



Kiss from a rose - Chorus-LIGHT

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
61	Full score small combo
78	Full score small combo 2 extra staves
98	Full score vocals (High – Mid - Low) Piano Solo Advanced
112	Full score vocals (High – Mid - Low) Piano Solo Intermediate
126	Vocals (High – Mid - Low)
138	C instrument
140	Bb instrument
142	Eb instrument
144	Piano Combo
150	Piano Solo Advanced
156	Piano Solo Intermediate
162	Synthesizer
166	Guitar
169	Bassguitar
172	Drumkit
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178	Leadsheet (melody, lyrics, chords)
183	Lyrics



01 Chorus-LIGHT Combo C

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

High *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Mid *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Low *mp*
pa ya ya pa da pa da da da pa ya

C Instr.

Piano Combo *mp*
optional D^m C D D^m C D

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3

01 Chorus-LIGHT Combo C

24

H light on the dark side of me But did you

M Love re - mained a drug

L *mf* a drug that's the high and not the pill.

C $B\flat\Delta^7$ C D C G/b A^m7 G $D/f\sharp$ E^m7 D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

32

H know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

M *p* know snows eyes be - come large and light that you shine can be seen?

L *p* know snows eyes be - come large and light that you shine can be seen?

C D^m $B\flat\Delta^7$ C $B\flat\Delta^7$ C D

P.C. *p* *mf* *mf*

Synth *p* *mf* *mf*

Gr.

Bass *p* *mf* *mf*

D. S. *fill.* *Susp. Cymb. (timp sticks)*

Perc.

Kiss from a rose 5

01 Chorus-LIGHT Combo C

Interlude 1

56 *mp*

H: pa pa pa pa pa pa ya ya Ah

M: ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L: *mp* pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

C: *mp*

P.C.

Synth

Gtr. *(8^{va})*

Bass

D. S.

Perc. Floor Tom (timp sticks)

Verse 2

64 *mf*

H: There is so much a man can tell you, so much he can say. You re - main my po - wer, my

M: *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

L: *mf* There whoh You my po - wer, my

C:

P.C. D B Δ 7 C D B Δ 7

Synth *mp* Strings

Gtr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7

01 Chorus-LIGHT Combo C

Chorus 2

88

H *f* Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

M *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

L *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

C *f* *D* *B₉Δ7* *C* *D* *D^m/C*

P.C.

Synth

Gr. *mf*

Bass *f*

D. S. *f* *Tambourine*

Perc. *mf*

96

H yeah. And now that your rose is in bloom, a light hits the gloom on the grey.

M yeah now that your rose is in bloom, a light hits the gloom on the grey.

L now that your rose is in bloom, a light hits the gloom on the grey.

C *C* *D* *B₉Δ7* *C* *B₉Δ7* *C* *D*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Kiss from a rose 9

01 Chorus-LIGHT Combo C

120

H: _____ on the grey _____ I've been kissed by a rose _____ on the grey _____

M: _____ I've been kissed by a rose _____ and if I should fall would it

L: _____ on the grey _____ I've been kissed by a rose _____ I've been kissed by a rose

C: _____

P.C.: F C G/C G F C G/C G

Synth: _____

Gr.: _____

Bass: _____

D. S.: _____

Timp.: _____

Susp. Cymb.: _____

Verse 3

128

H: _____ I've been kissed by a rose _____ on the grey _____ whoh _____

M: all fade a - way _____ I've been kissed by a rose _____ on the grey There is so much a man can tell you, so much

L: _____ on the grey _____ I've _____ been kissed by a rose _____ on the grey

C: _____

P.C.: F C G/C G F D B Δ 7

Synth: _____

Gr.: _____

Bass: _____

D. S.: _____

Timp.: _____

Susp. Cymb. (timp sticks): _____

fill. _____

strumming _____

mf _____

mp _____

f _____

Kiss from a rose 11

01 Chorus-LIGHT Combo C

Chorus 3

152

H large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

M large and the light that you shine can be seen? I've been kiss from a rose

L large and the light that you shine can be seen? Ah kiss from a rose

C C B $\flat$ Δ 7 *cresc.* C D *mf* D B $\flat$ Δ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *big fill -* *mf* *Tambourine*

Perc. *cresc.* *Susp. Cymb. (timp sticks)* *mf*

160

H — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

M — on the grey. Oo, the stran - ger it feels, yeah now that your rose is in bloom.

L — on the grey. Oo, the stran - ger it feels, yeah now that your rose is in bloom.

C C D D ^{m} /C C D B $\flat$ Δ 7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Kiss from a rose 13

01 Chorus-LIGHT Combo C

Coda

184

H *mp* on the grey pa pa

M *mp* on the grey pa ya ya pa da

L *mp* on the grey pa

C C D D^m C D D^m

P.C. *mp*

Synth *p*

Gtr. *mf*

Bass *mp*

D. S.

Perc. Floor Tom (timp sticks) *p*

192 *freely*

H pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

M pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

L pa pa pa ya ya rose is in bloom, light hits the gloom on the grey.

C C D B^bΔ⁷ optional C⁶ B^bΔ⁷ C add2 D⁵

P.C. *mp*

Synth *p*

Gtr.

Bass

D. S. (timp sticks) *p*

Perc. Barchimes (just a few) *p*



02 Chorus-LIGHT Combo Bb

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad $\text{♩} = 132$
Intro

High *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

Mid *mp*
pa ya ya pa da pa da da da pa ya ya pa ya pa da pa da da da pa ya

Low *mp*
pa ya ya pa da pa da da da pa ya

Bb Instr.

Piano Combo *mp*
optional- D^m C D D^m C D

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3

02 Chorus-LIGHT Combo Bb

24

H. light on the dark side of me But did you

M. Love re - mained a drug

L. *mf* a drug that's the high and not the pill.

Bb.

P.C. B Δ 7 C D C G/b A m 7 G D/ $\sharp$ E m 7 D

Synth.

Gtr.

Bass.

D. S.

Perc.

32

H. know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

M. *p* know snows eyes be - come large and light that you shine can be seen?

L. *p* know snows eyes be - come large and light that you shine can be seen?

Bb.

P.C. *p* D m B Δ 7 C B Δ 7 C D *mf* *mf*

Synth. *p* *mf* *mf*

Gtr.

Bass. *p* *mf* *mf* fill -

D. S. *p* *mf* *mf* Susp. Cymb. (timp sticks)

Perc.

Kiss from a rose 5

02 Chorus-LIGHT Combo Bb

Interlude 1

56 *mp*

H: pa pa pa pa pa pa ya ya Ah

M: ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L: *mp* pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

Bb: *mp*

P.C.: *mf*

Synth:

Gtr. *(8va)*

Bass:

D. S.:

Perc.: Floor Tom (timp sticks)

Verse 2

64 *mf*

H: There is so much a man can tell you, so much he can say. You re - main my po - wer, my

M: *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

L: *mf* There whoh You my po - wer, my

Bb:

P.C.: D B Δ 7 C D B Δ 7

Synth: *mp* Strings

Gtr. *mp*

Bass: *mf*

D. S.:

Perc.:

Kiss from a rose 7

02 Chorus-LIGHT Combo Bb

Chorus 2

88

H Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

M Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

L Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

Bb

P.C. f D $B\Delta^7$ C D D^m/C

Synth

Gtr. mf

Bass f

D. S.

Perc. mf Tambourine

96

H yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

M yeah now that your rose is in bloom. a light hits the gloom on the grey.

L now that your rose is in bloom. a light hits the gloom on the grey.

Bb C D $B\Delta^7$ C $B\Delta^7$ C D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 9

02 Chorus-LIGHT Combo Bb

120

H: _____ on the grey _____ I've been kissed by a rose _____ on the grey _____

M: _____ I've been kissed by a rose _____ and if I should fall would it

L: _____ on the grey _____ I've been kissed by a rose _____ I've been kissed by a rose

Bb: _____

P.C.: F C G/C G F C G/C G

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Timp.: _____

Susp. Cymb. _____

Verse 3

128

H: _____ I've been kissed by a rose _____ on the grey _____ whoh _____

M: all fade a - way _____ I've been kissed by a rose _____ on the grey There is so much a man can tell you, so much

L: _____ on the grey _____ I've _____ been kissed by a rose _____ on the grey

Bb: _____

P.C.: F C G/C G F D B₉Δ7

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Timp.: _____

Susp. Cymb. (timp sticks) _____

strumming _____

mf _____

mp _____

f _____

Kiss from a rose 11

02 Chorus-LIGHT Combo Bb

Chorus 3

152

H. large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

M. large and the light that you shine can be seen? I've been kiss from a rose

L. large and the light that you shine can be seen? Ah kiss from a rose

Bb. C B Δ 7 C D B Δ 7

P.C. f mf

Synth. cresc. mf

Gtr. mf

Bass. cresc. mf

D. S. big fill - mf

Perc. Susp. Cymb. (timp sticks) Tambourine mf

160

H. — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

M. — on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

L. — on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

Bb. C D D ^{m} /C C D B Δ 7

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad $\text{♩} = 132$
Intro

High *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

Mid *mp*
pa ya ya pa da pa da da da pa ya ya pa ya pa da pa da da da pa ya

Low *mp*
pa ya ya pa da pa da da da pa ya

Eb Instr.

Piano Combo *mp*
optional: D^m C D D^m C D

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3

03 Chorus-LIGHT Combo Eb

24

H light on the dark side of me But did you

M Love re - mained a drug

L *mf* a drug that's the high and not the pill.

Eb

P.C. B $\flat$ Δ 7 C D C G/b A m 7 G D/f# E m 7 D

Synth

Gtr.

Bass

D. S.

Perc.

32

H know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

M *p* know snows eyes be - come large and light that you shine can be seen?

L *p* know snows eyes be - come large and light that you shine can be seen?

Eb

P.C. *p* D m B $\flat$ Δ 7 C B $\flat$ Δ 7 C D *mf*

Synth *p* Strings

Gtr.

Bass *p* *mf* *mf* fill -

D. S. Susp. Cymb. (imp sticks)

Perc.

Kiss from a rose 5

03 Chorus-LIGHT Combo Eb

Interlude 1

56 *mp*

H: pa pa pa pa pa pa ya ya Ah

M: ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L: *mp* pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

Eb: *mp*

P.C.: *mf*

Synth:

Gtr.: *mf*

Bass:

D. S.:

Perc.: Floor Tom (timp sticks)

Verse 2

64 *mf*

H: There is so much a man can tell you, so much he can say. You re - main my po - wer, my

M: *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

L: *mf* There whoh You my po - wer, my

Eb:

P.C.: D B Δ 7 C D B Δ 7

Synth: *mp*

Gtr.: *mp*

Bass: *mf*

D. S.:

Perc.:

Kiss from a rose 7

03 Chorus-LIGHT Combo Eb

Chorus 2

88

H Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

M Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

L Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

Eb

P.C. f D $B\flat\Delta 7$ C D D^m/C

Synth

Gtr. mf

Bass f

D. S.

Perc. *Tambourine* mf

96

H yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

M yeah now that your rose is in bloom. a light hits the gloom on the grey.

L now that your rose is in bloom. a light hits the gloom on the grey.

Eb

P.C. C D $B\flat\Delta 7$ C $B\flat\Delta 7$ C D

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 9

03 Chorus-LIGHT Combo Eb

120

H
— on the grey — I've been kissed by a rose — on the grey —

M
— I've been kissed by a rose — and if I should fall would it

L
— on the grey — I've been kissed by a rose — I've been kissed by a rose

Eb

P.C.
F C G/C G F C G/C G

Synth

Gtr.

Bass

D. S.
Susp. Cymb.

Timp.

Verse 3

128

H
I've been kissed by a rose — on the grey whoh — *mp*

M
all fade a - way — I've been kissed by a rose — on the grey There is so much a man can tell you, so much *mf*

L
— on the grey — I've — been kissed by a rose — on the grey

Eb

P.C.
F C G/C G F D B $\flat$ 7

Synth

Gtr.
strumming

Bass

D. S.
fill — *f*

Timp.
Susp. Cymb. (timp sticks) *f*

Kiss from a rose 11

03 Chorus-LIGHT Combo Eb

Chorus 3

152

H large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

M large and the light that you shine can be seen? I've been kiss from a rose

L large and the light that you shine can be seen? Ah kiss from a rose

Eb C B $\flat$ Δ 7 *cresc.* C D *mf* D B $\flat$ Δ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gtr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *big fill -* *mf*

Perc. *Susp. Cymb. (timp sticks)* *mf* *Tambourine*

160

H — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

M — on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

L — on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

Eb C D D ^{m} /C C D B $\flat$ Δ 7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 13

03 Chorus-LIGHT Combo Eb

Coda

184

H *mp* on the grey pa pa

M *mp* on the grey pa ya ya pa da

L *mp* on the grey pa

Eb *mp* C D D^m C D D^m

P.C. *mp*

Synth *p*

Gtr. *mf*

Bass *mp*

D. S.

Perc. *p* Floor Tom (timp sticks)

192 *freely*

H pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

M pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

L pa pa pa ya ya rose is in bloom, light hits the gloom on the grey.

Eb C D B⁹Δ⁷ optional C⁶ B⁹Δ⁷ C add2 D⁵

P.C. *mp*

Synth *p*

Gtr.

Bass

D. S. (timp sticks) *p*

Perc. *p* Barchimes (just a few)

04 Chorus-LIGHT 4 extra staves

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

High *mp* pa pa pa pa pa pa pa ya ya

Mid *mp* pa ya ya pa da pa da da da pa ya ya pa ya ya pa ya pa da

Low *mp* pa ya ya pa da pa da da da pa ya ya pa

1 2 3 4

Piano Combo *mp* optional... *D^m* *C* *D* *D^m* *C* *D* *D^m*

Synthesizer

Guitar 8

Bass Guitar

Drum Set

Percussion Triangle *pp*

Kiss from a rose 3
04 Chorus-LIGHT 4 extra staves

20

H *mf* You _____ be - came the light on the dark _____ side of me _____

M _____ on the sea _____ Love _____ re - mained a drug

L *mf* a drug that's the high _____

1 _____

2 _____

3 _____

4 _____

C D B $\frac{9}{\Delta}$ 7 C D C G $\frac{9}{b}$ A m^7

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

continue same style

Kiss from a rose 5
04 Chorus-LIGHT 4 extra staves

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Kiss from a rose 7
04 Chorus-LIGHT 4 extra staves

Verse 2

60

H *mf* Ah ————— There — Is so much a man can tell you, so much — he can say, — You — re -

M *mf* ya pa da pa da da da pa ya ya There — Is so much a man can tell you, so much — he can say, — You — re -

L *mf* ya pa da pa da da da pa ya ya There — which — You —

1

2

3

4

P.C. *mf* D B $\flat$ Δ 7 C D

Synth *mf* Strings

Gtr. *mp* (8va)

Bass *mf*

D. S.

Perc. Floor Tom (timp sticks)

Kiss from a rose 9
04 Chorus-LIGHT 4 extra staves

Chorus 2

89

H But did you know that when it snows, my eyes be- come large and the light that you shine can be seen? Ba - by -

M *p* know snows eyes be- come large and the light that you shine can be seen? *mf* Ah -

L *p* know snows eyes be- come large and the light that you shine can be seen? *mf* Ah -

1

2

3

4

C D D^m B_bΔ⁷ C B_bΔ⁷ C D D

P.C.

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

crsc.

crsc.

Susp. Cymb. (imp sticks)

fill.

mf

Interlude 2

100

H — a light hits the gloom — on — the grey —

M — a light hits the gloom — on the grey —

L — a light hits the gloom — on the grey —

1 —

2 —

3 —

4 —

P.C. C B₇Δ⁷ C D B₇Δ⁷ C D B₇Δ⁷

Synth

Gtr.

Bass

D. S.

Perc.

mp *f* *8va* *mp* *p* *mp*

fill

3

Kiss from a rose 13
04 Chorus-LIGHT 4 extra staves

120

H. on the grey — I've been kissed by a rose — on the grey — I've

M. — I've been kissed by a rose — and if I should fall would it all fade a - way —

L. — on the grey — I've been kissed by a rose — on the grey — I've

1

2

3

4

P.C. F C G/C G F C G/C G F C

Synth.

Gtr.

Bass

D. S. Susp. Cymb.

Trmp.

Kiss from a rose 15
04 Chorus-LIGHT 4 extra staves

140

H plea - sure, my pain,

M plea - sure, my pain,

L plea - sure, my pain,

To me you're like a growing ad - dic - tion that I can't de - ny.

Wor't you tell me is that heal - thy, babe? — But did you know that when it

Wor't you tell me is that heal - thy, babe. — know

1

2

3

4

C D G sus4(add2) B $\flat$ Δ 7 C D B $\flat$ Δ 7 C D

Synth *fingerpicking* *pp*

Gtr. *mp*

Bass *mp*

D. S. *p*

Perc. *p* Floor Tom (tmp sticks)

Kiss from a rose 17
04 Chorus-LIGHT 4 extra staves

160

H on — the grey, — Oo, the more I get of you the stran - ger it feels, — — — — — yeah, — — — — — And now that your rose is in bloom, — — — — — a light his the gloom

M on the grey, — — — — — Oo, the stran - ger it feels, — — — — — yeah, — — — — — now that your rose is in bloom, — — — — — a light his the gloom

L on the grey, — — — — — Oo, the stran - ger it feels, — — — — — yeah, — — — — — now that your rose is in bloom, — — — — — a light his the gloom

1

2

3

4

C D D^m/C C D B^bΔ7 C B^bΔ7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (limp sticks)

Kiss from a rose 19
04 Chorus-LIGHT 4 extra staves

Coda

180

H
now that your rose is in bloom, — a light his the gloom — on the grey —

M
now that your rose is in bloom, — a light his the gloom — on — the — grey —

L
now that your rose is in bloom, — a light his the gloom — on the grey —

1
2
3
4

P.C.
B,Δ7 C B,Δ7 C D D^m C D

Synth
B,Δ7 C B,Δ7 C D D^m C D

Gtr.
mf

Bass
mp

D. S.
Floor Tom (timp sticks)

Perc.
p

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

High

pa pa pa pa pa pa ya ya pa pa

Mid

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

Low

mp

pa ya ya pa da

Piano Combo

optional D^m C D D^m

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3
05 Chorus-LIGHT small Combo

18

H *mf* You _____ be - came the

M used to be a grey - ing to - wer a - lone _____ on the sea _____

L

P.C. $B_b\Delta 7$ C D

Gtr.

Bass (side stick)

D. S. continue same style

Perc.

24

H light on the dark _____ side of me _____

M Love _____ re - mained a drug

L *mf* a drug that's the high _____

P.C. $B_b\Delta 7$ C D C G/b $A m7$

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 5
05 Chorus-LIGHT small Combo

42

H

kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels, yeah.

M

kiss from a rose on the grey. Oo, the stran - ger it feels,

L

kiss from a rose on the grey. Oo, the stran - ger it feels,

P.C.

B $\flat$ Δ 7 C D D ^{m} /C C

Gtr.

Bass

D. S.

Perc.

48

H

And now that your rose is in bloom. a light hits the gloom on the grey.

M

now that your rose is in bloom. a light hits the gloom on the grey.

L

now that your rose is in bloom. a light hits the gloom on the grey.

P.C.

D B $\flat$ Δ 7 C B $\flat$ Δ 7 C

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 7
05 Chorus-LIGHT small Combo

66

H tell you, so much he can say. You re - main my po - wer, my

M tell you, so much he can say. You re - main my po - wer, my

L whoh. You my po - wer, my

B $\flat$ Δ 7 C D B $\flat$ Δ 7

P.C.

Gtr.

Bass

D. S.

Perc.

72

H plea - sure, my pain, ba - by

M plea - sure, my pain, ba - by to me you're like a grown ad - dic - tion yeah

L plea - sure, my pain, To me you're like a grow'ng ad - dic - tion that I can't de - ny.

C D ^{m} /C C D B $\flat$ Δ 7 C D

P.C.

Gtr.

Bass

D. S.

Perc.

Barchimes

Kiss from a rose 9
05 Chorus-LIGHT small Combo

90

H I com-pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels,

M kiss from a rose on the grey. Oo, the stran-ger it feels,

L kiss from a rose on the grey. Oo, the stran-ger it feels,

P.C. $B_b\Delta^7$ C D D^m/C

Gtr. / / / / / /

Bass

D. S. Tambourine

Perc. x x x x x x

96

H yeah. And now that your rose is in bloom. a light hits the gloom

M yeah now that your rose is in bloom. a light hits the gloom

L now that your rose is in bloom. a light hits the gloom

P.C. C D $B_b\Delta^7$ C $B_b\Delta^7$

Gtr. / / / / / /

Bass

D. S. / / / / / /

Perc. x x x x x x

Kiss from a rose 11

05 Chorus-LIGHT small Combo

Middle Eight

115

f

H I've been kissed by a rose

M I've been kissed by a rose

L I've been kissed by a rose

P.C. *f* B Δ 7 C C G/C G

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *mf* Timpani (optional)

120

H on the grey I've been kissed by a rose on the grey

M I've been kissed by a rose and

L on the grey I've been kissed by a rose I've

P.C. F C G/C G F C

Gtr.

Bass

D. S. Susp. Cymb.

Timp.

Kiss from a rose 13
05 Chorus-LIGHT small Combo

138

H main my po - wer, my plea - sure, my pain,

M my po - wer, my plea - sure, my pain, to me you're

L my po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

P.C. $B\flat\Delta 7$ C D $G\text{ sus4}(\text{add2})$ $B\flat\Delta 7$

Gtr. fingerpicking

Bass

D. S. fill

Perc. Floor Tom (timp sticks)

144

H Won't you tell me is that heal- thy, babe? But did you know that when it

M like a grown ad - dic - tion yeah Won't you tell me is that heal- thy, babe. know

L dic - tion that I can't de - ny. Won't you tell me is that heal- thy, babe. know

P.C. C D $B\flat\Delta 7$ C D

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 15
05 Chorus-LIGHT small Combo

162

H
more I get of you the stran - ger it feels, _____ yeah. _____ And now that your rose is in bloom.

M
Oo, the stran - ger it feels, _____ yeah _____ now that your rose is in bloom.

L
Oo, the stran - ger it feels, _____ yeah _____ now that your rose is in bloom.

P.C.
D^m/C C D B^bΔ⁷

Gtr.
/ / / / / / / / / / / / / / / /

Bass
p / / / / / / / / / / / / / / / /

D. S.
/ / / / / / / / / / / / / / / /

Perc.
x / / / / / / / / / / / / / / / /

168

H
a light hits the gloom on the grey. Yes I com-pare you to a kiss from a rose

M
a light hits the gloom on the I've been kissed by a rose

L
a light hits the gloom on the grey. I've been kissed by a rose

C B $\flat$ Δ 7 C D B $\flat$ Δ 7

P.C.
f

Gtr.
f

Bass
f

D. S.

Susp. Cymb. (timp sticks)
f

Tambourine
mf

pp Triangle

Kiss from a rose 3
06 Chorus-LIGHT small Combo extra staves

20

H *mf* You — be - came the light on the dark — side of me —

M — on the sea — Love — re - mained a drug

L *mf* a drug that's the high

1

2

C D B₉Δ⁷ C D C G/b A^m7

P.C. *mf*

Gtr. 8

Bass *continue some style*

D. S.

Perc.

Kiss from a rose 5

Chorus 1

40

H
by, — I com-pare you to a kiss from a rose — on — the grey — Oo, the more I get of you the stran-ger it feels, — yeah — And now that your

M
mf Ah — kiss from a rose — on the grey — Oo, the stran-ger it feels, — now that your

L
mf Ah — kiss from a rose — on the grey — Oo, the stran-ger it feels, — now that your

1

2

P.C.
f D B $\flat\Delta^7$ C D D m/C C D
mf *p*

Gtr.
8

Bass
f *mf* continue same style

D.S.

Perc.
mf Tambourine

Verse 2

60

H *mf* Ah _____ There is so much a man can tell you, so much _____ he can say, _____ You _____ re -

M *mf* ya pa da pa da da pa ya ya There is so much a man can tell you, so much _____ he can say, _____ You _____ re -

L *mf* ya pa da pa da da pa ya ya There _____ which _____ You _____

1

2

P.C. *mf* D B $\flat$ Δ 7 C D

Gtr. *mp* 8

Bass *mf* 8

D. S.

Perc. Floor Tom (timp sticks)

Kiss from a rose 9
06 Chorus-LIGHT small Combo extra staves

Chorus 2

80

H But did you know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba - by. —

M *p* know snows eyes be-come large and the light that you shine can be seen? *mf*

L *p* know snows eyes be-come large and the light that you shine can be seen? *mf* Ah —

1

2

C D D^m B_FΔ⁷ C B_FΔ⁷ C D D

P.C. *f*

Gtr. *mf*

Bass *mf*

D. S. *f*

Perc. *mf*

cresc.

Susp. Cymb. (timp sticks)

fill

mf

f

Interlude 2

100

H — a light hits the gloom — on — the grey. —

M — a light hits the gloom — on the grey. —

L — a light hits the gloom — on the grey. —

1

2

C B_bΔ⁷ C D B_bΔ⁷ C D B_bΔ⁷

P.C. *mp* *f* *gu* *mp* *f* *gu*

Gtr. *f* *gu* *mp* *f* *gu*

Bass *d* *mp* *f* *gu* *mp* *f* *gu*

D. S. *mp* *f* *gu* *mp* *f* *gu*

Perc. *mp* *f* *gu* *mp* *f* *gu*

Kiss from a rose 13
06 Chorus-LIGHT small Combo extra staves

120

H — on the grey — I've been kissed by a rose — on the grey — I've

M — I've been kissed by a rose — and if I should fall would it all fade a - way —

L — on the grey — I've been kissed by a rose — on the grey — I've —

1

2

P.C. F C G/C G F C G/C G F C

Gtr. 8

Bass

D. S. Susp. Cymb.

Timp.

Musical score for "The Sound of Silence" featuring piano, drums, and floor tom. The score is written for a 12-measure piece. The piano part (top staff) begins with a piano (p) dynamic and includes a wavy line indicating a tremolo or sustained note. The drums part (middle staff) includes a floor tom (timp) stick part and a drum (d) part. The floor tom part starts with a piano (p) dynamic and includes a wavy line. The drum part starts with a piano (p) dynamic and includes a wavy line. The score is marked with a large "X" across the middle, indicating a section that is not to be played.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and drums (d). The piano part features a melodic line with a wavy line indicating a tremolo effect. The drums part includes a bass drum (d) and a snare drum (du) pattern. The score is divided into two systems, each containing five staves. The first system includes a piano staff, a snare drum staff, a bass drum staff, and two empty staves. The second system includes a piano staff, a snare drum staff, a bass drum staff, and two empty staves. The piano part is marked with a piano (p) dynamic. The drums part is marked with a drum (d) dynamic. The score is written in a 4/4 time signature.

Kiss from a rose 17
06 Chorus-LIGHT small Combo extra staves

160

H — on the grey — Oo, the more I get of you the stran - ger it feels, — — — — — yeah, — — — — — And now that your rose is in bloom, — — — — — a light hits the gloom

M — on the grey — — — — — Oo, the stran - ger it feels, — — — — — yeah — — — — — now that your rose is in bloom, — — — — — a light hits the gloom

L — on the grey, — — — — — Oo, the stran - ger it feels, — — — — — yeah — — — — — now that your rose is in bloom, — — — — — a light hits the gloom

1

2

C D D^m/C C D B⁹Δ⁷ C B⁹Δ⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (imp sticks)

Kiss from a rose 19
06 Chorus-LIGHT small Combo extra staves

Coda

180

H
now that your rose is in bloom. — a light hits the gloom — on the grey —

M
now that your rose is in bloom. — a light hits the gloom — on — the — grey —

L
now that your rose is in bloom. — a light hits the gloom — on the grey —

1
2

B $\flat$ Δ 7 C B $\flat$ Δ 7 C C D D ^{m} C D

P.C.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Floor Tom (timp sticks)
p

mf
mp
p



07 Chorus-LIGHT Piano Solo Advanced

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

High *mp*

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Mid *mp*

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Low *mp*

pa ya ya pa da pa da da da pa ya

Piano Solo Advanced *p*

optional D^m C D D^m C D

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Kiss from a rose 3
07 Chorus-LIGHT Piano Solo Advanced

25

H
____ side of me____ But did you

M
Love____ re - mained a drug

L
mf a drug that's the high____ and not the pill.____

P.S.A.
C D C G/b A^{m7} G D/f# E^{m7} D

32

H
know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

M
p know snows eyes be-come large and light that you shine can be seen?

L
p know snows eyes be-come large and light that you shine can be seen?

P.S.A.
D^m B^bΔ⁷ C B^bΔ⁷ C D

Interlude 1

55 *mp*

H pa pa pa pa pa pa ya ya Ah _____

M *mp*

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L *mp*

pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.A. *mf*

Verse 2

64 *mf*

H There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

M *mf*

There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

L *mf*

There _____ whoh _____ You _____ my

P.S.A. *mf*

D B Δ 7 C D

Chorus 2

84

H large and the light that you shine can be seen? Ba - by, I com-pare you to a kiss from a rose

M large and the light that you shine can be seen? Ah kiss from a rose

L large and the light that you shine can be seen? Ah kiss from a rose

P.S.A. C B Δ 7 C D D B Δ 7

92

H — on the grey. Oo, the more I get of you the stran-ger it feels, yeah. And now that your

M — on the grey. Oo, the stran-ger it feels, yeah now that your

L — on the grey. Oo, the stran-ger it feels, now that your

P.S.A. C D D m /C C D

Middle Eight

116 *f*

H
I've been kissed by a rose _____ on the grey _____ I've been

M
f
I've been kissed by a rose _____ I've been

L
f
I've been kissed by a rose _____ on the grey _____ I've been

P.S.A.
f
C C G/C G F C G/C

123

H
kissed by a rose _____ on the grey _____ I've

M
kissed by a rose _____ and if I should fall would it all fade a - way _____

L
kissed by a rose _____ I've been kissed by a rose _____ on the grey _____ I've

P.S.A.
G F C G/C G F C

144 *mp*

H Won't you tell me is that heal-thy, babe? ____ But did you know that when it

M like a grown ad - dic - tion ____ yeah ____ Won't you tell me is that heal-thy, babe. ____ know

L dic - tion that I can't de - ny. Won't you tell me is that heal-thy, babe. ____ know

P.S.A. *mp* *pp*

C D B $\flat$ Δ 7 C D

150 *f* *f* *f* **Chorus 3**

H snows, my eyes be-come large and the light that you shine can be seen? Ba - by, ____

M snows eyes be-come large and the light that you shine can be seen? I've

L snows eyes be-come large and the light that you shine can be seen? Ah ____

P.S.A. *mf* *f*

D ^{m} B $\flat$ Δ 7 C B $\flat$ Δ 7 C D D

Kiss from a rose 13
07 Chorus-LIGHT Piano Solo Advanced

172

H
I com-pare you to a kiss from a rose ___ on the grey ___ Oo, the more I get of you the stran-ger it feels, ___ yeah.

M
been kissed by a rose ___ on the grey ___ Oo, the stran-ger it feels, ___ yeah

L
I've been kissed by a rose ___ on the grey ___ Oo, the stran-ger it feels, ___ yeah

P.S.A.
B $\flat$ Δ 7 C D D ^{m} /C C

179

H
___ And now that your rose is in bloom. ___ a light hits the gloom ___ on the grey ___

M
___ now that your rose is in bloom. ___ a light hits the gloom ___ on the grey ___

L
___ now that your rose is in bloom. ___ a light hits the gloom ___ on the grey ___

P.S.A.
D B $\flat$ Δ 7 C B $\flat$ Δ 7 C D *p*



08 Chorus-LIGHT Piano Solo Intermediate

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

High *mp*

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Mid *mp*

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Low *mp*

pa ya ya pa da pa da da da pa ya

Piano Solo Intermediate *mp*

optional D^m C D D^m C D

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Kiss from a rose 3
08 Chorus-LIGHT Piano Solo Intermediate

25

H
— side of me — But did you

M
Love — re - mained a drug

L
mf a drug that's the high — and not the pill. —

P.S.I.
C D C G/b A^{m7} G D/f# E^{m7} D

This system of the musical score covers measures 25 to 31. It features three vocal staves (H, M, L) and a piano accompaniment (P.S.I.). The vocal parts have lyrics: '— side of me — But did you' for H, 'Love — re - mained a drug' for M, and 'a drug that's the high — and not the pill. —' for L. The piano accompaniment includes a treble and bass staff with various chords: C, D, C, G/b, A^{m7}, G, D/f#, E^{m7}, and D. Dynamics include *mf* for the vocal line and *p* for the piano accompaniment.

32

H
know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

M
p know snows eyes be-come large and light that you shine can be seen?

L
p know snows eyes be-come large and light that you shine can be seen?

P.S.I.
D^m B^bΔ⁷ C B^bΔ⁷ C D

This system of the musical score covers measures 32 to 39. It features three vocal staves (H, M, L) and a piano accompaniment (P.S.I.). The vocal parts have lyrics: 'know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -' for H, 'know snows eyes be-come large and light that you shine can be seen?' for M, and 'know snows eyes be-come large and light that you shine can be seen?' for L. The piano accompaniment includes a treble and bass staff with various chords: D^m, B^bΔ⁷, C, B^bΔ⁷, C, and D. Dynamics include *p* for the vocal lines and *mf* for the piano accompaniment.

Interlude 1

55 *mp*

H pa pa pa pa pa pa ya ya Ah _____

M *mp*

M pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L *mp*

L pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.I. *mf*

Verse 2

64 *mf*

H There is so much a man can tell you, so much _____ he can say. _____ You _____ re-main my po-wer, my

M *mf*

M There is so much a man can tell you, so much _____ he can say. _____ You _____ re-main my po-wer, my

L *mf*

L There _____ whoh _____ You _____ my po-wer, my

P.S.I.

D B $\flat$ Δ 7 C D B $\flat$ Δ 7

Chorus 2

85

H
light that you shine can be seen? Ba - by, I com-pare you to a kiss from a rose on the grey.

M
light that you shine can be seen? Ah kiss from a rose on the grey.

L
light that you shine can be seen? Ah kiss from a rose on the grey.

P.S.I.
B $\flat$ Δ 7 C D D B $\flat$ Δ 7 C

93

H
Oo, the more I get of you the stran-ger it feels, yeah. And now that your rose is in bloom.

M
Oo, the stran-ger it feels, yeah now that your rose is in bloom.

L
Oo, the stran-ger it feels, now that your rose is in bloom.

P.S.I.
D D ^{m} /C C D B $\flat$ Δ 7

118

H
been kissed by a rose _____ on the grey _____ I've been kissed by a rose _____ on the grey

M
been kissed by a rose _____ I've been kissed by a rose _____

L
been kissed by a rose _____ on the grey _____ I've been kissed by a rose _____

P.S.I.
G/C G F C G/C G F

125

H
_____ I've been kissed by a rose

M
and if I should fall would it all fade a - way _____ I've been kissed by a rose

L
I've been kissed by a rose _____ on the grey _____ I've _____ been kissed by a rose

P.S.I.
C G/C G F C G/C G

146 *mp*

H Won't you tell me is that heal-ty, babe? ____ But did you know that when it snows, my eyes be-come large and the

M Won't you tell me is that heal-ty, babe. ____ know snows eyes be-come large and the

L Won't you tell me is that heal-ty, babe. ____ know snows eyes be-come large and the

P.S.I. *B $\flat$ Δ 7* *C* *D* *D^m* *B $\flat$ Δ 7* *C*

Chorus 3

153 *f*

H light that you shine can be seen? Ba - by, ____ I com-pare you to a kiss from a rose ____ on the grey.

M light that you shine can be seen? I've been kiss from a rose ____ on the grey.

L light that you shine can be seen? Ah ____ kiss from a rose ____ on the grey.

P.S.I. *B $\flat$ Δ 7* *C* *D* *D* *B $\flat$ Δ 7* *C*

175

H
— Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your rose is in bloom.

M
— Oo, the stran-ger it feels, — yeah — now that your rose is in bloom.

L
— Oo, the stran-ger it feels, — yeah — now that your rose is in bloom.

P.S.I.
D D^m/C C D B^bΔ⁷

Coda

182

H
— a light hits the gloom — on the grey — *mp* pa pa

M
— a light hits the gloom — on the grey — *mp* pa ya ya pa da

L
— a light hits the gloom — on the grey — *mp* pa

P.S.I.
C B^bΔ⁷ C D D^m C D D^m

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

High

pa pa pa pa pa pa ya ya pa pa

Mid

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

Low

pa ya ya pa da

6

H

pa pa pa pa ya ya pa pa pa pa pa ya

M

pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

L

pa da da da pa ya ya pa pa pa pa ya

31

H But did you know that when it snows, my eyes be-come large and the

M *p* know snows eyes be-come large and

L *p* — know snows eyes be-come large and

36

H light that you shine can be seen? Ba - by, — I com-pare you to a

M *mf* light that you shine can be seen? Ah —

L *mf* light that you shine can be seen? Ah —

Chorus 1

42

H kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

M kiss from a rose — on the grey. — Oo, the stran-ger it feels,

L kiss from a rose — on the grey. — Oo, the stran-ger it feels,

65

H is so much a man can tell you, so much _____ he can say. _____ You _____ re -

M is so much a man can tell you, so much _____ he can say. _____ You _____ re -

L — whoh _____ You _____

70

H main my po - wer, my plea - sure, my pain, ba - by _____

M main my po - wer, my plea - sure, my pain, ba - by _____

L — my po - wer, my plea - sure, my pain, To *mp*

75

H —

M — *mp* to me you're like a grown ad - dic - tion _____ yeah _____

L me you're like a grow'ng ad - dic - tion that I can't de - ny.

93

H — Oo, the more I get of you the stran-ger it feels, — yeah. — And

M — Oo, the stran-ger it feels, — yeah —

L — Oo, the stran-ger it feels, —

98

H now that your rose is in bloom. — a light hits the gloom — on the grey.

M now that your rose is in bloom. — a light hits the gloom — on the grey.

L now that your rose is in bloom. — a light hits the gloom — on the grey.

Interlude 2

Middle Eight

103

H — I've been kissed by a rose

M — I've been kissed by a rose

L — I've been kissed by a rose

136 *mf*

H You re-main my po-wer, my plea-sure, my pain,

M — he can say. my po-wer, my plea-sure, my pain,

L *mf* 8 I can't de-ny my po-wer, my plea-sure, my pain,

142 *mp*

H

M to me you're like a grown ad-dic-tion — yeah —

L *mp* 8 To me you're like a grow'ng ad-dic-tion that I can't de-ny.

146 *mp*

H Won't you tell me is that heal-thy, babe? — But did you know that when it

M Won't you tell me is that heal-thy, babe. — know *p*

L Won't you tell me is that heal-thy, babe. — know *p*

166

H
now that your rose is in bloom.____ a light hits the gloom____ on the grey.

M
now that your rose is in bloom.____ a light hits the gloom____ on the

L
now that your rose is in bloom.____ a light hits the gloom____ on the grey.

171

H
— Yes I com-pare you to a kiss from a rose____ on the grey____ Oo, the

M
I've been kissed by a rose____ on the grey____

L
— I've been kissed by a rose____ on the grey____

176

H
more I get of you the stran-ger it feels,____ yeah.____ And now that your

M
Oo, the stran-ger it feels,____ yeah____ now that your

L
Oo, the stran-ger it feels,____ yeah____ now that your

Kiss from a rose

- Seal -

Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

Pop ballad ♩ = 132

Intro



7 *mp* Verse 1 Chorus 1 Interlude 1

14 23 16 *mp* Verse 2

60 8 *f* 13 Chorus 2

87 *mf* *f* Interlude 2

96 *mp*

106 *mf* Middle Eight Verse 3

116 12 *mf* 6

140 7 *p* *cresc.* Chorus 3

155 *mf*

11 Bb Instrument

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Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

7 *mp* Verse 1 Chorus 1 Interlude 1

14 23 16 *mp* Verse 2

60 8 *f* 13 Chorus 2

87 *mf* *f* Interlude 2

96 *mp*

106 *mp* *mf* Middle Eight Verse 3

115 12 *mf* *mf* 6

140 7 *p* *cresc.* Chorus 3

155 *mf*

12 Eb Instrument



Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

7
mp Verse 1 Chorus 1 Interlude 1

13 23 16
Verse 2 *mp*

59 8
Chorus 2 *f*

74 13
mf *f*

94
Interlude 2

103
mp Middle Eight *mp*

112 12
mf Verse 3 *mf* *mf*

132 6 7
Chorus 3 *p*

151
cresc. *mf*

Kiss from a rose

- Seal -

Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

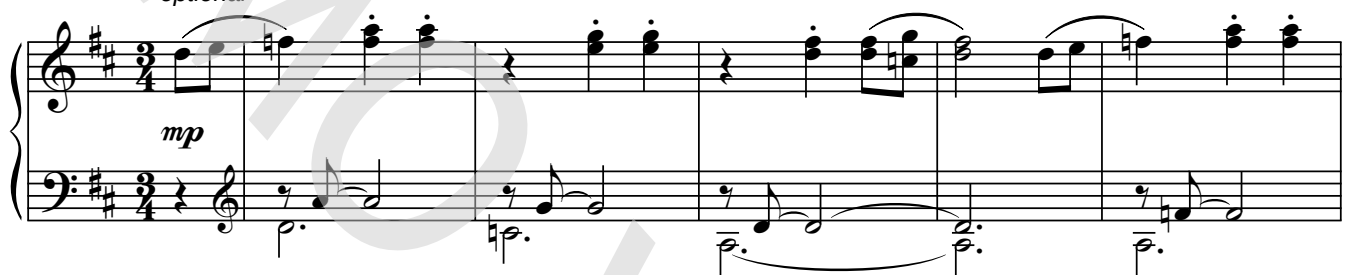
Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m


C

D

D^m

C

D

D^m

C



Verse 1

D

D

B^bΔ⁷

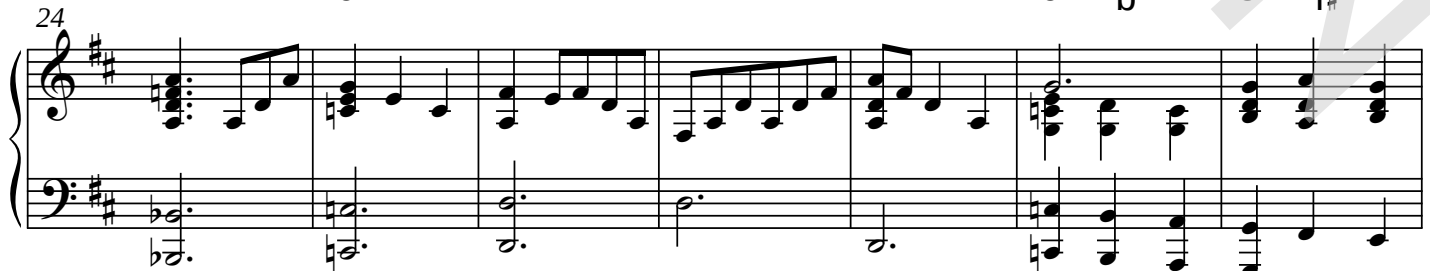
C

D


B^bΔ⁷

C

D

C G/_bA^{m7} G D/_{f#}E^{m7}


Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m

Verse 1

D

$B\flat\Delta^7$

C

D

$B\flat\Delta^7$

C

D

Kiss from a rose

- Seal -

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Original Key G minor

Pop ballad ♩ = 132

Intro

optional D^m

C

D

 D^m

Pop ballad ♩ = 132
Intro optional

Chords: D^m C D D^m

Measure numbers: 6 13 21

Chords: C D D^m C D D^m C B^bΔ⁷ C D B^bΔ⁷ C D

Dynamic markings: mp mf

Section: Verse 1

68

D B $\flat\Delta 7$ C D ^{m} /C C D B $\flat\Delta 7$

f *p*

76

C D D B $\flat\Delta 7$ C D D ^{m}

83

B $\flat\Delta 7$ C B $\flat\Delta 7$ C D Chorus 2 D

f

90

B $\flat\Delta 7$ C D D ^{m} /C C D

98

B $\flat\Delta 7$ C B $\flat\Delta 7$ C D Interlude 2 B $\flat\Delta 7$

mf

141 D G sus4(add2) B $\flat$ Δ 7 C D B $\flat$ Δ 7

f *mp*

148 C D D^m B $\flat$ Δ 7 C B $\flat$ Δ 7 C

p *mf*

Chorus 3

155 D D B $\flat$ Δ 7 C D

f

163 D^m/C C D B $\flat$ Δ 7 C B $\flat$ Δ 7 C

171 D B $\flat$ Δ 7 C D D^m/C C

f

Kiss from a rose

- Seal -

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Pop ballad ♩ = 132

Verse 1

Intro

16 Warm Pad



The Intro consists of two measures of whole rests in both staves, followed by a 16-measure section. The right staff features a 'Warm Pad' with sustained chords, and the left staff has a bass line starting on G2. Dynamics include a piano (p) marking.

24 Strings



The Strings section begins at measure 24. It features a melodic line in the right staff and a supporting bass line in the left staff. Dynamics include a piano (p) marking.

Chorus 1

34



Chorus 1 begins at measure 34. The right staff has a melodic line with some rests, and the left staff has a bass line. Dynamics include a mezzo-piano (mp) marking.

43



The continuation of Chorus 1 from measure 43. The right staff has a melodic line, and the left staff has a bass line.

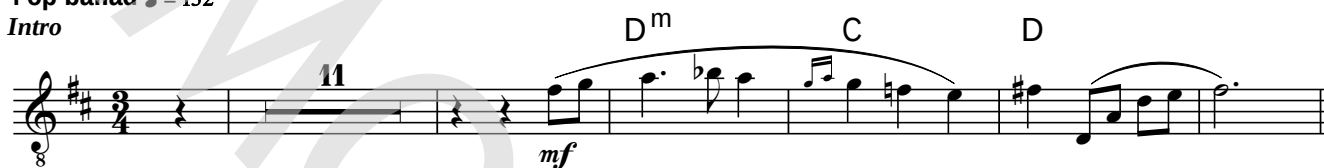
Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

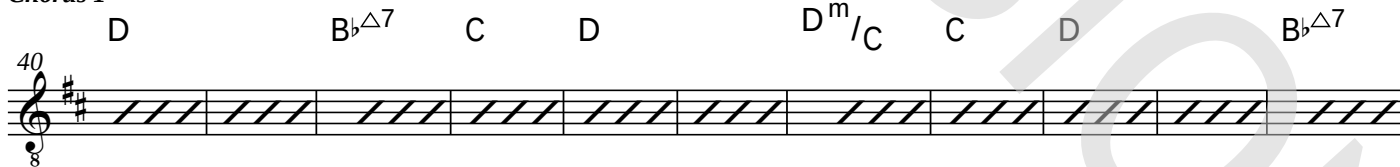
Intro



Verse 1



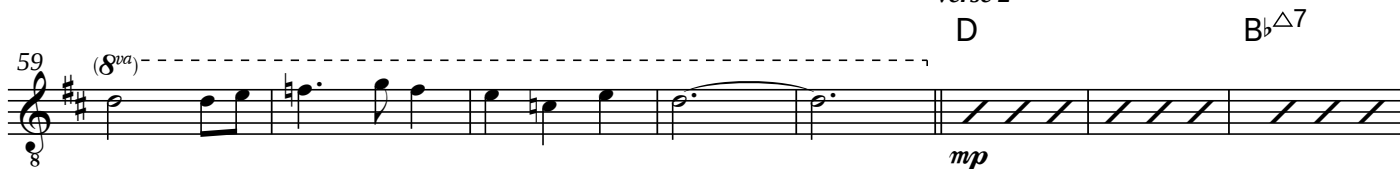
Chorus 1



Interlude 1



Verse 2



Kiss from a rose

- Seal -

Words and Music by Seal
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Pop ballad ♩ = 132
 Intro

Verse 1

12 *p* *mf*

20 *C* *D* *B $\flat$ Δ 7* *C* *D* *C* *G/ $\flat$ A Δ 7*

30 *G* *D/ $\sharp$ F $\sharp$ E Δ 7* *D* *D Δ* *B $\flat$ Δ 7* *C* *B $\flat$ Δ 7* *C* *D*

39 *D* *B $\flat$ Δ 7* *C* *D* *D Δ /C* *C*

48 *D* *B $\flat$ Δ 7* *C* *B $\flat$ Δ 7* *C* *D*

57 *D*

66 *B $\flat$ Δ 7* *C* *D* *B $\flat$ Δ 7* *C* *D Δ /C* *C* *D*

f

mp
Verse 2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on the stem)
- Hi-Hat open (Note with a circle on the stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on the stem)
- Ride Bell/Cup (Note with a dot on the stem)
- Crash Cymbal (Note with 'x' on the stem)
- Splash Cymbal (Note with 'x' on the stem)
- Triangle mute (Note with a circle on the stem)
- Triangle open (Note with a circle on the stem)
- Tambourine Beating (Note with a cross on the stem)
- Hi-Hat Foot (Note with a cross on the stem)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)
- Shareclick (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on the stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

Verse 1

16 (side stick) continue same style

mf

22

Chorus 1

33

fill

42

continue same style

Interlude 1 Verse 2

51

8

70

f *p*

81

fill

cresc.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note with 'x' on stem)
- Snareclick (Note with 'x' on stem)
- Snaredrum (Note)
- Bassdrum(Kick) (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

8 Triangle

Verse 1 *pp*

Chorus 1

15 Triangle

21

Susp. Cymb. (timp sticks)

mf

41 Tambourine

3

3

3

Interlude 1

53

2

4

Floor Tom (timp sticks)

Verse 2

63

10

Barchimes

12

Chorus 2

89

Tambourine

3

3

mf

Interlude 2

Middle Eight

99

3

2

12

Timpani (optional)

2

mf

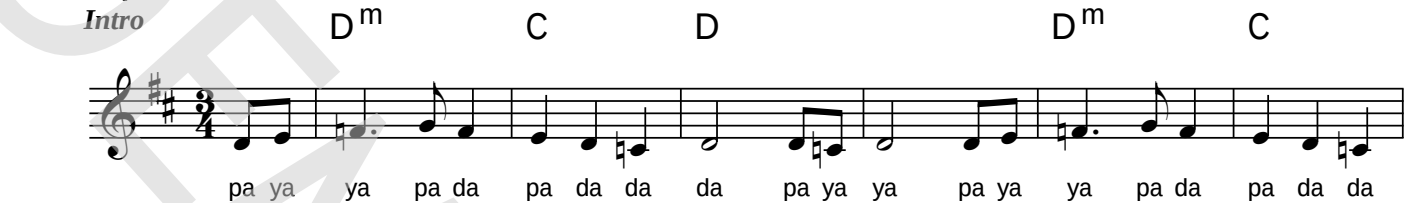
Kiss from a rose

- Seal -

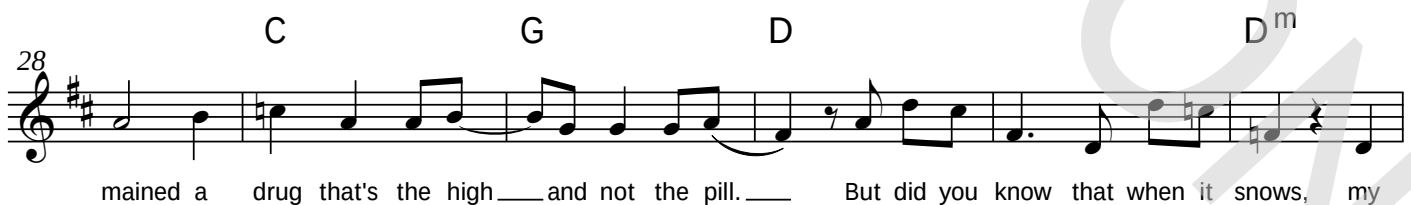
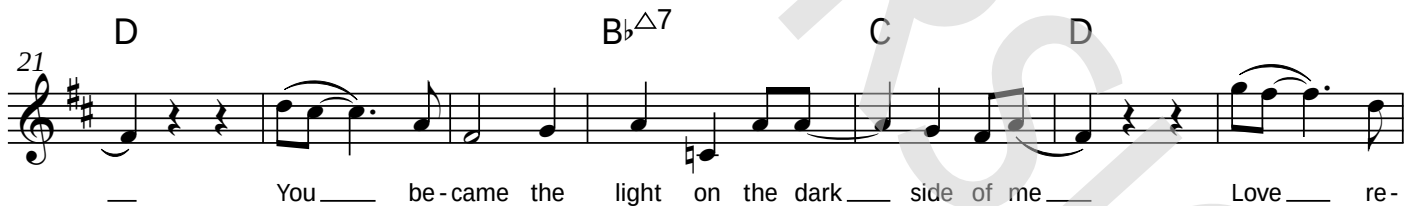
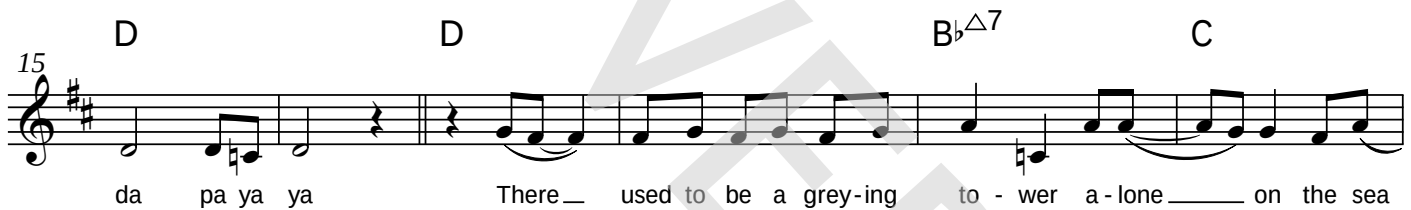
Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

Pop ballad ♩ = 132

Intro



Verse 1



Chorus 1



Chorus 2

D

83

eyes be-come large and the light that you shine can be seen?

B $\flat$ Δ 7

C

D

90

I com-pare you to a kiss from a rose on the grey. Oo the more I get of you the

D^m/C

C

D

B $\flat$ Δ 7

C

95

stran-ger it feels, yeah. And now that your rose is in bloom. a

Interlude 2

B $\flat$ Δ 7

C

D

B $\flat$ Δ 7

C

D

101

light hits the gloom on the grey.

B $\flat$ Δ 7

C

D

B $\flat$ Δ 7

C

B $\flat$ Δ 7

108

I've been kissed by a rose on the grey I've been kissed by a rose

Middle Eight

C

C

G

F

C

G

116

I've been kissed by a rose on the grey I've been kissed by a rose

F

C

G

F

C

G

124

on the grey and if I should fall would it all fade a-way I've been

Kiss from a rose

- Seal -

*Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor*

Intro

payaya pada padadada payaya (4x)

Verse 1

There used to be a greying tower alone on the sea
You became the light on the dark side of me
Love remained a drug that's the high and not the pill
But did you know that when it snows,
My eyes become large and the light that you shine can be seen?

Chorus 1

Baby, I compare you to a kiss from a rose on the grey
Oo, The more I get of you the stranger it feels, yeah
Now that your rose is in bloom
A light hits the gloom on the grey.

Interlude 1

payaya pada padadada payaya (2x)

Verse 2

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain
Baby, to me you're like a grow'ng addiction that I can't deny
Won't you tell me is that healthy, babe?
But did you know that when it snows
My eyes become large and the light that you shine can be seen?

Chorus 2

Interlude 2

Middle 8

I've been kissed by a rose on the grey
I've been kissed by a rose on the grey
And if I should fall would it all fade away?
I've been kissed by a rose on the grey

Verse 3

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain
To me you're like a growing addiction that I can't deny
Won't you tell me is that healthy, babe?
But did you know that when it snows
My eyes become large and the light that you shine can be seen?

Chorus 3

Baby, I compare you to a kiss from a rose on the grey
Oo, The more I get of you the stranger it feels, yeah
Now that your rose is in bloom
A light hits the gloom on the grey.
Yes I compare you to a kiss from a rose on the grey
Oo, the more I get of you stranger it feels, yeah.
Now that your rose is in bloom
A light hits the gloom on the grey

Coda

Now that your rose is in bloom a light hits the gloom on the grey