

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

p *pp*

Nnn

p

Nnn

mp

Watch as the night__ turns to noon.

p

Nnn

p

Let Ring

F F^{maj7} F⁶ F^{maj7} F F^{maj7} F⁶ F^{maj7}

Piano Solo Advanced

How My Heart Was Won 3

SSAA Piano Solo Advanced

C

16

S1 *Lead* *f*
weed out the seeds of doubt. ____ Oh ____ our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

S2 *p* *Lead*
____ dnn dnn ____ our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

A1 *p* *f*
dnn dnn dnn our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

A2 *p* *f*
Nnn ____ our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.S.A.

21

S1
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

S2
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

A1
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

A2
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

B $\flat$ G m C

P.S.A.

How My Heart Was Won 5

SSAA Piano Solo Advanced

E

36

S1 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A2 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.S.A.

41

S1 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

S2 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

A1 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

A2 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

B^b G^m C

P.S.A.

How My Heart Was Won 7

SSAA Piano Solo Advanced

56

S1 *p* *mf* *Lead*

No - thing seemed to change what was said ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

S2 *mf* *Lead*

No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

A1

No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

A2

(nn) ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

D^m *F/c* *B^bmaj7* *A/c#* *D^{m7}* */c* *B^bmaj7* *F/a*

P.S.A.

60

S1 *p*

love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

S2 *p*

love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A1 *p*

love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A2 *p*

love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

G^m *F* *C* *B^b* *F* *C* *F* *F^{maj7}* *F⁶*

P.S.A.

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A

Dynamics all 'backing' vocals

p *pp*

Nnn

p

Nnn

mp

Watch as the night__ turns to noon.

p

Nnn

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

Piano Solo Intermediate

How My Heart Was Won 3

SSAA Piano Solo Intermediate

C

16

S1 *Lead* *f*
weed out the seeds of doubt. ____ Oh ____ our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

S2 *p* *Lead*
____ dnn dnn ____ our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

A1 *p* *f*
dnn dnn dnn our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

A2 *p* *f*
Nnn ____ our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.S.I.

21

S1
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

S2
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

A1
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

A2
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

B $\flat$ G m C

P.S.I.

How My Heart Was Won 5

SSAA Piano Solo Intermediate

E

36

S1 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A2 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F Fmaj7 F⁶ Fmaj7 F

P.S.I.

41

S1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

S2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.I.

How My Heart Was Won 7

SSAA Piano Solo Intermediate

56

S1 *p* *mf* *Lead*

No - thing seemed to change what was said ____ and done. (nn) ____ that we ____ have cre - a - ted. Our

S2 *mf* *Lead*

No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. Our

A1

No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. Our

A2

(nn) ____ and done. (nn) ____ that we ____ have cre - a - ted. Our

D^m *F/c* *B^bmaj7* *A/c#* *D^m7* */c* *B^bmaj7* *F/a*

P.S.I.

60

S1 *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

S2 *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

A1 *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

A2 *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

G^m *F* *C* *B^b* *F* *C* *F* *F^b7* *F⁶*

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Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

Soprano 1

Soprano 2

Alto 1

Alto 2

Watch as the night turns to noon. Bring back the day I met you.

Nnn Nnn Nnn Nnn

7

S1

S2

A1

A2

Re-turn-ing to our sweet co-con felt like we were dream-ing.

Nnn Nnn dnn dnn dnn dnn Nnn Nnn

24

S1 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

S2 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

A1 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

A2 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

29

S1 This is how my heart was won. (nn) *f* *mp* *mf* Ooh

S2 This is how my heart was won. (nn) *mp* *f* Won-der - ing who's right or wrong

A1 This is how my heart was won. (nn) *f* Won-der - ing who's right or wrong

A2 This is how my heart was won. (nn) *mf* Ooh

D

33

S1 Won-der - ing who's right or wrong (ng). Just makes you feel so a - lone. I

S2 — Just makes you feel so a - lone. I

A1 — Just makes you feel so a - lone. I

A2 Won-der - ing who's right or wrong (ng). Just makes you feel so a - lone.

49

S1 This is how my heart was won. (nn) This is how my heart was won.

S2 This is how my heart was won. (nn) This is how my heart was won.

A1 This is how my heart was won. (nn) This is how my heart was won.

A2 This is how my heart was won. (nn) This is how my heart was won.

53 **F** *ff* *mp*

S1 — (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

S2 — (nn) *p* Re - mem - ber the pain (nn)

A1 — (nn) *p* Re - mem - ber the pain (nn)

A2 — (nn) *p* Re - mem - ber the pain Re - mem - ber the pain

56 *p*

S1 No - thing seemed to change what was said and done. (nn) that we

S2 No - thing seemed to change what was said and done. *mf* ^{Lead} See the sweet lit - tle wond - ers that we

A1 No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

A2 (nn) and done. (nn) that we