



Total eclipse of the heart – SSAA

Pag.

02	Full score combo C instrument
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SSAA Combo C

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Ev - 'ry now and then I get a litt - le bit lone - ly and you're nev - er com - ing round

turn a - round

turn a - round

A^m G A^m

p

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Total Eclipse of the Heart 3

SSAA Combo C

B

15

mp

S 1

S 2

A 1

A 2

C

P.C.

Synth

Grtr.

Bass

Dr.

Perc.

part. And I need you now__ to - night__ and I need you more than ev - er. And if you'll on - ly hold__ me tight__ we'll be hold - ing on__ for - ev - er. And we'll on - ly be mak - ing it

G E m7 C D7 G E m7 C D7 G E m7

Ac. Guitar (nylon)

mf

mf

Castanets

20

cresc.

S 1

S 2

A 1

A 2

C

P.C.

Synth

Grtr.

Bass

Dr.

Perc.

all of the time.

right, __ 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. __ Your love is like a shad - ow on me all of the time. __ I

C D7 C/e D/f# E m A

cresc.

strum in 16ths cresc.

cresc.

add fill

Total Eclipse of the Heart 5

SSAA Combo C

34

S 1
Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

S 2
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 1
mp
oo doo doo doo a to-tal e-clipse of the heart.

A 2
but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

C

P.C.
C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7}
decrec.

Synth
noise w/ filter
p

Gtr.
(S^{no})

Bass

Dr.

Perc.

39

S 1
ah ah ah

S 2
ah ah ah

A 1
ah ah ah

A 2
ah ah ah

C

P.C.
C D G A^m G A^m G C

Synth
mf

Gtr.
(S^{no})
f

Bass

Dr.
Sleigh Bells
f

Perc.

Total Eclipse of the Heart 7

SSAA Combo C

57

mp

S 1 ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah oo

S 2 ev - er And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time

mp

A 1 ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

mp

A 2 ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

mf

C

G E m7 C D7 C/e D/f# E m A

P.C.

cresc.

Synth

Gr.

Bass

Dr.

Perc.

61

f

S 1 all of the time ah ah ah

S 2 I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night,

f

A 1 all of the time ah ah ah

f

A 2 all of the time ah ah ah

C

G D/f# E m7 A

P.C.

f

cresc.

Synth

Gr.

Bass

Dr.

Perc.

odd fill

SSAA Combo C

76

S 1

Turn a-round bright eyes, turn a-round bright eyes. _____

S 2

Turn a-round bright eyes, _____ turn a-round bright eyes. _____

A 1

Turn a-round bright eyes, turn a-round bright eyes. _____

A 2

Turn a-round bright eyes _____ turn a-round bright eyes. _____

C

C D G Em7 C C/d G Em7 G/c G/f 8^{va}

P.C.

decresc. pp

Synth

Gtr.

Bass

decresc. pp

Dr.

decresc. pp

Perc.

ad lib. cymbals



SSAA Combo Bb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Ev - ry now and then I get a litt - le bit lone - ly and you're nev - er com - ing round... Ev - ry now and then I get I

Turn a - round

turn a - round

A^m G A^m

p

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SSAA Combo Bb

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Total Eclipse of the Heart 5

SSAA Combo Bb

34

S 1

Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

S 2

oo doo doo doo a to-tal e-clipse of the heart.

A 1

oo doo doo doo a to-tal e-clipse of the heart.

A 2

but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

Bb

C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7}

P.C.

Synth

noise w/ filter

Gr.

Bass

Dr.

Perc.

39

S 1

ah ah ah

S 2

ah ah ah

A 1

ah ah ah

A 2

ah ah ah

Bb

C D G A^m G A^m G C

P.C.

Synth

Gr.

Bass

Dr.

Perc.

Sleigh Bells

Total Eclipse of the Heart 7

SSAA Combo Bb

57

S 1 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah oo

S 2 *cresc.* ev - er. And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time

A 1 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

A 2 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

Bb *mf*

P.C. G E m7 C D7 C/e D/f# E m A *cresc.*

Synth

Gr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S 1 *f* all of the time ah ah ah

S 2 *cresc.* I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night, *ff*

A 1 *f* all of the time ah ah ah

A 2 *f* all of the time ah ah ah

Bb

P.C. G D/f# E m7 A *cresc.*

Synth

Gr.

Bass *odd fill*

Dr.

Perc.

Total Eclipse of the Heart 9
SSAA Combo Bb

76

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. *rallentando*

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes *pp* turn a-round bright eyes.

Bb

P.C. *decresc.* C D G E^{m7} C C/d G E^{m7} G/c G/f 8^{va}

Synth

Gtr.

Bass *decresc.* *pp* *ad lib. cymbals*

Dr. *decresc.* *pp*

Perc.



SSAA Combo Eb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1 *mp* Ev - 'ry now and then I get a litt - le bit lone - ly and you're nev - er com - ing round. Ev - 'ry now and then I get I

Alto 2 *mp* Turn a - round turn a - round

E♭ Instr.

Piano Combo *p* A^m G A^m

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Total Eclipse of the Heart 3

SSAA Combo Eb

B

15

mp

S 1

S 2

A 1

A 2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

part. And I need you now__ to - night__ and I need you more than ev - er. And if you'll on - ly hold__ me tight__ we'll be hold - ing on__ for - ev - er. And we'll on - ly be mak - ing it

part.

mp

G E m7 C D7 G E m7 C D7 G E m7

Ac. Guitar (nylon)

mf

mf

Casianets

20

cresc.

S 1

S 2

A 1

A 2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

right, __ 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. __ Your love is like a shad - ow on me all of the time. __

all of the time. __

all of the time. __

all of the time. __

C D7 C/e D/f# E m A

cresc.

strum in 16ths *cresc.*

cresc.

cresc.

cresc.

odd fill

Total Eclipse of the Heart 5

SSAA Combo Eb

34

S 1

Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

S 2

oo doo doo doo a to-tal e-clipse of the heart.

A 1

oo doo doo doo a to-tal e-clipse of the heart.

A 2

but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

Eb

C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7}

P.C.

Synth

noise w/ filter

Gtr.

Bass

Dr.

Perc.

39

S 1

ah ah ah

S 2

ah ah ah

A 1

ah ah ah

A 2

ah ah ah

Eb

C D G A^m G A^m G C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Sleigh Bells

Total Eclipse of the Heart 7

SSAA Combo Eb

57

S 1 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah oo

S 2 *cresc.* ev - er And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time

A 1 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

A 2 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

Eb *mf*

P.C. *cresc.* G E^{m7} C D⁷ C/e D/f# E^m A

Synth

Gtr. *cresc.* strum in 16ths

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S 1 *f* all of the time ah ah ah

S 2 *f* *cresc.* I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night, *ff*

A 1 *f* all of the time ah ah ah

A 2 *f* all of the time ah ah ah

Eb

P.C. *f* *cresc.* G D/f# E^{m7} A

Synth

Gtr.

Bass *add fill*

Dr.

Perc.

Total Eclipse of the Heart 9

SSAA Combo Eb

76

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. *rallentando*

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes *pp* turn a-round bright eyes.

E♭

P.C. *decresc.* C D G E^{m7} C C/d G E^{m7} G/c G/f 8^{va}-----

Synth

Gtr.

Bass *decresc.* *pp* *ad lib. cymbals*

Dr. *decresc.* *pp*

Perc.



SSAA 4 extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A ♩ = 66

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in Ab major and 4/4 time. The lyrics are: "Ex-ty now and then I get a lit-tle bit lone-ly and you're nev-er com-ing round... turn a-round... Ex-ty now and then I get a lit-tle bit li-fer-red on his-fing to the sound of my tears... Ex-ty now and then I get a turn a-round...". The piano part includes chords: A^m, G, A^m, G, C.

Total Eclipse of the Heart 3

SSAA 4 extra staves

B

14

S1 *mp* 00 00 00 00

S2 *mf* Ev-'ry now and then I fall a - part. And I need you now to-ri-ght and I need you more than ev - er And if you'll on-ly hold me tight we'll be hold-ing on - for - ev-er And we'll on - ly be mak-ing it ri-ght 'cause we'll never be wrong, to -

A1 *mf* Ev-'ry now and then I fall a - part. *mp* 00 00 00 00

A2 *mp* 00 00 00 00

1 2 3 4

PC. *mf* 3 *mp* G E m7 C D7 G E m7 C D7 G E m7 C D7

Synth *mf* Ac. Guitar (p/len)

Gtr. *mf* 8 *mf*

Bass *mf*

Dr. *mf* *Costume*

Perc. *mf*

Total Eclipse of the Heart 5

SSAA 4 extra staves

26

S1 *f* *ah* *mp* Once up on a time I was fall-ing in love, but now I'm on-ly fall-ing a - part. There's

S2 *f* *ah* *mp* I real-ly need you to - night. for-ev - er's gon-na start to - night. for-ev - er's gon-na start to - night. but now I'm on-ly fall-ing a - part. There's

A1 *f* *ah* *mp* for-ev - er's gon-na start to - night. for-ev - er's gon-na start to - night.

A2 *f* *ah* *mp* gon-na start to - night. but now I'm on-ly fall-ing a - part. There's

1 *mp* *gon-na start to - night.*

2 *mp* *gon-na start to - night.*

3 *mp* *gon-na start to - night.*

4 *mp* *gon-na start to - night.*

PC. *f* *mp* *gon-na start to - night.*

Synth *f* *mp* *gon-na start to - night.*

Git. *f* *mp* *gon-na start to - night.*

Bass *f* *mp* *gon-na start to - night.*

Dr. *f* *mp* *gon-na start to - night.*

Perc. *f* *mp* *gon-na start to - night.*

Chords: G/b, D/a, G/b, C, D⁷, G, E^m, B, C, G/b

D

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line, likely for a voice or a single instrument. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff contains a section of music that is repeated, indicated by a double bar line and a repeat sign. The third staff continues the melody. The fourth staff features a section of music that is repeated, indicated by a double bar line and a repeat sign. The fifth staff concludes the piece with a final note and a double bar line. The score is presented in a clear, legible format, suitable for a music book or a digital score display.

Total Eclipse of the Heart 9

SSAA 4 extra staves

55

S1 - er *mp* If you love me we'll be hold-ing on — for - ev-er oo — and we'll nev-er 'cause we'll nev-er be wrong ah —

S2 - er And if you'll on-ly hold me tight — we'll be hold-ing on — for - ev-er And we'll on - ly be mak-ing it right — 'cause we'll nev-er be wrong, to- geth-er we can take it to the end of the line. Your *cresc.*

A1 - er *mp* If you love me we'll be hold-ing on — for - ev-er oo — and we'll nev-er 'cause we'll nev-er be wrong ah ah

A2 - er *mp* If you love me we'll be hold-ing on — for - ev-er oo — and we'll nev-er 'cause we'll nev-er be wrong ah ah

1

2

3

4

G Em7 C D7 G Em7 C D7 C/e D/1#

PC. *cresc.*

Synth 8

Gr. 8 *cresc.* strum in 16ths

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

Total Eclipse of the Heart 11

SSAA 4 extra staves

64

S1 *mp* Once up-on a time I was fall-ing in love, but now I'm on-ly fall-ing a - part. —

S2 *mp* I real-ly need you to - night, — for-ev - er's gon-na start to - night

A1 *mp* ah — for-ev - er's gon-na start to - night

A2 *mp* ah — for-ev - er's gon-na start to - night

1 *mp* gon-na start to - night, but now I'm on-ly fall-ing a - part. —

2

3

4

G/b D/a G/b C D7 G E^m7 B C G/b

Synth

PC.

Bass *f*

Dr. *f*

Perc.

mp

SSAA 4 extra staves

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SSAA small Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

DEMO

A ♩ = 66

Soprano 1

Soprano 2

Alto 1 *mp*
Ev-'ry now and then I get a litt-le bit lone - ly and you're nev-er com-ing round

Alto 2 *mp*
Turn a - round

Piano Combo
p *A^m* *G*

Guitar

Bass Guitar

Drums

Percussion

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Total Eclipse of the Heart 3

SSAA small Combo

11

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

mf

Ev - 'ry now and then I fall a -

Ev - 'ry now and then I fall a - part. —

Ev - 'ry now and then I fall a -

turn a - round, bright eyes, —

turn a - round, bright eyes. —

E^b A^bma⁷ A^b/b^b E^b A^b

mf

B

15

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

mp

oo —

part. And I need you now to - night — and I need you more than ev - er. And if you'll on - ly hold me tight — we'll be hold - ing on — for -

part. oo — oo — oo — oo —

oo — oo — oo — oo —

G E^{m7} C D⁷ G E^{m7} C D⁷

Ac. Guitar (nylon)

mf

mf

Castanets

Total Eclipse of the Heart 5
SSAA small Combo

25

S 1 *f* ah

S 2 *f* liv - ing in a pow - der keg and giv - ing off sparks — I real - ly need you to - night, — for - ev - er's gon - na start to - night,

A 1 *f* ah

A 2 *f* ah

P.C. *E^m* *A* *G/b* *D/a* *G/b* *f*

Gtr.

Bass *f*

Dr. *f*

Perc. *f*

28

S 1 *mp* Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. — There's

S 2 for - ev - er's gon - na start to - night.

A 1 for - ev - er's gon - na start to - night.

A 2 *mp* gon - na start to - night. but now I'm on - ly fall - ing a - part. — There's

P.C. *C* *D⁷* *G* *E^m* *B* *C* *G/b* *mp*

Gtr.

Bass

Dr.

Perc.

Total Eclipse of the Heart 7
SSAA small Combo

D

40

S 1 *f* ah ah ah

S 2 *f* ah ah ah

A 1 *f* ah ah ah

A 2 *f* ah ah ah

P.C. *f* G A^m G A^m G C

Gtr. *f* (8^{va})

Bass *f*

Dr. *f* Sleigh Bells

Perc. *f*

46

S 1 ah ah

S 2 ah ah Ev-'ry now and then I fall a-

A 1 ah ah

A 2 ah Turn a-round, bright eyes,

P.C. B^b C B^b E^b A^b maj7

Gtr.

Bass

Dr. odd fill odd fill

Perc.

Total Eclipse of the Heart 9

SSAA small Combo

58

S 1 — and we'll nev-er 'cause we'll nev-er be wrong ah ah — ah oo

S 2 right 'cause we'll nev-er be wrong, to- geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time. —

A 1 — and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

A 2 — and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

P.C. C D⁷ C/e D/f# E^m A

Gtr. strum in 16ths cresc.

Bass cresc.

Dr. cresc.

Perc. cresc.

61

S 1 all of the time — ah ah ah —

S 2 I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks —

A 1 all of the time — ah ah ah —

A 2 all of the time — ah ah ah —

P.C. G D/f# E^{m7} A

Gtr. 8

Bass odd fill

Dr.

Perc.

Total Eclipse of the Heart 11

SSAA small Combo

71

S 1 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

S 2 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

A 1 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

A 2 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

P.C. *decesc.* *p* *pp*

G E m7 C D G E m7 C D

Gtr. 8

Bass *decesc.* *p*

Dr. *p*

Perc.

75

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes *pp* turn a-round

P.C. *decesc.* *pp*

G E m7 C D G E m7 C C/d

Gtr. 8

Bass *decesc.* *pp*

Dr. *decesc.* *pp*

Perc.



SSAA small Combo extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and features the lyrics: "Ev-ry now and then I get a lit-tle bit lone-ly and you're nev-er com-ing round... Ev-ry now and then I get I lit-tle bit ti- red of lis- ning to the sound of my tears." The piano part includes chords A^m, G, and A^m.



SSAA small Combo extra staves

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SSAA small Combo extra staves

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Total Eclipse of the Heart 7

SSAA small Combo extra staves

31

S 1 — There's no - thing I can do, a to - tal e - clipse of the heart. —

S 2 —

A 2 — There's no - thing I can do, a to - tal e - clipse of the heart. —

A 1 —

1 —

2 —

P.C. C G/b A^m7 D G E^m7 C D⁷ G E^m7

Gtr. 8

Bass *mp* *ride*

Dr. *mp*

Perc. *mp*

Once up - on a time there was light in my life, — but

SSAA small Combo extra staves

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Total Eclipse of the Heart 11

SSAA small Combo extra staves

54

S 1 *mp* — And | I need you and | I need you more — than ev - er — — — — — If you love me we'll be hold - ing on — — — — — for - ev - er — — — — — *mp*

S 2 — — — — — and | I need you more — than ev - er. — — — — — And if you'll on - ly hold me tight — — — — — we'll be hold - ing on — — — — — for - ev - er. — — — — — And we'll on - ly be mak - ing it — — — — — *mp*

A 1 — — — — — And | I need you and | I need you more — than ev - er — — — — — *mp* If you love me we'll be hold - ing on — — — — — for - ev - er — — — — — *mp*

A 2 — — — — — And | I need you and | I need you more — than ev - er — — — — — *mp* If you love me we'll be hold - ing on — — — — — for - ev - er — — — — — *mp*

1

2

P.C. C D⁷ G E^{m7} C D⁷ G E^{m7}

Gtr. 8

Bass

Dr.

Perc.

Total Eclipse of the Heart 13
SSAA small Combo extra staves

62

S 1 ah ah ah

S 2 *cresc.* don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks *ff* I real-ly need you to - night, — for-ev - er's gon-na start to-night,

A 1 ah ah ah

A 2 ah ah ah

1

2

G D/♯ E^m7 A G/b D/a G/b

P.C. *cresc.*

Gtr. 8

Bass *f*

Dr. *f*

Perc.

Total Eclipse of the Heart 15
SSAA small Combo extra staves

72

S 1 *p* A to - tal e - clipse of the heart. —

S 2 *p* A to - tal e - clipse of the heart. —

A 1 *p* A to - tal e - clipse of the heart. —

A 2 *p* A to - tal e - clipse of the heart. —

1

2

C D G Em7 C D G Em7 C D

decrsc.

Gtr 8

Bass *p* *decrsc.*

Dr. *p* *decrsc.*

Perc.

Turn a-round



SSAA Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

mp

Ev - 'ry now and then I get a

mp

Turn a - round

A^m

p

Total Eclipse of the Heart 3
SSAA Piano Solo Advanced

8

S 1

S 2

A 1

A 2

P.S.A.

litt - le bit ner - vous that the best of all the years have gone by. _____ Ev - 'ry now and then I get I

turn a - round

B $\flat$ C

10

S 1

S 2

A 1

A 2

P.S.A.

litt - le bit terr - i - fied and then I see the look in your eyes. _____ Ev - 'ry now and then I fall a -

turn a - round, bright eyes, _____

B $\flat$ E $\flat$ A $\flat$ maj7 A $\flat$ /b $\flat$

Total Eclipse of the Heart 5
SSAA Piano Solo Advanced

20 *cresc.*

S 1

S 2

A 1

A 2

P.S.A.

right, 'cause we'll nev-er be wrong, to-geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time

C D⁷ C/e D/f# E^m A

cresc.

23

S 1

S 2

A 1

A 2

P.S.A.

all of the time. I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

G D/f# E^m A

Total Eclipse of the Heart 7
SSAA Piano Solo Advanced

32

S 1 no - thing I can do, a to - tal e - clipse of the heart. ____

S 2

A 1

A 2 no - thing I can do, a to - tal e - clipse of the heart. ____

P.S.A. A^{m7} D G E^{m7} C D^7

35

S 1 Once up - on a time there was light in my life, ____ but now there's on - ly love in the dark.

S 2 *mp* oo ____ doo doo

A 1 *mp* oo ____ doo doo

A 2

P.S.A. G E^{m7} B C G/b

but now there's on - ly love in the dark.

Total Eclipse of the Heart 9
SSAA Piano Solo Advanced

45

S 1 ah ah

S 2 ah ah

A 1 ah ah

A 2 ah ah

P.S.A. C B $\flat$ C B $\flat$

49

S 1 ah

S 2 ah Ev-'ry now and then I fall a - part *mf* Ev-'ry now and then I fall a -

A 1 ah

A 2 Turn a-round, bright eyes, turn a-round bright eyes.

P.S.A. E $\flat$ A $\flat$ maj7 E $\flat$ A $\flat$ maj7

Total Eclipse of the Heart 11
SSAA Piano Solo Advanced

59

S 1 ah ah ah oo all of the time

S 2 *cresc.* geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time *f*

A 1 ah ah ah oo all of the time *f*

A 2 ah ah ah oo all of the time *f*

P.S.A. *cresc.* *f*

C/e D/f# E^m A

62

S 1 ah ah ah

S 2 *cresc.* don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A 1 ah ah ah

A 2 ah ah ah

P.S.A. *cresc.*

G D/f# E^{m7} A

Total Eclipse of the Heart 13
SSAA Piano Solo Advanced

69

S 1

S 2

A 1

A 2

P.S.A.

No - thing I can say, a to - tal e - clipse of the heart. ____

C G/b A^{m7} D G E^{m7}

decresc.

72

S 1

S 2

A 1

A 2

P.S.A.

A to - tal e - clipse of the heart. ____

A to - tal e - clipse of the heart. ____

A to - tal e - clipse of the heart. ____

A to - tal e - clipse of the heart. ____

A to - tal e - clipse of the heart. ____

A to - tal e - clipse of the heart. ____

C D G E^{m7} C D G E^{m7}



SSAA Piano Solo Intermediate

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mp Ev - 'ry now and then I get a

mp Turn a - round

A^m *p*

Total Eclipse of the Heart 3
SSAA Piano Solo Intermediate

8

S 1

S 2

A 1

A 2

P.S.I.

litt - le bit ner - vous that the best of all the years have gone by. — Ev - 'ry now and then I get I

turn a - round

B $\flat$ C

10

S 1

S 2

A 1

A 2

P.S.I.

litt - le bit terr - i - fied and then I see the look in your eyes. — Ev - 'ry now and then I fall a -

turn a - round, bright eyes, —

B $\flat$ E $\flat$ A $\flat$ maj7 A $\flat$ /b $\flat$

Total Eclipse of the Heart 5
SSAA Piano Solo Intermediate

20

cresc.

S 1

S 2

A 1

A 2

P.S.I.

right, 'cause we'll nev-er be wrong, to-geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time

C D⁷ C/e D/f# E^m A

cresc.

23

S 1

S 2

A 1

A 2

P.S.I.

all of the time. oo

I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

all of the time. oo

all of the time. oo

G D/f# E^m A

Total Eclipse of the Heart 7
SSAA Piano Solo Intermediate

32

S 1
no - thing I can do, a to - tal e - clipse of the heart. ____

S 2

A 1

A 2
no - thing I can do, a to - tal e - clipse of the heart. ____

P.S.I.
A^{m7} D G E^{m7} C D⁷

35

S 1
Once up - on a time there was light in my life, ____ but now there's on - ly love in the dark.

S 2
____ *mp* oo ____ doo doo

A 1
____ *mp* oo ____ doo doo

A 2
____ but now there's on - ly love in the dark.

P.S.I.
G E^{m7} B C G/b

Total Eclipse of the Heart 9
SSAA Piano Solo Intermediate

45

S 1 ah ah

S 2 ah ah

A 1 ah ah

A 2 ah ah

P.S.I. C B $\flat$ C B $\flat$

49

S 1 ah

S 2 ah Ev-'ry now and then I fall a - part *mf* Ev-'ry now and then I fall a -

A 1 ah

A 2 Turn a-round, bright eyes, turn a-round bright eyes.

P.S.I. E $\flat$ A $\flat$ maj7 E $\flat$ A $\flat$ maj7

Total Eclipse of the Heart 11
SSAA Piano Solo Intermediate

59

S 1

ah ah ah oo all of the time

S 2

cresc. geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time *f*

A 1

ah ah ah oo all of the time

A 2

ah ah ah oo all of the time

P.S.I.

cresc.

C/e D/f# E^m A

62

S 1

ah ah ah

S 2

cresc. don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow-der keg and giv-ing off sparks

A 1

ah ah ah

A 2

ah ah ah

P.S.I.

G D/f# E^{m7} A

Total Eclipse of the Heart 13
SSAA Piano Solo Intermediate

70

S 1 No - thing I can say, a to - tal e - clipse of the heart. ____ A to - tal e - clipse of the heart. *p*

S 2 A to - tal e - clipse of the heart. *p*

A 1 A to - tal e - clipse of the heart. *p*

A 2 No - thing I can say, a to - tal e - clipse of the heart. ____ A to - tal e - clipse of the heart. *p*

A m7 D G E m7 C D

P.S.I. *decresc. p*

73

S 1 A to - tal e - clipse of the heart. ____ *pp*

S 2 A to - tal e - clipse of the heart. ____ *pp*

A 1 A to - tal e - clipse of the heart. ____ *pp*

A 2 A to - tal e - clipse of the heart. ____ *pp*

G E m7 C D G E m7

P.S.I.



SSAA

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A

$\text{♩} = 66$

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

Ev - 'ry now and then I get a

mp

Turn a - round

4

S 1

S 2

A 1

A 2

litt - le bit lone - ly and you're nev - er com - ing round _

Ev - 'ry now and then I get I

turn a - round

12

S 1

S 2

A 1

A 2

mf

mf

Ev-'ry now and then I fall a -

Ev-'ry now and then I fall a -

Ev-'ry now and then I fall a -

turn a-round, bright eyes. _____

B

15

S 1

S 2

A 1

A 2

mp

mp

mp

part. And I need you now to - night and I need you more than ev -

part. oo oo oo

oo oo oo

17

S 1

S 2

A 1

A 2

er. And if you'll on - ly hold me tight we'll be hold - ing on for -

oo oo oo

oo oo oo

25

S 1

S 2

A 1

A 2

liv - ing in a pow - der keg and giv - ing off sparks — I real - ly need you to - night,

27

S 1

S 2

A 1

A 2

ah — for - ev - er's gon - na start to - night, — for - ev - er's gon - na start to -

ah — for - ev - er's gon - na start to -

ah — gon - na start to -

C

29

S 1

S 2

A 1

A 2

Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. — There's

night.

night.

night.

night. but now I'm on - ly fall - ing a - part. — There's

42

S 1

ah

ah

S 2

ah

ah

A 1

ah

ah

A 2

ah

ah

47

S 1

ah

ah

S 2

ah

ah

Ev-'ry now and then I fall a -

A 1

ah

ah

A 2

ah

Turn a-round, bright eyes,

51

S 1

mp

oo

S 2

mf

part

Ev-'ry now and then I fall a - part And I need you now to-night

A 1

mp

oo

A 2

mp

oo

turn a-round bright eyes.

oo

60

S 1 ah oo *f* all of the time

S 2 love is like a shad-ow on me all of the time *f* I

A 1 ah oo *f* all of the time

A 2 ah oo *f* all of the time

62

S 1 ah ah ah

S 2 *cresc.* don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A 1 ah ah ah

A 2 ah ah ah

64

S 1 *ff* ah

S 2 *ff* I real - ly need you to - night, for - ev - er's gon - na start to - night,

A 1 *ff* ah

A 2 *ff* ah

73 *pp*

S 1 A to - tal e - clipse of the heart. ____

S 2 A to - tal e - clipse of the heart. ____

A 1 A to - tal e - clipse of the heart. ____

A 2 A to - tal e - clipse of the heart. ____

76 *p*

S 1 Turn a - round bright eyes, *p*

S 2 Turn a - round bright eyes, ____ *p*

A 1 Turn a -

A 2 *p* Turn a-round bright eyes ____

78 *pp* *rallentando*

S 1 turn a - round bright eyes. ____

S 2 *pp* turn a - round bright eyes. ____

A 1 round bright eyes, *pp* turn a - round bright eyes. ____

A 2 *pp* turn a - round bright eyes. ____

Bb Instrument

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldewey

Original Key Ab

Bb Instr.

$\text{♩} = 66$

A 11 **B** 8

23 **C** 2 2

31 **D** 10 *f*

45

49

E 53 6 *mf*

64 **F** 12



Piano Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Chords: A^m, G, A^m, G, C, B^b, C, B^b, E^b, A^bmaj7, A^b/b^b, E^b, A^b, mf, 3

B

Chords: G, E^m7, C, D⁷, G, E^m7, C, D⁷, G, E^m7, C, D⁷, C/e, D/f[#], cresc.

Total Eclipse of the Heart 3
Piano Combo

44 G C B $\flat$ C

48 B $\flat$ E $\flat$ A $\flat$ maj7

51 E $\flat$ A $\flat$ maj7 E mf G E m7

54 C D ^{7} G E m7 C D ^{7} G E m7

58 C D ^{7} C/e D/f $\sharp$ E m A

61 G D/f $\sharp$ E m7 A

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldeway

Original Key Ab

A $\text{♩} = 66$

p A^m G A^m

6 G C B^b C B^b

11 E^b $A^b\text{maj}7$ A^b/b^b E^b A^b *mf* 3

B

15 G E^m7 C D^7 G E^m7 C D^7

19 G E^m7 C D^7 C/e $D/f\#$ *cresc.*



Piano Solo Intermediate

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A $\text{♩} = 66$
 A^m G

p

5 A^m G C B^b

9 C B^b E^b $A^b\text{maj}7$ A^b/b^b

B

13 E^b A^b G E^m7 C D^7

mf

17 G E^m7 C D^7 G E^m7 C D^7



Guitar

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Guitar

B Ac. Guitar (nylon)

15 G E^{m7} C D⁷ G E^{m7} C D⁷

19 G E^{m7} C D⁷ C/e D/f# E^m A

23 G D/f# E^m A

strum in 16ths
cresc.

C

27 G/b D/a G/b C D⁷ G

10

f

D

41 A^m G A^m G

45 C B^b C B^b

f

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$

Bass Guitar

B

C

9 B^b 8^{va}

mp

13 (8^{va}) G E^{m7} C D^7 G E^{m7} C D^7

mf

19 G E^{m7} C D^7 C/e $D/f\#$ E^m A

$cresc.$

23 G $D/f\#$ E^m A

C

27 G/b D/a G/b C D^7 G

f

31 G E^{m7} C D^7 G E^{m7} B C G/b

8^{va}

mp

37 A^{m7} D G E^{m7} C D G

(8^{va})

$delesc.$

Drums/Percussion

The image displays musical notation for 24 different drums and percussion instruments, organized into four rows of three staves each. Each staff contains a single note with a specific symbol above it, representing the instrument's sound. The instruments are labeled below their respective notes.

Row 1:

- basedrum
- snaredrum
- hihat closed
- hihat open
- hihat foot
- ridecymbal
- ridecymbal bell/cup
- crashcymbal

Row 2:

- toms high
- splash
- beatring
- triangle muted
- triangle open

Row 3:

- cowbell
- bongo high
- bongo low
- conga slap
- conga open
- tumba
- timbales high
- timbales low

Row 4:

- agogo_bells high
- agogo_bells low
- woodblock high
- woodblock low
- cabassa
- shaker(eggs) claves
- barchimes
- misc.



Drum Set

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$ **B**

Drums

11 *mf*

16

21 *cresc.* *add fill*

25 *f*

C *ride* *mp* **D**

29 *fff* *f*

36 *add fill*

42 *add fill*

3 3 3 3

Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.



Percussion

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$ **B**

Percussion

11

16 *Castanets*

24

C

2

10

D

41 *Sleigh Bells*

47

E

53

F

61

5

12

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$
 A^m
p

Turn a - round Ev - 'ry now and then I get a

G A^m
4
litt - le bit lone - ly and you're nev - er com - ing round — turn a - round Ev - 'ry now and then I get I

G **C**
6
litt - le bit ti - red of lis' - ning to the sound of my tears. — turn a - round Ev - 'ry now and then I get a

B $\flat$ **C**
8
litt - le bit ner - vous that the best of all the years have gone by. — turn a - round Ev - 'ry now and then I get I

B $\flat$ **E $\flat$** **A $\flat$ maj7** **A $\flat$ /B $\flat$**
10
Ev - 'ry now and then I fall a -
turn a - round, bright eyes,
litt - le bit terr - i - fied and then I see the look in your eyes. —

B **G** **E m 7**
13
part —
turn a - round, bright eyes. Ev - 'ry now and then I fall a - part. And I need you now to - night



Lyrics

Total Eclipse of the Heart

- Bonnie Tyler -

*Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab*

A

Turn around
Ev'ry now and then I get a little bit lonely and you're never coming round
Turn around
Ev'ry now and then I get a little bit tired of lis'ning to the sound of my tears
Turn around
Ev'ry now and then I get a little bit nervous that the best of all the years have gone by
Turn around
Ev'ry now and then I get a little bit terrified and then I see the look in your eyes
Turn around, bright eyes
Ev'ry now and then I fall apart
Turn around, bright eyes
Ev'ry now and then I fall apart

B

And I need you now tonight
And I need you more than ever
And if you only hold me tight
We'll be holding on forever
And we'll only be making it right
'cause we'll ver be wrong
Together we can take it to the end of the line
You love is like a shadow on me all of the time (all of the time)
I don't now what to do and I'm always in the dark
We're living in a powder keg and giving off sparks
I really need you tonight
Forever 's gonna start tonight
Forever 's gonna start tonight

C

Once upon a time I was falling in love
But now I'm only falling apart
There's nothing I can do
A total eclipse of the heart
Once upon a time there was light in my life
But now there's only love in the dark
Nothing I can say
A total eclipse of the heart