



SAATB

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Caught my heart a - bout one two times. Don't

Caught my heart a - bout one two times. Don't

4

S

A

T

B

need to quest - ion the rea - son I'm yours. I'm yours. \_\_\_\_\_

need to quest - ion the rea - son I'm yours. I'm yours. \_\_\_\_\_

I'd

I'd

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17

S to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

A to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

T to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

B to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

20

S pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

T pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

B pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

**D**

23

S do? \_\_\_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A do? \_\_\_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

T do? \_\_\_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

B do? \_\_\_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

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S give a mill - ion do(lla)'rs - just for you to grab me by the coll(ar) and I'll come build us, —

A give a mill - ion do(lla)'rs - just for you to grab me by the coll(ar) and I'll come build us, —

T

B

37

S — build us — I'm not try - in' to be your part time lo - ver

A — build us — I'm not try - in' to be your part time lo - ver

T — build us — I'm not try - in' to be your part time lo - ver

B — build us — I'm not try - in' to be your part time lo - ver

40

S sign me up for that full time I'm yours I'm yours So what a man got-ta

A sign me up for that full time I'm yours I'm yours So what a man got-ta

T sign me up for that full time I'm yours I'm yours So what a man got-ta

B sign me up for that full time I'm yours I'm yours So what a man got-ta

52

S do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta

A do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta

T do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta

B do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta

55

S do? what a man got-ta prove? To be to-ta-lly \_\_\_ locked up by you. \_\_\_

A do? what a man got-ta prove? To be to-ta-lly \_\_\_ locked up by you. \_\_\_

T do? what a man got-ta prove? To be to-ta-lly \_\_\_ locked up by you. \_\_\_

B do? what a man got-ta prove? To be to-ta-lly \_\_\_ locked up by you. \_\_\_

**H** Note arranger:  
Timing differs from original!

59

S ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

A ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

T ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

B ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

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71

S What a man got - ta say? what a man got - ta pray? To be your

A say? What a man got - ta pray? — To be your

T say? What a man got - ta pray? — To be your

B What a man got - ta say? what a man got - ta pray? To be your

73

S last "Good - night" and your first "Good day" — So what a man got - ta

A last "Good - night" and your first "Good day" — So what a man got - ta

T last "Good - night" and your first "Good day" — So what a man got - ta

B last "Good - night" and your first "Good day" — So what a man got - ta

J

75

S do? — what a man got - ta do? — To be

A do? — what a man got - ta do? — To be

T do? — what a man got - ta do? — To be

B What a man got - ta do? What a man got - ta do? To be

What a man got - ta do? What a man got - ta do? To be