



Dancing On My Own - Chorus-LIGHT(SAB)

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Chorus-LIGHT(SAB) Combo C

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Ooh

Ooh

Ooh

Some-bo-dy said you got a new friend. But does she love you bet-ter than I can?

p

D⁵ G^{add2} D⁵

Ped.

Strings

Ac. Guitar (nylon)

Fretless bass

The musical score is arranged for a Chorus-LIGHT(SAB) Combo C. It features a vocal line with three parts (High, Mid, Low) and instrumental parts for C Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 112. The key signature is Db Major. The score is divided into two sections, A and B. Section A starts with a vocal line and a piano accompaniment. Section B continues the vocal line and piano accompaniment. The piano accompaniment includes a guitar part (Acoustic Guitar and Fretless Bass) and a synthesizer part (Strings). The drums part is a simple drum pattern. The score is marked with dynamics such as *p* and *Ped.* and includes chord symbols D⁵ and G^{add2}.

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Dancing On My Own 3

Chorus-LIGHT(SAB) Combo C

26

H
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

M
And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

L
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

C
D^b A^bsus4 A^b Fm7 G^{add}2 B^bm A^bsus4 A^b A^bsus4 G^{add}

P.C.
Synth
Gtr.
Bass
Dr.

34

H
ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

M
ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

L
ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

C
A^b B^bm7 A^b G^{maj}7(9) D⁵ G^badd2

P.C.
Synth
Gtr.
Bass
Dr.

D

Dancing On My Own 5

Chorus-LIGHT(SAB) Combo C

F

very soft and tender

59

H
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

M
And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

L
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

C
B_bm7 A_bsus4 A_b Fm7 G⁷(9) A_b B_bm7 A_b G⁷(9) A_b B_bm7

P.C.
Synth
Gtr.
Bass
Dr.

G

68

H
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ ooh

M
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ (wn) So far a - way ___ but still so near.

L
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ (wn) So far a - way ___ but still so near.

C
A_b G⁷add2 A_b B_bm7 A_b D⁷(9) G⁷(9) G_b A_b

P.C.
Synth
Gtr.
Bass
Dr.

Dancing On My Own 7

Chorus-LIGHT(SAB) Combo C

I

95

H
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

M
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

L
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

C
D^b A^bsus4 A^b D^b/f G^badd2 D^b A^bsus4 A^b F^{m7} G^badd2 A^b A^bdim7

P.C.
Synth
Gtr.
Bass
Dr.

103

H
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

M
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

L
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

C
B^bm7 A^badd4 D^b7(9) G^bmaj7(9) A^b B^bm7 A^bm7(9) D^b7(9) G^bmaj7(9) A^b B^bm7

P.C.
Synth
Gtr.
Bass
Dr.

very soft and tender



Chorus-LIGHT(SAB) Combo Bb

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

High

Ooh

Ooh

Mid

Ooh

Ooh

Low

Some-bo-dy said you got a new friend. But does she love you bet-ter than I can?

Bb Instr.

p

D⁵ G⁷add2 D⁵

Piano Combo

Ped.

Synthesizer

Strings

Guitar

Ac. Guitar (nylon)

Bass Guitar

Fretless bass

Drums

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Dancing On My Own 3

Chorus-LIGHT(SAB) Combo Bb

26

H
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

M
And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

L
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

Bb
D^b A^bsus4 A^b Fm7 G^badd2 B^bm A^bsus4 A^b A^bsus4 G^badd

P.C.
Synth
Gtr.
Bass
Dr.

34

H
ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

M
ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

L
ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

Bb
A^b B^bm7 A^b G^bmaj7(9) D^b5 G^badd2

P.C.
Synth
Gtr.
Bass
Dr.

D

Dancing On My Own 5

Chorus-LIGHT(SAB) Combo Bb

F

59 very soft and tender

H
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

M
And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

L
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

Bb

P.C.
B_bm7 A_bsus4 A_b Fm7 G^bmaj7(9) A_b B_bm7 A_b G^bmaj7(9) A_b B_bm7

Synth

Gtr.

Bass

Dr.

G

68

H
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ ooh

M
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ (wn) So far a - way ___ but still so near.

L
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ (wn) So far a - way ___ but still so near.

Bb

P.C.
A_b G^badd2 A_b B_bm7 A_b D₇(9) G^bmaj7(9) G^b A_b

Synth

Gtr.

Bass

Dr.

Dancing On My Own 7

Chorus-LIGHT(SAB) Combo Bb

I

95

H
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

M
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

L
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

Bb
D^b A^b sus4 A^b D^b/f G^b add2 D^b A^b sus4 A^b F^{m7} G^b add2 A^b A dim7

P.C.
Synth
Gtr.
Bass
Dr.

103

H
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

M
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

L
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

Bb
B^b m7 A^b add4 D^b 7(9) G^b maj7(9) A^b B^b m7 A^b m7(9) D^b 7(9) G^b maj7(9) A^b B^b m7

P.C.
Synth
Gtr.
Bass
Dr.

very soft and tender



Chorus-LIGHT(SAB) Combo Eb

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

High

Mid

Low

Some-bo-dy said you got a new friend. But does she love you bet-ter than I can?

Eb Instr.

D^{b5} G^{add2} D^{b5}

Piano Combo

Ped.

Synthesizer

Strings

Guitar

Ac. Guitgr (nylon)

Bass Guitar

Freeless bass

Drums

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Dancing On My Own 3

Chorus-LIGHT(SAB) Combo Eb

26

H
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

M
And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

L
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

E♭

P.C.
D⁹ A⁹ A⁹ Fm⁷ G⁹ B⁹ A⁹ A⁹ A⁹ G⁹

Synth

Gtr.

Bass

Dr.

34

H
ooh And I keep danc-ing on my own. aah I just wan-na dance all nigh(t)

M
ooh And I keep danc-ing on my own. aah I just wan-na dance all nigh(t)

L
ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

E♭

P.C.
A⁹ B⁹ A⁹ G⁹ D⁹ G⁹

Synth

Gtr.

Bass

Dr.

D

Dancing On My Own 5

Chorus-LIGHT(SAB) Combo Eb

F

very soft and tender

59

H
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

M
And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

L
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

Eb

P.C.
B \flat m7 A \flat sus4 A \flat Fm7 G \flat maj7(9) A \flat B \flat m7 A \flat G \flat maj7(9) A \flat B \flat m7

Synth

Gr.

Bass

Dr.

G

68

H
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ ooh

M
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ (wn) So far a - way ___ but still so near.

L
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ (wn) So far a - way ___ but still so near.

Eb

P.C.
A \flat G \flat add2 A \flat B \flat m7 A \flat D \flat 7(9) G \flat maj7(9) G \flat A \flat

Synth

Gr.

Bass

Dr.

Dancing On My Own 7

Chorus-LIGHT(SAB) Combo Eb

I

95

H
I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? ___ oh oh oh.

M
I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? ___ oh oh oh. ___

L
I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? ___ oh oh oh.

Eb
D^b A^b sus4 A^b D^b/f G^b add2 D^b A^b sus4 A^b F^{m7} G^b add2 A^b A^b dim7

P.C.
Synth
Gtr.
Bass
Dr.

103

H
___ And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc - ing on my own. ___ And I keep

M
___ And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc - ing on my own. ___ And I keep

L
___ And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc - ing on my own. ___ And I keep

Eb
B^b m7 A^b add4 D^b 7(9) G^b maj7(9) A^b B^b m7 A^b m7(9) D^b 7(9) G^b maj7(9) A^b B^b m7

P.C.
Synth
Gtr.
Bass
Dr.

very soft and tender

Chorus-LIGHT(SAB) 4 extra staves

Dancing On My Own

- Calum Scott -

Words and Music by *Patrick Berger, Robin Carlsson*

Arranged by *Frank de Vreeze*

Original Key *Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional;
we prefer vocals-piano only)

A

B

The musical score is presented on a grand staff with five systems of staves. The vocal line is written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The instrumental parts include Piano Combo (Piano and Drums), Synthesizer, Acoustic Guitar (top and bottom), and Bass Guitar. The score is divided into two sections, A and B, indicated by brackets. Section A contains the first four staves of music, and Section B contains the remaining four staves. The lyrics are placed below the vocal line, with some words appearing in italics to indicate emphasis or phrasing. The instrumental parts are written in various clefs and include dynamic markings and articulation symbols.

High
Mid
Low

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional;
we prefer vocals-piano only)

A B

1
2
3
4

D₉5 G₉add2 D₉5 G₉add2

Some-bo - dy said you got a new friend.
But does she love ___ you bet- ter than I can?

Ac. Guitar (top/bottom)
Fretless bass

Drums

Dancing On My Own 3
Chorus-LIGHT(SAB) 4 extra staves

C

19

H know _____ it's stup - - id _____

M _____

L And yeah, I know it's stu - pid. But I just got - ta see _____ it for my - self. I'm in the cor - ner, watch - ing you kiss _____ her, _____ oh oh _____ And I'm right o - ver here.

1 _____

2 _____

3 _____

4 _____

B₁m A₁sus⁴ A₁ A₁sus⁴ G₇add2 D₇ A₁sus⁴ A₁ A₁sus⁴ G₇add2 D₇

Synth

P.C.

Gtr.

Bass

Dr.

Strings

Dancing On My Own 5

Chorus-LIGHT(SAB) 4 extra staves

D

37

H aah _____ I just wan-na dance all night! _____ (t)oooh _____ I'm _____

M aah _____ I just wan-na dance all night! _____ (t)oooh _____ I'm _____

L aah _____ I just wan-na dance _____ all night. _____ And I'm all messed up, _____ I'm so out of line, _____

1 _____

2 _____

3 _____

4 _____

P.C. Gmaj7(9) D:5 G:add2 D:5 G:add2

Synth _____

Gtr. _____

Bass _____

Dr. _____

Dancing On My Own 7

Chorus-LIGHT(SAB) 4 extra staves

55

H — And I'm right o - ver here, — oh why can't you see me? — oh oh oh, — And I'm giv - ing it my — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep

M And I'm right o - ver here, — oh why can't you see me? oh oh oh, — And I'm giv - ing it my — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep

L And I'm right o - ver here, — oh why can't you see me? — oh oh oh, — And I'm giv - ing it my — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep

1
2
3
4

P.C. D_b A_b^{sus4} A_b $Fm7$ G_b^{add2} A_b B_b^{m7} A_b^{sus4} A_b $Fm7$ $G^{maj7}(9)$ A_b B_b^{m7}

Synth

Gtr.

Bass

Dr.

Dancing On My Own 11

Chorus-LIGHT(SAB) 4 extra staves

1

9/1

H — And I keep danc - ing on my own, aah — I'm in the cor - ner, watch-ing you kiss her, And I'm right o - ver here, oh oh oh, —

M — And I keep danc - ing on my own, aah — I'm in the cor - ner, watch-ing you kiss her, oh oh oh, — And I'm right o - ver here,

L — And I keep danc - ing on my own, aah — I'm in the cor - ner, watch-ing you kiss her, oh oh oh, — And I'm right o - ver here,

1
2
3
4

B₂m7 A^b G⁷maj7(9) A^b D^b A^bsus4 A^b D^b/f G⁷add2 D^b

P.C.
Synth
Gtr.
Bass
Dr.

Dancing On My Own 13
Chorus-LIGHT(SAB) 4 extra staves

109 *rit.*

very soft and tender

H — And I keep danc - ing on my own. (wr)

M — And I keep danc - ing on my own. (wr)

L — And I keep danc - ing on my own. (wr)

1 —

2 —

3 —

4 —

rit.

pp

let ting (Gmaj7(9))

Gmaj7(9) A^b B^m7 A^b G^{add}2 A^b F^{7/a} B^m7 A^b

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT(SAB) small Combo

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

High

Mid

Low

Some-bo-dy said you got a new friend.

Piano Combo

Ac. Guitar (nylon)

Bass Guitar

Drums

D_b5

G_badd2

Ped.

Fretless bass

The musical score is arranged for a small combo. It features six staves: High, Mid, and Low vocal parts; Piano Combo (treble and bass clef); Acoustic Guitar (nylon); Bass Guitar (fretless); and Drums. The key signature is Db Major (three flats) and the time signature is 4/4. The tempo is marked as 112 beats per minute. The score is divided into two sections, A and B. Section A contains the first two measures, and Section B contains the next four measures. The vocal parts have lyrics under the notes. The piano and guitar parts include chord markings: D_b5 and G_badd2. The bass guitar part is marked as fretless. The drum part shows a simple rhythmic pattern.

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Dancing On My Own 3

Chorus-LIGHT(SAB) small Combo

C

19

H
know _____ it's stup - - id _____ I'm in the cor - ner, watch-ing you kiss

M
I'm in the cor - ner, watch-ing you kiss

L
And yeah, I know it's stu - pid. But I just got - ta see ___ it for my-self. I'm in the cor - ner, watch-ing you kiss

P.C.
B^bm A^bsus⁴ A^b A^bsus⁴ G^badd² D^b A^bsus⁴ A^b A^bsus⁴

Gtr.

Bass

Dr.

25

H
_ her, _____ oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? _____ oh oh oh.

M
_ her, oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? oh oh oh. ___

L
_ her, _____ oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? _____ oh oh oh.

P.C.
G^badd² D^b A^bsus⁴ A^b F^m7 G^badd²

Gtr.

Bass

Dr.

Dancing On My Own 5

Chorus-LIGHT(SAB) small Combo

44

H (t)oooh _____ I'm all messed up, and I know _____ I'm spin - ning _____

M (t)oooh _____ I'm all messed up, and I know _____ I'm spin - ning _____

L _____ I'm so out of line, _____ Stil-et-tos and bro - ken bot - tles I'm spin-ning a - round (opt. 8va)

P.C. G_b^{add2} B_b^m A_b^{sus4} A_b D_b/f G_b^{add2}

Gtr.

Bass

Dr.

E

50

H _____ I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

M _____ I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

L _____ in cir - des. I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

P.C. D_b A_b^{sus4} A_b /f G_b^{add2} D_b

Gtr.

Bass

Dr.

Dancing On My Own 7

Chorus-LIGHT(SAB) small Combo

G

70

H
(wn) And I keep danc-ing on my own. ooh

M
(wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

L
(wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

P.C.
A^b B^bm7 A^b D^b7(9) G^bmaj7(9) G^b A^b

Gtr.

Bass

Dr.

77

H
But you don't see me stand-ing here. I just came to say good-bye.

M
The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

L
The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

P.C.
B^bm7 A^b G^badd2 A^b B^bm7 A^b

Gtr.

Bass

Dr.

Dancing On My Own 9

Chorus-LIGHT(SAB) small Combo

96

H
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? _____

M
- ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? oh oh oh.

L
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? _____

P.C.
A^bsus⁴ A^b D^b/f G^badd² D^b A^bsus⁴ A^b Fm⁷ G^badd²

Gtr.
8

Bass

Dr.

102

H
___ oh oh oh. ___ And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep

M
___ And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep

L
___ oh oh oh. ___ And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep

P.C.
A^b A^{dim}7 B^m7 A^badd⁴ D^b7⁽⁹⁾ G^bmaj7⁽⁹⁾ A^b B^m7

Gtr.
8

Bass

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson

Arranged by Frank de Vreeze

Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals+piano only)

A

B

The musical score is arranged for a small combo. It includes the following parts:

- Vocal Lines:** High, Mid, and Low voices. The lyrics are: "Some-bo - dy said you got a new friend. But does she love — you bet-ter than I can?"
- Instrumental Parts:**
 - High:** Melodic line with "Ooh" vocalizations.
 - Mid:** Melodic line with "Ooh" vocalizations.
 - Low:** Bass line with "Ooh" vocalizations.
 - Piano Combo:** Chords and accompaniment, including a "Ped." (pedal) section.
 - Guitar:** Accompaniment, including a "Pretless bass" section.
 - Bass Guitar:** Accompaniment.
 - Drums:** Rhythmic accompaniment.
- Chord Progression:** D:5, G:pad2, D:5.

Dancing On My Own 3
 Chorus-LIGHT(SAB) small Combo extra staves

C

17

H And I know _____ it's stup - - id _____

M _____

L And yeah, I know it's stu - pid. But I just got - ta see _____ it for my-self. I'm in the cor - ner, watch - ing you kiss

1

2

PC: G_b add2 B_b m A_b¹ sus⁴ A_b A_b¹ sus⁴ G_b add2 D_b A_b¹ sus⁴ A_b A_b¹ sus⁴

Gtr. 8

Bass 8

Dr. 8

Dancing On My Own 5
Chorus-LIGHT(SAB) small Combo extra staves

D

33

H — you're tak - ing home. — ooh — And I keep danc - ing on my own. — aah —

M — you're tak - ing home. — ooh — And I keep danc - ing on my own. — aah —

L — you're tak - ing home. — ooh — And I keep danc - ing on my own. — aah — I just wan - na dance — all night.

1

2

PC: G1add A♭ B♭m7 A♭ G1maj(7/9) D1♭5

Gtr. Bass Dr.

Dancing On My Own 7
 Chorus-LIGHT(SAB) small Combo extra staves

49

H spin - ning _____ I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o-ver here, _____ oh why can't you see

M spin - ning _____ I'm in the cor - ner, watch-ing you kiss _____ her, oh oh oh. _____ And I'm right o-ver here, _____ oh why can't you see

L (opt 8va) I'm spin-ning a - round _____ in cir - cles. I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o-ver here, _____ oh why can't you see

1

2

PC: G⁺add2 D^b A^b sus⁴ A^b /f G⁺add2 D^b A^b sus⁴ A^b F m7

Gtr. Bass Dr.

Dancing On My Own 9
Chorus-LIGHT(SAB) small Combo extra staves

65

F

very soft and tender

H
— aah ————
And I keep danc - ing on — my own. ———— (win)
And I keep danc - ing on — my own. ————

M
— aah ————
And I keep danc - ing on — my own. ———— (win)
And I keep danc - ing on — my own. ————

L
— aah ————
And I keep danc - ing on — my own. ———— (win)
And I keep danc - ing on — my own. ————

1
2

PC:
G:maj(7)(9) A^b B₉m7 A^b G:^{add}2 A^b B₉m7 A^b D₉(7)(9)

Gtr.
Bass
Dr.

Dancing On My Own II
 Chorus-LIGHT(SAB) small Combo extra staves

H

87
 H — I just came — to say good-bye. — And I'm right o-ver here, — oh why can't you see

M — I just came — to say good-bye. — I'm in the cor - ner, watch-ing you kiss — her, oh oh oh. — And I'm right o-ver here, — oh why can't you see

L — I just came — to say good-bye. — And I'm right o-ver here, — oh why can't you see

1
 2

PC: B^bm7 A^b D^b D⁹5 A^b/C B^bm A^b sus4 A^b D⁹/f

Gtr. 8
 Bass 8
 Dr. 8

Dancing On My Own 13
Chorus-LIGHT(SAB) small Combo extra staves

97

H
— her, — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

M
— her, — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

L
— her, — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

1
2

PC:
G^b,add2 D^b A^b,sus4 A^b F^m7 G^b,add2 A^b A^{dim}7 B₉,m7

Gtr.
8

Bass
8

Dr.
8



Chorus-LIGHT(SAB) Piano Solo Advanced

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

DEMO

KEEP

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

The musical score is arranged in four systems. The first system contains vocal staves for High, Mid, and Low voices. The High and Mid voices have a melodic line starting with a long note on 'Ooh' in measure 2, which is sustained through measure 4. The Low voice has a rhythmic accompaniment starting in measure 2 with the lyrics 'Some-bo - dy said you got a new friend.' The second system contains the piano solo part, which is a continuous eighth-note accompaniment. It includes a 'Ped.' (pedal) marking at the beginning and two chord markings: D^b5 in measure 2 and G^badd2 in measure 4. The key signature is three flats (B-flat major) and the time signature is 4/4.

Piano Solo
Advanced

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Dancing On My Own 3
Chorus-LIGHT(SAB) Piano Solo Advanced

16

H
And I know _____ it's

M

L
I bet she's a-round. And yeah, I know it's stu - pid.

P.S.A.
G^badd2 B^bm A^bsus4 A^b A^bsus4

21

H
stup - id _____ I'm in the cor - ner, watch-ing you kiss _____ her, _____

M
_____ I'm in the cor - ner, watch-ing you kiss _____ her, oh oh oh.

L
But I just got-ta see _____ it for my-self. I'm in the cor - ner, watch-ing you kiss _____ her, _____

P.S.A.
G^badd2 D^b A^bsus4 A^b A^bsus4 G^badd2

Dancing On My Own 5
Chorus-LIGHT(SAB) Piano Solo Advanced

D

36

H
danc-ing on my own. aah I

M
danc-ing on my own. aah I

L
danc-ing on my own. aah I just wan-na dance all night.

P.S.A.
A^b G^bmaj7(9) D^b5 G^badd2

42

H
just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

M
just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

L
And I'm all messed up, I'm so out of line,

P.S.A.
D^b5 G^badd2

Dancing On My Own 7
Chorus-LIGHT(SAB) Piano Solo Advanced

57

H
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

M
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

L
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

P.S.A.
G^badd2 A^b B^bm7 A^bsus4 A^b F^m7 G^bmaj7(9)

62

H
ooh And I keep danc - ing on my own. aah And I keep F very soft and tender

M
ooh And I keep danc - ing on my own. aah And I keep

L
ooh And I keep danc - ing on my own. aah And I keep

P.S.A.
A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

Dancing On My Own 9
Chorus-LIGHT(SAB) Piano Solo Advanced

78

H
But you don't see___ me stand - ing here. ___ I just came___ to say good-bye.

M
the mu - sic dies. But you don't see___ me stand - ing here. ___ I just came___ to say good-bye.

L
the mu - sic dies. But you don't see___ me stand - ing here. ___ I just came___ to say good-bye.

P.S.A.
A^b G^badd2 A^b B^bm7 A^b

83

H
And I'm right o - ver here,

M
I'm in the cor - ner, watch - ing you kiss___ her, oh oh oh. ___ And I'm right o - ver here,

L
And I'm right o - ver here,

P.S.A.
D^b D^b5 A^b/C B^bm

Dancing On My Own 11

Chorus-LIGHT(SAB) Piano Solo Advanced

98

H
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

M
And I'm right o-ver here, oh why can't you see me? oh oh oh.

L
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

P.S.A.

D^b A^b_{sus4} A^b $Fm7$ G^b_{add2} $A^b A^{dim7}$

103

H
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

M
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

L
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

P.S.A.

$B^b m7$ A^b_{add4} $D^b 7^{(9)}$ $G^b_{maj7(9)}$ $A^b B^b m7$



Chorus-LIGHT(SAB) Piano Solo Intermediate

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

High

Mid

Low

Some-bo-dy said you got a new friend.

Piano Solo Intermediate

Ped.

D^b5

G^badd2

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Dancing On My Own 3

Chorus-LIGHT(SAB) Piano Solo Intermediate

16

H
And I know _____ it's

M

L
I bet she's a-round. And yeah, I know it's stu - pid.

P.S.I.
G^b,add2 B^b,m A^b,sus4 A^b A^b,sus4

21

H
stup - id _____ I'm in the cor - ner, watch-ing you kiss her, _____

M
_____ I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

L
But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, _____

P.S.I.
G^b,add2 D^b A^b,sus4 A^b A^b,sus4 G^b,add2

Dancing On My Own 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

D

36

H
danc-ing on my own. aah I

M
danc-ing on my own. aah I

L
danc-ing on my own. aah I just wan-na dance all night.

P.S.I.
A^b G^{maj7}(9) D^{b5} G^{,add2}

42

H
just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

M
just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

L
And I'm all messed up, I'm so out of line,

P.S.I.
D^{b5} G^{,add2}

Dancing On My Own 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

57

H
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

M
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

L
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

P.S.I.
G^badd2 A^b B^bm7 A^bsus4 A^b F^m7 G^bmaj7(9)

62

H
ooh And I keep danc - ing on my own. aah And I keep F very soft and tender

M
ooh And I keep danc - ing on my own. aah And I keep

L
ooh And I keep danc - ing on my own. aah And I keep

P.S.I.
A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

Dancing On My Own 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

H

79

H
But you don't see me stand-ing here. I just came to say good-bye.

M
But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor-

L
But you don't see me stand-ing here. I just came to say good-bye.

P.S.I.
G^{add2} A^b B^bm7 A^b D^b

84

H
And I'm right o-ver here, oh why can't you see

M
- ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

L
And I'm right o-ver here, oh why can't you see

P.S.I.
D^b5 A^b/C B^bm A^bsus4 A^b D^b/f

Dancing On My Own 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

100

H
oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy

M
oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy

L
oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy

P.S.I.
A^b sus4 A^b F m7 G^b add2 A^b A dim7 B^b m7 A^b add4 D^b 7(9)

105

H
you're tak - ing home. ooh And I keep danc - ing on my own.

M
you're tak - ing home. ooh And I keep danc - ing on my own.

L
you're tak - ing home. ooh And I keep danc - ing on my own.

P.S.I.
G^b maj7(9) A^b B^b m7 A^b m7(9) D^b 7(9) G^b maj7(9) A^b



Chorus-LIGHT(SAB)

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

High

Mid

Low

Some-bo-dy said you got a new friend.

H

M

L

But does she love you bet-ter than I can?

Dancing On My Own 3
Chorus-LIGHT(SAB)

24

H
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here,

M
- ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here,

L
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here,

28

H
___ oh why can't you see ___ me? _____ oh oh oh. ___ And I'm giv-ing it my

M
___ oh why can't you see ___ me? oh oh oh. ___ And I'm giv-ing it my

L
___ oh why can't you see ___ me? _____ oh oh oh. ___ And I'm giv-ing it my

32

H
___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh _____ And I keep

M
___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh _____ And I keep

L
___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh _____ And I keep

Dancing On My Own 5
Chorus-LIGHT(SAB)

E

49

H spin - ning _____ I'm in the cor - ner, watch-ing you kiss

M spin - ning _____ I'm in the cor - ner, watch-ing you kiss

L (opt. 8va) I'm spin-ning a - round _____ in cir - cles. I'm in the cor - ner, watch-ing you kiss

53

H - her, _____ oh oh oh. _____ And I'm right o - ver here, _____ oh why can't you see

M - her, oh oh oh. _____ And I'm right o - ver here, _____ oh why can't you see

L - her, _____ oh oh oh. _____ And I'm right o - ver here, _____ oh why can't you see

57

H - me? _____ oh oh oh. _____ And I'm giv - ing it my _____

M - me? oh oh oh. _____ And I'm giv - ing it my _____

L - me? _____ oh oh oh. _____ And I'm giv - ing it my _____

Dancing On My Own 9
Chorus-LIGHT(SAB)

102

H
oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

M
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

L
oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

106

H
ooh And I keep danc-ing on my own. And I keep *very soft and tender*

M
ooh And I keep danc-ing on my own. And I keep

L
ooh And I keep danc-ing on my own. And I keep

112

H
danc-ing on my own. (wn) And I keep danc - ing **2**

M
danc-ing on my own. (wn) And I keep danc - ing **2**

L
danc-ing on my own. (wn) And I keep danc - ing **2**



C Instrument

Dancing On My Own

- Calum Scott -

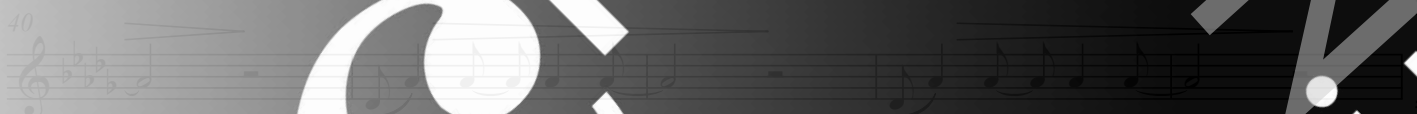
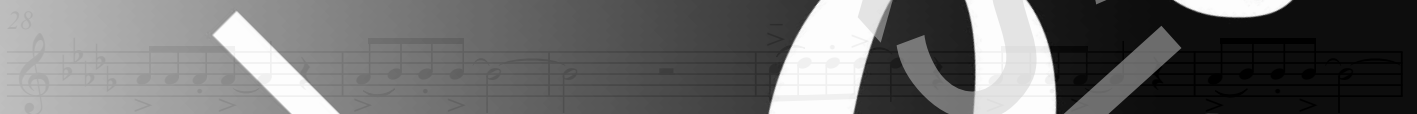
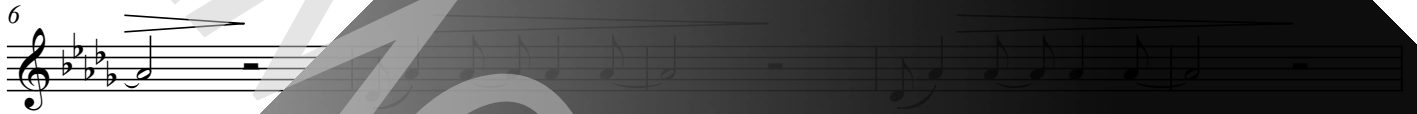
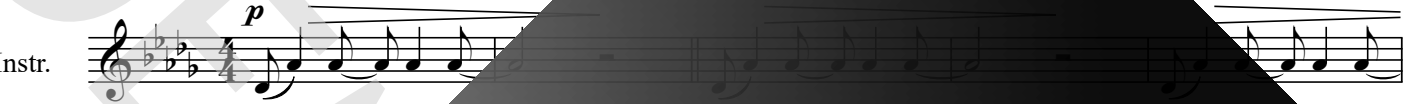
Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

C Instr.



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Bb Instrument

Dancing On My Own

- Calum Scott -

Pop Ballad ♩ = 112

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A

B

Bb Instr.

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Eb Instrument

Dancing On My Own

- Calum Scott -

Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

Eb Instr.



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Piano Combo

Dancing On My Own

- Calum Scott -

Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

D^b5

G^badd2

Musical notation for measures 1-5, including treble and bass clefs, a 4/4 time signature, and a 'Ped.' (pedal) marking.

6

Musical notation for measures 6-10, including treble and bass clefs.

11

Musical notation for measures 11-15, including treble and bass clefs.

16

Musical notation for measures 16-20, including treble and bass clefs.

21

Musical notation for measures 21-25, including treble and bass clefs.

ROBYNSONGS®



Piano Solo Advanced

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5

B

G^b, add2

Musical notation for measures 1-5. Treble and bass clefs. Key signature: three flats (Bb, Eb, Ab). Time signature: 4/4. Measure 1 starts with a D^b5 chord. Measure 5 ends with a G^b, add2 chord. Pedal point (Ped.) is indicated below the bass line.

6

Musical notation for measures 6-10. Treble and bass clefs. Key signature: three flats. Measure 6 starts with a G^b, add2 chord.

11

Musical notation for measures 11-15. Treble and bass clefs. Key signature: three flats. Measure 11 starts with a D^b5 chord. Measure 15 ends with a D^b5 chord.

16

Musical notation for measures 16-20. Treble and bass clefs. Key signature: three flats. Measure 16 starts with a G^b, add2 chord. Measure 20 ends with a G^b, add2 chord.

21

Musical notation for measures 21-25. Treble and bass clefs. Key signature: three flats. Measure 21 starts with a G^b, add2 chord. Measure 25 ends with a G^b, add2 chord.

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Piano Solo Intermediate

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5

B

G^b, add2

Musical notation for measures 1-5. Treble and bass clefs. Key signature: three flats (Bb, Eb, Ab). Time signature: 4/4. Measure 1: Treble clef has a whole rest, bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 2: Treble clef has a whole rest, bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 3: Treble clef has a whole rest, bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 4: Treble clef has a whole rest, bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 5: Treble clef has a whole rest, bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Pedal point (Ped.) is indicated below the bass line.

6

Musical notation for measures 6-10. Treble and bass clefs. Key signature: three flats (Bb, Eb, Ab). Time signature: 4/4. Measure 6: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 7: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 8: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 9: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 10: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb).

11

Musical notation for measures 11-15. Treble and bass clefs. Key signature: three flats (Bb, Eb, Ab). Time signature: 4/4. Measure 11: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 12: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 13: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 14: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 15: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb).

16

Musical notation for measures 16-20. Treble and bass clefs. Key signature: three flats (Bb, Eb, Ab). Time signature: 4/4. Measure 16: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 17: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 18: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 19: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 20: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb).

21

Musical notation for measures 21-25. Treble and bass clefs. Key signature: three flats (Bb, Eb, Ab). Time signature: 4/4. Measure 21: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 22: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 23: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 24: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb). Measure 25: Treble clef has a quarter note G^b (Bb) and a quarter note F^b (Eb), bass clef has a quarter note G^b (Bb) and a quarter note F^b (Eb).

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Synthesizer

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

Strings

Strings



Guitar

Dancing On My Own

- Calum Scott -

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Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5
Ac. Guitar (nylon)

B

Guitar

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Bass Guitar

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
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Original Key Db Major

Pop Ballad ♩ = 112

A

B

Bass Guitar

Musical staff for measures 1-16. The staff is in bass clef with a key signature of two flats (Bb and Eb). Measure numbers 1, 2, 8, 16 are indicated above the staff.

21

Musical staff for measures 17-20. Measure numbers 21, 22, 23, 24 are indicated above the staff.

25

Musical staff for measures 21-24. Measure numbers 25, 26, 27, 28 are indicated above the staff.

29

Musical staff for measures 25-28. Measure numbers 29, 30, 31, 32 are indicated above the staff.

33

Musical staff for measures 29-32. Measure numbers 33, 34, 35, 36 are indicated above the staff.

37

Musical staff for measures 33-36. Measure numbers 37, 38, 39, 40 are indicated above the staff.

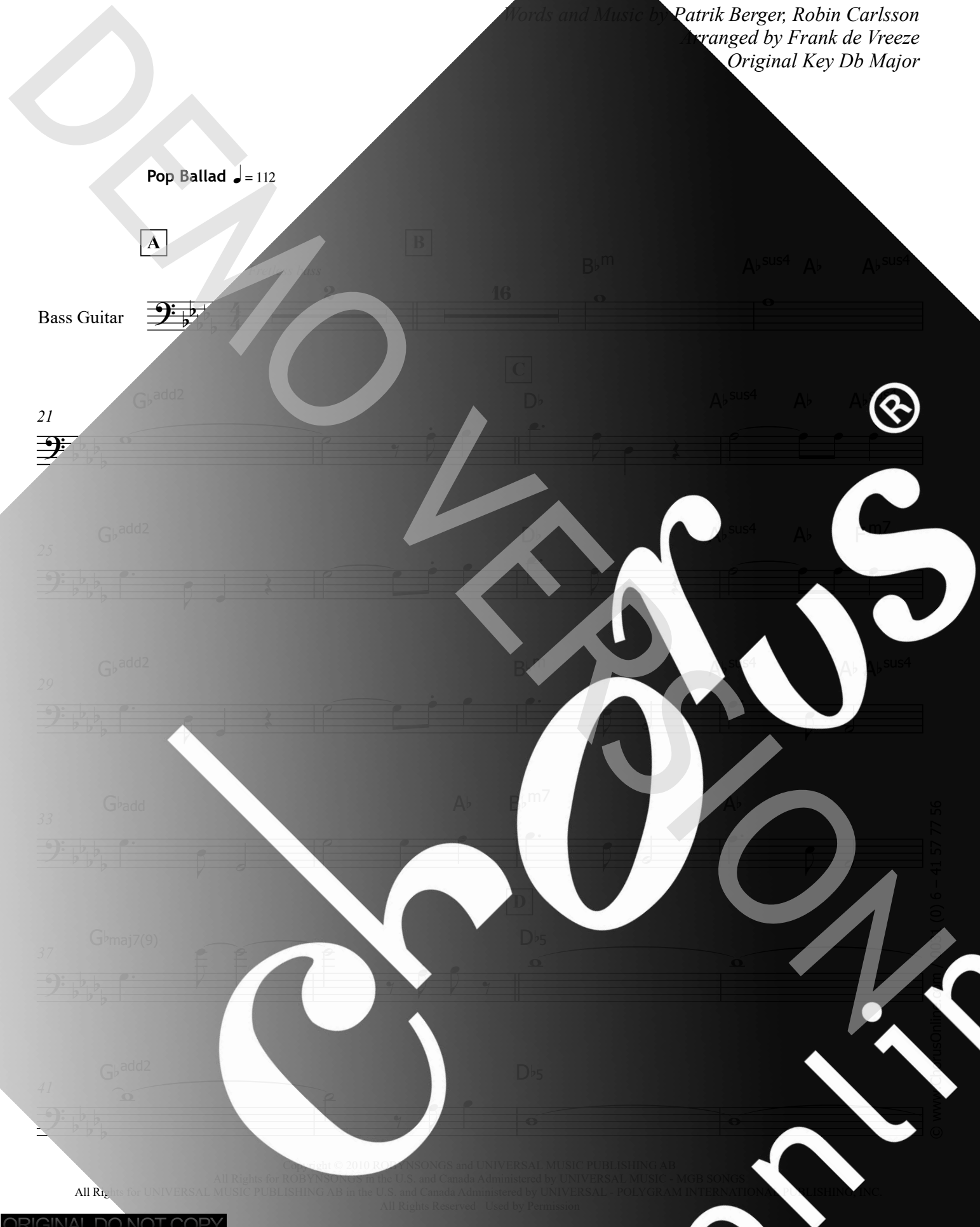
41

Musical staff for measures 37-40. Measure numbers 41, 42, 43, 44 are indicated above the staff.

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo

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Drums

Dancing On My Own

- Calum Scott -

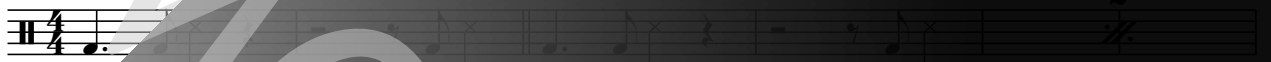
Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

Drums



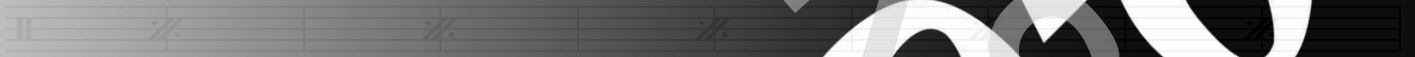
7



21



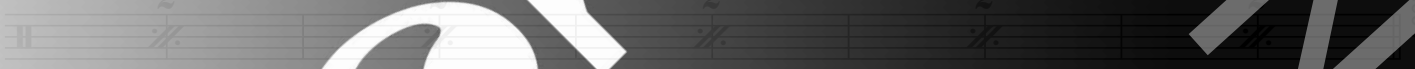
27



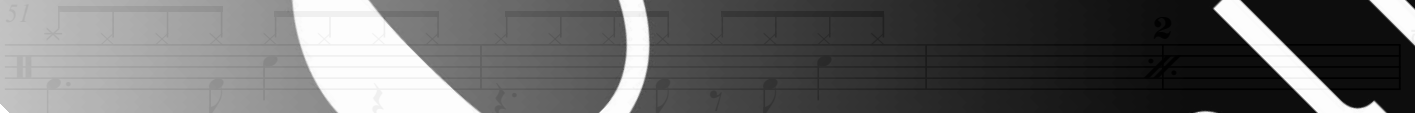
37



41



E



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Leadsheet

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

D^{b5}

Ped.

Some-bo - dy said you got a new frie



G^{,add2}

D^{b5}

G^{,add2}

But does she love you bet-ter than I can?

D^{b5}

G^{,add2}

And there's a big black sky — to-ver my —

D^{b5}

G^{,add2}

I know where you'll eat, — I bet she's a-round.

C

A^{b,sus4}

A^b

A^{b,sus4}

G^{,add2}

D^b

A^{b,sus4}

A^b

it's stu-pid.

But I just got-ta see — it — for my-self.

I'm in the cor - ner, watch-ing you

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson

Arranged by Frank de Vreeze

Original Key Db Major

A: Intro

B:

Somebody said you got a new friend
Does she love you better than I can?
And there's a big black sky over my town
I know where you're at, I bet she's around
And yeah, I know it's stupid
But I just gotta see it for myself

C:

I'm in the corner, watching you kiss her, oh
I'm right over here, why can't you see me? Oh
And I'm giving it my all
I'm not the guy you're taking home, ooh
I keep dancing on my own, ah

D:

I just wanna dance all night
And I'm all messed up, I'm so out of line, yeah
Stilettos and broken bottles
I'm spinning around in circles

E:

And I'm in the corner, watching you kiss her, oh
And I'm right over here, why can't you see me? Oh
And I'm giving it my all
But I'm not the guy you're taking home, ooh
I keep dancing on my own
And oh, nah

F: instrumental

G:

So far away but still so near
The lights come on, the music dies
But you don't see me standing here
I just came to say goodbye

H:

I'm in the corner, watching you kiss her, oh
And I'm giving it my all
But I'm not the guy you're taking home, ooh
I keep dancing on my own
And oh, nah

I:

Said, I'm in the corner, watching you kiss her, oh no
And I'm right over here, why can't you see me? Oh no
And I'm giving it my all
But I'm not the guy you're taking home, ooh
And I keep dancing on my own
And I keep dancing on my own
And I keep dancing