



## **Let me down easy - SSATTB**

Pag.

|     |                                            |
|-----|--------------------------------------------|
| 02  | Full score combo C instrument              |
| 13  | Full score combo Bb instrument             |
| 24  | Full score combo Eb instrument             |
| 35  | Full score combo 4 extra staves            |
| 50  | Full score small combo                     |
| 63  | Full score small combo 2 extra staves      |
| 81  | Full score vocals (SSATTB) Piano Advanced  |
| 97  | Full score vocals (SSATTB) Piano Moderated |
| 113 | Vocals (SSATTB)                            |
| 129 | C instrument                               |
| 131 | Bb instrument                              |
| 133 | Eb instrument                              |
| 135 | Piano Advanced                             |
| 140 | Piano Moderated                            |
| 145 | Synthesizer                                |
| 148 | Guitar                                     |
| 151 | Bassguitar                                 |
| 152 | Drumkit                                    |
| 155 | Percussion                                 |
| 158 | Leadsheet (melody, lyrics, chords)         |
| 162 | Empty paper                                |
| 166 | Lyrics                                     |

**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen  
Original key: A Major

Pop swing ♩ = 145

Intro

*DEMO*

Soprano  
Oh *meno* Let me down eas - y Let me down eas - y, woah be - fore you go...

Alto  
Oh Let me down eas - y Let me down eas - y, woah be - fore you go...

Tenor  
Oh *along with tenors (optional)* Let me down eas - y Let me down eas - y, woah be - fore you go...

Bass  
Oh Let me down eas - y Let me down eas - y, woah be - fore you go...

C Instr.  
C G A<sup>m</sup> E<sup>m</sup> F G

Piano Adv.  
(For rehearsal only)

Synthesizer

Guitar  
Ac. Guitar (steel) strummed

Bass Guitar  
Preferable played on Synth Bass

Drum Set

Percussion

# Let me down easy 3

01 SSATTB Combo C

19

S cal - cu - late where we wan - dered off track\_\_ But

A cal - cu - late where we wan - dered off track\_\_ But

T But I know\_\_ that this love\_\_ was ne - ver eas - y\_\_

B But I know\_\_ that this love\_\_ was ne - ver eas - y\_\_

C A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G C G G<sup>sus4</sup> G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

25

S some - thing's fad - ed in - side of your heart\_\_ So you're\_\_ cru - sa - din' to tear us a - part\_\_

A some - thing's fad - ed in - side of your heart\_\_ So you're\_\_ cru - sa - din' to tear us a - part\_\_

T It's clear\_\_ now,\_\_ I know\_\_ you're gon - na leave

B It's clear\_\_ now,\_\_ I know\_\_ you're gon - na leave

C C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

# Let me down easy 5

01 SSATTB Combo C

Verse 2

43

1. 2.

S

A

T

B

C

(play always)

C G C G G<sup>sus4</sup> G C

We prefer this part to be played by guitar

P.A.

Synth

Bells

Gr.

Bass

D. S.

Perc.

2

Shaker

Finger Snap

49

Lead

S

A

T

B

C

A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G C G G<sup>sus4</sup> G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

me

when you're a star in the sky up a - bove me

And I'm too far down be - low

Your

Your

# Let me down easy 7

01 SSATTB Combo C

67

S eas - y, woah be - fore you go.

A eas - y, woah be - fore you go.

T eas - y, woah be - fore you go.

B eas - y, woah be - fore you go.

C F G C G C C<sup>7</sup>

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

1. 2.

Woah yeah! Cause I know know

## Bridge

73

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

B you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

C F F<sup>m</sup> C C<sup>7</sup> F F<sup>m</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc. Finger Snap

# Let me down easy 9

01 SSATTB Combo C

91

S eas - y Let me down eas - y, woah be - fore you go.

A eas - y Let me down eas - y, woah be - fore you go.

T eas - y Let me down eas - y, woah be - fore you go.

B eas - y Let me down eas - y, woah be - fore you go.

C

P.A. A<sup>m</sup> E<sup>m</sup> F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

A *Lead* Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

T Let me down pa pa pa pa da dap pa pa pa

B Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

C

P.A. C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G

Synth *El. Guitarlike sound*

Gtr.

Bass

D. S. 2

Perc. Handclap

# Let me down easy 11

01 SSATTB Combo C

114

S Let me down eas - y Let me down eas - - y, woah be - fore you go.

A side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

T Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

B Let me down eas - y Let me down eas - - y, woah be - fore you go.

C

P.A. C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G

Synth

Gr.

Bass

D. S.

Perc.

119

S I won't get in your way.

A me So dis - ap - pear now, I won't get in your way.

T pa pa pa pa da dap pa pa pa I won't get in your way.

B I won't get in your way.

C

P.A. A<sup>m</sup> E<sup>m</sup> F G C

Synth

Gr.

Bass

D. S.

Perc.

*molto rit.*

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen  
Original key: A Major

Pop swing ♩ = 145

Intro

**Soprano**  
Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

**Alto**  
*meno*  
Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

**Tenor**  
Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

**Bass**  
*along with tenors (optional)*  
Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

**Bb Instr.**

**Piano Adv.**  
C (For rehearsal only) G A<sup>m</sup> E<sup>m</sup> F G

**Synthesizer**

**Guitar**  
Ac. Guitar (steel) strummed

**Bass Guitar**  
Preferable played on Synth Bass

**Drum Set**

**Percussion**

# Let me down easy 3

02 SSATTB Combo Bb

19

S cal - cu - late where we wan - dered off track\_\_ But

A cal - cu - late where we wan - dered off track\_\_ But

T But I know\_\_ that this love\_\_ was ne - ver eas - y\_\_

B But I know\_\_ that this love\_\_ was ne - ver eas - y\_\_

Bb

P.A. A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G C G G<sup>sus4</sup> G

Synth

Gr.

Bass

D. S.

Perc.

25

S some - thing's fad - ed in - side of your heart So you're\_\_ cru - sa - din' to tear us a - part\_\_

A some - thing's fad - ed in - side of your heart So you're\_\_ cru - sa - din' to tear us a - part\_\_

T It's clear\_\_ now,\_\_ I know\_\_ you're gon - na leave

B It's clear\_\_ now,\_\_ I know\_\_ you're gon - na leave

Bb

P.A. C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G

Synth Bells

Gr.

Bass

D. S.

Perc.

# Let me down easy 5

02 SSATTB Combo Bb

Verse 2

43

1. 2.

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

(play always)

C G C G G<sup>SUS4</sup> G C C G

We prefer this part to be played by guitar

Bells

Shaker

Finger Snap

49

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Lead

Your

me

Your

when you're a star in the sky up a - bove me

And I'm too far down be - low

A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G C G G<sup>SUS4</sup> G

# Let me down easy 7

02 SSATTB Combo Bb

67

S eas - y, woah be - fore you go.

A eas - y, woah be - fore you go.

T eas - y, woah be - fore you go. Woah yeah! Cause I know

B eas - y, woah be - fore you go. know

Bb F G C G (play always) C C<sup>7</sup>

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

## Bridge

73

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

B you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

Bb F F<sup>m</sup> C C<sup>7</sup> F F<sup>m</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc. Finger Snap

# Let me down easy 9

## 02 SSATTB Combo Bb

91

S eas - y Let me down eas - y, woah be - fore you go.

A eas - y Let me down eas - y, woah be - fore you go.

T eas - y Let me down eas - y, woah be - fore you go.

B eas - y Let me down eas - y, woah be - fore you go.

Bb

P.A. A<sup>m</sup> E<sup>m</sup> F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

A *Lead* Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

T Let me down pa pa pa pa da dap pa pa pa

B Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

Bb C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G

P.A.

Synth *El. Guitarlike sound*

Gtr.

Bass

D. S. 2

Perc. Handclap

# Let me down easy 11

02 SSATTB Combo Bb

114

S: Let me down eas - y\_ Let me down eas - - y\_ woah\_ be - fore you\_ go\_

A: side of your heart\_ So\_ you're\_ cru - sa - ding to tear us a - part It's clear\_ now\_ I know\_ you're gon - - na leave

T: Let me down eas - y\_ Let me down pa pa pa pa da dap pa pa pa

B: Let me down eas - y\_ Let me down eas - - y\_ woah\_ be - fore you\_ go\_

Bb: C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S: I won't\_ get in\_ your way\_

A: me\_ So dis - ap - pear\_ now\_ I won't\_ get in\_ your way\_

T: pa pa pa pa da dap pa pa pa I won't\_ get in\_ your way\_

B: I won't\_ get in\_ your way\_

Bb: A<sup>m</sup> E<sup>m</sup> F G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

*molto rit.*

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen  
Original key: A Major

Pop swing ♩ = 145

Intro

**Soprano**  
Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

**Alto**  
*meno*  
Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

**Tenor**  
Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

**Bass**  
*along with tenors (optional)*  
Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

**Eb Instr.**

**Piano Adv.**  
C (For rehearsal only) G A<sup>m</sup> E<sup>m</sup> F G

**Synthesizer**

**Guitar**  
Ac. Guitar (steel) strummed

**Bass Guitar**  
Preferable played on Synth Bass

**Drum Set**

**Percussion**

# Let me down easy 3

03 SSATTB Combo Eb

19

S cal - cu - late where we wan - dered off track \_\_\_\_ But

A cal - cu - late where we wan - dered off track \_\_\_\_ But

T But I know \_\_\_\_ that this love \_\_\_\_ was ne - ver eas - y \_\_\_\_

B But I know \_\_\_\_ that this love \_\_\_\_ was ne - ver eas - y \_\_\_\_

Eb A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G C G G<sup>sus4</sup> G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

25

S some - thing's fad - ed in - side of your heart So you're \_\_\_\_ cru - sa - din' to tear us a - part \_\_\_\_

A some - thing's fad - ed in - side of your heart So you're \_\_\_\_ cru - sa - din' to tear us a - part \_\_\_\_

T It's clear \_\_\_\_ now \_\_\_\_ I know \_\_\_\_ you're gon - na leave

B It's clear \_\_\_\_ now \_\_\_\_ I know \_\_\_\_ you're gon - na leave

Eb C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G

P.A.

Synth Beils

Gr.

Bass

D. S.

Perc.

# Let me down easy 5

03 SSATTB Combo Eb

Verse 2

43

1. 2.

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

(play always)

G

C

G

G sus4

G

C

C

G

We prefer this part to be played by guitar

Bells

Shaker

Finger Snap

49

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

me

when you're a star in the sky up a - bove me

And I'm too far down be - low

Lead

Your

Your

A<sup>m</sup>

A<sup>m</sup>

E<sup>m</sup>

F

G

C

G

G sus4

G

# Let me down easy 7

03 SSATTB Combo Eb

67

S eas - y, woah be - fore you go.

A eas - y, woah be - fore you go.

T eas - y, woah be - fore you go. Woah yeah! Cause I know

B eas - y, woah be - fore you go. know

Eb F G C G (play always) C C<sup>7</sup>

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

## Bridge

73

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

B you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

Eb F F<sup>m</sup> C C<sup>7</sup> F F<sup>m</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc. Finger Snap

# Let me down easy 9

03 SSATTB Combo Eb

94

S eas - y Let me down eas - y, woah be - fore you go.

A eas - y Let me down eas - y, woah be - fore you go.

T eas - y Let me down eas - y, woah be - fore you go.

B eas - y Let me down eas - y, woah be - fore you go.

Eb

P.A. A<sup>m</sup> E<sup>m</sup> F G C

Synth

Gr.

Bass

D. S.

Perc.

97

S Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

A *Lead* Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

T Let me down pa pa pa pa da dap pa pa pa

B Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

Eb

P.A. C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G

Synth *El. Guitarlke sound*

Gr.

Bass

D. S.

Perc. *Handclap*

# Let me down easy 11

03 SSATTB Combo Eb

114

S: Let me down eas - y Let me down eas - - y, woah be - fore you go.

A: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

T: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

B: Let me down eas - y Let me down eas - - y, woah be - fore you go.

Eb: C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G

P.A: [Piano and Acoustic Guitar parts]

Synth: [Synthesizer parts]

Gr.: [Guitar parts]

Bass: [Bass line]

D. S.: [Drum and Snare parts]

Perc.: [Percussion parts]

119

S: I won't get in your way.

A: me So dis - ap - pear now, I won't get in your way.

T: pa pa pa pa da dap pa pa pa I won't get in your way.

B: I won't get in your way.

Eb: A<sup>m</sup> E<sup>m</sup> F G C

P.A: [Piano and Acoustic Guitar parts]

Synth: [Synthesizer parts]

Gr.: [Guitar parts]

Bass: [Bass line]

D. S.: [Drum and Snare parts]

Perc.: [Percussion parts]

04 SSATTB 4 extra staves

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen  
Original key: A Major

Pop swing ♩ = 145

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of A Major, and tempo of 145 BPM. The score includes an Intro and a main section with four staves for Soprano, Alto, Tenor, and Bass. The piano part includes chords: C (first rehearsal only), G, A<sup>m</sup>, E<sup>m</sup>, F, G, and C. The guitar part includes the instruction 'Ac. Guitar (sex)' and 'strummed'. The bass guitar part includes the instruction 'Preferable played on Synth Bass'. The drum set and percussion parts are also included.

Verse 1

17

S Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track—

A Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track—

T 8 But I know — that this love — was me - ver eas - y —

B But I know — that this love — was me - ver eas - y —

1

2

3

4

C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G C G G sus4 G

P.A.

Synth

Gtr. 8

Bass

D. S. Shaker Finger Snap

Perc.

Let me down easy 5  
04 SSATTB 4 extra staves

Chorus 1

33

S I won't — get in — your way —  
Oh —  
Let me down eas - y —  
Let me down

A I won't — get in — your way —  
Oh —  
Let me down eas - y —  
Let me down

T I won't — get in — your way —  
Oh —  
Let me down eas - y —  
Let me down

B I won't — get in — your way —  
Oh —  
Let me down eas - y —  
Let me down

1  
2  
3  
4

F G C C C C G Am Am Em  
(play always)

Synth El. Guitarlike sound

Gtr. 8

Bass

D. S.

Perc. Tambourine Handclap

Let me down easy 7  
04 SSATTB 4 extra staves

49

S —

A — me

T —

B —

when you're a star in the sky — up a - bove — me

And I'm too — fat — down — be - low —

Lead

Your hea - vy heart has ta - ken its toll — You've

Your hea - vy heart has ta - ken its toll — You've

1

2

3

4

A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G C G G sus4 G C (play always) G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bells

Let me down easy 9  
04 SSATTB 4 extra staves

65

S  
eas - y — Let me down eas - y — woah — be - fore you — go —

A  
eas - y — Let me down eas - y — woah — be - fore you — go —

T  
eas - y — Let me down eas - y — woah — be - fore you — go —

B  
eas - y — Let me down eas - y — woah — be - fore you — go —

1  
2  
3  
4

A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G C G C C<sup>7</sup>

Synth

Bells

Gtr.  
8

Bass

D. S.

Perc.

1.  
2.

Woah yeah! Cause I know

know

# Let me down easy 11

04 SSATTB 4 extra slaves

Sheet music for the song "Let me down easy 11" (04 SSATTB 4 extra slaves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Acoustic Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.).

**Lyrics:**

S: Take what\_ you want and get out\_ of my life But can you do\_ this one\_ last thing? leave me with\_ my pride\_—

A: made\_ your mind Take what\_ you want and get out\_ of my life But can you do\_ this one\_ last thing? And leave me with\_ my pride\_—

T: so if you've made\_ your mind Take what\_ you want and get out\_ of my life Pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

B: so if you've made\_ your mind Take what\_ you want and get out\_ of my life Pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

**Chords:**

F Fm Em Am A<sup>b</sup> G<sup>sus4</sup> G

**Instrumentation:**

- Synth
- Gtr.
- Bass
- D.S.
- Perc.

04 SSATTB 4 extra staves

## Chorus 4

97

S Oh ——— Let me down eas - y ——— Let me down eas - y ——— woah ——— be-fore you — go ——— Oh ——— Let me down

A Lead Oh ——— Let me down eas - y ——— Let me down eas - y ——— woah ——— be-fore you — go ——— Night and day I've been do-in' the math To

T Oh ——— Let me down pa pa pa da dap pa pa pa pa da dap pa pa pa Oh ——— Let me down

B Oh ——— Let me down eas - y ——— Let me down eas - y ——— woah ——— be-fore you — go ——— Oh ——— Let me down

1  
2  
3  
4

C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G C G C C G

Synth El Guitarlike sound

E Piano

Gtr.

Bass

D.S.

Perc.

Handclap

Handclap

# Let me down easy 15

04 SSATTB 4 extra slaves

113

*molto rit.*

S Oh ————— Let me down eas - y ————— Let me down eas - y ————— be - fore you — go ————— I won't — get in — your way —

A some-thing's ta - ding in - side of your heart So — you're — cru - sa - ding to tear us a - part It's clear — now I know — you're gon - na leave — me — So dis - ap - pear — now, I won't — get in — your way —

T Oh ————— Let me down eas - y ————— Let me down pa pa pa da dap pa pa pa pa da dap pa pa I won't — get in — your way —

B Oh ————— Let me down eas - y ————— Let me down eas - y ————— woah ————— be - fore you — go ————— I won't — get in — your way —

1

2

3

4

C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G A<sup>m</sup> E<sup>m</sup> F G C

p.A

Synth

Gtr.

Bass

D. S.

Perc.

Handclap

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen  
Original key: A Major

Pop swing ♩ = 145

Intro

*Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_*

*meno*

*Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_*

*Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_*

*along with tenors (optional)*

*Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_*

**C** **G** **A<sup>m</sup>** **E<sup>m</sup>** **F**  
(For rehearsal only)

*Ac. Guitar (steel)* *strummed*

*Preferable played on Synth Bass*

Drum Set

Percussion

# Let me down easy 3

05 SSATTB small Combo

## Verse 1

16

S  
dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A  
dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T  
8 dap pa pa pa But I know

B  
dap pa pa pa But I know

G G<sup>sus4</sup> G C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Shaker  
Finger Snap

21

S  
But some - thing's fad - ed in -

A  
Lead  
But some - thing's fad - ed in -

T  
8 that this love was ne - ver eas - y

B  
that this love was ne - ver eas - y

F G C G G<sup>sus4</sup> G C

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

# Let me down easy 5

05 SSATTB small Combo

## Chorus 1

36

S Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

A *Lead* Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

T Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

B Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

C C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

P.A. (3) (3) (3) (3) (play always)

Gtr. (3) (3) (3) (3)

Bass

D. S.

Perc. Handclap

41

S 1. eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_ 2.

A eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

T eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

B eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

F G C G C

P.A.

Gtr.

Bass

D. S. 2

Perc.

56

S ta - ken its toll \_\_\_ You've lost all the ma - gic in - side of your soul \_\_\_ be - fore \_\_\_ you hit \_\_\_ the road

A ta - ken its toll \_\_\_ You've lost all the ma - gic in - side of your soul \_\_\_ So sell \_\_\_ me a lie be - fore \_\_\_ you hit \_\_\_ the road

T So sell \_\_\_ me a lie be - fore \_\_\_ you hit \_\_\_ the road

B be - fore \_\_\_ you hit \_\_\_ the road

P.A. G A<sup>m</sup> E<sup>m</sup> F G

Gtr.

Bass

D. S.

Perc.

Chorus 2

61

S Oh \_\_\_ Let me down eas - y \_\_\_

A *Lead* Oh \_\_\_ Let me down eas - y \_\_\_

T Oh \_\_\_ Let me down eas - y \_\_\_

B Oh \_\_\_ Let me down eas - y \_\_\_

P.A. C C C C G A<sup>m</sup>

Gtr.

Bass

D. S.

Perc. Tambourine Handclap

# Let me down easy 9

05 SSATTB small Combo

76

S  
dap pa pa pa Pa pa pa pa da dap pa pa pa

A  
dap pa pa pa Pa pa pa pa da dap pa pa pa

T  
Cause I know it's not much eas - ier to say good bye Yes I know,

B  
Cause I know it's not much eas - ier to say good bye know,

C<sup>7</sup> F F<sup>m</sup> C C<sup>7</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

81

S  
Take what you want and get out of my life But can you do this one

A  
*Lead*  
made your mind Take what you want and get out of my life But can you do this one

T  
so if you've made your mind Take what you want and get out of my life Pa pa pa pa

B  
so if you've made your mind Take what you want and get out of my life Pa pa pa pa

F F<sup>m</sup> E<sup>m</sup> A<sup>m</sup> A<sup>b</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

# Let me down easy 11

05 SSATTB small Combo

96

S Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

A *Lead*  
Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

T \_\_\_\_\_ Let me down

B Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

P.A. C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

Gtr. + + + +

Bass

D. S.

Perc. Handclap

## Chorus 4

101

S eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you go. \_\_\_\_\_ Oh \_\_\_\_\_

A eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you go. \_\_\_\_\_ Night and day I've been

T pa pa pa pa da dap pa pa pa pa pa pa pa da dap pa pa pa Oh

B eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you go. \_\_\_\_\_ Oh

P.A. F G C G C

Gtr.

Bass

D. S. 2 2

Perc. Handclap

# Let me down easy 13

05 SSATTB small Combo

116

S: Let me down eas - y, woah be - fore you go.

A: <sup>3</sup> tear us a - part It's clear now I know you're gon - na leave me

T: <sub>8</sub> Let me down pa pa pa pa da dap pa pa pa pa pa pa pa da

B: Let me down eas - y, woah be - fore you go.

P.A:  $A^m$   $E^m$  F G  $A^m$

Gtr.

Bass

D. S.  $\frac{2}{4}$   $\frac{2}{4}$

Perc.

120

S: *molto rit.* I won't get in your way.

A: So dis - ap - pear now, I won't get in your way.

T: <sub>8</sub> dap pa pa pa I won't get in your way.

B: I won't get in your way.

P.A:  $E^m$  F G C

Gtr.

Bass

D. S.

Perc.

# Let me down easy

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen  
Original key: A Major

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Verse 1

15

S Pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A Pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T Pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

B Pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

But I know — that this love

But I know — that this love

1

2

C G G<sup>sus4</sup> G C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F

Gtr.

Bass

D. S.

Perc.

Snaker >

Finger Snap

[illegible]

Let me show you easy /  
06 SSATTB small Combo extra staves

### Verse 2

43

1. 2.

S

A

T

B

1

2

C G C G G sus4 G C C G Am

We prefer this part to be played by guitar

P.A.

Gtr.

Bass

D. S.

Berc.

Well how do I be - gin to con - vince you to love me

when you're a

Shaker

Finger Snap

Chorus 2

57

S lost all the ma - gic in - side of your soul — be - fore — you hit — the road — Oh —

A lost all the ma - gic in - side of your soul — So sell — me a lie be - fore — you hit — the road — Oh —

T lost all the ma - gic in - side of your soul — So sell — me a lie be - fore — you hit — the road — Oh —

B be - fore — you hit — the road — Oh —

1

2

A<sup>m</sup> E<sup>m</sup> F G C C C

Gtr. 8

Bass

D. S.

Perc. Tambourine Handclap

Bridge

71 2.

S. - - - - - Pa pa pa da da pa pa

A. - - - - - Pa pa pa da da pa pa

T. - - - - - Woah yeah! Cause I know you'd ra - ther run - than stay and try - Cause I know - it's not - much eas -

B. - - - - - know you'd ra - ther run - than stay and try - Cause I know - it's not - much eas -

1

2

C C<sup>7</sup> F F<sup>m</sup> C C<sup>7</sup> F

Gtr. 8

Bass

D. S.

Perc. Finger Snap

Let me down easy 13  
06 SSATTB small Combo extra staves

### Chorus 3

85

S  
can you do — this one — last thing? leave me with — my pride. — Oh — Let me down eas - y —

A  
can you do — this one — last thing? And leave me with — my pride. — Oh — Let me down eas - y —

T  
Pa pa pa pa pa pa pa pa pa pa pa pa Oh — Let me down eas - y —

B  
Pa pa pa pa pa pa pa pa pa pa pa pa Oh — Let me down eas - y —

1  
2

P.A.  
A<sup>b</sup> G sus4 G C G A<sup>m</sup>

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

## Chorus 4

## Handclap

112

S Oh ——— Let me down eas - y ——— Let me down eas - y ——— woah ———

A But some - things fa - ding in - side of your heart So ——— you're ——— cru - sa - ding to tear us a - part It's clear ——— now ——— I know

T 8 dap pa pa pa Oh ——— Let me down eas - y ——— Let me down pa pa pa da

B Oh ——— Let me down eas - y ——— Let me down eas - y ——— woah ———

1

2

G C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F

P.A.

Gtr.

Bass

D. S.

Perc.

Handclap

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen  
Original key: A Major

Pop swing ♩ = 145

## Intro

Soprano

Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

Alto

*meno*

Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

Tenor

Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

*along with tenors (optional)*

Bass

Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

Piano Adv.

C G A<sup>m</sup> E<sup>m</sup>

*(For rehearsal only)*

13 normal voice

S Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

T 8 Pa pa pa pa da dap pa pa pa

B Pa pa pa pa da dap pa pa pa

F G C G G<sup>sus4</sup> G

P.A.

Verse 1

17

S Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T 8 But I know

B But I know

C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

P.A.

29

S

A

T

B

Lead

So dis - ap - pear

now, I know you're gon - na leave me

So dis - ap - pear

F G A<sup>m</sup> E<sup>m</sup>

P.A

33

S

A

T

B

I wont' get in your way

now I wont' get in your way

now I wont' get in your way

I wont' get in your way

F G C C

P.A

Verse 2

45 2.

S

A

T

B

Well how do I be - gin to con - vince\_\_ you to love

C G G<sup>sus4</sup> G C C G

*We prefer this part to be played by guitar*

P.A

49

S

A

T

B

me

when you're a star in the sky\_\_ up a - bove\_\_ me

And I'm too\_\_ far\_\_ down be - low

A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G

P.A

Chorus 2

61

S Oh \_\_\_\_\_ Let me down

A *Lead* Oh \_\_\_\_\_ Let me down

T Oh \_\_\_\_\_ Let me down

B Oh \_\_\_\_\_ Let me down

C C C C G

P.A.

65

S eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go.

A eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go.

T eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go.

B eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go.

A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G

P.A.

77

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T 8 it's not much eas - ier to say good bye Yes I know,

B it's not much eas - ier to say good bye know,

F F<sup>m</sup> C C<sup>7</sup>

P.A.

81

S Take what you want and get out of my life But

A *Lead* made your mind Take what you want and get out of my life But

T 8 so if you've made your mind Take what you want and get out of my life

B so if you've made your mind Take what you want and get out of my life

F F<sup>m</sup> E<sup>m</sup> A<sup>m</sup>

P.A.

93

S eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

A eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

T 8 eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

B eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

F G C

P.A.

97

S Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

A *Lead* Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

T 8 Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

B Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

P.A.

109

S eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

A \_\_\_\_\_ that this love \_\_\_\_\_ was ne - ver \_\_\_\_\_ eas - y \_\_\_\_\_ But

T 8 pa pa pa pa da dap pa pa pa pa pa pa da dap pa pa pa

B eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

F G C G

P.A.

113

S Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

A some-thing's fa - ding in - side of your heart So \_\_\_\_\_ you're \_\_\_\_\_ cru - sa - ding to tear us a - part It's clear

T 8 Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

B Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

P.A.

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen  
Original key: A Major

Pop swing ♩ = 145

## Intro

**Soprano**

Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

**Alto**

*meno*

Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

**Tenor**

Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

*along with tenors (optional)*

**Bass**

Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

**Piano Mod.**

C (For rehearsal only) G A<sup>m</sup> E<sup>m</sup>

Let me down easy 3  
08 SSATTB Piano Moderated

13 normal voice

S Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

T 8 Pa pa pa pa da dap pa pa pa

B Pa pa pa pa da dap pa pa pa

P. M F G C G G<sup>sus4</sup> G

Verse 1

17

S Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T 8 But I know

B But I know

P. M C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

29

S

A

T

B

8

now, I know you're gon - na leave me

So dis - ap - pear

Lead

So dis - ap - pear

F G A<sup>m</sup> E<sup>m</sup>

P. M

33

S

A

T

B

8

I wont' get in your way

now I wont' get in your way

now I wont' get in your way

I wont' get in your way

F G C C

P. M

Verse 2

45 2.

S

A

T

B

P. M

C G G<sup>sus4</sup> G C C G

We prefer this part to be played by guitar

Well how do I be - gin to con - vince\_\_ you to love

49

S

A

T

B

P. M

A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G

me

when you're a star in the sky\_\_ up a - bove\_\_ me

And I'm too\_\_ far\_\_ down be - low

Chorus 2

61

S Oh \_\_\_\_\_ Let me down

A *Lead* Oh \_\_\_\_\_ Let me down

T Oh \_\_\_\_\_ Let me down

B Oh \_\_\_\_\_ Let me down

P. M. C C C C G

65

S eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go.

A eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go.

T eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go.

B eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go.

P. M. A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G

Let me down easy 11  
08 SSATTB Piano Moderated

77

S

A

T

B

P. M

Pa pa pa pa da dap pa pa pa

Pa pa pa pa da dap pa pa pa

it's not much eas - ier to say good bye Yes I know,

it's not much eas - ier to say good bye know,

F F<sup>m</sup> C C<sup>7</sup>

81

S

A

T

B

P. M

Take what you want and get out of my life But

made your mind Take what you want and get out of my life But

so if you've made your mind Take what you want and get out of my life

so if you've made your mind Take what you want and get out of my life

F F<sup>m</sup> E<sup>m</sup> A<sup>m</sup>

Let me down easy 13  
08 SSATTB Piano Moderated

93

S eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

A eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

T eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

B eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

F G C

P. M

97

S Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

A *Lead* Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

T Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

B Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

P. M

109

S eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

A \_\_\_\_\_ that this love \_\_\_\_\_ was ne - ver \_\_\_\_\_ eas - y \_\_\_\_\_ But

T 8 pa pa pa pa da dap pa pa pa pa pa pa pa da dap pa pa pa

B eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

F G C G

P. M

113

S Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_

A some - thing's fa - ding in - side of your heart \_\_\_\_\_ So \_\_\_\_\_ you're \_\_\_\_\_ cru - sa - ding to

T 8 Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_

B Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_

C C G A<sup>m</sup>

P. M

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen  
Original key: A Major

Pop swing ♩ = 145

## Intro

**Soprano**

Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

**Alto**

*meno*

Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

**Tenor**

Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

*along with tenors (optional)*

**Bass**

Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

normal voice

13

S Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

T Pa pa pa pa da dap pa pa pa

B Pa pa pa pa da dap pa pa pa

Verse 1

17

S Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

A Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

T But I know

B But I know

29

S

A

T

B

8

— now, I know — you're gon - na leave — me —

So dis - ap - pear

Lead

So dis - ap - pear

33

S

A

T

B

8

I wont' — get in — your way —

— now — I wont' — get in — your way —

— now — I wont' — get in — your way —

I wont' — get in — your way —

Verse 2

45 2.

S

A

T

B

Well how do I be - gin to con - vince you to love

49

S

A

T

B

— me

when you're a star in the sky up a-bove — me

And I'm too — far — down be-low

Chorus 2

61

S Oh \_\_\_\_\_ Let me down

A *Lead* Oh \_\_\_\_\_ Let me down

T Oh \_\_\_\_\_ Let me down

B Oh \_\_\_\_\_ Let me down

65

S eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be-fore you \_\_\_\_\_ go.

A eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be-fore you \_\_\_\_\_ go.

T eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be-fore you \_\_\_\_\_ go.

B eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be-fore you \_\_\_\_\_ go.

77

S

A

T

B

Pa pa pa pa da dap pa pa pa

Pa pa pa pa da dap pa pa pa

— it's not much eas - ier — to say — good bye Yes I know,

— it's not much eas - ier — to say — good bye know,

81

S

A

T

B

Take what you want and get out — of my life But

*Lead*

made — your mind Take what you want and get out — of my life But

— so if you've made — your mind Take what you want and get out — of my life

— so if you've made — your mind Take what you want and get out — of my life

93

S eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

A eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

T 8 eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

B eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be - fore you \_\_\_\_\_ go. \_\_\_\_\_

97

S Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

A *Lead* Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

T 8 Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

B Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

109

S eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be-fore you \_\_\_\_\_ go. \_\_\_\_\_

A \_\_\_\_\_ that this love \_\_\_\_\_ was ne - ver \_\_\_\_\_ eas - y \_\_\_\_\_ But

T 8 pa pa pa pa da dap pa pa pa pa pa pa da dap pa pa pa

B eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be-fore you \_\_\_\_\_ go. \_\_\_\_\_

113

S Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

A some-thing's fa-ding in - side of your heart So \_\_\_\_\_ you're \_\_\_\_\_ cru - sa-ding to tear us a-part It's clear

T 8 Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

B Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

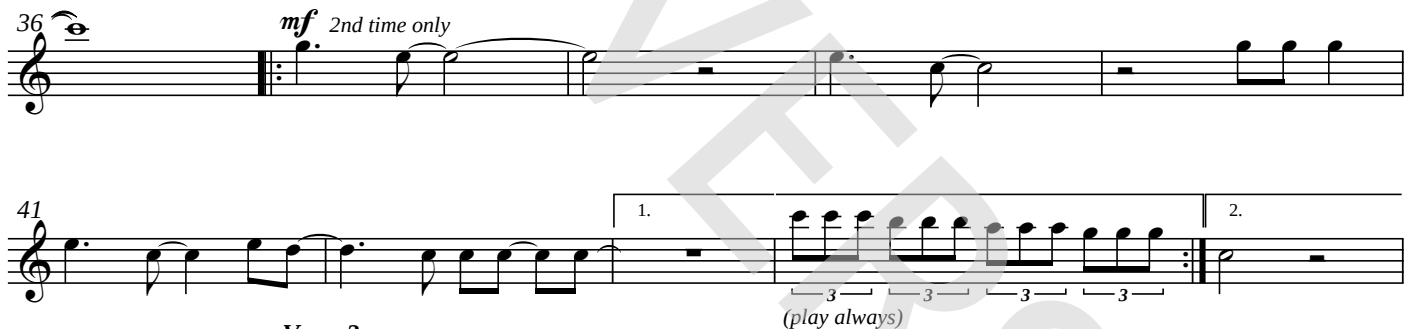


14 *mf* 8 *p*

26

31

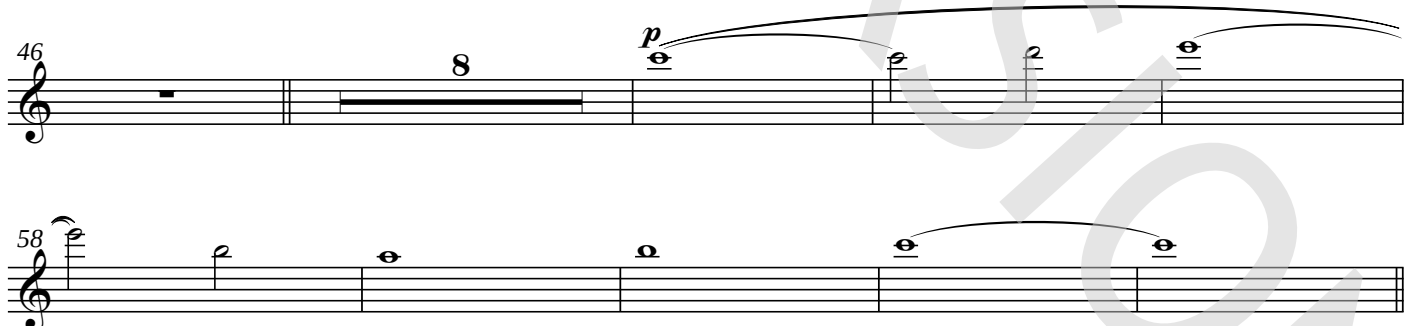
Chorus 1



36 *mf* 2nd time only

41 1. 2. (play always)

Verse 2



46 8 *p*

58

Chorus 2



63 *mf* 2nd time only

68 1. 2. (play always)

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen

## Intro

Pop swing ♩ = 145

## Verse 1

14 *mf* 8

25 *p*

29

## Chorus 1

34 *mf*

2nd time only

39 1.

## Verse 2

44 3. 2. 8 *p*

(play always)

56

## Chorus 2

61 *mf* 2nd time only

66 1. 3. (play always)

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen

## Intro

Pop swing ♩ = 145

## Verse 1

14 *mf* 8 *p*

26

31

## Chorus 1

36 *mf* 2nd time only

41

1. 2.

(play always)

## Verse 2

46 8 *p*

58

## Chorus 2

63 *mf* 2nd time only

68

1. 2.

(play always)

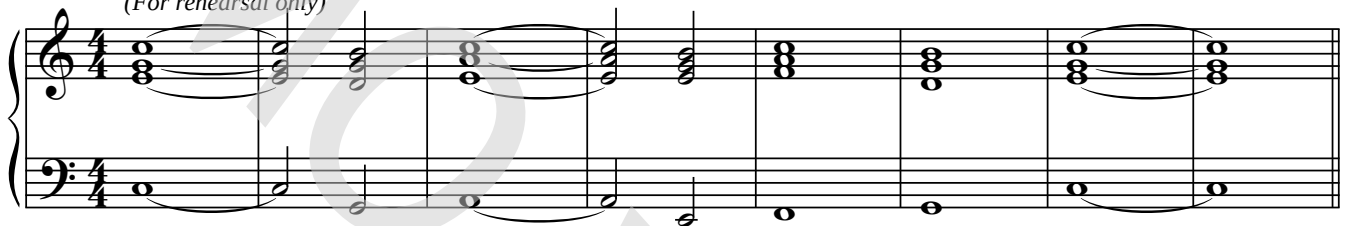
# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen

Intro Pop swing ♩ = 145 

C G A<sup>m</sup> E<sup>m</sup> F G C  
(For rehearsal only)



C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G  
9 We prefer this part to be played by guitar



## Verse 1

C G G<sup>sus4</sup> G C C G A<sup>m</sup>  
15 We prefer this part to be played by guitar



A<sup>m</sup> E<sup>m</sup> F G C G G<sup>sus4</sup> G  
20



51 F G C G G<sup>sus4</sup> G C G (play always)

57 A<sup>m</sup> E<sup>m</sup> F G C C Chorus 2 C

64 C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G C

70 G C C<sup>7</sup> Bridge F F<sup>m</sup>

75 C C<sup>7</sup> F F<sup>m</sup> C

Let me down easy 5  
13 Piano Advanced

112

G C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F

118

G A<sup>m</sup> E<sup>m</sup> F G C

*molto rit.*

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen

Intro Pop swing ♩ = 145

C G A<sup>m</sup> E<sup>m</sup> F G C  
(For rehearsal only)

C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G  
9 We prefer this part to be played by guitar

## Verse 1

C G G<sup>sus4</sup> G C C G A<sup>m</sup>  
15 We prefer this part to be played by guitar

A<sup>m</sup> E<sup>m</sup> F G C G G<sup>sus4</sup> G  
20

Let me down easy 3  
14 Piano Moderated

51 F G C G G<sup>sus4</sup> G C G (play always)

57 A<sup>m</sup> E<sup>m</sup> F G C C Chorus 2 C

64 C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G C 1.

70 G C C<sup>7</sup> Bridge F F<sup>m</sup>

75 C C<sup>7</sup> F F<sup>m</sup> C

Let me down easy 5  
14 Piano Moderated

113 C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G

119 A<sup>m</sup> E<sup>m</sup> F G C

*molto rit.*

The musical score is written for piano in a 4/4 time signature. It consists of two systems of staves. The first system (measures 113-118) features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth and quarter notes. Chords are indicated above the staff: C (113), C (114), G (115), A<sup>m</sup> (116), A<sup>m</sup> (117), E<sup>m</sup> (118), F (119), and G (120). The second system (measures 121-125) continues the melody and bass line. Chords are indicated: A<sup>m</sup> (121), E<sup>m</sup> (122), F (123), G (124), and C (125). The tempo marking 'molto rit.' is placed above the G chord in measure 124. The piece ends with a double bar line in measure 125.

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen

Intro Pop swing ♩ = 145

Verse 1

8 4 4 8

Bells

28

Chorus 1

37

1.

El. Guitarlike sound

Verse 2

44

2.

Bells

8

Bells

97

El. Guitarlike sound

### Chorus 4

*E. Piano*

104

104 105 106 107 108 109

110

Example 110 is a 2-staff musical score in 2/4 time. The key signature has one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, while the bass line in the lower staff consists of quarter notes. The piece is divided into four measures.

116

*molto rit.* 2

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen

**Intro** Pop swing ♩ = 145

N.C. C C G A<sup>m</sup>

Ac. Guitar (steel)

8

12 A<sup>m</sup> E<sup>m</sup> F G C G G<sup>sus4</sup> G

**Verse 1**

17 C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G

23 C G G<sup>sus4</sup> G C C G A<sup>m</sup>

28 A<sup>m</sup> E<sup>m</sup> F G A<sup>m</sup> E<sup>m</sup> F

**Chorus 1**

34 G C C C C G

39 A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G C G

1.

Chorus 4

103 C G C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

109 F G C G C C G

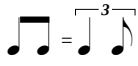
115 A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F G A<sup>m</sup>

120 E<sup>m</sup> F G C *molto rit.*

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen

Pop swing ♩ = 145 

## Intro

## Verse 1

## Chorus 1

Preferable played on Synth Bass

16

20

C G A<sup>m</sup> E<sup>m</sup> F

## Verse 2

## Chorus 2

G C G C G

C G A<sup>m</sup>

16

## Bridge

E<sup>m</sup> F G C G C C<sup>7</sup>

C

2

C F F<sup>m</sup> E<sup>m</sup> A<sup>m</sup> A<sup>b</sup>

2

## Chorus 3

G<sup>sus4</sup> C G A<sup>m</sup>

## Chorus 4

E<sup>m</sup> F G C G C G A<sup>m</sup> E<sup>m</sup>

F G C G C G A<sup>m</sup> E<sup>m</sup> F

G A<sup>m</sup> E<sup>m</sup> *molto rit.*

3

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Top):**

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

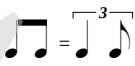
**Staff 2 (Bottom):**

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen

Pop swing ♩ = 145 

## Intro

## Verse 1

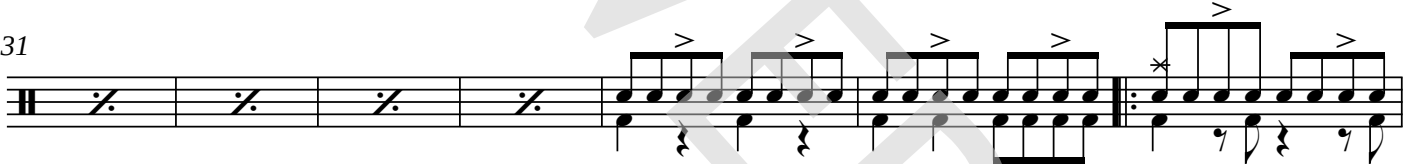


22

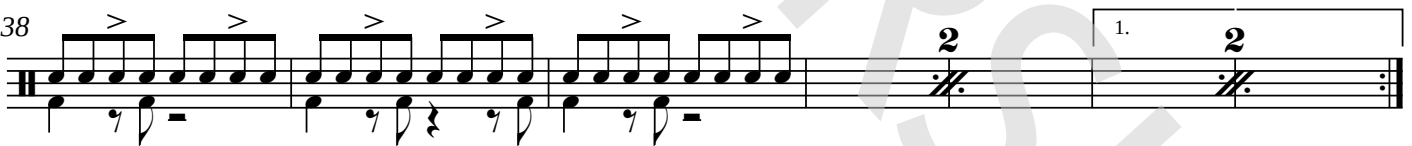


## Chorus 1

31

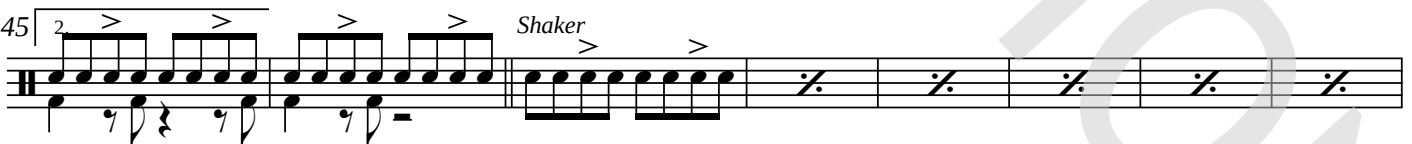


38



## Verse 2

45

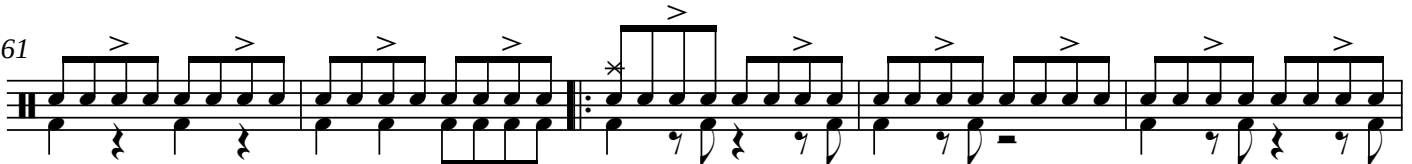


53



## Chorus 2

61



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 Labels:**

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

**Staff 2 Labels:**

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

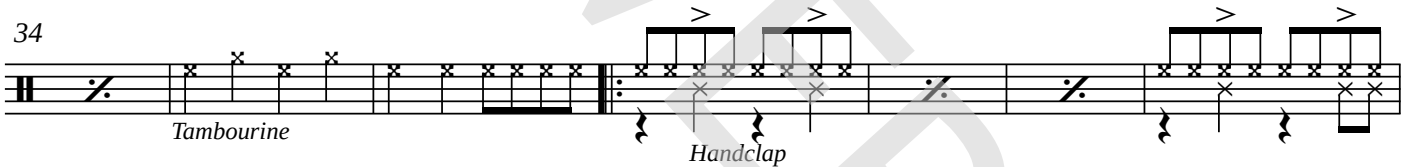


24

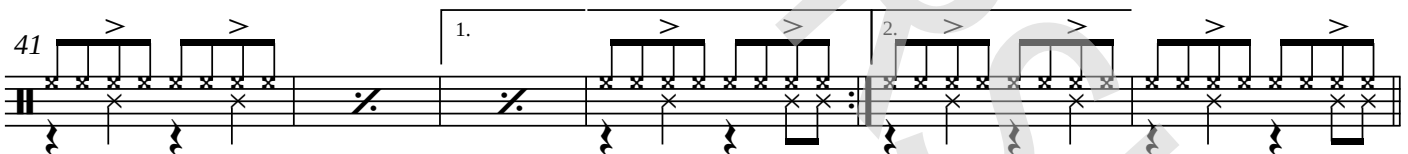


Chorus 1

34



41



Verse 2

47

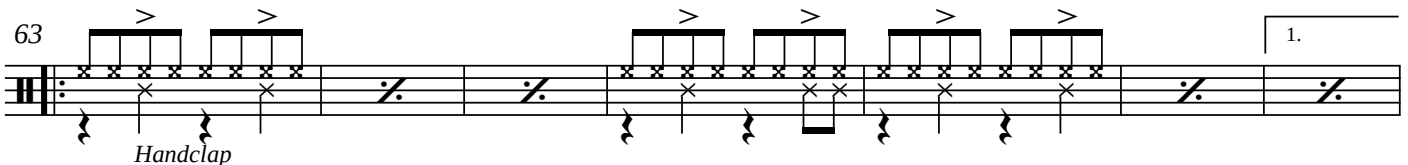


56



Chorus 2

63



# Let me down easy

- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen

Pop swing ♩ = 145 

## Intro

C G A<sup>m</sup> E<sup>m</sup> F



Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah

6 G C C C G A<sup>m</sup> *sim.*



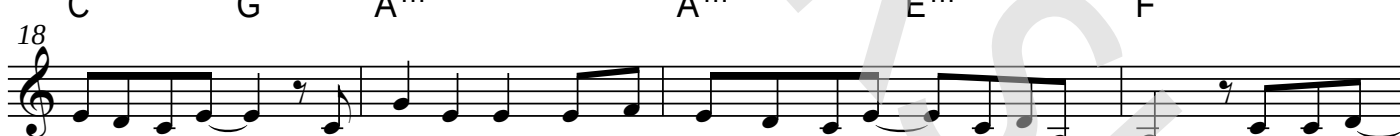
\_\_\_\_\_ be-fore you go. \_\_\_\_\_ Pa pa pa pa da dap pa pa pa Pa pa pa pa da

12 A<sup>m</sup> E<sup>m</sup> F G C G G<sup>sus4</sup> G C **Verse 1**



dap pa pa pa Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa Night and day I've been

18 C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F



do-in' the math To cal - cu - late where we wan - dered off track \_\_\_\_\_ But I know \_\_\_\_\_ that this love

22 G C G G<sup>sus4</sup> G C



\_\_\_\_\_ was ne - ver \_\_\_\_\_ eas - y \_\_\_\_\_ But some-thing's fad - ed in -

26 C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F



side of your heart So \_\_\_\_\_ you're \_\_\_\_\_ cru - sa - din' to tear us a - part \_\_\_\_\_ It's clear \_\_\_\_\_ now, I know

**Chorus 2**

63 C C G A<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F

Oh \_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah

68 G C G C C<sup>7</sup>

1. \_\_\_\_\_ be-fore you \_\_\_\_\_ go. \_\_\_\_\_ 2. \_\_\_\_\_ Woah yeah! Cause I know

**Bridge**

73 F F<sup>m</sup> C C<sup>7</sup>

you'd ra - ther run \_\_\_\_\_ than stay and \_\_\_\_\_ try \_\_\_\_\_ Cause I know

77 F F<sup>m</sup> C C<sup>7</sup>

\_\_\_\_\_ it's not \_\_\_\_\_ much eas - ier \_\_\_\_\_ to say \_\_\_\_\_ good bye Yes I know,

81 F F<sup>m</sup> E<sup>m</sup> A<sup>m</sup>

\_\_\_\_\_ so if you've made \_\_\_\_\_ your mind Take what you want and get out \_\_\_\_\_ of my life But

85 A<sup>b</sup> G<sup>sus4</sup> G C **Chorus 3**

can you do \_\_\_\_\_ this one \_\_\_\_\_ last thing? And leave me with my \_\_\_\_\_ pride. \_\_\_\_\_ Oh \_\_\_\_\_

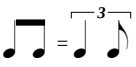
90 G A<sup>m</sup> E<sup>m</sup> F G C

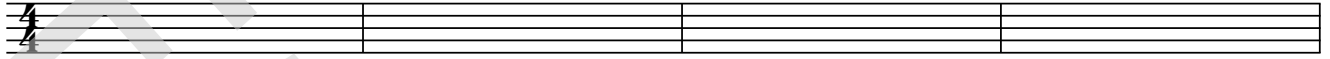
\_\_\_\_\_ Let me down eas - y \_\_\_\_\_ Let me down eas - y, \_\_\_\_\_ woah \_\_\_\_\_ be-fore you go. \_\_\_\_\_

# Let me down easy

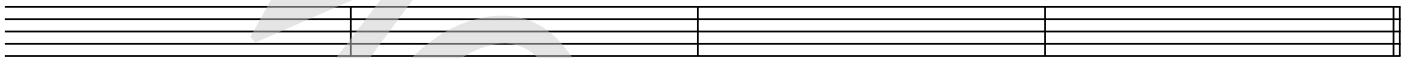
- Sheppard -

Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen

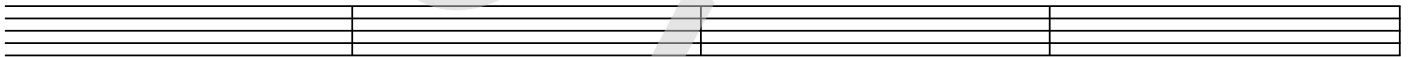
**Pop swing** ♩ = 145   
**Intro**



5



9

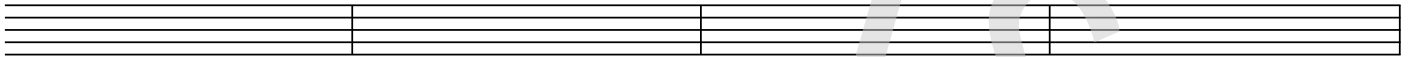


13

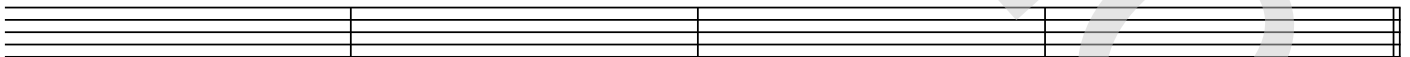


**Verse 1**

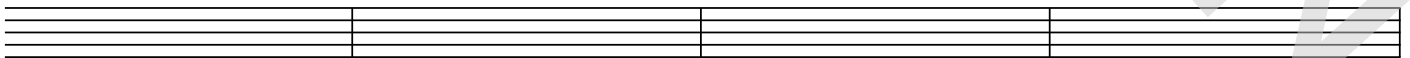
17



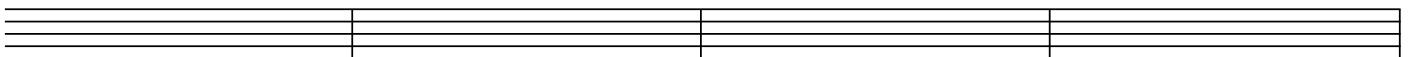
21



25



29



69 1. 2.



A musical staff with a repeat sign (two dots and a vertical line) in the middle. To the left of the repeat sign is a bracket labeled '1.' and to the right is a bracket labeled '2.'. The staff is divided into four measures by vertical bar lines.

**Bridge**

73



A musical staff divided into four measures by vertical bar lines.

77



A musical staff divided into four measures by vertical bar lines.

81



A musical staff divided into four measures by vertical bar lines.

85



A musical staff divided into four measures by vertical bar lines.

**Chorus 3**

89



A musical staff divided into four measures by vertical bar lines.

93



A musical staff divided into four measures by vertical bar lines.

97



A musical staff divided into four measures by vertical bar lines.

101



A musical staff divided into four measures by vertical bar lines.

# Let me down easy

- Sheppard -

*Words and Music by J. Bovino,  
A. Sheppard, G. Sheppard  
Theo Janssen*

## Intro

Oh Let me down easy, let me down easy, woah, before you go  
Pa pa pa pa-da dap pa pa pa(4x)

## Verse 1

Night and day I've been doin' the math  
To calculate where we wandered off track  
But I know that this love was never easy  
But something's faded inside of your heart  
So you're crusadin' to tear us apart  
It's clear now, I know you're gonna leave me  
So disappear now, I won't get in your way

## Chorus 1

Oh, let me down easy, let me down easy, woah, before you go [x2]

## Verse 2

Well how do I begin to convince you to love me  
When you're a star in the sky up above me  
And I'm too far down below  
Your heavy heart has taken its toll  
You've lost all the magic inside of your soul  
So sell me a lie before you hit the road

## Chorus 2

### Bridge

Woah Yeah! Cause I know you'd rather run than stay and try  
(Pa pa pa pa-da dap pa pa pa)  
Cause I know it's not much easier to say good bye  
(Pa pa pa pa-da dap pa pa pa)  
Yes I know, so if you've made your mind  
Take what you want and get out of my life  
But can you do this one last thing?  
Leave me with my pride

## Chorus 3

## Chorus 4

+ Night and day I've been doin' the math  
To calculate where we wandered off track  
But I know, this love was never easy  
But something's fading inside of your heart  
So you're crusading to tear us apart  
It's clear now, I know you're gonna leave me  
So disappear now, I won't get in your way