

SUPERTRAMP MEDLEY - SSAA

Pag.

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Supertramp Medley 3
SSAA Full Score Combo C Instrument

[C]

Right! Right! Right! Right!

S1
S2
sopr. 1 sopr. 2 Ooh

A1
A2
Right, you're bloo-dy well right, you got a bloo-dy right to say

C

P.C.
A $\flat$ 6 E $\flat$ sus2/B $\flat$ E $\flat$ B $\flat$ A $\flat$ 6 E $\flat$ sus2/B $\flat$

Synth.
Honky-tonk Piano 3

Gtr.

Bs.
8

Dr.

18

S1
S2
Ha ha, bloo-dy well right, Ooh

A1
A2
know you got a right to say Ha ha, you're bloo-dy well right, you know you're right to say

C

P.C.
E $\flat$ B $\flat$ A $\flat$ 6 E $\flat$ sus2/B $\flat$ E $\flat$ B $\flat$

Synth.
Bar

Gtr.
(8)

Bs.

Dr.

E unis.

S1
S2

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

A1
A2

C

P.C

Cm Bb/C F/C C Bb/C C⁵

Synth.

Gtr.

Bs.

Dr.

4

3/

S1
S2

unis.

A1
A2

'Cause you're the joke of the neigh-bour-hood, why should you care if you're feel-in' good? Well take the long way home, take the

C

P.C

Cm Bb/C F/C C Bb/C

Synth.

Gtr.

Bs.

Dr.

Supertramp Medley 7
SSAA Full Score Combo C Instrument

39

S1
S2

oooh

A1
A2

And then your wife seems to think you're part_ of the furn - i - ture_ oh___ its pe - cu - li - ar,___ she used to be___ so___

C

P.C

G Em⁷ Am Cmaj7/G F F⁶ B^b F/A

Synth.

Gtr.

G Em⁷ Am Cmaj7/G F F⁶ B^b F

Bs.

Dr.

4

43

S1
S2

nice.

unis.

When lone-ly days turn to lone-ly nights and take the

A1
A2

nice.

you take a trip to the cit - y lights,

C

P.C

G⁷ Cm B^b/C F/C C

Synth.

Gtr.

G G⁷

Bs.

fill

Dr.

fill

+tamb

Supertramp Medley 9
SSAA Full Score Combo C Instrument

[H]

S1
S2

A1
A2

C

P.C.

Synth.

Gtr.

Bs.

Dr.

lose tamb.

And when you're up on the stage it's so un-be - lie - va - ble un - for - get - ta - ble how they a - dore

ooh

Em Em⁷ Am Em/G F F⁶

Percussive Organ cont.
Strings

55

S1
S2

A1
A2

C

P.C.

Synth.

Gtr.

Bs.

Dr.

dore you. ooh

But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

B^b F G Em⁷ Am Cmaj7/G

2

65

S1
S2

A1
A2

C

P.C

Synth.

Gtr.

Bs.

Dr.

*Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)*



J **Goodbye Stranger**
Moderate Rock ♩=118

S1
S2

Soli

A1
A2

C

P.C

Synth.

Gtr.

Bs.

Dr.

solo 1

It was an

Electric Piano

Ab



Supertramp Medley 13
SSAA Full Score Combo C Instrument

[illegible]

85

S1
S2

doo

Soli

ear - ly mor - nin' lo - ver and I must be mo-ving on____

thought of those sweet la - dies sends a

Now

A1
A2

doo

P.C.

Db

Synth.

Ab

Gtr.

Bs.

Dr.

Supertramp Medley 15
SSAA Full Score Combo C Instrument

[N]

S1
S2

doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

A1
A2

do

C

P.C

Synth.

Ab/C 7 Ab+/C 7 Fm/C 7 Db6/Bb 7 Eb

Gtr.

Bs.

Dr.

2

99

S1
S2

doop doop doop doop doop doop doop doop , doop doop doop doop doop doop

A1
A2

do

C

P.C

Synth.

Ab/C 7 Ab7/C 7 Db 7 Bbm7 7 Eb

Gtr.

/w clean

Bs.

Dr.

4

110

S1
S2

meet_ a - gain? Feel_ no sor - row, feel_ no shame. Come to - mor - row,

Soli

And the land of the o - cean, far a - way_ is the life I've cho - sen, ev - 'ry - day

A1
A2

meet_ a - gain? Feel_ no sor - row, feel_ no shame. Come to - mor - row,

P.C.

Synth.

Bbm7 Eb Ab Ab7/Gb Db/F

Gtr.

Bbm7 Eb

Bs.

Dr.

2

114

1. 2. Q

S1
S2

feel_ no pain feel_ no pain Good - bye Mar - y, good - bye Jane.

Soli

And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane. Wil we e -

A1
A2

feel_ no pain feel_ no pain Good - bye Mar - y, good - bye Jane.

P.C.

Synth.

Bbm7 Eb Bbm7 Eb Ab C/E C7 C/E

Gtr.

Bbm7 Eb Bbm7 Eb

Bs.

Dr.

125

S1
S2

A1
A2

C

P.C

Synth.

Gtr.

Bs.

Dr.

Oh,
it's

Ab Db Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

4

4

S

S1
S2

A1
A2

C

P.C

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

Electric Piano

2

4

141

S1
S2

A1
A2

C

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh, wil_____ my heart_____ ev-er mend. You're old_

doo doo doo doo You're old_

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

2

U

S1
S2

A1
A2

C

P.C.

Synth.

Gtr.

Bs.

Dr.

— e - nough, so peo - ple say, — to read — the signs — and walk — a - way. — It's on -

— e - nough, so peo - ple say, — to read — the signs — and walk — a - way. — It's on -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Supertramp Medley 23
SSAA Full Score Combo C Instrument

157

S1
S2

rai - ning doo doo doo a - gain... rai - ning doo doo Da da da da_

A1
A2

rai - ning a - gain. Too bad I'm los - ing a friend. da da da da da da da_

C

P.C.

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr.

Bs.

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and a full band. The key signature is B-flat major (three flats), and the time signature is 4/4. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The instrumental parts include Piano (P.C.), Synthetizer (Synth.), Guitar (Gtr.), Bass (Bs.), and Drums (Dr.). The piano part features chords such as A-flat, D-flat add2/A-flat, E-flat minor 7/A-flat, and D-flat add2/A-flat. The vocal parts have lyrics: "da da" and "Aah". The score is marked with a "W" in a box at the top left.

173

S1
S2

Come on__ you lit - tle fight - er; and get back up__ a - gain.

A1
A2

Come on__ you lit - tle fight - er; and get back up__ a - gain.

C

P.C.

Bbm7 Bbm7/Eb Eb Eb^{sus} Eb7 C7

Synth.

solo
Celesta (sounds 8va)

Gtr.

Bbm7 Eb Eb^{sus} Eb7 C7 Db

Bs.

Dr.

Bloody Well Right
Moderately ♩=74

177

S1
S2

Right! Right! Right! Right! Ooh..

sopr.1 sopr.2

A1
A2

Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

C

P.C.

Gb6 Db^{sus2}/Ab Db Ab Gb6 Db^{sus2}/Ab

Synth.

Honky-tonk Piano

Gtr.

Bs.

Dr.

solo

Supertramp Medley 3
SSAA Full Score Combo Bb Instrument

[C]

Right! Right!

sopr. 1 sopr. 2 Ooh

Right! Right!

sopr. 1 sopr. 2 Ooh

Right, you're bloo-dy well right, you got a bloo-dy right to say

Right, you're bloo-dy well right, you

P.C.

Ab⁶ Eb^{sus2}/Bb Eb Bb Ab⁶ Eb^{sus2}/Bb

Synth.

Honky-tonk Piano

3

Gtr.

Bs.

8

Dr.

18

Ha ha, bloo-dy well right, Ooh

know you got a right to say Ha ha, you're bloo-dy well right, you know you're right to say

P.C.

Eb Bb Ab⁶ Eb^{sus2}/Bb Eb Bb

Synth.

Bar

Gtr.

(8)

Bs.

Dr.

[E] unis.

S1
S2

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

A1
A2

Bb

P.C

Cm Bb/C F/C C Bb/C C⁵

Synth.

Gtr.

Bs.

Dr.

4

3/

S1
S2

unis.

A1
A2

'Cause you're the joke of the neigh-bour-hood, why should you care if you're feel-in' good? Well take the long way home, take the

Bb

P.C

Cm Bb/C F/C C Bb/C

Synth.

Gtr.

Bs.

Dr.

39

S1
S2

oooh

A1
A2

And then your wife seems to think you're part_ of the furn - i - ture_ oh___ its pe - cu - li - ar,___ she used to be___ so___

Bb

P.C

G Em⁷ Am Cmaj7/G F F⁶ Bb F/A

Synth.

Gtr.

Bs.

Dr.

4

43

S1
S2

nice.

unis.

When lone-ly days turn to lone-ly nights and take the

A1
A2

nice.

you take a trip to the cit - y lights,

Bb

P.C

G⁷ Cm Bb/C F/C C

Synth.

Gtr.

Bs.

Dr.

fill

+tamb

[H]

S1
S2

A1
A2

And when you're up on the stage it's so un-be - lie - va - ble un - for - get - ta - ble how they a - dore

Bb

P.C

Em Em⁷ Am Em/G F F⁶

Synth.

Percussive Organ cont.
Strings

Gtr.

Em Em⁷ Am Em F F⁶

Bs.

Dr.

lose tamb.

55

S1
S2

A1
A2

dore you. ooh

But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

Bb

P.C

Bb F/A G Em⁷ Am Cmaj7/G

Synth.

Bb F G Em⁷ Am Cmaj7/G

Gtr.

Bb F G Em⁷ Am Cmaj7/G

Bs.

Dr.

2

65

S1
S2

A1
A2

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

chromatic gliss,
hit all notes

Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)

Eb Bb F C Bb/C

J **Goodbye Stranger**
Moderate Rock ♩=118

S1
S2

Soli

A1
A2

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

Electric Piano

It was an

Ab

solo 1

82

S1
S2

Soli

A1
A2

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

div.

doo

Like a king with-out_ a cast - le,
Like a ship with-out_ an an - chor,
like a queen with-out_ a throne,
like a slave with-out_ a chain, I'm an
doo doo doo just the

2nd time only

Ab⁷/Gb

Fm⁷

85

S1
S2

Soli

A1
A2

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

1.

ear - ly mor - nin' lo - ver and I must be mo - ving on ____
thought of those sweet la - dies sends a Now

Ab

[N]

S1
S2

doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

A1
A2

do

Bb

P.C

Synth.

Ab/C 7 Ab+/C 7 Fm/C 7 Db6/Bb Eb

Gtr.

Bs.

Dr.

2

99

S1
S2

doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

A1
A2

do

Bb

P.C

Synth.

Ab/C 7 Ab7/C 7 Db 7 Bbm7 Eb

Gtr.

/w clean

Bs.

Dr.

4

110

S1
S2

meet_ a - gain? Feel_ no sor - row, feel_ no shame. Come to - mor - row,

Soli

And the land of the o - cean, far a - way_ is the life I've cho - sen, ev - 'ry - day

A1
A2

meet_ a - gain? Feel_ no sor - row, feel_ no shame. Come to - mor - row,

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

2

114

1. 2. Q

S1
S2

feel_ no pain feel_ no pain Good - bye Mar - y, good - bye Jane.

Soli

And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane. Wil we e -

A1
A2

feel_ no pain feel_ no pain Good - bye Mar - y, good - bye Jane.

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

125

S1
S2

A1
A2

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh,
it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

4

S

S1
S2

A1
A2

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

2

4

141

S1
S2

A1
A2

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh, wil_____ my heart_____ ev-er mend. You're old_

doo doo doo doo You're old_

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

2

U

S1
S2

A1
A2

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

— e - nough, so peo - ple say, — to read — the signs — and walk — a - way. — It's on -

— e - nough, so peo - ple say, — to read — the signs — and walk — a - way. — It's on -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

SSAA Full Score Combo Bb Instrument

157

S1
S2

rai - ning doo doo doo a - gain... rai - ning doo doo Da da da da_

A1
A2

rai - ning a - gain. Too bad I'm los - ing a friend. da da da da da da da_

Bb

P.C.

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr.

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Bs.

2

Dr.

[illegible]

173

S1
S2

Come on___ you lit - tle fight - er; and get back up___ a - gain.

A1
A2

Come on___ you lit - tle fight - er; and get back up___ a - gain.

Bb

P.C

Bbm7 Bbm7/Eb Eb Eb^{sus} Eb7 C7

Synth.

solo
Celesta (sounds 8va)

Gtr.

Bbm7 Eb Eb^{sus} Eb7 C7 Db

Bs.

Dr.

Bloody Well Right
Moderately ♩=74

177

S1
S2

Right! Right! Right! Right! Ooh..

sopr.1 sopr.2

A1
A2

Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

Bb

P.C

Gb6 Db^{sus2}/Ab Db Ab Gb6 Db^{sus2}/Ab

Synth.

Honky-tonk Piano

Gtr.

Bs.

Dr.

solo

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Take The Long Way Home Words & Music By Roger Hodgson, Rick Davies

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It's Raining Again Words & Music By Roger Hodgson, Rick Davies

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74

A

Soprano 1 + 2

Alto 1 + 2

E♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

Supertramp Medley 3
SSAA Full Score Combo Eb Instrument

[C]

Right! Right! Right! Right!

S1
S2
sopr. 1
sopr. 2
Ooh

A1
A2
Right, you're bloo-dy well right, you got a bloo-dy right to say

E♭

P.C.
A♭⁶ E♭sus2/B♭ E♭ B♭ A♭⁶ E♭sus2/B♭

Synth.
Honky-tonk Piano 3

Gtr.

Bs.
8

Dr.

18

S1
S2
Ha ha, bloo-dy well right, Ooh

A1
A2
know you got a right to say Ha ha, you're bloo-dy well right, you know you're right to say

E♭

P.C.
E♭ B♭ A♭⁶ E♭sus2/B♭ E♭ B♭

Synth.
Bar

Gtr.
(8)

Bs.

Dr.

[E] unis.

S1
S2

So you think you're a Ro-me-o play-in-a part in a pic-ture show, well take the long way home, take the long way home

A1
A2

E♭

P.C.

Cm B♭/C F/C C B♭/C C⁵

Synth.

Gtr.

Bs.

Dr.

4

3/

S1
S2

unis.

A1
A2

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

E♭

P.C.

Cm B♭/C F/C C B♭/C

Synth.

Gtr.

Bs.

Dr.

39

S1
S2

oooh

A1
A2

And then your wife seems to think you're part_ of the furn - i - ture_ oh___ its pe - cu - li - ar,___ she used to be___ so___

E♭

P.C.

G Em⁷ Am Cmaj7/G F F⁶ B♭ F/A

Synth.

Gtr.

Bs.

Dr.

4

43

S1
S2

nice.

unis.

When lone-ly days turn to lone-ly nights and take the

A1
A2

nice.

you take a trip to the cit - y lights,

E♭

P.C.

G⁷ Cm B♭/C F/C C

Synth.

Gtr.

G G⁷

Bs.

fill

Dr.

fill

+tamb

[H]

S1
S2

A1
A2

And when you're up on the stage it's so un-be - lie - va - ble un - for - get - ta - ble how they a - dore

ooh

E♭

P.C.

Em Em⁷ Am Em/G F F⁶

Synth.

Percussive Organ cont.
Strings

Gtr.

Em Em⁷ Am Em F F⁶

Bs.

Dr.

lose tamb.

55

S1
S2

A1
A2

dore you. ooh

But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

E♭

P.C.

B♭ F/A G Em⁷ Am Cmaj7/G

Synth.

Gtr.

B♭ F G Em⁷ Am Cmaj7/G

Bs.

Dr.

2

65

S1
S2

A1
A2

chromatic gliss,
hit all notes

E♭

P.C.

Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)

Synth.

Gtr.

Bs.

Dr.

J **Goodbye Stranger**
Moderate Rock ♩118

S1
S2

Soli

It was an

A1
A2

E♭

P.C.

Synth.

Electric Piano

Gtr.

Bs.

Dr.

82

S1
S2

Soli

A1
A2

E♭

P.C

Synth.

Gtr.

Bs.

Dr.

div.

doo

Like a king with-out_ a cast - le,
Like a ship with-out_ an an - chor,
like a queen with-out_ a throne,
like a slave with-out_ a chain, I'm an
doo doo doo just the

2nd time only

Ab⁷/Gb

Fm⁷

85

S1
S2

Soli

A1
A2

E♭

P.C

Synth.

Gtr.

Bs.

Dr.

1.

ear - ly mor - nin' lo - ver and I must be mo - ving on ____
thought of those sweet la - dies sends a Now

Ab

[N]

S1
S2

doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

A1
A2

do

E♭

P.C.

Synth.

Ab/C 7 Ab+/C 7 Fm/C 7 Db6/Bb Eb

Gtr.

Bs.

Dr.

2

99

S1
S2

doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

A1
A2

do

E♭

P.C.

Synth.

Ab/C 7 Ab7/C 7 Db 7 Bbm7 Eb

Gtr.

/w clean

Bs.

Dr.

4

110

S1
S2

meet_ a - gain? Feel_ no sor - row, feel_ no shame. Come to - mor - row,

Soli

And the land of the o - cean, far a - way_ is the life I've cho - sen, ev - 'ry - day

A1
A2

meet_ a - gain? Feel_ no sor - row, feel_ no shame. Come to - mor - row,

Eb

P.C.

Synth.

Gtr.

Bs.

Dr.

2

114

1. 2. Q

S1
S2

feel_ no pain_ feel_ no pain_ Good - bye Mar - y, good - bye Jane.

Soli

And sweet de - vo - (day)_ So good - bye Mar - y, good - bye Jane._ Wil we e -

A1
A2

feel_ no pain_ feel_ no pain_ Good - bye Mar - y, good - bye Jane.

Eb

P.C.

Synth.

Gtr.

Bs.

Dr.

125

S1
S2

A1
A2

Oh, it's

P.C.

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr.

Bs.

4

Dr.

4

S

S1
S2

A1
A2

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

P.C.

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Electric Piano

Gtr.

Bs.

2

Dr.

4

141

S1
S2

A1
A2

rain - ing a - gain. Oh, wil_____ my heart_____ ev - er mend. You're old_

do do do do You're old_

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

U

S1
S2

A1
A2

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

157

S1
S2

rai - ning doo doo doo a - gain... rai - ning doo doo Da da da da__

A1
A2

rai - ning a - gain. Too bad I'm los - ing a friend. da da da da da da da__

Eb

P.C.

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr.

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Bs.

2

Dr.

[W]

S1
S2

da da da da da da da da da da da da da da da Aah__

A1
A2

da da da da da da da da da da da da da da da Aah__

Eb

P.C.

Ab Dbadd2/Ab Ebm7/Ab Dbadd2/Ab

Synth.

Gtr.

Bs.

Dr.

173

S1
S2

Come on___ you lit - tle fight - er; and get back up___ a - gain.

A1
A2

Come on___ you lit - tle fight - er; and get back up___ a - gain.

E♭

P.C.

B♭m7 B♭m7/E♭ E♭ E♭sus E♭7 C7

Synth.

solo
Celesta (sounds 8va)

Gtr.

B♭m7 E♭ E♭sus E♭7 C7 D♭

Bs.

Dr.

Bloody Well Right
Moderately ♩=74

177

S1
S2

Y Right! Right! Right! Right! Ooh..

sopr.1 sopr.2 Ooh..

A1
A2

Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

E♭

P.C.

G♭6 D♭sus2/A♭ D♭ A♭ G♭6 D♭sus2/A♭

Synth.

Honky-tonk Piano

Gtr.

Bs.

Dr.

solo

C

S1
S2

Right! Right!

sopr. 1

sopr. 2

Ooh

A1
A2

Right,

you're bloo-dy well right,

you got a bloo-dy right to say

Right,

you're bloo-dy well right,

you

1

2

P.C

A $\flat$ 6

E $\flat$ sus2/B $\flat$

E $\flat$

B $\flat$

A $\flat$ 6

E $\flat$ sus2/B $\flat$

Synth.

Honky-tonk Piano

3

Gtr.

8

Bs.

Dr.

18

S1
S2

Ha ha,

bloo-dy well right,

Ooh

A1
A2

know you got a right_ to say_

Ha ha,

you're bloo-dy well right,

you know you're right to say_

1

2

P.C

E $\flat$

B $\flat$

A $\flat$ 6

E $\flat$ sus2/B $\flat$

E $\flat$

B $\flat$

Synth.

Banjo

Gtr.

(8)

Bs.

Dr.

E unis.

S1
S2

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

A1
A2

1
2

P.C

Cm Bb/C F/C C Bb/C C⁵

Synth.

Gtr.

Bs.

Dr.

4

31

S1
S2

unis.

A1
A2

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee- lin' good? Well take the long way home, take the

1
2

P.C

Cm Bb/C F/C C Bb/C

Synth.

Gtr.

Bs.

Dr.

39

S1
S2

oooh

A1
A2

And then your wife seems to think you're part_ of the furn - i - ture_ oh____ its pe - cu - li - ar,____ she used to be____ so____

1

2

P.C.

G Em⁷ Am Cmaj⁷/G F F⁶ B^b F/A

Synth.

Gtr.

Bs.

Dr.

4

43

S1
S2

nice.

When lone-ly days turn to lone-ly nights and take the

A1
A2

nice.

you take a trip to the cit - y lights,

1

2

P.C.

G⁷ Cm B^b/C F/C C

Synth.

Gtr.

Bs.

Dr.

fill

+tamb

H

S1
S2

A1
A2

1
2

P.C.

Synth.

Gtr.

Bs.

Dr.

lose tamb.

And when you're up on the stage it's so un-be-lie-va-ble un-for-get-ta-ble how they a-dore

Em Em7 Am Em/G F F6

Percussive Organ cont.
Strings

Em Em7 Am Em F F6

55

S1
S2

A1
A2

1
2

P.C.

Synth.

Gtr.

Bs.

Dr.

dore you. ooh

you. But then your wife seems to think you're lo-sing your sa-ni-ty, oh it's ca-

Bb F/A G Em7 Am Cmaj7/G

Bb F G Em7 Am Cmaj7/G

2

65

S1
S2

A1
A2

1
2

P.C.

Synth.

Gtr.

Bs.

Dr.

*Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)*

Chords: Eb, Bb, F, C, Bb/C

J **Goodbye Stranger**
Moderate Rock ♩=118

S1
S2

Soli

A1
A2

1
2

P.C.

Synth.

Gtr.

Bs.

Dr.

solo 1

It was an

Chord: Ab

Electric Piano

Supertramp Medley 13
SSAA Full Score Combo 2 extra staves

82

S1

S2

Soli

A1

A2

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

85

S1

S2

Soli

A1

A2

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

N

S1
S2

doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

A1
A2

do

1

2

P.C

Synth.

Ab/C 7 Ab+/C 7 Fm/C 7 Db6/Bb 7 Eb

Gtr.

Bs.

Dr.

2

99

S1
S2

doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

A1
A2

do

1

2

P.C

Synth.

Ab/C 7 Ab7/C 7 Db 7 Bbm7 7 Eb

Gtr.

/w clean

Bs.

Dr.

4

110

S1
S2

meet__ a - gain? Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

Soli

And the land of the o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

A1
A2

meet__ a - gain? Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

2

114

1. 2. Q

S1
S2

feel__ no pain__ feel__ no pain__ Good - bye Mar - y, good - bye Jane.

Soli

And sweet de-vo - (day) So good - bye Mar - y, good - bye Jane. Wil we e -

A1
A2

feel__ no pain__ feel__ no pain__ Good - bye Mar - y, good - bye Jane.

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

125

S1
S2

A1
A2

1
2

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

4

S

S1
S2

A1
A2

1
2

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

4

141

S1
S2

A1
A2

1
2

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh, wil_____ my heart_____ ev - er mend. You're old__

do do do do You're old__

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

2

U

S1
S2

A1
A2

1
2

P.C.

Synth.

Gtr.

Bs.

Dr.

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Ab Db Bbm7 Eb7

157

S1
S2

rai - ning doo doo doo a - gain... rai - ning doo doo Da da da da__

A1
A2

rai - ning a - gain. Too bad I'm los - ing a friend. da da da da da da da__

1

2

P.C.

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr.

Bs.

Dr.

W

S1
S2

da da da da da da da da da da da da da da da da Aah__

A1
A2

da da da da da da da da da da da da da da da da Aah__

1

2

P.C.

Ab Dbadd2/Ab Ebm7/Ab Dbadd2/Ab

Synth.

Gtr.

Bs.

Dr.

173

S1
S2

Come on___ you lit - tle fight - er; and get back up___ a - gain.

A1
A2

Come on___ you lit - tle fight - er; and get back up___ a - gain.

1

2

P.C.

Bbm7 Bbm7/Eb Eb Eb^{sus} Eb7 C7

Synth.

solo
Celesta (sounds 8va)

Gtr.

Bbm7 Eb Eb^{sus} Eb7 C7 Db

Bs.

Dr.

Bloody Well Right
Moderately ♩=74

177

S1
S2

Right! Right! Right! Right! Ooh_

sopr.1 sopr.2

A1
A2

Right, you're bloo-dy well right, you got a bloo-dy right to say___ Right, you're bloo-dy well right, you

1

2

P.C.

Gb6 Db^{sus2}/Ab Db Ab Gb6 Db^{sus2}/Ab

Synth.

Honky-tonk Piano

Gtr.

Bs.

Dr.

solo

SSAA Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩74

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is for the song 'Bloody Well Right' by Supertramp. It is an SSAA Piano Solo Advanced arrangement. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Moderately' with a metronome marking of 74. The score includes a large 'DEMO VERSION' watermark. The piano part features complex triplets and chords. The vocal parts are currently blank staves.

3 Supertramp Medley SSAA Piano Solo Advanced

11

S1
daw daw daw daw daw daw daw daw

S2
daw daw daw daw daw daw daw daw

A1
you say it all de-pends on mo-ney, and who is in your fam - ily three

A2
you say it all de-pends on mo-ney, and who is in your fam - ily three

P.S.A.
Gm Bb C Gm Bb F Gm Bb C

14

S1
daw daw daw Right! Ooh

S2
daw daw daw Right! Ooh

A1
Right, you're bloo-dy well right, you got a bloo-dy right to say

A2
Right, you're bloo-dy well right, you got a bloo-dy right to say

P.S.A.
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley SSAA Piano Solo Advanced

21

S1

S2

A1

A2

P.S.A.

you know you're right to say__

you know you're right to say__

Yeh, yeh, you're bloo-dy well__ right, - you know you're right to say__

Yeh, yeh, you're bloo-dy well__ right, - you know you're right to say__

$A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home

D Heavier $\text{♩} = 72$

S1

S2

A1

A2

P.S.A.

sopranos 2nd time only:
very sneaky, very soft, like strings

hoo__

hoo__

Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
SSAA Piano Solo Advanced

31

S1

S2

A1

A2

P.S.A.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

Cm Bb/C F/C C



33

S1

S2

A1

A2

P.S.A.

long way home, take the long way home. But there are times that you feel you're part.. of the

long way home, take the long way home. But there are times that you feel you're part.. of the

Bb/C C⁵ Em Em⁷

F



9 Supertramp Medley
SSAA Piano Solo Advanced

42

G

S1
be so nice. When lone-ly days turn to lone-ly nights

S2
be so nice. When lone-ly days turn to lone-ly nights

A1
so nice.

A2
so nice.

P.S.A.
B $\flat$ F/A G ^{7} C m B $\flat$ /C

45

S1
and take the long way home,

S2
and take the long way home,

A1
you take a trip to the cit-y lights, take the long way home

A2
you take a trip to the cit-y lights, take the long way home

P.S.A.
F/C C B $\flat$ /C C ^{5}

11 Supertramp Medley
SSAA Piano Solo Advanced

54

S1
dore you. ooh

S2
dore you. ooh

A1
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

A2
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

P.S.A.
F F⁶ B^b F/A G Em⁷

57

S1
no way

S2
no way

A1
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

A2
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.A.
Am C^{ma}7/G F F⁶ B^b F/A

13 Supertramp Medley
SSAA Piano Solo Advanced

72

solo 1

K

Soli

S1

S2

A1

A2

P.S.A.

It was an ear - ly mor - ning yes - ter - day, -
I be - lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

S1

S2

A1

A2

P.S.A.

I was up be - fore the dawn And I
is the un - dis - pu - ted truth But I

Bbm7/Ab Ab

15 Supertramp Medley SSAA Piano Solo Advanced

84

Soli

queen with-out_ a throne,
slave with-out_ a chain,

I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on__

just the thought of those sweet la - dies sends a

1.

S1

doo doo doo

S2

doo doo

A1

doo doo

A2

doo doo

P.S.A.

Fm7 Db Bbm7

87

Soli

Now shi - ver through__ my veins.__ And

2.

S1

doo doo

S2

doo

A1

doo

A2

doo

P.S.A.

Ab

17 Supertramp Medley
SSAA Piano Solo Advanced

96

S1
doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop

A1
do

A2
do

P.S.A.
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S1
doop doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop doop

A1
do

A2
do

P.S.A.
Ab/C Ab⁷/C Db

19 Supertramp Medley
SSAA Piano Solo Advanced

108

Soli

Just give me mo - tion and set me free___ And the land of the

S1

good - bye Jane. Will__ we e - ver meet__ a - gain?___

S2

good - bye Jane. Will__ we e - ver meet__ a - gain?___

A1

good - bye Jane. Will__ we e - ver meet__ a - gain?___

A2

good - bye Jane. Will__ we e - ver meet__ a - gain?___

P.S.A.

Ab⁷/Gb Db/F Bbm⁷ Eb

111

Soli

o - cean, far a - way___ is the life I've cho - sen, ev - 'ry - day

S1

___ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

S2

___ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

A1

___ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

A2

___ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

P.S.A.

Ab Ab⁷/Gb Db/F

R It's Raining Again
Moderately ♩=120

120

Soli

S1

S2

A1

A2

P.S.A.

drs.

Ab Db Bbm⁷ Eb⁷

123

S1

S2

A1

A2

P.S.A.

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SSAA Piano Solo Advanced

132

S1

S2

A1

A2

P.S.A.

Oh no, it's rai - ning a - gain. And you know it's

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

S1

S2

A1

A2

P.S.A.

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm⁷ Eb⁷ Ab Db

T

25 Supertramp Medley
SSAA Piano Solo Advanced

U

144

S1 doo doo doo You're old ____ e - nough, so peo - ple say, ____ to read.

S2 doo doo doo You're old ____ e - nough, so peo - ple say, ____ to read.

A1 You're old ____ e - nough, so peo - ple say, ____ to read.

A2 You're old ____ e - nough, so peo - ple say, ____ to read.

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

S1 ____ the signs ____ and walk ____ a - way. ____ It's on - ly time ____ that heals

S2 ____ the signs ____ and walk ____ a - way. ____ It's on - ly time ____ that heals

A1 ____ the signs ____ and walk ____ a - way. ____ It's on - ly time ____ that heals

A2 ____ the signs ____ and walk ____ a - way. ____ It's on - ly time ____ that heals

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
SSAA Piano Solo Advanced

156

S1 doo a - gain... rai - ning doo doo doo a - gain...

S2 doo a - gain... rai - ning doo doo doo a - gain...

A1 Oh no, it's rai - ning a - gain. Too bad I'm

A2 Oh no, it's rai - ning a - gain. Too bad I'm

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

159

S1 rai - ning doo doo Da da da da da da

S2 rai - ning doo doo Da da da da da da

A1 los - ing a friend. da da da da da da da da

A2 los - ing a friend. da da da da da da da da

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab

29 Supertramp Medley
SSAA Piano Solo Advanced

X

168

S1 Come on___ you lit - tle fight - er;

S2 Come on___ you lit - tle fight - er;

A1 da Come on___ you lit - tle fight - er;

A2 Come on___ you lit - tle fight - er;

P.S.A. $D\flat/A\flat$ $B\flat m^7$ $B\flat m^7/E\flat$ $E\flat$ $E\flat^{9sus}$ $E\flat$

171

S1 No need___ to get up tight - er. Come on___ you lit - tle

S2 No need___ to get up tight - er. Come on___ you lit - tle

A1 No need___ to get up tight - er. Come on___ you lit - tle

A2 No need___ to get up tight - er. Come on___ you lit - tle

P.S.A. $B\flat m^7$ $B\flat m^7/E\flat$ $E\flat$ $E\flat^{9sus}$ $E\flat$ $B\flat m^7$

31 Supertramp Medley
SSAA Piano Solo Advanced

180

S1 Right! Ooh

S2 Right! Ooh

A1 Right, you're bloo-dy well right, you know you got a right_ to say_

A2 Right, you're bloo-dy well right, you know you got a right_ to say_

P.S.A. Gb⁶ D^bsus²/A^b D^b A^b

182

S1 Ha ha, bloo-dy well right, Ooh

S2 Ha ha, bloo-dy well right, Ooh

A1 Ha ha, you're bloo-dy well right, you know you're right to say_

A2 Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.A. Gb⁶ D^bsus²/A^b D^b A^b

SSAA Piano Solo Intermediate Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

N.C.

Ab/Bb

Bb

Ab/Bb

Bb

3 Supertramp Medley
SSAA Piano Solo Intermediate

11

S1
daw daw daw daw daw daw daw daw daw

S2
daw daw daw daw daw daw daw daw daw

A1
you say it all__ de- pends on mo- ney, and who is in your fam - ily three

A2
you say it all__ de- pends on mo- ney, and who is in your fam - ily three

P.S.I
Gm Bb C Gm Bb F Gm Bb C

14

C

S1
daw daw daw Right! Ooh

S2
daw daw daw Right! Ooh

A1
Right, you're bloo-dy well right, you got a bloo-dy right to say__

A2
Right, you're bloo-dy well right, you got a bloo-dy right to say__

P.S.I
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
SSAA Piano Solo Intermediate

21

S1

S2

A1

A2

P.S.I

you know you're right to say__

you know you're right to say__

Yeh, yeh, you're bloo-dy well__ right,- you know you're right to say__

Yeh, yeh, you're bloo-dy well__ right,- you know you're right to say__

$A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home

D Heavier $\text{♩}=72$

S1

S2

A1

A2

P.S.I

sopranos 2nd time only:
very sneaky, very soft, like strings

hoo

hoo

Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
SSAA Piano Solo Intermediate

31

S1

S2

A1

A2

P.S.I

'Cause you're the joke of the neigh-bour- hood, why should you care if you're fee- lin' good? Well take the

Cm Bb/C F/C C

33

S1

S2

A1

A2

P.S.I

longway home, take the longway home. But there are times that you feel you're part_ of the

longway home, take the longway home. But there are times that you feel you're part_ of the

ooh ooh

Bb/C C⁵ Em Em⁷

9 Supertramp Medley
SSAA Piano Solo Intermediate

42

G

S1
be so nice. When lone-ly days turn to lone-ly nights

S2
be so nice. When lone-ly days turn to lone-ly nights

A1
so nice.

A2
so nice.

P.S.I
Bb F/A G⁷ Cm Bb/C

45

S1
and take the long way home,

S2
and take the long way home,

A1
you take a trip to the cit-y lights, take the long way home

A2
you take a trip to the cit-y lights, take the long way home

P.S.I
F/C C Bb/C C⁵

11 Supertramp Medley
SSAA Piano Solo Intermediate

54

S1
dore you. ooh

S2
dore you. ooh

A1
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

A2
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

P.S.I
F F⁶ B^b F/A G Em⁷

57

S1
no way

S2
no way

A1
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

A2
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.I
Am C^{maj}7/G F F⁶ B^b F/A

13 Supertramp Medley
SSAA Piano Solo Intermediate

72

solo 1

K

Soli

S1

S2

A1

A2

P.S.I

It was an ear - ly mor - ning in yes - ter - day, -
I be - lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

S1

S2

A1

A2

P.S.I

I was up be - fore the dawn
is the un - dis - pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
SSAA Piano Solo Intermediate

84

Soli

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on____
slave with-out_ a chain, just the thought of those sweet la - dies sends a

S1

doo doo doo

S2

doo doo

A1

doo doo

A2

doo doo

P.S.I

Fm7 Db Bbm7

solo 4

1.

87

Soli

Now shi - ver through_ my veins. And

S1

doo doo

S2

doo

A1

doo

A2

doo

P.S.I

Ab Bbm7

solo 1

2.

17 Supertramp Medley
SSAA Piano Solo Intermediate

96

S1
doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop

A1
do

A2
do

P.S.I
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S1
doop doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop doop

A1
doop

A2
doop

P.S.I
Ab/C Ab⁷/C Db

19 Supertramp Medley
SSAA Piano Solo Intermediate

108

Soli

Just give me mo - tion and set me free__ And the land of the

S1

good - bye Jane. Will__ we e - ver meet__ a - gain?__

S2

good - bye Jane. Will__ we e - ver meet__ a - gain?__

A1

good - bye Jane. Will__ we e - ver meet__ a - gain?__

A2

good - bye Jane. Will__ we e - ver meet__ a - gain?__

P.S.I

Ab⁷/Gb Db/F Bbm⁷ Eb

111

Soli

o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

S1

__ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

S2

__ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

A1

__ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

A2

__ Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

P.S.I

Ab Ab⁷/Gb Db/F

21 Supertramp Medley
SSAA Piano Solo Intermediate

R It's Raining Again
Moderately ♩120

120

Soli

S1

S2

A1

A2

P.S.I

drs.

Ab Db Bbm⁷ Eb⁷

123

S1

S2

A1

A2

P.S.I

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SSAA Piano Solo Intermediate

132

S1

S2

A1

A2

P.S.I

Oh no, it's rai - ning a - gain. And you know it's

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

S1

S2

A1

A2

P.S.I

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm⁷ Eb⁷ Ab Db

25 Supertramp Medley
SSAA Piano Solo Intermediate

144 U

S1 doo doo doo You're old e - nough, so peo - ple say, to read.

S2 doo doo doo You're old e - nough, so peo - ple say, to read.

A1 You're old e - nough, so peo - ple say, to read.

A2 You're old e - nough, so peo - ple say, to read.

P.S.I. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

S1 the signs and walk a - way. It's on - ly time that heals

S2 the signs and walk a - way. It's on - ly time that heals

A1 the signs and walk a - way. It's on - ly time that heals

A2 the signs and walk a - way. It's on - ly time that heals

P.S.I. Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
SSAA Piano Solo Intermediate

156

S1 doo a - gain... rai - ning doo doo doo a - gain...

S2 doo a - gain... rai - ning doo doo doo a - gain...

A1 Oh no, it's rai - ning a - gain. Too bad I'm

A2 Oh no, it's rai - ning a - gain. Too bad I'm

P.S.I Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

159

S1 rai - ning doo doo Da da da da da da

S2 rai - ning doo doo Da da da da da da

A1 los - ing a friend. da da da da da da da da

A2 los - ing a friend. da da da da da da da da

P.S.I Ab Db Bbm⁷ Eb⁷ Ab

29 Supertramp Medley
SSAA Piano Solo Intermediate

168

X

S1 Come on___ you lit - tle fight - er;

S2 Come on___ you lit - tle fight - er;

A1 da Come on___ you lit - tle fight - er;

A2 Come on___ you lit - tle fight - er;

P.S.I Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

S1 No need___ to get up tight - er. Come on___ you lit - tle

S2 No need___ to get up tight - er. Come on___ you lit - tle

A1 No need___ to get up tight - er. Come on___ you lit - tle

A2 No need___ to get up tight - er. Come on___ you lit - tle

P.S.I Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
SSAA Piano Solo Intermediate

180

S1 Right! Ooh_____

S2 Right! Ooh_____

A1 Right, you're bloo-dy well right, you know you got a right_ to say_

A2 Right, you're bloo-dy well right, you know you got a right_ to say_

P.S.I. Gb⁶ D^bsus²/A^b D^b A^b

182

S1 Ha ha, bloo-dy well right, Ooh_____

S2 Ha ha, bloo-dy well right, Ooh_____

A1 Ha ha, you're bloo-dy well right, you know you're right to say._

A2 Ha ha, you're bloo-dy well right, you know you're right to say._

P.S.I. Gb⁶ D^bsus²/A^b D^b A^b

SSAA Vocals Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩ 74

A

Soprano 1

Soprano 2

Alto 1

Alto 2

B

S1

S2

A1

A2

daw daw daw daw daw daw daw daw

daw daw daw daw daw daw daw daw

So you think your school-ing's pho-ney, I guess it's hard not to a -

So you think your school-ing's pho-ney, I guess it's hard not to a -

3 Supertramp Medley SSAA Vocals

19

S1 Ha ha, bloo-dy well right, Ooh

S2 Ha ha, bloo-dy well right, Ooh

A1 Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

A2 Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home Heavier ♩72

22

S1 you know you're right to say... hoo

S2 you know you're right to say... hoo

A1 you know you're right to say...

A2 you know you're right to say...

sopranos 2nd time only:
very sneaky, very soft, like strings

25

S1 So you think you're a Ro-me-o

S2 So you think you're a Ro-me-o

A1

A2

5 Supertramp Medley
SSAA Vocals

37

S1 down boy. ooh

S2 down boy. ooh

A1 green - er - y is com - in' down, boy. And then your wife seems to think you're part of the

A2 green - er - y is com - in' down, boy. And then your wife seems to think you're part of the

40

S1 be so

S2 be so

A1 furn - i - ture oh its pe - cu - li - ar, she used to be so

A2 furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

S1 nice. When lone-ly days turn to lone-ly nights and take the

S2 nice. When lone-ly days turn to lone-ly nights and take the

A1 nice. you take a trip to the cit - y lights,

A2 nice. you take a trip to the cit - y lights,

7 Supertramp Medley
SSAA Vocals

55

S1 dore you. ooh

S2 dore you. ooh

A1 you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

A2 you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

58

S1 no way out?

S2 no way out?

A1 lam - i - ty, oh is there no way out?

A2 lam - i - ty, oh is there no way out?

I

J **Goodbye Stranger**
Moderate Rock 118

S1 8 61-68 3 69-71

S2 8 3

A1 8 3

A2 8 3

9 Supertramp Medley SSAA Vocals

81

solo 3

L

Soli

Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

S1

doo

S2

doo

A1

doo

A2

doo

84

solo 4

1.

Soli

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on_
slave with-out_ a chain, just the thought of those sweet la - dies sends a

S1

doo doo doo

S2

doo doo

A1

doo doo

A2

doo doo

87

solo 1

2.

Soli

Now shi - ver through_ my veins. And

S1

doo doo

S2

doo

A1

doo

A2

doo

11 Supertramp Medley SSAA Vocals

100

S1 doop doop doop doop doop doop doop doop doop doop doop

S2 doop doop doop doop doop doop doop doop doop doop doop

A1 doo

A2 doo

101

S1 Good - bye_ stran see - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

S2 Good - bye_ stran see - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A1 2nd x only
(Good - bye_ stran see - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A2 2nd x only
(Good - bye_ stran see - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

106

P 2nd time: solo's ad lib.

Soli o - tion, it's not for me_ Just give me mo-

S1 par - a - di - se. Good - bye Mar - y, good - bye Jane.
all come true_

S2 par - a - di - se. Good - bye Mar - y, good - bye Jane.
all come true_

A1 par - a - di - se.) Good - bye Mar - y, good - bye Jane.
all come true_

A2 par - a - di - se.) Good - bye Mar - y, good - bye Jane.
all come true_

13 Supertramp Medley
SSAA Vocals

118

Soli

- ver meet a - gain? _____

S1

Will we e - ver meet a - gain? _____

S2

Will we e - ver meet a - gain? _____

A1

Will we e - ver meet a - gain? _____

A2

Will we e - ver meet a - gain? _____

R It's Raining Again
Moderately ♩=120

7

121-127

S1

7

S2

7

A1

7

A2

128

S

S1

S2

A1

Oh, it's rai - ning a - gain. Oh no, my _____

A2

Oh, it's rai - ning a - gain. Oh no, my _____

15 Supertramp Medley
SSAA Vocals

140

S1

S2

A1

A2

Oh no, it's rai - ning a - gain. Oh, wil my

143

S1

S2

A1

A2

doo doo doo doo You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

146

S1

S2

A1

A2

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

17 Supertramp Medley
SSAA Vocals

158

S1 doo a - gain... rai - ning doo doo Da da da da__

S2 doo a - gain... rai - ning doo doo Da da da da__

A1 Too bad____ I'm____ los - ing a friend. da da da da da da da__

A2 Too bad____ I'm____ los - ing a friend. da da da da da da da__

W

S1 da da__ da da da__ da da da__ da da da__

S2 da da__ da da da__ da da da__ da da da__

A1 da da__ da da da__ da da da__ da da da__

A2 da da__ da da da__ da da da__ da da da__

164

S1 da da da da da da__

S2 da Aah

A1 da da da da da da__

A2 da Aah

opt. small group 8va

opt. div alto 1

Bloody Well Right
Moderately ♩=74

Y

176

S1 -gain. Right! Ooh—

S2 -gain. Right! Ooh—

A1 -gain. Right, you're bloo-dy well right, you

A2 gain. Right, you're bloo-dy well right, you

179

S1 Right! Ooh—

S2 Right! Ooh—

A1 got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

A2 got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

182

S1 Ha ha, bloo-dy well right, Ooh—

S2 Ha ha, bloo-dy well right, Ooh—

A1 Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

A2 Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

185

S1 you know you're right to say—

S2 you know you're right to say—

A1 you know you're right to say—

A2 you know you're right to say—

C instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zeijlma
Original 

Bloody Well Right Moderately ♩74

C instrument



Take The Long Way Home Heavier ♩72



B♭ instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original Key



B♭ instrument

E♭ instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
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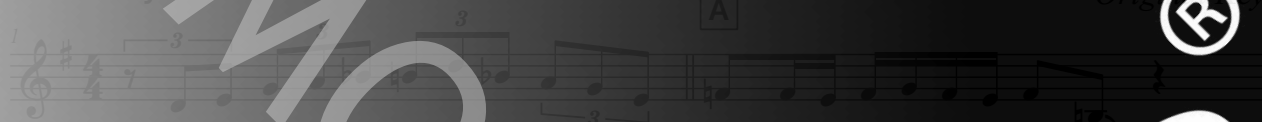
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Bloody Well Right
Moderately ♩=74

Arranged by Mathijs Zuidema
Original Key

E♭ instrument



Take The Long Way Home
Heavier ♩=72



Piano Combo

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
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Original Key

Bloody Well Right Moderately ♩=74

The musical score for 'Bloody Well Right' is presented in a piano/bass format. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately' with a metronome marking of ♩=74. The score includes a first measure (1) with a 'N.C.' (No Chord) instruction. The bass line features a triplet of eighth notes. Chords are indicated throughout, including Ab/Bb, Bb, and B. The score continues with a second measure (2) and a third measure (3), both featuring a 2/4 time signature change. The bass line continues with a triplet of eighth notes. Chords are indicated throughout, including Ab/Bb, Bb, N.C., Gm, Bb, and C. The score continues with a fourth measure (4) and a fifth measure (5), both featuring a 2/4 time signature change. The bass line continues with a triplet of eighth notes. Chords are indicated throughout, including Gm, Bb, C, Gm, and Bb. The score continues with a sixth measure (6) and a seventh measure (7), both featuring a 2/4 time signature change. The bass line continues with a triplet of eighth notes. Chords are indicated throughout, including Gm, Bb, C, Gm, and Bb. The score continues with an eighth measure (8) and a ninth measure (9), both featuring a 2/4 time signature change. The bass line continues with a triplet of eighth notes. Chords are indicated throughout, including Gm, Bb, C, Gm, and Bb.

Piano Solo Advanced
Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right
Moderately ♩=74



Piano Solo Intermediate
Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zuidema
Original Key



Bloody Well Right
Moderately ♩=74

The musical score for 'Bloody Well Right' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of ♩=74. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided throughout the piece, including N.C., Ab/Bb, Bb, Gm, and F. The score is overlaid with a large, semi-transparent watermark that reads 'chorus online' diagonally across the page.

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Synth Brass
Electric Guitar (distortion)
Honky-tonk Piano
Banjo
Harmonica
Percussive Organ
Strings
Electric Piano
Warm bright pad
Tenor Saxophone
Celeste

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Bloody Well Right

Moderately ♩=74

1

Synth Brass

4

Electric Guitar (distortion)

8

G⁵ B^{b5} C⁵ G⁵ B^{b5} F⁵

B

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Original 

Bloody Well Right Moderately ♩=74

1



/w distortion

3

5

10-14

15-17

Take The Long Way Home Heavier ♩=72

D



1st time only

24-26

Bass Guitar

Supertramp Medley

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Bloody Well Right
Moderately 74

Drum Set
Supertramp Medley

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74

The musical score for 'Bloody Well Right' is presented on a grand staff with five systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately' with a metronome indication of ♩=74. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three distinct sections labeled A, B, and C. Section A is marked with a circled 'A' and a registered trademark symbol. Section B is marked with a circled 'B'. Section C is marked with a circled 'C' and a 3/4 time signature. The score is overlaid with a large, diagonal watermark that reads 'ORIGINAL DO NOT COPY'.

Supertramp Medley

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Goodbye Stranger - It's Raining again -

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Bloody Well Right
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Bloody Well Right
Moderately ♩74

Arranged by Mathijs Zeijlma
Original 

1

A

11

B

19

C

Chorus Online

Supertramp Medley

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*Arranged by Mathijs Zuidema
Original Key*

A:
intro (Bloody Well Right)

B:
So you think your schooling's phony
I guess it's hard not to agree
You say it all depends on money
And who is in your family tree

C:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you got a right to say

D:
intro (Take The Long Way Home)

E:
So, you think you're a Romeo
Playing a part in a picture show
Well, take the long way home
Take the long way home
'Cause you're the joke of the neighborhood
Why should you care if you're feelin' good?
Well, take the long way home
Take the long way home

F:
There are times that you feel you're part of the scenery

All the greenery is comin' down, boy
And then your wife seems to think you're part of
the furniture
Oh, it's peculiar, she used to be so nice

G:
When long day turns to lonely nights
You take a trip to the city lights
And take the long way home
Take the long way home
You never see what you want to see
Forever playing to the gallery
You take the long way home
Take the long way home

H:
When you're up on the stage, it's so unbelievable
Oh, unforgettable how they adore you
But then your wife seems to think you're losing your
sanity
Oh, calamity, is there no way out?

I:
instrumental solo

2 Supertramp Medley

Lyrics

J:
intro (Goodybe Stranger)

K:
It was an early morning yesterday
I was up before the dawn
And I really have enjoyed my stay
But I must be moving on

L:
Like a king without a castle
Like a queen without a throne
I'm an early morning lover
And I must be moving on

K (2nd time):
Now, I believe in what you say
Is the undisputed truth
But I have to have things my own way
To keep me in my youth

L (2nd time):
Like a ship without an anchor
Like a slave without a chain
Just the thought of those sweet ladies
Sends a shiver through my veins

M:
And I will go on shining
Shining like brand new
I'll never look behind me
My troubles will be few

N:
instrumental break

O+P:
Goodbye stranger it's been nice
Hope you find your paradise
Tried to see your point of view
Hope your dreams will all come true
Goodbye Mary, goodbye Jane
Will we ever meet again?
Feel no sorrow, feel no shame
Come tomorrow, feel no pain

Q:
So goodbye, Mary (goodbye, Mary)
Goodbye, Jane (goodbye, Jane)
Will we ever (will we ever)
Meet again? (Meet again?)

R:
Intro (It's Raining Again)

S:
Oh, it's raining again
Oh no, my love's at an end
Oh no, it's raining again
And you know it's hard to pretend

T:
Oh no, it's raining again
Too bad I'm losing a friend
Oh no, it's raining again
Oh will my heart ever mend

U:
You're old enough some people say
To read the signs and walk away
It's only time that heals the pain
And makes the sun come out again

V:
It's raining again
Oh no, my love's at an end
Oh no, it's raining again
Too bad I'm losing a friend

W:
Da da da da da da da da
da da, da da da da da da da da
Da da da da da da da da da da

X:
Come on you little fighter
No need to get uptighter
Come on you little fighter
And get back up again

Y:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you're right to say