



Kiss from a rose - Chorus-LIGHT

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
61	Full score small combo
78	Full score small combo 2 extra staves
98	Full score vocals (High – Mid - Low) Piano Solo Advanced
112	Full score vocals (High – Mid - Low) Piano Solo Intermediate
126	Vocals (High – Mid - Low)
138	C instrument
140	Bb instrument
142	Eb instrument
144	Piano Combo
150	Piano Solo Advanced
156	Piano Solo Intermediate
162	Synthesizer
166	Guitar
169	Bassguitar
172	Drumkit
175	Percussion
178	Leadsheet (melody, lyrics, chords)
183	Lyrics



01 Chorus-LIGHT Combo C

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

High

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Mid

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Low

pa ya ya pa da pa da da da pa ya

C Instr.

optional- D^m C D D^m C D

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3

01 Chorus-LIGHT Combo C

24

H light on the dark side of me But did you

M Love re - mained a drug

L *mf* a drug that's the high and not the pill.

C B $\flat$ Δ 7 C D C G/ $\flat$ A m 7 G D/ $\sharp$ E m 7 D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

32

H know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

M *p* know snows eyes be - come large and light that you shine can be seen?

L *p* know snows eyes be - come large and light that you shine can be seen?

C D m B $\flat$ Δ 7 C B $\flat$ Δ 7 C D

P.C. *p* *mf* *mf*

Synth *p* *mf* *mf* *fill.*

Gr.

Bass *p* *mf* *mf* *Susp. Cymb. (timp sticks)*

D. S.

Perc.

Kiss from a rose 5

01 Chorus-LIGHT Combo C

Interlude 1

56 *mp*

H: pa pa pa pa pa pa ya ya Ah

M: ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L: *mp* pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

C: *mp*

P.C. *mf*

Synth

Gtr. *mf*

Bass

D. S.

Perc. Floor Tom (timp sticks)

Verse 2

64 *mf*

H: There is so much a man can tell you, so much he can say. You re - main my po - wer, my

M: *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

L: *mf* There whoh You my po - wer, my

C:

P.C. D B Δ 7 C D B Δ 7

Synth *mp*

Gtr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7

01 Chorus-LIGHT Combo C

Chorus 2

88

H *f* Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

M *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

L *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

C *f* *D* *B_bΔ⁷* *C* *D* *D^m/C*

P.C. *f*

Synth *f*

Gr. *mf*

Bass *f*

D. S. *f*

Perc. *mf* *Tambourine*

96

H yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

M yeah now that your rose is in bloom. a light hits the gloom on the grey.

L now that your rose is in bloom. a light hits the gloom on the grey.

C *C* *D* *B_bΔ⁷* *C* *B_bΔ⁷* *C* *D*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Kiss from a rose 9

01 Chorus-LIGHT Combo C

120

H. *on the grey I've been kissed by a rose on the grey*

M. *I've been kissed by a rose and if I should fall would it*

L. *on the grey I've been kissed by a rose I've been kissed by a rose*

C. *F C G/C G F C G/C G*

P.C.

Synth

Gr.

Bass

D. S. *Susp. Cymb.*

Timp.

Verse 3

128

H. *I've been kissed by a rose on the grey whoh* *mp*

M. *all fade a - way I've been kissed by a rose on the grey There is so much a man can tell you, so much* *mf*

L. *on the grey I've been kissed by a rose on the grey*

C. *F C G/C G F D B Δ 7* *mf*

P.C.

Synth *mp*

Gr. *strumming*

Bass

D. S. *fill.* *f*

Timp. *Susp. Cymb. (timp sticks)* *f*

Kiss from a rose 11

01 Chorus-LIGHT Combo C

Chorus 3

152

H large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

M large and the light that you shine can be seen? I've been kiss from a rose

L large and the light that you shine can be seen? Ah kiss from a rose

C C B $\flat$ Δ 7 *cresc.* C D *mf* D B $\flat$ Δ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gr. *mf*

Bass *cresc.* *mf*

D. S. *big fill -* *mf* *Tambourine*

Perc. *cresc.* *Susp. Cymb. (timp sticks)* *mf*

160

H — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

M — on the grey. Oo, the stran - ger it feels, yeah now that your rose is in bloom.

L — on the grey. Oo, the stran - ger it feels, yeah now that your rose is in bloom.

C C D D ^{m} /C C D B $\flat$ Δ 7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Kiss from a rose 13

01 Chorus-LIGHT Combo C

Coda

184

H *mp* on the grey pa pa

M *mp* on the grey pa ya ya pa da

L *mp* on the grey pa

C C D D^m C D D^m

P.C. *mp*

Synth *p*

Gr. *mf*

Bass *mp*

D. S. *mp*

Perc. *p* Floor Tom (timp sticks)

192 *freely*

H pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

M pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

L pa pa pa ya ya rose is in bloom, light hits the gloom on the grey.

C C D B^bΔ7 optional C⁶ B^bΔ7 C add2 D⁵

P.C. *mp*

Synth *p*

Gr.

Bass

D. S. (timp sticks) *p*

Perc. *p* Barchimes (just a few)



02 Chorus-LIGHT Combo Bb

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad $\text{♩} = 132$
Intro

High *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

Mid *mp*
pa ya ya pa da pa da da da pa ya ya pa ya pa da pa da da da pa ya

Low *mp*
pa ya ya pa da pa da da da pa ya

Bb Instr.

Piano Combo *mp*
optional- D^m C D D^m C D

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3

02 Chorus-LIGHT Combo Bb

24

H
light on the dark side of me But did you

M
Love re - mained a drug

L
mf a drug that's the high and not the pill.

Bb

P.C.
B $\flat$ Δ 7 C D C G/ $\flat$ A m 7 G D/ $\sharp$ E m 7 D

Synth

Gtr.

Bass

D. S.

Perc.

32

H
know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

M
p know snows eyes be - come large and light that you shine can be seen?

L
p know snows eyes be - come large and light that you shine can be seen?

Bb

P.C.
p D m B $\flat$ Δ 7 C B $\flat$ Δ 7 C D

Synth
Strings
p

Gtr.

Bass
p *mf* *mf* fill -

D. S.
Susp. Cymb. (timp sticks)

Perc.

Kiss from a rose 5

02 Chorus-LIGHT Combo Bb

Interlude 1

56 *mp*

H. pa pa pa pa pa pa ya ya Ah

M. ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L. *mp* pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

Bb. *mp*

P.C. *mf*

Synth.

Gtr. *mf*

Bass

D. S.

Perc. Floor Tom (timp sticks)

Verse 2

64 *mf*

H. There is so much a man can tell you, so much he can say. You re - main my po - wer, my

M. *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

L. *mf* There whoh You my po - wer, my

Bb.

P.C. D B Δ 7 C D B Δ 7

Synth. *mp* Strings

Gtr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7

02 Chorus-LIGHT Combo Bb

Chorus 2

88

H Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

M Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

L Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

Bb

P.C. *f* D B Δ 7 C D D ^{m} /C

Synth

Gtr. *mf*

Bass *f*

D. S. *f*

Perc. *mf* Tambourine

96

H yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

M yeah now that your rose is in bloom. a light hits the gloom on the grey.

L now that your rose is in bloom. a light hits the gloom on the grey.

Bb C D B Δ 7 C B Δ 7 C D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 9
02 Chorus-LIGHT Combo Bb

120

H. _____ on the grey _____ I've been kissed by a rose _____ on the grey _____

M. _____ I've been kissed by a rose _____ and if I should fall would it

L. _____ on the grey _____ I've been kissed by a rose _____ I've been kissed by a rose

Bb. _____

P.C. F C G/C G F C G/C G

Synth. _____

Gtr. _____

Bass. _____

D. S. _____ Susp. Cymb. _____

Timp. _____

Verse 3

128

H. _____ I've been kissed by a rose _____ on the grey _____ whoh _____ *mp*

M. all fade a - way _____ I've been kissed by a rose _____ on the grey *mf* There is so much a man can tell you, so much

L. _____ on the grey _____ I've _____ been kissed by a rose _____ on the grey

Bb. _____ *mf* _____ *mf* _____

P.C. F C G/C G F D B₉Δ⁷

Synth. _____ *mp* _____

Gtr. _____ strumming _____

Bass. _____ *mf* _____ *mf* _____

D. S. _____ *f* _____ *mf* _____

Timp. _____ Susp. Cymb. (timp sticks) _____ *f* _____

Kiss from a rose 11

02 Chorus-LIGHT Combo Bb

Chorus 3

152

H. large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

M. large and the light that you shine can be seen? I've been kiss from a rose

L. large and the light that you shine can be seen? Ah kiss from a rose

Bb. C B Δ 7 C D B Δ 7

P.C. *cresc.* *mf*

Synth. *cresc.* *mf*

Gtr. *mf*

Bass. *cresc.* *mf*

D. S. *cresc.* *big fill -* *mf*

Perc. *Susp. Cymb. (timp sticks)* *Tambourine* *mf*

160

H. — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

M. — on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

L. — on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

Bb. C D D Δ /C C D B Δ 7

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad $\text{♩} = 132$
Intro

High *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

Mid *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Low *mp*
pa ya ya pa da pa da da da pa ya

Eb Instr.

Piano Combo *mp*
optional: D^m C D D^m C D

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Kiss from a rose 3

03 Chorus-LIGHT Combo Eb

24

H light on the dark side of me But did you

M Love re - mained a drug

L *mf* a drug that's the high and not the pill.

Eb

P.C. $B\flat\Delta^7$ C D C G/b A^m7 G $D/f\sharp$ E^m7 D

Synth

Gtr.

Bass

D. S.

Perc.

32

H know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

M *p* know snows eyes be - come large and light that you shine can be seen?

L *p* know snows eyes be - come large and light that you shine can be seen?

Eb

P.C. D^m $B\flat\Delta^7$ C $B\flat\Delta^7$ C D

Synth *Strings* *p*

Gtr.

Bass *p* *mf* *mf* fill -

D. S. Susp. Cymb. (imp sticks)

Perc.

Kiss from a rose 5

03 Chorus-LIGHT Combo Eb

Interlude 1

56 *mp*

H: pa pa pa pa pa pa ya ya Ah

M: ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L: *mp* pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

Eb: *mp*

P.C.: *mf*

Synth:

Gtr.: *(8^{va})*

Bass:

D. S.:

Perc.: Floor Tom (timp sticks)

Verse 2

64 *mf*

H: There is so much a man can tell you, so much he can say. You re - main my po - wer, my

M: *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

L: *mf* There whoh You my po - wer, my

Eb:

P.C.: D B Δ 7 C D B Δ 7

Synth: *mp*

Gtr.: *mp*

Bass: *mf*

D. S.:

Perc.:

Kiss from a rose 7

03 Chorus-LIGHT Combo Eb

Chorus 2

88

H Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

M Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

L Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

Eb

P.C. f D $B\flat\Delta 7$ C D D^m/C

Synth

Gtr. mf

Bass f

D. S.

Perc. *Tambourine* mf

96

H yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

M yeah now that your rose is in bloom. a light hits the gloom on the grey.

L now that your rose is in bloom. a light hits the gloom on the grey.

Eb

P.C. C D $B\flat\Delta 7$ C $B\flat\Delta 7$ C D

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 9
03 Chorus-LIGHT Combo Eb

120

H
_____ on the grey _____ I've been kissed by a rose _____ on the grey _____

M
_____ I've been kissed by a rose _____ and if I should fall would it

L
_____ on the grey _____ I've been kissed by a rose _____ I've been kissed by a rose

Eb

P.C.
F C G/C G F C G/C G

Synth

Gtr.

Bass

D. S.
Susp. Cymb.

Timp.

Verse 3

128

H
I've been kissed by a rose _____ on the grey whow _____ *mp*

M
all fade a - way _____ I've been kissed by a rose _____ on the grey There is so much a man can tell you, so much *mf*

L
_____ on the grey _____ I've _____ been kissed by a rose _____ on the grey

Eb

P.C.
F C G/C G F D B Δ 7

Synth

Gtr.
strumming

Bass

D. S.
fill----- *f*

Timp.
Susp. Cymb. (timp sticks) *f*

Kiss from a rose 11

03 Chorus-LIGHT Combo Eb

Chorus 3

152

H large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

M large and the light that you shine can be seen? I've been kiss from a rose

L large and the light that you shine can be seen? Ah kiss from a rose

Eb C B $\flat$ Δ 7 *cresc.* C D *mf* D B $\flat$ Δ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gtr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *big fill* *mf*

Perc. *cresc.* *Susp. Cymb. (timp sticks)* *mf* *Tambourine*

160

H — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

M — on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

L — on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

Eb C D D ^{m} /C C D B $\flat$ Δ 7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 13

03 Chorus-LIGHT Combo Eb

Coda

184

H *mp* on the grey pa pa

M *mp* on the grey pa ya ya pa da

L *mp* on the grey pa

Eb *mp* C D D^m C D D^m

P.C. *mp*

Synth *p*

Gtr. *mf*

Bass *mp*

D. S.

Perc. *p* Floor Tom (timp sticks)

192 *freely*

H pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

M pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

L pa pa pa ya ya rose is in bloom, light hits the gloom on the grey.

Eb C D B⁹Δ⁷ optional C⁶ B⁹Δ⁷ C add2 D⁵

P.C. *mp*

Synth *p*

Gtr.

Bass

D. S. (timp sticks) *p*

Perc. *p* Barchimes (just a few)

04 Chorus-LIGHT 4 extra staves

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

High *mp* pa pa pa pa pa pa pa ya ya

Mid *mp* pa ya ya pa da pa da da da pa ya ya pa ya ya pa ya pa da

Low *mp* pa ya ya pa da pa da da da pa ya ya pa

1 2 3 4

Piano Combo *mp* optional... *p.* *D^m* *C* *D* *D^m* *C* *D* *D^m*

Synthesizer

Guitar 8

Bass Guitar

Drum Set

Percussion *pp* Triangle

Kiss from a rose 3
04 Chorus-LIGHT 4 extra staves

20

H *mf* You _____ be - came the light on the dark _____ side of me _____

M _____ on the sea _____ Love _____ re - mained a drug

L *mf* a drug that's the high _____

1

2

3

4

C D B $\frac{7}{\Delta}$ C D C G $\flat$ /b A m^7

P.C. C D B $\frac{7}{\Delta}$ C D C G $\flat$ /b A m^7

Synth

Gtr. *p*

Bass

D. S. *confine same style*

Perc.

Kiss from a rose 5
04 Chorus-LIGHT 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

04 Chorus-LIGHT 4 extra staves

Verse 2

60

H. *mf* Ah ————— There — is so much a man can tell you, so much — he can say — You — re -

M. *mf* ya pa da pa da da pa ya ya There — is so much a man can tell you, so much — he can say — You — re -

L. *mf* ya pa da pa da da pa ya ya There — which — You —

1. — — — — —

2. — — — — —

3. — — — — —

4. — — — — —

P.C. *mf* D B $\flat$ Δ 7 C D

Synth *mf* Strings

Gtr. *mf* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf* Floor Tom (timp sticks)

04 Chorus-LIGHT 4 extra staves

Chorus 2

80

H But did you know that when it snows, my eyes be- come large and the light that you shine can be seen? Ba - by—

M *p* know snows eyes be- come large and the light that you shine can be seen? *mf* Ah —

L *p* know snows eyes be- come large and the light that you shine can be seen? *mf* Ah —

1

2

3

4

C D D^m B_bΔ⁷ C B_bΔ⁷ C D

P.C. *f*

Synth *f*

Gr. *mf*

Bass *mf*

D.S. *f*

Perc. *mf*

Kiss from a rose 11
04 Chorus-LIGHT 4 extra staves

Interlude 2

100

H — a light hits the gloom — on — the grey —

M — a light hits the gloom — on the grey —

L — a light hits the gloom — on the grey —

1 —

2 —

3 —

4 —

P.C. C B_bΔ7 C D B_bΔ7 C D B_bΔ7

Synth

Gtr.

Bass

D. S.

Perc.

mp *f* *8va* *fill* *p* *mp*

Kiss from a rose 13
04 Chorus-LIGHT 4 extra staves

120

H on the grey I've been kissed by a rose on the grey I've

M I've been kissed by a rose and if I should fall would it all fade a - way

L on the grey I've been kissed by a rose on the grey I've

1

2

3

4

P.C. F C G/C G F C G/C G F C

Synth

Gtr.

Bass

D. S.

Snare, Cymb.

Temp.

Kiss from a rose 15
04 Chorus-LIGHT 4 extra staves

140

H plea - sure, my pain,

M plea - sure, my pain,

L plea - sure, my pain,

To me you're like a grown ad - dic - tion that I can't de - ny.

Wont you tell me is that heal - thy, babe? — But did you know that when it

Wont you tell me is that heal - thy, babe. — know

know

1

2

3

4

C D G sus4(add2) B $\flat$ Δ 7 C D B $\flat$ Δ 7 C D

p.c. mp mp

Synth mp

Gtr. fingerpicking

Bass mp

D. S. Floor Tom (tmp sticks) p

Perc. p

Kiss from a rose 17
04 Chorus-LIGHT 4 extra staves

160

H — on — the grey, — Oo, the more I get of you the stran - ger it feels, — — — — — yeah, — — — — — And now that your rose is in bloom, — — — — — a light his the gloom

M — on the grey, — — — — — Oo, the stran - ger it feels, — — — — — yeah, — — — — — now that your rose is in bloom, — — — — — a light his the gloom

L — on the grey, — — — — — Oo, the stran - ger it feels, — — — — — yeah, — — — — — now that your rose is in bloom, — — — — — a light his the gloom

1

2

3

4

C D D^m/C C D B^bΔ7 C B^bΔ7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (limp sticks)

Kiss from a rose 19
04 Chorus-LIGHT 4 extra staves

Coda

180

H
now that your rose is in bloom, — a light his the gloom — on the grey —

M
now that your rose is in bloom, — a light his the gloom — on — the — grey —

L
now that your rose is in bloom, — a light his the gloom — on the grey —

1
2
3
4

B,Δ7 C B,Δ7 C D D^m C D

P.C.
B,Δ7 C B,Δ7 C D D^m C D

Synth
B,Δ7 C B,Δ7 C D D^m C D

Gtr.
mf

Bass
mp

D. S.
p

Perc.
Floor Tom (timp sticks)
p

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

High

pa pa pa pa pa pa ya ya pa pa

mp

Mid

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

mp

Low

pa ya ya pa da

optional D^m C D D^m

Piano Combo

mp

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3
05 Chorus-LIGHT small Combo

18 *mf*

H You _____ be - came the

M used to be a grey - ing to - wer a - lone _____ on the sea _____

L

P.C. $B_b\Delta 7$ C D

Gtr.

Bass (side stick)

D. S. continue same style

Perc.

24

H light on the dark _____ side of me _____

M Love _____ re - mained a drug

L *mf* a drug that's the high _____

P.C. $B_b\Delta 7$ C D C G/b $A m7$

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 5
05 Chorus-LIGHT small Combo

42

H
kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels, yeah.

M
kiss from a rose on the grey. Oo, the stran - ger it feels,

L
kiss from a rose on the grey. Oo, the stran - ger it feels,

P.C.
B $\flat$ Δ 7 C D D ^{m} /C C

Gtr.

Bass

D. S.
mf continue same style

Perc.

48

H
And now that your rose is in bloom. a light hits the gloom on the grey.

M
now that your rose is in bloom. a light hits the gloom on the grey.

L
now that your rose is in bloom. a light hits the gloom on the grey.

P.C.
D B $\flat$ Δ 7 C B $\flat$ Δ 7 C

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 7
05 Chorus-LIGHT small Combo

66

H tell you, so much he can say. You re - main my po - wer, my

M tell you, so much he can say. You re - main my po - wer, my

L whoh You my po - wer, my

B $\flat$ Δ 7 C D B $\flat$ Δ 7

P.C.

Gtr.

Bass

D. S.

Perc.

72

H plea - sure, my pain, ba - by

M plea - sure, my pain, ba - by to me you're like a grown ad - dic - tion yeah

L plea - sure, my pain, To me you're like a grow'ng ad - dic - tion that I can't de - ny.

C D ^{m} /C C D B $\flat$ Δ 7 C D

P.C.

Gtr.

Bass

D. S.

Perc.

Barchimes

Kiss from a rose 9
05 Chorus-LIGHT small Combo

90

H I com-pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels,

M kiss from a rose on the grey. Oo, the stran-ger it feels,

L kiss from a rose on the grey. Oo, the stran-ger it feels,

P.C. $B_b\Delta^7$ C D D^m/C

Gtr.

Bass

D. S. Tambourine

Perc.

96

H yeah. And now that your rose is in bloom. a light hits the gloom

M yeah now that your rose is in bloom. a light hits the gloom

L now that your rose is in bloom. a light hits the gloom

P.C. C D $B_b\Delta^7$ C $B_b\Delta^7$

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 11
05 Chorus-LIGHT small Combo

Middle Eight

115 *f*

H I've been kissed by a rose —

M I've been kissed by a rose —

L I've been kissed by a rose —

P.C. *f* B Δ 7 C C G/C G

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *mf* Timpani (optional)

120

H — on the grey — I've been kissed by a rose — on the grey —

M — I've been kissed by a rose — and

L — on the grey — I've been kissed by a rose — I've

P.C. F C G/C G F C

Gtr.

Bass

D. S. Susp. Cymb.

Timp.

Kiss from a rose 13
05 Chorus-LIGHT small Combo

138

H main my po - wer, my plea - sure, my pain,

M my po - wer, my plea - sure, my pain, to me you're

L my po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

P.C. $B\flat\Delta 7$ C D $G^{sus4(add2)}$ $B\flat\Delta 7$

Gtr. fingerpicking

Bass fill

D. S. Floor Tom (timp sticks)

Perc. p

144

H Won't you tell me is that heal-ty, babe? But did you know that when it

M like a grown ad - dic - tion yeah Won't you tell me is that heal-ty, babe. know

L dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. know

P.C. C D $B\flat\Delta 7$ C D

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 15
05 Chorus-LIGHT small Combo

162

H more I get of you the stran - ger it feels, _____ yeah. _____ And now that your rose is in bloom.

M Oo, the stran - ger it feels, _____ yeah _____ now that your rose is in bloom.

L Oo, the stran - ger it feels, _____ yeah _____ now that your rose is in bloom.

P.C. D^m/C C D $B_b\Delta^7$

Gtr. / / / / / / / / / / / / / / / /

Bass f / / / / / / / / / / / / / / / /

D. S. / / / / / / / / / / / / / / / /

Perc. x / / / / / / / / / / / / / / / /

168

H _____ a light hits the gloom _____ on the grey. _____ Yes I com- pare you to a kiss from a rose

M _____ a light hits the gloom _____ on the I've been kissed by a rose

L _____ a light hits the gloom _____ on the grey. _____ I've been kissed by a rose

P.C. C $B_b\Delta^7$ C D $B_b\Delta^7$

Gtr. / / / / / / / / / / / / / / / /

Bass f / / / / / / / / / / / / / / / /

D. S. / / / / / / / / / / / / / / / /

Perc. Susp. Cymb. (timp sticks) f Tambourine mf

Kiss from a rose 3
06 Chorus-LIGHT small Combo extra staves

20

H *mf* You — be - came the light on the dark — side of me —

M — on the sea — Love — re - mained a drug

L *mf* a drug that's the high

1

2

C D B $\flat$ Δ 7 C D C G $\flat$ /b A m 7

P.C. *mf*

Gtr. 8

Bass *mf* continue same style

D. S.

Perc.

Kiss from a rose 5

Chorus 1

40

H by, — I com- pare you to a kiss from a rose — on — the grey. — Oo, the more I get of you the stran - ger it feels, — — — — yeah, — And now that your

M Ah — — — — kiss from a rose — — on the grey. — — Oo, the stran - ger it feels, — — — — now that your

L mf Ah — — — — kiss from a rose — — on the grey. — — Oo, the stran - ger it feels, — — — — now that your

1

2

D B_bΔ7 C D D^m/C C D

P.C.

f mf f b_d. b_d.

Gtr.

BASS

D.S.

Perc.

Tambourine

mf continue same style

Verse 2

60

H *mf* Ah _____ There is so much a man can tell you, so much _____ he can say, _____ You _____ re -

M *mf* ya pa da pa da da pa ya ya There is so much a man can tell you, so much _____ he can say, _____ You _____ re -

L *mf* ya pa da pa da da pa ya ya There _____ which _____ You _____

1

2

P.C. *mf* D B $\flat$ Δ 7 C D

Gtr. *mp* 8

Bass *mf*

D. S.

Perc. Floor Tom (timp sticks)

Kiss from a rose 9
06 Chorus-LIGHT small Combo extra staves

Chorus 2

80

H But did you know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba - by. — *f*

M *p* know snows eyes be-come large and the light that you shine can be seen? *mf*

L *p* know snows eyes be-come large and the light that you shine can be seen? *mf* Ah —

1

2

C D D^m B_bΔ⁷ C B_bΔ⁷ C D D

P.C. *f*

Gtr. *mf*

Bass *mf*

D. S. *f*

Perc. *mf*

cresc.

f

fill

Susp. Cymb. (timp sticks)

mf

Kiss from a rose 11
06 Chorus-LIGHT small Combo extra staves

Interlude 2

100

H
— a light hits the gloom — on — the grey —

M
— a light hits the gloom — on the grey —

L
8
— a light hits the gloom — on the grey —

1
2

C B $\flat\Delta^7$ C D B $\flat\Delta^7$ C D B $\flat\Delta^7$

P.C.
8
f *mp* *d* *mp*

Gtr.
8
f *mp* *d* *mp*

Bass
8
f *mp* *d* *mp*

D.S.
8
f *mp* *d* *mp*

Perc.
8
f *mp* *d* *mp*

Kiss from a rose 13
06 Chorus-LIGHT small Combo extra staves

120

H — on the grey — I've been kissed by a rose — on the grey — I've

M — I've been kissed by a rose — and if I should fall would it all fade a - way —

L — on the grey — I've been kissed by a rose — on the grey — I've —

1

2

P.C. F C G/c G F C G/c G F C

Gtr. 8

Bass

D. S. Susp. Cymb.

Timp.

Kiss from a rose 15
06 Chorus-LIGHT small Combo extra staves

140

H
plea-sure, my pain,
Wont you tell me is that heal-ty, babe? — But did you know that when it

M
plea-sure, my pain,
to me you're like a grown ad - dic - tion — yeah — Wont you tell me is that heal-ty, babe — know

L
plea-sure, my pain,
To me you're like a grow'ng ad - dic - tion that I can't de - ny. Wont you tell me is that heal-ty, babe — know

1
2

C D G sus4(add2) B $\flat$ Δ 7 C D B $\flat$ Δ 7 C D

P.C.
fingerpicking

Gtr.
mp

Bass
mp

D. S.
Floor Tom (timp sticks) d

Perc.
d

Kiss from a rose 17
06 Chorus-LIGHT small Combo extra staves

160

H — on the grey — Oo, the more I get of you the stran - ger it feels, — — — — — yeah, — — — — — And now that your rose is in bloom, — — — — — a light hits the gloom

M — on the grey — — — — — Oo, the stran - ger it feels, — — — — — yeah — — — — — now that your rose is in bloom, — — — — — a light hits the gloom

L — on the grey, — — — — — Oo, the stran - ger it feels, — — — — — yeah — — — — — now that your rose is in bloom, — — — — — a light hits the gloom

1

2

C D D^m/C C D B^bΔ⁷ C B^bΔ⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (imp sticks)

Kiss from a rose 19
06 Chorus-LIGHT small Combo extra staves

Coda

180

H
now that your rose is in bloom. — a light hits the gloom — on the grey —

M
now that your rose is in bloom. — a light hits the gloom — on the — grey —

L
now that your rose is in bloom. — a light hits the gloom — on the grey —

1
2

B $\flat$ Δ 7 C B $\flat$ Δ 7 C D D $\flat$ C D

P.C.
8
mp

Gtr.
8
mf

Bass
8
mp

D. S.
Floor Tom (timp sticks)
p

Perc.
p



07 Chorus-LIGHT Piano Solo Advanced

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

High *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Mid *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Low *mp*
pa ya ya pa da pa da da da pa ya

Piano Solo Advanced
p
optional D^m C D D^m C D

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Kiss from a rose 3
07 Chorus-LIGHT Piano Solo Advanced

25

H
— side of me — But did you

M
Love — re - mained a drug

L
mf a drug that's the high — and not the pill. —

P.S.A.
C D C G/b A^{m7} G D/f# E^{m7} D

32

H
know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

M
p know snows eyes be-come large and light that you shine can be seen?

L
p know snows eyes be-come large and light that you shine can be seen?

P.S.A.
D^m B^bΔ⁷ C B^bΔ⁷ C D

Interlude 1

55 *mp*

H
pa pa pa pa pa pa ya ya Ah _____

M
mp
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L
mp
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.A.
mf

Verse 2

64 *mf*

H
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

M
mf
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

L
mf
There _____ whoh _____ You _____ my

P.S.A.
D B $\flat$ Δ 7 C D

Chorus 2

84

H large and the light that you shine can be seen? Ba - by, I com-pare you to a kiss from a rose

M large and the light that you shine can be seen? Ah kiss from a rose

L large and the light that you shine can be seen? Ah kiss from a rose

P.S.A. C B Δ 7 C D D B Δ 7

92

H — on the grey. Oo, the more I get of you the stran-ger it feels, yeah. And now that your

M — on the grey. Oo, the stran-ger it feels, yeah now that your

L — on the grey. Oo, the stran-ger it feels, now that your

P.S.A. C D D m /C C D

Middle Eight

116 *f*

H
I've been kissed by a rose _____ on the grey _____ I've been

M
I've been kissed by a rose _____ I've been

L
I've been kissed by a rose _____ on the grey _____ I've been

P.S.A.
f
C C G/C G F C G/C

123

H
kissed by a rose _____ on the grey _____ I've

M
kissed by a rose _____ and if I should fall would it all fade a - way _____

L
kissed by a rose _____ I've been kissed by a rose _____ on the grey _____ I've

P.S.A.
G F C G/C G F C

144 *mp*

H Won't you tell me is that heal-thy, babe? ____ But did you know that when it

M like a grown ad - dic - tion ____ yeah ____ Won't you tell me is that heal-thy, babe. ____ know

L dic - tion that I can't de - ny. Won't you tell me is that heal-thy, babe. ____ know

P.S.A. C D B $\flat$ Δ 7 C D *pp*

150 *f* **Chorus 3**

H snows, my eyes be-come large and the light that you shine can be seen? Ba - by, ____

M snows eyes be-come large and the light that you shine can be seen? I've

L snows eyes be-come large and the light that you shine can be seen? Ah ____

P.S.A. D ^{m} B $\flat$ Δ 7 C B $\flat$ Δ 7 C D D *f*

172

H
I com-pare you to a kiss from a rose ___ on the grey ___ Oo, the more I get of you the stran-ger it feels, ___ yeah.

M
been kissed by a rose ___ on the grey ___ Oo, the stran-ger it feels, ___ yeah

L
I've been kissed by a rose ___ on the grey ___ Oo, the stran-ger it feels, ___ yeah

P.S.A.
B $\flat$ Δ 7 C D D ^{m} /C C

179

H
___ And now that your rose is in bloom. ___ a light hits the gloom ___ on the grey ___

M
___ now that your rose is in bloom. ___ a light hits the gloom ___ on the grey ___

L
___ now that your rose is in bloom. ___ a light hits the gloom ___ on the grey ___

P.S.A.
D B $\flat$ Δ 7 C B $\flat$ Δ 7 C D *p*

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

High

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Mid

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Low

pa ya ya pa da pa da da da pa ya

optional *mp*

Piano Solo Intermediate

mp

D^m C D D^m C D

Kiss from a rose 3
08 Chorus-LIGHT Piano Solo Intermediate

25

H
___ side of me___ But did you

M
Love___ re - mained a drug

L
8 *mf* a drug that's the high___ and not the pill. ___

P.S.I.
C D C G/b A^{m7} G D/f# E^{m7} D

32

H
know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

M
p know snows eyes be-come large and light that you shine can be seen?

L
8 *p* know snows eyes be-come large and light that you shine can be seen?

P.S.I.
p D^m B^bΔ⁷ C B^bΔ⁷ C D

Interlude 1

55 *mp*

H pa pa pa pa pa pa ya ya Ah _____

M *mp*

M pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L *mp*

L pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.I. *mf*

Verse 2

64 *mf*

H There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my po - wer, my

M *mf*

M There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my po - wer, my

L *mf*

L There _____ whoh _____ You _____ my po - wer, my

P.S.I.

D B $\flat$ Δ 7 C D B $\flat$ Δ 7

Chorus 2

85

H
light that you shine can be seen? Ba - by, I com-pare you to a kiss from a rose on the grey.

M
light that you shine can be seen? Ah kiss from a rose on the grey.

L
light that you shine can be seen? Ah kiss from a rose on the grey.

P.S.I.
B $\flat$ Δ 7 C D D B $\flat$ Δ 7 C

93

H
Oo, the more I get of you the stran-ger it feels, yeah. And now that your rose is in bloom.

M
Oo, the stran-ger it feels, yeah now that your rose is in bloom.

L
Oo, the stran-ger it feels, now that your rose is in bloom.

P.S.I.
D D ^{m} /C C D B $\flat$ Δ 7

118

H
been kissed by a rose _____ on the grey _____ I've been kissed by a rose _____ on the grey

M
been kissed by a rose _____ I've been kissed by a rose _____

L
8
been kissed by a rose _____ on the grey _____ I've been kissed by a rose _____

P.S.I.
G/C G F C G/C G F

125

H
_____ I've been kissed by a rose

M
and if I should fall would it all fade a - way _____ I've been kissed by a rose

L
8
I've been kissed by a rose _____ on the grey _____ I've _____ been kissed by a rose

P.S.I.
C G/C G F C G/C G

146 *mp*

H Won't you tell me is that heal-ty, babe? ____ But did you know that when it snows, my eyes be-come large and the

M Won't you tell me is that heal-ty, babe. ____ know snows eyes be-come large and the

L Won't you tell me is that heal-ty, babe. ____ know snows eyes be-come large and the

P.S.I. *B $\flat$ Δ 7* *C* *D* *D^m* *B $\flat$ Δ 7* *C*

Chorus 3

153 *f*

H light that you shine can be seen? Ba - by, ____ I com-pare you to a kiss from a rose ____ on the grey.

M light that you shine can be seen? I've been kiss from a rose ____ on the grey.

L light that you shine can be seen? Ah ____ kiss from a rose ____ on the grey.

P.S.I. *B $\flat$ Δ 7* *C* *D* *D* *B $\flat$ Δ 7* *C*

175

H
— Oo, the more I get of you the stran-ger it feels, _____ yeah. _____ And now that your rose is in bloom.

M
— Oo, the stran-ger it feels, _____ yeah _____ now that your rose is in bloom.

L
— Oo, the stran-ger it feels, _____ yeah _____ now that your rose is in bloom.

P.S.I.
D D^m/C C D B^bΔ⁷

Coda

182

H
— a light hits the gloom _____ on the grey _____ *mp* pa pa

M
— a light hits the gloom _____ on the grey _____ *mp* pa ya ya pa da

L
— a light hits the gloom _____ on the grey _____ *mp* pa

P.S.I.
C B^bΔ⁷ C D D^m C D D^m

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

High

pa pa pa pa pa pa ya ya pa pa

Mid

mp

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

Low

mp

pa ya ya pa da

6

H

pa pa pa pa ya ya pa pa pa pa pa ya

M

pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

L

pa da da da pa ya ya pa pa pa pa pa ya

31

H But did you know that when it snows, my eyes be-come large and the

M *p* know snows eyes be-come large and

L *p* know snows eyes be-come large and

36

H light that you shine can be seen? Ba - by, — I com-pare you to a

M *mf* light that you shine can be seen? Ah —

L *mf* light that you shine can be seen? Ah —

Chorus 1

42

H kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

M kiss from a rose — on the grey. — Oo, the stran-ger it feels,

L kiss from a rose — on the grey. — Oo, the stran-ger it feels,

65

H is so much a man can tell you, so much _____ he can say. _____ You _____ re -

M is so much a man can tell you, so much _____ he can say. _____ You _____ re -

L _____ whoh _____ You _____

70

H main my po - wer, my plea - sure, my pain, ba - by _____

M main my po - wer, my plea - sure, my pain, ba - by _____

L _____ my po - wer, my plea - sure, my pain, _____ To

mp

75

H _____

M _____ to me you're like a grown ad - dic - tion _____ yeah _____

L _____

me you're like a grow'ng ad - dic - tion that I can't de - ny.

93

H — Oo, the more I get of you the stran-ger it feels, — yeah. — And

M — Oo, the stran-ger it feels, — yeah —

L — Oo, the stran-ger it feels, —

98

H now that your rose is in bloom. — a light hits the gloom — on the grey.

M now that your rose is in bloom. — a light hits the gloom — on the grey.

L now that your rose is in bloom. — a light hits the gloom — on the grey.

Interlude 2

Middle Eight

103

H — I've been kissed by a rose

M — I've been kissed by a rose

L — I've been kissed by a rose

136 *mf*

H — You re-main my po-wer, my plea-sure, my pain,

M — he can say. my po-wer, my plea-sure, my pain,

L *mf* 8 I can't de-ny my po-wer, my plea-sure, my pain,

142 *mp*

H —

M — to me you're like a grown ad-dic-tion — yeah —

L *mp* 8 To me you're like a grow'ng ad-dic-tion that I can't de-ny.

146 *mp*

H Won't you tell me is that heal-thy, babe? — But did you know that when it

M Won't you tell me is that heal-thy, babe. — know *p*

L Won't you tell me is that heal-thy, babe. — know *p*

166

H
now that your rose is in bloom.____ a light hits the gloom____ on the grey.

M
now that your rose is in bloom.____ a light hits the gloom____ on the

L
8
now that your rose is in bloom.____ a light hits the gloom____ on the grey.

171

H
— Yes I com-pare you to a kiss from a rose____ on the grey____ Oo, the

M
I've been kissed by a rose____ on the grey____

L
8
— I've been kissed by a rose____ on the grey____

176

H
more I get of you the stran-ger it feels,____ yeah.____ And now that your

M
Oo, the stran-ger it feels,____ yeah____ now that your

L
8
Oo, the stran-ger it feels,____ yeah____ now that your

Kiss from a rose

- Seal -

Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

Pop ballad ♩ = 132

Intro



7 *mp* Verse 1 Chorus 1 Interlude 1

14 23 16 *mp* Verse 2

60 8 *f* 13 Chorus 2

87 *mf* *f* Interlude 2

96 *mp*

106 *mp* *mf* Middle Eight Verse 3

116 12 *mf* *mf* 6

140 7 *p* *cresc.* Chorus 3

155 *mf*

11 Bb Instrument



Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

The musical score is written for an 11 Bb Instrument in G minor (three sharps: F#, C#, G#) and 3/4 time. It consists of nine staves of music. The first staff is the Intro, marked *mp*. The second staff contains Verse 1 (measures 1-7), Chorus 1 (measures 8-23), and Interlude 1 (measures 24-39). The third staff contains Verse 2 (measures 40-59), marked *mp*, and Chorus 2 (measures 60-72), marked *f*. The fourth staff contains Interlude 2 (measures 73-86), marked *f*. The fifth staff contains Verse 3 (measures 87-105), marked *mf*, and Interlude 3 (measures 106-114), marked *mp*. The sixth staff contains Middle Eight (measures 115-127), marked *mf*, and Verse 4 (measures 128-139), marked *mf*. The seventh staff contains Chorus 3 (measures 140-154), marked *p*, and Interlude 4 (measures 155-166), marked *cresc.*. The eighth staff contains Verse 5 (measures 167-178), marked *mf*, and Interlude 5 (measures 179-190), marked *mf*. The ninth staff contains Verse 6 (measures 191-202), marked *mf*, and Interlude 6 (measures 203-214), marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

12 Eb Instrument



Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

7
mp
Verse 1
Chorus 1
Interlude 1

13
23
16
mp
Verse 2

59
8
f
Chorus 2

74
13
mf
f

94
Interlude 2

103
mp
Middle Eight
mp

112
mf
Verse 3
mf
mf

132
6
7
p
Chorus 3

151
cresc.
mf

Kiss from a rose

- Seal -

Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m

C

D

D^m

C

D

D^m

C

Verse 1

D

D

B^bΔ⁷

C

D

B^bΔ⁷

C

D

C G/_bA^{m7} G D/_{f#}E^{m7}

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m

Musical notation for the Intro of 'Kiss from a Rose'. The piece is in G minor (three sharps: F#, C#, G#) and 3/4 time. The tempo is marked as 132 beats per minute. The notation is for a piano solo, starting with a piano (*p*) dynamic. The key signature is G minor. The intro consists of 5 measures. The first measure has a piano (*p*) dynamic marking. The second measure has an 'optional' D^m chord marking above it. The third measure has a C chord marking above it. The fourth measure has a D chord marking above it. The fifth measure has a D^m chord marking above it. The bass line features a walking bass pattern with eighth and quarter notes.

Musical notation for measures 6-12 of 'Kiss from a Rose'. The notation continues from the previous system. Measure 6 has a C chord marking above it. Measure 7 has a D chord marking above it. Measure 8 has a D^m chord marking above it. Measure 9 has a C chord marking above it. Measure 10 has a D chord marking above it. The dynamic marking *mf* (mezzo-forte) appears in measure 8. The melody in the right hand features a rising line with eighth and quarter notes, while the bass line continues with a walking bass pattern.

Verse 1

Musical notation for measures 13-20 of 'Kiss from a Rose'. Measure 13 has a D^m chord marking above it. Measure 14 has a C chord marking above it. Measure 15 has a D chord marking above it. Measure 16 has a D chord marking above it. Measure 17 has a B^bΔ⁷ chord marking above it. Measure 18 has a C chord marking above it. The dynamic marking *mf* (mezzo-forte) appears in measure 16. The melody in the right hand continues with eighth and quarter notes, and the bass line maintains the walking bass pattern.

Musical notation for measures 21-27 of 'Kiss from a Rose'. Measure 21 has a D chord marking above it. Measure 22 has a B^bΔ⁷ chord marking above it. Measure 23 has a C chord marking above it. Measure 24 has a D chord marking above it. The melody in the right hand continues with eighth and quarter notes, and the bass line maintains the walking bass pattern.

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m

Musical notation for the Intro of 'Kiss from a Rose'. The piece is in G minor (three sharps: F#, C#, G#) and 3/4 time. The tempo is marked as 132 beats per minute. The notation is for a piano solo. The first system shows measures 1 through 5. The key signature is G minor. The tempo is 132. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The chords are indicated as D^m, C, D, and D^m.

Musical notation for measures 6 through 12 of 'Kiss from a Rose'. The notation continues from the previous system. The key signature is G minor. The dynamics are marked as *mf* (mezzo-forte). The chords are indicated as C, D, D^m, C, and D.

Verse 1

Musical notation for measures 13 through 20 of 'Kiss from a Rose'. The notation continues from the previous system. The key signature is G minor. The dynamics are marked as *mf* (mezzo-forte). The chords are indicated as D^m, C, D, D, B^bΔ⁷, and C.

Musical notation for measures 21 through 28 of 'Kiss from a Rose'. The notation continues from the previous system. The key signature is G minor. The dynamics are marked as *mf* (mezzo-forte). The chords are indicated as D, B^bΔ⁷, C, and D.

68 D B $\flat$ Δ 7 C D ^{m} /C C D B $\flat$ Δ 7

76 C D D B $\flat$ Δ 7 C D D ^{m}

83 B $\flat$ Δ 7 C B $\flat$ Δ 7 C D Chorus 2 D

90 B $\flat$ Δ 7 C D D ^{m} /C C D

98 B $\flat$ Δ 7 C B $\flat$ Δ 7 C D Interlude 2 B $\flat$ Δ 7

141

D G sus4(add2) B $\flat$ Δ 7 C D B $\flat$ Δ 7

f *mp*

148

C D D^m B $\flat$ Δ 7 C B $\flat$ Δ 7 C

p *mf*

Chorus 3

155

D D B $\flat$ Δ 7 C D

f

163

D^m/C C D B $\flat$ Δ 7 C B $\flat$ Δ 7 C

171

D B $\flat$ Δ 7 C D D^m/C C

f

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Verse 1

Intro

16 Warm Pad



24 Strings



Chorus 1

34



43



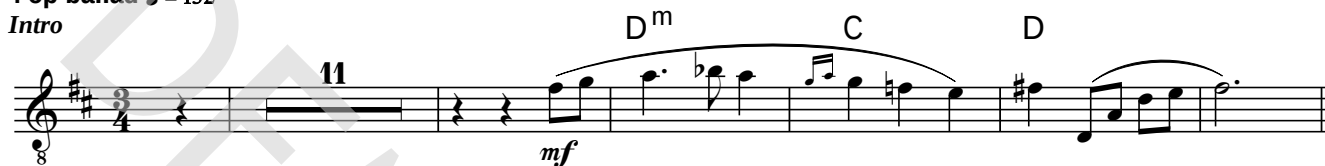
Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

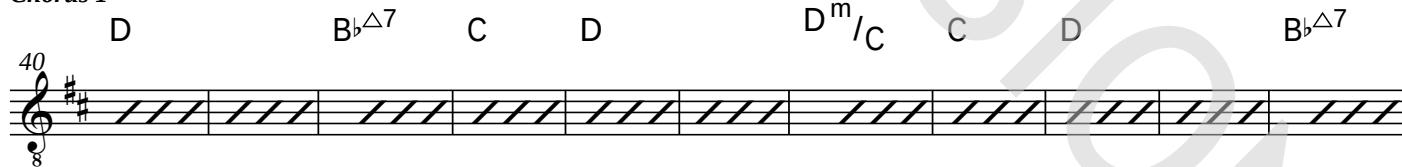
Intro



Verse 1



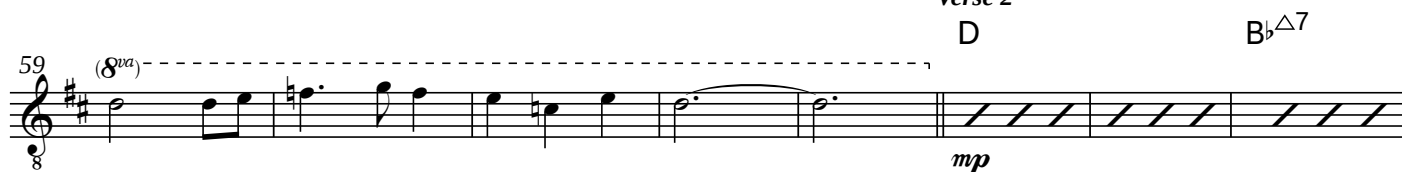
Chorus 1



Interlude 1



Verse 2



Kiss from a rose

- Seal -

Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

Pop ballad ♩ = 132
 Intro

Verse 1



12 p mf

20 C D $B\flat\Delta 7$ C D C $G/\flat A m7$

30 $G D/\sharp E m7$ D $D m$ $B\flat\Delta 7$ C $B\flat\Delta 7$ C D p mf mf

39 D $B\flat\Delta 7$ C D $D m/C$ C f mf

48 D $B\flat\Delta 7$ C $B\flat\Delta 7$ C D mp **Interlude 1**

57 D mf

66 $B\flat\Delta 7$ C D $B\flat\Delta 7$ C $D m/C$ C D f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

Verse 1

16 (side stick) continue same style

mf

22

Chorus 1

33 fill--

42 continue same style

Interlude 1 Verse 2

51 8

70 *f* *p*

81 fill--

cresc.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

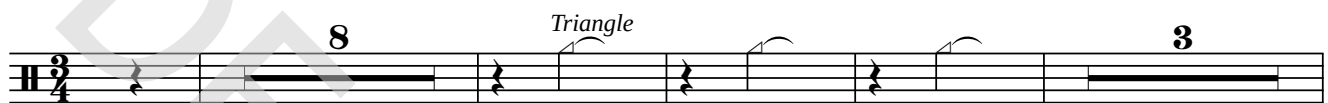
Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

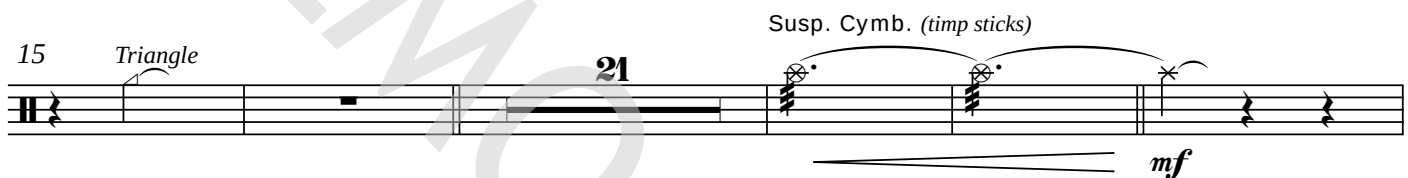
Intro



Verse 1

pp

Chorus 1



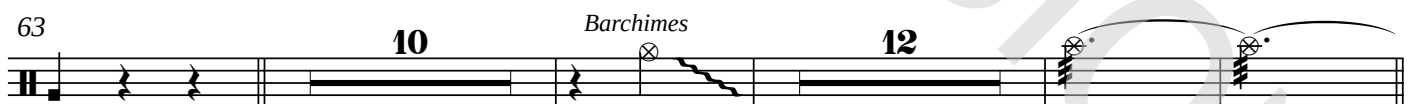
41 Tambourine



Interlude 1



Verse 2

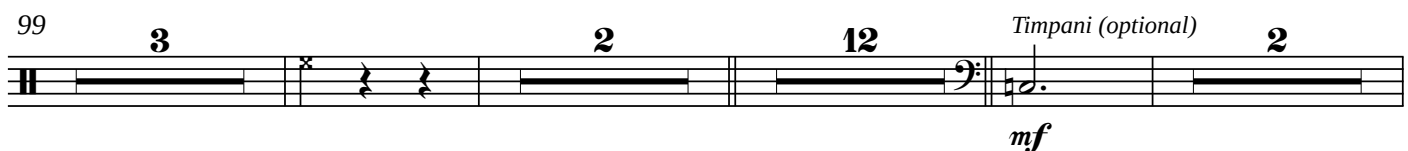


Chorus 2



Interlude 2

Middle Eight



Kiss from a rose

- Seal -

Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

Pop ballad ♩ = 132

Intro

D^m

C

D

D^m

C



D

D^m

C

D

D^m

C



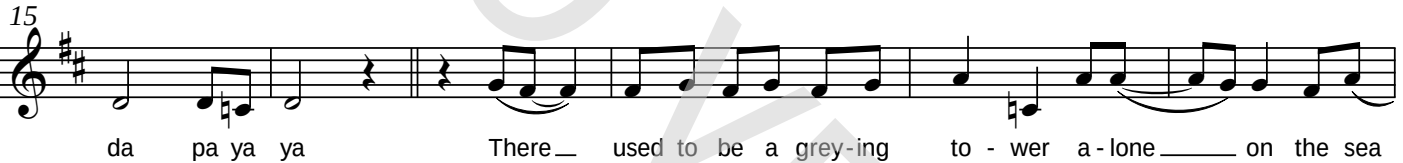
Verse 1

D

D

B^bΔ⁷

C



D

B^bΔ⁷

C

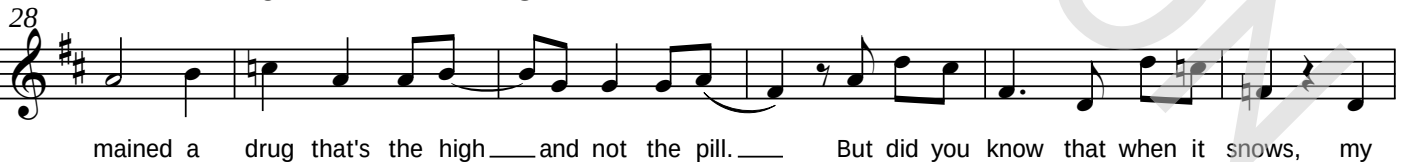
D



C

G

D

D^m

Chorus 1

B^bΔ⁷

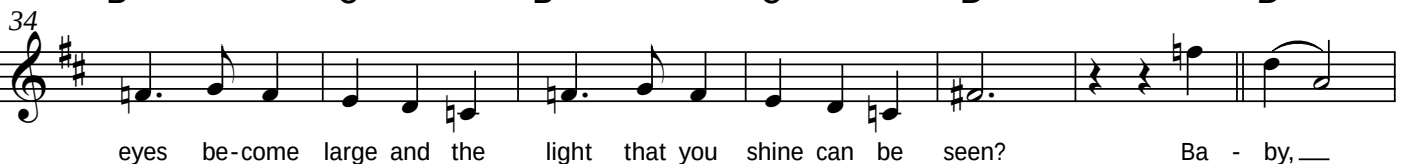
C

B^bΔ⁷

C

D

D



Chorus 2

D

83



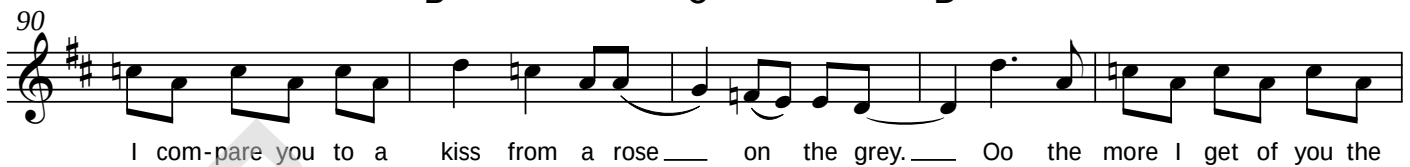
eyes be-come large and the light that you shine can be seen? Ba - by, _

B $\flat$ Δ 7

C

D

90



I com-pare you to a kiss from a rose _ on the grey. _ Oo the more I get of you the

D^m/C

C

D

B $\flat$ Δ 7

C

95



stran - ger it feels, _ yeah. _ And now that your rose is in bloom. _ a

Interlude 2

B $\flat$ Δ 7

C

D

B $\flat$ Δ 7

C

D

101



light hits the gloom _ on the grey. _

B $\flat$ Δ 7

C

D

B $\flat$ Δ 7

C

B $\flat$ Δ 7

108



_

Middle Eight

C

C

G

F

C

G

116



I've been kissed by a rose _ on the grey _ I've been kissed by a rose

F

C

G

F

C

G

124



_ on the grey _ and if I should fall would it all fade a - way _ I've _ been

Kiss from a rose

- Seal -

*Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor*

Intro

payaya pada padadada payaya (4x)

Verse 1

There used to be a greying tower alone on the sea
You became the light on the dark side of me
Love remained a drug that's the high and not the pill
But did you know that when it snows,
My eyes become large and the light that you shine can be seen?

Chorus 1

Baby, I compare you to a kiss from a rose on the grey
Oo, The more I get of you the stranger it feels, yeah
Now that your rose is in bloom
A light hits the gloom on the grey.

Interlude 1

payaya pada padadada payaya (2x)

Verse 2

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain
Baby, to me you're like a grow'ng addiction that I can't deny
Won't you tell me is that healthy, babe?
But did you know that when it snows
My eyes become large and the light that you shine can be seen?

Chorus 2

Interlude 2

Middle 8

I've been kissed by a rose on the grey
I've been kissed by a rose on the grey
And if I should fall would it all fade away?
I've been kissed by a rose on the grey

Verse 3

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain
To me you're like a growing addiction that I can't deny
Won't you tell me is that healthy, babe?
But did you know that when it snows
My eyes become large and the light that you shine can be seen?

Chorus 3

Baby, I compare you to a kiss from a rose on the grey
Oo, The more I get of you the stranger it feels, yeah
Now that your rose is in bloom
A light hits the gloom on the grey.
Yes I compare you to a kiss from a rose on the grey
Oo, the more I get of you stranger it feels, yeah.
Now that your rose is in bloom
A light hits the gloom on the grey

Coda

Now that your rose is in bloom a light hits the gloom on the grey