



**Don't Bring Me Down - SSAA**

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
45	Full score small combo
57	Full score small combo 2 extra staves
72	Full score Vocals (SSAA) Piano Advanced
84	Full score Vocals (SSAA) Piano Intermediate
96	Vocals (SSAA)
104	C instrument
106	Bb instrument
108	Eb instrument
110	Piano Combo
114	Piano Solo Advanced
118	Piano Solo Intermediate
122	Synthesizer
125	Guitar
127	Bass guitar
129	Drumkit
132	Percussion
134	Leadsheet (melody, lyrics, chords)
137	Lyrics



SSAA Combo C

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

A

Musical score for Don't Bring Me Down, SSAA Combo C. The score is in 4/4 time with a tempo of 116. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#). The score is marked with 'A' and includes performance instructions such as 'Overdriven', 'E. Bass', and 'Sawtooth'. A large 'DEMO' watermark is visible across the page.

# Don't Bring Me Down 3

SSAA Combo C

C

16

S1  
tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

S2  
tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

A1  
tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

A2  
tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

C

P.C.  
C G D A<sup>7</sup>

Synth  
*Atmosphere*

Gtr.

BG

Dr.

Perc.

21

S1  
fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

S2  
fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

A1  
fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

A2  
fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

C

P.C.  
D<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 5

SSAA Combo C

E

36

S1 gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

S2 gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

A1 gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

A2 gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

C

P.C. F#m A E A7

Synth

Gtr.

BG

Dr.

Perc.

41

S1 used to know? You let your mind out some - where down the road. Don't bring me down. No no no no

S2 used to know? You let your mind out some - where down the road. Don't bring me down. No no no no

A1 used to know? You let your mind out some - where down the road. Don't bring me down. No no no no

A2 used to know? You let your mind out some - where down the road. Don't bring me down. No no no no

C

P.C. D7

Synth

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 7

SSAA Combo C

56 *Top notes optional*

S1 down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

S2 down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

A1 down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

A2 down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

C

P.C. *D*<sup>7</sup> *A*<sup>7</sup> *C*

Synth *Atmosphere*

Gtr.

BG

Dr.

Perc.

61 *G*

S1 get off the floor. Don't bring me down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

S2 get off the floor. Don't bring me down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

A1 get off the floor. Don't bring me down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

A2 get off the floor. Don't bring me down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

C

P.C. *G* *D* *A* *F*<sup>#m</sup> *A*

Synth *8<sup>th</sup>*

Gtr.

BG

Dr.

Perc. *Shaker Egg*

# Don't Bring Me Down 9

SSAA Combo C

76

S1  
break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

S2  
break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

A1  
break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

A2  
break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

C

P.C.  
D7 A7

Synth

Gtr.

BG

Dr.

Perc.

81

S1  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

S2  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

A1  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

A2  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

C

Stop Clap

C G D A C

P.C.

Atmosphere

Synth

Gtr.

BG

Dr.

Perc.



SSAA Combo Bb

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

A

Musical score for SSAA Combo Bb. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as Solid Pop-Rock with a quarter note equal to 116. The score is marked with a large 'A' at the beginning. The Piano Combo part features a chord progression starting with A7. The Synthesizer part features a sawtooth waveform. The Guitar part is marked as Overdriven. The Bass Guitar part is marked as E. Bass. The Drums part features a steady drum pattern. The Percussion part is marked with a double bar line.

# Don't Bring Me Down 3

SSAA Combo Bb

C

16

S1  
tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

S2  
tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

A1  
tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

A2  
tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

Bb

P.C.  
C G D A<sup>7</sup>

Synth  
*Atmosphere*

Gtr.

BG

Dr.

Perc.

21

S1  
fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

S2  
fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

A1  
fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

A2  
fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

Bb

P.C.  
D<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 5

SSAA Combo Bb

E

36

S1  
gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

S2  
gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

A1  
gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

A2  
gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

Bb

P.C.  
F#m A E A7

Synth

Gtr.

BG

Dr.

Perc.

41

S1  
used to know? You let your mind out some - where down the road. \_ Don't bring me down. No no no no

S2  
used to know? You let your mind out some - where down the road. \_ Don't bring me down. No no no no

A1  
used to know? You let your mind out some - where down the road. \_ Don't bring me down. No no no no

A2  
used to know? You let your mind out some - where down the road. \_ Don't bring me down. No no no no

Bb

P.C.  
D7

Synth

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 7

SSAA Combo Bb

56 *Top notes optional*

S1 down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

S2 down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

A1 down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

A2 down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

Bb

P.C. *D<sup>7</sup>* *A<sup>7</sup>* *C*

Synth *Atmosphere*

Gtr.

BG

Dr.

Perc.

61 *G*

S1 get off the floor. Don't bring me down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

S2 get off the floor. Don't bring me down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

A1 get off the floor. Don't bring me down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

A2 get off the floor. Don't bring me down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

Bb

P.C. *G* *D* *A* *F<sup>#m</sup>* *A*

Synth *8<sup>th</sup>*

Gtr.

BG

Dr.

Perc. *Shaker Egg*

# Don't Bring Me Down 9

SSAA Combo Bb

76

S1 break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

S2 break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

A1 break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

A2 break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

Bb

P.C.  $D^7$   $A^7$

Synth

Gtr.

BG

Dr.

Perc.

81

S1 tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

S2 tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

A1 tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

A2 tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

Bb

Stop Clap

C G D A C

P.C.

Atmosphere

Synth

Gtr.

BG

Dr.

Perc.

I



SSAA Combo Eb

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

A

Musical score for Don't Bring Me Down, SSAA Combo Eb. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Solid Pop-Rock with a quarter note equal to 116. The score is marked with a large 'DEMO' watermark. Specific performance instructions include 'Overdriven' for the guitar, 'E. Bass' for the bass guitar, and 'Sawtooth' for the synthesizer. The Eb instrument part features a chord change to A7.

# Don't Bring Me Down 3

SSAA Combo Eb

C

16

S1  
tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

S2  
tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

A1  
tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

A2  
tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

Eb

P.C.  
C G D A<sup>7</sup>

Synth  
*Atmosphere*

Gtr.

BG

Dr.

Perc.

21

S1  
fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

S2  
fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

A1  
fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

A2  
fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

Eb

P.C.  
D<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 5

SSAA Combo Eb

E

36

S1 gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

S2 gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

A1 gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

A2 gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

Eb

P.C. F#m (15m) A E A7

Synth

Gtr.

BG

Dr.

Perc.

41

S1 used to know? You let your mind out some - where down the road. \_ Don't bring me down. No no no no

S2 used to know? You let your mind out some - where down the road. \_ Don't bring me down. No no no no

A1 used to know? You let your mind out some - where down the road. \_ Don't bring me down. No no no no

A2 used to know? You let your mind out some - where down the road. \_ Don't bring me down. No no no no

Eb

P.C. D7

Synth

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 7

SSAA Combo Eb

56 Top notes optional

S1 down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

S2 down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

A1 down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

A2 down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

Eb

P.C. D<sup>7</sup> A<sup>7</sup> C

Synth Atmosphere

Gtr.

BG

Dr.

Perc.

[ G ]

61

S1 get off the floor. Don't bring me down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

S2 get off the floor. Don't bring me down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

A1 get off the floor. Don't bring me down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

A2 get off the floor. Don't bring me down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

Eb

P.C. G D A F<sup>#m</sup> A

Synth 8<sup>th</sup>

Gtr.

BG

Dr.

Perc. Shaker Egg

# Don't Bring Me Down 9

SSAA Combo Eb

76

S1 break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

S2 break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

A1 break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

A2 break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

Eb

P.C. *D<sup>7</sup>* *A<sup>7</sup>*

Synth

Gtr.

BG

Dr.

Perc.

81

S1 tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

S2 tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

A1 tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

A2 tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

Eb

Stop Clap

C G D A C

P.C.

Synth *Atmosphere*

Gtr.

BG

Dr.

Perc.

SSAA 4 extra staves

# Don't Bring Me Down

- Electric Light Orchestra -

*Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key*

Solid Pop-Rock ♩ = 116

A

Musical score for "Don't Bring Me Down" by Electric Light Orchestra, arranged for SSAA 4 extra staves. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score features a "Solo" section for the Soprano 1 part, marked "A<sup>7</sup>" and "Solo", and an "E. Bass" section for the Bass Guitar part. The score is marked with a large "A" in the top right corner.

# Don't Bring Me Down 3

SSAA 4 extra staves

[C]

15

S1 — I'll tell you once more be-fore I get off the floor. Don't bring me down. You wan - na stay out with your fan - cy friends.

S2 — I'll tell you once more be-fore I get off the floor. Don't bring me down. You wan - na stay out with your fan - cy friends.

A1 — I'll tell you once more be-fore I get off the floor. Don't bring me down. You wan - na stay out with your fan - cy friends.

A2 — I'll tell you once more be-fore I get off the floor. Don't bring me down. You wan - na stay out with your fan - cy friends.

1  
2  
3  
4

P.C. C G D A7

Smith *Atmosphere*

Gtr. 8

BG

Dr.

Perc.



# Don't Bring Me Down 7

SSAA 4 extra staves

43

S1 down the road. Don't bring me down. No no no no no  
 I'll tell you once more be-fore I get off the floor. Don't bring me

S2 down the road. Don't bring me down. No no no no no  
 I'll tell you once more be-fore I get off the floor. Don't bring me

A1 down the road. Don't bring me down. No no no no no  
 I'll tell you once more be-fore I get off the floor. Don't bring me

A2 down the road. Don't bring me down. No no no no no  
 I'll tell you once more be-fore I get off the floor. Don't bring me

1  
2  
3  
4

P.C. D7 A7 C G D

Smth  
 Chtr.  
 BG  
 Dr.  
 Perc.

# Don't Bring Me Down 9

SSAA 4 extra staves

57 Top notes optional

S1 No no no no no no ooh - ooh - ooh. I'll tell you once more be-fore I get off the floor. Don't bring me down. Don't bring me down

S2 No no no no no no ooh - ooh - ooh. I'll tell you once more be-fore I get off the floor. Don't bring me down. Don't bring me down

A1 No no no no no no ooh - ooh - ooh. I'll tell you once more be-fore I get off the floor. Don't bring me down. Don't bring me down

A2 No no no no no no ooh - ooh - ooh. I'll tell you once more be-fore I get off the floor. Don't bring me down. Don't bring me down

1  
2  
3  
4

P.C. A7 C G D A

Smith Atmosphere

Gtr. 8

BG

Dr.

Perc.



# Don't Bring Me Down 13

SSAA 4 extra staves

85

I

S1 tell you once more be - fore I get off the floor. Don't bring me down. down down down. I'll tell you once more be - fore I get off the floor. Don't bring me down.

S2 tell you once more be - fore I get off the floor. Don't bring me down. down down down. I'll tell you once more be - fore I get off the floor. Don't bring me down.

A1 tell you once more be - fore I get off the floor. Don't bring me down. down down down. I'll tell you once more be - fore I get off the floor. Don't bring me down.

A2 tell you once more be - fore I get off the floor. Don't bring me down. down down down. I'll tell you once more be - fore I get off the floor. Don't bring me down.

1

2

3

4

P.C.

C G D A C G D

Smith

Gtr.

BG

Dr.

Perc.



SSAA small Combo

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

A

Musical score for Don't Bring Me Down, SSAA small Combo. The score is in 4/4 time with a tempo of 116 beats per minute. It features vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is A major (two sharps). The score includes a section labeled 'A' starting at measure 1. The Piano Combo part features a chord progression starting with A7 in measure 4. The Guitar part is marked 'Overdriven' and the Bass Guitar part is marked 'E. Bass'. The Drums part features a consistent drum pattern throughout the section.

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# Don't Bring Me Down 3

SSAA small Combo

13

S1  
No no no no no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I

S2  
No no no no no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I

A1  
No no no no no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I

A2  
No no no no no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I

P.C.  
A<sup>7</sup> C

Gtr.

BG

Dr.

Perc.

17

S1  
get off the floor. Don't bring me down. You wan - na stay out with your

S2  
get off the floor. Don't bring me down. You wan - na stay out with your

A1  
get off the floor. Don't bring me down. You wan - na stay out with your

A2  
get off the floor. Don't bring me down. You wan - na stay out with your

P.C.  
G D A<sup>7</sup>

Gtr.

BG

Dr.

Perc.

C

# Don't Bring Me Down 5

SSAA small Combo

D

29

S1  
get off the floor. Don't bring me down. Don't bring me down \_\_\_\_\_ gr(rrr)-

S2  
get off the floor. Don't bring me down. Don't bring me down \_\_\_\_\_ gr(rrr)-

A1  
get off the floor. Don't bring me down. Don't bring me down \_\_\_\_\_ gr(rrr)-

A2  
get off the floor. Don't bring me down. Don't bring me down \_\_\_\_\_ gr(rrr)-

P.C.  
G D A F#m  
15ma

Gtr.

BG

Dr.

Perc.

33

S1  
oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-

S2  
oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-

A1  
oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-

A2  
oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-

P.C.  
A F#m A F#m  
(15ma)

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 7

SSAA small Combo

45

S1  
No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

S2  
No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

A1  
No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

A2  
No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

P.C.  
A<sup>7</sup> C

Gtr.

BG

Dr.

Perc.

49

S1  
get off the floor. Don't bring me down. You're al - ways talk - in' 'bout your

S2  
get off the floor. Don't bring me down. You're al - ways talk - in' 'bout your

A1  
get off the floor. Don't bring me down. You're al - ways talk - in' 'bout your

A2  
get off the floor. Don't bring me down. You're al - ways talk - in' 'bout your

P.C.  
G D A<sup>7</sup> F

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 9

SSAA small Combo

G

61

S1  
get off the floor. Don't bring me down. Don't bring me down\_\_\_\_\_ gr(rrr) -

S2  
get off the floor. Don't bring me down. Don't bring me down\_\_\_\_\_ gr(rrr) -

A1  
get off the floor. Don't bring me down. Don't bring me down\_\_\_\_\_ gr(rrr) -

A2  
get off the floor. Don't bring me down. Don't bring me down\_\_\_\_\_ gr(rrr) -

P.C.  
G D A F#m 15ma

Gtr.

BG

Dr.

Perc. Shaker Egg

65

S1  
oos(sss) Don't bring me down\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down\_\_\_\_\_ gr(rrr) -

S2  
oos(sss) Don't bring me down\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down\_\_\_\_\_ gr(rrr) -

A1  
oos(sss) Don't bring me down\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down\_\_\_\_\_ gr(rrr) -

A2  
oos(sss) Don't bring me down\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down\_\_\_\_\_ gr(rrr) -

P.C.  
A F#m A F#m 15ma

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 11

SSAA small Combo

77

S1  
down. No no no no no no no no no no ooh - ooh - ooh. I'll

S2  
down. No no no no no no no no no no ooh - ooh - ooh. I'll

A1  
down. No no no no no no no no no no ooh - ooh - ooh. I'll

A2  
down. No no no no no no no no no no ooh - ooh - ooh. I'll

P.C.  
D7 A7

Gtr.

BG

Dr.

Perc.

81

S1  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll

S2  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll

A1  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll

A2  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll

P.C.  
C G D A

Gtr.

BG

Dr.

Perc.

SSAA small Combo extra staves

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

A

Musical score for "Don't Bring Me Down" by Electric Light Orchestra, arranged for SSAA small Combo. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part features an "Overdriven" section and an "E. Bass" section. The score is marked with "1" and "2" for first and second endings. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

13

S1 No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I get off the floor. Don't bring me down.

S2 No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I get off the floor. Don't bring me down.

A1 No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I get off the floor. Don't bring me down.

A2 No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I get off the floor. Don't bring me down.

1

2

P.C. A7 C G D A7

Gtr. 8

BG

Dr.

Perc.

25

S1 No no no no no ——— ooh - ooh - ooh. ——— I'll tell you once more be-fore I get off the floor: Don't bring me down.

S2 No no no no no ——— ooh - ooh - ooh. ——— I'll tell you once more be-fore I get off the floor: Don't bring me down.

A1 No no no no no ——— ooh - ooh - ooh. ——— I'll tell you once more be-fore I get off the floor: Don't bring me down.

A2 No no no no no ——— ooh - ooh - ooh. ——— I'll tell you once more be-fore I get off the floor: Don't bring me down.

1

2

PC: A7 C G D A

Gtr: *g*

BG

Dr: *x*

Perc: *-*



Don't Bring Me Down 9  
SSAA small Combo extra staves

F

49

S1 get off the floor. Don't bring me down. You're al - ways talk - in' 'bout your cra - zy nights. One of these days you're gon - na

S2 get off the floor. Don't bring me down. You're al - ways talk - in' 'bout your cra - zy nights. One of these days you're gon - na

A1 get off the floor. Don't bring me down. You're al - ways talk - in' 'bout your cra - zy nights. One of these days you're gon - na

A2 get off the floor. Don't bring me down. You're al - ways talk - in' 'bout your cra - zy nights. One of these days you're gon - na

1

2

G D A7

P.C.

Gtr.

BG

Dr.

Perc.

G

S1 *61*  
get off the floor. Don't bring me down. Don't bring me down \_\_\_\_\_ gr(rrr)-oo(ssss) Don't bring me down \_\_\_\_\_ gr(rrr)-

S2  
get off the floor. Don't bring me down. Don't bring me down \_\_\_\_\_ gr(rrr)-oo(ssss) Don't bring me down \_\_\_\_\_ gr(rrr)-

A1  
get off the floor. Don't bring me down. Don't bring me down \_\_\_\_\_ gr(rrr)-oo(ssss) Don't bring me down \_\_\_\_\_ gr(rrr)-

A2  
get off the floor. Don't bring me down. Don't bring me down \_\_\_\_\_ gr(rrr)-oo(ssss) Don't bring me down \_\_\_\_\_ gr(rrr)-

1  
2  
G D A F#m A F#m

PC:  
G D A F#m A F#m

Gtr:  
8

BG

Dr:

Perc:  
Shaker Eggs

73

S1 You're look -in' good just like a snake in the grass. One of these days you're gon -na break your glass. Don't bring me down. No no no no no no

S2 You're look -in' good just like a snake the grass. One of these days you're gon -na break your glass. Don't bring me down. No no no no no no

A1 You're look -in' good just like a snake in the grass. One of these days you're gon -na break your glass. Don't bring me down. No no no no no no

A2 You're look -in' good just like a snake in the grass. One of these days you're gon -na break your glass. Don't bring me down. No no no no no no

1

2

P.C.  $D^7$

Gtr.  $\delta$

BG

Dr.

Perc.



SSAA Piano Solo Advanced

# Don't Bring Me Down

- Electric Light Orchestra -

*Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key*

Solid Pop-Rock ♩ = 116

A

Musical score for SSAA Piano Solo Advanced. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features five vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo section. The vocal parts are marked with a '2' above the first measure of each staff, indicating a second ending. The piano solo section includes a treble and bass clef staff, with a '2' above the first measure and an 'A7' chord symbol above the second measure. The score is overlaid with a large 'DEMO VERSION' watermark.

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# Don't Bring Me Down 3

SSAA Piano Solo Advanced

14

S1  
no ooh-ooh-ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

S2  
no ooh-ooh-ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

A1  
no ooh-ooh-ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

A2  
no ooh-ooh-ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

A<sup>7</sup> C G D

P.S.A.

18

S1  
down. You wan-na stay out with your fan-cy friends.

S2  
down. You wan-na stay out with your fan-cy friends.

A1  
down. You wan-na stay out with your fan-cy friends.

A2  
down. You wan-na stay out with your fan-cy friends.

A<sup>7</sup>

P.S.A.

# Don't Bring Me Down 5

SSAA Piano Solo Advanced

D

30

S1  
down. Don't bring me down. gr(rrr) - oos(sss) Don't bring me down

S2  
down. Don't bring me down. gr(rrr) - oos(sss) Don't bring me down

A1  
down. Don't bring me down. gr(rrr) - oos(sss) Don't bring me down

A2  
down. Don't bring me down. gr(rrr) - oos(sss) Don't bring me down

P.S.A.

A F#m A

34

S1  
gr(rrr) - oos(sss) Don't bring me down. gr(rrr) - oos(sss) Don't bring me down.

S2  
gr(rrr) - oos(sss) Don't bring me down. gr(rrr) - oos(sss) Don't bring me down.

A1  
gr(rrr) - oos(sss) Don't bring me down. gr(rrr) - oos(sss) Don't bring me down.

A2  
gr(rrr) - oos(sss) Don't bring me down. gr(rrr) - oos(sss) Don't bring me down.

P.S.A.

F#m A F#m A

Don't Bring Me Down 7  
SSAA Piano Solo Advanced

46

S1  
no ooh - ooh - ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

S2  
no ooh - ooh - ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

A1  
no ooh - ooh - ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

A2  
no ooh - ooh - ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

P.S.A.  
A<sup>7</sup> C G D

50

S1  
down. You're al - ways talk - in' 'bout your cra - zy nights.

S2  
down. You're al - ways talk - in' 'bout your cra - zy nights.

A1  
down. You're al - ways talk - in' 'bout your cra - zy nights.

A2  
down. You're al - ways talk - in' 'bout your cra - zy nights.

P.S.A.  
A<sup>7</sup> F

Don't Bring Me Down 9  
SSAA Piano Solo Advanced

G

62

S1  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

S2  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

A1  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

A2  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

P.S.A.  
A F#m 8va A

66

S1  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

S2  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

A1  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

A2  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

P.S.A.  
F#m 8va A F#m A

# Don't Bring Me Down 11

SSAA Piano Solo Advanced

78

S1  
No no no no no no no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

S2  
No no no no no no no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

A1  
No no no no no no no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

A2  
No no no no no no no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

P.S.A.  
A<sup>7</sup> C

82

S1  
get off the floor. Don't bring me down. down down down down. I'll tell you once more be - fore I

S2  
get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

A1  
get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

A2  
get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

P.S.A.  
G D A C

I



SSAA Piano Solo Intermediate

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. It is in the key of A major (two sharps) and 4/4 time. The tempo is marked as Solid Pop-Rock with a quarter note equal to 116 beats per minute. The score begins with a rehearsal mark 'A'. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are shown with a whole note chord 'A' in the first measure, followed by rests. The piano part features a rhythmic accompaniment starting in the second measure, with a chord change to A7 in the third measure. The piano part consists of a steady eighth-note bass line and a treble line with chords.

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# Don't Bring Me Down 3

SSAA Piano Solo Intermediate

14

S1  
no ooh-ooh-ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

S2  
no ooh-ooh-ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

A1  
no ooh-ooh-ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

A2  
no ooh-ooh-ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

P.S.I.  
A<sup>7</sup> C G D

18

S1  
down. You wan-na stay out with your fan-cy friends.

S2  
down. You wan-na stay out with your fan-cy friends.

A1  
down. You wan-na stay out with your fan-cy friends.

A2  
down. You wan-na stay out with your fan-cy friends.

P.S.I.  
A<sup>7</sup> C

Don't Bring Me Down 5  
SSAA Piano Solo Intermediate

D

30

S1  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

S2  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

A1  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

A2  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

P.S.I.  
A F#m (15<sup>ma</sup>) A

34

S1  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

S2  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

A1  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

A2  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

P.S.I.  
F#m (15<sup>ma</sup>) A F#m A

# Don't Bring Me Down 7

SSAA Piano Solo Intermediate

46

S1  
no ooh - ooh - ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

S2  
no ooh - ooh - ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

A1  
no ooh - ooh - ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

A2  
no ooh - ooh - ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

P.S.I.  
A<sup>7</sup> C G D

50

S1  
down. You're al - ways talk - in' 'bout your cra - zy nights.

S2  
down. You're al - ways talk - in' 'bout your cra - zy nights.

A1  
down. You're al - ways talk - in' 'bout your cra - zy nights.

A2  
down. You're al - ways talk - in' 'bout your cra - zy nights.

P.S.I.  
A<sup>7</sup> F

Don't Bring Me Down 9  
SSAA Piano Solo Intermediate

G

62

S1  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

S2  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

A1  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

A2  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

P.S.I.  
A F#m 15<sup>ma</sup> A

66

S1  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

S2  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

A1  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

A2  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

P.S.I.  
F#m A F#m A

# Don't Bring Me Down 11

SSAA Piano Solo Intermediate

78

S1  
No no no no no no no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

S2  
No no no no no no no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

A1  
No no no no no no no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

A2  
No no no no no no no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

P.S.I.  
A<sup>7</sup> C

82

S1  
get off the floor. Don't bring me down. down down down down. I'll

S2  
get off the floor. Don't bring me down. down down down down down. I'll

A1  
get off the floor. Don't bring me down. down down down down down. I'll

A2  
get off the floor. Don't bring me down. down down down down down. I'll

P.S.I.  
G D A

# Don't Bring Me Down

- Electric Light Orchestra -

*Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key*

Solid Pop-Rock ♩ = 116

**A**

**B**

Soprano 1  
You got me run-nin' go-in' out of my mind. You got me think-in' that I'm

Soprano 2  
You got me run-nin' go-in' out of my mind. You got me think-in' that I'm

Alto 1  
You got me run-nin' go-in' out of my mind. You got me think-in' that I'm

Alto 2  
You got me run-nin' go-in' out of my mind. You got me think-in' that I'm

11

S1  
wast-in' my time. Don't bring me down. No no no no no ooh-ooh-ooh.

S2  
wast-in' my time. Don't bring me down. No no no no no ooh-ooh-ooh.

A1  
wast-in' my time. Don't bring me down. No no no no no ooh-ooh-ooh.

A2  
wast-in' my time. Don't bring me down. No no no no no ooh-ooh-ooh.

Don't Bring Me Down 3  
SSAA

27

S1  
— I'll tell you once more be-fore I get off the floor. Don't bring me down.

S2  
— I'll tell you once more be-fore I get off the floor. Don't bring me down.

A1  
— I'll tell you once more be-fore I get off the floor. Don't bring me down.

A2  
— I'll tell you once more be-fore I get off the floor. Don't bring me down.

**D**

31

S1  
Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-

S2  
Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-

A1  
Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-

A2  
Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-

35

S1  
oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down. \_\_\_\_\_

S2  
oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down. \_\_\_\_\_

A1  
oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down. \_\_\_\_\_

A2  
oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down. \_\_\_\_\_

F

51

S1  
You're al-ways talk-in' 'bout your cra-zy nights. One of these days you're gon-na

S2  
You're al-ways talk-in' 'bout your cra-zy nights. One of these days you're gon-na

A1  
You're al-ways talk-in' 'bout your cra-zy nights. One of these days you're gon-na

A2  
You're al-ways talk-in' 'bout your cra-zy nights. One of these days you're gon-na

55

S1  
get it right. Don't bring me down. No no no no no ooh-ooh-ooh. Top notes optional

S2  
get it right. Don't bring me down. No no no no no ooh-ooh-ooh.

A1  
get it right. Don't bring me down. No no no no no ooh-ooh-ooh.

A2  
get it right. Don't bring me down. No no no no no ooh-ooh-ooh.

59

S1  
— I'll tell you once more be-fore I get off the floor. Don't bring me down.

S2  
— I'll tell you once more be-fore I get off the floor. Don't bring me down.

A1  
— I'll tell you once more be-fore I get off the floor. Don't bring me down.

A2  
— I'll tell you once more be-fore I get off the floor. Don't bring me down.

Don't Bring Me Down 7  
SSAA

75

S1  
One of these days you're gon-na break your glass. Don't bring me down. No no no no no no no no

S2  
One of these days you're gon-na break your glass. Don't bring me down. No no no no no no no no

A1  
One of these days you're gon-na break your glass. Don't bring me down. No no no no no no no no

A2  
One of these days you're gon-na break your glass. Don't bring me down. No no no no no no no no

79

S1  
no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I

S2  
no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I

A1  
no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I

A2  
no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I

82

S1  
get off the floor. Don't bring me down. down down down down down. I'll

S2  
get off the floor. Don't bring me down. down down down down down. I'll

A1  
get off the floor. Don't bring me down. down down down down down. I'll

A2  
get off the floor. Don't bring me down. down down down down down. I'll



C Instrument

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

**A**

C Instr.

**B**

8

14

**C**

20

26

**D**

32

37

43

49



Bb Instrument

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

**A**

Bb Instr.

**B**

8

14

**C**

20

26

**D**

32

37

43

49



Eb Instrument

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

**A**

Eb Instr.

**B**

8

14

**C**

20

26

**D**

32

37

43

49



Piano Combo

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Frank de Vreeze

Original Key

Solid Pop-Rock ♩ = 116

A

A<sup>7</sup>

7

®

11

D<sup>7</sup>

A<sup>7</sup>

15

C

G

D

19

C



Piano Solo Advanced

# Don't Bring Me Down

- Electric Light Orchestra -

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Arranged by Frank de Vreeze

Original Key

Solid Pop-Rock ♩ = 116

A

Musical notation for measures 1-5. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the last two notes. Chord A7 is indicated above measure 4.

B

Musical notation for measures 6-9. Treble and bass clefs, key signature of two sharps, 4/4 time signature. Measure 6 starts with a fermata. Chord A7 is indicated above measure 9.

10

Musical notation for measures 10-13. Treble and bass clefs, key signature of two sharps, 4/4 time signature.

14

Musical notation for measures 14-17. Treble and bass clefs, key signature of two sharps, 4/4 time signature. Chord A7 is indicated above measure 14. Chord C is indicated above measure 15. Chord D is indicated above measure 16.

18

Musical notation for measures 18-21. Treble and bass clefs, key signature of two sharps, 4/4 time signature. Chord A7 is indicated above measure 18.



Piano Solo Intermediate

# Don't Bring Me Down

- Electric Light Orchestra -

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Original Key

Solid Pop-Rock ♩ = 116

A

Musical notation for section A, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is for a piano solo, showing the right and left hand parts. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves. A large 'A' chord symbol is placed above the first measure.

B

Musical notation for section B, measures 6-9. The notation continues from section A. Measure numbers 6, 7, 8, and 9 are indicated above the staves. A large 'B' chord symbol is placed above the sixth measure.

Musical notation for section B, measures 10-13. Measure numbers 10, 11, 12, and 13 are indicated above the staves. A large 'B' chord symbol is placed above the tenth measure.

Musical notation for section B, measures 14-17. Measure numbers 14, 15, 16, and 17 are indicated above the staves. A large 'A7' chord symbol is placed above the fourteenth measure.

Musical notation for section B, measures 18-21. Measure numbers 18, 19, 20, and 21 are indicated above the staves. A large 'A7' chord symbol is placed above the eighteenth measure.

# Don't Bring Me Down

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**A**

Musical notation for section A, measures 1-7. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. A '3' above the first measure indicates a triplet. The word 'Sawtooth' is written above the staff.

**B**

Musical notation for section B, measures 8-13. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The word 'Atmosphere' is written above the staff.

**C**

Musical notation for section C, measures 14-19. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature.

26

Musical notation for section C, measures 20-25. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature.



Guitar

# Don't Bring Me Down

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Solid Pop-Rock ♩ = 116

**A**

Guitar

**B**

14

**C**

26

**D**

38

**E**



Bass Guitar

# Don't Bring Me Down

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A

Bass Guitar

Measures 1-6 of the bass line. Chords: A, A<sup>7</sup>, B, C, D, D<sup>7</sup>.

7

Measures 7-12 of the bass line. Chords: A<sup>7</sup>, B, C, D, D<sup>7</sup>.

13

Measures 13-17 of the bass line. Chords: A<sup>7</sup>, B, C, D, D<sup>7</sup>.

18

Measures 18-23 of the bass line. Chords: A<sup>7</sup>, B, C, D, D<sup>7</sup>.

24

Measures 24-28 of the bass line. Chords: D<sup>7</sup>, A<sup>7</sup>, B, C, D, D<sup>7</sup>.

29

Measures 29-34 of the bass line. Chords: G, D, A, F<sup>#m</sup>, A, F<sup>#m</sup>.

35

Measures 35-40 of the bass line. Chords: A, F<sup>#m</sup>, E, F<sup>#m</sup>.

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat foot  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo

chorus<sup>®</sup>  
online



Drums

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A

Drums

6

12

18

24

30

36

# Drumkit/Percussion



Percussion

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A

B

C

D

E

F

Percussion

G

64 Shaker Egg

68

H

72

77

82

87

# Don't Bring Me Down

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Original Key

Solid Pop-Rock ♩ = 116

**A**

Musical notation for section A, measures 1-7. Chords: A7

**B**

Musical notation for section B, measures 8-15. Chords: D7, A7

You got me run - nin' go - in' out of my mind. You got me think - in' that

Musical notation for section B, measures 16-19. Chords: D7, A7

wast-in' my time. Don't bring me down. No no no no ooh-ooh-ooh

Musical notation for section C, measures 20-23. Chords: C, G, D, A7

tell you once more be-fore I get off the floor. Don't bring me down

Musical notation for section C, measures 24-27. Chords: D7, A7

You wan-na stay out with your fan-cy friends. I'm tellin' you it's got to be the end. Don't bring me

Musical notation for section C, measures 28-31. Chords: D7, A7

down. No no no no ooh-ooh-ooh. I'll tell you once more

Musical notation for section C, measures 32-35. Chords: G, D, A, F#m

get off the floor. Don't bring me down. Don't bring me down

# Don't Bring Me Down

- Electric Light Orchestra -

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Original Key

A: Intro

B:  
You got me runnin', goin' out of my mind  
You got me thinkin' that I'm wastin' my time  
Don't bring me down  
No, no, no, no, no  
Ooh-ooh-ooh  
I'll tell you once more  
before I get off the floor  
Don't bring me down

C:  
You wanna stay out with your fancy friends  
I'm tellin' you, it's got to be the end  
Don't bring me down  
No, no, no, no, no  
Ooh-ooh-ooh  
I'll tell you once more  
before I get off the floor  
Don't bring me down

D:  
Don't bring me down, groos  
Don't bring me down, groos  
Don't bring me down, groos  
Don't bring me down

E:  
What happened to the girl I used to know?  
You let your mind out  
somewhere down the road  
Don't bring me down  
No, no, no, no, no  
Ooh-ooh-ooh  
I'll tell you once more  
before I get off the floor  
Don't bring me down

F:  
You're always talkin' 'bout your crazy nights  
One of these days, you're gonna get it right  
Don't bring me down  
No, no, no, no, no  
Ooh-ooh-ooh  
I'll tell you once more before I get off the floor  
Don't bring me down

G:  
Don't bring me down, groos  
Don't bring me down, groos  
Don't bring me down, groos  
Don't bring me down

H:  
You're lookin' good,  
just like a snake in the grass  
One of these days  
you're gonna break your glass  
Don't bring me down  
No, no, no, no, no, no, no, no  
Ooh-ooh-ooh  
I'll tell you once more  
before I get off the floor  
Don't bring me down, down,  
down, down, down, down

I:  
I'll tell you once more  
before I get off the floor  
Don't bring me down, down,  
down, down, down, down  
I'll tell you once more  
before I get off the floor  
Don't bring me down

