

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
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Arranged by Frank de Vreeze

Original Key

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Caught my heart__ a - bout one two times. __ Don't

Caught my heart__ a - bout one two times. __ Don't

4

S

A

T

B

need to quest - ion the rea - son I'm yours. I'm yours. _____

need to quest - ion the rea - son I'm yours. I'm yours. _____

17

S to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

A to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

T to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

B to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

20

S pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

T pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

B pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D

23

S do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

A do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

T do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

B do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

35

S give a mill - ion do(la)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

A give a mill - ion do(la)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

T

B

37

S — build us___ I'm not try - in' to be___ your part time lo - ver

A — build us___ I'm not try - in' to be___ your part time lo - ver

T — build us___ I'm not try - in' to be___ your part time lo - ver

B — build us___ I'm not try - in' to be___ your part time lo - ver

40

S sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta

A sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta

T sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta

B sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta

52

S do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

A do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

T do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

B do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

55

S do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

A do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

T do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

B do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

H

Note arranger:
Timing differs from original!

59

S Falsetto ooh ooh ooh

A ooh ooh ooh

T ooh ooh ooh

B ooh ooh ooh

71

S What a man got - ta say? what a man got - ta pray? To be your

A say? What a man got - ta pray? To be your

T say? What a man got - ta pray? To be your

B What a man got - ta say? what a man got - ta pray? To be your

73

S last "Good - night" and your first "Good day" So what a man got - ta

A last "Good - night" and your first "Good day" So what a man got - ta

T last "Good - night" and your first "Good day" So what a man got - ta

B last "Good - night" and your first "Good day" So what a man got - ta

J

75

S do? what a man got - ta do? To be

A do? what a man got - ta do? To be

T do? what a man got - ta do? To be

B What a man got - ta do? What a man got - ta do? To be