



Kiss from a rose - Chorus-LIGHT

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
61	Full score small combo
78	Full score small combo 2 extra staves
98	Full score vocals (High – Mid - Low) Piano Solo Advanced
112	Full score vocals (High – Mid - Low) Piano Solo Intermediate
126	Vocals (High – Mid - Low)
138	C instrument
140	Bb instrument
142	Eb instrument
144	Piano Combo
150	Piano Solo Advanced
156	Piano Solo Intermediate
162	Synthesizer
166	Guitar
169	Bassguitar
172	Drumkit
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178	Leadsheet (melody, lyrics, chords)
183	Lyrics



01 Chorus-LIGHT Combo C

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

DEMO

DEMO

Pop ballad ♩ = 132

Intro

High *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Mid *mp*
pa ya ya pa da pa da da da pa ya ya pa ya pa da pa da da da pa ya

Low *mp*
pa ya ya pa da pa da da da pa ya

C Instr.

Piano Combo *mp*
optional D^m C D D^m C D

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Kiss from a rose 3

01 Chorus-LIGHT Combo C

24

H
light on the dark side of me But did you

M
Love re - mained a drug

L
mf
a drug that's the high and not the pill

C
B \flat Δ 7 C D C G/ \flat A m 7 G D/ \flat E m 7 D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

32

H
know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

M
p
know snows eyes be - come large and light that you shine can be seen?

L
p
know snows eyes be - come large and light that you shine can be seen?

C
D m B \flat Δ 7 C B \flat Δ 7 C D

P.C.

Synth
Strings
p

Gr.

Bass
p *mf* *mf* fill.

D. S.
Susp. Cymb. (timp sticks)

Perc.

Kiss from a rose 5

01 Chorus-LIGHT Combo C

Interlude 1

56 *mp*

H pa pa pa pa pa pa ya ya Ah

M ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L *mp*
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

C *mp*

P.C. *mf*

Synth

Gtr. *mf*

Bass

D. S.

Perc. *Floor Tom (timp sticks)*

Verse 2

64 *mf*

H There is so much a man can tell you, so much he can say. You re - main my po - wer, my

M *mf*
There is so much a man can tell you, so much he can say. You re - main my po - wer, my

L *mf*
There whoh You my po - wer, my

C

P.C. *D B Δ 7 C D B Δ 7*

Synth *mp*
Strings

Gtr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7

01 Chorus-LIGHT Combo C

Chorus 2

88

H Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

M Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

L Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

C

P.C. *f* D B \flat Δ 7 C D D m /C

Synth

Gtr. *mf*

Bass

D. S. *f*

Perc. *mf* Tambourine

96

H yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

M yeah now that your rose is in bloom. a light hits the gloom on the grey.

L now that your rose is in bloom. a light hits the gloom on the grey.

C

P.C. C D B \flat Δ 7 C B \flat Δ 7 C D

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 9
01 Chorus-LIGHT Combo C

120

H
_____ on the grey _____ I've been kissed by a rose _____ on the grey _____

M
_____ I've been kissed by a rose _____ and if I should fall would it

L
_____ on the grey _____ I've been kissed by a rose _____ I've been kissed by a rose

C

P.C.
F C G/C G F C G/C G

Synth

Gr.

Bass

D. S.
Susp. Cymb.

Timp.

128

H
I've been kissed by a rose _____ on the grey _____ whoh _____

M
all fade a - way _____ I've been kissed by a rose _____ on the grey _____ There is so much a man can tell you, so much

L
_____ on the grey _____ I've _____ been kissed by a rose _____ on the grey

C

P.C.
F C G/C G F D B Δ 7

Synth

Gr.
strumming

Bass

D. S.
fill. -----

Timp.
Susp. Cymb. (rump sticks) f mf

Kiss from a rose 11

01 Chorus-LIGHT Combo C

Chorus 3

152

H large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

M large and the light that you shine can be seen? I've been kiss from a rose

L large and the light that you shine can be seen? Ah kiss from a rose

C C B \flat Δ 7 *cresc.* C D *mf* D B \flat Δ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gtr. *mf*

Bass *cresc.* *mf*

D. S. *mf*

Perc. *cresc.* Susp. Cymb. (imp sticks) *mf* Tambourine

160

H — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

M — on the grey. Oo, the stran - ger it feels, yeah now that your rose is in bloom.

L — on the grey. Oo, the stran - ger it feels, yeah now that your rose is in bloom.

C C D D^m/C C D B \flat Δ 7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 13

01 Chorus-LIGHT Combo C

Coda

184

H *mp*
— on the grey ————— pa pa

M *mp*
— on the grey ————— pa ya ya pa da

L *mp*
— on the grey ————— pa

C
C D D^m C D D^m

P.C. *mp*

Synth *p*

Gtr. *mf*

Bass *mp*

D. S.

Perc. *p*
Floor Tom (timp sticks)

192

H *freely*
pa pa pa Now that your rose — is in bloom, a light — hits the gloom — on — the — grey.

M
pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

L
pa pa pa ya ya rose is in bloom, light hits the gloom on the grey.

C
C D B₉Δ⁷ optional C⁶ B₉Δ⁷ C add2 D₅

P.C. *mp*

Synth *p*

Gtr.

Bass

D. S. *p*
(timp sticks)

Perc. *p*
Barchimes (just a few)



02 Chorus-LIGHT Combo Bb

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

DEMO

DEMO

Pop ballad $\text{♩} = 132$
Intro

High *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

Mid *mp*
pa ya ya pa da pa da da da pa ya ya pa ya pa da pa da da da pa ya

Low *mp*
pa ya ya pa da pa da da da pa ya

Bb Instr.

Piano Combo *mp*
optional - D^m C D D^m C D

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Kiss from a rose 3

02 Chorus-LIGHT Combo Bb

24

H
light on the dark side of me But did you

M
Love re - mained a drug

L
mf a drug that's the high and not the pill.

Bb

P.C.
B Δ 7 C D C G/b A m 7 G D/f# E m 7 D

Synth

Gtr.

Bass

D. S.

Perc.

32

H
know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

M
p know snows eyes be - come large and light that you shine can be seen?

L
p know snows eyes be - come large and light that you shine can be seen?

Bb

P.C.
D m B Δ 7 C B Δ 7 C D

Synth
Syrings
p

Gtr.

Bass
p *mf* *mf* fill. -----

D. S.
Susp. Cymb. (rimp sticks)

Perc.

Kiss from a rose 5
02 Chorus-LIGHT Combo Bb

Interlude 1

56 *mp*

H pa pa pa pa pa pa ya ya Ah _____

M ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L *mp*
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

Bb *mp*

P.C. *mf*

Synth

Gtr. *mf*

Bass

D. S.

Perc. *Floor Tom (timp sticks)*

Verse 2

64 *mf*

H There is so much a man can tell you, so much he can say. You re - main my po - wer, my

M *mf*
There is so much a man can tell you, so much he can say. You re - main my po - wer, my

L *mf*
There whoh You my po - wer, my

Bb

P.C. D B Δ 7 C D B Δ 7

Synth *mp*
Strings

Gtr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7

02 Chorus-LIGHT Combo Bb

Chorus 2

88 *f* Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

mf Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

mf Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

f D B Δ 7 C D D m /C

mf

f *Tambourine*

mf

96 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

yeah now that your rose is in bloom. a light hits the gloom on the grey.

now that your rose is in bloom. a light hits the gloom on the grey.

C D B Δ 7 C B Δ 7 C D

Kiss from a rose 9
02 Chorus-LIGHT Combo Bb

120

H: _____ on the grey _____ I've been kissed by a rose _____ on the grey _____

M: _____ I've been kissed by a rose _____ and if I should fall would it

L: _____ on the grey _____ I've been kissed by a rose _____ I've been kissed by a rose

Bb: _____

P.C.: F C G/C G F C G/C G

Synth: _____

Gtr.: _____

Bass: _____

D.S.: _____ Susp. Cymb. _____

Timp.: _____

Verse 3

128

H: _____ I've been kissed by a rose _____ on the grey _____ whoh _____ *mp*

M: all fade a - way _____ I've been kissed by a rose _____ on the grey _____ There is so much a man can tell you, so much *mf*

L: _____ on the grey _____ I've _____ been kissed by a rose _____ on the grey

Bb: _____ *mf* _____ *mf* _____

P.C.: F C G/C G F D B₉Δ7

Synth: _____ *mp* _____

Gtr.: _____ strumming _____

Bass: _____

D.S.: _____ fill. _____ *f* _____ *mf* _____

Timp.: _____ Susp. Cymb. (timp sticks) _____ *f* _____ *mf* _____

Kiss from a rose 11

02 Chorus-LIGHT Combo Bb

Chorus 3

152

H large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

M large and the light that you shine can be seen? I've been kiss from a rose

L large and the light that you shine can be seen? Ah kiss from a rose

Bb C B Δ 7 C D B Δ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gtr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *mf* *big fill*

Perc. *cresc.* *mf* *Susp. Cymb. (timp sticks)* *Tambourine*

160

H — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

M — on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

L — on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

Bb C D D m /C C D B Δ 7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

DEMO

DEMO

Pop ballad ♩ = 132

Intro

mp

High

pa pa pa pa pa ya ya pa pa pa pa pa ya

Mid

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Low

pa ya ya pa da pa da da da pa ya

Eb Instr.

Piano Combo

optional: D^m C D D^m C D

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Kiss from a rose 3
03 Chorus-LIGHT Combo Eb

24

H
light on the dark side of me But did you

M
Love re - mained a drug

L
mf a drug that's the high and not the pill.

Eb

P.C.
B \flat Δ 7 C D C G/b A m7 G D/f# E m7 D

Synth

Gtr.

Bass

D. S.

Perc.

32

H
know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

M
p know snows eyes be - come large and light that you shine can be seen?

L
p know snows eyes be - come large and light that you shine can be seen?

Eb

P.C.
D m B \flat Δ 7 C B \flat Δ 7 C D

Synth
Strings

Gtr.

Bass
p *mf* *mf* fill -

D. S.
Susp. Cymb. (timp sticks)

Perc.

Kiss from a rose 5

03 Chorus-LIGHT Combo Eb

Interlude 1

56 *mp*

H: pa pa pa pa pa pa ya ya Ah

M: ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L: *mp* pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

Eb: *mp*

P.C. *mf*

Synth

Gtr. *mf*

Bass

D. S.

Perc. *Floor Tom (timp sticks)*

Verse 2

64 *mf*

H: There... is so much a man can tell you, so much... he can say... You... re - main my po - wer, my

M: *mf* There... is so much a man can tell you, so much... he can say... You... re - main my po - wer, my

L: *mf* There... whoh... You... my po - wer, my

Eb:

P.C. *mf* D B Δ 7 C D B Δ 7

Synth *mp*

Gtr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7
03 Chorus-LIGHT Combo Eb

Chorus 2

88

H Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

M Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

L Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

Eb

P.C. *f* D B Δ 7 C D D m /C

Synth

Gtr. *mf*

Bass

D. S. *f*

Perc. *mf* Tambourine

96

H yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

M yeah now that your rose is in bloom. a light hits the gloom on the grey.

L now that your rose is in bloom. a light hits the gloom on the grey.

Eb

P.C. C D B Δ 7 C B Δ 7 C D

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 9
03 Chorus-LIGHT Combo Eb

120

H
— on the grey — I've been kissed by a rose — on the grey —

M
— I've been kissed by a rose — and if I should fall would it

L
— on the grey — I've been kissed by a rose — I've been kissed by a rose

Eb

P.C.
F C G/C G F C G/C G

Synth

Gtr.

Bass

D. S.
Susp. Cymb.

Timp.

128

H
I've been kissed by a rose — on the grey — wh — *mp*

M
all fade a - way — I've been kissed by a rose — on the grey *mf* There is so much a man can tell you, so much

L
— on the grey — I've — been kissed by a rose — on the grey

Eb

P.C.
F C G/C G F D B \flat 7

Synth

Gtr.
strumming

Bass

D. S.
fill

Timp.
Susp. Cymb. (timp sticks) *f*

Kiss from a rose 11

03 Chorus-LIGHT Combo Eb

Chorus 3

152

H large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

M large and the light that you shine can be seen? I've been kiss from a rose

L large and the light that you shine can be seen? Ah kiss from a rose

Eb C B \flat Δ 7 *cresc.* C D *mf* D B \flat Δ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gtr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *mf* *big fill -*

Perc. *cresc.* *mf* *Susp. Cymb. (timp sticks)* *Tambourine*

160

H — on the grey — Oo, the more I get of you the stran - ger it feels, — yeah — And now that your rose is in bloom.

M — on the grey — Oo, the stran - ger it feels, — yeah — now that your rose is in bloom.

L — on the grey — Oo, the stran - ger it feels, — yeah — now that your rose is in bloom.

Eb C D D m /C C D B \flat Δ 7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 13

03 Chorus-LIGHT Combo Eb

Coda

184

H *mp*
— on the grey ————— pa pa

M *mp*
— on the grey ————— pa ya ya pa da

L *mp*
— on the grey ————— pa

Eb *mp*
C D D^m C D D^m

P.C. *mp*

Synth *p*

Gtr. *mf*

Bass *mp*

D. S.

Perc. *p*
Floor Tom (timp sticks)

192 *freely*

H
pa pa pa Now that your rose — is in bloom, a light — hits the gloom — on the grey.

M
pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

L
pa pa pa ya ya rose is in bloom, light hits the gloom on the grey.

Eb

P.C. *mp*
C D B^bΔ⁷ optional C⁶ B^bΔ⁷ C^{add2} D₅

Synth *p*

Gtr.

Bass *p*

D. S. *p*
(timp sticks)

Perc. *p*
Barchimes (just a few)

Kiss from a rose 3
04 Chorus-LIGHT 4 extra staves

20

H You *mf* be - came the light on the dark side of me

M _____ on the sea _____ Love _____ re - mained a drug

L _____ a drug that's the high -

1 _____

2 _____

3 _____

4 _____

C D B Δ 7 C D C G/ \flat A m 7

PC. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

continue same style

Kiss from a rose 5
04 Chorus-LIGHT 4 extra staves

Chorus 1

H *mf* by — I com-pare you to a kiss from a rose — on — the grey — Oo, the more I get of you the stran - ger it feels — yeah — And now that your

M *mf* Ah — kiss from a rose — on the grey — Oo, the stran - ger it feels, — now that your

L *mf* Ah — kiss from a rose — on the grey — Oo, the stran - ger it feels, — now that your

1
2
3
4

P.C. *f* D B^bA⁷ C D D^m/C C D

Synth *mp*

Gtr. *p*

Bass *f* *mf* continue same style

D. S. *mf*

Perc. *mf* Tambourine

Kiss from a rose 9

04 Chorus-LIGHT 4 extra staves

Chorus 2

H *mf* But did you know that when it snows, my eyes be- come large and the light that you shine can be seen? Ba . . . by _____

M *p* know snows eyes be- come large and the light that you shine can be seen? Ah _____

L *p* know snows eyes be- come large and the light that you shine can be seen? Ah _____

1
2
3
4

C D Dm B_bΔ7 C B_bΔ7 C D D

P.C. *f*

Synth *f*

Gtr. *mf*

Bass *mf*

D. S. *f*

Perc. *mf*

Susp. Cymb. (bump sticks)

Kiss from a rose 11
04 Chorus-LIGHT 4 extra staves

Interlude 2

100

H — a light hits the gloom — on — the grey —

M — a light hits the gloom — on the grey —

L — a light hits the gloom — on the grey —

P.C. C B \flat A7 C D B \flat A7 C D B \flat A7

Synth

Gtr.

Bass

D.S.

Perc.

mp *f* *mp* *f* *mp* *f* *mp* *f*

fill.

8^{me}

5

3

Kiss from a rose 13
04 Chorus-LIGHT 4 extra staves

120

H _____ on the grey _____ I've been kissed by a rose _____ on the grey _____ I've

M _____ I've been kissed by a rose _____ and if I should fall would it all fade a - way _____

L _____ on the grey _____ I've been kissed by a rose _____ I've been kissed by a rose _____ on the grey _____ I've

1 _____

2 _____

3 _____

4 _____

F C G/c G F C G/c G F C

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____ *Step, Cymb.*

Trmp. _____

Kiss from a rose 15
04 Chorus-LIGHT 4 extra staves

140

H plea - sure, my pain

M plea - sure, my pain,

L plea - sure, my pain,

To me you're like a grow'ng ad - dic - tion that I can't de - ny

Wor't you tell me is that heal - thy, babe? —

Wor't you tell me is that heal - thy, babe. —

know that when it

know

1 C D G sus4(add2) B \flat Δ 7 C D B \flat Δ 7 C D

2

3

4

Synth

P.C.

Gtr. *fingerticking*

Bass *mp*

D. S. *mp*

Perc. *p* Floor Tom (tmp sticks)

Kiss from a rose 17
04 Chorus-LIGHT 4 extra staves

170

H — on — the grey — Oo, the more I get of you the stran - ger It feels — — — — — yeah — — — — — And now that your rose is in bloom — — — — — a light his the gloom

M — on the grey — — — — — Oo, the stran - ger It feels — — — — — yeah — — — — — now that your rose is in bloom — — — — — a light his the gloom

L — on the grey — — — — — Oo, the stran - ger It feels — — — — — yeah — — — — — now that your rose is in bloom — — — — — a light his the gloom

1
2
3
4

C D D^m/C C D B_bΔ7 C B_bΔ7

Synth

P.C.

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (limp sticks)

Kiss from a rose 19

04 Chorus-LIGHT 4 extra staves

Coda

180

H
now that your rose is in bloom — a light his the gloom — on the grey —

M
now that your rose is in bloom — a light his the gloom — on — the — grey —

L
now that your rose is in bloom — a light his the gloom — on the grey —

1
2
3
4

P.C.
B₉Δ7 C B₉Δ7 C D D^m C D

Synth

Gtr.

Bass

D.S.

Perc.

Floor Tom (tamp sticks)

mf *mp* *d*



05 Chorus-LIGHT small Combo

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

DEMO

DEMO

Pop ballad ♩ = 132
Intro

High *mp*
pa pa pa pa pa pa ya ya pa pa

Mid *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

Low *mp*
pa ya ya pa da

Piano Combo *mp*
optional - D^m C D D^m

Guitar

Bass Guitar

Drum Set

Percussion

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Kiss from a rose 3
05 Chorus-LIGHT small Combo

18

H *mf* You _____ be - came the

M used to be a grey - ing to - wer a - lone _____ on the sea _____

L

P.C. $B_b\Delta 7$ C D

Gtr.

Bass *(side stick)*

D. S. *continue same style*

Perc.

24

H light on the dark _____ side of me _____

M Love _____ re - mained a drug

L *mf* a drug that's the high _____

P.C. $B_b\Delta 7$ C D C G/b $A m7$

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 7
05 Chorus-LIGHT small Combo

66

H
tell you, so much _____ he can say. _____ You _____ re - main my po - wer, my

M
tell you, so much _____ he can say. _____ You _____ re - main my po - wer, my

L
whoh _____ You _____ my po - wer, my

P.C.
B \flat Δ 7 C D B \flat Δ 7

Gtr.

Bass

D. S.

Perc.

72

H
plea - sure, my pain, ba - by _____

M
plea - sure, my pain, ba - by _____ *mp* to me you're like a grown ad - dic - tion _____ yeah _____

L
plea - sure, my pain, *mp* To me you're like a grow'ng ad - dic - tion that I can't de - ny.

P.C.
C D m /C C D B \flat Δ 7 C D

Gtr.

Bass
f *p*

D. S.

Perc.
f *p* Barchimes

Kiss from a rose 9
05 Chorus-LIGHT small Combo

90

H
I com-pare you to a kiss from a rose — on — the grey. — Oo, the more I get of you the stran - ger it feels,

M
— kiss from a rose — on the grey. — Oo, the stran - ger it feels,

L
— kiss from a rose — on the grey. — Oo, the stran - ger it feels,

P.C.
B \flat Δ 7 C D D m /C

Gtr.

Bass

D. S.

Perc.
Tambourine

96

H
— yeah. — And now that your rose is in bloom. — a light hits the gloom

M
— yeah — now that your rose is in bloom. — a light hits the gloom

L
— now that your rose is in bloom. — a light hits the gloom

P.C.
C D B \flat Δ 7 C B \flat Δ 7

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 11
05 Chorus-LIGHT small Combo

Middle Eight

115 *f*

H I've been kissed by a rose

M I've been kissed by a rose

L I've been kissed by a rose

P.C. *f*
B Δ 7 C G/C G

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *mf*
Timpani (optional)

120

H on the grey I've been kissed by a rose on the grey

M I've been kissed by a rose and

L on the grey I've been kissed by a rose I've

P.C. F C G/C G F C

Gtr.

Bass

D. S. *Susp. Cymb.*

Timp.

Kiss from a rose 13
05 Chorus-LIGHT small Combo

138

H
main my po - wer, my plea - sure, my pain,

M
my po - wer, my plea - sure, my pain, to me you're

L
my po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

P.C.
B \flat Δ 7 C D G sus4(add2) B \flat Δ 7
mp

Gtr.
fingerpicking
mp

Bass
mp

D. S.
fill. p

Perc.
Floor Tom (timp sticks)
p

144

H
mp
Won't you tell me is that heal-ty, babe? But did you know that when it

M
p
like a grown ad - dic - tion yeah Won't you tell me is that heal-ty, babe. know

L
p
dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. know

P.C.
C D B \flat Δ 7 C D
mp p

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 15
05 Chorus-LIGHT small Combo

162

H
more I get of you the stran - ger it feels, _____ yeah. _____ And now that your rose is in bloom.

M
Oo, the stran - ger it feels, _____ yeah _____ now that your rose is in bloom.

L
Oo, the stran - ger it feels, _____ yeah _____ now that your rose is in bloom.

P.C.
D^m/C C D B^bΔ⁷

Gtr.

Bass

D. S.

Perc.

168

H
_____ a light hits the gloom _____ on the grey. _____ Yes I com-pare you to a kiss from a rose

M
_____ a light hits the gloom _____ on the I've been kissed by a rose

L
_____ a light hits the gloom _____ on the grey. _____ I've been kissed by a rose

P.C.
C B^bΔ⁷ C D B^bΔ⁷

Gtr.

Bass

D. S.

Perc.
Susp. Cymb. (timp sticks) Tambourine
mf

20

H *mf* You _____ be - came the light on the dark _____ side of me _____

M _____ on the sea _____ Love _____ re - mained a drug _____

L _____ *mf* a drug that's the high

1

2

C D B₉Δ⁷ C D C G/b Am⁷

PC:

Gtr:

Bass *continue same style*

D. S.

Perc.

Kiss from a rose 7
06 Chorus-LIGHT small Combo extra staves

Vers 2

60

H *mf* Ah _____ There is so much a man can tell you, so much _____ he can say. _____ You _____ re -

M *mf* ya pa da pa da da da pa ya ya There is so much a man can tell you, so much _____ he can say. _____ You _____ re -

L *mf* ya pa da pa da da da pa ya ya There _____ which _____ You _____

1

2

PC. *mf* D B \flat Δ 7 C D

Gtr. *mp* (8^{va})

Bass *mf*

D. S.

Perc. *mf* Floor Tom (timp sticks)

Kiss from a rose 11
06 Chorus-LIGHT small Combo extra staves

Interlude 2

100

H
— a light hits the gloom — on — the grey. —

M
— a light hits the gloom — on — the grey. —

L
— a light hits the gloom — on — the grey. —

PC.
C B \flat Δ 7 C D B \flat Δ 7 C D B \flat Δ 7

Gtr.
8 *f* *gtr.* *mp* *d* *mp*

Bass
d *mp*

D. S.
mp

Perc.
mp

1
2

Kiss from a rose 13
06 Chorus-LIGHT small Combo extra staves

120

H — on the grey — I've been kissed by a rose — on the grey — I've

M — I've been kissed by a rose — and if I should fall would it all fade a - way —

L — on the grey — I've been kissed by a rose — on the grey — I've

1

2

PC. F C G/c G F C G/c G F C

Gtr. 8

Bass

D. S. *Stop. Cymb.*

Timp.

Kiss from a rose 15
06 Chorus-LIGHT small Combo extra staves

140

H
plea-sure, my pain, *mp* Won't you tell me is that *mp* heal-ty, babe? — But did you know that when it

M
plea-sure, my pain, *mp* to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that *p* heal-ty, babe — know *p*

L
plea-sure, my pain, *mp* To me you're like a grow'ng ad - dic - tion that I can't de - ny. *p* Won't you tell me is that *p* heal-ty, babe — know *p*

1

2

C D G sus4(add2) B Δ 7 C D B Δ 7 C D B Δ 7 C D

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *p*

fingerpicking

Gtr.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *p*

Bass

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *p*

D. S.

d *d* *d* *d* *d* *d* *d* *d* *d* *d*

Perc.

d *d* *d* *d* *d* *d* *d* *d* *d* *d*

Floor Tom (timp sticks)

Kiss from a rose 17
06 Chorus-LIGHT small Combo extra staves

160

H — on the grey — Oo, the more I get of you the stran-ger it feels, — yeah — And now that your rose is in bloom, — a light hits the gloom

M — on the grey — Oo, the stran-ger it feels, — yeah — now that your rose is in bloom, — a light hits the gloom

L — on the grey, — Oo, the stran-ger it feels, — yeah — now that your rose is in bloom, — a light hits the gloom

1

2

C D D^m/C C D B_FΔ7 C B_FΔ7

PC.

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (timp sticks)

Kiss from a rose 19
06 Chorus-LIGHT small Combo extra staves

Coda

180

H
now that your rose is in bloom — a light hits the gloom — on the grey —

M
now that your rose is in bloom — a light hits the gloom — on the grey —

L
now that your rose is in bloom — a light hits the gloom — on the grey —

1
2

B \flat Δ 7 C B \flat Δ 7 C C D D \flat m C D

PC.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

mp *mp* *p*

Floor Tom (timp sticks)



Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

DEMO

VERBODEN

Pop ballad ♩ = 132
Intro

High *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Mid *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Low *mp*
pa ya ya pa da pa da da da pa ya

Piano Solo Advanced *p*
optional - D^m C D D^m C D

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Kiss from a rose 3
07 Chorus-LIGHT Piano Solo Advanced

25

H
— side of me — But did you

M
Love — re - mained a drug

L
mf a drug that's the high — and not the pill. —

C D C G/b A^{m7} G D/f# E^{m7} D

P.S.A.

Detailed description: This system of music covers measures 25 to 31. It features four staves: Soprano (H), Alto (M), Tenor (L), and Piano/Solo Accompaniment (P.S.A.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines have lyrics: '— side of me — But did you' (H), 'Love — re - mained a drug' (M), and 'a drug that's the high — and not the pill. —' (L). The piano part includes a dynamic marking of *mf* and a series of chords: C, D, C, G/b, A^{m7}, G, D/f#, E^{m7}, and D. A large watermark 'Piano' is visible across the page.

32

H
know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

M
p know snows eyes be-come large and light that you shine can be seen?

L
p know snows eyes be-come large and light that you shine can be seen?

D^m B^bΔ⁷ C B^bΔ⁷ C D

P.S.A.

Detailed description: This system of music covers measures 32 to 38. It features four staves: Soprano (H), Alto (M), Tenor (L), and Piano/Solo Accompaniment (P.S.A.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines have lyrics: 'know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -' (H), 'know snows eyes be-come large and light that you shine can be seen?' (M), and 'know snows eyes be-come large and light that you shine can be seen?' (L). The piano part includes dynamic markings of *p* and *mf* and a series of chords: D^m, B^bΔ⁷, C, B^bΔ⁷, C, and D. A large watermark 'Piano' is visible across the page.

Interlude 1

55 *mp*

H
pa pa pa pa pa pa ya ya Ah _____

M
mp
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L
mp
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.A.
mf

Verse 2

64 *mf*

H
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

M
mf
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

L
mf
There _____ whoh _____ You _____ my

P.S.A.
D B \flat Δ 7 C D

Chorus 2

84

H
large and the light that you shine can be seen? Ba - by, I com-pare you to a kiss from a rose

M
large and the light that you shine can be seen? Ah kiss from a rose

L
large and the light that you shine can be seen? Ah kiss from a rose

P.S.A.
C B \flat 7 C D D B \flat 7

92

H
— on the grey. Oo, the more I get of you the stran-ger it feels, yeah. And now that your

M
— on the grey. Oo, the stran-ger it feels, yeah now that your

L
— on the grey. Oo, the stran-ger it feels, now that your

P.S.A.
C D D m /C C D

Middle Eight

116 *f*

H
I've been kissed by a rose on the grey I've been

M
I've been kissed by a rose I've been

L
I've been kissed by a rose on the grey I've been

P.S.A.
f
C C G/C G F C G/C

123

H
kissed by a rose on the grey I've

M
kissed by a rose and if I should fall would it all fade a-way

L
kissed by a rose I've been kissed by a rose on the grey I've

P.S.A.
G F C G/C G F C

144 *mp*

H
Won't you tell me is that heal-ty, babe? — But did you know that when it

M
like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe. — know *p*

L
dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. — know *p*

P.S.A.
C D B \flat Δ 7 C D *pp*

150 *f* **Chorus 3**

H
snows, my eyes be-come large and the light that you shine can be seen? Ba - by, —

M
snows eyes be-come large and the light that you shine can be seen? I've *f*

L
snows eyes be-come large and the light that you shine can be seen? Ah — *f*

P.S.A.
D^m B \flat Δ 7 C B \flat Δ 7 C D D *mf* *f*

Kiss from a rose 13
07 Chorus-LIGHT Piano Solo Advanced

172

H
I com-pare you to a kiss from a rose ___ on the grey ___ Oo, the more I get of you the stran-ger it feels, ___ yeah.

M
been kissed by a rose ___ on the grey ___ Oo, the stran-ger it feels, ___ yeah

L
I've been kissed by a rose ___ on the grey ___ Oo, the stran-ger it feels, ___ yeah

P.S.A.
B \flat Δ 7 C D D m /C C

Detailed description: This system of music covers measures 172 to 178. It features four staves: Soprano (H), Alto (M), Tenor (L), and Piano/Stage Accompaniment (P.S.A.). The vocal parts have lyrics: 'I compare you to a kiss from a rose on the grey Oo, the more I get of you the stranger it feels, yeah.' The piano accompaniment includes a treble and bass clef with various chords and melodic lines. Chords are labeled as BbΔ7, C, D, Dm/C, and C.

179

H
— And now that your rose is in bloom. ___ a light hits the gloom ___ on the grey ___

M
— now that your rose is in bloom. ___ a light hits the gloom ___ on the grey ___

L
— now that your rose is in bloom. ___ a light hits the gloom ___ on the grey ___

P.S.A.
D B \flat Δ 7 C B \flat Δ 7 C D

Detailed description: This system of music covers measures 179 to 185. It features four staves: Soprano (H), Alto (M), Tenor (L), and Piano/Stage Accompaniment (P.S.A.). The vocal parts have lyrics: 'And now that your rose is in bloom. a light hits the gloom on the grey'. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. Chords are labeled as D, BbΔ7, C, BbΔ7, C, and D. A dynamic marking 'p' is present at the end of the system.

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor



Pop ballad ♩ = 132

Intro

mp

High
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Mid
mp
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Low
mp
pa ya ya pa da pa da da da pa ya

optional D^m C D D^m C D

Piano Solo Intermediate

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Kiss from a rose 3
08 Chorus-LIGHT Piano Solo Intermediate

25

H
— side of me — But did you

M
Love — re - mained a drug

L
mf a drug that's the high — and not the pill. —

P.S.I.
C D C G/b A^{m7} G D/f# E^{m7} D

32

H
know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

M
p know snows eyes be-come large and light that you shine can be seen?

L
p know snows eyes be-come large and light that you shine can be seen?

P.S.I.
p *mf* *mf* D^m B^bΔ⁷ C B^bΔ⁷ C D

Interlude 1

55 *mp*

H
pa pa pa pa pa pa ya ya Ah _____

M
mp
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L
mp
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.I.
mf

Verse 2

64 *mf*

H
There is so much a man can tell you, so much _____ he can say. _____ You _____ re-main my po-wer, my

M
mf
There is so much a man can tell you, so much _____ he can say. _____ You _____ re-main my po-wer, my

L
mf
There _____ whoh _____ You _____ my po-wer, my

P.S.I.
D B \flat Δ 7 C D B \flat Δ 7

Chorus 2

85

H
light that you shine can be seen? Ba - by, I com-pare you to a kiss from a rose on the grey.

M
light that you shine can be seen? Ah kiss from a rose on the grey.

L
light that you shine can be seen? Ah kiss from a rose on the grey.

P.S.I.
B \flat Δ 7 C D D B \flat Δ 7 C

93

H
— Oo, the more I get of you the stran-ger it feels, yeah. And now that your rose is in bloom.

M
— Oo, the stran-ger it feels, yeah now that your rose is in bloom.

L
— Oo, the stran-ger it feels, now that your rose is in bloom.

P.S.I.
D D m /C C D B \flat Δ 7

Kiss from a rose 9
08 Chorus-LIGHT Piano Solo Intermediate

118

H
been kissed by a rose _____ on the grey _____ I've been kissed by a rose _____ on the grey

M
been kissed by a rose _____ I've been kissed by a rose _____

L
been kissed by a rose _____ on the grey _____ I've been kissed by a rose _____

P.S.I.
G/c G F C G/c G F

125

H
_____ I've been kissed by a rose

M
and if I should fall would it all fade a - way _____ I've been kissed by a rose

L
I've been kissed by a rose _____ on the grey _____ I've _____ been kissed by a rose

P.S.I.
C G/c G F C G/c G

146 *mp*

H
Won't you tell me is that heal-ty, babe? — But did you know that when it snows, my eyes be-come large and the

M
Won't you tell me is that heal-ty, babe. — know snows eyes be-come large and the

L
Won't you tell me is that heal-ty, babe. — know snows eyes be-come large and the

P.S.I.
B \flat Δ 7 C D D^m B \flat Δ 7 C

Chorus 3

153 *f*

H
light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose — on the grey.

M
light that you shine can be seen? I've been kiss from a rose — on the grey.

L
light that you shine can be seen? Ah — kiss from a rose — on the grey.

P.S.I.
B \flat Δ 7 C D D B \flat Δ 7 C

175

H
— Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your rose is in bloom.

M
— Oo, the stran-ger it feels, — yeah — now that your rose is in bloom.

L
— Oo, the stran-ger it feels, — yeah — now that your rose is in bloom.

P.S.I.
D D^m/C C D B^bΔ⁷

Coda

182

H
— a light hits the gloom — on the grey — pa pa

M
— a light hits the gloom — on the grey — pa ya ya pa da

L
— a light hits the gloom — on the grey — pa

P.S.I.
C B^bΔ⁷ C D D^m C D D^m



09 Chorus-LIGHT

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

High
pa pa pa pa pa pa ya ya pa pa

mp

Mid
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

mp

Low
pa ya ya pa da

6

H
pa pa pa pa ya ya pa pa pa pa pa pa ya

M
pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

L
pa da da da pa ya ya pa pa pa pa pa ya

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31

H
But did you know that when it snows, my eyes be-come large and the

M
p
know snows eyes be-come large and

L
p
— know snows eyes be-come large and

36

H
light that you shine can be seen? Ba - by, — I com-pare you to a

M
mf
light that you shine can be seen? Ah —

L
mf
light that you shine can be seen? Ah —

Chorus 1

42

H
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

M
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

L
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

65

H
is so much a man can tell you, so much _____ he can say. _____ You _____ re-

M
is so much a man can tell you, so much _____ he can say. _____ You _____ re-

L
8
_____ whoh _____ You _____

70

H
main my po - wer, my plea - sure, my pain, ba - by _____

M
main my po - wer, my plea - sure, my pain, ba - by _____

L
8
_____ my po - wer, my plea - sure, my pain, To *mp*

75

H

M
_____ *mp* to me you're like a grown ad - dic - tion _____ yeah _____

L
8
me you're like a grow'ng ad - dic - tion that I can't de - ny.

93

H
— Oo, the more I get of you the stran-ger it feels, _____ yeah. _____ And

M
— Oo, the stran-ger it feels, _____ yeah _____

L
— Oo, the stran-ger it feels, _____

98

H
now that your rose is in bloom. _____ a light hits the gloom _____ on the grey.

M
now that your rose is in bloom. _____ a light hits the gloom _____ on the grey.

L
now that your rose is in bloom. _____ a light hits the gloom _____ on the grey.

Interlude 2 Middle Eight

103

H
— I've been kissed by a rose

M
— I've been kissed by a rose

L
— I've been kissed by a rose

12 *f*

136 *mf*

H — You re-main my po-wer, my plea-sure, my pain,

M — he can say. my po-wer, my plea-sure, my pain,

L *mf* I can't de-ny my po-wer, my plea-sure, my pain,

142

H —

M *mp* to me you're like a grown ad-dic-tion — yeah —

L *mp* To me you're like a grow'ng ad-dic-tion that I can't de-ny.

146 *mp*

H Won't you tell me is that heal-thy, babe? — But did you know that when it

M Won't you tell me is that heal-thy, babe. — know *p*

L Won't you tell me is that heal-thy, babe. — know *p*

166

H
now that your rose is in bloom. — a light hits the gloom — on the grey.

M
now that your rose is in bloom. — a light hits the gloom — on the

L
8
now that your rose is in bloom. — a light hits the gloom — on the grey.

171

H
— Yes I com- pare you to a kiss from a rose — on the grey — Oo, the

M
I've been kissed by a rose — on the grey —

L
8
— I've been kissed by a rose — on the grey —

176

H
more I get of you the stran- ger it feels, — yeah. — And now that your

M
Oo, the stran- ger it feels, — yeah — now that your

L
8
Oo, the stran- ger it feels, — yeah — now that your



10 C Instrument

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

7
mp
Verse 1 Chorus 1 Interlude 1

14
23 16
mp
Verse 2

60
8 13
f
Chorus 2

87
mf *f*
Interlude 2

96
mp

106
Middle Eight *mp* *mf* Verse 3

116
12 6
mf *mf*

140
7
p *cresc.*
Chorus 3

155
mf

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11 Bb Instrument

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

7 *mp* Verse 1 Chorus 1 Interlude 1

14 *mp* Verse 2

23 16

60 *f* Chorus 2

8 13

87 *mf* *f* Interlude 2

96 *mp*

106 *mp* *mf* Middle Eight Verse 3

115 *mf* *mf* 12 6

140 *p* *cresc.* Chorus 3

155 *mf*

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12 Eb Instrument

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

7
mp Verse 1 Chorus 1 Interlude 1

13
23 16
Verse 2 *mp*

59
8
Chorus 2 *f*

74
13
mf *f*

94
Interlude 2

103
mp Middle Eight *mp*

112
12
mf Verse 3 *mf* *mf*

132
6 7
Chorus 3 *p*

151
cresc. *mf*

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13 Piano Combo

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m

C

D

D^m

C

D

D^m

C

Verse 1

D

D

B^bΔ⁷

C

D

B^bΔ⁷

C

D

C G/_bA^{m7}

G D/_{f#}E^{m7}

E^{m7}

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Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor



Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m

Musical notation for measures 1-5. Treble clef: *p*. Bass clef: *p*. Chords: D^m, C, D, D^m.

6

C

D

D^m

C

D

Musical notation for measures 6-12. Treble clef: *mf*. Bass clef: *mf*. Chords: C, D, D^m, C, D.

Verse 1

13

D^m

C

D

D

B^bΔ7

C

Musical notation for measures 13-20. Treble clef: *mf*. Bass clef: *mf*. Chords: D^m, C, D, D, B^bΔ7, C.

21

D

B^bΔ7

C

D

Musical notation for measures 21-28. Treble clef: *mf*. Bass clef: *mf*. Chords: D, B^bΔ7, C, D.

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Intro

optional D^m

C

D

D^m

6

C

D

D^m

C

D

Verse 1

13

D^m

C

D

D

B^bΔ⁷

C

21

D

B^bΔ⁷

C

D

68

D B \flat Δ 7 C D m /C D B \flat Δ 7

76

C D D B \flat Δ 7 C D D m

83

B \flat Δ 7 C B \flat Δ 7 C D Chorus 2 D

90

B \flat Δ 7 C D D m /C C D

98

B \flat Δ 7 C B \flat Δ 7 C D Interlude 2 B \flat Δ 7

141 D G sus4(add2) B \flat Δ 7 C D B \flat Δ 7

148 C D D^m B \flat Δ 7 C B \flat Δ 7 C

Chorus 3

155 D D B \flat Δ 7 C D

163 D^m/C C D B \flat Δ 7 C B \flat Δ 7 C

171 D B \flat Δ 7 C D D^m/C C



16 Synthesizer

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Verse 1

Intro

16 Warm Pad

24 Strings

34 Chorus 1

43



17 Guitar

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Intro

11

D^m C D

mf

Verse 1

17

D B^bΔ7 C D B^bΔ7

strumming

mf

25

C D C G/b A^{m7} G D/f# E^{m7}

31

D D^m B^bΔ7 C B^bΔ7 C D

Chorus 1

40

D B^bΔ7 C D D^m/C C D B^bΔ7

51

C B^bΔ7 C D

Interlude 1

f

8^{va}

59

D B^bΔ7

Verse 2

mp

8^{va}

18 Bass Guitar



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Intro

Verse 1

12 *p* *mf*

20 *p* *mf* *mf*

30 *p* *mf* *mf*

39 *f* *mf*

48 *mp*

57 *mf*

66 *f*

Chorus 1

Interlude 1

Verse 2

Chords: D^m, C, D, D^bΔ⁷, C, D, B^bΔ⁷, C, D, G D/f[#] E^m7, D, D^m, B^bΔ⁷, C, B^bΔ⁷, C, D, D, B^bΔ⁷, C, D, D^m/C, C, D, B^bΔ⁷, C, D, B^bΔ⁷, C, D^m/C, C, D

Dynamic markings: *p*, *mf*, *f*, *mp*

Tempo: ♩ = 132

Time signature: 3/4

Key signature: G minor (two sharps)

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 a Drum Set

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

Verse 1

16 (side stick) *mf* continue same style

Musical notation for measures 16-21. Measure 16 starts with a 3/4 time signature and a 16-measure rest. Measures 17-21 contain a drum line with 'x' marks for snare and 'x' marks for side stick, and a bass line with notes. Dynamics include *mf* and *p*.

22

Musical notation for measures 22-32. Measures 22-31 are filled with diagonal hatching, indicating a drum fill. Measure 32 continues the bass line from the previous section.

Chorus 1

33

fill-

Musical notation for measures 33-41. Measures 33-40 are filled with diagonal hatching. Measure 41 continues the bass line. Dynamics include *f* and *p*.

42

continue same style

Musical notation for measures 42-50. Measures 42-50 are filled with diagonal hatching, indicating a drum fill.

Interlude 1 Verse 2

51

8

Musical notation for measures 51-69. Measures 51-69 are filled with diagonal hatching. Measure 70 continues the bass line. Dynamics include *f* and *p*.

70

f *p*

Musical notation for measures 70-80. Measures 70-80 are filled with diagonal hatching. Measure 81 continues the bass line.

81

cresc. fill-

Musical notation for measures 81-90. Measures 81-90 are filled with diagonal hatching. Measure 91 continues the bass line. Dynamics include *cresc.* and *f*.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 b Percussion

Kiss from a rose

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Original Key G minor

Pop ballad ♩ = 132
Intro

8 Triangle 3

Verse 1

pp

Chorus 1

15 Triangle 21 Susp. Cymb. (timp sticks) *mf*

4 Tambourine

3

3

3

Interlude 1

53 2 4 Floor Tom (timp sticks)

Verse 2

63 10 Barchimes 12

Chorus 2

89 Tambourine 3 3 *mf*

Interlude 2

Middle Eight

99 3 2 12 Timpani (optional) 2 *mf*

Kiss from a rose

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 Original Key G minor

Pop ballad ♩ = 132

Intro

D^m

C

D

D^m

C



D

D^m

C

D

D^m

C



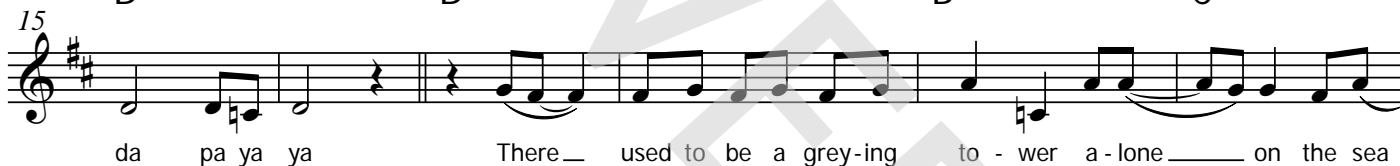
Verse 1

D

D

B^bΔ⁷

C



D

B^bΔ⁷

C

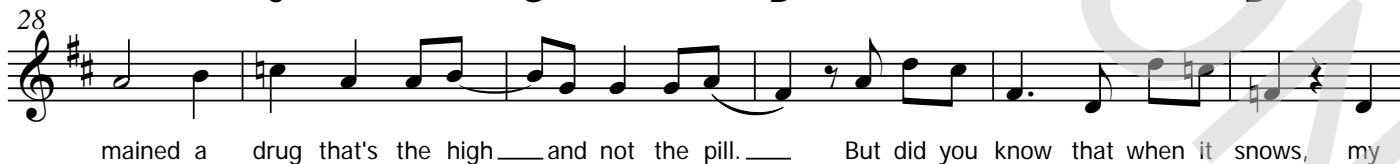
D



C

G

D

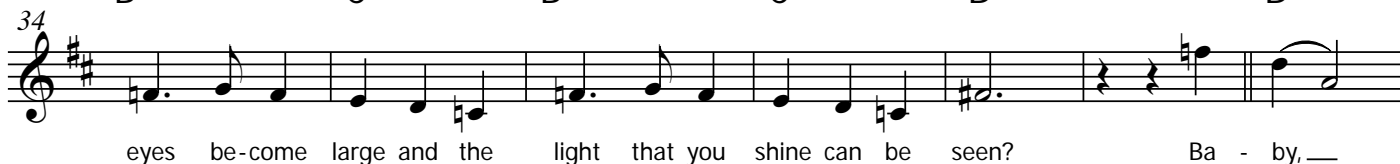
D^mB^bΔ⁷

C

B^bΔ⁷

C

D

Chorus 1
D

Chorus 2

D

83

eyes be-come large and the light that you shine can be seen? Ba - by, _

90

B \flat Δ 7 C D

I com-pare you to a kiss from a rose _ on the grey. _ Oo the more I get of you the

95

D^m/C C D B \flat Δ 7 C

stran - ger it feels, _ yeah. _ And now that your rose is in bloom. _ a

101

B \flat Δ 7 C D *Interlude 2* B \flat Δ 7 C D

light hits the gloom _ on the grey. _

108

B \flat Δ 7 C D B \flat Δ 7 C B \flat Δ 7

Middle Eight

116 C C G F C G

I've been kissed by a rose _ on the grey _ I've been kissed by a rose

124 F C G F C G

_ on the grey _ and if I should fall would it all fade a - way _ I've _ been

Kiss from a rose

- Seal -

*Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor*

Intro

payaya pada padadada payaya (4x)

Verse 1

There used to be a greying tower alone on the sea
You became the light on the dark side of me
Love remained a drug that's the high and not the pill
But did you know that when it snows,
My eyes become large and the light that you shine can be seen?

Chorus 1

Baby, I compare you to a kiss from a rose on the grey
Oo, The more I get of you the stranger it feels, yeah
Now that your rose is in bloom
A light hits the gloom on the grey.

Interlude 1

payaya pada padadada payaya (2x)

Verse 2

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain
Baby, to me you're like a grow'ng addiction that I can't deny
Won't you tell me is that healthy, babe?
But did you know that when it snows
My eyes become large and the light that you shine can be seen?

Chorus 2

Interlude 2

Middle 8

I've been kissed by a rose on the grey
I've been kissed by a rose on the grey
And if I should fall would it all fade away?
I've been kissed by a rose on the grey

Verse 3

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain
To me you're like a growing addiction that I can't deny
Won't you tell me is that healthy, babe?
But did you know that when it snows
My eyes become large and the light that you shine can be seen?

Chorus 3

Baby, I compare you to a kiss from a rose on the grey
Oo, The more I get of you the stranger it feels, yeah
Now that your rose is in bloom
A light hits the gloom on the grey.
Yes I compare you to a kiss from a rose on the grey
Oo, the more I get of you stranger it feels, yeah.
Now that your rose is in bloom
A light hits the gloom on the grey

Coda

Now that your rose is in bloom a light hits the gloom on the grey