1
you take a trip to the cit-y lights, take the long way home

A2
you take a trip to the cit-y lights, take the long way home

P.S.I
F/C C Bb/C C⁵

11 Supertramp Medley
SSAA Piano Solo Intermediate

54

S1
dore you. ooh

S2
dore you. ooh

A1
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

A2
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

P.S.I
F F⁶ B^b F/A G Em⁷

57

S1
no way

S2
no way

A1
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

A2
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.I
Am C^{maj7}/G F F⁶ B^b F/A

13 Supertramp Medley
SSAA Piano Solo Intermediate

72

solo 1

K

Soli

S1

S2

A1

A2

P.S.I

It was an ear - ly mor - ning yes - ter - day, -
I be-lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

S1

S2

A1

A2

P.S.I

I was up be-fore_ the dawn
is the un - dis-pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
SSAA Piano Solo Intermediate

84

Soli

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on____
slave with-out_ a chain, just the thought of those sweet la - dies sends a

S1

doo doo doo

S2

doo doo

A1

doo doo

A2

doo doo

P.S.I

Fm⁷ D^b Bbm⁷

solo 4

1.

87

Soli

Now shi - ver through_ my veins. And

S1

doo doo

S2

doo

A1

doo

A2

doo

P.S.I

Ab Bbm⁷

solo 1

2.

17 Supertramp Medley
SSAA Piano Solo Intermediate

96

S1
doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop

A1
do

A2
do

P.S.I
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S1
doop doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop doop

A1
doop doop

A2
doop doop

P.S.I
Ab/C Ab⁷/C Db

19 Supertramp Medley
SSAA Piano Solo Intermediate

108

Soli

Just give me mo - tion and set me free__ And the land of the

S1

good - bye Jane. Will__ we e - ver meet__ a - gain?__

S2

good - bye Jane. Will__ we e - ver meet__ a - gain?__

A1

good - bye Jane. Will__ we e - ver meet__ a - gain?__

A2

good - bye Jane. Will__ we e - ver meet__ a - gain?__

P.S.I

Ab⁷/Gb Db/F Bbm⁷ Eb

111

Soli

o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

S1

Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

S2

Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

A1

Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

A2

Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

P.S.I

Ab Ab⁷/Gb Db/F

R It's Raining Again
Moderately ♩120

120

Soli

S1

S2

A1

A2

P.S.I

drs.

Ab Db Bbm⁷ Eb⁷

123

S1

S2

A1

A2

P.S.I

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SSAA Piano Solo Intermediate

132

S1

S2

A1

A2

P.S.I

Oh no, it's rai - ning a - gain. And you know it's

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

S1

S2

A1

A2

P.S.I

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm⁷ Eb⁷ Ab Db

25 Supertramp Medley
SSAA Piano Solo Intermediate

144 U

S1 doo doo doo You're old e - nough, so peo - ple say, to read.

S2 doo doo doo You're old e - nough, so peo - ple say, to read.

A1 You're old e - nough, so peo - ple say, to read.

A2 You're old e - nough, so peo - ple say, to read.

P.S.I. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

S1 the signs and walk a - way. It's on - ly time that heals

S2 the signs and walk a - way. It's on - ly time that heals

A1 the signs and walk a - way. It's on - ly time that heals

A2 the signs and walk a - way. It's on - ly time that heals

P.S.I. Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
SSAA Piano Solo Intermediate

156

S1 doo a - gain... rai - ning doo doo doo a - gain...

S2 doo a - gain... rai - ning doo doo doo a - gain...

A1 Oh no, it's rai - ning a - gain. Too bad I'm

A2 Oh no, it's rai - ning a - gain. Too bad I'm

P.S.I Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

159

S1 rai - ning doo doo Da da da da da da

S2 rai - ning doo doo Da da da da da da

A1 3 los - ing a friend. da da da da da da da da

A2 3 los - ing a friend. da da da da da da da da

P.S.I Ab Db Bbm⁷ Eb⁷ Ab

29 Supertramp Medley
SSAA Piano Solo Intermediate

168 X

S1 Come on___ you lit - tle fight - er;

S2 Come on___ you lit - tle fight - er;

A1 da Come on___ you lit - tle fight - er;

A2 Come on___ you lit - tle fight - er;

P.S.I Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

S1 No need___ to get up tight - er. Come on___ you lit - tle

S2 No need___ to get up tight - er. Come on___ you lit - tle

A1 No need___ to get up tight - er. Come on___ you lit - tle

A2 No need___ to get up tight - er. Come on___ you lit - tle

P.S.I Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
SSAA Piano Solo Intermediate

180

S1 Right! Ooh_____

S2 Right! Ooh_____

A1 Right, you're bloo-dy well right, you know you got a right_ to say_

A2 Right, you're bloo-dy well right, you know you got a right_ to say_

P.S.I. Gb⁶ D^b_{sus2}/A^b D^b A^b

182

S1 Ha ha, bloo-dy well right, Ooh_____

S2 Ha ha, bloo-dy well right, Ooh_____

A1 Ha ha, you're bloo-dy well right, you know you're right to say._

A2 Ha ha, you're bloo-dy well right, you know you're right to say._

P.S.I. Gb⁶ D^b_{sus2}/A^b D^b A^b

SSAA Vocals Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right Moderately ♩=74

A

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time, marked Moderately (♩=74). The key signature has two flats (B-flat and E-flat). The score shows a 4-measure rest for each part, followed by a 2-measure rest, and then a 4-measure rest. The tempo is marked Moderately (♩=74).

B

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time, marked Moderately (♩=74). The key signature has two flats (B-flat and E-flat). The lyrics are: "So you think your school-ing's pho-ney, I guess it's hard not to a -".

3 Supertramp Medley
SSAA Vocals

19

S1 Ha ha, bloo-dy well right, Ooh

S2 Ha ha, bloo-dy well right, Ooh

A1 Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

A2 Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier ♩72

22

S1 you know you're right to say... hoo

S2 you know you're right to say... hoo

A1 you know you're right to say...

A2 you know you're right to say...

sopranos 2nd time only:
very sneaky, very soft, like strings

25

E

S1 So you think you're a Ro-me-o

S2 So you think you're a Ro-me-o

A1

A2

5 Supertramp Medley
SSAA Vocals

37

S1 down boy. ooh

S2 down boy. ooh

A1 green - er - y is com - in' down, boy. And then your wife seems to think you're part of the

A2 green - er - y is com - in' down, boy. And then your wife seems to think you're part of the

40

S1 be so

S2 be so

A1 furn - i - ture oh its pe - cu - li - ar, she used to be so

A2 furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

S1 nice. When lone-ly days turn to lone-ly nights and take the

S2 nice. When lone-ly days turn to lone-ly nights and take the

A1 nice. you take a trip to the cit - y lights,

A2 nice. you take a trip to the cit - y lights,

7 Supertramp Medley
SSAA Vocals

55

S1 dore you. ooh

S2 dore you. ooh

A1 you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

A2 you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

58

S1 no way out?

S2 no way out?

A1 lam - i - ty, oh is there no way out?

A2 lam - i - ty, oh is there no way out?

I

J **Goodbye Stranger**
Moderate Rock 118

S1 8 61-68 3 69-71

S2 8 3

A1 8 3

A2 8 3

9 Supertramp Medley
SSAA Vocals

81

solo 3

L

Soli

Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

S1

doo

S2

doo

A1

doo

A2

doo

84

solo 4

1.

Soli

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on_
slave with-out_ a chain, just the thought of those sweet la - dies sends a

S1

doo doo doo

S2

doo doo

A1

doo doo

A2

doo doo

87

solo 1

2.

Soli

Now shi - ver through_ my veins._ And

S1

doo doo

S2

doo

A1

doo

A2

doo

11 Supertramp Medley SSAA Vocals

100

S1 doop doop doop doop doop doop doop doop doop doop doop

S2 doop doop doop doop doop doop doop doop doop doop doop

A1 doo

A2 doo

101

S1 Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

S2 Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A1 2nd x only
(Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A2 2nd x only
(Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

106

P 2nd time: solo's ad lib.

Soli o - tion, it's not for me_ Just give me mo-

S1 par - a - di - se. Good - bye Mar - y, good - bye Jane.
all come true_

S2 par - a - di - se. Good - bye Mar - y, good - bye Jane.
all come true_

A1 par - a - di - se.) Good - bye Mar - y, good - bye Jane.
all come true_

A2 par - a - di - se.) Good - bye Mar - y, good - bye Jane.
all come true_

13 Supertramp Medley
SSAA Vocals

118

Soli

- ver meet a - gain? _____

S1

Will__ we e - ver meet__ a - gain? _____

S2

Will__ we e - ver meet__ a - gain? _____

A1

Will__ we e - ver meet__ a - gain? _____

A2

Will__ we e - ver meet__ a - gain? _____

R It's Raining Again
Moderately ♩=120

121-127

S1

7

S2

7

A1

7

A2

7

128

S

S1

S2

A1

Oh, it's rai - ning a - gain. Oh no, _____ my _____

A2

Oh, it's rai - ning a - gain. Oh no, _____ my _____

15 Supertramp Medley
SSAA Vocals

140

S1

S2

A1

A2

Oh no, it's rai - ning a - gain. Oh, wil my

Oh no, it's rai - ning a - gain. Oh, wil my

143

S1

S2

A1

A2

doo doo doo doo You're old e - nough, so peo -

doo doo doo doo You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

146

S1

S2

A1

A2

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

SSAA Vocals

158

S1 doo a - gain... rai - ning doo doo Da da da da__

S2 doo a - gain... rai - ning doo doo Da da da da__

A1 Too bad__ I'm__ los - ing a friend. da da da da da da da__

A2 Too bad__ I'm__ los - ing a friend. da da da da da da da__

W

S1

S2

A1

A2

da da

da da da da da da da

da da da da da da da

da da da da da da da

164

S1

da

da da da da da da

S2

da

Aah

A1

da

da da da da da da

A2

da

Aah

opt. small group 8va

opt. div alto 1

Bloody Well Right
Moderately ♩=74

Y

176

S1 -gain. Right! Ooh—

S2 -gain. Right! Ooh—

A1 -gain. Right, you're bloo-dy well right, you

A2 gain. Right, you're bloo-dy well right, you

179

S1 Right! Ooh—

S2 Right! Ooh—

A1 got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

A2 got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

182

S1 Ha ha, bloo-dy well right, Ooh—

S2 Ha ha, bloo-dy well right, Ooh—

A1 Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

A2 Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

185

S1 you know you're right to say—

S2 you know you're right to say—

A1 you know you're right to say—

A2 you know you're right to say—

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zeeman
Original 

Bloody Well Right Moderately ♩74

C instrument



Take The Long Way Home Heavier ♩72



B♭ instrument

Supertramp Medley

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Original Key



Bloody Well Right

Moderately ♩74

P♭ instrument



Take The Long Way Home

Heavier ♩72



E♭ instrument

Supertramp Medley

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Goodbye Stranger - It's Raining again -

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Bloody Well Right Moderately ♩74

Arranged by Mathijs Zuidema
Original Key

E♭ instrument

1

3

6

15-18

25-26

Take The Long Way Home
Heavier ♩72

2

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original Key

Bloody Well Right Moderately ♩=74

The musical score for 'Bloody Well Right' is presented in piano and voice parts. The piano part is in 4/4 time, with a tempo of Moderately (♩=74). The key signature has two flats (Bb and Eb). The score is divided into three systems, each with a measure number (1, 4, 8) at the beginning. The piano part features a mix of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The voice part is written in a single line with a treble clef. The lyrics are written below the voice line. The score includes various musical notations such as accidentals, slurs, and dynamic markings. A large, stylized 'chorus' watermark is overlaid diagonally across the page. A registered trademark symbol (®) is visible near the top right of the score area.

Piano Solo Advanced
Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74

1

4

8

The musical score is presented in three systems, each with a grand staff (treble and bass clef). The first system is for 'Bloody Well Right' and includes a tempo marking of 'Moderately' and a metronome setting of '♩=74'. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The second system is for 'Take The Long Way Home' and includes a key signature change to one flat (Bb) and a 2/4 time signature. The third system is for 'Goodbye Stranger' and includes a key signature change to two flats (Bb and Eb) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'N.C.' (No Chords) and 'Gm' (G minor). A large, stylized 'chorus' watermark is overlaid diagonally across the entire page.

Piano Solo Intermediate
Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74

A



Musical score for Piano Solo, featuring the first system of the medley. The score is written in 4/4 time, with a tempo marking of Moderately ♩=74. The key signature is one flat (Bb). The score includes a treble and bass staff. The first system shows the beginning of the piece, with a key signature change to Bb. The score includes various musical notations such as notes, rests, and chords. A large, stylized watermark 'chorus' is overlaid diagonally across the page.

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Synth Brass
Electric Guitar (distortion)
Honky-tonk Piano
Banjo
Harmonica
Percussive Organ
Strings
Electric Piano
Warm bright pad
Tenor Saxophone
Celeste

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Original Key

Bloody Well Right

Moderately ♩=74

A

1

Synth Brass

The first system of musical notation for 'Bloody Well Right' is shown. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of ♩=74. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. There are also some markings like '3' and '3' which might indicate triplets or other rhythmic patterns. The system is labeled with a circled 'R' in the top right corner.

4

B

The second system of musical notation for 'Bloody Well Right' is shown. It continues the grand staff notation from the first system. The key signature remains one flat. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. There are also some markings like '3' and '3' which might indicate triplets or other rhythmic patterns. The system is labeled with a circled 'B' in the top right corner.

8

G⁵ B^{b5} C⁵ G⁵ B^{b5}

Electric Guitar (distortion)

The third system of musical notation for 'Bloody Well Right' is shown. It continues the grand staff notation from the previous systems. The key signature remains one flat. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. There are also some markings like '3' and '3' which might indicate triplets or other rhythmic patterns. The system is labeled with a circled 'E' in the top right corner.

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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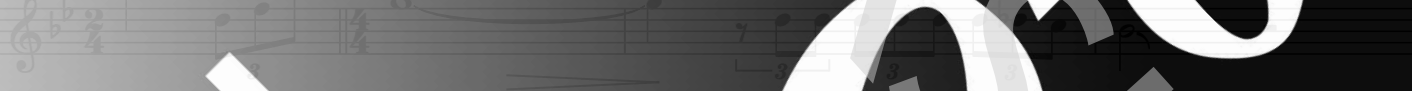
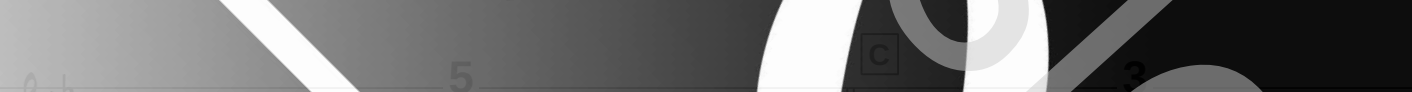
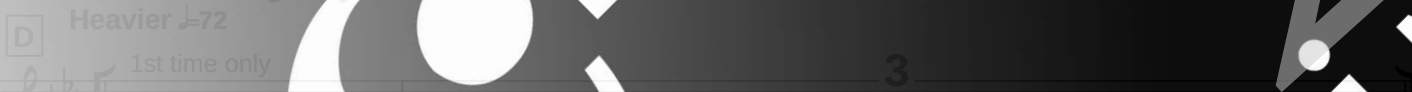
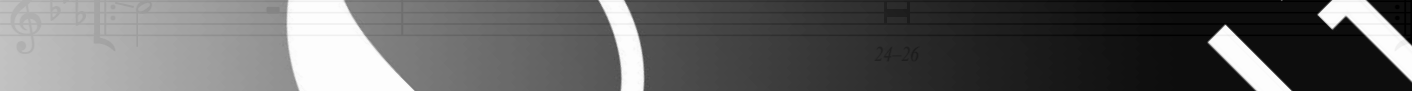
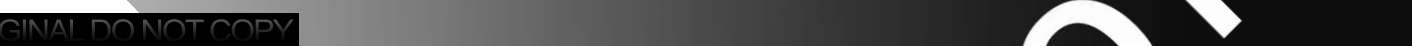
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Original 

Bloody Well Right Moderately ♩=74

1              

/w distortion

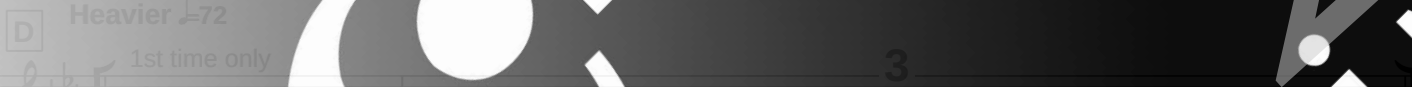
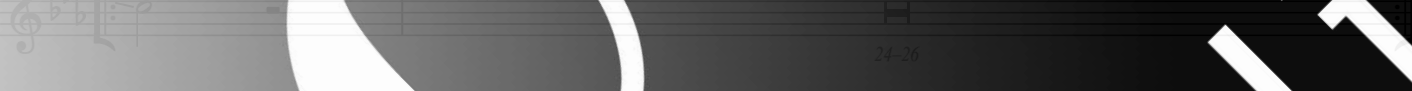
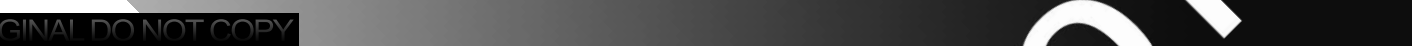
shake

5 10-14

18

24-26

Take The Long Way Home Heavier ♩=72

D     

1st time only

3 24-26

Bass Guitar

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right
Moderately $\frac{1}{2}$ 74

Drum Set
Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩74

The musical score is written for a drum set and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately' with a metronome marking of ♩74. The score includes various drum notations: eighth notes, quarter notes, and eighth rests, many of which are marked with an 'x' to indicate cymbal hits. There are three measures of triplets, each marked with a '3' and a bracket. The score is divided into sections labeled A, B, and C. Section A is the first staff, Section B is the second and third staves, and Section C is the fourth and fifth staves. The score ends with a double bar line and a repeat sign. A large, stylized 'chorus' watermark is overlaid diagonally across the entire page.

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right
Moderately = 74

Empty paper

Supertramp Medley

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Bloody Well Right
Moderately ♩74

Arranged by Mathijs Zeijlma
Original 

1

A

11

B

19

C

Chorus

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

A:
intro (Bloody Well Right)

B:
So you think your schooling's phony
I guess it's hard not to agree
You say it all depends on money
And who is in your family tree

C:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you got a right to say

D:
intro (Take The Long Way Home)

E:
So, you think you're a Romeo
Playing a part in a picture show
Well, take the long way home
Take the long way home
'Cause you're the joke of the neighborhood
Why should you care if you're feelin' good?
Well, take the long way home
Take the long way home

F:
There are times that you feel you're part of the scenery[®]

All the greenery is comin' down, boy
And then your wife seems to think you're part of
the furniture
Oh, it's peculiar, she used to be so nice

When lonely days turn to lonely nights
You take a trip to the city lights
And take the long way home
Take the long way home
You never see what you want to see
Forever playing to the gallery
You take the long way home
Take the long way home

When you're up on the stage, it's so unbelievable
Oh, unforgettable how they adore you
But then your wife seems to think you're losing your
sanity
Oh, calamity, is there no way out?

I:
instrumental solo

2 Supertramp Medley

Lyrics

J:
intro (Goodybe Stranger)

K:
It was an early morning yesterday
I was up before the dawn
And I really have enjoyed my stay
But I must be moving on

L:
Like a king without a castle
Like a queen without a throne
I'm an early morning lover
And I must be moving on

K (2nd time):
Now, I believe in what you say
Is the undisputed truth
But I have to have things my own way
To keep me in my youth

L (2nd time):
Like a ship without an anchor
Like a slave without a chain
Just the thought of those sweet ladies
Sends a shiver through my veins

M:
And I will go on shining
Shining like brand new
I'll never look behind me
My troubles will be few

N:
instrumental break

O+P:
Goodbye stranger it's been nice
Hope you find your paradise
Tried to see your point of view
Hope your dreams will all come true
Goodbye Mary, goodbye Jane
Will we ever meet again?
Feel no sorrow, feel no shame
Come tomorrow, feel no pain

Q:
So goodbye, Mary (goodbye, Mary)
Goodbye, Jane (goodbye, Jane)
Will we ever (will we ever)
Meet again? (Meet again?)

R:
Intro (It's Raining Again)

S:
Oh, it's raining again
Oh no, my love's at an end
Oh no, it's raining again
And you know it's hard to pretend

T:
Oh no, it's raining again
Too bad I'm losing a friend
Oh no, it's raining again
Oh will my heart ever mend

U:
You're old enough some people say
To read the signs and walk away
It's only time that heals the pain
And makes the skin come out again

V:
It's raining again
Oh no, my love's at an end
Oh no, it's raining again
Too bad I'm losing a friend

W:
Da da da da da da da
da da, da da da da da da da da.
Da da da da da da da da da da

X:
Come on you little fighter
No need to get uptighter
Come on you little fighter
And get back up again

Y:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you're right to say