



Total eclipse of the heart – SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
54	Full score small combo 2 extra staves
70	Full score vocals (SSAA) Piano Solo Advanced
84	Full score vocals (SSAA) Piano Solo Intermediate
98	Vocals (SSAA)
109	C instrument
110	Bb instrument
111	Eb instrument
112	Piano Combo
116	Piano Solo Advanced
120	Piano Solo Intermediate
124	Synthesizer
125	Guitar
127	Bassguitar
129	Drums
131	Percussion
134	Leadsheet (melody, lyrics, chords)
139	Lyrics



SSAA Combo C

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Ev - ry now and then I get a litt - le bit lone - ly and you're nev - er com - ing round

Turn a - round

turn a - round

A^m G A^m

p

SSAA Combo C

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Total Eclipse of the Heart 5

SSAA Combo C

34

S 1

Once up-on a time there was light in my life,___ but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart. ___

S 2

mp

oo doo doo doo a to-tal e-clipse of the heart. ___

A 1

mp

oo doo doo doo a to-tal e-clipse of the heart. ___

A 2

but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart. ___

C

C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7}

P.C.

Synth

noise w/ filter *p*

Gr.

Bass

Dr.

Perc.

39

S 1

f ah ah ah

S 2

f ah ah ah

A 1

f ah ah ah

A 2

f ah ah ah

C

f

C D G A^m G A^m G C

P.C.

Synth

mf

Gr.

Bass

Dr.

Perc.

Sleigh Bells

Total Eclipse of the Heart 7

SSAA Combo C

57

mp

S 1 ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah oo

S 2 ev - er And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time

mp

A 1 ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

mp

A 2 ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

mf

C

G E^{m7} C D⁷ C/e D/f# E^m A

P.C.

cresc.

Synth

Gr.

Bass

Dr.

Perc.

61

f

S 1 all of the time ah ah ah

S 2 *f* *cresc.* I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night, *ff*

f

A 1 all of the time ah ah ah

f

A 2 all of the time ah ah ah

C

G D/f# E^{m7} A

P.C.

f *cresc.*

Synth

Gr.

Bass

Dr.

Perc.

odd fill

Total Eclipse of the Heart 9
SSAA Combo C

76

S 1 *p* *pp* *ritardando*
Turn a-round bright eyes, turn a-round bright eyes.

S 2 *p* *pp*
Turn a-round bright eyes, turn a-round bright eyes.

A 1 *p* *pp*
Turn a-round bright eyes, turn a-round bright eyes.

A 2 *p* *pp*
Turn a-round bright eyes turn a-round bright eyes.

C

P.C. *decrec.* *pp* *p* *pp* *8va*
C D G E^{m7} C C/d G E^{m7} G/c G/f

Synth

Gr.

Bass *decrec.* *pp*
ad lib. cymbals

Dr. *decrec.* *pp*

Perc.



SSAA Combo Bb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Turn a - round

Ev - 'ry now and then I get a litt - le bit long - ly and you're nev - er com - ing round. Ev - 'ry now and then I get I

A^m G A^m

p

SSAA Combo Bb

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Total Eclipse of the Heart 5

SSAA Combo Bb

34

S 1

Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

S 2

oo doo doo doo a to-tal e-clipse of the heart.

A 1

oo doo doo doo a to-tal e-clipse of the heart.

A 2

but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

Bb

C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7}

P.C.

Synth

noise w/ filter

Gr.

Bass

Dr.

Perc.

39

S 1

ah ah ah

S 2

ah ah ah

A 1

ah ah ah

A 2

ah ah ah

Bb

C D G A^m G A^m G C

P.C.

Synth

Gr.

Bass

Dr.

Perc.

Sleigh Bells

Total Eclipse of the Heart 7

SSAA Combo Bb

57

mp

S 1 ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah oo

S 2 ev - er And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time

A 1 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

A 2 *mp* ev - er oo and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

Bb *mf*

P.C. G Em7 C D7 C/e D/f# E^m A

Synth

Gr. strum in 16ths *cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

f

S 1 all of the time ah ah ah

S 2 *f* *cresc.* I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night, *ff*

A 1 *f* all of the time ah ah ah

A 2 *f* all of the time ah ah ah

Bb

P.C. G D/f# E^m A

Synth

Gr.

Bass *odd fill*

Dr.

Perc.

Total Eclipse of the Heart 9
SSAA Combo Bb

76

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. *rallentando*

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

Bb

P.C. *decresc.* C D G E^{m7} C C/d G E^{m7} G/c G/f *pp* *ad lib.* *cymbals*

Synth

Gtr.

Bass *decresc.* *pp* *ad lib.* *cymbals*

Dr. *decresc.* *pp*

Perc.



SSAA Combo Eb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mp

Ev - ry now and then I get a litt - le bit lone - ly and you're nev - er com - ing round. — Ev - ry now and then I get I

Turn a - round

turn a - round

A^m G A^m

p

Total Eclipse of the Heart 3

SSAA Combo Eb

B

15

mp

S 1

oo

S 2

part. And I need you now to-night and I need you more than ever. And if you'll on-ly hold me tight we'll be hold-ing on for-ev-er. And we'll on-ly be mak-ing it

A 1

mp

part. oo oo oo oo oo

A 2

mp

oo oo oo oo oo

Eb

G E m7 C D7 G E m7 C D7 G E m7

P.C.

Synth

Gr. Ac. Guitar (nylon)

Bass *mf*

Dr. *mf*

Perc. *mf*

Castanets

20

cresc.

S 1

oo all of the time.

S 2

right, 'cause we'll nev-er be wrong, to- geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time.

A 1

oo oo all of the time.

A 2

oo oo all of the time.

Eb

C D7 C/e D/f# E m A

P.C.

cresc.

Synth

Gr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

odd fill

Total Eclipse of the Heart 5

SSAA Combo Eb

34

S 1

Once up-on a time there was light in my life, ___ but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart. ___

S 2

mp

oo _____ doo doo doo a to-tal e-clipse of the heart. ___

A 1

mp

oo _____ doo doo doo a to-tal e-clipse of the heart. ___

A 2

but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart. ___

Eb

C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7}

P.C.

Synth

noise w/ filter
p

Gr.

Bass

(8th)

Dr.

Perc.

decre.

[D]

39

S 1

ah ah ah

S 2

ah ah ah

A 1

ah ah ah

A 2

ah ah ah

Eb

C D G A^m G A^m G C

P.C.

Synth

mf

Gr.

Bass

(8th)

Dr.

Perc.

Sleigh Bells

3 3 3 3

Total Eclipse of the Heart 7

SSAA Combo Eb

57

S 1 *mp* ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah oo

S 2 *cresc.* ev-er And we'll on-ly be mak-ing it right 'cause we'll nev-er be wrong, to-gether we can take it to the end of the line. Your love is like a shad-ow on me all of the time

A 1 *mp* ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

A 2 *mp* ev-er oo and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

E♭ *mf*

P.C. G E^{m7} C D⁷ C/e D/f# E^m A *cresc.*

Synth

Gr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S 1 *f* all of the time ah ah ah

S 2 *f* I don't know what to do and I'm al-ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks I real-ly need you to - night, *ff*

A 1 *f* all of the time ah ah ah

A 2 *f* all of the time ah ah ah

E♭

P.C. G D/f# E^{m7} A *f* *cresc.*

Synth

Gr.

Bass *add fill*

Dr.

Perc.

Total Eclipse of the Heart 9

SSAA Combo Eb

76

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. *rallentando*

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes *pp* turn a-round bright eyes.

E♭

P.C. *decresc.* C D G E^{m7} C C/d G E^{m7} G/c G/f *pp* *ad lib.* cymbals

Synth

Gr.

Bass *decresc.* *pp* *ad lib.* cymbals

Dr. *decresc.* *pp* *ad lib.* cymbals

Perc.



SSAA 4 extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

*Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab*

A

♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

♩

♩

♩

♩

♩

♩

♩

♩

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mp

Ev-ry now and then I get a lit-tle bit lone-ly and you're nev-er com-ing round—

mp

Ev-ry now and then I get a lit-tle bit ti-red of us—ning to the sound of my tears—

mp

Ev-ry now and then I get a

Turn a-round

turn a-round

turn a-round

turn a-round

p

A^m

G

A^m

G

C

SSAA 4 extra staves

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Total Eclipse of the Heart 5

SS/AA 4 extra staves

26

S1 *f* _____ *mp* _____ *C* _____
ah _____
Once up-on a time I was fall-ing in love, but now I'm on-ly fall-ing a-part. _____ There's

S2 *f* _____ *mp* _____
I real-ly need you to-night. _____ for-ev - er's gon-na start to-night. _____
for-ev - er's gon-na start to-night. _____

A1 *f* _____ *mp* _____
ah _____
for-ev - er's gon-na start to-night. _____

A2 *f* _____ *mp* _____
ah _____
gon-na start to-night. _____ but now I'm on-ly fall-ing a-part. _____ There's

1 _____
2 _____
3 _____
4 _____

PC. *f* _____ *mp* _____
G/b D/a G/b C D7 G Em B C G/b

Synth _____

Gr. *f* _____ *mp* _____

Bass *f* _____ *mp* _____

Dr. *f* _____ *mp* _____

Perc. *f* _____ *mp* _____

Total Eclipse of the Heart 7
SS/AA 4 extra staves

D

39

S1 *f* ah _____

S2 *f* ah _____

A1 *f* ah _____

A2 *f* ah _____

1

2

3

4

PC. *C* *D* *G* *A^m* *G* *A^m* *G* *G* *B^b* *C*

Synth *mf*

Cr. *f*

Bass *f*

Dr. *Snare Bells*

Perc. *odd fill*

Total Eclipse of the Heart 9

SS/AA 4 extra staves

55

S1 *mp* - er _____ If you love me we'll be hold-ing on _____ for - ev-er _____ and we'll nev-er 'cause we'll nev-er be wrong _____ ah _____

S2 - er And if you'll on-ly hold me tight _____ we'll be hold-ing on _____ for - ev-er _____ And we'll on - ly be mak-ing it right _____ 'cause we'll nev-er be wrong, _____ to- geth-er we can take it to the end of the line. Your

A1 *mp* - er _____ oo _____ If you love me we'll be hold-ing on _____ for - ev-er _____ and we'll nev-er 'cause we'll nev-er be wrong _____ ah _____

A2 *mp* - er _____ oo _____ If you love me we'll be hold-ing on _____ for - ev-er _____ and we'll nev-er 'cause we'll nev-er be wrong _____ ah _____

1 _____

2 _____

3 _____

4 _____

PC. *G* *E^m7* *C* *D7* *G* *E^m7* *C* *D7* *C/e* *D/1#*

Synth _____

Gr. *8* _____ *strum in 16ths* *cresc.*

Bass _____ *cresc.*

Dr. _____ *cresc.*

Perc. _____ *cresc.*

SSAA 4 extra staves

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Total Eclipse of the Heart 13
SS/AA 4 extra staves

76

S1 *p* Turn a - round bright eyes, *pp* turn a - round bright eyes, _____ *ritardando*

S2 *p* Turn a - round bright eyes, _____ *pp* turn a - round bright eyes, _____

A1 *p* Turn a - round bright eyes, _____ *pp* turn a - round bright eyes, _____

A2 *p* Turn a - round bright eyes, _____ *pp* turn a - round bright eyes, _____

1

2

3

4

PC. *C* *decrsc.* *D* *G* *Em7* *C* *C/d* *G* *Em7* *G/c* *G/f* *8va*

Synth

Gr. *8*

Bass *decrsc.* *pp* *ad lib. symbols*

Dr. *decrsc.* *pp*

Perc.



SSAA small Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1 *mp*
Ev-'ry now and then I get a litt-le bit lone-ly and you're nev-er com-ing round—

Alto 2 *mp*
Turn a-round

Piano Combo
p A^m G

Guitar

Bass Guitar

Drums

Percussion

Total Eclipse of the Heart 3

SSAA small Combo

11

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

mf

Ev - 'ry now and then I fall a -

Ev - 'ry now and then I fall a - part.

Ev - 'ry now and then I fall a -

turn a - round, bright eyes.

E^b A^b maj7 A^b/b^b E^b A^b

mf

8

(8^{ms})

mf

B

15

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

mp

oo

part. And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for -

part. oo oo oo oo

oo oo oo oo

G E^{m7} C D⁷ G E^{m7} C D⁷

Ac. Guitar (nylon)

mf

mf

Castanets

Total Eclipse of the Heart 5
SSAA small Combo

25

S 1 *f* ah

S 2 liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night, for - ev - er's gon - na start to - night,

A 1 *f* ah

A 2 *f* ah

P.C. *E^m* *A* *G/b* *D/a* *G/b*

Gtr.

Bass *f*

Dr. *f*

Perc. *f*

28

S 1 *mp* Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. There's

S 2 for - ev - er's gon - na start to - night.

A 1 for - ev - er's gon - na start to - night.

A 2 *mp* gon - na start to - night. but now I'm on - ly fall - ing a - part. There's

P.C. *C* *D⁷* *G* *E^m* *B* *C* *G/b*

Gtr.

Bass

Dr.

Perc.

Total Eclipse of the Heart 7
SSAA small Combo

D

40

S 1 *f* ah ah ah

S 2 *f* ah ah ah

A 1 *f* ah ah ah

A 2 *f* ah ah ah

P.C. G A^m G A^m G C

Gtr. *f* (8^{va})

Bass *f*

Dr. *f* Sleigh Bells

Perc. *f*

46

S 1 ah ah

S 2 ah Ev-'ry now and then I fall a-

A 1 ah ah

A 2 ah Turn a-round, bright eyes,

P.C. B^b C B^b E^b A^b maj7

Gtr.

Bass

Dr. *add fill*

Perc.

Total Eclipse of the Heart 9
SSAA small Combo

58

S 1 — and we'll nev-er 'cause we'll nev-er be wrong ah ah — ah oo

S 2 right 'cause we'll nev-er be wrong, to- geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time —

A 1 — and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

A 2 — and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo

P.C. C D⁷ C/e D/f# E^m A

Gtr. strum in 16ths cresc.

Bass cresc.

Dr. cresc.

Perc. cresc.

61

S 1 all of the time — ah ah ah —

S 2 I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks —

A 1 all of the time — ah ah ah —

A 2 all of the time — ah ah ah —

P.C. G D/f# E^{m7} A

Gtr. 8

Bass odd fill

Dr.

Perc.

Total Eclipse of the Heart 11

SSAA small Combo

71

S 1 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

S 2 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

A 1 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

A 2 *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

P.C. *decesc.* *p* *pp*

G E^{m7} C D G E^{m7} C D

Gtr. 8

Bass *decesc.* *p*

Dr. *p*

Perc.

75

S 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

S 2 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 1 *p* Turn a-round bright eyes, *pp* turn a-round bright eyes.

A 2 *p* Turn a-round bright eyes, *pp* turn a-round

P.C. *decesc.* *pp*

G E^{m7} C D G E^{m7} C C/d

Gtr. 8

Bass *decesc.* *pp*

Dr. *decesc.* *pp*

Perc.

ORIGINAL DO NOT COPY

Total Eclipse of the Heart 3

SSAA small Combo extra staves

B

II

S 1 *mf* *mp*

S 2 *mf* *mp*

A 1 *mf* *mp*

A 2 *mp*

1

2

turn a-round, bright eyes, — turn a-round, bright eyes, —

Ev-'ry now and then I fall a - part. — Ev-'ry now and then I fall a - part. —

Ev-'ry now and then I fall a - part. And I need you now to- night — and I need you more than ev-

00 — 00 — 00 — 00 —

E^b A^bma⁷ A^b/b^b E^b A^b G E^m7 C D⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Ac. Guitar (rythm)

Costumes

SSAA small Combo extra staves

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Total Eclipse of the Heart 7

SSAA small Combo extra staves

31

S 1 — There's no - thing I can do, a to - tal e - clipse of the heart. —

S 2 —

A 2 — There's no - thing I can do, a to - tal e - clipse of the heart. —

A 1 —

1 —

2 —

P.C. C G/b A^m7 D G E^m7 C D⁷ G E^m7

Gtr. 8^{va}

Bass *mp* ride

Dr. *mp*

Perc. —

Once up - on a time there was light in my life, — but

but

SSAA small Combo extra staves

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Total Eclipse of the Heart 11

SSAA small Combo extra staves

54

S 1 *mp* — And I need you and I need you more than ev - er — — — — — If you love me we'll be hold - ing on — — — — — for - ev - er — — — — — *mp*

S 2 — — — — — and I need you more than ev - er. And if you'll on - ly hold me tight — — — — — we'll be hold - ing on — — — — — for - ev - er. And we'll on - ly be mak - ing it — — — — — *mp*

A 1 — — — — — And I need you and I need you more — than ev - er — — — — — *mp* If you love me we'll be hold - ing on — — — — — for - ev - er — — — — — *mp*

A 2 — — — — — And I need you and I need you more — than ev - er — — — — — *mp* If you love me we'll be hold - ing on — — — — — for - ev - er — — — — — *mp*

1

2

C D⁷ G E^{m7} C D⁷ G E^{m7}

P.C.

Gtr.

Bass

Dr.

Perc.

Total Eclipse of the Heart 13

SSAA small Combo extra staves

62

S 1 ah ah ah

S 2 *cresc.* don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks *mf* I real-ly need you to - night. — for-ev - er's gon-na start to-night.

A 1 ah ah ah

A 2 ah ah ah

1

2

G D/# Em7 A G/b D/a G/b

P.C. *cresc.*

Gtr. 8

Bass *f*

Dr. *f*

Perc. *f*

SSAA small Combo extra staves

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SSAA Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

mp Ev - 'ry now and then I get a

mp Turn a - round

A^m *p*

Total Eclipse of the Heart 3
SSAA Piano Solo Advanced

8

S 1

S 2

A 1

A 2

P.S.A.

litt - le bit ner - vous that the best of all the years have gone by. — Ev - 'ry now and then I get I

turn a - round

B $\flat$ C

10

S 1

S 2

A 1

A 2

P.S.A.

litt - le bit terr - i - fied and then I see the look in your eyes. — Ev - 'ry now and then I fall a -

turn a - round, bright eyes, —

B $\flat$ E $\flat$ A $\flat$ maj7 A $\flat$ /b $\flat$

Total Eclipse of the Heart 5
SSAA Piano Solo Advanced

20 *cresc.*

S 1

S 2

A 1

A 2

P.S.A.

right, 'cause we'll nev-er be wrong, to-geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time

C D⁷ C/e D/f# E^m A

cresc.

23

S 1

S 2

A 1

A 2

P.S.A.

all of the time. I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

G D/f# E^m A

Total Eclipse of the Heart 7
SSAA Piano Solo Advanced

32

S 1

no - thing I can do, a to - tal e - clipse of the heart. ____

S 2

A 1

A 2

no - thing I can do, a to - tal e - clipse of the heart. ____

A^{m7} D G E^{m7} C D⁷

P.S.A.

35

S 1

Once up - on a time there was light in my life, ____ but now there's on - ly love in the dark.

S 2

mp

oo ____ doo doo

A 1

mp

oo ____ doo doo

A 2

but now there's on - ly love in the dark.

G E^{m7} B C G/b

P.S.A.

Total Eclipse of the Heart 9
SSAA Piano Solo Advanced

45

S 1 ah ah

S 2 ah ah

A 1 ah ah

A 2 ah ah

P.S.A. C B $\flat$ C B $\flat$

49

S 1 ah

S 2 ah Ev-'ry now and then I fall a - part mf Ev-'ry now and then I fall a -

A 1 ah

A 2 Turn a-round, bright eyes, turn a-round bright eyes.

P.S.A. E $\flat$ A $\flat$ maj7 E $\flat$ A $\flat$ maj7

Total Eclipse of the Heart 11
SSAA Piano Solo Advanced

59

S 1 ah ah ah oo all of the time

S 2 *cresc.* geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time *f*

A 1 ah ah ah oo all of the time *f*

A 2 ah ah ah oo all of the time *f*

P.S.A. *cresc.* *f*

C/e D/f# E^m A

62

S 1 ah ah ah

S 2 *cresc.* don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A 1 ah ah ah

A 2 ah ah ah

P.S.A. *cresc.*

G D/f# E^{m7} A

Total Eclipse of the Heart 13
SSAA Piano Solo Advanced

69

S 1

S 2

A 1

A 2

P.S.A.

No - thing I can say, a to - tal e - clipse of the heart. ____

C G/b A^{m7} D G E^{m7}

decresc.

72

S 1

S 2

A 1

A 2

P.S.A.

A to - tal e - clipse of the heart. ____

A to - tal e - clipse of the heart. ____

A to - tal e - clipse of the heart. ____

A to - tal e - clipse of the heart. ____

A to - tal e - clipse of the heart. ____

A to - tal e - clipse of the heart. ____

C D G E^{m7} C D G E^{m7}



SSAA Piano Solo Intermediate

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mp

Ev - 'ry now and then I get a

mp

Turn a - round

A^m

p

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Total Eclipse of the Heart 3
SSAA Piano Solo Intermediate

8

S 1

S 2

A 1

A 2

P.S.I.

litt - le bit ner - vous that the best of all the years have gone by. — Ev - 'ry now and then I get I

turn a - round

B $\flat$ C

10

S 1

S 2

A 1

A 2

P.S.I.

litt - le bit terr - i - fied and then I see the look in your eyes. — Ev - 'ry now and then I fall a -

turn a - round, bright eyes, —

B $\flat$ E $\flat$ A $\flat$ maj7 A $\flat$ /b $\flat$

Total Eclipse of the Heart 5
SSAA Piano Solo Intermediate

20 *cresc.*

S 1

S 2

A 1

A 2

P.S.I.

right, 'cause we'll nev-er be wrong, to-geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time

C D⁷ C/e D/f# E^m A

cresc.

23

S 1

S 2

A 1

A 2

P.S.I.

all of the time. oo

I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

all of the time. oo

all of the time. oo

G D/f# E^m A

Total Eclipse of the Heart 7
SSAA Piano Solo Intermediate

32

S 1 no - thing I can do, a to - tal e - clipse of the heart. ____

S 2

A 1

A 2 no - thing I can do, a to - tal e - clipse of the heart. ____

P.S.I. A^{m7} D G E^{m7} C D^7

35

S 1 Once up - on a time there was light in my life, ____ but now there's on - ly love in the dark.

S 2 *mp* oo doo doo

A 1 *mp* oo doo doo

A 2 but now there's on - ly love in the dark.

P.S.I. G E^{m7} B C G/b

Total Eclipse of the Heart 9
SSAA Piano Solo Intermediate

45

S 1 ah ah

S 2 ah ah

A 1 ah ah

A 2 ah ah

P.S.I. C B $\flat$ C B $\flat$

49

S 1 ah

S 2 ah Ev-'ry now and then I fall a - part *mf* Ev-'ry now and then I fall a -

A 1 ah

A 2 Turn a-round, bright eyes, turn a-round bright eyes.

P.S.I. E $\flat$ A $\flat$ maj7 E $\flat$ A $\flat$ maj7

Total Eclipse of the Heart 11
SSAA Piano Solo Intermediate

59

S 1

ah ah ah oo all of the time

S 2

cresc. geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time *f*

A 1

ah ah ah oo all of the time

A 2

ah ah ah oo all of the time

P.S.I.

cresc.

C/e D/f# E^m A

62

S 1

ah ah ah

S 2

cresc. don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks

A 1

ah ah ah

A 2

ah ah ah

P.S.I.

G D/f# E^{m7} A

Total Eclipse of the Heart 13
SSAA Piano Solo Intermediate

70

S 1 No - thing I can say, a to - tal e - clipse of the heart. ____ *p* A to - tal e - clipse of the heart.

S 2 ____ *p* A to - tal e - clipse of the heart.

A 1 ____ *p* A to - tal e - clipse of the heart.

A 2 No - thing I can say, a to - tal e - clipse of the heart. ____ *p* A to - tal e - clipse of the heart.

A m7 D G E m7 C D

P.S.I. *decresc. p*

73

S 1 ____ *pp* A to - tal e - clipse of the heart. ____

S 2 ____ *pp* A to - tal e - clipse of the heart. ____

A 1 ____ *pp* A to - tal e - clipse of the heart. ____

A 2 ____ *pp* A to - tal e - clipse of the heart. ____

G E m7 C D G E m7

P.S.I.



SSAA

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldewey

Original Key Ab

A ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

Ev - 'ry now and then I get a

mp

Turn a - round

4

S 1

S 2

A 1

A 2

litt - le bit lone - ly and you're nev - er com - ing round _

Ev - 'ry now and then I get I

turn a - round

12

S 1

S 2

A 1

A 2

mf

mf

Ev-'ry now and then I fall a -

Ev-'ry now and then I fall a -

turn a-round, bright eyes. _____

B

15

S 1

S 2

A 1

A 2

mp

mp

mp

part. And I need you now__ to - night__ and I need you more than ev -

part. oo oo oo

oo oo oo

17

S 1

S 2

A 1

A 2

- er. And if you'll on - ly hold me tight__ we'll be hold - ing on__ for -

oo oo oo

oo oo oo

25

S 1

S 2

A 1

A 2

liv - ing in a pow - der keg and giv - ing off sparks____ I real - ly need you to - night,

27

S 1

S 2

A 1

A 2

ah

for - ev - er's gon - na start to - night,____ for - ev - er's gon - na start to -

ah

ah

ah

gon - na start to -

C

29

S 1

S 2

A 1

A 2

mp

Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part.____ There's

night.

night.

night.

mp

night. but now I'm on - ly fall - ing a - part.____ There's

42

S 1

S 2

A 1

A 2

ah

ah

ah

ah

47

S 1

S 2

A 1

A 2

ah

ah

ah

ah

Ev-'ry now and then I fall a -

ah

Turn a-round, bright eyes,

51

S 1

S 2

A 1

A 2

part

Ev-'ry now and then I fall a - part And I need you now to-night

turn a-round bright eyes.

oo

oo

oo

60

S 1 *f* ah oo all of the time

S 2 love is like a shad-ow on me all of the time *f* I

A 1 ah oo all of the time *f*

A 2 ah oo all of the time *f*

62

S 1 ah ah ah

S 2 *cresc.* don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A 1 ah ah ah

A 2 ah ah ah

64

S 1 *ff* ah

S 2 *ff* I real - ly need you to - night, for - ev - er's gon - na start to - night,

A 1 *ff* ah

A 2 *ff* ah

73 *pp*

S 1 A to - tal e - clipse of the heart. ____

S 2 A to - tal e - clipse of the heart. ____

A 1 A to - tal e - clipse of the heart. ____

A 2 A to - tal e - clipse of the heart. ____

76 *p*

S 1 Turn a - round bright eyes, *p*

S 2 Turn a - round bright eyes, ____ *p*

A 1 Turn a -

A 2 Turn a-round bright eyes ____

78 *pp* *rallentando*

S 1 turn a - round bright eyes. ____

S 2 turn a - round bright eyes. ____

A 1 round bright eyes, turn a - round bright eyes. ____

A 2 turn a - round bright eyes. ____

Bb Instrument

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

Bb Instr.

$\text{♩} = 66$

A 11 **B** 8

23 **C** 2 2

31 **D** 10 *f*

45

49

E 53 6 *mf*

64 **F** 12

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

p A^m G A^m

6 G C B^b C B^b

11 E^b A^b maj7 A^b/b^b E^b A^b *mf* 3

B

15 G E^m7 C D⁷ G E^m7 C D⁷

19 G E^m7 C D⁷ C/e D/f# *cresc.*

Total Eclipse of the Heart 3
Piano Combo

44 G C B $\flat$ C

48 B $\flat$ E $\flat$ A $\flat$ maj7

51 E $\flat$ A $\flat$ maj7 E E $\flat$ G E $\flat$ m7

mf

54 C D 7 G E $\flat$ m7 C D 7 G E $\flat$ m7

58 C D 7 C/e D/f $\sharp$ E $\flat$ m A

cresc.

61 G D/f $\sharp$ E $\flat$ m7 A

f *cresc.*

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

p A^m G A^m

6 G C B^b C B^b

11 E^b A^bmaj7 A^b/b^b E^b A^b *mf* 3

B

15 G E^m7 C D⁷ G E^m7 C D⁷

19 G E^m7 C D⁷ C/e D/f# *cresc.*

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

A^m

G

B

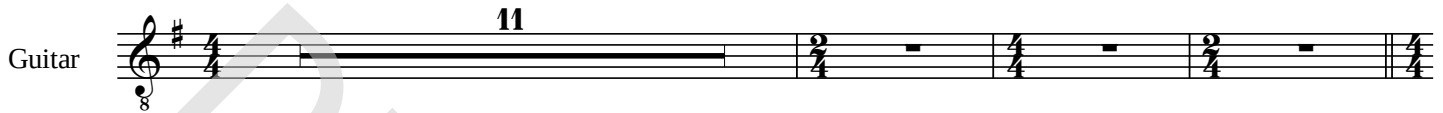
Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

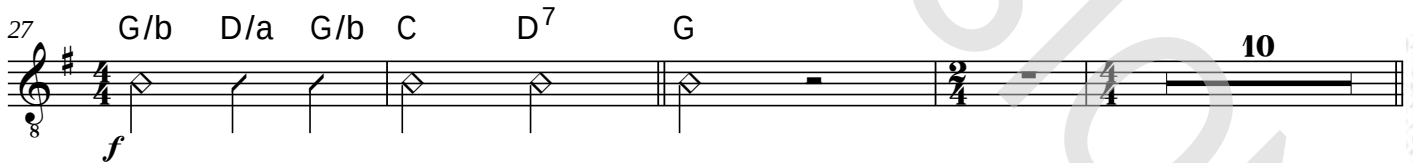


B

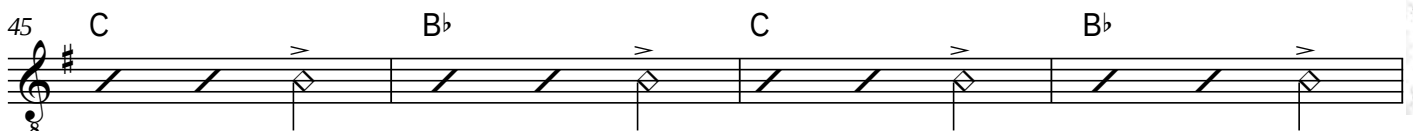
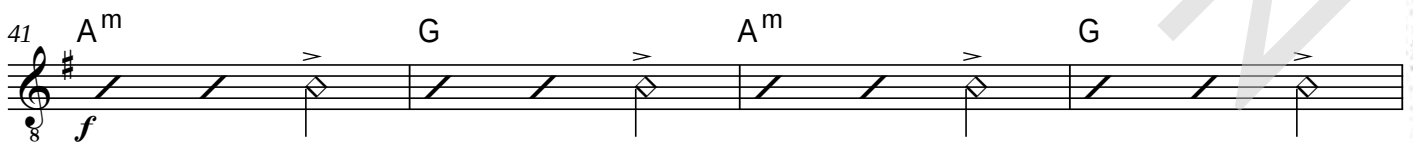
Ac. Guitar (nylon)



C



D



Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Bass Guitar

9 B^b 8^{va}

mp

B

13 (8^{va}) G E^{m7} C D^7 G E^{m7} C D^7

mf

19 G E^{m7} C D^7 C/e $D/f\#$ E^m A

cresc.

23 G $D/f\#$ E^m A

C

27 G/b D/a G/b C D^7 G

f

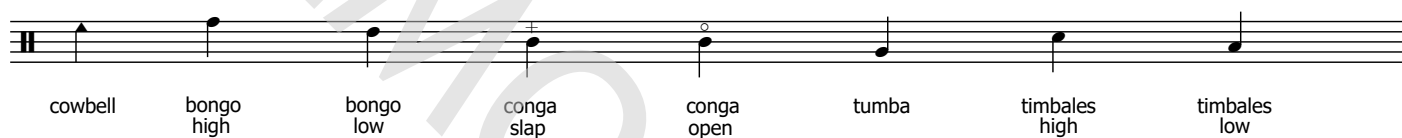
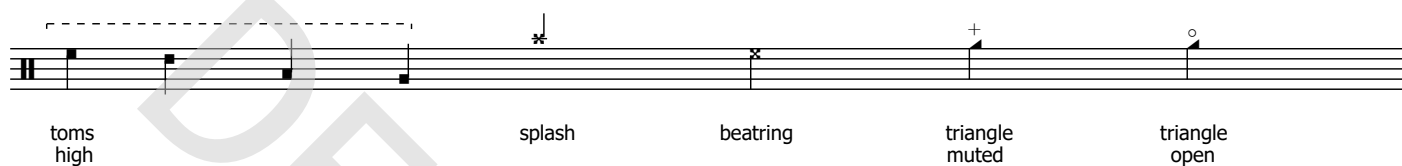
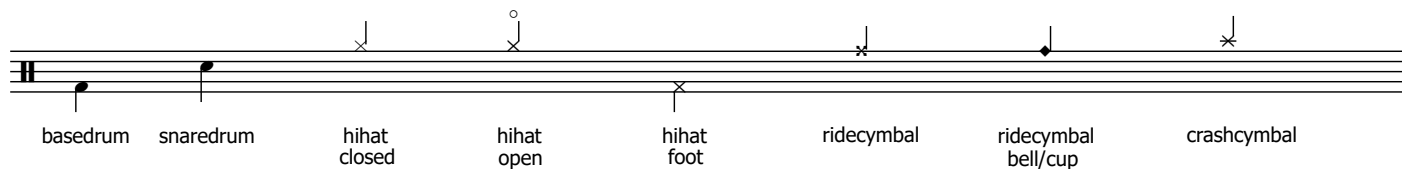
31 8^{va} G E^{m7} C D^7 G E^{m7} B C G/b

mp

37 (8^{va}) A^{m7} D G E^{m7} C D G

decresc.

Drums/Percussion



Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$ **B**

Drums

11 *mf*

16

21 *cresc.* *add fill*

25 *f*

C *ride* *mp* **D**

29 *fff* *f*

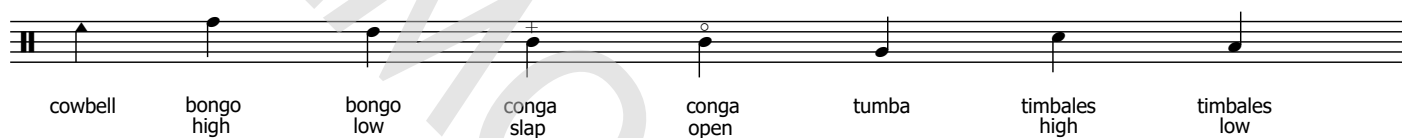
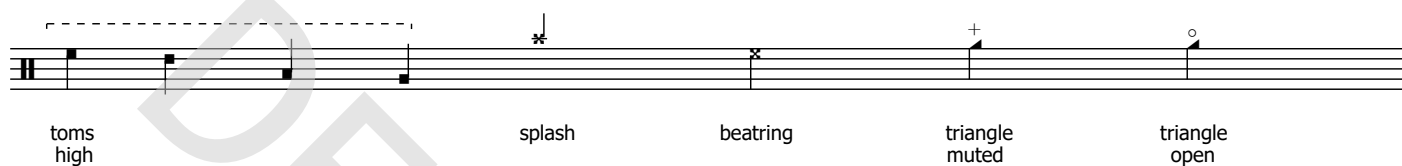
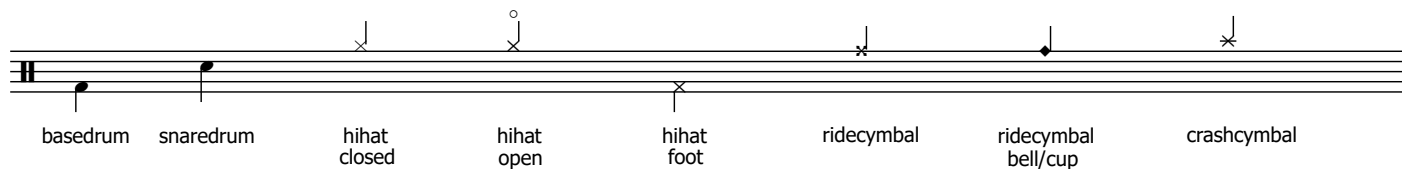
36 *add fill*

42

3 3 3 3

The drum set notation is written on a single staff with a double bar line at the beginning. It uses various time signatures (4/4, 2/4, 3/4) and includes dynamic markings (mf, f, mp, fff), crescendos, and specific instructions like 'ride' and 'add fill'. The notation includes many 'x' marks indicating hits on different parts of the drum set. The piece is divided into sections A, B, C, and D, with measures numbered from 11 to 42. There are also triplets indicated at the end of the piece.

Drums/Percussion





Percussion

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$ **B**

Percussion

11

16 *Castanets*

C

24

D

41 *Sleigh Bells*

47

E

53

F

61

5 12

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Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66
A^m

p

Turn a - round Ev - 'ry now and then I get a

G **A^m**

4 litt - le bit lone - ly and you're nev - er com - ing round — turn a - round Ev - 'ry now and then I get I

G **C**

6 litt - le bit ti - red of lis' - ning to the sound of my tears. — turn a - round Ev - 'ry now and then I get a

B^b **C**

8 litt - le bit ner - vous that the best of all the years have gone by. — turn a - round Ev - 'ry now and then I get I

B^b **E^b** **A^bmaj7** **A^b/B^b**

10 Ev - 'ry now and then I fall a -
turn a - round, bright eyes,
litt - le bit terr - i - fied and then I see the look in your eyes. —

B **G** **E^{m7}**

13 *part* —
turn a - round, bright eyes. Ev - 'ry now and then I fall a - part. And I need you now to - night



Lyrics

Total Eclipse of the Heart

- Bonnie Tyler -

*Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab*

A

Turn around

Ev'ry now and then I get a little bit lonely and you're never coming round

Turn around

Ev'ry now and then I get a little bit tired of lis'ning to the sound of my tears

Turn around

Ev'ry now and then I get a little bit nervous that the best of all the years have gone by

Turn around

Ev'ry now and then I get a little bit terrified and then I see the look in your eyes

Turn around, bright eyes

Ev'ry now and then I fall apart

Turn around, bright eyes

Ev'ry now and then I fall apart

B

And I need you now tonight

And I need you more than ever

And if you only hold me tight

We'll be holding on forever

And we'll only be making it right

'cause we'll ver be wrong

Together we can take it to the end of the line

You love is like a shadow on me all of the time (all of the time)

I don't now what to do and I'm always in the dark

We're living in a powder keg and giving off sparks

I really need you tonight

Forever 's gonna start tonight

Forever 's gonna start tonight

C

Once upon a time I was falling in love

But now I'm only falling apart

There's nothing I can do

A total eclipse of the heart

Once upon a time there was light in my life

But now there's only love in the dark

Nothing I can say

A total eclipse of the heart