



## **Dancing On My Own - Chorus-LIGHT(SAB)**

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Chorus-LIGHT(SAB) Combo C

# Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson  
Arranged by Frank de Vreeze  
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:  
we prefer vocals-piano only)

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Ooh

Ooh

Ooh

Some-bo-dy said you got a new friend.

But does she love you bet-ter than I can?

*p*

*D*5

*G*add2

*D*5

*Ped.*

*Strings*

*Ac. Guitar (nylon)*

*Fretless bass*

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# Dancing On My Own 3

Chorus-LIGHT(SAB) Combo C

26

H  
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

M  
And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

L  
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

C  
D<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup> F<sup>m7</sup> G<sup>add2</sup> B<sup>b</sup>m A<sup>b</sup>sus4 A<sup>b</sup> A<sup>b</sup>sus4 G<sup>add</sup>

P.C.

Synth

Gtr.

Bass

Dr.

34

H  
ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

M  
ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

L  
ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

C  
A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> G<sup>maj7</sup>(9) D<sup>5</sup> G<sup>add2</sup>

P.C.

Synth

Gtr.

Bass

Dr.

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# Dancing On My Own 5

## Chorus-LIGHT(SAB) Combo C

F

59

H *very soft and tender*

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. aah And I keep

B<sub>b</sub>m7 A<sub>b</sub>sus4 A<sub>b</sub> Fm7 G<sup>7</sup>maj7(9) A<sub>b</sub> B<sub>b</sub>m7 A<sub>b</sub> G<sup>7</sup>maj7(9) A<sub>b</sub> B<sub>b</sub>m7

PLAY!

G

68

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

danc-ing on my own. (wn) And I keep danc-ing on my own. ooh

danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

A<sub>b</sub> G<sup>9</sup>add2 A<sub>b</sub> B<sub>b</sub>m7 A<sub>b</sub> D<sup>7</sup>(9) G<sup>7</sup>maj7(9) G<sub>b</sub> A<sub>b</sub>

8va

# Dancing On My Own 7

Chorus-LIGHT(SAB) Combo C

I

95

H I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

M I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

L I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

C D<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup> D<sup>b</sup>/f G<sup>b</sup>add2 D<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup> F<sup>m7</sup> G<sup>b</sup>add2 A<sup>b</sup> A<sup>dim7</sup>

P.C.

Synth

Gtr.

Bass

Dr.

103

H — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

M And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

L — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

C B<sup>m7</sup> A<sup>add4</sup> D<sup>7(9)</sup> G<sup>maj7(9)</sup> A<sup>b</sup> B<sup>m7</sup> A<sup>m7(9)</sup> D<sup>7(9)</sup> G<sup>maj7(9)</sup> A<sup>b</sup> B<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

Dr.

very soft and tender

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Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:  
we prefer vocals-piano only)

**A**

**B**

High

Ooh

Ooh

Mid

Ooh

Ooh

Low

Some-bo-dy said you got a new friend. But does she love you bet-ter than I can?

Bb Instr.

*p*

D<sup>9</sup> G<sup>add2</sup> D<sup>9</sup>

Piano Combo

*Ped.*

Synthesizer

*Strings*

Guitar

*Ac. Guitar (nylon)*

*Fretless bass*

Bass Guitar

Drums

# Dancing On My Own 3

Chorus-LIGHT(SAB) Combo Bb

26

H  
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

M  
And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

L  
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

Bb  
D<sup>b</sup> A<sup>b</sup><sub>sus4</sub> A<sup>b</sup> F<sup>m7</sup> G<sup>add2</sup> B<sup>b</sup><sub>m</sub> A<sup>b</sup><sub>sus4</sub> A<sup>b</sup> A<sup>b</sup><sub>sus4</sub> G<sup>add</sup>

P.C.  
Synth  
Gtr.  
Bass  
Dr.

34

H  
ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

M  
ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

L  
ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

Bb  
A<sup>b</sup> B<sup>b</sup><sub>m7</sub> A<sup>b</sup> G<sup>maj7</sup>(9) D<sup>b5</sup> G<sup>add2</sup>

P.C.  
Synth  
Gtr.  
Bass  
Dr.

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# Dancing On My Own 5

## Chorus-LIGHT(SAB) Combo Bb

[F]

59

very soft and tender

H And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. aah And I keep

M And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. aah And I keep

L And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. aah And I keep

Bb

B<sub>b</sub>m7 A<sub>b</sub>sus4 A<sub>b</sub> Fm7 G<sub>b</sub>maj7(9) A<sub>b</sub> B<sub>b</sub>m7 A<sub>b</sub> G<sub>b</sub>maj7(9) A<sub>b</sub> B<sub>b</sub>m7

P.C.

Synth

Gtr.

Bass

Dr.

[G]

68

H danc-ing on my own. (wn) And I keep danc-ing on my own. ooh

M danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

L danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

Bb

A<sub>b</sub> G<sub>b</sub>add2 A<sub>b</sub> B<sub>b</sub>m7 A<sub>b</sub> D<sub>b</sub>7(9) G<sub>b</sub>maj7(9) G<sub>b</sub> A<sub>b</sub>

P.C.

Synth

Gtr.

Bass

Dr.

# Dancing On My Own 7

Chorus-LIGHT(SAB) Combo Bb

I

95

H  
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

M  
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

L  
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

Bb  
D<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup> D<sup>b</sup>/f G<sup>b</sup>add2 D<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup> F<sup>m7</sup> G<sup>b</sup>add2 A<sup>b</sup> A<sup>b</sup>dim7

P.C.  
Synth  
Gtr.  
Bass  
Dr.

103

H  
— And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

M  
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

L  
— And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

Bb  
B<sup>b</sup>m7 A<sup>b</sup>add4 D<sup>b</sup>7(9) G<sup>b</sup>maj7(9) A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>m7(9) D<sup>b</sup>7(9) G<sup>b</sup>maj7(9) A<sup>b</sup> B<sup>b</sup>m7

P.C.  
Synth  
Gtr.  
Bass  
Dr.

very soft and tender



Chorus-LIGHT(SAB) Combo Eb

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Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:  
we prefer vocals-piano only)

**A** **B**

High  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Mid  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Low  
Some-bo-dy said you got a new friend. But does she love\_\_\_ you bet-ter than I can?

Eb Instr.  
D<sup>b5</sup> G<sup>b</sup>add2 D<sup>b5</sup>

Piano Combo  
Ped.

Synthesizer  
Strings

Guitar  
Ac. Guitar (nylon)

Bass Guitar  
Fretless bass

Drums

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# Dancing On My Own 3

## Chorus-LIGHT(SAB) Combo Eb

26

H  
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

M  
And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

L  
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

Eb  
D<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup> Fm7 G<sup>b</sup>add2 B<sup>b</sup>m A<sup>b</sup>sus4 A<sup>b</sup> A<sup>b</sup>sus4 G<sup>b</sup>add

P.C.  
Synth  
Gtr.  
Bass  
Dr.

34

H  
ooh And I keep danc-ing on my own. aah I just wan-na dance all nigh(t)

M  
ooh And I keep danc-ing on my own. aah I just wan-na dance all nigh(t)

L  
ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

Eb  
A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> G<sup>b</sup>maj7(9) D<sup>b</sup> G<sup>b</sup>add2

P.C.  
Synth  
Gtr.  
Bass  
Dr.

# Dancing On My Own 5

## Chorus-LIGHT(SAB) Combo Eb

F

59

very soft and tender

H And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. aah And I keep

M And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. aah And I keep

L And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. aah And I keep

Eb

P.C. B $\flat$ m7 A $\flat$ sus4 A $\flat$  Fm7 G $\flat$ maj7(9) A $\flat$  B $\flat$ m7 A $\flat$  G $\flat$ maj7(9) A $\flat$  B $\flat$ m7

Synth

Gtr.

Bass

Dr.

G

68

H danc-ing on my own. (wn) And I keep danc-ing on my own. ooh

M danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

L danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

Eb

P.C. A $\flat$  G $\flat$ add2 A $\flat$  B $\flat$ m7 A $\flat$  D $\flat$ 7(9) G $\flat$ maj7(9) G $\flat$  A $\flat$

Synth

Gtr.

Bass

Dr.

# Dancing On My Own 7

## Chorus-LIGHT(SAB) Combo Eb

**I**

95

H  
I'm in the cor - ner, watch-ing you kiss \_\_\_ her, \_\_\_ oh oh oh. \_\_\_ And I'm right o-ver here, \_\_\_ oh why can't you see \_\_\_ me? \_\_\_ oh oh oh.

M  
I'm in the cor - ner, watch-ing you kiss \_\_\_ her, oh oh oh. \_\_\_ And I'm right o-ver here, \_\_\_ oh why can't you see \_\_\_ me? oh oh oh. \_\_\_

L  
I'm in the cor - ner, watch-ing you kiss \_\_\_ her, \_\_\_ oh oh oh. \_\_\_ And I'm right o-ver here, \_\_\_ oh why can't you see \_\_\_ me? \_\_\_ oh oh oh.

Eb  
D<sup>b</sup> A<sup>b</sup> sus4 A<sup>b</sup> D<sup>b</sup>/f G<sup>b</sup> add2 D<sup>b</sup> A<sup>b</sup> sus4 A<sup>b</sup> F<sup>m</sup>7 G<sup>b</sup> add2 A<sup>b</sup> A<sup>b</sup> dim7

P.C.  
Synth  
Gtr.  
Bass  
Dr.

103

H  
\_\_\_ And I'm giv-ing it my \_\_\_ all. But I'm not the guy \_\_\_ you're tak - ing home. \_\_\_ ooh \_\_\_ And I keep danc - ing on my own. \_\_\_ And I keep

M  
And I'm giv-ing it my \_\_\_ all. But I'm not the guy \_\_\_ you're tak - ing home. \_\_\_ ooh \_\_\_ And I keep danc - ing on my own. \_\_\_ And I keep

L  
\_\_\_ And I'm giv-ing it my \_\_\_ all. But I'm not the guy \_\_\_ you're tak - ing home. \_\_\_ ooh \_\_\_ And I keep danc - ing on my own. \_\_\_ And I keep

Eb  
B<sup>b</sup> m7 A<sup>b</sup> add4 D<sup>b</sup> 7(9) G<sup>b</sup> maj7(9) A<sup>b</sup> B<sup>b</sup> m7 A<sup>b</sup> m7(9) D<sup>b</sup> 7(9) G<sup>b</sup> maj7(9) A<sup>b</sup> B<sup>b</sup> m7

P.C.  
Synth  
Gtr.  
Bass  
Dr.

very soft and tender

Chorus-LIGHT(SAB) 4 extra staves

# Dancing On My Own

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Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:  
we prefer vocals-piano only)

A

B

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Ac. Guitar (optional)

Strings

Pedals

Some-bo - dy said you got a new friend.

But does she love \_\_\_\_ you bet - ter than I can?

D<sub>5</sub>

G<sub>7add2</sub>

D<sub>5</sub>

G<sub>7add2</sub>

Chorus-LIGHT(SAB) 4 extra staves

Dancing On My Own 3  
Chorus-LIGHT(SAB) 4 extra staves

19

C

H

know \_\_\_\_\_ it's stu - - - id \_\_\_\_\_

M

\_\_\_\_\_

L

And yeah, I know it's stu - pid. But I just got - ta see \_\_\_\_\_ it for my-self.

I'm in the cor - ner, watch-ing you kiss \_\_\_\_\_ her, \_\_\_\_\_ oh oh oh. \_\_\_\_\_

I'm in the cor - ner, watch-ing you kiss \_\_\_\_\_ her, \_\_\_\_\_ oh oh oh. \_\_\_\_\_

And I'm right o - ver here, \_\_\_\_\_

And I'm right o - ver here, \_\_\_\_\_

1

2

3

4

PC:

B<sub>1</sub>m A<sub>1</sub> sus<sup>4</sup> A<sub>1</sub> A<sub>1</sub> sus<sup>4</sup> G<sub>3</sub> add<sup>2</sup> D<sub>1</sub> A<sub>1</sub> sus<sup>4</sup> A<sub>1</sub> A<sub>1</sub> sus<sup>4</sup> G<sub>3</sub> add<sup>2</sup> D<sub>1</sub>

Synth

Strings

Gtr.

Bass

Dr.

Dancing On My Own 5  
Chorus-LIGHT(SAB) 4 extra staves

37

**D**

H — aah — I just wan - na dance all night() — (t)oooh — I'm

M — aah — I just wan - na dance all night() — (t)oooh — I'm

L — aah — I just wan - na dance — all night. And I'm all messed up, — I'm so out of line, —

1 —

2 —

3 —

4 —

P.C. Gmaj7(9) D<sup>b5</sup> G<sup>b</sup>add2 D<sup>b5</sup> G<sup>b</sup>add2

Synth

Gtr. —

Bass —

Dr. —

Dancing On My Own 7  
Chorus-LIGHT(SAB) 4 extra staves

55

H — And I'm right o-ver here, — oh why can't you see me? — oh oh, — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep

M And I'm right o-ver here, — oh why can't you see me? oh oh, — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep

L And I'm right o-ver here, — oh why can't you see me? — oh oh, — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep

1

2

3

4

P.C. D<sub>b</sub> A<sub>b</sub>sus4 A<sub>b</sub> F<sup>m</sup>7 G<sub>b</sub>add2 A<sub>b</sub> B<sub>b</sub><sup>m</sup>7 A<sub>b</sub>sus4 A<sub>b</sub> F<sup>m</sup>7 G<sup>ma</sup>7(9) A<sub>b</sub> B<sub>b</sub><sup>m</sup>7

Synth

Gtr.

Bass

Dr.

# Dancing On My Own 9

Chorus-LIGHT(SAB) 4 extra staves

G

73

H

ooh \_\_\_\_\_

M

(wn) \_\_\_\_\_

L

(wn) \_\_\_\_\_

So far a way \_\_\_\_\_ but still so near \_\_\_\_\_ The lights come on, \_\_\_\_\_ the mu-sic dies. \_\_\_\_\_ But you don't see \_\_\_\_\_ me stand - ing here. \_\_\_\_\_ I just came

So far a way \_\_\_\_\_ but still so near \_\_\_\_\_ The lights come on, \_\_\_\_\_ the mu-sic dies. \_\_\_\_\_ But you don't see \_\_\_\_\_ me stand - ing here. \_\_\_\_\_ I just came

1

2

3

4

G(maj7)(9) G<sup>b</sup> A<sup>b</sup> B,<sup>m</sup>7 A<sup>b</sup> G,<sup>add2</sup> A<sup>b</sup> B,<sup>m</sup>7

P.C.

Synth

Gtr.

Bass

Dr.

# Dancing On My Own 11

Chorus-LIGHT(SAB) 4 extra staves

1

9/

H — And I keep danc - ing on — my own. — aah —

M — And I keep danc - ing on — my own. — aah —

L — And I keep danc - ing on my own. — aah —

I'm in the cor - ner, watch-ing you kiss — her. — oh oh. — And I'm right o - ver here,

I'm in the cor - ner, watch-ing you kiss — her. — oh oh. — And I'm right o - ver here,

I'm in the cor - ner, watch-ing you kiss — her. — oh oh. — And I'm right o - ver here,

1 2 3 4

B<sub>9</sub>m7 A<sub>9</sub> G<sub>9</sub>maj7(9) A<sub>9</sub> D<sub>9</sub> A<sub>9</sub>sus4 A<sub>9</sub> D<sub>9</sub>/f G<sub>9</sub>add2 D<sub>9</sub>

P.C.

Synth

Gtr.

Bass

Dr.

109 *rit.* *very soft and tender*

H — And I keep danc - ing on — my own. — (wr)

M — And I keep danc - ing on — my own. — (wr)

L *8* — And I keep danc - ing on — my own. — (wr)

1 —

2 —

3 —

4 —

P.C. *pp* *let ring* *Gmaj7(9)*

*Gmaj7(9)* *A<sup>b</sup>* *B<sup>m7</sup>* *A<sup>b</sup>* *G<sup>9</sup>add2* *A<sup>b</sup>* *F<sup>7</sup>/a* *B<sup>m7</sup>* *A<sup>b</sup>*

Synth —

Gtr. —

Bass —

Dr. —



Chorus-LIGHT(SAB) small Combo

# Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson  
Arranged by Frank de Vreeze  
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:  
we prefer vocals-piano only)

A

B

High

Mid

Low

Some-bo-dy said you got a new friend.

Piano Combo

Ped.

Ac. Guitar (nylon)

Bass Guitar

Fretless bass

Drums

D<sup>b</sup><sub>5</sub>

G<sup>b</sup><sub>add2</sub>

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# Dancing On My Own 3

Chorus-LIGHT(SAB) small Combo

C

19

H  
know \_\_\_\_\_ it's stup - - id \_\_\_\_\_ I'm in the cor - ner, watch-ing you kiss

M  
I'm in the cor - ner, watch-ing you kiss

L  
8 And yeah, I know it's stu - pid. But I just got - ta see \_\_\_ it for my-self. I'm in the cor - ner, watch-ing you kiss

B<sup>b</sup>m A<sup>b</sup>sus4 A<sup>b</sup> A<sup>b</sup>sus4 G<sup>b</sup>add2 D<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup> A<sup>b</sup>sus4

P.C.

Gtr.

Bass

Dr.

25

H  
\_ her, \_\_\_\_\_ oh oh oh. \_\_\_\_\_ And I'm right o-ver here, \_\_\_\_\_ oh why can't you see \_\_\_ me? \_\_\_\_\_ oh oh oh.

M  
\_ her, oh oh oh. \_\_\_\_\_ And I'm right o-ver here, \_\_\_\_\_ oh why can't you see \_\_\_ me? oh oh oh. \_\_\_\_\_

L  
8 \_ her, \_\_\_\_\_ oh oh oh. \_\_\_\_\_ And I'm right o-ver here, \_\_\_\_\_ oh why can't you see \_\_\_ me? \_\_\_\_\_ oh oh oh.

G<sup>b</sup>add2 D<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup> Fm7 G<sup>b</sup>add2

P.C.

Gtr.

Bass

Dr.

# Dancing On My Own 5

Chorus-LIGHT(SAB) small Combo

44

H (t)oooh I'm all messed up, and I know I'm spin - ning

M (t)oooh I'm all messed up, and I know I'm spin - ning

L I'm so out of line, Stil-et-tos and bro - ken bot - tles I'm spin-ning a - round (opt. 8va)

G<sub>b</sub>add2 B<sub>b</sub>m A<sub>b</sub><sup>sus4</sup> A<sub>b</sub> D<sub>b</sub>/f G<sub>b</sub>add2

P.C.

Gtr.

Bass

Dr.

E

50

H I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

M I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

L in cir - cles. I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

D<sub>b</sub> A<sub>b</sub><sup>sus4</sup> A<sub>b</sub> /f G<sub>b</sub>add2 D<sub>b</sub>

P.C.

Gtr.

Bass

Dr.

# Dancing On My Own 7

Chorus-LIGHT(SAB) small Combo

G

70

H (wn) And I keep danc-ing on my own. ooh

M (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

L (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

P.C.  $A^b$   $B^b m7$   $A^b$   $D^b 7(9)$   $G^b maj7(9)$   $G^b$   $A^b$

Gtr.

Bass

Dr.

77

H But you don't see me stand-ing here. I just came to say good-bye.

M The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

L The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

P.C.  $B^b m7$   $A^b$   $G^b add2$   $A^b$   $B^b m7$   $A^b$

Gtr.

Bass

Dr.

# Dancing On My Own 9

Chorus-LIGHT(SAB) small Combo

96

H  
- ner, watch-ing you kiss \_\_\_ her, \_\_\_ oh oh oh. \_\_\_ And I'm right o-ver here, \_\_\_ oh why can't you see \_\_\_ me? \_\_\_

M  
- ner, watch-ing you kiss \_\_\_ her, oh oh oh. \_\_\_ And I'm right o-ver here, \_\_\_ oh why can't you see \_\_\_ me? oh oh oh.

L  
- ner, watch-ing you kiss \_\_\_ her, \_\_\_ oh oh oh. \_\_\_ And I'm right o-ver here, \_\_\_ oh why can't you see \_\_\_ me? \_\_\_

P.C.  
A<sup>b</sup><sub>sus4</sub> A<sup>b</sup> D<sup>b</sup>/f G<sup>b</sup><sub>add2</sub> D<sup>b</sup> A<sup>b</sup><sub>sus4</sub> A<sup>b</sup> F<sup>m7</sup> G<sup>b</sup><sub>add2</sub>

Gtr.  
8

Bass

Dr.

102

H  
\_\_\_ oh oh oh. \_\_\_ And I'm giv-ing it my \_\_\_ all. But I'm not the guy \_\_\_ you're tak - ing home. \_\_\_ ooh \_\_\_ And I keep

M  
\_\_\_ And I'm giv-ing it my \_\_\_ all. But I'm not the guy \_\_\_ you're tak - ing home. \_\_\_ ooh \_\_\_ And I keep

L  
\_\_\_ oh oh oh. \_\_\_ And I'm giv-ing it my \_\_\_ all. But I'm not the guy \_\_\_ you're tak - ing home. \_\_\_ ooh \_\_\_ And I keep

P.C.  
A<sup>b</sup> A<sup>dim7</sup> B<sup>b</sup><sub>m7</sub> A<sup>b</sup><sub>add4</sub> D<sup>b</sup><sup>7(9)</sup> G<sup>b</sup><sub>maj7(9)</sub> A<sup>b</sup> B<sup>b</sup><sub>m7</sub>

Gtr.  
8

Bass

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

# Dancing On My Own

Words and Music by Patrik Berger, Robin Carlsson

Arranged by Frank de Vreeze

Original Key Db Major

- Calum Scott -

Pop Ballad ♩ = 112

(instrumental parts are beautiful but optional:  
we prefer vocals-piano only)

A

B

High

Mid

Low

8

Ooh \_\_\_\_\_

Ooh \_\_\_\_\_

Ooh \_\_\_\_\_

Ooh \_\_\_\_\_

Some-bo - dy said you got a new friend.

But does she love — you bet-ter than I can?

1

2

D<sup>b</sup>5

G<sup>b</sup>add2

D<sup>b</sup>5

Piano Combo

Ac. Guitar (optn)

Ped.

Guitar

8

Preless bass

Bass Guitar

Drums

Dancing On My Own 3  
Chorus-LIGHT(SAB) small Combo extra staves

C

17

H And I know it's stup - - id

M

L And yeah, I know it's stu - pid. But I just got - ta see - it for my-self. I'm in the cor - ne, watch-ing you kiss

I'm in the cor - ne, watch-ing you kiss

1

2

PC. G<sub>b</sub>add2 B<sub>b</sub>m A<sub>b</sub><sup>sus4</sup> A<sub>b</sub> A<sub>b</sub><sup>sus4</sup> G<sub>b</sub>add2 D<sub>b</sub> A<sub>b</sub><sup>sus4</sup> A<sub>b</sub> A<sub>b</sub><sup>sus4</sup>

Gtr. 8

Bass 8

Dr. 8

Dancing On My Own 5  
Chorus-LIGHT(SAB) small Combo extra staves

D

33

H — you're tak - ing home. — ooh — And I keep danc - ing on my own. — aah —

M — you're tak - ing home. — ooh — And I keep danc - ing on my own. — aah —

L — you're tak - ing home. — ooh — And I keep danc - ing on my own. — aah — I just wan - na dance — all night.

1

2

PC. G<sup>♯</sup>add A<sup>♭</sup> B<sup>♭</sup>m7 A<sup>♭</sup> G<sup>♯</sup>maj7(9) D<sup>♭</sup>5

Gtr. 8

Bass

Dr.

Dancing On My Own 7  
Chorus-LIGHT(SAB) small Combo extra staves

**E**

49

H spin - ning \_\_\_\_\_ I'm in the cor - ner, watch-ing you kiss \_\_\_\_\_ her, \_\_\_\_\_ oh oh oh. \_\_\_\_\_ And I'm right o-ver here, \_\_\_\_\_ oh why can't you see

M spin - ning \_\_\_\_\_ I'm in the cor - ner, watch-ing you kiss \_\_\_\_\_ her, oh oh oh. \_\_\_\_\_ And I'm right o-ver here, \_\_\_\_\_ oh why can't you see

L (opt 8va) I'm spin-ning a - round \_\_\_\_\_ in cir - cles. I'm in the cor - ner, watch-ing you kiss \_\_\_\_\_ her, \_\_\_\_\_ oh oh oh. \_\_\_\_\_ And I'm right o-ver here, \_\_\_\_\_ oh why can't you see

1

2

PC: G<sub>b</sub>add2 D<sub>b</sub> A<sub>b</sub><sup>sus4</sup> A<sub>b</sub> /f G<sub>b</sub>add2 D<sub>b</sub> A<sub>b</sub><sup>sus4</sup> A<sub>b</sub> Fm7

Gtr. 8

Bass 8

Dr. \*

Dancing On My Own 9  
Chorus-LIGHT(SAB) small Combo extra staves

65

**F**

very soft and tender

H And I keep danc - ing on — my own. (win)

M And I keep danc - ing on — my own. (win)

L And I keep danc - ing on — my own. (win)

1

2

PC. G:maj7(9) A<sup>b</sup> B<sub>9</sub>m7 A<sup>b</sup> G:<sup>add2</sup> A<sup>b</sup> B<sub>9</sub>m7 A<sup>b</sup> D<sub>9</sub>7(9)

Gtr. 8

Bass 8

Dr. 8

Dancing On My Own 11  
Chorus-LIGHT(SAB) small Combo extra staves

H

87

H

I just came — to say good-bye.

M

I just came — to say good-bye.

I'm in the cor - ner, watch-ing you kiss — her, oh oh oh, —

L

I just came — to say good-bye.

And I'm right o-ver here, — oh why can't you see

And I'm right o-ver here, — oh why can't you see

And I'm right o-ver here, — oh why can't you see

1

2

B $\flat$ 7

A $\flat$

D $\flat$

D $\flat$ 5

A $\flat$ /C

B $\flat$ m

A $\flat$ sus4

A $\flat$

D $\flat$ /f

PC.

Gtr.

Bass

Dr.

Dancing On My Own 13  
Chorus-LIGHT(SAB) small Combo extra staves

97

H — her, — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

M — her, — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? oh oh oh. — And I'm giv-ing it my

L — her, — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

1

2

G<sub>b</sub>add2 D<sub>b</sub> A<sub>b</sub>sus4 A<sub>b</sub> F<sup>m</sup>7 G<sub>b</sub>add2 A<sub>b</sub> A<sup>dim</sup>7 B<sub>b</sub>m7

P.C.

Gtr.

Bass

Dr.

# Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson*  
*Arranged by Frank de Vreeze*  
*Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:  
we prefer vocals-piano only)

**A**

**B**

High

Mid

Low

Some-bo - dy said you got a new friend.

D<sup>b</sup>5

G<sup>b</sup>add2

Piano Solo Advanced

Ped.

Dancing On My Own 3  
Chorus-LIGHT(SAB) Piano Solo Advanced

16

H

M

L

8

— I bet she's a-round. And yeah, I know it's stu - pid.

And I know \_\_\_\_\_ it's

G<sup>b</sup>add2 B<sup>b</sup>m A<sup>b</sup>sus4 A<sup>b</sup> A<sup>b</sup>sus4

P.S.A.

21

H

M

L

8

stupid \_\_\_\_\_ I'm in the cor - ner, watch-ing you kiss \_\_\_\_\_ her, \_\_\_\_\_

I'm in the cor - ner, watch-ing you kiss \_\_\_\_\_ her, oh oh oh.

But I just got-ta see \_\_\_\_\_ it for my-self. I'm in the cor - ner, watch-ing you kiss \_\_\_\_\_ her, \_\_\_\_\_

G<sup>b</sup>add2 D<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup> A<sup>b</sup>sus4 G<sup>b</sup>add2

P.S.A.

C

Dancing On My Own 5  
Chorus-LIGHT(SAB) Piano Solo Advanced

**D**

36

H  
danc-ing on my own. aah I

M  
danc-ing on my own. aah I

L  
danc-ing on my own. aah I just wan-na dance all night.

P.S.A.  
A<sup>b</sup> G<sup>b</sup>maj7(9) D<sup>b</sup>5 G<sup>b</sup>,add2

42

H  
just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

M  
just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

L  
And I'm all messed up, I'm so out of line,

P.S.A.  
D<sup>b</sup>5 G<sup>b</sup>,add2

Dancing On My Own 7  
Chorus-LIGHT(SAB) Piano Solo Advanced

57

H  
— me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

M  
— me? oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

L  
— me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

P.S.A.  
G<sup>b</sup>add2 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>sus4 A<sup>b</sup> F<sup>m</sup>7 G<sup>b</sup>maj7(9)

62

H  
— ooh — And I keep danc - ing on my own. — aah — very soft and tender And I keep

M  
— ooh — And I keep danc - ing on my own. — aah — And I keep

L  
— ooh — And I keep danc - ing on my own. — aah — And I keep

P.S.A.  
A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> G<sup>b</sup>maj7(9) A<sup>b</sup> B<sup>b</sup>m7

Dancing On My Own 9  
Chorus-LIGHT(SAB) Piano Solo Advanced

78

H

M

L

P.S.A.

But you don't see\_\_\_ me stand - ing here. \_\_\_ I just came\_\_\_ to say good-bye.

the mu - sic dies. But you don't see\_\_\_ me stand - ing here. \_\_\_ I just came\_\_\_ to say good-bye.

the mu - sic dies. But you don't see\_\_\_ me stand - ing here. \_\_\_ I just came\_\_\_ to say good-bye.

A<sup>b</sup> G<sup>b</sup>add2 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>

83

H

M

L

P.S.A.

I'm in the cor - ner, watch - ing you kiss\_\_\_ her, oh oh oh. \_\_\_

And I'm right o - ver here,

And I'm right o - ver here,

And I'm right o - ver here,

D<sup>b</sup> D<sup>b</sup>5 A<sup>b</sup>/c B<sup>b</sup>m

Dancing On My Own 11  
Chorus-LIGHT(SAB) Piano Solo Advanced

98

H  
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

M  
And I'm right o-ver here, oh why can't you see me? oh oh oh.

L  
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

P.S.A.  
D<sup>b</sup> A<sup>b</sup><sub>sus4</sub> A<sup>b</sup> F<sup>m7</sup> G<sup>b</sup><sub>add2</sub> A<sup>b</sup> A<sup>dim7</sup>

103

H  
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

M  
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

L  
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

P.S.A.  
B<sup>b</sup><sub>m7</sub> A<sup>b</sup><sub>add4</sub> D<sup>b</sup><sub>7(9)</sub> G<sup>b</sup><sub>maj7(9)</sub> A<sup>b</sup> B<sup>b</sup><sub>m7</sub>

# Dancing On My Own

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Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:  
we prefer vocals-piano only)

**A**

**B**

High

Mid

Low

Some-bo-dy said you got a new friend.

Piano Solo Intermediate

Ped.

D<sup>b</sup>5

G<sup>b</sup>add2

Dancing On My Own 3  
Chorus-LIGHT(SAB) Piano Solo Intermediate

16

H And I know \_\_\_\_\_ it's

M

L I bet she's a-round. And yeah, I know it's stu - pid.

P.S.I.  $G^b_{add2}$   $B^b_m$   $A^b_{sus4}$   $A^b$   $A^b_{sus4}$

21

H stup - id \_\_\_\_\_ I'm in the cor - ner, watch-ing you kiss \_\_\_\_\_ her, \_\_\_\_\_

M I'm in the cor - ner, watch-ing you kiss \_\_\_\_\_ her, oh oh oh.

L But I just got-ta see \_\_\_\_\_ it for my-self. I'm in the cor - ner, watch-ing you kiss \_\_\_\_\_ her, \_\_\_\_\_

P.S.I.  $G^b_{add2}$   $D^b$   $A^b_{sus4}$   $A^b$   $A^b_{sus4}$   $G^b_{add2}$

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Dancing On My Own 5  
Chorus-LIGHT(SAB) Piano Solo Intermediate

**D**

36

H  
danc-ing on my own. aah I

M  
danc-ing on my own. aah I

L  
danc-ing on my own. aah I just wan-na dance all night.

P.S.I.  
A<sup>b</sup> G<sup>b</sup>maj7(9) D<sup>b</sup>5 G<sup>b</sup>,add2

42

H  
just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

M  
just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

L  
And I'm all messed up, I'm so out of line,

P.S.I.  
D<sup>b</sup>5 G<sup>b</sup>,add2

Dancing On My Own 7  
Chorus-LIGHT(SAB) Piano Solo Intermediate

57

H  
— me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

M  
— me? oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

L  
— me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

P.S.I.  
G<sup>b</sup>add2 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>sus4 A<sup>b</sup> F<sup>m7</sup> G<sup>b</sup>maj7(9)

62

H  
— ooh — And I keep danc - ing on my own. — aah — very soft and tender And I keep

M  
— ooh — And I keep danc - ing on my own. — aah — And I keep

L  
— ooh — And I keep danc - ing on my own. — aah — And I keep

P.S.I.  
A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> G<sup>b</sup>maj7(9) A<sup>b</sup> B<sup>b</sup>m7

Dancing On My Own 9  
Chorus-LIGHT(SAB) Piano Solo Intermediate

H

79

H

But you don't see me stand-ing here. I just came to say good-bye.

M

But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor-

L

But you don't see me stand-ing here. I just came to say good-bye.

P.S.I.

G<sup>b</sup>add2 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> D<sup>b</sup>

84

H

And I'm right o-ver here, oh why can't you see

M

- ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

L

And I'm right o-ver here, oh why can't you see

P.S.I.

D<sup>b</sup>5 A<sup>b</sup>/c B<sup>b</sup>m A<sup>b</sup>sus4 A<sup>b</sup> D<sup>b</sup>/f

Dancing On My Own 11  
Chorus-LIGHT(SAB) Piano Solo Intermediate

100

H  
— oh why can't you see me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy

M  
— oh why can't you see me? oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy

L  
— oh why can't you see me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy

P.S.I.  
A<sup>b</sup><sub>sus4</sub> A<sup>b</sup> F<sup>m7</sup> G<sup>b</sup><sub>add2</sub> A<sup>b</sup> A<sup>dim7</sup> B<sup>b</sup><sub>m7</sub> A<sup>b</sup><sub>add4</sub> D<sup>b</sup><sub>7(9)</sub>

105

H  
— you're tak - ing home. — ooh — And I keep danc - ing on my own. —

M  
— you're tak - ing home. — ooh — And I keep danc - ing on my own. —

L  
— you're tak - ing home. — ooh — And I keep danc - ing on my own. —

P.S.I.  
G<sup>b</sup><sub>maj7(9)</sub> A<sup>b</sup> B<sup>b</sup><sub>m7</sub> A<sup>b</sup><sub>m7(9)</sub> D<sup>b</sup><sub>7(9)</sub> G<sup>b</sup><sub>maj7(9)</sub> A<sup>b</sup>

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- Calum Scott -

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Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:  
we prefer vocals-piano only)

**A**

**B**

High

Mid

Low

8

Ooh

Ooh

Some-bo-dy said you got a new friend.

7

H

M

L

8

Ooh

Ooh

But does she love you bet-ter than I can?

Dancing On My Own 3  
Chorus-LIGHT(SAB)

24

H - ner, watch-ing you kiss \_\_\_ her, oh oh oh. \_\_\_ And I'm right o-ver here,

M - ner, watch-ing you kiss \_\_\_ her, oh oh oh. \_\_\_ And I'm right o-ver here,

L - ner, watch-ing you kiss \_\_\_ her, oh oh oh. \_\_\_ And I'm right o-ver here,

28

H \_\_\_ oh why can't you see \_\_\_ me? oh oh oh. \_\_\_ And I'm giv-ing it my

M \_\_\_ oh why can't you see \_\_\_ me? oh oh oh. \_\_\_ And I'm giv-ing it my

L \_\_\_ oh why can't you see \_\_\_ me? oh oh oh. \_\_\_ And I'm giv-ing it my

32

H \_\_\_ all. But I'm not the guy \_\_\_ you're tak - ing home. \_\_\_ ooh \_\_\_ And I keep

M \_\_\_ all. But I'm not the guy \_\_\_ you're tak - ing home. \_\_\_ ooh \_\_\_ And I keep

L \_\_\_ all. But I'm not the guy \_\_\_ you're tak - ing home. \_\_\_ ooh \_\_\_ And I keep

E

49

H spin - ning I'm in the cor - ner, watch-ing you kiss

M spin - ning I'm in the cor - ner, watch-ing you kiss

L (opt. 8va) I'm spin - ning a - round in cir - cles. I'm in the cor - ner, watch-ing you kiss

53

H — her, oh oh oh. And I'm right o - ver here, oh why can't you see

M — her, oh oh oh. And I'm right o - ver here, oh why can't you see

L — her, oh oh oh. And I'm right o - ver here, oh why can't you see

57

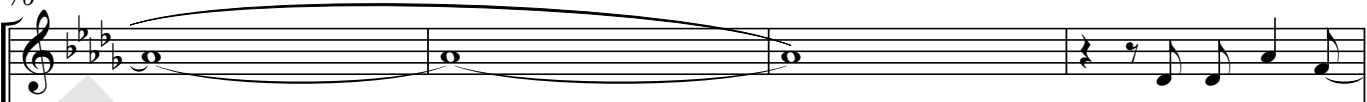
H — me? oh oh oh. And I'm giv - ing it my —

M — me? oh oh oh. And I'm giv - ing it my —

L — me? oh oh oh. And I'm giv - ing it my —

Dancing On My Own 7  
Chorus-LIGHT(SAB)

76

H  But you don't see

M  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

L  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

H

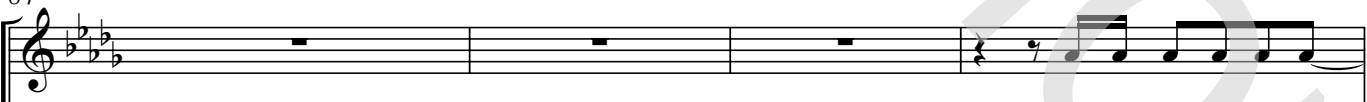
80

H  — me stand-ing here. — I just came — to say good-bye.

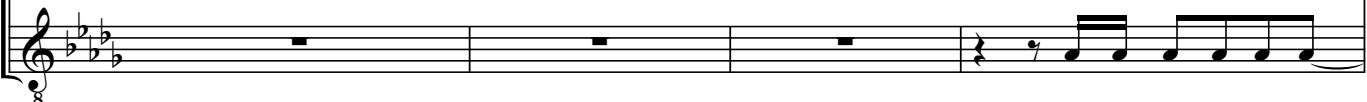
M  — me stand-ing here. — I just came — to say good-bye. I'm in the cor-

L  — me stand-ing here. — I just came — to say good-bye.

84

H  And I'm right o-ver here,

M  - ner, watch-ing you kiss — her, oh oh oh. — And I'm right o-ver here,

L  And I'm right o-ver here,

# Dancing On My Own 9

Chorus-LIGHT(SAB)

102

H — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

M — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

L — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

106

H — ooh — And I keep danc-ing on my own. — And I keep *very soft and tender*

M — ooh — And I keep danc-ing on my own. — And I keep

L — ooh — And I keep danc-ing on my own. — And I keep

112

H danc-ing on my own. — (wn) — And I keep danc - ing — 2

M danc-ing on my own. — (wn) — And I keep danc - ing — 2

L danc-ing on my own. — (wn) — And I keep danc - ing — 2

# Dancing On My Own

- Calum Scott -

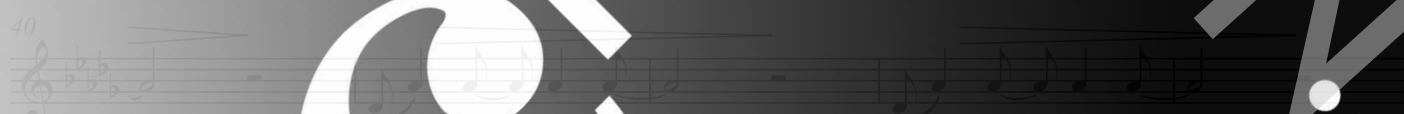
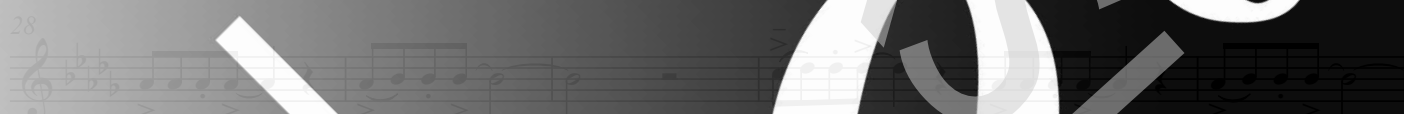
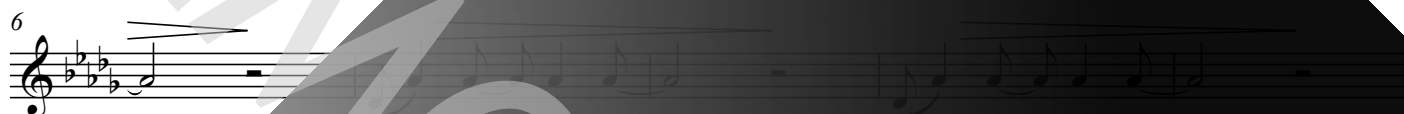
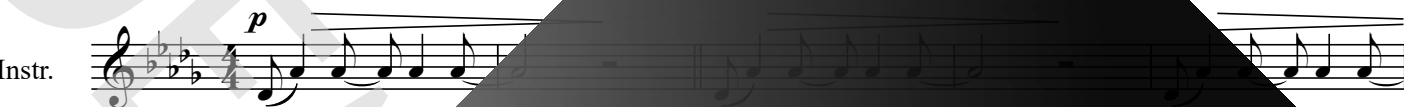
Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson  
Arranged by Frank de Vreeze  
Original Key Db Major

A

B

C Instr.



# Dancing On My Own

- Calum Scott -

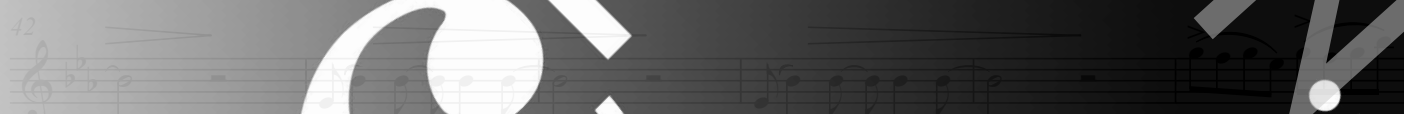
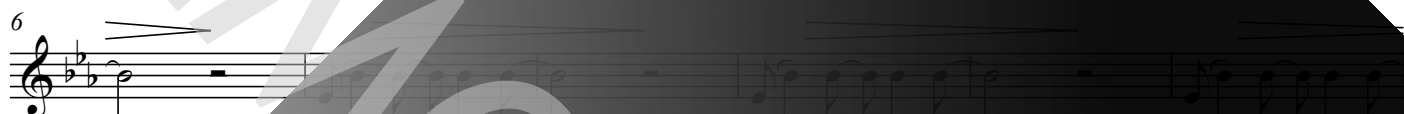
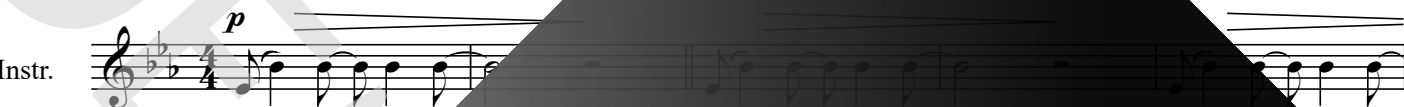
Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson  
Arranged by Frank de Vreeze  
Original Key Db Major

A

B

Bb Instr.



# Dancing On My Own

- Calum Scott -

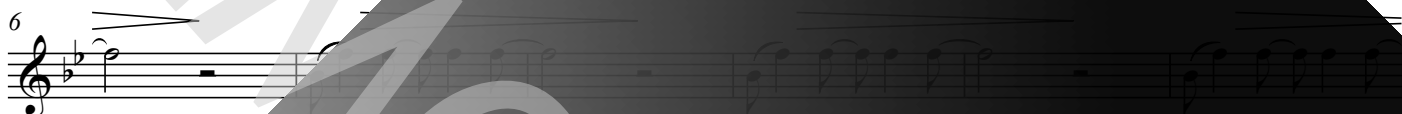
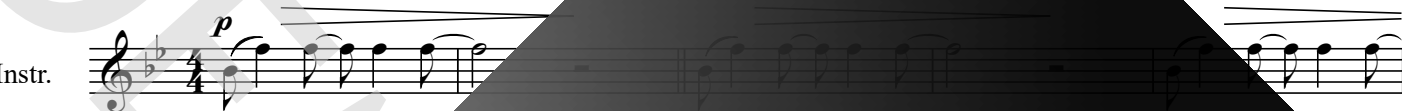
Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson  
Arranged by Frank de Vreeze  
Original Key D♭ Major

A

B

E♭ Instr.



# Dancing On My Own

- Calum Scott -

Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson  
Arranged by Frank de Vreeze  
Original Key Db Major

A

B

D<sup>b</sup>5

G<sup>b</sup>add2

Ped.

6

D<sup>b</sup>5

G<sup>b</sup>add2



D<sup>b</sup>5

G<sup>b</sup>add2

D<sup>b</sup>5

16

G<sup>b</sup>add2

21

G<sup>b</sup>add2

C

©

# Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson*  
*Arranged by Frank de Vreeze*  
*Original Key Db Major*

**Pop Ballad** ♩ = 112

**A**

D<sub>b</sub>5

add2

*Ped.*

6

G<sub>b</sub>add2

# Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson  
Arranged by Frank de Vreeze  
Original Key Db Major

Pop Ballad ♩ = 112

A

B

Chorus

D<sup>b</sup>5

G<sup>b</sup>, add2

Ped.

6

D<sup>b</sup>5

G<sup>b</sup>, add2

11

D<sup>b</sup>5

G<sup>b</sup>, add2

16

G<sup>b</sup>, add2

A<sup>b</sup>, sus4

A<sup>b</sup>, sus4

21

G<sup>b</sup>, add2

D<sup>b</sup>

A<sup>b</sup>, sus4

A<sup>b</sup>, sus4

G<sup>b</sup>, add2

# Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson*  
*Arranged by Frank de Vreeze*  
*Original Key Db Major*

**Pop Ballad** ♩ = 112

A

A decorative banner at the top of the page. It features a dark background with white and light gray musical notes and staves. A large, stylized white percentage sign (%) is prominently displayed on the right side. The overall theme is music and performance.

# Dancing On My Own

- Calum Scott -

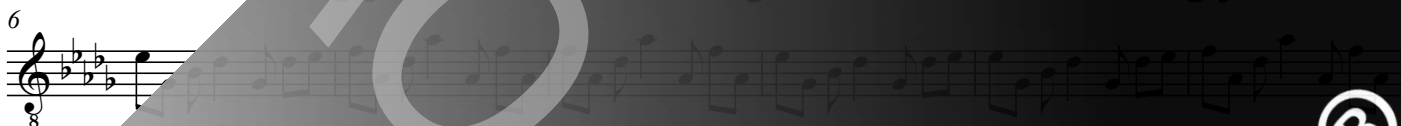
Words and Music by Patrik Berger, Robin Carlsson  
Arranged by Frank de Vreeze  
Original Key Db Major

Pop Ballad ♩ = 112

A

D<sup>b</sup>5  
Ac. Guitar (nylon)

Guitar



# Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson  
Arranged by Frank de Vreeze  
Original Key Db Major

Pop Ballad ♩ = 112

A

B

Bass Guitar

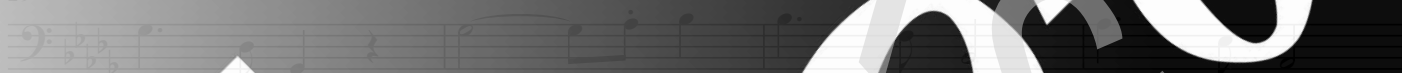
21



25



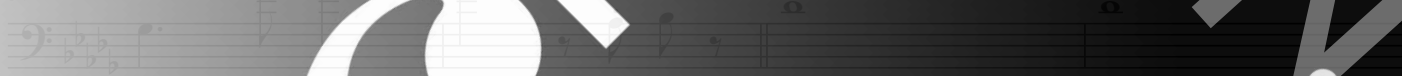
29



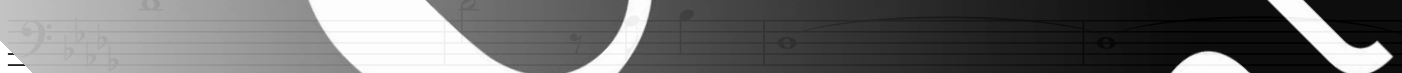
33



37



41



# Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and specific symbols for each instrument.

**Top Staff Instruments:**

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

**Bottom Staff Instruments:**

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Drums

# Dancing On My Own

- Calum Scott -

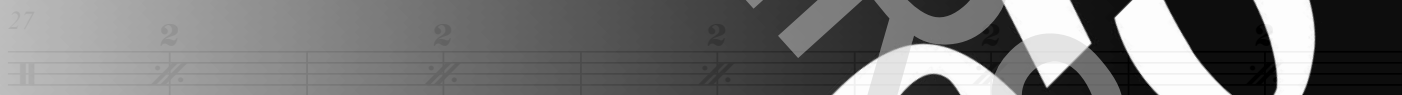
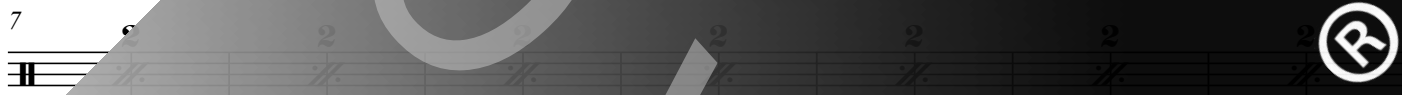
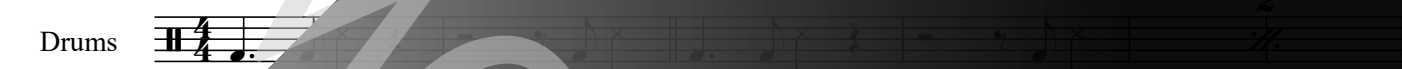
Words and Music by Patrik Berger, Robin Carlsson  
Arranged by Frank de Vreeze  
Original Key Db Major

Pop Ballad ♩ = 112

A

B

Drums



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# Dancing On My Own

- Calum Scott -

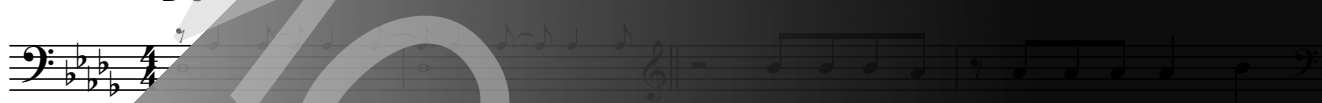
Words and Music by Patrik Berger, Robin Carlsson  
Arranged by Frank de Vreeze  
Original Key Db Major

Pop Ballad ♩ = 112

**A**

**B**

D<sup>b</sup>5



Ped.

Some-bo - dy said you got a new frie



G<sup>b</sup>,add2

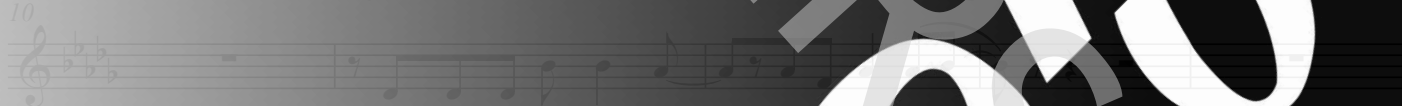
D<sup>b</sup>5

G<sup>b</sup>,add2



But does she love you bet-ter than I can?

D<sup>b</sup>5



And there's a big black sky ——— to-ver my own ———

D<sup>b</sup>5

G<sup>b</sup>,add2

Ped.



I know where you'll be, ——— I bet she's a-round.

And yeah, know

**C**

A<sup>b</sup>,sus4

A<sup>b</sup>

A<sup>b</sup>,sus4

G<sup>b</sup>,add2

D<sup>b</sup>

A<sup>b</sup>,sus4

A<sup>b</sup>

A<sup>b</sup>,sus4



it's stu-pid.

But I just got-to see ——— it for my-self.

I'm in the cor - ner, watch-ing you

# Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson  
Arranged by Frank de Vreeze  
Original Key Db Major*

A: Intro

B:

Somebody said you got a new friend  
Does she love you better than I can?  
And there's a big black sky over my town  
I know where you're at, I bet she's around  
And yeah, I know it's stupid  
But I just gotta see it for myself

C:

I'm in the corner, watching you kiss her, oh  
I'm right over here, why can't you see me? Oh  
And I'm giving it my all  
I'm not the guy you're taking home, ooh  
I keep dancing on my own, ah

D:

I just wanna dance all night  
And I'm all messed up, I'm so out of line, yeah  
Stilettos and broken bottles  
I'm spinning around in circles

E:

And I'm in the corner, watching you kiss her, oh  
And I'm right over here, why can't you see me? Oh  
And I'm giving it my all  
But I'm not the guy you're taking home, ooh  
I keep dancing on my own  
And oh, nah

F: instrumental

G:

So far away but still so near  
The lights come on, the music dies  
But you don't see me standing here  
I just came to say goodbye

H:

I'm in the corner, watching you kiss her, oh  
And I'm giving it my all  
But I'm not the guy you're taking home, ooh  
I keep dancing on my own  
And oh, nah

I:

Said, I'm in the corner watching you kiss her, oh no  
And I'm right over here, why can't you see me? Oh no  
And I'm giving it my all  
But I'm not the guy you're taking home, ooh  
And I keep dancing on my own  
And I keep dancing on my own  
And I keep dancing