



Let me down easy - SSATTB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
63	Full score small combo 2 extra staves
81	Full score vocals (SSATTB) Piano Advanced
97	Full score vocals (SSATTB) Piano Moderated
113	Vocals (SSATTB)
129	C instrument
131	Bb instrument
133	Eb instrument
135	Piano Advanced
140	Piano Moderated
145	Synthesizer
148	Guitar
151	Bassguitar
152	Drumkit
155	Percussion
158	Leadsheet (melody, lyrics, chords)
162	Empty paper
166	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

DEMO

DEMO

Pop swing ♩ = 145

Intro

Soprano
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

Alto
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

Tenor
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

Bass
along with tenors (optional)
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

C Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3
01 SSATTB Combo C

19

S cal - cu - late where we wan - dered off track _ But

A cal - cu - late where we wan - dered off track _ But

T But I know _ that this love _ was ne - ver eas - y _

B But I know _ that this love _ was ne - ver eas - y _

C A^m A^m E^m F G C G G^{sus4} G

P.A.

Synth

Gr.

Bass

D.S.

Perc.

25

S some - thing's fad - ed in - side of your heart _ So you're cru - sa - din' to tear us a - part _

A some - thing's fad - ed in - side of your heart _ So you're cru - sa - din' to tear us a - part _

T It's clear now, I know you're gon - na leave

B It's clear now, I know you're gon - na leave

C *p* C C G A^m A^m E^m F G

P.A.

Synth *Bells*

Gr.

Bass

D.S.

Perc.

Let me down easy 5

01 SSATTB Combo C

Verse 2

43

1. 2.

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

(play always)

Bells

We prefer this part to be played by guitar

Shaker

Finger Snap

Well how do I be - gin to con - vince you to love

C C G G^{sus4} G C C G

49

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Lead

me

when you're a star in the sky up a - bove me

And I'm too far down be - low

Your

Your

A^m A^m E^m F G C G G^{sus4} G

Let me down easy 7
01 SSATTB Combo C

67

S eas - y, woah be - fore you go.

A eas - y, woah be - fore you go.

T eas - y, woah be - fore you go. Woah yeah! Cause I know

B eas - y, woah be - fore you go. know

C F G C (play always) G C C⁷

P.A.

Synth Bells

Gr.

Bass

D.S.

Perc.

Bridge

73

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

B you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

C F F^m C C⁷ F F^m

P.A.

Synth

Gr.

Bass

D.S.

Perc. Finger Snap

Let me down easy 9
01 SSATTB Combo C

96

S eas - y Let me down eas - y woah be - fore you go.

A eas - y Let me down eas - y woah be - fore you go.

T eas - y Let me down eas - y woah be - fore you go.

B eas - y Let me down eas - y woah be - fore you go.

C

P.A. A^m E^m F G C

Synth

Gr. + + + +

Bass

D. S.

Perc.

97

S Oh Let me down eas - y Let me down eas - y woah be - fore you go.

A *Lead* Oh Let me down eas - y Let me down eas - y woah be - fore you go.

T Let me down pa pa pa pa da dap pa pa pa

B Oh Let me down eas - y Let me down eas - y woah be - fore you go.

C

P.A. C C G A^m A^m E^m F G

Synth *El. Gitarlike sound*

Gr.

Bass

D. S. 2

Perc. Handclap

Let me down easy 11

01 SSATTB Combo C

114

S: Let me down eas - y Let me down eas - - y. woah be - fore you go.

A: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

T: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

B: Let me down eas - y Let me down eas - - y. woah be - fore you go.

C: C G A^m A^m E^m F G

P.A. Synth. Grt. Bass D.S. Perc.

119

S: I won't get in your way

A: me So dis - ap - pear now, I won't get in your way

T: pa pa pa pa da dap pa pa pa I won't get in your way

B: I won't get in your way

C: A^m E^m F G C

P.A. Synth. Grt. Bass D.S. Perc.

molto rit.

Let me down easy

- Sheppard -



Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go _____

Alto
meno
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go _____

Tenor
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go _____

Bass
along with tenors (optional)
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go _____

Bb Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3
02 SSATTB Combo Bb

19

S cal - cu - late where we wan - dered off track _ But

A cal - cu - late where we wan - dered off track _ But

T But I know _ that this love _ was ne - ver eas - y _

B But I know _ that this love _ was ne - ver eas - y _

Bb

P.A. A^m A^m E^m F G C G G^{sus4} G

Synth

Gr.

Bass

D.S.

Perc.

25

S some - thing's fad - ed in - side of your heart So you're cru - sa - din' to tear us a - part _

A some - thing's fad - ed in - side of your heart So you're cru - sa - din' to tear us a - part _

T It's clear _ now, _ I know _ you're gon - na leave

B It's clear _ now, _ I know _ you're gon - na leave

Bb *p* C C G A^m A^m E^m F G

P.A.

Synth *Bells*

Gr.

Bass

D.S.

Perc.

Let me down easy 5

02 SSATTB Combo Bb

Verse 2

43

1. 2.

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

(play always)

Bells

We prefer this part to be played by guitar

Shaker

Finger Snap

C G C G G^{sus4} G C C G

49

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Lead

me

when you're a star in the sky up a - bove me

And I'm too far down be - low

Your

Your

A^m A^m E^m F G C G G^{sus4} G

Let me down easy 9
02 SSATTB Combo Bb

96

S eas - y Let me down eas - y woah be - fore you go.

A eas - y Let me down eas - y woah be - fore you go.

T eas - y Let me down eas - y woah be - fore you go.

B eas - y Let me down eas - y woah be - fore you go.

Bb

P.A. A^m E^m F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S Oh Let me down eas - y Let me down eas - y woah be - fore you go.

A *Lead* Oh Let me down eas - y Let me down eas - y woah be - fore you go.

T Oh Let me down eas - y Let me down eas - y woah be - fore you go.

B Oh Let me down eas - y Let me down eas - y woah be - fore you go.

Bb C C G A^m A^m E^m F G

P.A.

Synth *El. Guitarlike sound*

Gtr.

Bass

D. S. 2

Perc. Handclap

Let me down easy 11
02 SSATTB Combo Bb

114

S: Let me down eas - y - Let me down eas - - y - woah be - fore you go -

A: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

T: Let me down eas - y - Let me down pa pa pa pa da dap pa pa pa

B: Let me down eas - y - Let me down eas - - y - woah be - fore you go -

Bb: C G A^m A^m E^m F G

P.A. Synth Gr. Bass D.S. Perc.

119

S: I won't get in your way

A: me So dis - ap - pear now I won't get in your way

T: pa pa pa pa da dap pa pa pa I won't get in your way

B: I won't get in your way

Bb: A^m E^m F G C

P.A. Synth Gr. Bass D.S. Perc.

molto rit.

Let me down easy

- Sheppard -



Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go _____

meno
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go _____

Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go _____

along with tenors (optional)
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go _____

Eb Instr.

C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar *Ac. Guitar (steel) strummed*

Bass Guitar *Preferable played on Synth Bass*

Drum Set

Percussion

Let me down easy 3
03 SSATTB Combo Eb

19

S cal - cu - late where we wan - dered off track _ But

A cal - cu - late where we wan - dered off track _ But

T But I know _ that this love _ was ne - ver eas - y _

B But I know _ that this love _ was ne - ver eas - y _

Eb

P.A. A^m A^m E^m F G C G G^{sus4} G

Synth

Gtr.

Bass

D. S.

Perc.

25

S some - thing's fad - ed in - side of your heart So you're _ cru - sa - din' to tear us a - part _

A some - thing's fad - ed in - side of your heart So you're _ cru - sa - din' to tear us a - part _

T It's clear _ now _ I know _ you're gon - na leave

B It's clear _ now _ I know _ you're gon - na leave

Eb

P.A. C C G A^m A^m E^m F G

Synth Bells

Gtr.

Bass

D. S.

Perc.

Let me down easy 5

03 SSATTB Combo Eb

Verse 2

43

1. 2.

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D.S.

Perc.

(play always)

Bells

We prefer this part to be played by guitar

Shaker

Finger Snap

C G C G G^{sus4} G C C G

Well how do I be - gin to con - vince_ you to love

49

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D.S.

Perc.

Lead

me

Your

Your

when you're a star in the sky_ up a - bove_ me

And I'm too_ far_ down_ be - low_

A^m A^m E^m F G C G G^{sus4} G

Let me down easy 7
03 SSATTB Combo Eb

67

S eas y woah be fore you go

A eas y woah be fore you go

T eas y woah be fore you go

B eas y woah be fore you go

Eb F G C (play always) G C C7

P.A.

Synth Bells

Gtr.

Bass

D.S.

Perc.

1. 2.

Woah yeah! Cause I know know

Bridge

73

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T you'd ra ther run than slay and try Cause I know it's not much eas ier to say

B you'd ra ther run than slay and try Cause I know it's not much eas ier to say

Eb F Fm C C7 F Fm

P.A.

Synth

Gtr.

Bass

D.S.

Perc. Finger Snap

Let me down easy 9
03 SSATTB Combo Eb

91

S eas - y Let me down eas - y. woah be - fore you go.

A eas - y Let me down eas - y. woah be - fore you go.

T eas - y Let me down eas - y. woah be - fore you go.

B eas - y Let me down eas - y. woah be - fore you go.

Eb

P.A. A^m E^m F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S Oh Let me down eas - y Let me down eas - y. woah be - fore you go.

A *Lead* Oh Let me down eas - y Let me down eas - y. woah be - fore you go.

T Oh Let me down eas - y Let me down eas - y. woah be - fore you go.

B Oh Let me down eas - y Let me down eas - y. woah be - fore you go.

Eb C C G A^m A^m E^m F G

P.A.

Synth *El. Gitarlike sound*

Gtr.

Bass

D. S. 2

Perc. *Handclap*

Let me down easy 11
03 SSATTB Combo Eb

114

S: Let me down eas - y Let me down eas - - y. woah be - fore you go.

A: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

T: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

B: Let me down eas - y Let me down eas - - y. woah be - fore you go.

Eb: C G A^m A^m E^m F G

P.A. Synth. Gr. Bass. D.S. Perc.

119

S: I won't get in your way.

A: me So dis - ap - pear now, I won't get in your way.

T: pa pa pa pa da dap pa pa pa I won't get in your way.

B: I won't get in your way.

Eb: A^m E^m F G C

P.A. Synth. Gr. Bass. D.S. Perc.

molto rit.

Verse 1

17

S Night and day I've been do - in' the math To cal - cu - late where we wan - dered off track -

A Night and day I've been do - in' the math To cal - cu - late where we wan - dered off track -

T But I know - that this love - was ne - ver eas - y -

B But I know - that this love - was ne - ver eas - y -

1

2

3

4

C C G A^m A^m E^m F G C G G sus4 G

PA

Synth

Gtr.

Bass

D. S. Shaker Finger Snap

Perc.

Lead

But

Let me down easy 3
04 SSATTB 4 extra staves

Let me down easy 5
04 SSATTB 4 extra staves

Chorus 1

33

S
I won't get in your way —
Oh —
Let me down eas - y —
Let me down

A
I won't get in your way —
Oh —
Let me down eas - y —
Let me down

T
I won't get in your way —
Oh —
Let me down eas - y —
Let me down

B
I won't get in your way —
Oh —
Let me down eas - y —
Let me down

1
2
3
4

F G C C C C G Am Am Em

PA
[Musical notation for Piano Accompaniment]

Synth
[Musical notation for Synth]

Gtr.
[Musical notation for Guitar]

Bass
[Musical notation for Bass]

D. S.
[Musical notation for Drums]

Perc.
[Musical notation for Percussion]

Tambourine
[Musical notation for Tambourine]

Handclap
[Musical notation for Handclap]

Et. Guitarrlike sound
[Musical notation for Electric Guitar-like sound]

(poco animato)

Let me down easy 11
04 SSATTB 4 extra staves

Sheet music for "Let me down easy 11" (04 SSATTB 4 extra staves). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Percussion). The lyrics are:

Take what you want and get out of my life But can you do this one last thing? And leave me with my pride—
made your mind Take what you want and get out of my life But can you do this one last thing? And leave me with my pride—
so if you've made your mind Take what you want and get out of my life Pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

Instrumental parts include: Synth, P/A (Piano/Arrangement), Chit. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). Chord progressions are indicated: F, Fm, Em, Am, Ab, G sus4, G.

Let me down easy 15
04 SSATTB 4 extra staves

1/3

S Oh ————— Let me down eas - y ————— Let me down eas - y ————— be - fore you — go ————— *molto rit.*
I won't — get in — your way —

A some - thing's ra - ding in - side of your heart So — you're cru - sa - ding to tear us a - part It's clear — now I know — you're gon - na leave — me — I won't — get in — your way —
So dis - ap - pear — now, I won't — get in — your way —

T Oh ————— Let me down eas - y ————— Let me down eas - y ————— I won't — get in — your way —
Oh ————— Let me down eas - y ————— Let me down eas - y ————— I won't — get in — your way —

B Oh ————— Let me down eas - y ————— Let me down eas - y ————— be - fore you — go ————— I won't — get in — your way —

1
2
3
4

C C G Am Am Em F G Am Em F G C

Synth

P/A

Bass

Git.

D. S.

Perc. *Handclap*

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

DEMO

Soprano
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Alto
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Tenor
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____
along with tenors (optional)

Bass
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Piano Adv.
C G A^m E^m F
(For rehearsal only)

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3
05 SSATTB small Combo

Verse 1

16

S dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T dap pa pa pa But I know

B dap pa pa pa But I know

G G^{sus4} G C C G A^m A^m E^m

P.A.

Gtr.

Bass

D. S. Shaker

Perc. Finger Snap

21

S But some - thing's fad - ed in -

A *Lead* But some - thing's fad - ed in -

T that this love was ne - ver eas - y

B that this love was ne - ver eas - y

F G C G G^{sus4} G C

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1

36

S Oh _____ Let me down eas - y _____ Let me down

A *Lead*
Oh _____ Let me down eas - y _____ Let me down

T Oh _____ Let me down eas - y _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

C C C G A^m A^m E^m

P.A. (pky always)

Gtr.

Bass

D. S.

Perc. Handclap

41

S eas - y. _____ woah _____ be - fore you _____ go. _____ 1. 2.

A eas - y. _____ woah _____ be - fore you _____ go. _____

T eas - y. _____ woah _____ be - fore you _____ go. _____

B eas - y. _____ woah _____ be - fore you _____ go. _____

F G C G C

P.A.

Gtr.

Bass

D. S.

Perc.

Let me down easy 7
05 SSATTB small Combo

56

S ta - ken its toll — You've lost all the ma - gic in - side of your soul — be - fore — you hit — the road

A ta - ken its toll — You've lost all the ma - gic in - side of your soul — So sell — me a lie be - fore — you hit — the road

T So sell — me a lie be - fore — you hit — the road

B be - fore — you hit — the road

P.A. G A^m E^m F G

Gtr.

Bass

D. S.

Perc.

Chorus 2

61

S — Oh — Let me down eas - y —

A — *Lead* Oh — Let me down eas - y —

T — Oh — Let me down eas - y —

B — Oh — Let me down eas - y —

P.A. C C C G A^m

Gtr.

Bass

D. S.

Perc. *Tambourine* *Handclap*

Let me down easy 9
05 SSATTB small Combo

76

S
dap pa pa pa Pa pa pa pa da dap pa pa pa

A
dap pa pa pa Pa pa pa pa da dap pa pa pa

T
Cause I know it's not much eas-ier to say good bye Yes I know,

B
Cause I know it's not much eas-ier to say good bye know,

P.A.
C⁷ F F^m C C⁷

Gtr.

Bass

D. S.

Perc.

81

S
Take what you want and get out of my life But can you do this one

A
Lead
made your mind Take what you want and get out of my life But can you do this one

T
so if you've made your mind Take what you want and get out of my life Pa pa pa pa

B
so if you've made your mind Take what you want and get out of my life Pa pa pa pa

P.A.
F F^m E^m A^m A^b

Gtr.

Bass

D. S.

Perc.

Let me down easy 11
05 SSATTB small Combo

96

S Oh _____ Let me down eas - y _____ Let me down

A *Lead*
Oh _____ Let me down eas - y _____ Let me down

T _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

P.A. C C G A^m A^m E^m

Gtr.

Bass

D. S.

Perc. *Handclap*

Chorus 4

101

S eas - y, _____ woah _____ be - fore you _____ go. _____ Oh _____

A eas - y, _____ woah _____ be - fore you _____ go. _____ Night and day I've been

T pa pa pa pa da dap pa pa pa pa pa pa pa da dap pa pa pa Oh

B eas - y, _____ woah _____ be - fore you _____ go. _____ Oh _____

P.A. F G C G C

Gtr.

Bass

D. S. 2 2

Perc. *Handclap*

Let me down easy 13

05 SSATTB small Combo

116

S Let me down eas - y, woah be - fore you go.

A tear us a - part It's clear now I know you're gon - - - na leave me

T Let me down pa pa pa pa da dap pa pa pa pa pa pa pa da

B Let me down eas - y, woah be - fore you go.

P.A. A^m E^m F G A^m

Gtr.

Bass

D. S.

Perc.

120

S I won't get in your way. *molto rit.*

A So dis - ap - pear now, I won't get in your way.

T dap pa pa pa I won't get in your way.

B I won't get in your way.

P.A. E^m F G C

Gtr.

Bass

D. S.

Perc.

06 SSATTB small Combo extra staves

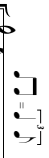
Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro



Soprano Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you go _____

Alto *meno* Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you go _____

Tenor Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you go _____

Bass *along with tenors (optional)* Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you go _____

1
2

Piano Adv. *(for rehearsal only)* C G A m E m F G C

Guitar *Ac. Guitar (steel) strummed*

Bass Guitar *Preferable played on Synth Bass*

Drum Set

Percussion

Verse 1

1/5

S Pa pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A Pa pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T Pa pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

B Pa pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

1

2

C G G sus4 G C C G A^m A^m Em F

PA

Gtr.

Bass

D. S.

Perc.

Slucker

Finger Snapp

29

S
A
T
B

— now, I know — you're gon - na leave — me —
— now, I know — you're gon - na leave — me —

Lead
So dis - ap - pear — now
So dis - ap - pear — now

I won't — get in — your way —
I won't — get in — your way —
I won't — get in — your way —

1
2

F G A^m E^m F G C

PA

Gtr.

Bass

D. S.

Perc.

Tambourine

Verse 2

43

1.

2.

S

A

T

B

1

2

PA

C G C G G sus4 G C C G Am

We prefer this part to be played by guitar

Gtr.

Bass

D. S.

Shaker

Perc.

Finger Snap

Let me down easy 9
06 SSATTB small Combo extra staves

Chorus 2

57

S lost all the ma - gic in - side of your soul — be - fore — you hit — the road — Oh —

A lost all the ma - gic in - side of your soul — So sell — me a lie be - fore — you hit — the road — Oh — *Lead*

T lost all the ma - gic in - side of your soul — So sell — me a lie be - fore — you hit — the road — Oh —

B be - fore — you hit — the road — Oh —

1

2

PA *A^m* *E^m* *F* *G* *C* *C* *C*

Gtr.

Bass

D. S.

Perc. *Tambourine* *Handclap*

Let me down easy 11
06 SSATTB small Combo extra slaves

Bridge

71 2

S
A
T
B

Woah
yeah! Cause I know
know
you'd ra - ther
run - than
stay and
try -

Pa
pa
pa
pa da
dap
pa
pa
pa
Cause I know
it's not - much
eas -

C C7 F Fm C C7 F

1
2

Gtr.
Bass
D. S.
Perc.

Finger Snapp

Chorus 3

85

S can you do this one last thing? leave me with my pride. Oh Let me down eas - y

A can you do this one last thing? And leave me with my pride. Oh *meno* Let me down eas - y

T Pa pa pa pa pa pa pa pa pa pa pa pa Oh *align with tenors (optional)* Let me down eas - y

B Pa pa pa pa pa pa pa pa pa pa pa pa Oh Let me down eas - y

1

2

PA

A^b

G^{sus4}

G

C

G

A^m

Gtr.

Bass

D. S.

Perc.

Let me down easy 15
06 SSATTB small Combo extra slaves

Chorus 4

90

S eas - y — Let me down eas - y — woah — be-fore you — go — Oh —

A eas - y — Let me down eas - y — woah — be-fore you — go — Night and day I've been

T Let me down pa pa pa da dap pa pa pa pa da dap pa pa pa pa da dap pa pa Oh —

B eas - y — Let me down eas - y — woah — be-fore you — go — Oh —

1 2

A^m A^m E^m F G C G C

Gtr. 8

Bass 8

D. S. 2

Perc. Handclap



Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

DEMO

PREPARED

Pop swing ♩ = 145

Intro

Soprano

Oh _____ Let me down eas - y _____ Let me down

Alto

meno

Oh _____ Let me down eas - y _____ Let me down

Tenor

Oh _____ Let me down eas - y _____ Let me down

Bass

along with tenors (optional)

Oh _____ Let me down eas - y _____ Let me down

Piano Adv.

C G A^m E^m

(For rehearsal only)

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13 normal voice

S Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

T Pa pa pa pa da dap pa pa pa

B Pa pa pa pa da dap pa pa pa

F G C G G^{sus4} G

P.A.

Verse 1

17

S Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T But I know

B But I know

C C G A^m A^m E^m

P.A.

29

S

A

T

B

P.A

now, I know you're gonna leave me

So dis - ap - pear

Lead

F G A^m E^m

33

S

A

T

B

P.A

I wont' get in your way

now I wont' get in your way

F G C C

Verse 2

45 2.

S

A

T

B

P.A

C G G^{sus4} G C C G

We prefer this part to be played by guitar

Well how do I be - gin to con - vince_ you to love

49

S

A

T

B

P.A

A^m A^m E^m F G

me

when you're a star in the sky_ up a - bove_ me

And I'm too_ far_ down be - low

Chorus 2

61

S
— Oh ————— Let me down

A
— Oh ————— Let me down

T
8 — Oh ————— Let me down

B
— Oh ————— Let me down

C C C C G

P.A.

65

S
eas - y ————— Let me down eas - y, ————— woah ————— be - fore you — go.

A
eas - y ————— Let me down eas - y, ————— woah ————— be - fore you — go.

T
8 eas - y ————— Let me down eas - y, ————— woah ————— be - fore you — go.

B
eas - y ————— Let me down eas - y, ————— woah ————— be - fore you — go.

A^m A^m E^m F G

P.A.

77

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T 8 — it's not much eas - ier — to say — good bye — Yes I know,

B — it's not much eas - ier — to say — good bye — know,

P.A. F F^m C C⁷

81

S Take what — you want and get out — of my life But

A *Lead* made — your mind Take what — you want and get out — of my life But

T 8 — so if you've made — your mind Take what — you want and get out — of my life

B — so if you've made — your mind Take what — you want and get out — of my life

P.A. F F^m E^m A^m

Let me down easy 13
07 SSATTB Piano Advanced

93

S eas - y. — woah — be - fore you — go. —

A eas - y. — woah — be - fore you — go. —

T 8 eas - y. — woah — be - fore you — go. —

B eas - y. — woah — be - fore you — go. —

F G C

P.A.

97

S Oh — Let me down eas - y — Let me down

A *Lead* Oh — Let me down eas - y — Let me down

T 8 Oh — Let me down eas - y — Let me down

B Oh — Let me down eas - y — Let me down

C C G A^m A^m E^m

P.A.

109

S eas - y, woah be - fore you go.

A that this love was ne - ver eas - y But

T pa pa pa pa da dap pa pa pa pa pa da dap pa pa pa

B eas - y, woah be - fore you go.

F G C G

P.A.

113

S Oh Let me down eas - y Let me down

A some-thing's fa - ding in - side of your heart So you're cru - sa - ding to tear us a - part It's clear

T Oh Let me down eas - y Let me down

B Oh Let me down eas - y Let me down

C C G A^m A^m E^m

P.A.



08 SSATTB Piano Moderated

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

DEMO

LEP

Pop swing ♩ = 145

Intro

Soprano
Oh _____ Let me down eas - y _____ Let me down

Alto
meno
Oh _____ Let me down eas - y _____ Let me down

Tenor
Oh _____ Let me down eas - y _____ Let me down
along with tenors (optional)

Bass
Oh _____ Let me down eas - y _____ Let me down

Piano Mod.
C (For rehearsal only) G A^m E^m

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Let me down easy 3
08 SSATTB Piano Moderated

13 normal voice

S Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

T Pa pa pa pa da dap pa pa pa

B Pa pa pa pa da dap pa pa pa

P.M. F G C G G^{sus4} G

Verse 1

17

S Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T But I know

B But I know

P.M. C C G A^m A^m E^m

Let me down easy 5
08 SSATTB Piano Moderated

29

S

A

T

B

P.M

F G A^m E^m

now, I know you're gonna leave me So dis - ap - pear

Lead

33

S

A

T

B

P.M

F G C C

I wont' get in your way

now I wont' get in your way

I wont' get in your way

I wont' get in your way

Verse 2

45 2.

S

A

T

B

P.M

C G G^{sus4} G C C G

We prefer this part to be played by guitar

Well how do I be - gin to con - vince__ you to love

49

S

A

T

B

P.M

A^m A^m E^m F G

me

when you're a star in the sky__ up a - bove__ me

And I'm too__ far__ down be - low

Chorus 2

61

S
— Oh ————— Let me down

A
Lead
— Oh ————— Let me down

T
— Oh ————— Let me down

B
— Oh ————— Let me down

P.M
C C C C G

65

S
eas - y ————— Let me down eas - y, ————— woah ————— be - fore you — go.

A
eas - y ————— Let me down eas - y, ————— woah ————— be - fore you — go.

T
eas - y ————— Let me down eas - y, ————— woah ————— be - fore you — go.

B
eas - y ————— Let me down eas - y, ————— woah ————— be - fore you — go.

P.M
A^m A^m E^m F G

Let me down easy 11
08 SSATTB Piano Moderated

77

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T it's not much eas - ier to say good bye Yes I know,

B it's not much eas - ier to say good bye know,

P.M. F F^m C C⁷

81

S Take what you want and get out of my life But

A *Lead* made your mind Take what you want and get out of my life But

T so if you've made your mind Take what you want and get out of my life

B so if you've made your mind Take what you want and get out of my life

P.M. F F^m E^m A^m

Let me down easy 13
08 SSATTB Piano Moderated

93

S
eas - y. _____ woah _____ be - fore you _____ go. _____

A
eas - y. _____ woah _____ be - fore you _____ go. _____

T
eas - y. _____ woah _____ be - fore you _____ go. _____

B
eas - y. _____ woah _____ be - fore you _____ go. _____

P. M
F G C

97

S
Oh _____ Let me down eas - y _____ Let me down

A
Lead
Oh _____ Let me down eas - y _____ Let me down

T
Oh _____ Let me down eas - y _____ Let me down

B
Oh _____ Let me down eas - y _____ Let me down

P. M
C C G A^m A^m E^m

Let me down easy 15
08 SSATTB Piano Moderated

109

S eas - y, woah be - fore you go.

A that this love was ne - ver eas - y But

T pa pa pa pa da dap pa pa pa pa pa pa da dap pa pa pa

B eas - y, woah be - fore you go.

F G C G

P.M

113

S Oh Let me down eas - y

A some - thing's fa - ding in - side of your heart So you're cru - sa - ding to

T Oh Let me down eas - y

B Oh Let me down eas - y

C C G A^m

P.M

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

The musical score is arranged in four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Pop swing' with a quarter note equal to 145 beats per minute. The score begins with an 'Intro' section. The lyrics are: 'Oh _____ Let me down eas - y _____ Let me down'. The Soprano staff has a treble clef and a 4/4 time signature. The Alto staff has a treble clef and a 4/4 time signature, with the instruction 'meno' above the first measure. The Tenor staff has a treble clef with an 8va marking below it and a 4/4 time signature. The Bass staff has a bass clef and a 4/4 time signature, with the instruction 'along with tenors (optional)' above the first measure. The lyrics are aligned with the notes in each staff.

normal voice

13

S Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

T Pa pa pa pa da dap pa pa pa

B Pa pa pa pa da dap pa pa pa

Verse 1

17

S Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

A Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

T But I know

B But I know

29

S

A

T

B

8

— now, I know — you're gon - na leave — me —

So dis - ap - pear

Lead

So dis - ap - pear

— now, I know — you're gon - na leave — me —

33

S

A

T

B

8

I wont' — get in — your way —

— now — I wont' — get in — your way —

— now — I wont' — get in — your way —

I wont' — get in — your way —

Verse 2

45 2.

S

A

T

B

Well how do I be - gin to con - vince you to love

49

S

A

T

B

— me

when you're a star in the sky up a-bove — me

And I'm too — far — down be-low

Chorus 2

61

S
— Oh _____ Let me down

A
Lead
— Oh _____ Let me down

T
8
— Oh _____ Let me down

B
— Oh _____ Let me down

65

S
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you__ go.

A
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you__ go.

T
8
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you__ go.

B
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you__ go.

77

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T 8 — it's not much eas - ier — to say — good bye Yes I know,

B — it's not much eas - ier — to say — good bye know,

81

S Take what you want and get out ___ of my life But

A *Lead* made ___ your mind Take what you want and get out ___ of my life But

T 8 — so if you've made ___ your mind Take what you want and get out ___ of my life

B — so if you've made ___ your mind Take what you want and get out ___ of my life

93

S
eas - y, _____ woah _____ be - fore you _____ go. _____

A
eas - y, _____ woah _____ be - fore you _____ go. _____

T
8
eas - y, _____ woah _____ be - fore you _____ go. _____

B
eas - y, _____ woah _____ be - fore you _____ go. _____

97

S
Oh _____ Let me down eas - y _____ Let me down

A
Lead
Oh _____ Let me down eas - y _____ Let me down

T
8
Oh _____ Let me down eas - y _____ Let me down

B
Oh _____ Let me down eas - y _____ Let me down

109

S eas - y, _____ woah _____ be-fore you _____ go. _____

A _____ that this love _____ was ne - ver _____ eas - y _____ But

T 8 pa pa pa pa da dap pa pa pa pa pa pa da dap pa pa pa

B eas - y, _____ woah _____ be-fore you _____ go. _____

113

S Oh _____ Let me down eas - y _____ Let me down

A some-thing's fa-ding in - side of your heart So _____ you're _____ cru - sa-ding to tear us a-part It's clear

T 8 Oh _____ Let me down eas - y _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

Musical notation for the Intro and Verse 1 sections. The Intro (measures 1-14) starts with a treble clef, a 4/4 time signature, and a tempo of 145. It features a 3-measure triplet of eighth notes. The Verse 1 section (measures 15-30) begins with a mezzo-forte (*mf*) dynamic and includes an 8-measure rest. The notation continues with a melodic line across measures 26-30 and 31-35, featuring various note values and slurs.

Chorus 1

Musical notation for Chorus 1, starting at measure 36. It includes a mezzo-forte (*mf*) dynamic and a '2nd time only' instruction. The chorus consists of two lines of music. The second line (measures 41-45) features a first ending (1.) and a second ending (2.) with a 3-measure triplet of eighth notes, marked '(play always)'. The notation includes various note values and slurs.

Verse 2

Musical notation for Verse 2, starting at measure 46. It includes a piano (*p*) dynamic and an 8-measure rest. The notation continues with a melodic line across measures 46-57 and 58-62, featuring various note values and slurs.

Chorus 2

Musical notation for Chorus 2, starting at measure 63. It includes a mezzo-forte (*mf*) dynamic and a '2nd time only' instruction. The chorus consists of two lines of music. The second line (measures 68-72) features a first ending (1.) and a second ending (2.) with a 3-measure triplet of eighth notes, marked '(play always)'. The notation includes various note values and slurs.



11 Bb Instrument

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

14 *mf* 8

Verse 1

25 *p*

29

Chorus 1

34 *mf*
2nd time only

39 1.

Verse 2

44 2. 8 *p*
(play always)

56

Chorus 2

61 *mf* 2nd time only

66 1. 3 (play always)

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12 Eb Instrument

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro

Pop swing ♩ = 145

Verse 1

14 *mf* 8 *p*

Chorus 1

36 *mf* 2nd time only

41 1. 2. (play always)

Verse 2

46 8 *p*

58

Chorus 2

63 *mf* 2nd time only

68 1. 2. (play always)

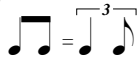
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Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145



C G A^m E^m F G C

(For rehearsal only)

C C G A^m A^m E^m F G

9 We prefer this part to be played by guitar

Verse 1

C G G^{sus4} G C C G A^m

15 We prefer this part to be played by guitar

A^m E^m F G C G G^{sus4} G

51 F G C G G^{sus4} G C G (play always)

57 A^m E^m F G C C Chorus 2 C

64 C G A^m A^m E^m F G C

70 G C C⁷ Bridge F F^m

75 C C⁷ F F^m C

Let me down easy 5
13 Piano Advanced

112

G C C G A^m A^m E^m F

118


G A^m E^m F G C

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145 


C G A^m E^m F G C

(For rehearsal only)




9 C C G A^m A^m E^m F G

We prefer this part to be played by guitar




15 **Verse 1** C G G^{sus4} G C C G A^m

We prefer this part to be played by guitar



20 A^m E^m F G C G G^{sus4} G



Let me down easy 3
14 Piano Moderated

51 F G C G G^{sus4} G C G (play always)

57 A^m E^m F G C C Chorus 2 C

64 C G A^m A^m E^m F G C

70 G C C⁷ Bridge F F^m

75 C C⁷ F F^m C

Let me down easy 5
14 Piano Moderated

113

C C G A^m A^m E^m F G

119

A^m E^m F G C

molto rit.



15 Synthesizer

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

Verse 1

Chorus 1

Verse 2

97

El. Guitarlike sound

E.Piano **Chorus 4**

104

E.Piano

110


116

molto rit. **2**


Let me down easy


- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145 
N.C.

Ac. Guitar (steel)

8 

12 

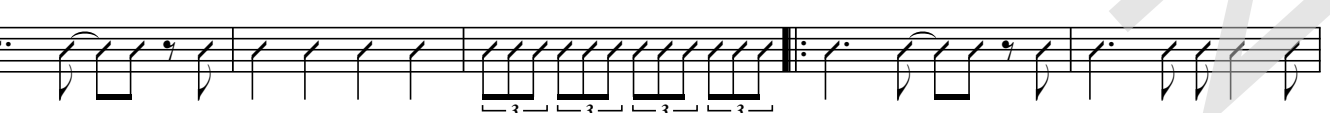
Verse 1


17 

23 

28 

Chorus 1

34 

39 

Chorus 4

103 C G C C G A^m A^m E^m

109 F G C G C C G

115 A^m A^m E^m F G A^m

120 E^m F G C *molto rit.*

The musical score consists of four staves of music in 8/8 time. The first staff (measures 103-108) has chords C, G, C, C, G, A^m, A^m, E^m. The second staff (measures 109-114) has chords F, G, C, G, C, C, G. The third staff (measures 115-119) has chords A^m, A^m, E^m, F, G, A^m. The fourth staff (measures 120-123) has chords E^m, F, G, C, followed by a *molto rit.* instruction and diamond-shaped symbols.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

Chorus 1

Preferable played on Synth Bass

16 20

Chords: C G A^m E^m F

Verse 2

Chorus 2

42 1. 2. 16

Chords: G C G C G C G A^m

Bridge

66 1. 2. 2

Chords: E^m F G C G C C⁷ C

76 2

Chords: C F F^m E^m A^m A^b

Chorus 3

86 8

Chords: G^{sus4} C G A^m

Chorus 4

100

Chords: E^m F G C G C G A^m E^m

109

Chords: F G C G C G A^m E^m F

118 3 *molto rit.*

Chords: G A^m E^m

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

8 8 Shaker > >

22

Chorus 1

31

38

Verse 2

45

2 Shaker > >

53

Chorus 2

61

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

16 *Finger Snap*

24

Chorus 1

34

Tambourine *Handclap*

41

1. 2.

Verse 2

47 *Finger Snap*

56

Tambourine

Chorus 2


63

Handclap 1.

Let me down easy


- Sheppard -

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Pop swing ♩ = 145 


Intro

C G A^m E^m F




Oh Let me down eas - y Let me down eas - y, woah

6 G C C C G A^m *sim.*



be-fore you go. Pa pa pa pa da dap pa pa pa Pa pa pa pa da

12 A^m E^m F G C G G^{sus4}G C **Verse 1**



dap pa pa pa Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa Night and day I've been

18 C G A^m A^m E^m F




do-in' the math To cal-cu-late where we wan-dered off track But I know that this love

22 G C G G^{sus4}G C



was ne-ver eas-y But some-thing's fad-ed in-

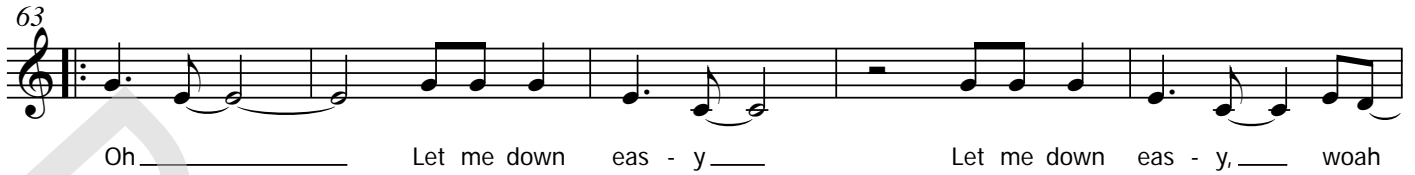
26 C G A^m A^m E^m F



side of your heart So you're cru-sa-din' to tear us a-part It's clear now, I know

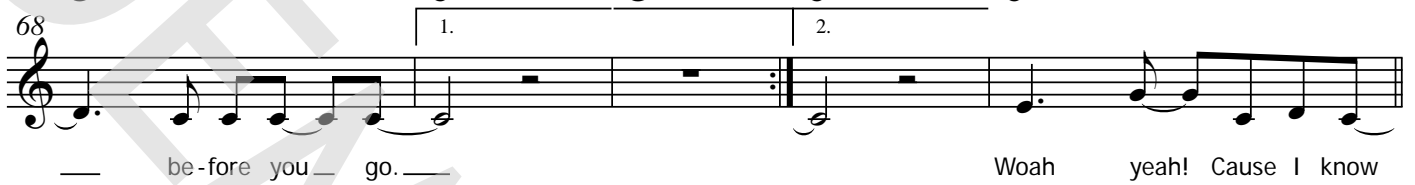
Chorus 2

63 C C G A^m A^m E^m F



Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah

68 G C G C C⁷



_____ be-fore you go. _____ Woah yeah! Cause I know

Bridge

73 F F^m C C⁷



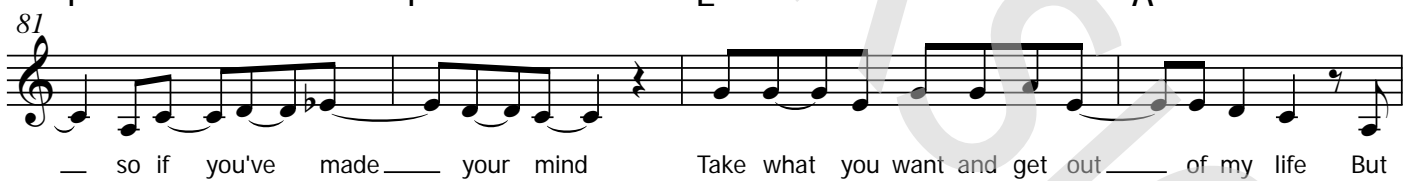
you'd ra - ther run _____ than stay and try _____ Cause I know

77 F F^m C C⁷



_____ it's not _____ much eas - ier _____ to say _____ good bye _____ Yes I know,

81 F F^m E^m A^m



_____ so if you've made _____ your mind _____ Take what you want and get out _____ of my life But

85 A^b G^{sus4} G C **Chorus 3**



can you do _____ this one _____ last thing? And leave me with my _____ pride. _____ Oh _____

90 G A^m E^m F G C



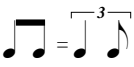
_____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be-fore you go. _____

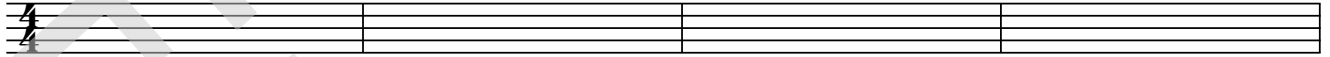


Let me down easy

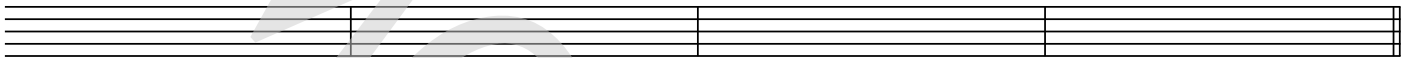
- Sheppard -

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Theo Janssen

Pop swing ♩ = 145 
Intro



5



9

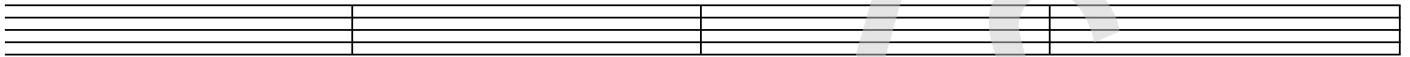


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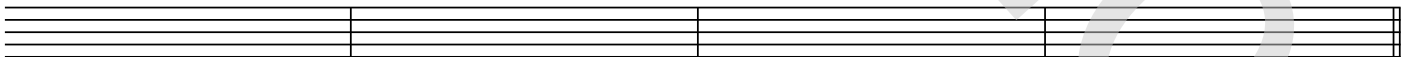


Verse 1

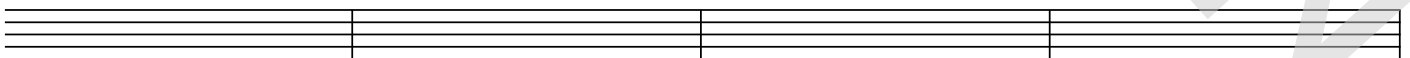
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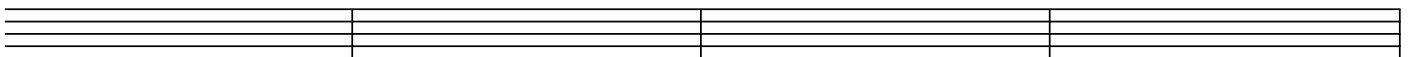
21



25



29



69 | 1. | | 2. |

Bridge

73

77

81

85

Chorus 3

89

93

97

101



22 Lyrics

Let me down easy

- Sheppard -

*Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen*

Intro

Oh Let me down easy, let me down easy, woah, before you go
Pa pa pa pa-da dap pa pa pa(4x)

Verse 1

Night and day I've been doin' the math
To calculate where we wandered off track
But I know that this love was never easy
But something's faded inside of your heart
So you're crusadin' to tear us apart
It's clear now, I know you're gonna leave me
So disappear now, I won't get in your way

Chorus 1

Oh, let me down easy, let me down easy, woah, before you go [x2]

Verse 2

Well how do I begin to convince you to love me
When you're a star in the sky up above me
And I'm too far down below
Your heavy heart has taken its toll
You've lost all the magic inside of your soul
So sell me a lie before you hit the road

Chorus 2

Bridge

Woah Yeah! Cause I know you'd rather run than stay and try
(Pa pa pa pa-da dap pa pa pa)
Cause I know it's not much easier to say good bye
(Pa pa pa pa-da dap pa pa pa)
Yes I know, so if you've made your mind
Take what you want and get out of my life
But can you do this one last thing?
Leave me with my pride

Chorus 3

Chorus 4

+ Night and day I've been doin' the math
To calculate where we wandered off track
But I know, this love was never easy
But something's fading inside of your heart
So you're crusading to tear us apart
It's clear now, I know you're gonna leave me
So disappear now, I won't get in your way