



Total eclipse of the heart – SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
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54	Full score small combo 2 extra staves
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84	Full score vocals (SSAA) Piano Solo Intermediate
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SSAA Combo C

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab



A ♩ = 66

Soprano 1

Soprano 2

Alto 1 *mp*
Ev - ty now and then I get a litt - le bit lone - ly and you're nev - er com - ing round_ Ev - ty now and then I get I

Alto 2 *mp*
Turn a - round turn a - round

C Instr.

Piano Combo
A^m G A^m
p

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

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Total Eclipse of the Heart 3

SSAA Combo C

B

15

S 1 *mp* oo oo oo

S 2 part. And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it

A 1 *mp* oo oo oo oo oo

A 2 *mp* oo oo oo oo oo

C

P.C. G E m7 C D7 G E m7 C D7 G E m7

Synth

Gtr. *Ac. Guitar (nylon)*

Bass *mf*

Dr.

Perc. *Castanets*

20

S 1 *cresc.* oo all of the time.

S 2 right, 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time. I

A 1 oo oo all of the time.

A 2 oo all of the time.

C

P.C. C D7 C/e D/f# E m A

Synth

Gtr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *add fill*

Perc. *cresc.*

Total Eclipse of the Heart 5
SSAA Combo C

34

S 1
Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

S 2
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 1
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 2
but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

C
C D7 G Em7 B C G/b Am7 D G Em7

P.C.
decrec.

Synth
noise w/filter
p

Gtr.
(S^{ost})

Bass
decrec.

Dr.

Perc.

39

S 1
ah ah ah

S 2
ah ah ah

A 1
ah ah ah

A 2
ah ah ah

C
C D G Am G Am G C

P.C.

Synth
mf

Gtr.
(S^{ost})
f

Bass
f

Dr.
f
Sleigh Bells

Perc.
3 3 3

Total Eclipse of the Heart 7

SSAA Combo C

57

S 1 *mp*
ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

S 2 *cresc.*
ev - er. And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time

A 1 *mp*
ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

A 2 *mp*
ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

C *mf*

P.C. *cresc.*
G E m7 C D7 C/e D/f# E m A

Synth

Gtr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S 1 *f*
all of the time ah ah ah

S 2 *f cresc. ff*
I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night.

A 1 *f*
all of the time ah ah ah

A 2 *f*
all of the time ah ah ah

C

P.C. *f cresc.*
G D/f# E m7 A

Synth

Gtr.

Bass *add fill*

Dr.

Perc.

Total Eclipse of the Heart 9
SSAA Combo C

76

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. *rallentando*

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

C

P.C. *decresc.* C D G *Em7* C C/d G *Em7* G/c G/f *8va*

Synth

Gtr.

Bass *decresc.* *pp*

Dr. *ad lib.* cymbals

Perc. *decresc.* *pp*



SSAA Combo Bb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

DEMO

A ♩ = 66

Soprano 1

Soprano 2

Alto 1 *mp*
Ev - ty now and then I get a lit - le bit lone - ly and you're nev - er com - ing round... Ev - ty now and then I get I

Alto 2 *mp*
Turn a - round Turn a - round

Bb Instr.

Piano Combo
A^m G A^m
p

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

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Total Eclipse of the Heart 3
SSAA Combo Bb

B

15

S 1 *mp* oo oo oo

S 2 part. And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it

A 1 *mp* oo oo oo oo oo

A 2 *mp* oo oo oo oo oo

Bb

P.C. G E m7 C D7 G E m7 C D7 G E m7

Synth

Gr. *Ac. Guitar (nylon)* *mf*

Bass *mf*

Dr.

Per. *Castanets*

20

S 1 *cresc.* oo all of the time.

S 2 right, 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time. I

A 1 oo oo all of the time.

A 2 oo all of the time.

Bb

P.C. C D7 C/e D/f# E m A

Synth

Gr. *strum in 16ths* *cresc.*

Bass *cresc.* *add fill*

Dr. *cresc.*

Per. *cresc.*

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Total Eclipse of the Heart 5

SSAA Combo Bb

34

S 1
Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

S 2
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 1
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 2
but now there's on-ly love in the dark. No-thing I can say a to-tal e-clipse of the heart.

Bb

P.C.
C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7}
decresc.

Synth
noise w/ filter
p

Gtr.
(8^{va})

Bass
decresc.

Dr.

Perc.

39

S 1
ah ah ah

S 2
ah ah ah ah

A 1
ah ah ah ah

A 2
ah ah ah ah

Bb

P.C.
C D G A^m G A^m G C
mf

Synth
mf

Gtr.
(8^{va})
f

Bass
f

Dr.
f

Perc.
Sleigh Bells

Total Eclipse of the Heart 7

SSAA Combo Bb

57

S 1 *mp*
ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

S 2 *cresc.*
ev-er. And we'll on-ly be mak-ing it right 'cause we'll nev-er be wrong, to- geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time

A 1 *mp*
ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

A 2 *mp*
ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

Bb *mf*

P.C. *cresc.*
G E m7 C D7 C/e D/f# E m A

Synth

Gr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S 1 *f*
all of the time ah ah ah

S 2 *cresc.* *ff*
I don't know what to do and I'm al-ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks I real-ly need you to- night,

A 1 *f*
all of the time ah ah ah

A 2 *f*
all of the time ah ah ah

Bb

P.C. *f* *cresc.*
G D/f# E m7 A

Synth

Gr.

Bass *add fill*

Dr. *add fill*

Perc.

Total Eclipse of the Heart 9
SSAA Combo Bb

76

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. *rallentando*

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes *pp* turn a-round bright eyes.

Bb

P.C. *decresc.* C D G *pp* E^{m7} C C/d G E^{m7} G/c G/f *pp* *8^{va}*

Synth

Gtr.

Bass *decresc.* *pp* *ad lib. cymbals*

Dr. *decresc.* *pp*

Perc.



SSAA Combo Eb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

DEMO

A ♩ = 66

Soprano 1

Soprano 2

Alto 1 *mp*
Ev - ry now and then I get a lit - tle bit lone - ly and you're nev - er com - ing round. Ev - ry now and then I get I

Alto 2 *mp*
Turn a - round turn a - round

Eb Instr.

Piano Combo *p*
A^m G A^m

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

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Total Eclipse of the Heart 3
SSAA Combo Eb

B

15

S 1 *mp* oo oo oo

S 2 part. And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it

A 1 *mp* oo oo oo oo oo

A 2 *mp* oo oo oo oo oo

Eb

P.C. G E m7 C D7 G E m7 C D7 G E m7

Synth

Gtr. Ac. Guitar (nylon) *mf*

Bass *mf*

Dr.

Perc. *Castanets*

20

S 1 *cresc.* oo all of the time.

S 2 right. 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time.

A 1 oo oo all of the time.

A 2 oo oo all of the time.

Eb

P.C. C D7 C/e D/f# E m A

Synth

Gtr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.* *add fill*

Perc. *cresc.*

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Total Eclipse of the Heart 5
SSAA Combo Eb

34

S 1
Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

S 2
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 1
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 2
but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

Eb

P.C.
C D7 G E m7 B C G/b A m7 D G E m7
decresc.

Synth
noise w/filter
p

Gtr.

Bass
(8va)

Dr.

Perc.

39

S 1
ah ah ah

S 2
ah ah ah

A 1
ah ah ah

A 2
ah ah ah

Eb

P.C.
C D G A m G A m G C
f

Synth
mf

Gtr.
(8va)
f

Bass
(8va)

Dr.
f
Sleigh Bells

Perc.

Total Eclipse of the Heart 7

SSAA Combo Eb

57

S 1 *mp*
ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

S 2 *cresc.*
ev-er. And we'll on-ly be mak-ing it right 'cause we'll nev-er be wrong, to- geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time

A 1 *mp*
ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

A 2 *mp*
ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

Eb *mf*

P.C. *cresc.*
G E^{m7} C D⁷ C/e D/f# E^m A

Synth

Gtr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S 1 *f*
all of the time ah ah ah

S 2 *f cresc. ff*
I don't know what to do and I'm al-ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks I real-ly need you to- night,

A 1 *f*
all of the time ah ah ah

A 2 *f*
all of the time ah ah ah

Eb

P.C. *f cresc.*
G D/f# E^{m7} A

Synth

Gtr.

Bass *add fill*

Dr. *add fill*

Perc.

Total Eclipse of the Heart 9
SSAA Combo Eb

76

S 1 Turn a-round bright eyes, turn a-round bright eyes. *pp* *ritentando*

S 2 Turn a-round bright eyes, turn a-round bright eyes. *p* *pp*

A 1 Turn a-round bright eyes, turn a-round bright eyes. *p* *pp*

A 2 Turn a-round bright eyes, turn a-round bright eyes. *p* *pp*

Eb

P.C. *decresc.* C D G E^{m7} C C/d G E^{m7} G/c G/f 8^{va}-----

Synth

Gtr.

Bass *decresc.* *pp*

Dr. *ad lib.* cymbals

Perc. *decresc.* *pp*

SSAA 4 extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A J=66

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics and musical notation for the song "Total Eclipse of the Heart" by Bonnie Tyler, arranged by Hans Kaldewey. The arrangement is in Ab major and 4/4 time, with a tempo of 66 bpm. The lyrics are: "Ev-ry now and then I get a lit-tle bit lone-ly and you're nev-er com-ing round... Ev-ry now and then I get a lit-tle bit lit-tle - red of the - ting to the sound of my tears... Ev-ry now and then I get a lit-tle bit lone-ly and you're nev-er com-ing round...". The score includes a watermark "ORIGINAL DO NOT COPY".

Total Eclipse of the Heart 3

SSAA 4 extra staves

B

14

S1 *mp* _____

S2 *mf* now and then I fall a - part. And I need you now - to - night _____ and I need you more than ev - er. And if you'll on - ly hold me tight _____ we'll be hold - ing on _____ for - ev - er. And we'll on - ly be mak - ing it right. 'cause we'll never be wrong, to -

A1 *mf* Ev - 'ly _____

A2 *mp* now and then I fall a - part. _____

1 _____

2 _____

3 _____

4 _____

PC. *mf* _____

Synth _____

Gtr. *mf* _____

Bass *mf* _____

Dr. *mf* _____

Perc. _____

Ac. Guitar (p/ln)

Castanets

G E m7 C D7 G E m7 C D7 G E m7 C D7

Total Eclipse of the Heart 5

SS/AA 4 extra staves

26

S1 *f* ah _____ *mp* Once up on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. _____ There's

S2 *f* I real - ly need you to - night. _____ *f* for - ev - er's gon - na start to - night. _____ *f* for - ev - er's gon - na start to - night. _____ *mp* but now I'm on - ly fall - ing a - part. _____ There's

A1 *f* ah _____ *f* for - ev - er's gon - na start to - night. _____ *mp* but now I'm on - ly fall - ing a - part. _____ There's

A2 *f* ah _____ *f* for - ev - er's gon - na start to - night. _____ *mp* but now I'm on - ly fall - ing a - part. _____ There's

1 _____

2 _____

3 _____

4 _____

Gtr. *f* *mp*

Bass *f* *mp*

Dr. *f* *mp*

Perc. *f* *mp*

Synth

PC. *f* *mp*

G/b D/A G/b C D7 G Em B C G/b

Total Eclipse of the Heart 9

SS/AA 4 extra staves

55

S1 - er *mp* If you love me we'll be hold - ing on for - ev - er *mp* and we'll nev - er 'cause we'll nev - er be wrong *cresc.* ah ah

S2 - er *mp* And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er *mp* And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong *cresc.* to - geth - er we can take it to the end of the line. Your

A1 - er *mp* If you love me we'll be hold - ing on for - ev - er *mp* and we'll nev - er 'cause we'll nev - er be wrong *cresc.* ah ah

A2 - er *mp* If you love me we'll be hold - ing on for - ev - er *mp* and we'll nev - er 'cause we'll nev - er be wrong *cresc.* ah ah

1
2
3
4

PC. G E^m7 C D7 G E^m7 C D7 C/e D/|#

Synth 8

Dr. *cresc.*

Bass *cresc.*

Gtr. *cresc.*

Perc. *cresc.*

stream in falls

Total Eclipse of the Heart 3
SSAA small Combo

II

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

Ev - 'ry now and then I fall a - part. — Ev - 'ry now and then I fall a -

turn a - round, bright eyes. — turn a - round, bright eyes. —

E^b A^b $A^b/maj7$ A^b/b^b E^b A^b

mf

B

15

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

part. And I need you now to - night — and I need you more than ev - er. And if you'll on - ly hold me tight — we'll be hold - ing on — for -

part. oo — oo — oo — oo — oo —

G E^m7 C D^7 G E^m7 C D^7

Ac. Gúitar (nylon)

mf

mf

Castanets

Total Eclipse of the Heart 5

SSAA small Combo

25

S 1 *f* ah

S 2 *f* liv - ing in a pow - der keg and giv - ing off sparks. I real - ly need you to - night, for - ev - er's gon - na start to - night,

A 1 *f* ah

A 2 *f* ah

P.C. *f* E^m A G/b D/a G/b

Gtr.

Bass *f*

Dr. *f*

Perc. *f*

28

S 1 *mp* Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. There's

S 2 for - ev - er's gon - na start to - night.

A 1 for - ev - er's gon - na start to - night.

A 2 *mp* gon - na start to - night. but now I'm on - ly fall - ing a - part. There's

P.C. *mp* C D⁷ G E^m B C G/b

Gtr.

Bass

Dr.

Perc.

Total Eclipse of the Heart 7
SSAA small Combo

D

40

S 1 *f* ah ah ah

S 2 *f* ah ah ah

A 1 *f* ah ah ah

A 2 *f* ah ah ah

P.C. G A^m G A^m G C

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Sleigh Bells

46

S 1 ah ah

S 2 ah Ev-'ry now and then I fall a-

A 1 ah ah

A 2 ah Turn a-round, bright eyes,

P.C. B^b C B^b E^b A^bmaj7

Gtr.

Bass

Dr. *add fill*

Perc.

Total Eclipse of the Heart 9
SSAA small Combo

58

S 1
— and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

S 2
right 'cause we'll nev-er be wrong, to- geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time. *cresc.*

A 1
— and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

A 2
— and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

P.C.
C D⁷ C/e D/f# E^m A *cresc.*

Gtr. *strum in 16ths cresc.*

Bass

Dr. *cresc.*

Perc. *cresc.*

61

S 1
all of the time. ah ah ah

S 2
I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks. *f cresc.*

A 1
all of the time. ah ah ah

A 2
all of the time. ah ah ah

P.C.
G D/f# E^{m7} A *f cresc.*

Gtr.

Bass

Dr. *add fill*

Perc.

Total Eclipse of the Heart 11
SSAA small Combo

71

S 1 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

S 2 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

A 1 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

A 2 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

P.C. *decesc.* *p* *pp*

Gtr. *decesc.* *p*

Bass *decesc.* *p*

Dr. *p*

Perc.

G E m7 C D G E m7 C D

75

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes, *pp* turn a-round

P.C. *decesc.* *pp*

Gtr. *decesc.* *pp*

Bass *decesc.* *pp*

Dr. *decesc.* *pp*

Perc.

G E m7 C D G E m7 C C/d

SSAA small Combo extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

$\text{♩} = 66$

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

p

mp

Turn a - round

Ev - ry now and then I get a lit - tle bit lone - ly and you're nev - er com - ing round

Ev - ry now and then I get I lit - tle bit if - red of tis - ning to the sound of my tears.

turn a - round

*A*m

G

*A*m

G

Total Eclipse of the Heart 5
 SS/AA small Combo extra staves

22

S 1
 all of the time. ————

S 2
 love is like a shad-ow on me all of the time. ————

A 1
 all of the time. ————

A 2
 all of the time. ————

1
 all of the time. ————

2
 all of the time. ————

P.C.
 Em A G D/# Em A

Gtr.
 8

Bass
 add fill

Dr.
 Perc.

Total Eclipse of the Heart 7
SSAA small Combo extra staves

31

S 1
— There's no-thing I can do, a to-tal e-clipse of the heart. —

S 2
—

A1
—

A2
— There's no-thing I can do, a to-tal e-clipse of the heart. —

1
—

2
—

P.C.
C G/b A^m7 D G Em⁷ C D⁷ G Em⁷

Gtr.
8

Bass
mp ride

Dr.
mp

Perc.
mp

Once up-on a time there was light in my life. — but

but

Total Eclipse of the Heart 9
SSAA small Combo extra staves

42

S 1
ah

S 2
ah

A 1
ah

A 2
ah

1
2

G A^m G C B^b C B^b

P.C.

Gtr. 8

Bass

Dr. 3 3 3 3

Perc. *add fill* *add fill*

Total Eclipse of the Heart II
 SSAA small Combo extra staves

54

S 1 — And I need you and I need you more than ev - er *mp* If you love me we'll be hold - ing on — for - ev - er *mp*

S 2 — and I need you more than ev - er. And if you'll on - ly hold me tight — we'll be hold - ing on — for - ev - er. And we'll on - ly be mak - ing it

A 1 — And I need you and I need you more — than ev - er *mp* If you love me we'll be hold - ing on — for - ev - er *mp*

A 2 — And I need you and I need you more — than ev - er *mp* If you love me we'll be hold - ing on — for - ev - er *mp*

1

2

P.C. C D7 G Em7 C D7 G Em7

Gtr. 8

Bass

Dr.

Perc.

Total Eclipse of the Heart 15
 SSAA small Combo extra staves

72

S 1 *p* A to - tal e - clipse of the heart. —

S 2 *p* A to - tal e - clipse of the heart. —

A1 *p* A to - tal e - clipse of the heart. —

A2 *p* A to - tal e - clipse of the heart. —

1

2

C D G Em7 C D G Em7 C D

decrsc.

Turn a-round

Gtr. 8

Bass *p* *decrsc.*

Dr. *p* *decrsc.*

Perc. *p*



SSAA Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO VERSION

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

mp

Ev - 'ry now and then I get a

mp

Turn a - round

A^m

p

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Total Eclipse of the Heart 3
SSAA Piano Solo Advanced

8

S 1

S 2

A 1
litt - le bit ner - vous that the best of all the years have gone by. — Ev - 'ry now and then I get I

A 2
turn a - round

B^b C

P.S.A.

10

S 1

S 2

A 1
litt - le bit terr - i - fied and then I see the look in your eyes. — Ev - 'ry now and then I fall a -

A 2
turn a - round, bright eyes, —

B^b E^b A^b maj7 A^b/b^b

P.S.A.

Total Eclipse of the Heart 5
SSAA Piano Solo Advanced

20 *cresc.*

S 1

S 2
right, 'cause we'll nev-er be wrong, to- geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time

A 1

A 2

P.S.A.
C D⁷ C/e D/f# E^m A

23

S 1
all of the time. oo

S 2
I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A 1
all of the time. oo

A 2
all of the time. oo

P.S.A.
G D/f# E^m A

Total Eclipse of the Heart 7
SSAA Piano Solo Advanced

32

S 1
no - thing I can do, a to - tal e - clipse of the heart. ___

S 2

A 1

A 2
no - thing I can do, a to - tal e - clipse of the heart. ___

A^{m7} D G E^{m7} C D⁷

P.S.A.

35

S 1
Once up - on a time there was light in my life, ___ but now there's on - ly love in the dark.

S 2
mp
oo doo doo

A 1
mp
oo doo doo

A 2
but now there's on - ly love in the dark.

G E^{m7} B C G/b

P.S.A.

Total Eclipse of the Heart 9
SSAA Piano Solo Advanced

45

S 1
ah _____ ah _____

S 2
ah _____ ah _____

A 1
ah _____ ah _____

A 2
ah _____ ah _____

P.S.A.
C B \flat C B \flat

49

S 1
ah _____

S 2
ah _____ Ev-'ry now and then I fall a - part _____ Ev-'ry now and then I fall a -

A 1
ah _____

A 2
Turn a-round, bright eyes, _____ turn a-round bright eyes. _____

P.S.A.
E \flat A \flat maj7 E \flat A \flat maj7

Total Eclipse of the Heart 11
SSAA Piano Solo Advanced

59

S 1 ah ah ah oo all of the time

S 2 *cresc.* geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time *f*

A 1 ah ah ah oo all of the time *f*

A 2 ah ah ah oo all of the time *f*

P.S.A. *cresc.* *f*

C/e D/f# E^m A

62

S 1 ah ah ah

S 2 *cresc.* don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A 1 ah ah ah

A 2 ah ah ah

P.S.A. *cresc.*

G D/f# E^{m7} A

Total Eclipse of the Heart 13
SSAA Piano Solo Advanced

69

S 1
No - thing I can say, a to - tal e - clipse of the heart. ___

S 2
No - thing I can say, a to - tal e - clipse of the heart. ___

A 1
No - thing I can say, a to - tal e - clipse of the heart. ___

A 2
No - thing I can say, a to - tal e - clipse of the heart. ___

C G/b A^{m7} D G E^{m7}

P.S.A.
decresc.

72

S 1
p A to - tal e - clipse of the heart. ___ *pp* A to - tal e - clipse of the heart. ___

S 2
p A to - tal e - clipse of the heart. ___ *pp* A to - tal e - clipse of the heart. ___

A 1
p A to - tal e - clipse of the heart. ___ *pp* A to - tal e - clipse of the heart. ___

A 2
p A to - tal e - clipse of the heart. ___ *pp* A to - tal e - clipse of the heart. ___

C D G E^{m7} C D G E^{m7}

P.S.A.
p



SSAA Piano Solo Intermediate

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO VERSION

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mp

Ev - 'ry now and then I get a

mp

Turn a - round

A^m

p

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Total Eclipse of the Heart 3
SSAA Piano Solo Intermediate

8

S 1

S 2

A 1
litt - le bit ner - vous that the best of all the years have gone by. — Ev - 'ry now and then I get I

A 2
turn a - round

B \flat C

P.S.I.

10

S 1

S 2

A 1
litt - le bit terr - i - fied and then I see the look in your eyes. — Ev - 'ry now and then I fall a -

A 2
turn a - round, bright eyes, —

B \flat E \flat A \flat maj7 A \flat /b \flat

P.S.I.

Total Eclipse of the Heart 5
SSAA Piano Solo Intermediate

20 *cresc.*

S 1
oo

S 2
right, 'cause we'll nev-er be wrong, to - geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time

A 1
oo oo

A 2
oo oo

P.S.I.
C D⁷ C/e D/f# E^m A
cresc.

23

S 1
all of the time. oo

S 2
I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A 1
all of the time. oo

A 2
all of the time. oo

P.S.I.
G D/f# E^m A

Total Eclipse of the Heart 7
SSAA Piano Solo Intermediate

32

S 1
no - thing I can do, a to - tal e - clipse of the heart. ___

S 2

A 1

A 2
no - thing I can do, a to - tal e - clipse of the heart. ___

P.S.I.
A m7 D G E m7 C D7

35

S 1
Once up - on a time there was light in my life, ___ but now there's on - ly love in the dark.

S 2
mp
oo doo doo

A 1
mp
oo doo doo

A 2
but now there's on - ly love in the dark.

P.S.I.
G E m7 B C G/b

Total Eclipse of the Heart 9
SSAA Piano Solo Intermediate

45

S 1
ah ah

S 2
ah ah

A 1
ah ah

A 2
ah ah

P.S.I.
C B^b C B^b

49

S 1
ah

S 2
ah Ev-'ry now and then I fall a - part Ev-'ry now and then I fall a -

A 1
ah

A 2
Turn a-round, bright eyes, turn a-round bright eyes.

P.S.I.
E^b A^bmaj7 E^b A^bmaj7

Total Eclipse of the Heart 11
SSAA Piano Solo Intermediate

59

S 1 ah ah_ ah oo all of the time _____

S 2 *cresc.* geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time _____ *f*

A 1 ah ah ah oo all of the time _____

A 2 ah ah ah oo all of the time _____

P.S.I. *cresc.* C/e D/f# E^m A

62

S 1 ah ah ah

S 2 *cresc.* don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks _____

A 1 ah ah ah

A 2 ah ah ah

P.S.I. G D/f# E^{m7} A

Total Eclipse of the Heart 13
SSAA Piano Solo Intermediate

70

S 1
No-thing I can say, a to-tal e-clipse of the heart. — A to-tal e-clipse of the heart.

S 2
A to-tal e-clipse of the heart.

A 1
A to-tal e-clipse of the heart.

A 2
No-thing I can say, a to-tal e-clipse of the heart. — A to-tal e-clipse of the heart.

P.S.I.
decresc. *p*

A m7 D G E m7 C D

73

S 1
A to-tal e-clipse of the heart. —

S 2
A to-tal e-clipse of the heart. —

A 1
A to-tal e-clipse of the heart. —

A 2
A to-tal e-clipse of the heart. —

P.S.I.
G E m7 C D G E m7



SSAA

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

mp

Ev - 'ry now and then I get a

Turn a - round

4

S 1

S 2

A 1

A 2

litt - le bit lone - ly and you're nev - er com - ing round

Ev - 'ry now and then I get I

turn a - round

Total Eclipse of the Heart 3
SSAA

12

S 1

S 2

A 1

A 2

mf

mf

Ev-'ry now and then I fall a -

Ev-'ry now and then I fall a - part. ___

Ev-'ry now and then I fall a -

turn a-round, bright eyes. ___

B

15

S 1

S 2

A 1

A 2

mp

mp

mp

part. And I need you now ___ to - night ___ and I need you more than ev -

part. oo ___ oo ___

oo ___ oo ___

17

S 1

S 2

A 1

A 2

er. And if you'll on - ly hold me tight ___ we'll be hold - ing on ___ for -

oo ___ oo ___

oo ___ oo ___

Total Eclipse of the Heart 5
SSAA

25

S 1

S 2

A 1

A 2

liv - ing in a pow - der keg and giv - ing off sparks — I real - ly need you to - night,

27

S 1

S 2

A 1

A 2

ah — for - ev - er's gon - na start to - night, — for - ev - er's gon - na start to -

ah — for - ev - er's gon - na start to -

ah — gon - na start to -

C

29

S 1

S 2

A 1

A 2

Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. — There's

night.

night.

night.

night. but now I'm on - ly fall - ing a - part. — There's

Total Eclipse of the Heart 7
SSAA

42

S 1 ah ah

S 2 ah ah

A 1 ah ah

A 2 ah ah

47

S 1 ah ah

S 2 ah ah Ev-'ry now and then I fall a -

A 1 ah ah

A 2 ah Turn a-round, bright eyes,

51

S 1

S 2 part Ev-'ry now and then I fall a - part And I need you now to-night

A 1

A 2 turn a-round bright eyes.

E *mp* *mf* *mp* *mp*

Total Eclipse of the Heart 9
SSAA

60

S 1 ah oo all of the time *f*

S 2 love is like a shadow on me all of the time *f*

A 1 ah oo all of the time *f*

A 2 ah oo all of the time *f*

62

S 1 ah ah ah

S 2 *cresc.* don't know what to do and I'm always in the dark. We're living in a powder keg and giving off sparks

A 1 ah ah ah

A 2 ah ah ah

64

S 1 ah *ff*

S 2 I really need you to - night, for - ev - er's gon - na start to - night, *ff*

A 1 ah *ff*

A 2 ah *ff*

Total Eclipse of the Heart 11
SSAA

73

pp

S 1 A to - tal e - clipse of the heart. ____

S 2 A to - tal e - clipse of the heart. ____

A 1 A to - tal e - clipse of the heart. ____

A 2 A to - tal e - clipse of the heart. ____

76

p

S 1 Turn a - round bright eyes, ____

S 2 Turn a - round bright eyes, ____

A 1 Turn a -

A 2 Turn a-round bright eyes. ____

78

pp

rallentando

S 1 turn a - round bright eyes. ____

S 2 turn a - round bright eyes. ____

A 1 round bright eyes, turn a - round bright eyes. ____

A 2 turn a - round bright eyes. ____

Bb Instrument

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldewey

Original Key Ab

Bb Instr.

♩ = 66

A **B**

23 **C**

31 **D**

10 *f*

45

49

E

53 **F**

6 *mf*

64 **F**

f **12**

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Piano Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66
A^m G A^m

6 G C B^b C B^b

11 E^b A^bmaj7 A^b/b^b E^b A^b *mf* 3

B 15 G E^m7 C D⁷ G E^m7 C D⁷

19 G E^m7 C D⁷ C/e D/f# *cresc.*

Total Eclipse of the Heart 3
Piano Combo

44 G C B \flat C

48 B \flat E \flat A \flat maj7

51 E \flat A \flat maj7 E G E m7

E

mf

54 C D 7 G E m7 C D 7 G E m7

58 C D 7 C/e D/f# E m A

cresc.

61 G D/f# E m7 A

f

cresc.



Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$

p A^m G A^m

6 G C B^b C B^b

11 E^b $A^b \text{maj}7$ A^b/B^b E^b A^b *mf* 3

B

15 G E^m7 C D^7 G E^m7 C D^7

19 G E^m7 C D^7 C/e $D/f\#$ *cresc.*

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

A^m G

5 A^m G C B^b

9 C B^b E^b A^bmaj7 A^b/b^b

B 13 E^b A^b G E^{m7} C D⁷

17 G E^{m7} C D⁷ G E^{m7} C D⁷



Guitar

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

11

Guitar

B

Ac. Guitar (nylon)

15 G E^{m7} C D⁷ G E^{m7} C D⁷

19 G E^{m7} C D⁷ C/e D/f# E^m A

strum in 16ths
cresc.

23 G D/f# E^m A

C

27 G/b D/a G/b C D⁷ G

f

10

D

41 A^m G A^m G

f

45 C B^b C B^b



Bass Guitar

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A $\text{♩} = 66$

Bass Guitar

9 B^b 8^{va}

mp

13 8^{va} G E^{m7} C D^7 G E^{m7} C D^7

mf

19 G E^{m7} C D^7 C/e $D/f\#$ E^m A

cresc.

23 G $D/f\#$ E^m A

C

27 G/b D/a G/b C D^7 G

f

31 8^{va} G E^{m7} C D^7 G E^{m7} B C G/b

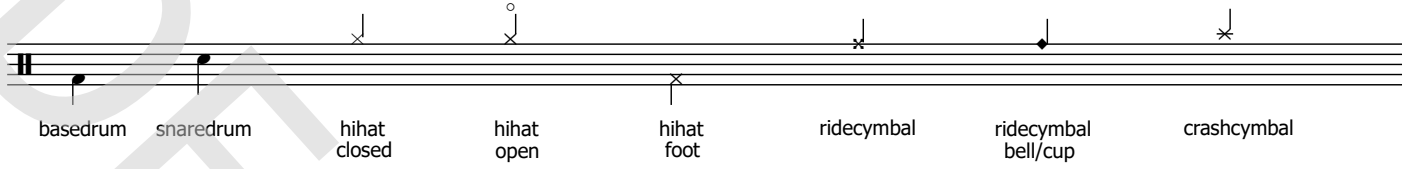
mp

37 8^{va} A^{m7} D G E^{m7} C D G

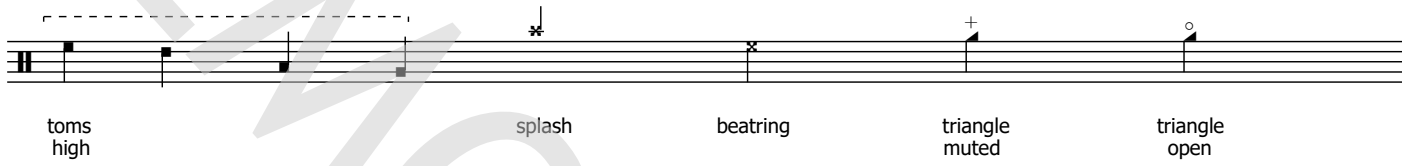
decresc.

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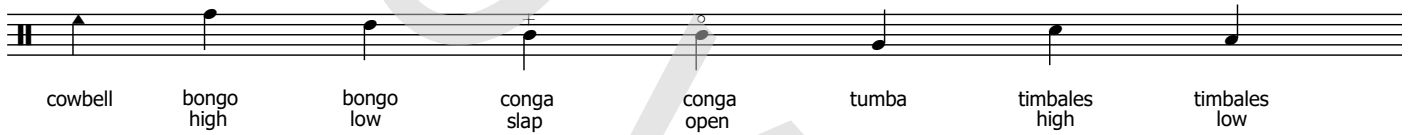
Drums/Percussion



basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal



toms high splash beating triangle muted triangle open



cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low



agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.



Drum Set

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

B

Drums

16

21

25

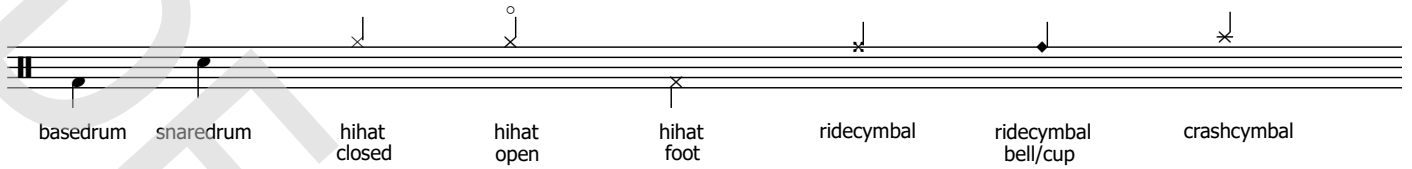
C

D

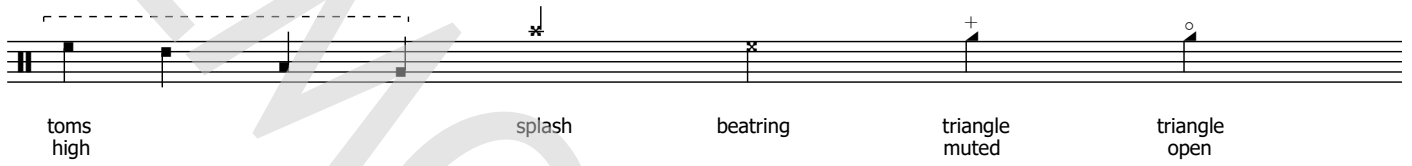
36

42

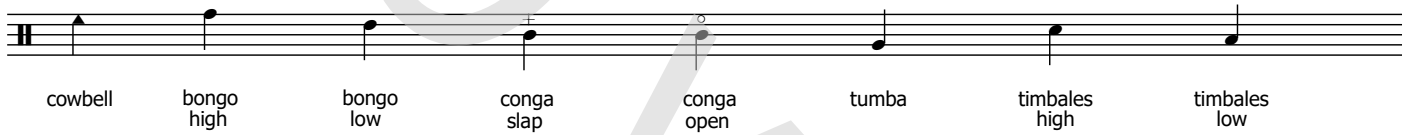
Drums/Percussion



basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal



toms high splash beating triangle muted triangle open



cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low



agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.



Percussion

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

B

Percussion

16 *Castanets*

24

D

41 *Sleigh Bells*

47

E

53

F

61



Leadsheet

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

A^m

Turn a - round Ev - 'ry now and then I get a

G

A^m

litt - le bit lone - ly and you're nev - er com - ing round — turn a - round Ev - 'ry now and then I get I

G

C

litt - le bit ti - red of lis' - ning to the sound of my tears. — turn a - round Ev - 'ry now and then I get a

B^b

C

litt - le bit ner - vous that the best of all the years have gone by. — turn a - round Ev - 'ry now and then I get I

B^b

E^b

A^bmaj7

A^b/B^b

litt - le bit terr - i - fied and then I see the look in your eyes. — turn a - round, bright eyes, Ev - 'ry now and then I fall a -

E^b

A^b

B

G

E^{m7}

turn a - round, bright eyes. Ev - 'ry now and then I fall a - part. And I need you now to - night



Lyrics

Total Eclipse of the Heart

- Bonnie Tyler -

*Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab*

A

Turn around

Ev'ry now and then I get a little bit lonely and you're never coming round

Turn around

Ev'ry now and then I get a little bit tired of lis'ning to the sound of my tears

Turn around

Ev'ry now and then I get a little bit nervous that the best of all the years have gone by

Turn around

Ev'ry now and then I get a little bit terrified and then I see the look in your eyes

Turn around, bright eyes

Ev'ry now and then I fall apart

Turn around, bright eyes

Ev'ry now and then I fall apart

B

And I need you now tonight

And I need you more than ever

And if you only hold me tight

We'll be holding on forever

And we'll only be making it right

'cause we'll ver be wrong

Together we can take it to the end of the line

You love is like a shadow on me all of the time (all of the time)

I don't now what to do and I'm always in the dark

We're living in a powder keg and giving off sparks

I really need you tonight

Forever 's gonna start tonight

Forever 's gonna start tonight

C

Once upon a time I was falling in love

But now I'm only falling apart

There's nothing I can do

A total eclipse of the heart

Once upon a time there was light in my life

But now there's only love in the dark

Nothing I can say

A total eclipse of the heart