



Total eclipse of the heart – SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
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70	Full score vocals (SSAA) Piano Solo Advanced
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98	Vocals (SSAA)
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139	Lyrics



SSAA Combo C

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1 *mp*
Ev - 'ry now and then I get a litt - le bit lone - ly and you're nev - er com - ing round___ Ev - 'ry now and then I get I

Alto 2 *mp*
Turn a - round turn a - round

C. Instr.

Piano Combo
A^m G A^m
p

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

SSAA Combo C

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Total Eclipse of the Heart 5

SSAA Combo C

34

S 1
Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

S 2
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 1
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 2
but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

C

P.C.
C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7}
decrec.

Synth
noise w/ filter
p

Gtr.
(S^{no})

Bass

Dr.

Perc.

39

S 1
ah ah ah

S 2
ah ah ah

A 1
ah ah ah

A 2
ah ah ah

C

P.C.
C D G A^m G A^m G C

Synth
mf

Gtr.
(S^{no})

Bass

Dr.
Sleigh Bells

Perc.

Total Eclipse of the Heart 7

SSAA Combo C

57

S 1 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah oo

S 2 *cresc.* ev - er And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time

A 1 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

A 2 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

C *mf*

P.C. *cresc.* *mf*

Synth

Gr. *cresc.* *strum in 16ths*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S 1 *f* all of the time ah ah ah

S 2 *f* *cresc.* I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night, *ff*

A 1 *f* all of the time ah ah ah

A 2 *f* all of the time ah ah ah

C

P.C. *f* *cresc.* *odd fill*

Synth

Gr.

Bass *odd fill*

Dr. *odd fill*

Perc. *odd fill*

G E m7 C D7 C/e D/f# E m A

G D/f# E m7 A

SSAA Combo C

76

S 1

Turn a-round bright eyes, turn a-round bright eyes. *rallentando*

S 2

Turn a-round bright eyes, turn a-round bright eyes.

A 1

Turn a-round bright eyes, turn a-round bright eyes.

A 2

Turn a-round bright eyes turn a-round bright eyes.

C

C D G E^{m7} C C/d G E^{m7} G/c G/f *cresc.*

P.C.

decrec. *pp*

Synth

Gtr.

Bass

decrec. *pp*

Dr.

decrec. *pp* *ad lib. cymbals*

Perc.



SSAA Combo Bb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Ev - ry now and then I get a litt - le bit lone - ly and you're nev - er com - ing round... Ev - ry now and then I get I

Turn a - round

turn a - round

A^m G A^m

p

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SSAA Combo Bb

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Total Eclipse of the Heart 5

SSAA Combo Bb

34

S 1

Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

S 2

oo doo doo doo a to-tal e-clipse of the heart.

A 1

oo doo doo doo a to-tal e-clipse of the heart.

A 2

but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

Bb

C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7}

P.C.

Synth

noise w/ filter

Gr.

Bass

Dr.

Perc.

39

S 1

ah ah ah

S 2

ah ah ah

A 1

ah ah ah

A 2

ah ah ah

Bb

C D G A^m G A^m G C

P.C.

Synth

Gr.

Bass

Dr.

Perc.

Sleigh Bells

Total Eclipse of the Heart 7

SSAA Combo Bb

57

mp

S 1 ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah oo

S 2 ev - er. And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time

A 1 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

A 2 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

Bb *mf*

P.C. G E m7 C D7 C/e D/f# E m A

Synth

Gr. strum in 16ths *cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S 1 all of the time ah ah ah

S 2 *f* I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night, *ff*

A 1 *f* all of the time ah ah ah

A 2 *f* all of the time ah ah ah

Bb

P.C. G D/f# E m7 A

Synth

Gr.

Bass *odd fill*

Dr.

Perc.

Total Eclipse of the Heart 9

SSAA Combo Bb

76

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. *rallentando*

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes *pp* turn a-round bright eyes.

Bb

P.C. *decresc.* C D G E^{m7} C C/d G E^{m7} G/c G/f 8va

Synth

Gtr.

Bass *decresc.* *pp* *ad lib. cymbals*

Dr. *decresc.* *pp*

Perc.



SSAA Combo Eb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1 *mp* Ev - 'ry now and then I get a litt - le bit lone - ly and you're nev - er com - ing round. Ev - 'ry now and then I get I

Alto 2 *mp* Turn a - round turn a - round

Eb Instr.

Piano Combo *p* A^m G A^m

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Total Eclipse of the Heart 3

SSAA Combo Eb

B

15

mp

S 1

S 2

A 1

A 2

Eb

P.C.

Synth

Gtr. *Ac. Guitar (nylon)*

Bass

Dr.

Perc.

mf

mf

Casianets

part. And I need you now__ to - night__ and I need you more than ev - er. And if you'll on - ly hold__ me tight__ we'll be hold - ing on__ for - ev - er. And we'll on - ly be mak - ing it

oo oo oo oo oo oo

G E m7 C D7 G E m7 C D7 G E m7

20

cresc.

S 1

S 2

A 1

A 2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

cresc.

strum in 16ths cresc.

cresc.

odd fill

all of the time. right, 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time. I all of the time. all of the time.

C D7 C/e D/f# E m A

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Total Eclipse of the Heart 5

SSAA Combo Eb

34

S 1

Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

S 2

oo doo doo doo a to-tal e-clipse of the heart.

A 1

oo doo doo doo a to-tal e-clipse of the heart.

A 2

but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

Eb

C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7}

P.C.

Synth

noise w/ filter

Gtr.

Bass

Dr.

Perc.

39

S 1

ah ah ah

S 2

ah ah ah

A 1

ah ah ah

A 2

ah ah ah

Eb

C D G A^m G A^m G C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Sleigh Bells

Total Eclipse of the Heart 7

SSAA Combo Eb

57

S 1 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah oo

S 2 *cresc.* ev - er And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time

A 1 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

A 2 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

Eb *mf*

P.C. *cresc.* G E^{m7} C D⁷ C/e D/f# E^m A

Synth

Gtr. *cresc.* strum in 16ths

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S 1 *f* all of the time ah ah ah

S 2 *f* *cresc.* I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night, *ff*

A 1 *f* all of the time ah ah ah

A 2 *f* all of the time ah ah ah

Eb

P.C. *f* *cresc.* G D/f# E^{m7} A

Synth

Gtr.

Bass *add fill*

Dr.

Perc.

Total Eclipse of the Heart 9

SSAA Combo Eb

76

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. *rallentando*

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes *pp* turn a-round bright eyes.

E♭

P.C. *decresc.* C D G E^{m7} C C/d G E^{m7} G/c G/f *pp* *8va*

Synth

Gtr.

Bass *decresc.* *pp* *ad lib. cymbals*

Dr. *decresc.* *pp*

Perc.

SSAA 4 extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldaway
Original Key Ab

A ♩ = 66

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano Combo
 Synthesizer
 Guitar
 Bass Guitar
 Drums
 Percussion

Ev-ry now and then I get a lit-tle bit lone-ly and you're nev-er com-ing round—
 Ev-ry now and then I get a lit-tle bit lit-tle red of fess-ing to the sound of my tears—
 Ev-ry now and then I get a turn a-round

A^m G A^m G C

SSAA 4 extra staves

[illegible]

Total Eclipse of the Heart 5

SSAA 4 extra staves

26

S1 *f* *mp* *C*
 ah _____
 Once up on a time I was fall-ing in love, but now I'm on-ly fall-ing a - part. _____
 There's

S2 *f* *mp*
 I real-ly need you to - night. _____
 for-ev - er's gon-na start to - night. _____
 for-ev - er's gon-na start to - night. _____
 but now I'm on-ly fall-ing a - part. _____
 There's

A1 *f* *mp*
 ah _____
 for-ev - er's gon-na start to - night. _____

A2 *f* *mp*
 ah _____
 gon-na start to - night. _____
 but now I'm on-ly fall-ing a - part. _____
 There's

1 *mp*

2 *mp*

3 *mp*

4 *mp*

PC. *f* *mp*
 G/b D/a G/b C D7 G Em B C G/b

Synth _____

Git. *f* *mp*

Bass *f* *mp*

Dr. *f* *mp*

Perc. *f* *mp*

D

Slough Bells

f

f

f

SSAA 4 extra staves

[illegible]

Total Eclipse of the Heart 11

SSAA 4 extra staves

64

S1 *mp* Once up-on a time I was fall-ing in love, but now I'm on-ly fall-ing a - part. —

S2 *mp* I real-ly need you to - night, — for-ev - er's gon-na start to - night. — *mp* for-ev - er's gon-na start to - night. —

A1 *mp* ah — for-ev - er's gon-na start to - night. — *mp* for-ev - er's gon-na start to - night. —

A2 *mp* ah — gon-na start to - night. — *mp* but now I'm on-ly fall-ing a - part. —

1 *mp*

2 *mp*

3 *mp*

4 *mp*

PC. *mp* G/b D/a G/b C D⁷ G E^{m7} B C G/b

Synth

Gr. *mp*

Bass *mp*

Dr. *mp*

Perc. *mp*

SSAA 4 extra staves

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SSAA small Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

DEMO

A ♩ = 66

Soprano 1

Soprano 2

Alto 1 *mp*
Ev-'ry now and then I get a litt-le bit lone-ly and you're nev-er com-ing round

Alto 2 *mp*
Turn a-round

Piano Combo
p *A^m* *G*

Guitar

Bass Guitar

Drums

Percussion

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Total Eclipse of the Heart 3

SSAA small Combo

11

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

mf

Ev - 'ry now and then I fall a -

Ev - 'ry now and then I fall a - part. —

Ev - 'ry now and then I fall a -

turn a - round, bright eyes, —

turn a - round, bright eyes. —

E^b A^bma⁷ A^b/b^b E^b A^b

mf

B

15

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

mp

oo — oo —

part. And I need you now to - night — and I need you more than ev - er. And if you'll on - ly hold me tight — we'll be hold - ing on — for -

part. oo — oo — oo — oo —

oo — oo — oo — oo —

G E^{m7} C D⁷ G E^{m7} C D⁷

Ac. Guitar (nylon)

mf

mf

Castanets

Total Eclipse of the Heart 5
SSAA small Combo

25

S 1 *f* ah

S 2 *f* liv - ing in a pow - der keg and giv - ing off sparks — I real - ly need you to - night, — for - ev - er's gon - na start to - night,

A 1 *f* ah

A 2 *f* ah

P.C. *E^m* *A* *G/b* *D/a* *G/b* *f*

Gtr.

Bass *f*

Dr. *f*

Perc. *f*

28

S 1 *mp* Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. — There's

S 2 for - ev - er's gon - na start to - night.

A 1 for - ev - er's gon - na start to - night.

A 2 *mp* gon - na start to - night. but now I'm on - ly fall - ing a - part. — There's

P.C. *C* *D⁷* *G* *E^m* *B* *C* *G/b* *mp*

Gtr.

Bass

Dr.

Perc.

Total Eclipse of the Heart 7
SSAA small Combo

D

40

S 1 *f* ah ah ah

S 2 *f* ah ah ah

A 1 *f* ah ah ah

A 2 *f* ah ah ah

P.C. *f* G A^m G A^m G C

Gtr. *f* (8^{va})

Bass *f*

Dr. *f* Sleigh Bells

Perc. *f*

46

S 1 ah ah

S 2 ah ah Ev-'ry now and then I fall a-

A 1 ah ah

A 2 ah Turn a-round, bright eyes,

P.C. B^b C B^b E^b A^b maj7

Gtr.

Bass

Dr. odd fill odd fill

Perc.

Total Eclipse of the Heart 9

SSAA small Combo

58

S 1 — and we'll nev-er 'cause we'll nev-er be wrong ah ah — ah oo

S 2 right 'cause we'll nev-er be wrong, to- geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time. —

A 1 — and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

A 2 — and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

P.C. C D⁷ C/e D/f# E^m A

Gtr. strum in 16ths cresc.

Bass cresc.

Dr. cresc.

Perc. cresc.

61

S 1 all of the time — ah ah ah —

S 2 I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks —

A 1 all of the time — ah ah ah —

A 2 all of the time — ah ah ah —

P.C. G D/f# E^{m7} A

Gtr. 8

Bass odd fill

Dr.

Perc.

Total Eclipse of the Heart 11

SSAA small Combo

71

S 1 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

S 2 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

A 1 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

A 2 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

P.C. *decesc.* *p* *pp*

G E m7 C D G E m7 C D

Gtr. 8

Bass *decesc.* *p*

Dr. *p*

Perc.

75

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes *pp* turn a-round

P.C. *decesc.* *pp*

G E m7 C D G E m7 C C/d

Gtr. 8

Bass *decesc.* *pp*

Dr. *decesc.* *pp*

Perc.



SSAA small Combo extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and features lyrics: "Ev-ry now and then I get a lit-tle bit lone-ly and you're nev-er com-ing round... turn a-round... Ev-ry now and then I get a lit-tle bit ti-ny red of tis-ning to the sound of my tears." The piano part includes chords A^m, G, and A^m.

SSAA small Combo extra staves

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SSAA small Combo extra staves

[illegible]

Total Eclipse of the Heart 7

SSAA small Combo extra staves

31

S 1 — There's no - thing I can do, a to - tal e - clipse of the heart. —

S 2 —

A 2 — There's no - thing I can do, a to - tal e - clipse of the heart. —

1 —

2 —

C G/b A^m7 D G E^m7 C D⁷ G E^m7

P.C. —

Gtr. —

Bass — *mp* ride

Dr. — *mp*

Perc. —

Once up - on a time there was light in my life, — but

SSAA small Combo extra staves

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Total Eclipse of the Heart 11

SSAA small Combo extra staves

54

S 1 *mp* — And I need you and I need you more than ev - er — If you love me we'll be hold - ing on — for - ev - er — *mp*

S 2 — and I need you more than ev - er. And if you'll on - ly hold me tight — we'll be hold - ing on — for - ev - er. And we'll on - ly be mak - ing it

A 1 — And I need you and I need you more — than ev - er — *mp* If you love me we'll be hold - ing on — for - ev - er — *mp*

A 2 — And I need you and I need you more — than ev - er — *mp* If you love me we'll be hold - ing on — for - ev - er — *mp*

1

2

C D⁷ G E^{m7} C D⁷ G E^{m7}

P.C.

Gtr. 8

Bass

Dr.

Perc.

Total Eclipse of the Heart 13
SSAA small Combo extra staves

62

S 1 ah ah ah

S 2 *cresc.* don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks *ff* I real-ly need you to - night, — for-ev - er's gon-na start to-night,

A 1 ah ah ah

A 2 ah ah ah

1

2

G D/♯ E^m7 A

cresc.

G/b D/a G/b

Gtr 8

Bass *f*

Dr. *f*

Perc.

Total Eclipse of the Heart 15

SSAA small Combo extra staves

72

S 1 *p* A to - tal e - clipse of the heart. —

S 2 *p* A to - tal e - clipse of the heart. —

A 1 *p* A to - tal e - clipse of the heart. —

A 2 *p* A to - tal e - clipse of the heart. —

1

2

C D G Em7 C D G Em7 C D

decrsc.

Turn a-round

Gtr. 8

Bass *p* *decrsc.*

Dr. *p* *decrsc.*

Perc.



SSAA Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

mp

Ev - 'ry now and then I get a

mp

Turn a - round

A^m

p

Total Eclipse of the Heart 3
SSAA Piano Solo Advanced

8

S 1

S 2

A 1

A 2

P.S.A.

litt - le bit ner - vous that the best of all the years have gone by. _____ Ev - 'ry now and then I get I

turn a - round

B $\flat$ C

10

S 1

S 2

A 1

A 2

P.S.A.

litt - le bit terr - i - fied and then I see the look in your eyes. _____ Ev - 'ry now and then I fall a -

turn a - round, bright eyes, _____

B $\flat$ E $\flat$ A $\flat$ maj7 A $\flat$ /b $\flat$

Total Eclipse of the Heart 5
SSAA Piano Solo Advanced

20 *cresc.*

S 1

S 2

A 1

A 2

P.S.A.

right, 'cause we'll nev-er be wrong, to-geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time

C D⁷ C/e D/f# E^m A

cresc.

23

S 1

S 2

A 1

A 2

P.S.A.

all of the time. I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

G D/f# E^m A

Total Eclipse of the Heart 7
SSAA Piano Solo Advanced

32

S 1
no - thing I can do, a to - tal e - clipse of the heart. ____

S 2

A 1

A 2
no - thing I can do, a to - tal e - clipse of the heart. ____

P.S.A.
A^{m7} D G E^{m7} C D⁷

35

S 1
Once up - on a time there was light in my life, ____ but now there's on - ly love in the dark.

S 2
mp
oo ____ doo doo

A 1
mp
oo ____ doo doo

A 2
but now there's on - ly love in the dark.

P.S.A.
G E^{m7} B C G/b

Total Eclipse of the Heart 9
SSAA Piano Solo Advanced

45

S 1 ah ah

S 2 ah ah

A 1 ah ah

A 2 ah ah

P.S.A. C B $\flat$ C B $\flat$

49

S 1 ah

S 2 ah Ev-'ry now and then I fall a - part *mf* Ev-'ry now and then I fall a -

A 1 ah

A 2 Turn a-round, bright eyes, turn a-round bright eyes.

P.S.A. E $\flat$ A $\flat$ maj7 E $\flat$ A $\flat$ maj7

Total Eclipse of the Heart 11
SSAA Piano Solo Advanced

59

S 1 ah ah ah oo all of the time

S 2 *cresc.* geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time *f*

A 1 ah ah ah oo all of the time *f*

A 2 ah ah ah oo all of the time *f*

P.S.A. *cresc.* *f*

C/e D/f# E^m A

62

S 1 ah ah ah

S 2 *cresc.* don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A 1 ah ah ah

A 2 ah ah ah

P.S.A. *cresc.*

G D/f# E^{m7} A

Total Eclipse of the Heart 13
SSAA Piano Solo Advanced

69

S 1

S 2

A 1

A 2

P.S.A.

No - thing I can say, a to - tal e - clipse of the heart. ____

C G/b A^{m7} D G E^{m7}

decresc.

72

S 1

S 2

A 1

A 2

P.S.A.

A to - tal e - clipse of the heart. ____

A to - tal e - clipse of the heart. ____

A to - tal e - clipse of the heart. ____

A to - tal e - clipse of the heart. ____

A to - tal e - clipse of the heart. ____

A to - tal e - clipse of the heart. ____

C D G E^{m7} C D G E^{m7}



SSAA Piano Solo Intermediate

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

A^m

p

mp

Ev - 'ry now and then I get a

Turn a - round

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Total Eclipse of the Heart 3
SSAA Piano Solo Intermediate

8

S 1

S 2

A 1

A 2

P.S.I.

litt - le bit ner - vous that the best of all the years have gone by. — Ev - 'ry now and then I get I

turn a - round

B $\flat$ C

10

S 1

S 2

A 1

A 2

P.S.I.

litt - le bit terr - i - fied and then I see the look in your eyes. — Ev - 'ry now and then I fall a -

turn a - round, bright eyes, —

B $\flat$ E $\flat$ A $\flat$ maj7 A $\flat$ /b $\flat$

Total Eclipse of the Heart 5
SSAA Piano Solo Intermediate

20

cresc.

S 1

S 2

A 1

A 2

P.S.I.

right, 'cause we'll nev-er be wrong, to-geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time

C D⁷ C/e D/f# E^m A

cresc.

23

S 1

S 2

A 1

A 2

P.S.I.

all of the time. oo

I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

all of the time. oo

all of the time. oo

G D/f# E^m A

Total Eclipse of the Heart 7
SSAA Piano Solo Intermediate

32

S 1
no - thing I can do, a to - tal e - clipse of the heart. ____

S 2

A 1

A 2
no - thing I can do, a to - tal e - clipse of the heart. ____

P.S.I.
A^{m7} D G E^{m7} C D⁷

35

S 1
Once up - on a time there was light in my life, ____ but now there's on - ly love in the dark.

S 2
oo ____ doo doo

A 1
oo ____ doo doo

A 2
but now there's on - ly love in the dark.

P.S.I.
G E^{m7} B C G/b

Total Eclipse of the Heart 9
SSAA Piano Solo Intermediate

45

S 1 ah ah

S 2 ah ah

A 1 ah ah

A 2 ah ah

P.S.I. C B $\flat$ C B $\flat$

49

S 1 ah

S 2 ah Ev-'ry now and then I fall a - part *mf* Ev-'ry now and then I fall a -

A 1 ah

A 2 Turn a-round, bright eyes, turn a-round bright eyes.

P.S.I. E $\flat$ A $\flat$ maj7 E $\flat$ A $\flat$ maj7

Total Eclipse of the Heart 11
SSAA Piano Solo Intermediate

59

S 1

ah ah ah oo all of the time

S 2

cresc. geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time *f*

A 1

ah ah ah oo all of the time

A 2

ah ah ah oo all of the time

P.S.I.

cresc.

C/e D/f# E^m A

62

S 1

ah ah ah

S 2

cresc. don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow-der keg and giv-ing off sparks

A 1

ah ah ah

A 2

ah ah ah

P.S.I.

G D/f# E^{m7} A

Total Eclipse of the Heart 13
SSAA Piano Solo Intermediate

70

S 1 No - thing I can say, a to - tal e - clipse of the heart. ____ A to - tal e - clipse of the heart. *p*

S 2 ____ A to - tal e - clipse of the heart. *p*

A 1 ____ A to - tal e - clipse of the heart. *p*

A 2 No - thing I can say, a to - tal e - clipse of the heart. ____ A to - tal e - clipse of the heart. *p*

A m7 D G E m7 C D

P.S.I. *decresc. p*

73

S 1 A to - tal e - clipse of the heart. ____ *pp*

S 2 A to - tal e - clipse of the heart. ____ *pp*

A 1 A to - tal e - clipse of the heart. ____ *pp*

A 2 A to - tal e - clipse of the heart. ____ *pp*

G E m7 C D G E m7

P.S.I.



SSAA

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldewey

Original Key Ab

A

$\text{♩} = 66$

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

Ev - 'ry now and then I get a

Turn a - round

4

S 1

S 2

A 1

A 2

litt - le bit lone - ly and you're nev - er com - ing round

Ev - 'ry now and then I get I

turn a - round

12

S 1

S 2

A 1

A 2

mf

mf

Ev-'ry now and then I fall a -

Ev-'ry now and then I fall a -

Ev-'ry now and then I fall a -

turn a-round, bright eyes. _____

B

15

S 1

S 2

A 1

A 2

mp

mp

mp

part. And I need you now to - night and I need you more than ev -

part. oo oo oo

oo oo oo

17

S 1

S 2

A 1

A 2

- er. And if you'll on - ly hold me tight we'll be hold - ing on for -

oo oo oo

oo oo oo

25

S 1

S 2

A 1

A 2

liv - ing in a pow - der keg and giv - ing off sparks — I real - ly need you to - night,

27

S 1

S 2

A 1

A 2

ah — for - ev - er's gon - na start to - night, — for - ev - er's gon - na start to -

ah — for - ev - er's gon - na start to -

ah — gon - na start to -

C

29

S 1

S 2

A 1

A 2

Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. — There's

night.

night.

night.

night. but now I'm on - ly fall - ing a - part. — There's

42

S 1 ah ah

S 2 ah ah

A 1 ah ah

A 2 ah ah

47

S 1 ah ah

S 2 ah ah Ev-'ry now and then I fall a -

A 1 ah ah

A 2 ah Turn a-round, bright eyes,

51

S 1 *mp* oo

S 2 *mf* part Ev-'ry now and then I fall a - part And I need you now to-night *mp*

A 1 *mp* oo

A 2 *mp* oo

turn a-round bright eyes. oo

60

S 1 *f* ah oo all of the time

S 2 love is like a shad-ow on me all of the time *f* I

A 1 ah oo all of the time *f*

A 2 ah oo all of the time *f*

62

S 1 ah ah ah

S 2 *cresc.* don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A 1 ah ah ah

A 2 ah ah ah

64

S 1 *ff* ah

S 2 *ff* I real - ly need you to - night, for - ev - er's gon - na start to - night,

A 1 *ff* ah

A 2 *ff* ah

73 *pp*

S 1 A to - tal e - clipse of the heart. ____

S 2 A to - tal e - clipse of the heart. ____

A 1 A to - tal e - clipse of the heart. ____

A 2 A to - tal e - clipse of the heart. ____

76 *p*

S 1 Turn a - round bright eyes, *p*

S 2 Turn a - round bright eyes, ____ *p*

A 1 Turn a -

A 2 *p* Turn a-round bright eyes ____

78 *pp* *rallentando*

S 1 turn a - round bright eyes. ____

S 2 *pp* turn a - round bright eyes. ____

A 1 round bright eyes, *pp* turn a - round bright eyes. ____

A 2 *pp* turn a - round bright eyes. ____

Bb Instrument

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldewey

Original Key Ab

Bb Instr.

$\text{♩} = 66$

A 11 **B** 8

23 **C** 2 2

31 **D** 10 *f*

45

49

E 53 6 *mf*

64 **F** 12



Piano Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A ♩ = 66

Chords: A^m, G, A^m, G, C, B^b, C, B^b, E^b, A^bmaj7, A^b/b^b, E^b, A^b, mf, 3

B

Chords: G, E^m7, C, D⁷, G, E^m7, C, D⁷, G, E^m7, C, D⁷, C/e, D/f#, cresc.

Total Eclipse of the Heart 3
Piano Combo

44 G C B $\flat$ C

48 B $\flat$ E $\flat$ A $\flat$ maj7

51 E $\flat$ A $\flat$ maj7 E mf G E $\text{m}7$

54 C D ^{7} G E $\text{m}7$ C D ^{7} G E $\text{m}7$

58 C D ^{7} C/e D/f $\sharp$ E m A

61 G D/f $\sharp$ E $\text{m}7$ A

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldeway

Original Key Ab

A $\text{♩} = 66$

p A^m G A^m

6 G C B^b C B^b

11 E^b $A^b\text{maj}7$ A^b/b^b E^b A^b *mf* 3

B

15 G E^m7 C D^7 G E^m7 C D^7

19 G E^m7 C D^7 C/e $D/f^\sharp$ *cresc.*

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A ♩ = 66

p

A^m *G*

5 *A^m* *G* *C* *B^b*

9 *C* *B^b* *E^b* *A^bmaj7* *A^b/b^b*

B

13 *E^b* *A^b* *G* *E^{m7}* *C* *D⁷*

17 *G* *E^{m7}* *C* *D⁷* *G* *E^{m7}* *C* *D⁷*



Guitar

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Guitar

B Ac. Guitar (nylon)

15 G E^{m7} C D⁷ G E^{m7} C D⁷

19 G E^{m7} C D⁷ C/e D/f# E^m A

23 G D/f# E^m A

strum in 16ths
cresc.

C

27 G/b D/a G/b C D⁷ G

10

f

D

41 A^m G A^m G

45 C B^b C B^b

f

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldeway

Original Key Ab

A $\text{♩} = 66$

Bass Guitar

B

C

9 B^b 8^{va}

mp

13 (8^{va}) G E^{m7} C D^7 G E^{m7} C D^7

mf

19 G E^{m7} C D^7 C/e $D/f\#$ E^m A

$cresc.$

23 G $D/f\#$ E^m A

C

27 G/b D/a G/b C D^7 G

f

31 G E^{m7} C D^7 G E^{m7} B C G/b

8^{va}

mp

37 A^{m7} D G E^{m7} C D G

(8^{va})

$delesc.$

Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.



Drum Set

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$ **B**

Drums

11 *mf*

16

21 *cresc.* *add fill*

25 *f*

C *ride* *mp* **D**

29 *fff* *f*

36 *add fill*

42 *add fill*

3 3 3 3

Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.



Percussion

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$ **B**

Percussion

11

16 *Castanets*

24

C

2

10

D

41 *Sleigh Bells*

47

E

53

F

61

5

12

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$
 A^m
p

Turn a - round Ev - 'ry now and then I get a

G A^m
4
litt - le bit lone - ly and you're nev - er com - ing round — turn a - round Ev - 'ry now and then I get I

G **C**
6
litt - le bit ti - red of lis' - ning to the sound of my tears. — turn a - round Ev - 'ry now and then I get a

B $\flat$ **C**
8
litt - le bit ner - vous that the best of all the years have gone by. — turn a - round Ev - 'ry now and then I get I

B $\flat$ **E $\flat$** **A $\flat$ maj7** **A $\flat$ /B $\flat$**
10
Ev - 'ry now and then I fall a -
turn a - round, bright eyes,
litt - le bit terr - i - fied and then I see the look in your eyes. —

B **G** **E m 7**
13
part —
turn a - round, bright eyes. Ev - 'ry now and then I fall a - part. And I need you now to - night



Lyrics

Total Eclipse of the Heart

- Bonnie Tyler -

*Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab*

A

Turn around
Ev'ry now and then I get a little bit lonely and you're never coming round
Turn around
Ev'ry now and then I get a little bit tired of lis'ning to the sound of my tears
Turn around
Ev'ry now and then I get a little bit nervous that the best of all the years have gone by
Turn around
Ev'ry now and then I get a little bit terrified and then I see the look in your eyes
Turn around, bright eyes
Ev'ry now and then I fall apart
Turn around, bright eyes
Ev'ry now and then I fall apart

B

And I need you now tonight
And I need you more than ever
And if you only hold me tight
We'll be holding on forever
And we'll only be making it right
'cause we'll ver be wrong
Together we can take it to the end of the line
You love is like a shadow on me all of the time (all of the time)
I don't now what to do and I'm always in the dark
We're living in a powder keg and giving off sparks
I really need you tonight
Forever 's gonna start tonight
Forever 's gonna start tonight

C

Once upon a time I was falling in love
But now I'm only falling apart
There's nothing I can do
A total eclipse of the heart
Once upon a time there was light in my life
But now there's only love in the dark
Nothing I can say
A total eclipse of the heart