



SATB Piano Solo Advanced

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

DEMO

Alternative rock ♩ = 90

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

let ring

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



14

S Please don't make an - y sud - den moves. Sud den moves.

A don't make an - y sud - den moves. You don't know the half of the a - buse.

T don't make an - y sud - den moves. You don't know the half of the a - buse.

B All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

C A^m E C A^m E

P.S.A.

18 *light 16th shuffle*

S ooh _____ loved one day. Docked a - way.

A Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

T ooh _____ loved one day. Docked a - way.

B Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

C/g E^m

P.S.A.

24

S
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A
ha a - ha But af - ter all I've said, please don't for - get.

T
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

B
ha a - ha But af - ter all I've said, please don't for - get.

C/g A^m B

P.S.A.

E

27

S
All my friends are heath - ens take it slow take it

A
All my friends are heath - ens, take it slow. Wait for them to ask you who you

T
All my friends are heath - ens, take it slow. Wait for them to ask you who you

B
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

C A^m E C A^m

P.S.A.

36

S They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-a-

A They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-a-

T They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-a-

B They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

E^m A^m E^m

P.S.A.

G

39 *light 16th shuffle*

S - - You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

A ha a - ha a -

T - - You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

B ha a - ha a -

C/g A^m E^m

P.S.A.

I

48

mp

S All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

A All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

T All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

B All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

C A^m E C A^m E C A^m

P.S.A. *mp*
let ring

J

53

S moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

T moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

B moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

E C A^m E Cmaj7 Am(add2)

P.S.A. *ff*
8^{vb}

K

64 *p*

S All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A Why'd you come? You knew you should have stayed. I

T Why'd you come? You knew you should have stayed. I

B *p*
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

C A^m E

P.S.A. *mp*
let ring

66

S All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A tried to warn you just to stay a - way. And now they're out - side read - to

T tried to warn you just to stay a - way. And now they're out - side read - y to

B All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

C A^m E C A^m

P.S.A.



SATB Piano Solo Intermediate

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

DEMO

PREPARED

Alternative rock ♩ = 90

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

let ring

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Heathens 3
SATB Piano Solo Intermediate

14

S Please don't make an - y sud - den moves. Sud den moves.

A don't make an - y sud - den moves. You don't know the half of the a - buse.

T don't make an - y sud - den moves. — You don't know the half of the a - buse. —

B All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

C A^m E C A^m E

P.S.I.

18 *light 16th shuffle*

S ooh _____ loved one day. Docked a - way.

A Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

T ooh _____ loved one day. Docked a - way.

B Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

C/g E^m

P.S.I.

Heathens 5

SATB Piano Solo Intermediate

24

S
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A
ha a - ha But af - ter all I've said, please don't for - get.

T
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

B
ha a - ha But af - ter all I've said, please don't for - get.

C/g A^m B

P.S.I.

E

27

S
All my friends are heath - ens take it slow take it

A
All my friends are heath - ens, take it slow. Wait for them to ask you who you

T
All my friends are heath - ens, take it slow. Wait for them to ask you who you

B
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

C A^m E C A^m

P.S.I.

36

S They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-a-

A They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-a-

T They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-a-

B They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

P.S.I. E^m A^m E^m 8^{va}

G

39 *light 16th shuffle*

S - - You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

A ha a - ha a -

T - - You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

B ha a - ha a -

P.S.I. C/g A^m E^m 8^{va}

Heathens 9

SATB Piano Solo Intermediate

I

48 *mp*

S
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

A
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

T
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

B
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

C A^m E C A^m E C A^m

P.S.I. *mp*
let ring

J

53

S
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

T
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

B
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

E C A^m E Cmaj7 Am(add2)

P.S.I. *ff*
8^{vb}

K

64 *p*

S All my friends are heath - ens, heath - ens. All my friends are heath-ens, heath - ens. All my friends are heath-ens, heath-ens.

A Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

T Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

B *p*
All my friends are heath - ens, heath - ens. All my friends are heath-ens, heath - ens. All my friends are heath-ens, heath-ens.

C A^m E C A^m

P.S.I. *mp*
let ring

67

S All my friends are heath-ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath-ens, heath - ens.

A way. And now they're out - side read - to bust. It

T way. And now they're out - side read - y to bust. It

B All my friends are heath-ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath-ens, heath - ens.

E C A^m E

P.S.I.

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

Soprano
Alto
Tenor
Bass

All my friends are heath-ens, take it slow. Wait for them to ask you who you

5
S
A
T
B

know. Please don't make an - y sud - den moves. You

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

C

17 *light 16th shuffle*

S moves. ooh _____

A buse. Wel-come to the room of peo-ple who have rooms of peo-ple that they

T buse. ooh _____

B

All my friends are heath-ens, Wel-come to the room of peo-ple who have rooms of peo-ple that they

19

S loved one day. Docked a - way. ooh _____

A loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our

T loved one day. Docked a - way. ooh _____

B

loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our

D

21 *light 16th shuffle*

S brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

A brains will change from hand - gre - nades. a - ha a -

T brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

B

brains will change from hand - gre - nades. a - ha a -

30

S *slow* Please don't make an - y sud - den

A know. Please don't make an - y sud - den moves. You

T know. Please don't make an - y sud - den moves. — You

B

All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

F

light 16th shuffle - - - - -

33

S moves. Sud den moves. ooh _____

A don't know the half of the a - buse. We don't deal with out-si-ders ve-ry well.

T don't know the half of the a - buse. — ooh —

B

All my friends are heath-ens, heath-ens. All my friends are heath-ens, We don't deal with out-si-ders ve-ry well.

36

S They say new - com - ers have a cer - tein smell. ooh _____

A They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

T They say new - com - ers have a cer - tein smell. ooh _____

B

They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

H

44 *ff*

S Aah _____ Watch it! Aah _____ ooh _____

A Aah _____ Watch it! Aah _____ ooh _____

T Aah _____ Watch it! Aah _____ ooh _____

B Aah _____ Watch it! Aah _____ ooh _____

I

48 *mp*

S All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

A All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

T All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

B All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

52

S don't make an - y sud - den moves. You don't know the half of the a - buse.

A don't make an - y sud - den moves. You don't know the half of the a - buse.

T don't make an - y sud - den moves. You don't know the half of the a - buse. —

B don't make an - y sud - den moves. You don't know the half of the a - buse.

65

S All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A stayed. I tried to warn you just to stay a - way. And

T stayed. I tried to warn you just to stay a - way. And

B All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

68

S All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A now they're out - side read - to bust. It

T now they're out - side read - y to bust. It

B All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

70

S All my friends are heath - ens, heath - ens. All my friends are heath - ens,

A looks like you might be one of us.

T looks like you might be one of us.

B All my friends are heath - ens, heath - ens. All my friends are heath - ens,