



SSAA Piano Solo Advanced

How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

p *pp*

Soprano 1

Soprano 2

Alto 1

Alto 2

p *mp* *p*

Nnn

Nnn

Watch as the night__ turns to noon.____

Nnn

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

p

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How My Heart Was Won 3
SSAA Piano Solo Advanced

C

16

S1 *Lead* *f*
weed out the seeds of doubt. ___ Oh ___ our love grow-ing deep in - side. ___ Beg-ging you to stay. Who

S2 *p* *Lead*
___ dnn dnn ___ our love grow-ing deep in - side. ___ Beg-ging you to stay. Who

A1 *p* *f*
dnn dnn dnn our love grow-ing deep in - side. ___ Beg-ging you to stay. Who

A2 *p* *f*
Nnn ___ our love grow-ing deep in - side. ___ Beg-ging you to stay. Who

B \flat F C B \flat F C F

P.S.A. *f*

21

S1
cared that we got car-ried a - way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a - dise. With-out sac-ri-

S2
cared that we got car-ried a - way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a - dise. With-out sac-ri-

A1
cared that we got car-ried a - way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a - dise. With-out sac-ri-

A2
cared that we got car-ried a - way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a - dise. With-out sac-ri-

B \flat G m C

P.S.A.

How My Heart Was Won 5

SSAA Piano Solo Advanced

E

36

S1 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A2 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

f *f* *f*

Lead *Lead*

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.S.A.

41

S1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

S2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.A.

How My Heart Was Won 7

SSAA Piano Solo Advanced

56

S1 *p* *mf* *Lead*
 No - thing seemed to change what was said ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

S2 *mf* *Lead*
 No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

A1
 No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

A2
 (nn) ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

D^m *F/c* *B^bmaj7* *A/c#* *D^{m7}* */c* *B^bmaj7* *F/a*

P.S.A.

60

S1 *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

S2 *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A1 *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A2 *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

G^m *F* *C* *B^b* *F* *C* *F* *Fmaj7* *F⁶*

P.S.A.



SSAA Piano Solo Intermediate

How My Heart Was Won

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Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

p *pp*

Nnn

p

Nnn

mp

Watch as the night__ turns to noon.____

p

Nnn

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

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How My Heart Was Won 3

SSAA Piano Solo Intermediate

C

16

S1 *Lead* *f*
weed out the seeds of doubt. ___ Oh ___ our love grow-ing deep in-side. ___ Beg-ging you to stay. Who

S2 *p* *Lead*
___ dnn dnn ___ our love grow-ing deep in-side. ___ Beg-ging you to stay. Who

A1 *p* *f*
dnn dnn dnn our love grow-ing deep in-side. ___ Beg-ging you to stay. Who

A2 *p* *f*
Nnn ___ our love grow-ing deep in-side. ___ Beg-ging you to stay. Who

B \flat F C B \flat F C F

P.S.I. *f*

21

S1
cared that we got car-ried a-way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a-dise. With-out sac-ri-

S2
cared that we got car-ried a-way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a-dise. With-out sac-ri-

A1
cared that we got car-ried a-way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a-dise. With-out sac-ri-

A2
cared that we got car-ried a-way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a-dise. With-out sac-ri-

B \flat G m C

P.S.I.

How My Heart Was Won 5

SSAA Piano Solo Intermediate

E

36

S1 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A2 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

G^m/d $G^m(maj7)/d$ G^m7/d C^7 F F^{maj7} F^6 F^{maj7} F

P.S.I.

41

S1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

S2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.I.

How My Heart Was Won 7

SSAA Piano Solo Intermediate

56

S1 *p* *mf* *Lead*
 No - thing seemed to change what was said ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

S2 *mf* *Lead*
 No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

A1
 No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

A2
 (nn) ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

D^m *F/c* *B^bmaj7* *A/c#* *D^{m7}* */c* *B^bmaj7* *F/a*

P.S.I.

60

S1 *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

S2 *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A1 *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A2 *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

G^m *F* *C* *B^b* *F* *C* *F* *Fmaj7* *F⁶*

P.S.I.

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Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

Soprano 1

Soprano 2

Alto 1

Alto 2

3

pp p

Nnn Nnn

Nnn Nnn

Watch as the night turns to noon. Bring back the day I met you.

Nnn Nnn

7

S1

S2

A1

A2

pp p pp p pp

Nnn Nnn

Nnn dnn dnn dnn dnn

Re-turn-ing to our sweet co-coon felt like we were dream-ing.

Nnn Nnn

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24

S1
— There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

S2
— There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

A1
— There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

A2
— There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

D

29

S1
This is how my heart was won. _____ (nn) *f* *mp* *mf* Ooh

S2
This is how my heart was won. _____ (nn) *mp* *f* Won-der-ing who's right or wrong

A1
This is how my heart was won. _____ (nn) *f* Won-der-ing who's right or wrong

A2
This is how my heart was won. _____ (nn) *mf* Ooh

33

S1
Won-der-ing who's right or wrong _____ (ng). Just makes you feel _____ so a-lone. I

S2
— Just makes you feel _____ so a-lone. _____ I

A1
— Just makes you feel _____ so a-lone. _____ I

A2
Won-der-ing who's right or wrong _____ (ng). Just makes you feel _____ so a-lone.

49

S1 This is how my heart was won. (nn) This is how my heart was won.

S2 This is how my heart was won. (nn) This is how my heart was won.

A1 This is how my heart was won. (nn) This is how my heart was won.

A2 This is how my heart was won. (nn) This is how my heart was won.

53 *ff* *mp* **F**

S1 (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

S2 (nn) Re - mem - ber the pain (nn) *p*

A1 (nn) Re - mem - ber the pain (nn) *p*

A2 (nn) Re - mem - ber the pain Re - mem - ber the pain *p*

56 *p*

S1 No - thing seemed to change what was said and done. (nn) that we

S2 No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we *mf* Lead

A1 No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

A2 (nn) and done. (nn) that we