

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A ♩ = 72

The musical score is arranged for four voices: Soprano 1, Soprano 2, Alto 1, and Alto 2. Each part is written on a single staff in G minor (one flat) and 4/4 time. The tempo is marked as ♩ = 72. The lyrics are: "Is this the real life? Is this just fan - ta - sy? _". The score shows the vocal lines with notes, rests, and lyrics. A large, light grey watermark "DEMO" is oriented diagonally across the page.

9

S1
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

S2
I need no sym-pa-thy

A1
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

A2
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

12

S1
Ooh the wind blows, does-n't real-ly mat-ter to me.

S2
A-ny-way the wind blows, does-n't real-ly mat-ter to me, to_ me.

A1
Ooh the wind blows, does-n't real-ly mat-ter to me.

A2
Ooh the wind blows, does-n't real-ly mat-ter to me.

27

S1
mean to make you cry, if I'm not back a-gain this time to-mor - row, car-ry on__ car-ry

S2
mean to make you cry, if I'm not back a-gain this time to-mor - row, car-ry on__ car-ry

C

30

S1
on as if no-thin' real-ly mat - ters.

S2
on as if no-thin' real-ly mat - ters.

35

A1
Too late, my time has come, sends shi-vers downs my spine, bo - dy's

A2
Too late, my time has come, sends shi-vers downs my spine, bo - dy's

38

A1
a-ching all__ the time. ___ Good bye__ ev-'ry-bo-dy I've got to go, got to

A2
a-ching all__ the time. ___ Good bye__ ev-'ry-bo-dy I've got to go, got to

D

46

S1
Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

S2
Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

A1
some-times wish I'd ne-ver been born at all.

A2
Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

6

E

(♩ = ♪)

55

S1
small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you

S2
small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you

A1
I see a lit-tle sil-hou - et-to of a man.

A2
small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you

2

F

67

S1 *pp* *All*

S2 *pp* *All*

A1 *pp* *All*

A2

CO

I'm just a poor boy, no - bo - dy loves me.

70

S1

S2

A1

A2 *All*

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A1

A2 *small group* ----- *Rest*

Ne-ver, ne-ver, ne-ver, ne-ver, let me

G

85

S1 *small group* Go! ----- *Rest* No no no no no no no.

S2 *small group* Go! ----- *Rest* No no no no no no no.

A1 *small group* Go! ----- *Rest* No no no no no no no. *All* Oh, ma - ma

A2 *(s.g.)* Go! ----- *Rest* No no no no no no no. *All* Oh, ma - ma

H

(♩ = ♩.)

96

S1

S2

A1

A2

So ___ you think you ___ can stone me ___ and spit in my eye. ___

So ___ you think you ___ can stone me ___ and spit in my eye. ___

So ___ you think you ___ can stone me ___ and spit in my eye. ___

So ___ you think you ___ can stone me ___ and spit in my eye. ___

103

S1

S2

A1

A2

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

J

$\text{♩} = 72$

a tempo

119

S1

S2

A1

A2

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

125

S1

S2

A1

A2

Ooh yeah. No-thing real-ly mat-ters, —

Ooh yeah. No-thing real-ly mat-ters, —

Ooh yeah. No-thing real-ly mat-ters, —

Ooh yeah. No-thing real-ly mat-ters, —