

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Stefan Flügel

everybody snap on 2 and 4

Tenor I

ba dum bap bow dum ba ba dum ba dum bap bm bow bow bow bow

Tenor II

Bass I

Bass II

3

T I

ba dum bap bow— dum ba ba dum ba dum bap— bm bow bow bow bow

T II

uh

B I

uh

B II

doo

11

T I
ba dum bap bow— dum ba ba dum ba dum bap bm bow bow bow bow

T II
Mu - sic loud and wo - men warm, I've been kicked a - round since I was born. And now it's

B I
bao bap bao bao bao since I was born.— bao

B II
dum dum dum dum dum dum dum dum dum dum

13

T I
uh— uau uau uau

T II
al - right. And it's o - kay. You may look the o - ther way.

B I
uh— uau uau uau

B II
doo doo doo doo doo doo ba bap ba

15

T I
oh ba ba— ba ba ba

T II
We can try to un - der - stand the new york times ef - fect on man.

B I
oh ba ba— ba ba ba

B II
doo doo doo— ba ba ba

20

T I

stay - in' a - live stay - in' a - live. Ha ha ha ha

T II

stay - in' a - live stay - in' a - live. Ha ha ha ha

B I

stay - in' a - live stay - in' a - live. Ha ha ha ha

B II

dum dum dum dum dum dum ba dum bap bow_ dum ba ba

22

T I

stay - in' a - live stay - in' a - live. Ha ha ha ha

T II

stay - in' a - live stay - in' a - live. Ha ha ha ha

B I

stay - in' a - live stay - in' a - live. Ha ha ha ha

B II

dum dum dum dum dum dum ba dum bap bow_ dum ba ba

24

T I

stay - in' a - live

T II

stay - in' a - live

B I

stay - in' a - live

B II

stay - in' a - live dum ba ba_ ba ba ba

34

T I al - right. And it's o - kay. I'll live to see a - no - ther - day.

T II uh live to see an - o - ther day.

B I uh live to see an - o - ther day.

B II doo doo doo doo doo doo ba bap ba

36

T I We can try to un - der - stand the new york times ef - fect on man.

T II oh the new york times ef - fect on man.

B I oh the new york times ef - fect on man.

B II doo doo doo ba ba ba

38

T I Whe - ther you're a bro - ther or whe - ther you're a mo - ther you're stay -

T II Whe - ther you're a bro - ther or whe - ther you're a mo - ther you're stay -

B I Whe - ther you're a bro - ther or whe - ther you're a mo - ther you're stay -

B II ba dum bap bow dum ba ba

43

T I *stay - in' a - live stay - in' a - live. Ha ha ha ha*

T II *stay - in' a - live stay - in' a - live. Ha ha ha ha*

B I *stay - in' a - live stay - in' a - live. Ha ha ha ha*

B II *dum dum dum dum dum dum ba dum bap bow_ dum ba ba*

45

T I *stay - in' a - live*

T II *stay - in' a - live ha_ ha!*

B I *stay - in' a - live*

B II *stay - in' a - live dum ba ba_ ba*

49

T I *ba dum bap bow_ dum ba ba dum ba dum bap_ bm bow bow bow bow*

T II *uh*

B I *uh*

B II *dum dum dum dum dum dum dum doo*

Stayin' Alive TTBB I I

(for those who can do it the Bee Gees style)

8va

57

T I some - bo - dy help me! AH! Well, you can tell

T II

B I some - bo - dy help me! AH!

B II doo doo doo dn doo AH!

everyone else: clap on 2+4

(8va)

59

T I — by the way I use my walk, I'm a wo - men's man no time to talk.

T II

B I

B II

(8va)

61

T I Mu - sic loud and wo - men warm, I've been kicked a - round since I was born. And now it's

T II

B I

B II

68

T I
8
in' a - live stay - in' a - live.

T II
8
in' a - live stay - in' a - live.

B I
in' a - live stay - in' a - live.

B II
dum dum dum dum dum dum

69

T I
8
Feel the ci - ty brea - kin' and e - very - bo - dy' sha - kin' and we're

T II
8
Feel the ci - ty brea - kin' and e - very - bo - dy' sha - kin' and we're

B I
Feel the ci - ty brea - kin' and e - very - bo - dy' sha - kin' and we're

B II
ba dum bap bow_ dum ba ba

70

T I
8
stay - in' a - live stay - in' a - live. Ha ha ha ha

T II
8
stay - in' a - live stay - in' a - live. Ha ha ha ha

B I
stay - in' a - live stay - in' a - live. Ha ha ha ha

B II
dum dum dum dum dum dum ba dum bap bow_ dum ba ba