



Sweet Child O' Mine Chorus-LIGHT

Pag.

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01 Chorus-LIGHT Combo C

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

HIGH

MID

LOW

C Instr.

Piano Adv. *f*

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

D^b We prefer this part to be played by the guitar C^b G^b D^b D^b

Sweet Child O' Mine 3

01 Chorus-LIGHT Combo C

28

H me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I see her face she takes me a-way to that

M sky. Now and then when I see her face she takes me

L sky. she takes me

C G^b D^b D^b *mf* C^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

36

H spe-cial place and if I stared too long I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

M ooh I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

L ooh stared too long I'd prob-ably break down and cry.

C G^b D^b A^b C^b D^b

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

01 Chorus-LIGHT Combo C

62

H *and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide and pray for the thun-der and the rain to*

M *to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as I hide and pray for the thun-der and the rain to*

L *to those eyes and see an ounce of pain. and pray for the thun-der and the rain to*

C *D^b D^b C^b G^b*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

H *qui-et-ly pass me by. Whoa wo - wo - sweet child o' mine Whoa oh oh oh sweet love of mine*

M *qui-et-ly pass me by. Whoa wo - wo - sweet child o' mine oh oh oh oh sweet love of mine*

L *qui-et-ly pass me by. Whoa wo - wo - sweet child o' mine oh oh oh oh sweet love of mine*

C *D^b A^b C^b D^b A^b C^b*

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

01 Chorus-LIGHT Combo C

Chorus 3

Chorus 4

97

H
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

M
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

L
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

C
A^b C^b D^b A^b C^b D^b A^b

P.A.
power chords

Synth

Gtr.
power chords

Bass

D. S.

Instr. Solo

106

H
sweet child o' mine Ooh ye - ah Ooh sweet love of mine

M
sweet child o' mine Ooh sweet love of mine

L
sweet child o' mine Ooh sweet love of mine

C
C^b D^b A^b C^b D^b D^{dim} E^m C^b

P.A.

Synth

Gtr.
Solo improvise

Bass

D. S.

mp *f*

Sweet Child O' Mine 9

01 Chorus-LIGHT Combo C

133

H Sweet sweet Sweet sweet child sweet child of mine

M Sweet sweet Sweet sweet child sweet child of mine

L Sweet child of mine Sweet sweet child sweet child of mine Sweet sweet child sweet child of mine

C C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Coda

142 *meno*

H Sweet sweet child sweet child of mine!

M Sweet sweet child sweet child of mine!

L Sweet sweet child sweet child Where do we go? Where do we go now? Where do we go?

C E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr. End of solo, play fills

Bass

D. S.

Sweet Child O' Mine 11

01 Chorus-LIGHT Combo C

165

H
Where do we go? — Where do we go — now? Where do we go? — Where do we go — now?

M
Where do we go? — Where do we go — now? Where do we go? — Where do we go — now?

L
Where do we go? — Where do we go — now? Where do we go? — Where do we go — now?

C
C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b

P.A.
Synth
Gtr.
Bass
D. S.

173

H
No no no no no no no sweet child — sweet child — of mine

M
No no no no no no no sweet child — sweet child — o' mine

L
No no no no no no no sweet child — sweet child — o' mine

C
E^bm G^b A^b C^b D^b E^bm

P.A.
Synth
Gtr.
Bass
D. S.

molto rit.



02 Chorus-LIGHT Combo Bb

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Musical score for the Intro of "Sweet Child O' Mine". The score is written for a 4/4 time signature with a tempo of 125 beats per minute. The key signature is Bb (two flats). The score includes staves for HIGH, MID, and LOW voices, Bb Instr., Piano Adv., String Pad, Guitar, Bass Guitar, and Drum Set. The Piano Adv. part features a melody with notes D^b, C^b, G^b, D^b, and D^b. The Guitar part features a distorted rhythm. The Bass Guitar part features a simple bass line. The Drum Set part features a simple drum pattern.

Sweet Child O' Mine 3

02 Chorus-LIGHT Combo Bb

28

H me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I see her face she takes me a-way to that

M sky. Now and then when I see her face she takes me

L sky. she takes me

Bb G^b D^b D^b *mf* C^b

P.A.

Synth

Gr.

Bass

D. S.

Chorus 1

36

H spe-cial place and if I stared too long I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

M ooh I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

L ooh stared too long I'd prob-ably break down and cry.

Bb G^b D^b A^b C^b D^b

P.A.

Synth

Gr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

02 Chorus-LIGHT Combo Bb

62

H
— and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

M
to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as I hide — and pray for the thun-der and the rain to

L
to those eyes and see an ounce of pain. and pray for the thun-der and the rain to

Bb
D^b D^b C^b G^b

P.A.
8 8 8 8 8 8 8 8

Synth

Gr.
/ / / / / / / / / / / / / / / /

Bass
Bass line with eighth notes and quarter notes.

D. S.
Drum line with eighth notes and quarter notes.

Chorus 2

71

H
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — Whoa — oh oh oh — sweet love of mine

M
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

L
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

Bb
D^b A^b C^b D^b A^b C^b

P.A.
8 8 8 8 8 8 8 8

Synth

Gr.
distortion
/ / / / / / / / / / / / / / / /

Bass
Bass line with eighth notes and quarter notes.

D. S.
Drum line with eighth notes and quarter notes.

Sweet Child O' Mine 7

02 Chorus-LIGHT Combo Bb

Chorus 3

Chorus 4

97

H
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

M
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

L
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

Bb
A^b C^b D^b A^b C^b D^b A^b

P.A.
power chords

Synth

Gr.
power chords

Bass

D. S.

Instr. Solo

106

H
sweet child o' mine Ooh ye - ah Ooh sweet love of mine

M
sweet child o' mine Ooh sweet love of mine

L
sweet child o' mine Ooh sweet love of mine

Bb
C^b D^b A^b C^b D^b D dim E^bm C^b

P.A.

Synth

Gr.
Solo improvise

Bass

D. S.

mp f

Sweet Child O' Mine 9

02 Chorus-LIGHT Combo Bb

133

H

Sweet sweet Sweet sweet child sweet child of mine

M

Sweet sweet Sweet sweet child sweet child of mine

L

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

Bb

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A

Synth

Gr.

Bass

D. S.

Coda

142

H

Sweet sweet child sweet child of mine! *meno*

M

Sweet sweet child sweet child of mine!

L

Sweet sweet child _____ sweet child Where do we go? _____ Where do we go? now? Where do we go? _____

Bb

E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A

Synth

Gr.

End of solo, play fills

Bass

D. S.



03 Chorus-LIGHT Combo Eb

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

HIGH

MID

LOW

E♭ Instr.

Piano Adv. *f* D[♭] We prefer this part to be played by the guitar C[♭] G[♭] D[♭] D[♭] D[♭]

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

Sweet Child O' Mine 3

03 Chorus-LIGHT Combo Eb

28

H me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I see her face she takes me a-way to that

M sky. Now and then when I see her face she takes me

L sky. she takes me

Eb

P.A. G^b D^b D^b *mf* C^b

Synth

Gr.

Bass

D. S.

Chorus 1

36

H spe-cial place and if I stared too long I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

M ooh I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

L ooh stared too long I'd prob-ably break down and cry.

Eb

P.A. G^b D^b A^b C^b D^b

Synth

Gr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

03 Chorus-LIGHT Combo Eb

62

H
— and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

M
to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as I hide — and pray for the thun-der and the rain to

L
to those eyes and see an ounce of pain. and pray for the thun-der and the rain to

Eb
D^b D^b C^b G^b

P.A.
[Piano and Acoustic guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass guitar accompaniment]

D. S.
[Drum set accompaniment]

Chorus 2

71

H
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — Whoa — oh oh oh — sweet love of mine

M
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

L
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

Eb
D^b A^b C^b D^b A^b C^b

P.A.
[Piano and Acoustic guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
distortion
[Guitar accompaniment with distortion]

Bass
[Bass guitar accompaniment]

D. S.
[Drum set accompaniment]

Sweet Child O' Mine 7

03 Chorus-LIGHT Combo Eb

Chorus 3

Chorus 4

97

H
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

M
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

L
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

Eb
A^b C^b D^b A^b C^b D^b A^b

P.A.
power chords

Synth

Gr.
power chords

Bass

D. S.

Instr. Solo

106

H
sweet child o' mine Ooh ye - ah Ooh sweet love of mine

M
sweet child o' mine Ooh sweet love of mine

L
sweet child o' mine Ooh sweet love of mine

Eb
C^b D^b A^b C^b D^b D dim E^bm C^b

P.A.

Synth

Gr.
Solo improvise

Bass

D. S.

mp f

Sweet Child O' Mine 9

03 Chorus-LIGHT Combo Eb

133

H
Sweet sweet Sweet sweet child sweet child of mine

M
Sweet sweet Sweet sweet child sweet child of mine

L
Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

E♭
C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.
Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

Synth

Gr.

Bass

D. S.

Coda

142

H
Sweet sweet child sweet child of mine! *meno*

M
Sweet sweet child sweet child of mine!

L
Sweet sweet child _____ sweet child Where do we go? _____ Where do we go? now? Where do we go? _____

E♭
E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.
Sweet sweet child _____ sweet child Where do we go? _____ Where do we go? now? Where do we go? _____

Synth

Gr.
End of solo, play fills

Bass

D. S.

Sweet Child O' Mine 11

03 Chorus-LIGHT Combo Eb

165

H
Where do we go? — Where do we go — now? Where do we go? — Where do we go — now?

M
Where do we go? — Where do we go — now? Where do we go? — Where do we go — now?

L
Where do we go? — Where do we go — now? Where do we go? — Where do we go — now?

Eb
C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b

P.A.
Synth
Gtr.
Bass
D. S.

173

H
No no no no no no no sweet child — sweet child — of mine

M
No no no no no no no sweet child — sweet child — o' mine

L
No no no no no no no sweet child — sweet child — o' mine

Eb
E^bm G^b A^b C^b D^b E^bm

P.A.
Synth
Gtr.
Bass
D. S.

molto rit.



04 Chorus-LIGHT 4 extra staves

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,

Saul Hudson, Steven Adler & W. Axl Rose

Arranged by Theo Janssen

Original Key

Intro

8th Rock ♩ = 125

Musical score for Sweet Child O' Mine, featuring staves for HIGH, MID, LOW, and four additional staves (1, 2, 3, 4). The score includes parts for Guitar, Bass Guitar, Drum Set, Synthesizer, Piano A/Dx, and String Pad. The key signature is D major (one sharp). The tempo is 8th Rock ♩ = 125. The score includes a 'disruption' section and a 'We prefer this part to be played by the guitar' section. The score is marked with 'ORIGINAL DO NOT COPY'.

Sweet Child O' Mine 3
04 Chorus-LIGHT 4 extra staves

27

H — me of child - hood me - mo - ries — where ev - e - ry - thing was as fresh — as the bright blue sky. —

M Now and then when I see her face she takes me a - way — to that spe - cial place and if I stared too long I'd

L sky. — Now and then when I see her face she takes me — ooh ooh I'd

1 she takes me — ooh stared too long I'd

2

3

4

C₊ G₊ D₊ D₊ C₊ G₊

P.A.

Synth

Cit. clean

Bass play broken chords

D. S.

Interlude 1

Verse 2

Sweet Child O' Mine 5
04 Chorus-LIGHT 4 extra staves

40

H

M

L

1

2

3

4

R.A

Synth

Gtr.

Bass

D. S.

clean

play broken chords

She's got eyes of the blue-est—skies as if they thought of rain ——— I

She's got eyes of the blue-est—skies as if they thought of rain ——— I

D_b C_b G_b D_b D_b C_b

Interlude 2

Sweet Child O' Mine 7
04 Chorus-LIGHT 4 extra staves

73

H
Whoa wo - wo - sweet child o' mine ——— Whoa ——— oh oh ——— sweet love of mine ———

M
Whoa wo - wo - sweet child o' mine ——— oh oh oh ——— sweet love of mine ———

L
Whoa wo - wo - sweet child o' mine ——— oh oh oh ——— sweet love of mine ———

1
2
3
4

A_b C_b D_b A_b C_b D_b D_b C_b

P.A.
Synth

Bass
D.S.

disortion

Chorus 3

Chorus 4

Sweet Child O' Mine 9
04 Chorus-LIGHT 4 extra staves

97

H

oh oh oh—sweet child o' mine—

Oh—sweet love of mine—

Oh oh oh—sweet child o' mine—

Ooh—ye - ah—

M

oh oh oh—sweet child o' mine—

Oh—sweet love of mine—

Oh oh oh—sweet child o' mine—

L

oh oh oh—sweet child o' mine—

Oh—sweet love of mine—

Oh oh oh—sweet child o' mine—

1

2

3

4

A_b C_b D_b A_b C_b D_b A_b C_b D_b

P.A

Synth

Cir.

power chords

Bass

D. S.

Sweet Child O' Mine 11
04 Chorus-LIGHT 4 extra staves

Coda Instr. Solo

121

H Aah _____

M Aah _____

L Aah _____

1

2

3

4

E^m C⁺ B⁺ A⁺m E^m C⁺ B⁺ A⁺m E⁺m G⁺ A⁺

p.A

Synth

Cir.

Bass

D. S.

mp

f

Sweet sweet child _____

Coda

Sweet Child O' Mine 13
04 Chorus-LIGHT 4 extra staves

144

ritro

H sweet child sweet child of mine! Where do we go? — Where do we go? —

M sweet child sweet child of mine! Where do we go? —

L sweet child Where do we go? — Where do we go? — now? Where do we go? — Where do we go? — now? Where do we go? —

1

2

3

4

A^b C^b D^b G^b E^m G^b A^b C^b D^b G^b E^m G^b A^b C^b D^b G^b

P.A.

Synth

End of solo, play fills

Ctr.

Bass

D. S.

Sweet Child O' Mine 15

04 Chorus-LIGHT 4 extra staves

164

H Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

M Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

L Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

1

2

3

4

P.A. A^b C[#] D^b G^b E^bm G^b A^b C[#] D^b G^b E^bm G^b A^b

Synth

Ctr.

Bass

D. S.

Where do we go — now? No no no no no no

Where do we go — now? No no no no no no

Where do we go — now? No no no no no no

Where do we go — now? No no no no no no



05 Chorus-LIGHT small Combo

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Musical score for the Intro of 'Sweet Child O' Mine'.

The score is written for a small combo and includes staves for:

- HIGH
- MID
- LOW
- Piano Adv. (Piano Advanced)
- Guitar
- Bass Guitar
- Drum Set

The key signature is D minor (three flats: Bb, Ebb, Ab). The time signature is 4/4.

The Piano Adv. part includes the following notes: D^b, C^b, G^b, D^b. A note indicates: "We prefer this part to be played by the guitar".

The Guitar part includes the instruction: "distortion".

The score is marked with a large "DEMO" watermark.

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Sweet Child O' Mine 3

05 Chorus-LIGHT small Combo

Verse 1

22

H

M

L

P.A.

Gtr.

Bass

D. S.

She's got a smile that it seems to me re-minds me of child-hood

D^b D^b C^b

clean

play broken chords

28

H

M

L

P.A.

Gtr.

Bass

D. S.

me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I

sky. Now and then when I

sky.

G^b D^b D^b

Sweet Child O' Mine 5

05 Chorus-LIGHT small Combo

Interlude 1

46

H — sweet love of mine —

M — sweet love of mine —

L —

P.A. C^b D^b D^b C^b

Gtr.

Bass

D. S.

Verse 2

53

H

M She's got eyes of the blue-est — skies as if they thought of rain

L She's got eyes of the blue-est — skies as if they thought of rain

P.A. G^b D^b D^b C^b

Gtr. clean

Bass play broken chords

D. S.

Sweet Child O' Mine 7

05 Chorus-LIGHT small Combo

Chorus 2

73

H
Whoa wo - wo - sweet child o' mine _____ Whoa _____ oh oh oh _____ sweet love of mine

M
Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

L
Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

P.A.
A^b C^b D^b A^b C^b

Gtr.
distortion

Bass

D. S.

Interlude 2

79

H

M

L

P.A.
D^b D^b C^b G^b

Gtr.

Bass

D. S.

Sweet Child O' Mine 9

05 Chorus-LIGHT small Combo

Chorus 4

100

H Oh _____ sweet love of mine _____ Oh oh oh oh _____ sweet child o' mine

M Oh _____ sweet love of mine _____ Oh oh oh oh _____ sweet child o' mine

L Oh _____ sweet love of mine _____ Oh oh oh oh _____ sweet child o' mine

P.A. A^b C^b D^b A^b C^b

Gtr.

Bass

D. S.

Instr. Solo

107

H Ooh _____ ye - ah _____ Ooh _____ sweet love of mine _____

M Ooh _____ sweet love of mine _____

L Ooh _____ sweet love of mine _____

P.A. D^b A^b C^b D^b D^{dim} $E^b m$

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 11

05 Chorus-LIGHT small Combo

Coda Instr. Solo

128

H

M

L

P.A

Gtr.

Bass

D. S.

mp *f*

Sweet

Sweet

Sweet sweet child _____ Sweet child of mine Sweet

$A^{\flat m}$ $E^{\flat m}$ $G^{\flat}$ $A^{\flat}$ $C^{\flat}$ $D^{\flat}$ $G^{\flat}$ $E^{\flat m}$

135

H

M

L

P.A

Gtr.

Bass

D. S.

sweet Sweet sweet child

sweet Sweet sweet child

sweet child _____ sweet child of mine Sweet sweet child _____

$G^{\flat}$ $A^{\flat}$ $C^{\flat}$ $D^{\flat}$ $G^{\flat}$ $E^{\flat m}$ $G^{\flat}$ $A^{\flat}$

05 Chorus-LIGHT small Combo

mp

Sweet Child O' Mine 15

05 Chorus-LIGHT small Combo

172

H
Where do we go now? No no no no no no no sweet child sweet

M
Where do we go now? No no no no no no no sweet child sweet

L
Where do we go now? No no no no no no no sweet child sweet

P.A.
A^b E^bm G^b

Gtr.

Bass

D. S.

176

H
child of mine

M
child o' mine

L
child o' mine

P.A.
A^b C^b D^b E^bm

Gtr.

Bass

D. S.

molto rit.

06 Chorus-LIGHT small Combo extra staves

Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

Intro

8th Rock ♩ = 125

MUSIC STAFFS:

- HIGH**
- MID**
- LOW**
- 1**
- 2**
- Piano Adv.**
- Guitar** (includes *distortion* section)
- Bass Guitar**
- Drum Set**

Annotations on the staves include: "We prefer this part to be played by the guitar" (pointing to a section in the Piano Adv. staff), "distortion" (pointing to a section in the Guitar staff), and "8" (indicating an 8-measure rest in the LOW staff).

Sweet Child O' Mine 3
06 Chorus-LIGHT small Combo extra staves

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Chorus 1

Sweet Child O' Mine 5
06 Chorus-LIGHT small Combo extra staves

38

H prob-ably break down and cry._____ Whnoa oh - oh - sweet child o' mine_____ oh oh oh oh

M prob-ably break down and cry._____ Whnoa oh - oh - sweet child o' mine_____ oh oh oh oh

L prob-ably break down and cry._____ oh oh oh oh

1

2

P.A. D^b A^b C^b D^b A^b

Gtr. 8 *distortion*

Bass

D.S.

Sweet Child O' Mine 7
06 Chorus-LIGHT small Combo extra staves

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Chorus 2

Sweet Child O' Mine 9
06 Chorus-LIGHT small Combo extra staves

71

H
qui-et-ly pass me by. ————— Whoa wo - wo - sweet child o' mine ————— Whoa ————— oh oh oh ————— sweet love of mine

M
qui-et-ly pass me by. ————— Whoa wo - wo - sweet child o' mine ————— oh oh oh ————— sweet love of mine

L
qui-et-ly pass me by. ————— Whoa wo - wo - sweet child o' mine ————— oh oh oh ————— sweet love of mine

1
2

P.A.
D_b A_b C_b D_b A_b C_b

Gtr.
8 distortion

Bass

D.S.

88

H

Haa _____ ha ha _____ hoo _____

M

Haa _____ ha ha _____ hoo _____

L

Haa _____ haa _____ hoo _____

1

2

P.A.

D^b C^b G^b D^b

Gtr.

Bass

D.S.

Chorus 4

Sweet Child O' Mine 13
06 Chorus-LIGHT small Combo extra staves

105

H Oh oh oh oh sweet child o' mine Ooh — ye - ah — Ooh — sweet love of mine —

M Oh oh oh oh sweet child o' mine — Ooh — sweet love of mine —

L Oh oh oh oh sweet child o' mine — Ooh — sweet love of mine —

1

2

P.A. A^b C^b D^b A^b C^b D^b D dim

Gr. 8

Bass

D.S. *mp* *f*

Sweet Child O' Mine 15
06 Chorus-LIGHT small Combo extra staves

121

H
Aah

M
Aah

L
Aah

1
2

P.A.
E_bm C_b B_b A_bm E_bm C_b B_b A_bm

Gtr.
8

Bass
8

D.S.
mp f

Sweet Child O' Mine 17

06 Chorus-LIGHT small Combo extra staves

138

H Sweet child of mine Sweet child of

M Sweet child of mine Sweet child of

L Sweet child of mine Sweet child of

1

2

E_bm G_b A_b C_b D_b G_b E_bm G_b A_b C_b D_b G_b

P.A.

Gtr.

Bass

D.S.

Sweet Child O' Mine 19
06 Chorus-LIGHT small Combo extra staves

153

build

H Where do we go? —

M Sweet child o' mine —

L Where do we go? — Where do we go? — now? Where do we go? —

1

2

C_b D_b G_b E_bm G_b A_b C_b D_b G_b E_bm G_b

P.A.

Gtr. 8

Bass 8

D.S. 8

Ah - i - ah - i - ah - i - ah - i

Ooh

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Sweet Child O' Mine

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Saul Hudson, Steven Adler & W. Axl Rose

Arranged by Theo Janssen

Original Key

8th Rock ♩ = 125

Intro

Piano Adv.

8

P.A.

15

P.A.

pp

Verse 1

22

H

She's got a smile that it seems to me — re-minds — me of child-hood

P.A.

28

H

me-mo-ries — where ev-e-ry-thing was as fresh — as the bright blue sky. ——— Now and then when I

M

sky. ——— Now and then when I

L

sky. ———

P.A.

G^b D^b D^b

Sweet Child O' Mine 3
07 Chorus-LIGHT Piano Advanced

Verse 2

54

H

M

L

P.A.

She's got__ eyes of the blue-est__ skies as if they thought of rain

She's got__ eyes of the blue-est__ skies as if they thought of rain

D $\flat$ D $\flat$ C $\flat$

60

H

M

L

P.A.

ooh_____ and see an ounce of pain. Her hair re - minds me of a

I hate to look in - to those eyes and see an ounce of pain. Her hair re - minds me of a

I hate to look in - to those eyes and see an ounce of pain.

G $\flat$ D $\flat$ D $\flat$

66

H

M

L

P.A.

warm safe place where as a child I hide_____ and pray for the thun - der and the rain to qui-et - ly pass me by.

warm safe place where as I hide_____ and pray for the thun - der and the rain to qui-et - ly pass me by.

and pray for the thun - der and the rain to qui-et - ly pass me by.

C $\flat$ G $\flat$ D $\flat$

Sweet Child O' Mine 5
07 Chorus-LIGHT Piano Advanced
Chorus 3

92

H

M

L

P.A

hoo

Who - a yeah oh oh oh oh

oh oh oh oh

oh oh oh oh

G $\flat$ D $\flat$ A $\flat$

98

H

M

L

P.A

__sweet child o' mine__

Oh__sweet love of mine__

__sweet child o' mine__

Oh__sweet love of mine__

__sweet child o' mine__

Oh__sweet love of mine__

C $\flat$ D $\flat$ A $\flat$ C $\flat$ D $\flat$

Chorus 4

105

H

M

L

P.A

Oh oh oh oh__sweet child o' mine__

Ooh__ye - ah__

Ooh__sweet love of mine

Oh oh oh oh__sweet child o' mine__

Ooh__sweet love of mine

Oh oh oh oh__sweet child o' mine__

Ooh__sweet love of mine

A $\flat$ C $\flat$ D $\flat$ A $\flat$ C $\flat$

Sweet Child O' Mine 7
07 Chorus-LIGHT Piano Advanced

133

H

M

L

P.A

Sweet child of mine Sweet sweet child of mine Sweet

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

139

H

M

L

P.A

sweet child sweet child of mine Sweet sweet child

sweet child sweet child of mine Sweet sweet child

sweet child of mine Sweet sweet child sweet child

G^b A^b C^b D^b G^b E^bm G^b A^b

Coda
meno

145

H

M

L

P.A

sweet child of mine!

sweet child of mine!

Where do we go? Where do we go now? Where do we go?

C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Sweet Child O' Mine 9

07 Chorus-LIGHT Piano Advanced

164

H
Where do we go ___ now? Where do we go? ___ Where do we go ___ now?

M
Where do we go ___ now? Where do we go? ___ Where do we go ___ now?

L
Where do we go ___ now? Where do we go? ___ Where do we go ___ now?

P.A.
A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

170

H
Where do we go? ___ Where do we go ___ now? ___ No no no no no no

M
Where do we go? ___ Where do we go ___ now? ___ No no no no no no

L
Where do we go? ___ Where do we go ___ now? ___ No no no no no no

P.A.
E^bm G^b A^b

174

H
no sweet child _____ sweet child _____ of mine

M
no sweet child _____ sweet child _____ o' mine

L
no sweet child _____ sweet child _____ o' mine

P.A.
E^bm G^b A^b C^b D^b E^bm

molto rit.



08 Chorus-LIGHT Piano Moderated

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

Intro

Piano Mod.

8

P. M.

15

P. M.

pp

Verse 1

H

22

P. M.

She's got a smile that it seems to me__ re-minds__ me of child-hood

D^b C^b G^b D^b D^b C^b G^b

Sweet Child O' Mine 3
08 Chorus-LIGHT Piano Moderated

Interlude 1

47

H

M

L

P. M

D $\flat$ D $\flat$ C $\flat$ G $\flat$

Verse 2

55

H

M

L

P. M

D $\flat$ D $\flat$ C $\flat$

She's got _ eyes of the blue-est _ skies as if they thought of rain _ I

She's got _ eyes of the blue-est _ skies as if they thought of rain _ I

61

H

M

L

P. M

G $\flat$ D $\flat$ D $\flat$

ooh _ and see an ounce of pain. Her hair re - minds me of a warm safe place where

hate to look in - to those eyes and see an ounce of pain. Her hair re - minds me of a warm safe place where

hate to look in - to those eyes and see an ounce of pain.

Sweet Child O' Mine 5
08 Chorus-LIGHT Piano Moderated

86

H

M

L

P. M

Haa _____ ha ha _____

Haa _____ ha ha _____

Haa _____ haa _____

D^b D^b C^b

Chorus 3

93

H

M

L

P. M

hoo _____ Who - a yeah oh oh oh oh _____ sweet child o' mine _____

hoo _____ oh oh oh oh _____ sweet child o' mine _____

hoo _____ oh oh oh oh _____ sweet child o' mine _____

G^b D^b A^b C^b D^b

Chorus 4

100

H

M

L

P. M

Oh _____ sweet love of mine _____ Oh oh oh oh

Oh _____ sweet love of mine _____ Oh oh oh oh

Oh _____ sweet love of mine _____ Oh oh oh oh

A^b C^b D^b A^b

Sweet Child O' Mine 7

08 Chorus-LIGHT Piano Moderated

Coda Instr. Solo

127

H

M

L

P. M

B $\flat$ A $\flat$ ^m E $\flat$ ^m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$

Sweet sweet child _____ Sweet child of mine

134

H

M

L

P. M

E $\flat$ ^m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$ E $\flat$ ^m G $\flat$

Sweet sweet Sweet

Sweet sweet Sweet

Sweet sweet child _____ sweet child of mine Sweet sweet child _____

140

H

M

L

P. M

A $\flat$ C $\flat$ D $\flat$ G $\flat$ E $\flat$ ^m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child of mine Sweet sweet child _____ sweet child

Sweet Child O' Mine 9

08 Chorus-LIGHT Piano Moderated

162

H Where do we go? __ Where do we go __ now? Where do we go? __

M Where do we go? __ Where do we go __ now? Where do we go? __

L Where do we go? __ Where do we go __ now? Where do we go? __

P. M E_b^m G^b A^b C^b D^b G^b E_b^m G^b

168

H Where do we go __ now? Where do we go? __ Where do we go __ now? No no no no no no

M Where do we go __ now? Where do we go? __ Where do we go __ now? No no no no no no

L Where do we go __ now? Where do we go? __ Where do we go __ now? No no no no no no

P. M A^b C^b D^b G^b E_b^m G^b A^b

174

H no sweet child __ sweet child __ of mine

M no sweet child __ sweet child __ o' mine

L no sweet child __ sweet child __ o' mine

P. M E_b^m G^b A^b C^b D^b E_b^m

molto rit.



09 Chorus-LIGHT Vocals

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of three measures of a single eighth note on a high staff, each marked with an '8'. The Verse 1 begins with the lyrics "She's got a smile that it" and continues with musical notation on three staves (HIGH, MID, LOW).

Musical notation for the continuation of the song. The first staff (H) starts at measure 26 and includes the lyrics "seems to me re - minds me of child - hood me - mo - ries where". The second and third staves (M and L) provide accompaniment for the vocal line.

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Sweet Child O' Mine 3
09 Chorus-LIGHT Vocals

42

H oh - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

M oh - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

L oh oh oh oh _____

Interlude 1 Verse 2
8

47

H —

M — She's got _____ eyes of the blue-est _____ skies as

L — She's got _____ eyes of the blue-est _____ skies as

59

H ooh _____ and

M if they thought of rain _____ I hate to look in - to those eyes and

L if they thought of rain _____ I hate to look in - to those eyes and

Sweet Child O' Mine 5

09 Chorus-LIGHT Vocals

76

H

Whoa_____ oh oh oh___ sweet love of mine_____

M

oh oh oh oh___ sweet love of mine_____

L

oh oh oh oh___ sweet love of mine_____

Interlude 2

81

8

H

Haa_____ ha ha_____ hoo_____

M

8

Haa_____ ha ha_____ hoo_____

L

8

Haa_____ haa_____ hoo_____

Chorus 3

96

H

Who - a yeah oh oh oh oh___ sweet child o' mine_____

M

oh oh oh oh___ sweet child o' mine_____

L

oh oh oh oh___ sweet child o' mine_____

Sweet Child O' Mine 7
09 Chorus-LIGHT Vocals
Coda Instr. Solo

123

H

M

L

Aah

Aah

Aah

Sweet

131

H

M

L

Sweet

Sweet

sweet child

Sweet child of mine

Sweet

sweet child

136

H

M

L

sweet

Sweet

sweet child

sweet

Sweet

sweet child

sweet child of mine

Sweet

sweet child

Sweet Child O' Mine 9
09 Chorus-LIGHT Vocals

153 *build*

H
Where do we go?__

M
Sweet child o' mine__

L
Where do we go?__ Where do we go__ now? Where do we go?__

157

H
Ooh where do we go__ now? Ah ah ah ah wa o wa o

M
Ah - i - ah - i - ah - i - ah - i Where do we go__ now?

L

162

H
Where do we go? Where do we go__ now? Where do we go?

M
Where do we go? Where do we go__ now? Where do we go?

L
Where do we go? Where do we go now? Where do we go?

Sweet Child O' Mine

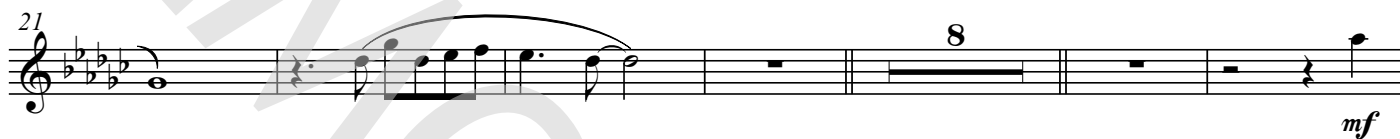
Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Sweet Child O' Mine

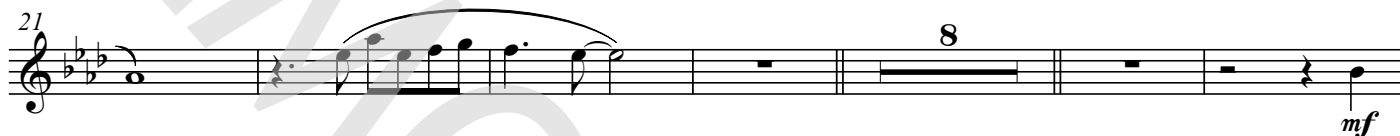
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Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



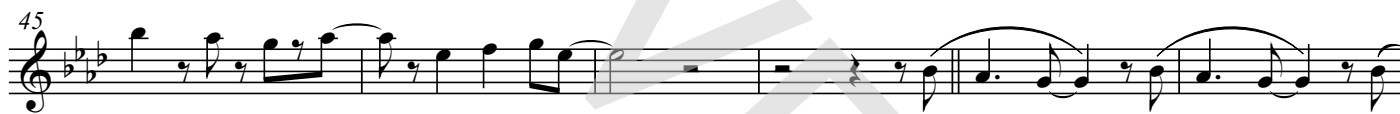
Verse 1



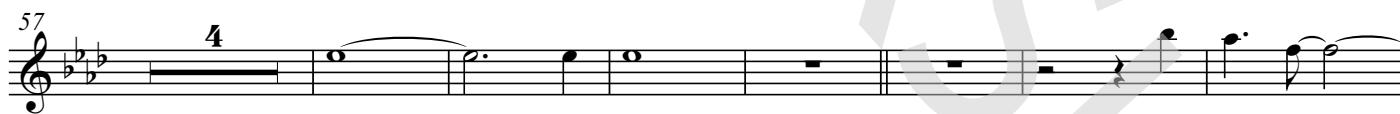
Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Sweet Child O' Mine

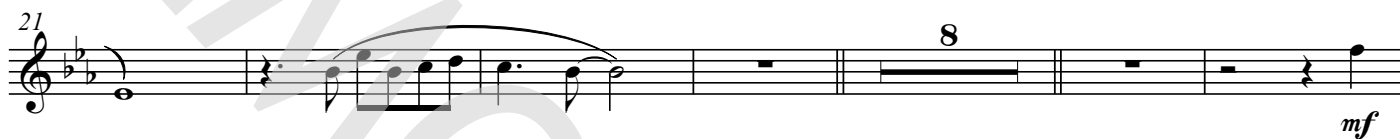
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Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

No guitar: play piano (solo) part

Intro

Intro

f

D $\flat$ **C $\flat$**

5 **G $\flat$** **D $\flat$**

9 **D $\flat$** **C $\flat$**

13 **G $\flat$** **D $\flat$**

pp

Sweet Child O' Mine

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Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

5

10

15

pp

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

String Pad 7

The Intro section consists of five staves of music. The first staff is a grand staff (treble and bass clef) in 4/4 time, featuring a string pad with a 7-measure rest in the treble and a rhythmic pattern of eighth notes in the bass. The subsequent four staves are single staves in bass clef, continuing the string pad texture with various chordal and melodic elements, including a *pp* (pianissimo) marking. The section concludes with two measures marked with an '8'.

Chorus 1

Chorus 1 begins at measure 41. It is written on a single staff in treble clef, featuring a series of chords and melodic lines with long, sweeping ties across measures.

Interlude 1

Interlude 1 begins at measure 49. It is written on a single staff in treble clef, featuring a series of chords and melodic lines with long, sweeping ties across measures.

Verse 2

Verse 2 begins at measure 57. It is written on a single staff in treble clef, featuring a series of chords and melodic lines with long, sweeping ties across measures.

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

distortion

Intro

Intro

8

7

8

13

8

19

8

Verse 1

Verse 1

25

8

D $\flat$

C $\flat$
clean

G $\flat$

play broken chords

31

D $\flat$

C $\flat$

G $\flat$

Chorus 1

Interlude 1

Interlude 1

49

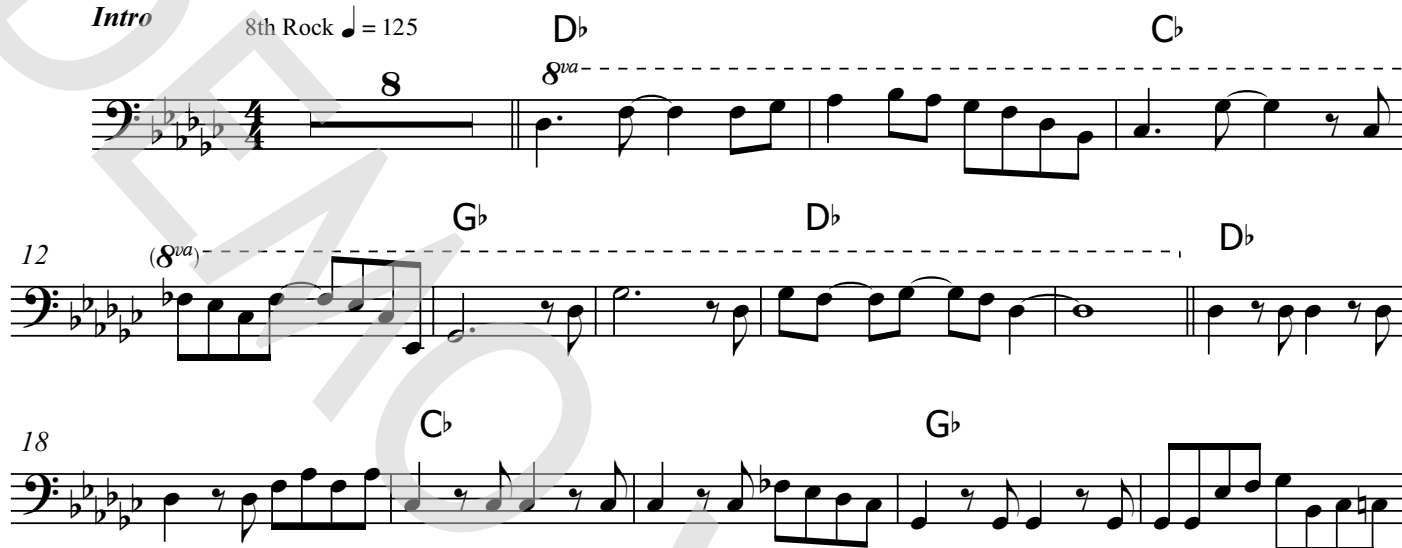
D^b C^b G^b

Sweet Child O' Mine

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Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Measures 1-18 of the Intro. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The notation includes a whole note chord of D^b (8va) in measure 1, followed by a series of eighth and sixteenth notes. Measure 12 starts with a G^b chord. Measure 18 ends with a C^b chord.

Verse 1



Measures 19-37 of Verse 1. The notation continues with eighth and sixteenth notes. Measure 23 starts with a D^b chord. Measure 28 has a G^b chord. Measure 33 has a D^b chord. Measure 37 ends with a G^b chord.

Chorus 1



Measures 38-47 of Chorus 1. The notation includes eighth and sixteenth notes. Measure 38 starts with a D^b chord. Measure 43 has a D^b chord. Measure 47 ends with a D^b chord.

Interlude 1



Measures 48-50 of Interlude 1. The notation includes eighth and sixteenth notes. Measure 48 starts with a D^b chord. Measure 50 ends with a C^b chord.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Sweet Child O' Mine

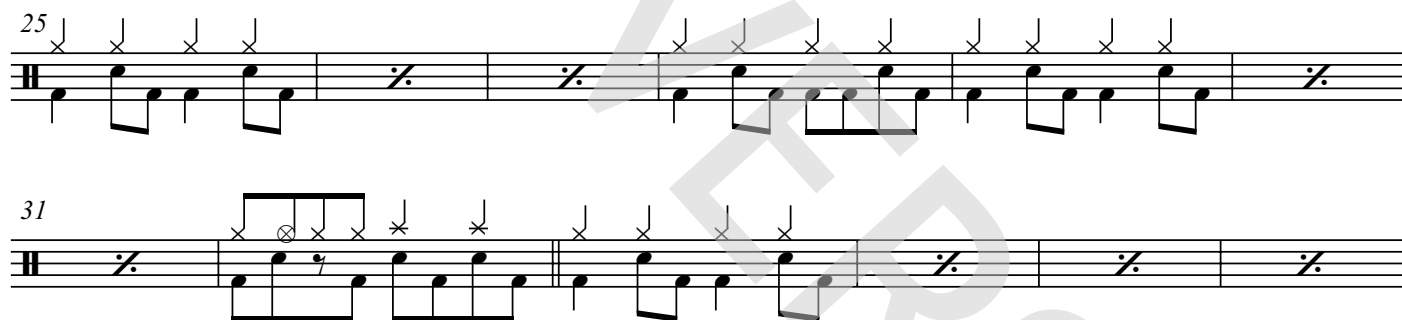
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Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

Intro



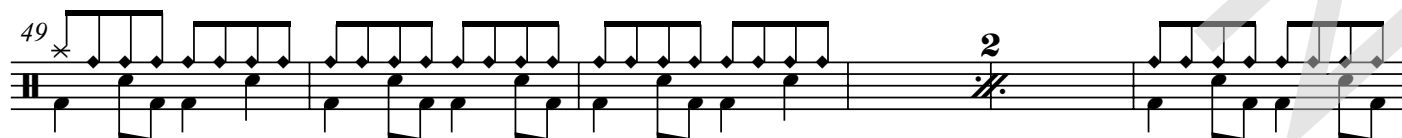
Verse 1



Chorus 1



Interlude 1



Verse 2



Sweet Child O' Mine

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Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Chord progression for the Intro:

Measures 1-5: D^b C^b G^b

Measures 6-11: D^b D^b C^b

Measures 12-17: G^b D^b D^b

Measures 18-24: C^b G^b D^b

Verse 1

Chord progression for Verse 1:

Measures 25-28: D^b C^b

Measures 29-32: G^b D^b

Measures 33-40: D^b C^b

Lyrics:

She's got a smile that it seems to me__ re-minds__ me of child-hood me-mo-ries__ where

ev - e - ry - thing was as fresh__ as the bright blue sky__ .

Now and then when I see her face she takes me a-way to that spe-cial place and if I



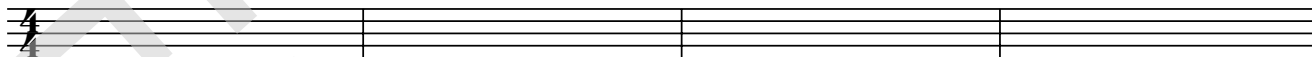
21 Empty paper

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

Intro



5



9



13



17

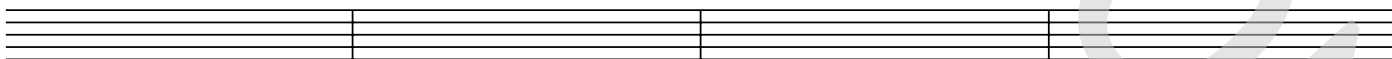


21

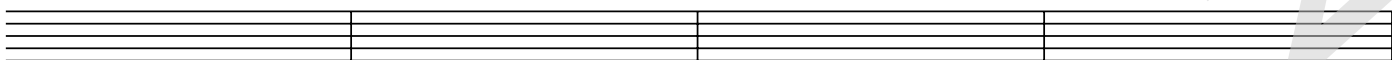


Verse 1

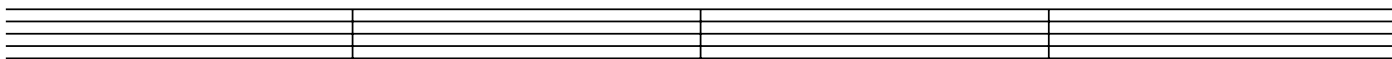
25



29



33



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Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
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Original Key*

Verse 1 She's got a smile that it seems to me
Reminds me of childhood memories
Where everything was as fresh as the bright blue sky.
Now and then when I see her face
She takes me away to that special place
And if I stared too long I'd probably break down and cry

Chorus 1 Whoa oh, oh sweet child o' mine
Oh, oh, oh, oh sweet love of mine

interlude 1

Verse 2 She's got eyes of the bluest skies
As if they thought of rain
I hate to look into those eyes and see an ounce of pain
Her hair reminds me of a warm safe place
Where as a child I hide
And pray for the thunder and the rain to quietly pass me by.

Chorus 2 Whoa wo, wo sweet child o' mine
Whoa oh, oh, oh sweet love of mine

interlude 2

Chorus 3 Oh, oh, oh, oh sweet child o' mine
Oh---- sweet love of mine

Chorus 4 Oh, oh, oh, oh sweet child o' mine
Ooh-- ye-ah Ooh----- sweet love of mine

Instrumental Solo

Coda Instrumental solo

Coda Where do we go ? Where do we go now ? Where do we go ?
Where do we go ? Where do we go now ?

Where do we go ? Where do we go now ? Ah-i-ah-i-ah-i-ah-i
Where do we go now ? ah ah ah ah wa o wa o

Where do we go ? Where do we go now ?
Where do we go ? Where do we go now ? No no no no no no

No sweet child sweet child ----- o' mine-----



Vocal Tips “Sweet Child O’ Mine”

Laat de Sopranen in het eerste couplet (solo) zoveel als mogelijk in metalen stemfuncties zingen (Curbing, Overdrive & Edge). Neutral is voor deze stijl nummers, in het midden en de laagte van de stem, meestal niet pittig genoeg. Het is vaak niet hard genoeg en mist “body”. Wanneer de sopranen in Neutral zingen dan kun je met meer “Twang” proberen de klank een beetje “scherper” en lichter te maken, ook in een hogere ligging. Misschien zelfs met vibrato op bepaalde tonen.

De solo van de Tenoren is geschreven in een ligging waardoor ze in het algemeen veel in metalen stemfuncties zingen. Is het geluid niet scherp of licht genoeg, laat de zangers dan met meer “Twang” en met minder ruimte in het spraakkanaal zingen. Met spraakkanaal bedoelen we de gehele mondholte van de stemplooiën tot de lippen of de neus.

Let erop dat bepaalde stemgroepen, wanneer ze in de hoogte zingen, niet te klassiek klinken doordat ze veel ruimte in het spraakkanaal maken. Anders krijg je geen mooie “blend” met de andere stemgroepen.

Wanneer solo zangers bepaalde gedeelten van het arrangement zingen met gebruikmaking van effecten (bijvoorbeeld Distortion, Creaking etc.), dan moeten ze op een paar dingen letten:

- het is mogelijk om effecten te realiseren zonder dat ze schadelijk zijn, zonder dat je hees wordt; wees niet bang voor een bepaalde klank (sound); een klank kan nooit schadelijk zijn voor je stem alleen een ongecontroleerde vernauwing
- je moet de 3 basisprincipes onder de knie hebben (ademsteun, noodzakelijke twang, geen vooruitgestoken kaak en/of lipspanning)
- je moet de stemfuncties beheersen
- je moet de klankkleur beheersen
- het mag nooit pijn doen of onaangenaam aanvoelen
- het kost vaak meer energie om een effect aan een klank toe te voegen
- effecten zijn gekoppeld aan emoties; effecten klinken pas authentiek wanneer je de emotionele ervaring achter een song voelt



Vocal Tips “Sweet Child O’ Mine”

Try to let the sopranos sing as much as possible in metallic modes (Curbing, Overdrive & Edge) in the first verse. Neutral is, in the middle and low part of your voice, not solid enough for this musical style. It often lacks power and “body”. When the sopranos do sing in Neutral then you can try to make the sound sharper and lighter by adding a bit more “Twang”, also in a higher vocal range. Maybe you can even add some vibrato.

The solo part of the tenors is written in a vocal range where they generally sing in metallic modes. When the sound is not sharp or light enough you can let them sing with more Twang and less space in the vocal tract (the whole mouth cavity from the vocal folds to the oral or nasal passage).

Make sure that specific voice groups don’t make too much space in the vocal tract when singing high parts. The result would be a classical sound which causes blending-problems with the other voice groups.

When parts of this arrangement are sung by soloists and they want to use some effects (for example Distortion, Creaking, etc.) they have to obey some rules:

- it’s possible to produce healthy effects without getting hoarse or damaging your voice; don’t fear sound, a sound can never strain your voice only uncontrolled constrictions might strain
- you have to be in control of the overall principles of singing (support, necessary twang, avoid protruding the jaw and tightening the lips)
- you must be able to control the modes
- you must be able to control the sound colour
- it must never hurt or feel uncomfortable
- it usually costs more or extra energy to add an effect to sound
- emotions must be a part of the effect; unless the singer can produce the emotion underlying a song the listener will not sense authenticity behind the effect