

Total eclipse of the heart – SSAA

Pag.

02	Full score combo C instrument
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70	Full score vocals (SSAA) Piano Solo Advanced
84	Full score vocals (SSAA) Piano Solo Intermediate
98	Vocals (SSAA)
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SSAA Combo C

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab



A ♩ = 66

Soprano 1

Soprano 2

Alto 1 *mp*
Ev - ty now and then I get a litt - le bit lone - ly and you're nev - er com - ing round_ Ev - ty now and then I get I

Alto 2 *mp*
Turn a - round turn a - round

C Instr.

Piano Combo
A^m G A^m
p

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

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Total Eclipse of the Heart 3

SSAA Combo C

B

15

S 1 *mp* oo oo oo

S 2 part. And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it

A 1 *mp* oo oo oo oo oo

A 2 *mp* oo oo oo oo oo

C

P.C. G E m7 C D7 G E m7 C D7 G E m7

Synth

Gtr. *Ac. Guitar (nylon)*

Bass *mf*

Dr.

Perc. *Castanets*

20

S 1 *cresc.* oo all of the time.

S 2 right, 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time. I

A 1 oo oo all of the time.

A 2 oo all of the time.

C

P.C. C D7 C/e D/f# E m A

Synth

Gtr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *add fill*

Perc. *cresc.*

Total Eclipse of the Heart 5
SSAA Combo C

34

S 1
Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

S 2
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 1
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 2
but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

C
C D7 G Em7 B C G/b Am7 D G Em7

P.C.
decrec.

Synth
noise w/filter
p

Gtr.
(S^{ost})

Bass
decrec.

Dr.

Perc.

39

S 1
ah ah ah

S 2
ah ah ah

A 1
ah ah ah

A 2
ah ah ah

C
C D G Am G Am G C

P.C.

Synth
mf

Gtr.
(S^{ost})
f

Bass
f

Dr.
f
Sleigh Bells

Perc.
3 3 3

Total Eclipse of the Heart 7

SSAA Combo C

57

S 1 *mp*
ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

S 2 *cresc.*
ev-er. And we'll on-ly be mak-ing it right 'cause we'll nev-er be wrong, to-gether we can take it to the end of the line. Your love is like a shad-ow on me all of the time

A 1 *mp*
ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

A 2 *mp*
ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

C *mf*

P.C. *cresc.*
G E m7 C D7 C/e D/f# E m A

Synth

Gtr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S 1 *f*
all of the time ah ah ah

S 2 *f cresc. ff*
I don't know what to do and I'm al-ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks I real-ly need you to- night,

A 1 *f*
all of the time ah ah ah

A 2 *f*
all of the time ah ah ah

C

P.C. *f cresc.*
G D/f# E m7 A

Synth

Gtr.

Bass *add fill*

Dr. *add fill*

Perc.

Total Eclipse of the Heart 9
SSAA Combo C

76

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. *rallentando*

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

C

P.C. *decresc.* C D G *pp* E m7 C C/d G E m7 G/c G/f *8va*

Synth

Gtr.

Bass *decresc.* *pp*

Dr. *ad lib.* cymbals

Perc. *decresc.* *pp*



SSAA Combo Bb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

DEMO

[A] ♩ = 66

Soprano 1

Soprano 2

Alto 1 *mp*
Ev - ry now and then I get a lit - tle bit lone - ly and you're nev - er com - ing round... Ev - ry now and then I get I

Alto 2 *mp*
Turn a - round Turn a - round

Bb Instr.

Piano Combo
A^m G A^m
p

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

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Total Eclipse of the Heart 3

SSAA Combo Bb

B

15

mp

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Grtr.

Bass

Dr.

Perc.

mp

mf

mf

Castanets

G E^m7 C D⁷ G E^m7 C D⁷ G E^m7

part. And I need you now — to - night — and I need you more than ev - er. And if you'll on - ly hold — me tight — we'll be hold - ing on — for - ev - er. And we'll on - ly be mak - ing it

20

cresc.

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Grtr.

Bass

Dr.

Perc.

cresc.

strum in 16ths *cresc.*

cresc. *add fill*

cresc.

C D⁷ C/e D/f# E^m A

all of the time. —

right, — 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. — Your love is like a shad - ow on me all of the time. —

all of the time. —

all of the time. —

Total Eclipse of the Heart 5
SSAA Combo Bb

34

S 1
Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

S 2
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 1
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 2
but now there's on-ly love in the dark. No-thing I can say a to-tal e-clipse of the heart.

Bb

P.C.
C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7}
decrec.

Synth
noise w/ filter
p

Gtr.
(8^{va})

Bass
decrec.

Dr.

Perc.

39

S 1
ah ah ah

S 2
ah ah ah

A 1
ah ah ah

A 2
ah ah ah

Bb
ah ah ah

P.C.
C D G A^m G A^m G C
mf

Synth
mf

Gtr.
(8^{va})
f

Bass
f

Dr.
f

Perc.
Sleigh Bells
f

Total Eclipse of the Heart 7

SSAA Combo Bb

57

S 1 *mp*
ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

S 2 *cresc.*
ev-er. And we'll on-ly be mak-ing it right 'cause we'll nev-er be wrong, to- geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time

A 1 *mp*
ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

A 2 *mp*
ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

Bb *mf*

P.C. *cresc.*
G E m7 C D7 C/e D/f# E m A

Synth

Gr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S 1 *f*
all of the time ah ah ah

S 2 *cresc.* *ff*
I don't know what to do and I'm al-ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks I real-ly need you to- night,

A 1 *f*
all of the time ah ah ah

A 2 *f*
all of the time ah ah ah

Bb

P.C. *f* *cresc.*
G D/f# E m7 A

Synth

Gr.

Bass *add fill*

Dr.

Perc.

Total Eclipse of the Heart 9
SSAA Combo Bb

76

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. *rallentando*

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes *pp* turn a-round bright eyes.

Bb

P.C. *decresc.* C D G *pp* E^{m7} C C/d G E^{m7} G/c G/f *pp* *8^{va}*

Synth

Gtr.

Bass *decresc.* *pp* *ad lib. cymbals*

Dr. *decresc.* *pp*

Perc.



SSAA Combo Eb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

DEMO

A ♩ = 66

Soprano 1

Soprano 2

Alto 1 *mp*
Ev - ty now and then I get a lit - le bit lone - ly and you're nev - er com - ing round. Ev - ty now and then I get I

Alto 2 *mp*
Turn a - round turn a - round

Eb Instr.

Piano Combo *p*
A^m G A^m

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

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Total Eclipse of the Heart 3
SSAA Combo Eb

B

15

S 1 *mp*
oo oo oo

S 2
part. And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it

A 1 *mp*
part. oo oo oo oo oo

A 2 *mp*
oo oo oo oo oo

Eb

P.C. G E m7 C D7 G E m7 C D7 G E m7

Synth

Gtr. *Ac. Guitar (nylon)*
mf

Bass *mf*

Dr.

Perc. *Castanets*

20

S 1 *cresc.*
oo all of the time.

S 2
right. 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time.

A 1
oo oo all of the time.

A 2
oo oo all of the time.

Eb

P.C. C D7 C/e D/f# E m A

Synth

Gtr. *strum in 16ths* *cresc.*

Bass *cresc.* *add fill*

Dr. *cresc.*

Perc. *cresc.*

Total Eclipse of the Heart 5
SSAA Combo Eb

34

S 1
Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

S 2
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 1
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 2
but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

Eb

P.C.
C D7 G E m7 B C G/b A m7 D G E m7
decresc.

Synth
noise w/filter
p

Gtr.

Bass
(8va)
decresc.

Dr.

Perc.

39

S 1
ah ah ah

S 2
ah ah ah

A 1
ah ah ah

A 2
ah ah ah

Eb

P.C.
C D G A m G A m G C
f

Synth
mf

Gtr.
(8va)
f

Bass
(8va)
f

Dr.
f
Sleigh Bells

Perc.

Total Eclipse of the Heart 7

SSAA Combo Eb

57

S 1 *mp*
ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

S 2 *cresc.*
ev-er And we'll on-ly be mak-ing it right 'cause we'll nev-er be wrong, to-gether we can take it to the end of the line. Your love is like a shad-ow on me all of the time

A 1 *mp*
ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

A 2 *mp*
ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

Eb *mf*

P.C. *cresc.*
G E^{m7} C D⁷ C/e D/f# E^m A

Synth

Gtr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S 1 *f*
all of the time ah ah ah

S 2 *f cresc. ff*
I don't know what to do and I'm al-ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks I real-ly need you to- night,

A 1 *f*
all of the time ah ah ah

A 2 *f*
all of the time ah ah ah

Eb

P.C. *f cresc.*
G D/f# E^{m7} A

Synth

Gtr.

Bass *add fill*

Dr. *add fill*

Perc.

Total Eclipse of the Heart 9
SSAA Combo Eb

76

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. *ritentando*

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

Eb

P.C. *decresc.* C D G E^{m7} C C/d G E^{m7} G/c G/f *pp* *8va*

Synth

Gtr.

Bass *decresc.* *pp*

Dr. *ad lib.* cymbals

Perc.



SSAA 4 extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. Includes lyrics and musical notation.

Lyrics:
Every now and then I get a little bit lone-ly and you're nev-er com-ing round...
Every now and then I get a little bit il-lu-sion-ing to the sound of my tears...
Every now and then I get a...

Chords: A^m, G, A^m, G, C

Tempo: ♩ = 66



Total Eclipse of the Heart 5

SS/AA 4 extra staves

26

S1 *f* _____ *mp* C Once up on a time I was fall-ing in love, but now I'm on-ly fall-ing a - part. _____ There's

S2 *f* _____ *mp* I real-ly need you to - night. _____ for-ev - er's gon-na start to - night. _____ for-ev - er's gon-na start to - night. _____ There's

A1 *f* _____ *mp* ah _____ for-ev - er's gon-na start to - night. _____ for-ev - er's gon-na start to - night. _____ but now I'm on-ly fall-ing a - part. _____ There's

A2 *f* _____ *mp* ah _____ gon-na start to - night. _____

1 _____

2 _____

3 _____

4 _____

PC. *f* _____ *mp* _____

Synth _____

Dr. *f* _____

Bass *f* _____

Git. *f* _____

Perc. _____

G/b D/A G/b C D7 G Em B C G/b

Total Eclipse of the Heart 7
SS/AA 4 extra staves

D

39

S1
S2
A1
A2
1
2
3
4

PC.
C D G Am G Am G C B_b C

Synth
mf

Dr.
f
Sing! Bells

Bass
8
f

Ctr.
f

Perc.
f
add fl.

Total Eclipse of the Heart 9
SS/AA 4 extra staves

55

S1 - er *mp* If you love me we'll be hold - ing on for - ev - er *mp* and we'll nev - er 'cause we'll nev - er be wrong *crusc.* ah _____ ah _____

S2 - er *mp* And if you'll on - ly hold me tight _____ we'll be hold - ing on for - ev - er *mp* And we'll on - ly be mak - ing it right _____ 'cause we'll nev - er be wrong *crusc.* to - geth - er we can take it to the end of the line. Your

A1 - er *mp* If you love me we'll be hold - ing on for - ev - er *mp* and we'll nev - er 'cause we'll nev - er be wrong *mp* ah _____ ah _____

A2 - er *mp* If you love me we'll be hold - ing on for - ev - er *mp* and we'll nev - er 'cause we'll nev - er be wrong *mp* ah _____ ah _____

1 _____

2 _____

3 _____

4 _____

PC. G E^m7 C D7 G E^m7 C D7 C/e D/|#

Synth 8

Dr. *crusc.*

Bass *crusc.* *stream in falls*

Cr. *crusc.*

Perc. *crusc.*

Total Eclipse of the Heart II

SS/AA 4 extra staves

64

S1 _____ *mf* _____ *mp* _____ *mp* _____

S2 _____ *mf* _____ *mp* _____ *mp* _____

A1 _____ *mf* _____ *mp* _____ *mp* _____

A2 _____ *mf* _____ *mp* _____ *mp* _____

1 _____

2 _____

3 _____

4 _____

PC. _____ *mf* _____ *mp* _____ *mp* _____

Synth _____

Dr. _____ *f* _____ *f* _____ *mp* _____

Bass _____ *f* _____ *f* _____ *mp* _____

Cr. _____

Perc. _____

G/b D/a G/b C D7 G E m7 B C G/b

I real-ly need you to - night _____
 for - ev - er's gon-na start to - night _____
 for - ev - er's gon-na start to - night _____
 gon-na start to - night _____
 but _____
 now I'm on-ly fall-ing a - part _____

Once up-on a time I was fall-ing in love, but _____
 now I'm on-ly fall-ing a - part _____



SSAA small Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

VERSE

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Ev-ry now and then I get a litt-le bit lone - ly and you're nev-er com-ing round

Turn a - round

A^m G

mp

p

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Total Eclipse of the Heart 3
SSAA small Combo

II

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

Ev - 'ry now and then I fall a - part. — Ev - 'ry now and then I fall a -

turn a - round, bright eyes. — turn a - round, bright eyes. —

E^b $A^b\text{maj7}$ A^b/b^b E^b A^b

mf

B

15

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

part. And I need you now to - night — and I need you more than ev - er. And if you'll on - ly hold me tight — we'll be hold - ing on — for -

part. oo — oo — oo — oo — oo —

G E^m7 C D^7 G E^m7 C D^7

Ac. Gúitar (nylon)

mf

mf

Castanets

Total Eclipse of the Heart 5

SSAA small Combo

25

S 1 *f* ah

S 2 *f* liv - ing in a pow - der keg and giv - ing off sparks. I real - ly need you to - night, for - ev - er's gon - na start to - night,

A 1 *f* ah

A 2 *f* ah

P.C. *f* E^m A G/b D/a G/b

Gtr.

Bass *f*

Dr. *f*

Perc. *f*

28

S 1 *mp* Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. There's

S 2 for - ev - er's gon - na start to - night.

A 1 for - ev - er's gon - na start to - night.

A 2 *mp* gon - na start to - night. but now I'm on - ly fall - ing a - part. There's

P.C. *mp* C D⁷ G E^m B C G/b

Gtr.

Bass

Dr.

Perc.

Total Eclipse of the Heart 7
SSAA small Combo

D

40

S 1 *f* ah ah ah

S 2 *f* ah ah ah

A 1 *f* ah ah ah

A 2 *f* ah ah ah

P.C. G A^m G A^m G C

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Sleigh Bells

46

S 1 ah ah

S 2 ah ah Ev-'ry now and then I fall a-

A 1 ah ah

A 2 ah Turn a-round, bright eyes,

P.C. B^b C B^b E^b A^bmaj7

Gtr.

Bass

Dr. *add fill* *add fill*

Perc.

Total Eclipse of the Heart 9
SSAA small Combo

58

S 1
— and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

S 2
right 'cause we'll nev-er be wrong, to- geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time. *cresc.*

A 1
— and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

A 2
— and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

P.C.
C D⁷ C/e D/f# E^m A *cresc.*

Gtr.
strum in 16ths cresc.

Bass

Dr. *cresc.*

Perc. *cresc.*

61

S 1
all of the time. ah ah ah

S 2
I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks. *f cresc.*

A 1
all of the time. ah ah ah

A 2
all of the time. ah ah ah

P.C.
G D/f# E^{m7} A *f cresc.*

Gtr.

Bass

Dr. *add fill*

Perc.

Total Eclipse of the Heart 11

SSAA small Combo

71

S 1 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

S 2 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

A 1 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

A 2 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

P.C. *decesc.* *p* *pp*

G E m7 C D G E m7 C D

Gtr. *decesc.* *p*

Bass *decesc.* *p*

Dr. *p*

Perc.

75

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes, *pp* turn a-round

P.C. *decesc.* *pp* *pp*

G E m7 C D G E m7 C C/d

Gtr. *decesc.* *pp*

Bass *decesc.* *pp*

Dr. *decesc.* *pp*

Perc.

SSAA small Combo extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

$\text{♩} = 66$

Musical score for SSAA small Combo extra staves. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Ab major (three flats) and the time signature is 4/4. The tempo is marked as $\text{♩} = 66$. The score is divided into two systems, labeled 1 and 2. The lyrics are: "Ev-ry now and then I get a lit-tle bit lone-ly and you're nev-er com-ing round - turn a-round. Ev-ry now and then I get I lit-tle bit if - red of tis - ning to the sound of my tears. - turn a-round". The Piano Combo part includes dynamics *p* and *mp*, and chord markings *A^m* and *G*. The Alto 2 part includes dynamics *mp* and the instruction "Turn a-round".

Total Eclipse of the Heart 5
 SS/AA small Combo extra staves

22

S 1
 all of the time. ————

S 2
 love is like a shad-ow on me all of the time. ————

A 1
 all of the time. ————

A 2
 all of the time. ————

1
 all of the time. ————

2
 all of the time. ————

P.C.
 Em A G D/# Em A

Gtr.
 8

Bass

Dr.
 add fill

Perc.

Total Eclipse of the Heart 7
SSAA small Combo extra staves

31

S 1
— There's no-thing I can do, a to-tal e-clipse of the heart. —

S 2
—

A 1
—

A 2
— There's no-thing I can do, a to-tal e-clipse of the heart. —

1
—

2
—

P.C.
C G/b A^m7 D G Em⁷ C D⁷ G Em⁷

Gtr.
8

Bass
mp ride

Dr.
mp

Perc.
mp

Once up-on a time there was light in my life. — but

but

Total Eclipse of the Heart 9
SSAA small Combo extra staves

42

S 1
ah

S 2
ah

A 1
ah

A 2
ah

1
2

G A^m G C B^b C B^b

P.C.

Gtr. 8

Bass

Dr. 3 3 3 3

Perc. *add fill* *add fill*

Total Eclipse of the Heart II
 SSAA small Combo extra staves

54

S 1 — And I need you and I need you more than ev - er *mp* If you love me we'll be hold - ing on — for - ev - er *mp*

S 2 — and I need you more than ev - er. And if you'll on - ly hold me tight — we'll be hold - ing on — for - ev - er. And we'll on - ly be mak - ing it

A 1 — And I need you and I need you more — than ev - er *mp* If you love me we'll be hold - ing on — for - ev - er *mp*

A 2 — And I need you and I need you more — than ev - er *mp* If you love me we'll be hold - ing on — for - ev - er *mp*

1

2

P.C. C D7 G Em7 C D7 G Em7

Gtr. 8

Bass

Dr.

Perc.

Total Eclipse of the Heart 15
 SSAA small Combo extra staves

72

S 1 *p* A to - tal e - clipse of the heart. —

S 2 *p* A to - tal e - clipse of the heart. —

A1 *p* A to - tal e - clipse of the heart. —

A2 *p* A to - tal e - clipse of the heart. —

1

2

C D G Em7 C D G Em7 C D

pp A to - tal e - clipse of the heart. —

pp A to - tal e - clipse of the heart. —

pp A to - tal e - clipse of the heart. —

pp A to - tal e - clipse of the heart. —

p Turn a - round

Gtr. 8

Bass *p*

Dr. *p*

Perc. *p*

decrsc.

decrsc.



SSAA Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO VERSION

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

mp

Ev - 'ry now and then I get a

mp

Turn a - round

A^m

p

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Total Eclipse of the Heart 3
SSAA Piano Solo Advanced

8

S 1

S 2

A 1
litt - le bit ner - vous that the best of all the years have gone by. — Ev - 'ry now and then I get I

A 2
turn a - round

P.S.A.
B \flat C

10

S 1

S 2

A 1
litt - le bit terr - i - fied and then I see the look in your eyes. — Ev - 'ry now and then I fall a -

A 2
turn a - round, bright eyes, —

P.S.A.
B \flat E \flat A \flat maj7 A \flat /b \flat

Total Eclipse of the Heart 5
SSAA Piano Solo Advanced

20 *cresc.*

S 1

S 2
right, 'cause we'll nev-er be wrong, to- geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time

A 1

A 2

P.S.A.
C D⁷ C/e D/f# E^m A

23

S 1
all of the time.

S 2
I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A 1
all of the time.

A 2
all of the time.

P.S.A.
G D/f# E^m A

Total Eclipse of the Heart 7
SSAA Piano Solo Advanced

32

S 1
no - thing I can do, a to - tal e - clipse of the heart. ___

S 2

A 1

A 2
no - thing I can do, a to - tal e - clipse of the heart. ___

A^{m7} D G E^{m7} C D⁷

P.S.A.

35

S 1
Once up - on a time there was light in my life, ___ but now there's on - ly love in the dark.

S 2
mp
oo doo doo

A 1
mp
oo doo doo

A 2
but now there's on - ly love in the dark.

G E^{m7} B C G/b

P.S.A.

Total Eclipse of the Heart 9
SSAA Piano Solo Advanced

45

S 1
ah _____ ah _____

S 2
ah _____ ah _____

A 1
ah _____ ah _____

A 2
ah _____ ah _____

P.S.A.
C B \flat C B \flat

49

S 1
ah _____

S 2
ah _____ Ev-'ry now and then I fall a - part _____ Ev-'ry now and then I fall a -

A 1
ah _____

A 2
Turn a-round, bright eyes, _____ turn a-round bright eyes. _____

P.S.A.
E \flat A \flat maj7 E \flat A \flat maj7

Total Eclipse of the Heart 11
SSAA Piano Solo Advanced

59

S 1 ah ah ah oo all of the time

S 2 *cresc.* geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time *f*

A 1 ah ah ah oo all of the time *f*

A 2 ah ah ah oo all of the time *f*

P.S.A. *cresc.* *f*

C/e D/f# E^m A

62

S 1 ah ah ah

S 2 *cresc.* don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A 1 ah ah ah

A 2 ah ah ah

P.S.A. *cresc.*

G D/f# E^{m7} A

Total Eclipse of the Heart 13
SSAA Piano Solo Advanced

69

S 1
No - thing I can say, a to - tal e - clipse of the heart. ___

S 2
No - thing I can say, a to - tal e - clipse of the heart. ___

A 1
No - thing I can say, a to - tal e - clipse of the heart. ___

A 2
No - thing I can say, a to - tal e - clipse of the heart. ___

C G/b A^{m7} D G E^{m7}

P.S.A.
decresc.

72

S 1
p A to - tal e - clipse of the heart. ___ *pp* A to - tal e - clipse of the heart. ___

S 2
p A to - tal e - clipse of the heart. ___ *pp* A to - tal e - clipse of the heart. ___

A 1
p A to - tal e - clipse of the heart. ___ *pp* A to - tal e - clipse of the heart. ___

A 2
p A to - tal e - clipse of the heart. ___ *pp* A to - tal e - clipse of the heart. ___

C D G E^{m7} C D G E^{m7}

P.S.A.
p



SSAA Piano Solo Intermediate

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO VERSION

A ♩ = 66

Soprano 1

Soprano 2

Alto 1 *mp*
Ev - 'ry now and then I get a

Alto 2 *mp*
Turn a - round

Piano Solo Intermediate *p* *A^m*

Total Eclipse of the Heart 3
SSAA Piano Solo Intermediate

8

S 1

S 2

A 1
litt - le bit ner - vous that the best of all the years have gone by. — Ev - 'ry now and then I get I

A 2
turn a - round

B \flat C

P.S.I.

10

S 1

S 2

A 1
litt - le bit terr - i - fied and then I see the look in your eyes. — Ev - 'ry now and then I fall a -

A 2
turn a - round, bright eyes, —

B \flat E \flat A \flat maj7 A \flat /b \flat

P.S.I.

Total Eclipse of the Heart 5
SSAA Piano Solo Intermediate

20 *cresc.*

S 1

S 2
right, 'cause we'll nev-er be wrong, to - geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time

A 1

A 2

P.S.I.
C D⁷ C/e D/f# E^m A

23

S 1
all of the time. oo

S 2
I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A 1
all of the time. oo

A 2
all of the time. oo

P.S.I.
G D/f# E^m A

Total Eclipse of the Heart 7
SSAA Piano Solo Intermediate

32

S 1
no - thing I can do, a to - tal e - clipse of the heart. ___

S 2

A 1

A 2
no - thing I can do, a to - tal e - clipse of the heart. ___

A m7 D G E m7 C D7

P.S.I.

35

S 1
Once up - on a time there was light in my life, ___ but now there's on - ly love in the dark.

S 2
mp
oo doo doo

A 1
mp
oo doo doo

A 2
but now there's on - ly love in the dark.

G E m7 B C G/b

P.S.I.

Total Eclipse of the Heart 9
SSAA Piano Solo Intermediate

45

S 1
ah ah

S 2
ah ah

A 1
ah ah

A 2
ah ah

P.S.I.
C B \flat C B \flat

49

S 1
ah

S 2
ah Ev-'ry now and then I fall a - part Ev-'ry now and then I fall a -

A 1
ah

A 2
Turn a-round, bright eyes, turn a-round bright eyes.

P.S.I.
E \flat A \flat maj7 E \flat A \flat maj7

Total Eclipse of the Heart 11
SSAA Piano Solo Intermediate

59

S 1 ah ah_ ah oo all of the time _____

S 2 *cresc.* geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time _____ *f*

A 1 ah ah ah oo all of the time _____

A 2 ah ah ah oo all of the time _____

P.S.I. *cresc.* C/e D/f# E^m A

62

S 1 ah ah ah

S 2 *cresc.* don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks _____

A 1 ah ah ah

A 2 ah ah ah

P.S.I. G D/f# E^{m7} A

Total Eclipse of the Heart 13
SSAA Piano Solo Intermediate

70

S 1
No-thing I can say, a to-tal e-clipse of the heart. — A to-tal e-clipse of the heart.

S 2
A to-tal e-clipse of the heart.

A 1
A to-tal e-clipse of the heart.

A 2
No-thing I can say, a to-tal e-clipse of the heart. — A to-tal e-clipse of the heart.

P.S.I.
decresc. *p*

A m7 D G E m7 C D

73

S 1
A to-tal e-clipse of the heart. —

S 2
A to-tal e-clipse of the heart. —

A 1
A to-tal e-clipse of the heart. —

A 2
A to-tal e-clipse of the heart. —

P.S.I.
G E m7 C D G E m7



SSAA

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

mp

Ev - 'ry now and then I get a

Turn a - round

4

S 1

S 2

A 1

A 2

litt - le bit lone - ly and you're nev - er com - ing round

Ev - 'ry now and then I get I

turn a - round

12

S 1

S 2

A 1

A 2

mf

mf

Ev-'ry now and then I fall a -

Ev-'ry now and then I fall a - part. ___

Ev-'ry now and then I fall a -

turn a-round, bright eyes. ___

B

15

S 1

S 2

A 1

A 2

mp

mp

mp

part. And I need you now ___ to - night ___ and I need you more than ev -

part. oo ___ oo ___

oo ___ oo ___

17

S 1

S 2

A 1

A 2

er. And if you'll on - ly hold me tight ___ we'll be hold - ing on ___ for -

oo ___ oo ___

oo ___ oo ___

Total Eclipse of the Heart 5
SSAA

25

S 1

S 2

A 1

A 2

liv - ing in a pow - der keg and giv - ing off sparks — I real - ly need you to - night,

27

S 1

S 2

A 1

A 2

ah — for - ev - er's gon - na start to - night, — for - ev - er's gon - na start to -

ah — for - ev - er's gon - na start to -

ah — gon - na start to -

C

29

S 1

S 2

A 1

A 2

Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. — There's

night.

night.

night.

night. but now I'm on - ly fall - ing a - part. — There's

Total Eclipse of the Heart 7
SSAA

42

S 1
ah ah

S 2
ah ah

A 1
ah ah

A 2
ah ah

47

S 1
ah ah

S 2
ah ah Ev-'ry now and then I fall a -

A 1
ah ah

A 2
ah Turn a-round, bright eyes,

51

S 1
mp

S 2
mf

A 1
mp

A 2
mp

part — Ev-'ry now and then I fall a - part And I need you now to-night

turn a-round bright eyes. —

Total Eclipse of the Heart 9
SSAA

60

S 1 ah oo all of the time *f*

S 2 love is like a shadow on me all of the time *f*

A 1 ah oo all of the time *f*

A 2 ah oo all of the time *f*

62

S 1 ah ah ah

S 2 *cresc.* don't know what to do and I'm always in the dark. We're living in a powder keg and giving off sparks

A 1 ah ah ah

A 2 ah ah ah

64

S 1 ah *ff*

S 2 I really need you to - night, for - ev - er's gon - na start to - night, *ff*

A 1 ah *ff*

A 2 ah *ff*

Total Eclipse of the Heart 11
SSAA

73

S 1 *pp* A to - tal e - clipse of the heart. —

S 2 *pp* A to - tal e - clipse of the heart. —

A 1 *pp* A to - tal e - clipse of the heart. —

A 2 *pp* A to - tal e - clipse of the heart. —

76

S 1 *p* Turn a - round bright eyes,

S 2 *p* Turn a - round bright eyes, —

A 1 *p* Turn a -

A 2 *p* Turn a-round bright eyes. —

78

S 1 *pp* turn a - round bright eyes. — *rallentando*

S 2 *pp* — turn a - round bright eyes. —

A 1 *pp* round bright eyes, turn a - round bright eyes. —

A 2 *pp* — turn a - round bright eyes. —

Bb Instrument

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldewey

Original Key Ab

Bb Instr.

♩ = 66

A 11 **B** 8

Staff A: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It contains 11 measures of whole rests. Staff B: Treble clef, key signature of two sharps, 4/4 time signature. It contains 8 measures of whole rests.

23 **C**

Staff C: Treble clef, key signature of two sharps, 2/4 time signature. It contains 2 measures of whole rests, followed by 4 measures of quarter notes, and another 2 measures of whole rests, ending with 4 measures of quarter notes.

31 **D** 10 *f*

Staff D: Treble clef, key signature of two sharps, 4/4 time signature. It contains 10 measures of whole rests, followed by a melodic line starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with slurs.

45

Staff continuation: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line from staff D, featuring eighth and quarter notes with slurs.

49

Staff continuation: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, including some rests and eighth notes.

E 53 6 *mf*

Staff E: Treble clef, key signature of two sharps, 4/4 time signature. It contains 6 measures of whole rests, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and half notes with slurs.

64 **F** 12

Staff F: Treble clef, key signature of two sharps, 4/4 time signature. It contains 12 measures of music, starting with a melodic line and ending with a double bar line.

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Piano Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

p A^m G A^m

6 G C B^b C B^b

11 E^b A^bmaj7 A^b/b^b E^b A^b *mf* 3

B

15 G E^m7 C D⁷ G E^m7 C D⁷

19 G E^m7 C D⁷ C/e D/f# *cresc.*

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Total Eclipse of the Heart 3
Piano Combo

44 G C B \flat C

48 B \flat E \flat A \flat maj7

51 E \flat A \flat maj7 E G E m7

E

mf

54 C D 7 G E m7 C D 7 G E m7

58 C D 7 C/e D/f# E m A

cresc.

61 G D/f# E m7 A

f

cresc.



Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$

p

mf

B

cresc.

Chords for Section A: A^m , G , A^m , G , C , B^b , C , B^b

Chords for Section B: E^b , $A^b \text{maj}7$, A^b/D^b , E^b , A^b , G , E^m7 , C , D^7 , G , E^m7 , C , D^7 , G , E^m7 , C , D^7 , C/e , $D/f\#$

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Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Musical notation for measures 1-4. Chords: A^m, G. Dynamics: *p*.

Musical notation for measures 5-8. Chords: A^m, G, C, B^b.

Musical notation for measures 9-12. Chords: C, B^b, E^b, A^bmaj7, A^b/b^b.

B

Musical notation for measures 13-16. Chords: E^b, A^b, G, E^{m7}, C, D⁷. Dynamics: *mf*.

Musical notation for measures 17-20. Chords: G, E^{m7}, C, D⁷, G, E^{m7}, C, D⁷.



Guitar

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

11

Guitar

B

Ac. Guitar (nylon)

15 G E^{m7} C D⁷ G E^{m7} C D⁷

19 G E^{m7} C D⁷ C/e D/f# E^m A

strum in 16ths
cresc.

23 G D/f# E^m A

C

27 G/b D/a G/b C D⁷ G

f

10

D

41 A^m G A^m G

f

45 C B^b C B^b





Bass Guitar

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A $\text{♩} = 66$

Bass Guitar

9 B^b 8^{va}

mp

13 8^{va} G E^{m7} C D^7 G E^{m7} C D^7

mf

19 G E^{m7} C D^7 C/e $D/f\#$ E^m A

cresc.

23 G $D/f\#$ E^m A

C

27 G/b D/a G/b C D^7 G

f

31 8^{va} G E^{m7} C D^7 G E^{m7} B C G/b

mp

37 8^{va} A^{m7} D G E^{m7} C D G

decresc.

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Drums/Percussion

base drum snare drum hihat closed hihat open hihat foot ride cymbal ride cymbal bell/cup crash cymbal

This staff contains seven musical notes, each with a specific symbol above it: a vertical line for base drum, a vertical line with a horizontal bar for snare drum, a vertical line with a small circle for hihat closed, a vertical line with a small circle and a horizontal bar for hihat open, a vertical line with a small circle and a horizontal bar for hihat foot, a vertical line with a small circle and a horizontal bar for ride cymbal, a vertical line with a small circle and a horizontal bar for ride cymbal bell/cup, and a vertical line with a small circle and a horizontal bar for crash cymbal.

toms high splash beating triangle muted triangle open

This staff contains five musical notes. The first note is a vertical line with a horizontal bar for toms high. The second note is a vertical line with a horizontal bar and a small circle for splash. The third note is a vertical line with a horizontal bar and a small circle for beating. The fourth note is a vertical line with a horizontal bar and a small circle for triangle muted. The fifth note is a vertical line with a horizontal bar and a small circle for triangle open.

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

This staff contains eight musical notes, each with a specific symbol above it: a vertical line with a horizontal bar for cowbell, a vertical line with a horizontal bar for bongo high, a vertical line with a horizontal bar for bongo low, a vertical line with a horizontal bar and a small circle for conga slap, a vertical line with a horizontal bar and a small circle for conga open, a vertical line with a horizontal bar for tumba, a vertical line with a horizontal bar for timbales high, and a vertical line with a horizontal bar for timbales low.

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

This staff contains eight musical notes, each with a specific symbol above it: a vertical line with a horizontal bar for agogo_bells high, a vertical line with a horizontal bar for agogo_bells low, a vertical line with a horizontal bar for woodblock high, a vertical line with a horizontal bar for woodblock low, a vertical line with a horizontal bar for cabassa, a vertical line with a horizontal bar for shaker(eggs) claves, a vertical line with a horizontal bar for barchimes, and a vertical line with a horizontal bar for misc.



Drum Set

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

B

Drums

16

21

25

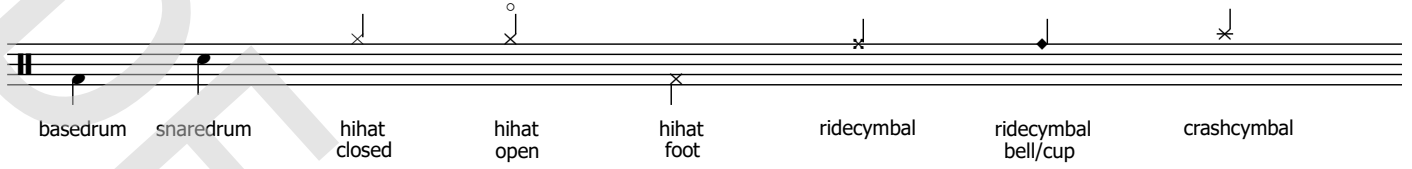
C

D

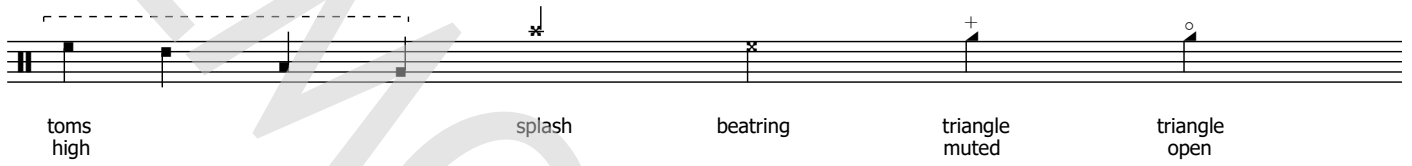
36

42

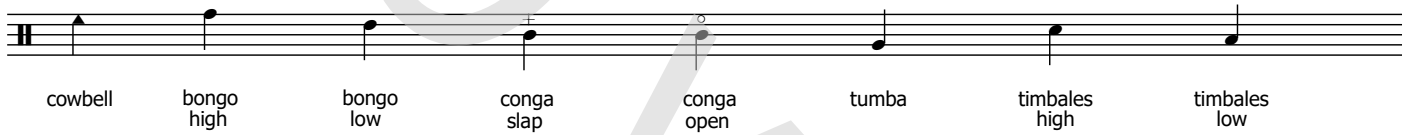
Drums/Percussion



basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal



toms high splash beating triangle muted triangle open



cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low



agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.



Percussion

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

B

Percussion

16 *Castanets*

24

D

41 *Sleigh Bells*

47

E

53

F

61



Lyrics

Total Eclipse of the Heart

- Bonnie Tyler -

*Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab*

A

Turn around
Ev'ry now and then I get a little bit lonely and you're never coming round
Turn around
Ev'ry now and then I get a little bit tired of lis'ning to the sound of my tears
Turn around
Ev'ry now and then I get a little bit nervous that the best of all the years have gone by
Turn around
Ev'ry now and then I get a little bit terrified and then I see the look in your eyes
Turn around, bright eyes
Ev'ry now and then I fall apart
Turn around, bright eyes
Ev'ry now and then I fall apart

B

And I need you now tonight
And I need you more than ever
And if you only hold me tight
We'll be holding on forever
And we'll only be making it right
'cause we'll ver be wrong
Together we can take it to the end of the line
You love is like a shadow on me all of the time (all of the time)
I don't now what to do and I'm always in the dark
We're living in a powder keg and giving off sparks
I really need you tonight
Forever 's gonna start tonight
Forever 's gonna start tonight

C

Once upon a time I was falling in love
But now I'm only falling apart
There's nothing I can do
A total eclipse of the heart
Once upon a time there was light in my life
But now there's only love in the dark
Nothing I can say
A total eclipse of the heart