



Dancing On My Own - Chorus-LIGHT(SAB)

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Chorus-LIGHT(SAB) Combo C

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Ooh

Ooh

Ooh

Some-bo-dy said you got a new friend.

But does she love you bet-ter than I can?

p

*D*5

*G*add2

*D*5

Ped.

Strings

Ac. Guitar (nylon)

Fretless bass

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Dancing On My Own 3

Chorus-LIGHT(SAB) Combo C

26

H
— oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

M
— And I'm right o-ver here, — oh why can't you see — me? oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

L
— oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

C
D^b A^bsus4 A^b F^{m7} G^{add2} B^bm A^bsus4 A^b A^bsus4 G^{add}

P.C.
Synth
Gtr.
Bass
Dr.

34

H
— ooh — And I keep danc-ing on my own. — aah — I just wan-na dance all nigh(t)

M
— ooh — And I keep danc-ing on my own. — aah — I just wan-na dance all nigh(t)

L
— ooh — And I keep danc-ing on my own. — aah — I just wan-na dance — all night.

C
A^b B^bm7 A^b G^{maj7}(9) D⁵ G^{add2}

P.C.
Synth
Gtr.
Bass
Dr.

D

Dancing On My Own 5

Chorus-LIGHT(SAB) Combo C

F

59

very soft and tender

H And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. aah And I keep

M And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. aah And I keep

L And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. aah And I keep

C

B_bm7 A_bsus4 A_b Fm7 G⁷maj7(9) A_b B_bm7 A_b G⁷maj7(9) A_b B_bm7

P.C.

Synth

Gtr.

Bass

Dr.

G

68

H danc-ing on my own. (wn) And I keep danc-ing on my own. ooh

M danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

L danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

C

A_b G⁷add2 A_b B_bm7 A_b D⁷(9) G⁷maj7(9) G_b A_b

P.C.

Synth

Gtr.

Bass

Dr.

Dancing On My Own 7

Chorus-LIGHT(SAB) Combo C

I

95

H I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

M I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

L I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

C D^b A^bsus4 A^b D^b/f G^badd2 D^b A^bsus4 A^b F^{m7} G^badd2 A^b A^{dim7}

P.C.

Synth

Gtr.

Bass

Dr.

103

H — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. And I keep

M And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. And I keep

L — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. And I keep

C B^{m7} A^{add4} D⁷⁽⁹⁾ G^{maj7(9)} A^b B^{m7} A^{m7(9)} D⁷⁽⁹⁾ G^{maj7(9)} A^b B^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

very soft and tender

Dancing On My Own

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Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
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A

B

High

Ooh

Ooh

Mid

Ooh

Ooh

Low

Some-bo-dy said you got a new friend. But does she love you bet-ter than I can?

Bb Instr.

p

D⁹ G^{add2} D⁹

Piano Combo

Ped.

Synthesizer

Strings

Guitar

Ac. Guitar (nylon)

Fretless bass

Bass Guitar

Drums

Dancing On My Own 3

Chorus-LIGHT(SAB) Combo Bb

26

H
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

M
And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

L
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

Bb
D^b A^b_{sus4} A^b F^{m7} G^{add2} B^b_m A^b_{sus4} A^b A^b_{sus4} G^{add}

P.C.
Synth
Gtr.
Bass
Dr.

34

H
ooh And I keep danc-ing on my own. aah I just wan-na dance all nigh(t)

M
ooh And I keep danc-ing on my own. aah I just wan-na dance all nigh(t)

L
ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

Bb
A^b B^b_{m7} A^b G^{maj7}(9) D^{b5} G^{add2}

P.C.
Synth
Gtr.
Bass
Dr.

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Dancing On My Own 5

Chorus-LIGHT(SAB) Combo Bb

[F]

59

H. *very soft and tender*

M.

L.

Bb.

P.C.

Synth.

Gtr.

Bass.

Dr.

And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. aah And I keep

B_bm7 A_bsus4 A_b Fm7 G_bmaj7(9) A_b B_bm7 A_b G_bmaj7(9) A_b B_bm7

PLAY!

[G]

68

H.

M.

L.

Bb.

P.C.

Synth.

Gtr.

Bass.

Dr.

danc-ing on my own. (wn) And I keep danc-ing on my own. ooh

danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

A_b G_badd2 A_b B_bm7 A_b D_b7(9) G_bmaj7(9) G_b A_b

8^{va}

Dancing On My Own 7

Chorus-LIGHT(SAB) Combo Bb

I

95

H
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

M
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

L
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

Bb
D^b A^bsus4 A^b D^b/f G^badd2 D^b A^bsus4 A^b F^{m7} G^badd2 A^b A^bdim7

P.C.
Synth
Gtr.
Bass
Dr.

103

H
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

M
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

L
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

Bb
B^bm7 A^badd4 D⁷(9) G^bmaj7(9) A^b B^bm7 A^bm7(9) D⁷(9) G^bmaj7(9) A^b B^bm7

P.C.
Synth
Gtr.
Bass
Dr.

very soft and tender



Chorus-LIGHT(SAB) Combo Eb

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A **B**

High
Ooh _____ Ooh _____

Mid
Ooh _____ Ooh _____

Low
Some-bo-dy said you got a new friend. But does she love___ you bet-ter than I can?

Eb Instr.
p
D^{b5} G^badd2 D^{b5}

Piano Combo
Ped.

Synthesizer
Strings

Guitar
Ac. Guitar (nylon)

Bass Guitar
Fretless bass

Drums

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Dancing On My Own 3

Chorus-LIGHT(SAB) Combo Eb

26

H
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

M
And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

L
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

Eb
D^b A^bsus4 A^b Fm7 G^badd2 B^bm A^bsus4 A^b A^bsus4 G^badd

P.C.
Synth
Gtr.
Bass
Dr.

34

H
ooh And I keep danc-ing on my own. aah I just wan-na dance all nigh(t)

M
ooh And I keep danc-ing on my own. aah I just wan-na dance all nigh(t)

L
ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

Eb
A^b B^bm7 A^b G^bmaj7(9) D^b5 G^badd2

P.C.
Synth
Gtr.
Bass
Dr.

Dancing On My Own 5

Chorus-LIGHT(SAB) Combo Eb

F

59

very soft and tender

H And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. aah And I keep

M And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. aah And I keep

L And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. aah And I keep

Eb

P.C. B $\flat$ m7 A $\flat$ sus4 A $\flat$ Fm7 G $\flat$ maj7(9) A $\flat$ B $\flat$ m7 A $\flat$ G $\flat$ maj7(9) A $\flat$ B $\flat$ m7

Synth

Gtr.

Bass

Dr.

G

68

H danc-ing on my own. (wn) And I keep danc-ing on my own. ooh

M danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

L danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

Eb

P.C. A $\flat$ G $\flat$ add2 A $\flat$ B $\flat$ m7 A $\flat$ D $\flat$ 7(9) G $\flat$ maj7(9) G $\flat$ A $\flat$

Synth

Gtr.

Bass

Dr.

Dancing On My Own 7

Chorus-LIGHT(SAB) Combo Eb

I

95

H
I'm in the cor - ner, watch-ing you kiss ___ her, ___ oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? ___ oh oh oh.

M
I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? oh oh oh. ___

L
I'm in the cor - ner, watch-ing you kiss ___ her, ___ oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? ___ oh oh oh.

Eb
D^b A^b sus4 A^b D^b/f G^b add2 D^b A^b sus4 A^b F^m7 G^b add2 A^b A^b dim7

P.C.
Synth
Gtr.
Bass
Dr.

103

H
___ And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc - ing on my own. ___ And I keep

M
And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc - ing on my own. ___ And I keep

L
___ And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc - ing on my own. ___ And I keep

Eb
B^b m7 A^b add4 D^b 7(9) G^b maj7(9) A^b B^b m7 A^b m7(9) D^b 7(9) G^b maj7(9) A^b B^b m7

P.C.
Synth
Gtr.
Bass
Dr.

very soft and tender

Dancing On My Own

Words and Music by Patrik Berger, Robin Carlsson

Original Key Db Major

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

B

The image displays a comprehensive musical score for a song, organized into several staves. The top section features vocal parts for High, Mid, and Low voices, with lyrics written below the notes. The instrumental section includes a Piano Combo (Piano and Drums), Synthesizer, Acoustic Guitar (Acoustic), and Bass Guitar. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics for the chorus are: "Some-bo - dy said you got a new friend. Ooh Ooh But does she love — you bet - ter than I can?". The score includes various musical notations such as notes, rests, and dynamic markings like D_5 , G_5 , and G_5 .

Dancing On My Own 3
Chorus-LIGHT(SAB) 4 extra staves

19

C

H

know _____ it's stu - - - id _____

M

L

And yeah, I know it's stu - pid. But I just got - ta see _____ it for my-self.

I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____

And I'm right o - ver here,

I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____

And I'm right o - ver here,

Dr.

Bass

Gtr.

Synth

PC:

B₁m A₁ sus⁴ A₁ A₁ sus⁴ G₃ add² D₁ A₁ sus⁴ A₁ A₁ sus⁴ G₃ add² D₁

Strings

Dancing On My Own 5
Chorus-LIGHT(SAB) 4 extra staves

37

D

H — aah — I just wan - na dance all night() — (t)oooh — I'm

M — aah — I just wan - na dance all night() — (t)oooh — I'm

L — aah — I just wan - na dance — all night. And I'm all messed up, — I'm so out of line, —

1 —

2 —

3 —

4 —

P.C. Gmaj7(9) D^{b5} G^badd2 D^{b5} G^badd2

Synth

Gtr.

Bass

Dr.

Dancing On My Own 7
Chorus-LIGHT(SAB) 4 extra staves

55

H — And I'm right o-ver here, — oh why can't you see me? — oh oh, — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep

M And I'm right o-ver here, — oh why can't you see me? oh oh, — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep

L And I'm right o-ver here, — oh why can't you see me? — oh oh, — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep

1

2

3

4

P.C. D_b A_bsus4 A_b F^m7 G_badd2 A_b B_b^m7 A_bsus4 A_b F^m7 G^{major}7(9) A_b B_b^m7

Synth

Gtr.

Bass

Dr.

Dancing On My Own 9

Chorus-LIGHT(SAB) 4 extra staves

G

73

H

ooh _____

M

(wn) _____

L

(wn) _____

So far a way _____ but still so near _____ The lights come on, _____ the mu-sic dies. _____ But you don't see _____ me stand - ing here. _____ I just came

So far a way _____ but still so near _____ The lights come on, _____ the mu-sic dies. _____ But you don't see _____ me stand - ing here. _____ I just came

1

2

3

4

G(maj7(9)) G^b A^b B,^m7 A^b G,^{add2} A^b B,^m7

P.C.

Synth

Gtr.

Bass

Dr.

Dancing On My Own 11

Chorus-LIGHT(SAB) 4 extra staves

1

9/

H — And I keep danc - ing on — my own. — aah —

M — And I keep danc - ing on — my own. — aah —

L — And I keep danc - ing on my own. — aah —

I'm in the cor - ner, watch-ing you kiss — her. — oh oh. — And I'm right o - ver here,

I'm in the cor - ner, watch-ing you kiss — her. — oh oh. — And I'm right o - ver here,

I'm in the cor - ner, watch-ing you kiss — her. — oh oh. — And I'm right o - ver here,

1 2 3 4

B₉m7 A₉ G₉maj7(9) A₉ D₉ A₉sus4 A₉ D₉/f G₉add2 D₉

P.C.

Synth

Gtr.

Bass

Dr.

109 *rit.*

very soft and tender

H — And I keep danc - ing on — my own — (wr)

M — And I keep danc - ing on — my own — (wr)

L — And I keep danc - ing on — my own — (wr)

1 —

2 —

3 —

4 —

P.C. *pp*

G:maj7(9) A^b B^m7 A^b G⁹add2 A^b F⁷/a B^m7 A^b let ring G:maj7(9)

Synth —

Gtr. —

Bass —

Dr. —



Chorus-LIGHT(SAB) small Combo

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

High

Mid

Low

Some-bo-dy said you got a new friend.

Piano Combo

Ped.

Ac. Guitar (nylon)

Bass Guitar

Fretless bass

Drums

D^b₅

G^b_{add2}

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Dancing On My Own 3

Chorus-LIGHT(SAB) small Combo

C

19

H
know _____ it's stup - - id _____ I'm in the cor - ner, watch-ing you kiss

M
I'm in the cor - ner, watch-ing you kiss

L
And yeah, I know it's stu - pid. But I just got - ta see _____ it for my-self. I'm in the cor - ner, watch-ing you kiss

B^bm A^bsus4 A^b A^bsus4 G^badd2 D^b A^bsus4 A^b A^bsus4

P.C.

Gtr.

Bass

Dr.

25

H
_ her, _____ oh oh oh. _____ And I'm right o-ver here, _____ oh why can't you see _____ me? _____ oh oh oh.

M
_ her, oh oh oh. _____ And I'm right o-ver here, _____ oh why can't you see _____ me? oh oh oh. _____

L
_ her, _____ oh oh oh. _____ And I'm right o-ver here, _____ oh why can't you see _____ me? _____ oh oh oh.

G^badd2 D^b A^bsus4 A^b Fm7 G^badd2

P.C.

Gtr.

Bass

Dr.

Dancing On My Own 5

Chorus-LIGHT(SAB) small Combo

44

H (t)oooh _____ I'm all messed up, and I know _____ I'm spin - ning _____

M (t)oooh _____ I'm all messed up, and I know _____ I'm spin - ning _____

L _____ I'm so out of line, _____ Stil-et-tos and bro - ken bot - tles I'm spin-ning a - round (opt. 8va)

G_badd2 B_bm A_b^{sus4} A_b D_b/f G_badd2

P.C.

Gtr.

Bass

Dr.

E

50

H _____ I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

M _____ I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

L _____ in cir - cles. I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

D_b A_b^{sus4} A_b /f G_badd2 D_b

P.C.

Gtr.

Bass

Dr.

Dancing On My Own 7

Chorus-LIGHT(SAB) small Combo

G

70

H (vn) And I keep danc-ing on my own. ooh

M (vn) And I keep danc-ing on my own. (vn) So far a-way but still so near.

L (vn) And I keep danc-ing on my own. (vn) So far a-way but still so near.

P.C. A^b $B^b m7$ A^b $D^b 7(9)$ $G^b maj7(9)$ G^b A^b

Gtr.

Bass

Dr.

77

H But you don't see me stand-ing here. I just came to say good-bye.

M The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

L The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

P.C. $B^b m7$ A^b $G^b add2$ A^b $B^b m7$ A^b

Gtr.

Bass

Dr.

Dancing On My Own 9

Chorus-LIGHT(SAB) small Combo

96

H
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? _____

M
- ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? oh oh oh.

L
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? _____

P.C.
A^b_{sus4} A^b D^b/f G^b_{add2} D^b A^b_{sus4} A^b F^{m7} G^b_{add2}

Gtr.
8

Bass

Dr.

102

H
___ oh oh oh. ___ And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep

M
___ And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep

L
___ oh oh oh. ___ And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep

P.C.
A^b A^{dim7} B^b_{m7} A^b_{add4} D^b⁷⁽⁹⁾ G^b_{maj7(9)} A^b B^b_{m7}

Gtr.
8

Bass

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

Dancing On My Own

Words and Music by Patrik Berger, Robin Carlsson

Arranged by Frank de Vreeze

Original Key Db Major

- Calum Scott -

Pop Ballad ♩ = 112

(instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

High

Mid

Low

8

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Some-bo - dy said you got a new friend.

But does she love — you bet-ter than I can?

1

2

D^b5

G^badd2

D^b5

Piano Combo

Ac. Guitar (opt.)

Ped.

Guitar

8

Preless bass

Bass Guitar

Drums

Dancing On My Own 3

Chorus-LIGHT(SAB) small Combo extra staves

C

17

H And I know it's stup - - id

M

L And yeah, I know it's stu - pid. But I just got - ta see - it for my-self. I'm in the cor - ne, watch-ing you kiss

1

2

PC. G_badd2 B_bm A_b^{sus4} A_b A_b^{sus4} G_badd2 D_b A_b^{sus4} A_b A_b^{sus4}

Gtr. 8

Bass 8

Dr. 8

Dancing On My Own 5
Chorus-LIGHT(SAB) small Combo extra staves

D

33

H — you're tak - ing home. — ooh — And I keep danc - ing on my own. — aah —

M — you're tak - ing home. — ooh — And I keep danc - ing on my own. — aah —

L — you're tak - ing home. — ooh — And I keep danc - ing on my own. — aah — I just wan - na dance — all night.

1

2

PC. G[♯]add A[♭] B[♭]m7 A[♭] G[♯]maj7(9) D[♭]5

Gtr. 8

Bass

Dr.

Dancing On My Own 7

Chorus-LIGHT(SAB) small Combo extra staves

E

49

H spin - ning _____ I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o-ver here, _____ oh why can't you see

M spin - ning _____ I'm in the cor - ner, watch-ing you kiss _____ her, oh oh oh. _____ And I'm right o-ver here, _____ oh why can't you see

L (opt 8va) I'm spin-ning a - round _____ in cir - cles. I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o-ver here, _____ oh why can't you see

1

2

PC: G_badd2 D_b A_b^{sus4} A_b /f G_badd2 D_b A_b^{sus4} A_b Fm7

Gtr. 8

Bass 8

Dr. *

Dancing On My Own 9
Chorus-LIGHT(SAB) small Combo extra staves

65

F

very soft and tender

H And I keep danc - ing on — my own. (win)

M And I keep danc - ing on — my own. (win)

L And I keep danc - ing on — my own. (win)

1

2

PC. G:maj7(9) A^b B₉m7 A^b G:^{add2} A^b B₉m7 A^b D₉7(9)

Gtr. 8

Bass 8

Dr. 8

Dancing On My Own 11

Chorus-LIGHT(SAB) small Combo extra staves

H

87

H
— I just came — to say good-bye.
And I'm right o-ver here, — oh why can't you see

M
— I just came — to say good-bye.
I'm in the cor - ner, watch-ing you kiss — her, oh oh oh, —
And I'm right o-ver here, — oh why can't you see

L
— I just came — to say good-bye.
And I'm right o-ver here, — oh why can't you see

1
2

B $\flat$ 7m7 A $\flat$ D $\flat$ D $\flat$ 5 A $\flat$ /C B $\flat$ 7m A $\flat$ sus4 A $\flat$ D $\flat$ /f

P.C.
8

Gtr.
8

Bass
8

Dr.
8

Dancing On My Own 13
Chorus-LIGHT(SAB) small Combo extra staves

97

H — her, — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

M — her, — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? oh oh oh. — And I'm giv-ing it my

L — her, — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

1

2

G_badd2 D_b A_bsus4 A_b F^m7 G_badd2 A_b A^{dim}7 B_bm7

P.C.

Gtr.

Bass

Dr.

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

High

Mid

Low

Some-bo - dy said you got a new friend.

D^b5

G^badd2

Piano Solo Advanced

Ped.

Dancing On My Own 3
Chorus-LIGHT(SAB) Piano Solo Advanced

16

H

M

L

8

— I bet she's a-round. And yeah, I know it's stu - pid.

And I know _____ it's

G^badd2 B^bm A^bsus4 A^b A^bsus4

P.S.A.

21

H

M

L

8

stupid _____ I'm in the cor - ner, watch-ing you kiss _____ her, _____

I'm in the cor - ner, watch-ing you kiss _____ her, oh oh oh.

But I just got-ta see _____ it for my-self. I'm in the cor - ner, watch-ing you kiss _____ her, _____

G^badd2 D^b A^bsus4 A^b A^bsus4 G^badd2

P.S.A.

C

Dancing On My Own 5
Chorus-LIGHT(SAB) Piano Solo Advanced

D

36

H
danc-ing on my own. aah I

M
danc-ing on my own. aah I

L
danc-ing on my own. aah I just wan-na dance all night.

P.S.A.
A^b G^bmaj7(9) D^b5 G^b,add2

42

H
just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

M
just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

L
And I'm all messed up, I'm so out of line,

P.S.A.
D^b5 G^b,add2

Dancing On My Own 7

Chorus-LIGHT(SAB) Piano Solo Advanced

57

H
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

M
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

L
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

P.S.A.

G^b_{add2} A^b B^b_{m7} A^b_{sus4} A^b F^{m7} $G^b_{maj7(9)}$

62

H
ooh And I keep danc - ing on my own. aah And I keep very soft and tender

M
ooh And I keep danc - ing on my own. aah And I keep

L
ooh And I keep danc - ing on my own. aah And I keep

P.S.A.

A^b B^b_{m7} A^b $G^b_{maj7(9)}$ A^b B^b_{m7}

Dancing On My Own 9
Chorus-LIGHT(SAB) Piano Solo Advanced

78

H

M

L

P.S.A.

But you don't see___ me stand - ing here. ___ I just came___ to say good-bye.

the mu - sic dies. But you don't see___ me stand - ing here. ___ I just came___ to say good-bye.

the mu - sic dies. But you don't see___ me stand - ing here. ___ I just came___ to say good-bye.

A^b G^badd2 A^b B^bm7 A^b

83

H

M

L

P.S.A.

I'm in the cor - ner, watch - ing you kiss___ her, oh oh oh. ___

And I'm right o - ver here,

And I'm right o - ver here,

And I'm right o - ver here,

D^b D^b5 A^b/c B^bm

Dancing On My Own 11
Chorus-LIGHT(SAB) Piano Solo Advanced

98

H
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

M
And I'm right o-ver here, oh why can't you see me? oh oh oh.

L
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

P.S.A.
D^b A^bsus4 A^b Fm7 G^badd2 A^b A^bdim7

103

H
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

M
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

L
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

P.S.A.
B^bm7 A^badd4 D^b7(9) G^bmaj7(9) A^b B^bm7

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

High

Mid

Low

Some-bo-dy said you got a new friend.

Ped.

D^b5

G^badd2

Piano Solo Intermediate

Dancing On My Own 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

16

H And I know _____ it's

M

L I bet she's a-round. And yeah, I know it's stu - pid.

P.S.I. G^b_{add2} B^b_m A^b_{sus4} A^b A^b_{sus4}

21

H stup - id _____ I'm in the cor - ner, watch-ing you kiss _____ her, _____

M _____ I'm in the cor - ner, watch-ing you kiss _____ her, oh oh oh.

L But I just got-ta see _____ it for my-self. I'm in the cor - ner, watch-ing you kiss _____ her, _____

P.S.I. G^b_{add2} D^b A^b_{sus4} A^b A^b_{sus4} G^b_{add2}

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Dancing On My Own 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

D

36

H
danc-ing on my own. aah I

M
danc-ing on my own. aah I

L
danc-ing on my own. aah I just wan-na dance all night.

P.S.I.
A^b G^bmaj7(9) D^b5 G^b,add2

42

H
just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

M
just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

L
And I'm all messed up, I'm so out of line,

P.S.I.
D^b5 G^b,add2

Dancing On My Own 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

57

H
— me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

M
— me? oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

L
— me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

P.S.I.
G^badd2 A^b B^bm7 A^bsus4 A^b F^m7 G^bmaj7(9)

62

H
— ooh — And I keep danc - ing on my own. — aah — very soft and tender And I keep

M
— ooh — And I keep danc - ing on my own. — aah — And I keep

L
— ooh — And I keep danc - ing on my own. — aah — And I keep

P.S.I.
A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

Dancing On My Own 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

H

79

H
But you don't see me stand-ing here. I just came to say good-bye.

M
But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor-

L
But you don't see me stand-ing here. I just came to say good-bye.

P.S.I.
G^badd2 A^b B^bm7 A^b D^b

84

H
And I'm right o-ver here, oh why can't you see

M
- ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

L
And I'm right o-ver here, oh why can't you see

P.S.I.
D^b5 A^b/c B^bm A^bsus4 A^b D^b/f

Dancing On My Own 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

100

H
— oh why can't you see me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy

M
— oh why can't you see me? oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy

L
— oh why can't you see me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy

P.S.I.
A^b_{sus4} A^b F^{m7} G^b_{add2} A^b A^{dim7} B^b_{m7} A^b_{add4} D^b₇₍₉₎

105

H
— you're tak - ing home. — ooh — And I keep danc - ing on my own. —

M
— you're tak - ing home. — ooh — And I keep danc - ing on my own. —

L
— you're tak - ing home. — ooh — And I keep danc - ing on my own. —

P.S.I.
G^b_{maj7(9)} A^b B^b_{m7} A^b_{m7(9)} D^b₇₍₉₎ G^b_{maj7(9)} A^b

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

High

Mid

Low

8

Ooh

Ooh

Some-bo-dy said you got a new friend.

7

H

M

L

8

Ooh

Ooh

But does she love you bet-ter than I can?

Dancing On My Own 3
Chorus-LIGHT(SAB)

24

H - ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here,

M - ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here,

L - ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here,

28

H ___ oh why can't you see ___ me? oh oh oh. ___ And I'm giv-ing it my

M ___ oh why can't you see ___ me? oh oh oh. ___ And I'm giv-ing it my

L ___ oh why can't you see ___ me? oh oh oh. ___ And I'm giv-ing it my

32

H ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep

M ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep

L ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep

E

49

H spin - ning I'm in the cor - ner, watch-ing you kiss

M spin - ning I'm in the cor - ner, watch-ing you kiss

L (opt. 8va) I'm spin - ning a - round in cir - cles. I'm in the cor - ner, watch-ing you kiss

53

H — her, oh oh oh. And I'm right o - ver here, oh why can't you see

M — her, oh oh oh. And I'm right o - ver here, oh why can't you see

L — her, oh oh oh. And I'm right o - ver here, oh why can't you see

57

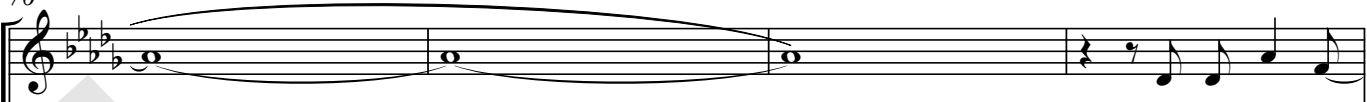
H — me? oh oh oh. And I'm giv - ing it my —

M — me? oh oh oh. And I'm giv - ing it my —

L — me? oh oh oh. And I'm giv - ing it my —

Dancing On My Own 7
Chorus-LIGHT(SAB)

76

H  But you don't see

M  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

L  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

H

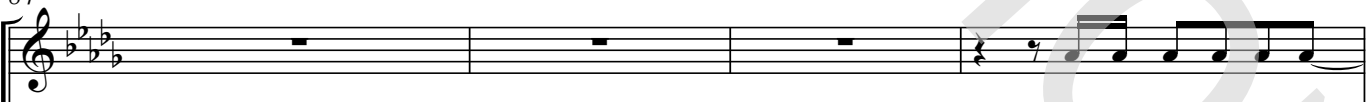
80

H  — me stand-ing here. — I just came — to say good-bye.

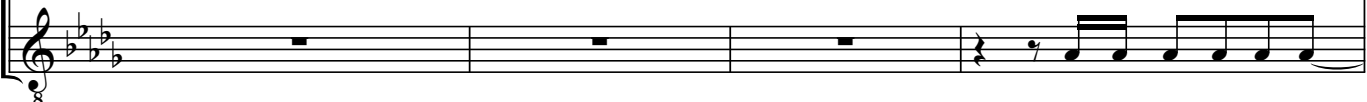
M  — me stand-ing here. — I just came — to say good-bye. I'm in the cor-

L  — me stand-ing here. — I just came — to say good-bye.

84

H  And I'm right o-ver here,

M  - ner, watch-ing you kiss — her, oh oh oh. — And I'm right o-ver here,

L  And I'm right o-ver here,

Dancing On My Own 9

Chorus-LIGHT(SAB)

102

H — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

M — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

L — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

106

H — ooh — And I keep danc-ing on my own. — And I keep *very soft and tender*

M — ooh — And I keep danc-ing on my own. — And I keep

L — ooh — And I keep danc-ing on my own. — And I keep

112

H danc-ing on my own. — (wn) — And I keep danc - ing — 2

M danc-ing on my own. — (wn) — And I keep danc - ing — 2

L danc-ing on my own. — (wn) — And I keep danc - ing — 2

Dancing On My Own

- Calum Scott -

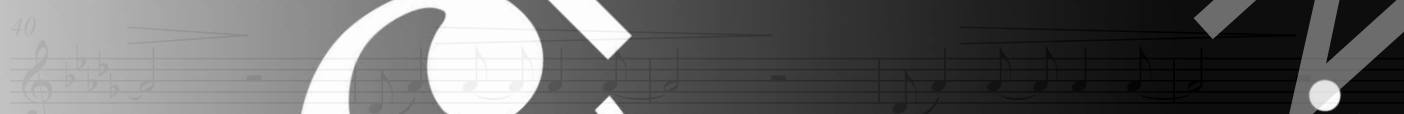
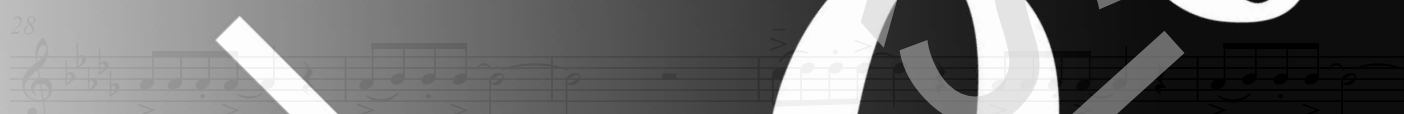
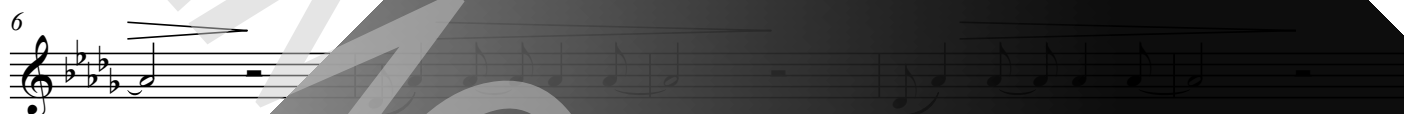
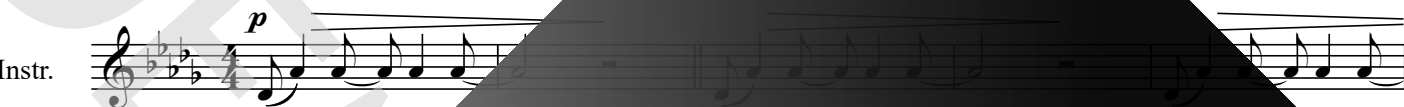
Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

C Instr.



Dancing On My Own

- Calum Scott -

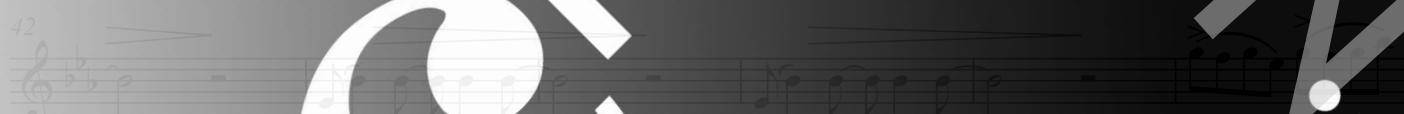
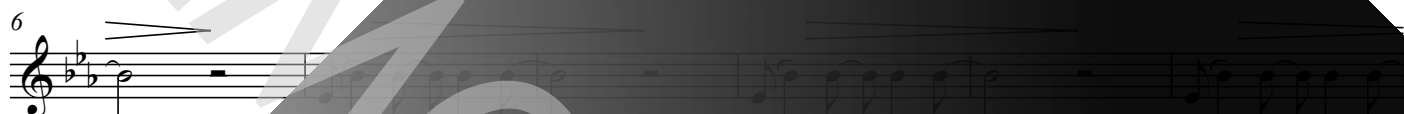
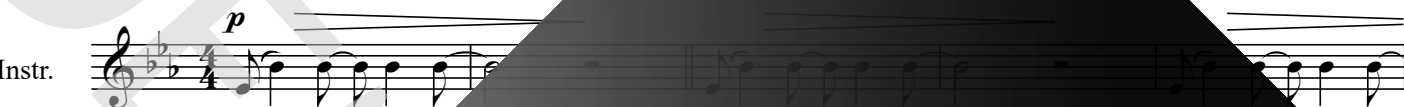
Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

Bb Instr.





E♭ Instrument

Dancing On My Own

- Calum Scott -

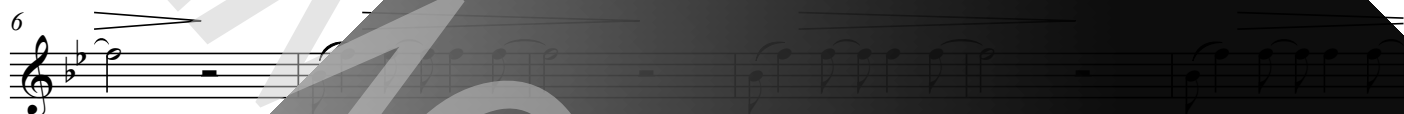
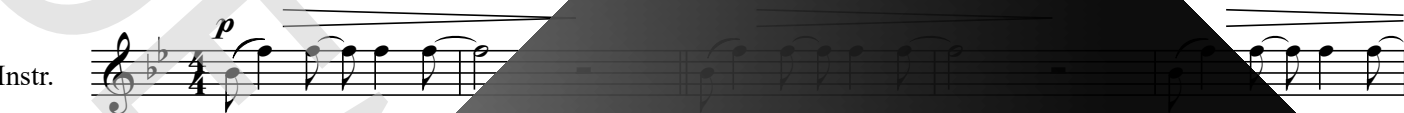
Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key D♭ Major

A

B

E♭ Instr.



Dancing On My Own

- Calum Scott -

Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

D^b5

G^badd2

Ped.

6

D^b5

G^badd2



D^b5

G^badd2

D^b5

11

G^badd2

16

C

G^badd2

D^b

A^bsus4

A^bA^bsus4

G^badd2

21

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5

B

G^badd2

Ped.

6

D^b5

G^badd2

®

D^b5

G^badd2

D^b5

16

G^badd2

A^bm

A^bsus4

A^b A^bsus4

21

G^badd2

C

D^b

A^bsus4

A^b A^bsus4

G^badd2

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Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5

B

G^b, add2

Ped.

6

D^b5

G^b, add2



D^b5

G^b, add2

D^b5

G^b, add2

16

21

G^b, add2

D^b

A^b sus4

A^b sus4

G^b, add2

Synthesizer

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

A

A decorative banner featuring a musical staff with notes and a large, stylized percentage sign (%) in the background.

Dancing On My Own

- Calum Scott -

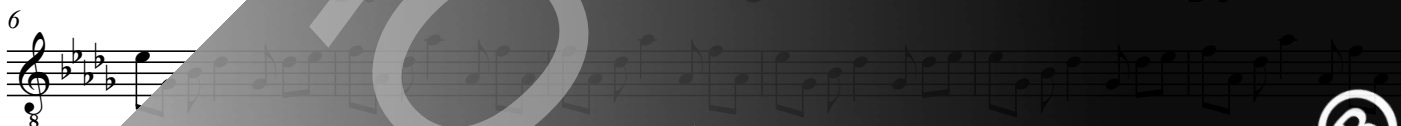
Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5
Ac. Guitar (nylon)

Guitar



Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

Bass Guitar

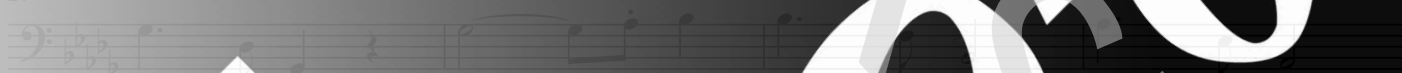
21



25



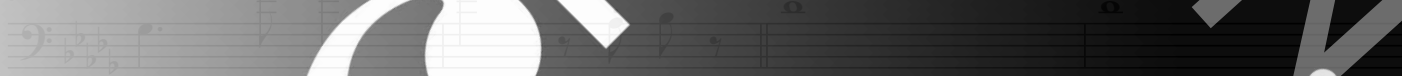
29



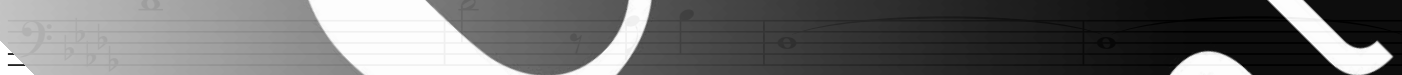
33



37



41



Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):**
 - Hi-Hat closed:** Represented by a pair of eighth notes beamed together.
 - Hi-Hat open:** Represented by a pair of eighth notes with an 'x' over the first note.
 - Shareclick:** Represented by a single eighth note.
 - Bassdrum(Kick):** Represented by a quarter note.
 - Sharedrum:** Represented by a half note.
 - Hi-Hat Foot:** Represented by a pair of eighth notes with an 'x' over the first note.
 - High Tom:** Represented by a quarter note.
 - Mid Tom:** Represented by a quarter note.
 - Low Tom:** Represented by a quarter note.
 - Floor Tom:** Represented by a quarter note.
 - Ride Cymbal:** Represented by a quarter note.
 - Ride Bell/Cup:** Represented by a quarter note.
 - Crash Cymbal:** Represented by a quarter note.
 - Splash Cymbal:** Represented by a quarter note.
 - Triangle mute:** Represented by a pair of eighth notes with an 'x' over the first note.
 - Tambourine Beating:** Represented by a quarter note.
 - Triangle open:** Represented by a pair of eighth notes with an 'x' over the first note.
- Staff 2 (Bottom):**
 - Shaker (eggs):** Represented by a quarter note.
 - Claves:** Represented by a quarter note.
 - High Timbale:** Represented by a quarter note.
 - Sleigh Bells:** Represented by a quarter note.
 - Bell Tree:** Represented by a quarter note.
 - Maracas:** Represented by a quarter note.
 - Wind Chimes:** Represented by a quarter note.
 - Handclap:** Represented by a quarter note.
 - Güiro:** Represented by a quarter note.
 - Woodblock High:** Represented by a quarter note.
 - Timbale Low:** Represented by a quarter note.
 - Agogo High:** Represented by a quarter note.
 - Cowbell:** Represented by a quarter note.
 - Conga:** Represented by a quarter note.
 - Cabasa:** Represented by a quarter note.
 - Woodblock:** Represented by a quarter note.
 - Agogo Low:** Represented by a quarter note.



Dancing On My Own

- Calum Scott -

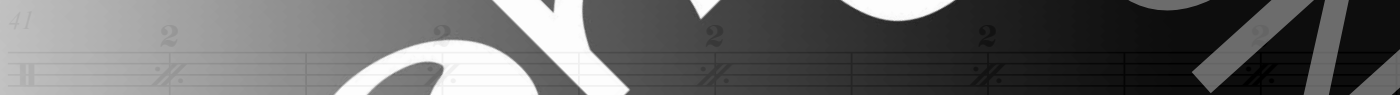
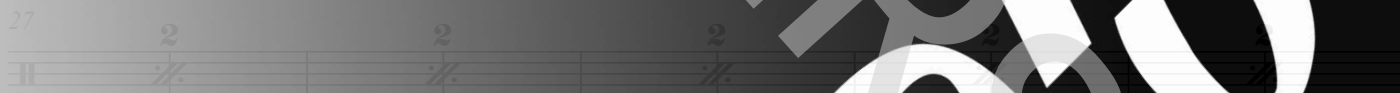
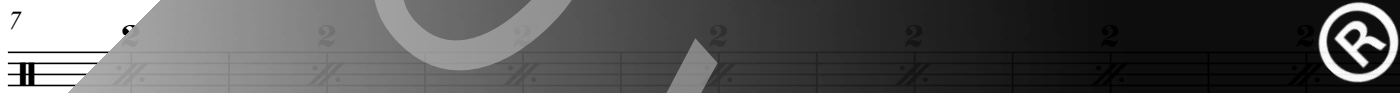
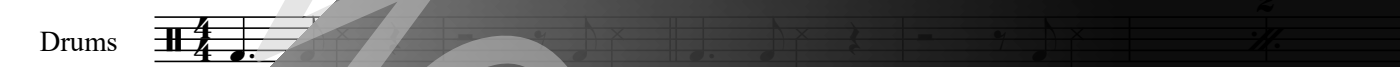
Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

Drums



Dancing On My Own

- Calum Scott -

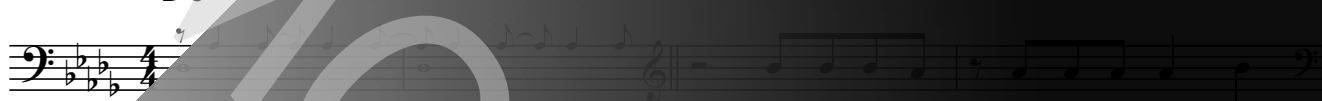
Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

D^b5



Pod.

Some-bo - dy said you got a new frie



G^b,add2

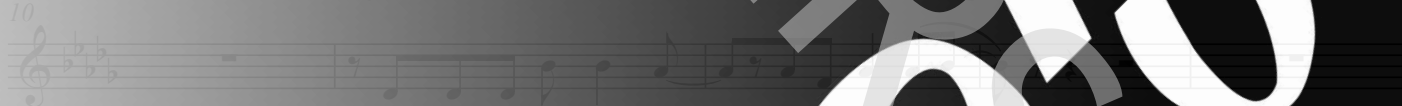
D^b5

G^b,add2



But does she love you bet-ter than I can?

D^b5



And there's a big black sky ——— to-ver my own ———

D^b5

G^b,add2

Pod.



I know where you'll be, ——— I bet she's a-round.

And yeah, know

C

A^b,sus4

A^b

A^b,sus4

G^b,add2

D^b

A^b,sus4

A^b

A^b,sus4



it's stu-pid.

But I just got-to see ——— it for my-self.

I'm in the cor - ner, watch-ing you

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

A: Intro

B:

Somebody said you got a new friend
Does she love you better than I can?
And there's a big black sky over my town
I know where you're at, I bet she's around
And yeah, I know it's stupid
But I just gotta see it for myself

C:

I'm in the corner, watching you kiss her, oh
I'm right over here, why can't you see me? Oh
And I'm giving it my all
I'm not the guy you're taking home, ooh
I keep dancing on my own, ah

D:

I just wanna dance all night
And I'm all messed up, I'm so out of line, yeah
Stilettos and broken bottles
I'm spinning around in circles

E:

And I'm in the corner, watching you kiss her, oh
And I'm right over here, why can't you see me? Oh
And I'm giving it my all
But I'm not the guy you're taking home, ooh
I keep dancing on my own
And oh, nah

F: instrumental

G:

So far away but still so near
The lights come on, the music dies
But you don't see me standing here
I just came to say goodbye

H:

I'm in the corner, watching you kiss her, oh
And I'm giving it my all
But I'm not the guy you're taking home, ooh
I keep dancing on my own
And oh, nah

I:

Said, I'm in the corner watching you kiss her, oh no
And I'm right over here, why can't you see me? Oh no
And I'm giving it my all
But I'm not the guy you're taking home, ooh
And I keep dancing on my own
And I keep dancing on my own
And I keep dancing