



Sweet Child O' Mine Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
88	Full score vocals (HIGH-MID-LOW) piano advanced
97	Full score vocals (HIGH-MID-LOW)) piano moderated
106	Vocals (HIGH-MID-LOW))
116	C instrument
118	Bb instrument
120	Eb instrument
122	Piano advanced
131	Piano moderated
140	Synthesizer
143	Guitar
146	Bassguitar
150	Drumkit
154	Leadsheet (melody, lyrics, chords)
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165	Lyrics
166	Vocal Tips Sweet Child O' Mine



01 Chorus-LIGHT Combo C

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

HIGH

MID

LOW

C Instr.

Piano Adv. *f*

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

D^b We prefer this part to be played by the guitar C^b G^b D^b D^b

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Sweet Child O' Mine 3

01 Chorus-LIGHT Combo C

28

H me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I see her face she takes me a-way to that

M sky. Now and then when I see her face she takes me

L sky. she takes me

C G^b D^b D^b *mf* C^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

36

H spe-cial place and if I stared too long I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

M ooh I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

L ooh stared too long I'd prob-ably break down and cry.

C G^b D^b A^b C^b D^b

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

01 Chorus-LIGHT Combo C

62

H *and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide and pray for the thun-der and the rain to*

M *to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as I hide and pray for the thun-der and the rain to*

L *to those eyes and see an ounce of pain. and pray for the thun-der and the rain to*

C *D^b D^b C^b G^b*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

H *qui-et-ly pass me by. Whoa wo - wo - sweet child o' mine Whoa oh oh oh sweet love of mine*

M *qui-et-ly pass me by. Whoa wo - wo - sweet child o' mine oh oh oh oh sweet love of mine*

L *qui-et-ly pass me by. Whoa wo - wo - sweet child o' mine oh oh oh oh sweet love of mine*

C *D^b A^b C^b D^b A^b C^b*

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

01 Chorus-LIGHT Combo C

Chorus 3

Chorus 4

97

H
oh oh oh oh___sweet child o' mine___ Oh___sweet love of mine___ Oh oh oh oh

M
oh oh oh oh___sweet child o' mine___ Oh___sweet love of mine___ Oh oh oh oh

L
oh oh oh oh___sweet child o' mine___ Oh___sweet love of mine___ Oh oh oh oh

C
A^b C^b D^b A^b C^b D^b A^b

P.A.
power chords

Synth

Gtr.

Bass

D. S.

Instr. Solo

106

H
___sweet child o' mine___ Ooh___ ye - ah___ Ooh___sweet love of mine___

M
___sweet child o' mine___ Ooh___sweet love of mine___

L
___sweet child o' mine___ Ooh___sweet love of mine___

C
C^b D^b A^b C^b D^b D^{dim} E^m C^b

P.A.

Synth

Gtr.
Solo improvise

Bass

D. S.
mp f

Sweet Child O' Mine 9

01 Chorus-LIGHT Combo C

133

H
Sweet sweet Sweet sweet child sweet child of mine

M
Sweet sweet Sweet sweet child sweet child of mine

L
Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

C
C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.
[Piano and Acoustic Guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar solo]

Bass
[Bass line]

D. S.
[Drum solo]

Coda
meno

142

H
Sweet sweet child sweet child of mine!

M
Sweet sweet child sweet child of mine!

L
Sweet sweet child _____ sweet child Where do we go? _____ Where do we go? now? Where do we go? _____

C
E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.
[Piano and Acoustic Guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
End of solo, play fills

Bass
[Bass line]

D. S.
[Drum solo]

Sweet Child O' Mine 11

01 Chorus-LIGHT Combo C

165

H
Where do we go? — Where do we go — now? Where do we go? — Where do we go — now?

M
Where do we go? — Where do we go — now? Where do we go? — Where do we go — now?

L
Where do we go? — Where do we go — now? Where do we go? — Where do we go — now?

C
C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b

P.A.
Synth
Gtr.
Bass
D. S.

173

H
No no no no no no no sweet child — sweet child — of mine

M
No no no no no no no sweet child — sweet child — o' mine

L
No no no no no no no sweet child — sweet child — o' mine

C
E^bm G^b A^b C^b D^b E^bm

P.A.
Synth
Gtr.
Bass
D. S.

molto rit.



02 Chorus-LIGHT Combo Bb

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

HIGH

MID

LOW

Bb Instr.

Piano Adv. *f* *We prefer this part to be played by the guitar* *C^b* *G^b* *D^b* *D^b*

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

Sweet Child O' Mine 3

02 Chorus-LIGHT Combo Bb

28

H me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I see her face she takes me a-way to that

M sky. Now and then when I see her face she takes me

L sky. she takes me

Bb *mf* C^b

P.A. G^b D^b D^b C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

H spe-cial place and if I stared too long I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

M ooh I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

L ooh stared too long I'd prob-ably break down and cry.

Bb G^b D^b A^b C^b D^b

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

02 Chorus-LIGHT Combo Bb

62

H
— and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

M
to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as I hide — and pray for the thun-der and the rain to

L
to those eyes and see an ounce of pain. and pray for the thun-der and the rain to

Bb
D^b D^b C^b G^b

P.A.
8 8 8 8 8 8 8 8

Synth

Gtr.

Bass

D.S.

Chorus 2

71

H

qui - et - ly pass me by. _____ Whoa wo - wo - sweet child o' mine _____ Whoa _____ oh oh oh _____ sweet love of mine

M

qui - et - ly pass me by. _____ Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

L

qui - et - ly pass me by. _____ Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

Bb

D^b A^b C^b D^b A^b C^b

P.A

Synth

Gtr.

distortion

Bass

D. S.

Sweet Child O' Mine 7

02 Chorus-LIGHT Combo Bb

Chorus 3

Chorus 4

97

H
oh oh oh oh___sweet child o' mine___ Oh___sweet love of mine___ Oh oh oh oh

M
oh oh oh oh___sweet child o' mine___ Oh___sweet love of mine___ Oh oh oh oh

L
oh oh oh oh___sweet child o' mine___ Oh___sweet love of mine___ Oh oh oh oh

Bb
A^b C^b D^b A^b C^b D^b A^b

P.A.
power chords

Synth

Gtr.

Bass

D. S.

Instr. Solo

106

H
___sweet child o' mine___ Ooh___ ye - ah___ Ooh___sweet love of mine___

M
___sweet child o' mine___ Ooh___sweet love of mine___

L
___sweet child o' mine___ Ooh___sweet love of mine___

Bb
C^b D^b A^b C^b D^b D^{dim} E^bm C^b

P.A.

Synth

Gtr.
Solo improvise

Bass

D. S.

mp *f*

Sweet Child O' Mine 9

02 Chorus-LIGHT Combo Bb

133

H
Sweet sweet Sweet sweet child sweet child of mine

M
Sweet sweet Sweet sweet child sweet child of mine

L
Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

Bb
C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.
Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

Synth

Gr.
End of solo, play fills

Bass
Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

D. S.
Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

Coda

142

H
Sweet sweet child sweet child of mine!

M
Sweet sweet child sweet child of mine!

L
Sweet sweet child _____ sweet child Where do we go? _____ Where do we go? now? Where do we go? _____

Bb
E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.
Sweet sweet child _____ sweet child Where do we go? _____ Where do we go? now? Where do we go? _____

Synth

Gr.
End of solo, play fills

Bass
Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine!

D. S.
Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine!



03 Chorus-LIGHT Combo Eb

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

HIGH

MID

LOW

Eb Instr.

Piano Adv. *f* *We prefer this part to be played by the guitar* *C^b* *G^b* *D^b* *D^b*

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

Sweet Child O' Mine 3

03 Chorus-LIGHT Combo Eb

28

H me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I see her face she takes me a-way to that

M sky. Now and then when I see her face she takes me

L sky. she takes me

Eb

P.A. G^b D^b D^b mf C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

H spe-cial place and if I stared too long I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

M ooh I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

L ooh stared too long I'd prob-ably break down and cry.

Eb

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 5

03 Chorus-LIGHT Combo Eb

62

H
— and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide _____ and pray for the thun-der and the rain to

M
to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as I hide _____ and pray for the thun-der and the rain to

L
to those eyes and see an ounce of pain. _____ and pray for the thun-der and the rain to

Eb
D^b D^b C^b G^b

P.A.

Synth

Gr.

Bass

D. S.

Chorus 2

71

H
qui-et-ly pass me by. _____ Whoa wo - wo - sweet child o' mine _____ Whoa _____ oh oh oh _____ sweet love of mine

M
qui-et-ly pass me by. _____ Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

L
qui-et-ly pass me by. _____ Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

Eb
D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gr.
distortion

Bass

D. S.

Sweet Child O' Mine 7

03 Chorus-LIGHT Combo Eb

Chorus 3

Chorus 4

97

H
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

M
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

L
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

Eb
A^b C^b D^b A^b C^b D^b A^b

P.A.
power chords

Synth

Gtr.

Bass

D. S.

Instr. Solo

106

H
sweet child o' mine Ooh ye - ah Ooh sweet love of mine

M
sweet child o' mine Ooh sweet love of mine

L
sweet child o' mine Ooh sweet love of mine

Eb
C^b D^b A^b C^b D^b D^b dim E^bm C^b

P.A.

Synth

Gtr.
Solo improvise

Bass

D. S.
mp f

Sweet Child O' Mine 9

03 Chorus-LIGHT Combo Eb

133

H
Sweet sweet Sweet sweet child sweet child of mine

M
Sweet sweet Sweet sweet child sweet child of mine

L
Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

E♭
C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.
Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

Synth
Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

Gr.
Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

Bass
Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

D. S.
Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

Coda

142

H
Sweet sweet child sweet child of mine!

M
Sweet sweet child sweet child of mine!

L
Sweet sweet child _____ sweet child Where do we go? _____ Where do we go? now? Where do we go? _____

E♭
E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.
Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine!

Synth
Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine!

Gr.
End of solo, play fills

Bass
Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine!

D. S.
Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine!

Sweet Child O' Mine 11

03 Chorus-LIGHT Combo Eb

165

H Where do we go? — Where do we go — now? Where do we go? — Where do we go — now?

M Where do we go? — Where do we go — now? Where do we go? — Where do we go — now?

L Where do we go? — Where do we go — now? Where do we go? — Where do we go — now?

E♭

C♭ D♭ G♭ E♭^m G♭ A♭ C♭ D♭ G♭ E♭^m G♭ A♭

P.A.

Synth

Gtr.

Bass

D. S.

173

H No no no no no no no sweet child — sweet child — of mine

M No no no no no no no sweet child — sweet child — o' mine

L No no no no no no no sweet child — sweet child — o' mine

E♭

E♭^m G♭ A♭ C♭ D♭ E♭^m

P.A.

Synth

Gtr.

Bass

D. S.

molto rit.



04 Chorus-LIGHT 4 extra staves

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,

Saul Hudson, Steven Adler & W. Axl Rose

Arranged by Theo Janssen

Original Key

Intro

8th Rock ♩ = 125

MUSIC STAFFS: HIGH, MID, LOW, 1, 2, 3, 4, Piano Arr., Synthesizer, Guitar, Bass Guitar, Drum Set

Chorus-LIGHT 4 extra staves

Chorus: We prefer this part to be played by the guitar

Chorus: C₃, G₃, D₃, D₃, C₃, G₃

disruption

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Verse 2

Sweet Child O' Mine 5
04 Chorus-LIGHT 4 extra staves

49

H

M

L

1

2

3

4

Chords: D^b, C^b, G^b, D^b, D^b, C^b

Lyrics: She's got eyes of the blue-est — skies as if they thought of rain — I

She's got eyes of the blue-est — skies as if they thought of rain — I

clean

play broken chords

D. S.

Bass

Gr.

Synth

PA

Interlude 2

Sweet Child O' Mine 7
04 Chorus-LIGHT 4 extra staves

[illegible]

Chorus 3

Chorus 4

Sweet Child O' Mine 9
04 Chorus-LIGHT 4 extra staves

97

H

oh oh oh — sweet child o' mine —

Oh — — — — — sweet love of mine —

Oh oh oh — — — — — sweet child o' mine —

Ooh — — — — — ye - ah —

M

oh oh oh — — — — — sweet child o' mine —

Oh — — — — — sweet love of mine —

Oh oh oh — — — — — sweet child o' mine —

L

oh oh oh — — — — — sweet child o' mine —

Oh — — — — — sweet love of mine —

Oh oh oh — — — — — sweet child o' mine —

1

2

3

4

A_b C_b D_b A_b C_b D_b A_b C_b D_b

p.f.A

Synth

power chords

Gtr.

Bass

D. S.

Sweet Child O' Mine 11
04 Chorus-LIGHT 4 extra staves

Coda Instr. Solo

121

H Aah _____

M Aah _____

L Aah _____

1

2

3

4

E^m C⁺ B⁺ A⁺m E^m C⁺ B⁺ A⁺m E⁺m G⁺ A⁺

p.A

Synth

Git.

Bass

D. S.

mp

f

Sweet sweet child _____

Coda

Sweet Child O' Mine 13
04 Chorus-LIGHT 4 extra staves

144

micro

H sweet child sweet child of mine! Where do we go? — Where do we go? —

M sweet child sweet child of mine! — — — — —

L sweet child Where do we go? — Where do we go? — now? Where do we go? — Where do we go? — now? Where do we go? —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

A^b C^b D^b G^b E^m G^b A^b C^b D^b G^b E^m G^b A^b C^b D^b G^b

P.A. — — — — —

Synth — — — — —

End of solo, play fills

Git. — — — — —

Bass — — — — —

D. S. — — — — —

04 Chorus-LIGHT 4 extra staves

164

H Where do we go — now? Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? No no no no no

M Where do we go — now? Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? No no no no no

L Where do we go — now? Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? No no no no no

1

2

3

4

A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

HIGH

MID

LOW

Piano Adv. *f* D $\flat$ We prefer this part to be played by the guitar C $\flat$ G $\flat$ D $\flat$

Guitar *distortion*

Bass Guitar

Drum Set

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Sweet Child O' Mine 3

05 Chorus-LIGHT small Combo

Verse 1

22

H

M

L

P.A.

Gtr.

Bass

D. S.

She's got a smile that it seems to me re-minds me of child-hood

D^b D^b C^b

clean

play broken chords

28

H

M

L

P.A.

Gtr.

Bass

D. S.

me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I

sky. Now and then when I

sky.

G^b D^b D^b

Sweet Child O' Mine 5

05 Chorus-LIGHT small Combo

Interlude 1

46

H — sweet love of mine —

M — sweet love of mine —

L —

C^b D^b D^b C^b

P.A.

Gtr.

Bass

D. S.

Verse 2

53

H

M She's got eyes of the blue-est — skies as if they thought of rain

L She's got eyes of the blue-est — skies as if they thought of rain

G^b D^b D^b C^b

P.A.

Gtr. clean

play broken chords

Bass

D. S.

Sweet Child O' Mine 7

05 Chorus-LIGHT small Combo

Chorus 2

73

H
Whoa wo - wo - sweet child o' mine _____ Whoa _____ oh oh oh _____ sweet love of mine

M
Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

L
Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

P.A.
A^b C^b D^b A^b C^b

Gtr.
distortion

Bass

D. S.

Interlude 2

79

H

M

L

P.A.
D^b D^b C^b G^b

Gtr.

Bass

D. S.

Sweet Child O' Mine 9

05 Chorus-LIGHT small Combo

Chorus 4

100

H Oh _____ sweet love of mine _____ Oh oh oh oh _____ sweet child o' mine

M Oh _____ sweet love of mine _____ Oh oh oh oh _____ sweet child o' mine

L Oh _____ sweet love of mine _____ Oh oh oh oh _____ sweet child o' mine

P.A. A^b C^b D^b A^b C^b

Gtr.

Bass

D. S.

Instr. Solo

107

H Ooh _____ ye - ah _____ Ooh _____ sweet love of mine _____

M Ooh _____ sweet love of mine _____

L Ooh _____ sweet love of mine _____

P.A. D^b A^b C^b D^b D^{dim} E^bm

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 11

05 Chorus-LIGHT small Combo

Coda Instr. Solo

128

H

M

L

P.A

Gtr.

Bass

D. S.

mp *f*

A^bm *E^bm* *G^b* *A^b* *C^b* *D^b* *G^b* *E^bm*

Sweet

sweet child _____

Sweet child of mine Sweet

135

H

M

L

P.A

Gtr.

Bass

D. S.

G^b *A^b* *C^b* *D^b* *G^b* *E^bm* *G^b* *A^b*

sweet Sweet sweet child

sweet Sweet sweet child

sweet child _____

sweet child of mine Sweet sweet child _____

Sweet Child O' Mine 13

05 Chorus-LIGHT small Combo

152

build

H Where do we go___ now? Where do we go?___

M Sweet child o' mine___

L Where do we go?___ Where do we go?___ Where do we go___ now? Where do we go?___

A^b C^b D^b G^b E^bm G^b A^b

P.A.

Gtr.

Bass

D. S.

157

H Ooh where do we go___ now? Ah ah ah ah wa o wa o Where do we go?___

M Ah - i - ah - i - ah - i - ah - i Where do we go___ now? Where do we go?___

L Where do we go?___

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

P.A.

Gtr. Solo improvise

Bass

D. S.

mp

Sweet Child O' Mine 15

05 Chorus-LIGHT small Combo

172

H
Where do we go now? No no no no no no no sweet child sweet

M
Where do we go now? No no no no no no no sweet child sweet

L
Where do we go now? No no no no no no no sweet child sweet

P.A.
A^b E^bm G^b

Gtr.
3 3

Bass
3 3

D. S.
3 3

176 *molto rit.*

H
child of mine

M
child o' mine

L
child o' mine

P.A.
A^b C^b D^b E^bm

Gtr.
8va

Bass
8va

D. S.

06 Chorus-LIGHT small Combo extra staves

Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

Intro

8th Rock ♩ = 125

Musical score for Sweet Child O' Mine, featuring staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes a key signature of one flat (Bb) and a tempo of 125 beats per minute. The guitar part is marked with a distortion effect. The bass guitar part includes a double bar line and a key signature change to one sharp (F#).

1

2

distortion

Piano Adv.

Guitar

Bass Guitar

Drum Set

D₉ We prefer this part to be played by the guitar C₉

G₉

D₉

D₉

C₉

Verse 1

Sweet Child O' Mine 3
06 Chorus-LIGHT small Combo extra staves

22

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

She's got a smile that it seems to me — re-minds — me of child-hood me-mo-ries — where ev-e-ry-thing was as fresh

D $\flat$ D $\flat$ C $\flat$ G $\flat$

clean

play broken chords

ORIGINAL DO NOT COPY

Chorus 1

Sweet Child O' Mine 5
06 Chorus-LIGHT small Combo extra staves

38

H prob-ably break down and cry._____ Whnoa oh - oh - sweet child o' mine_____ oh oh oh oh

M prob-ably break down and cry._____ Whnoa oh - oh - sweet child o' mine_____ oh oh oh oh

L prob-ably break down and cry._____ oh oh oh oh

1

2

P.A. D^b A^b C^b D^b A^b

Gtr. 8 distortion

Bass

D.S.

Verse 2

Sweet Child O' Mine
06 Chorus-LIGHT small Combo extra staves

54

H

M

L

1

2

P.A.

Gtr.

Bass

D.S.

oooh _____ and

She's got eyes of the blue-est — skies as if they thought of rain — I hate to look in — to those eyes and

She's got eyes of the blue-est — skies as if they thought of rain — I hate to look in — to those eyes and

clean

play broken chords

D $\flat$ D $\flat$ C $\flat$ G $\flat$

ORIGINAL DO NOT COPY

Chorus 2

Sweet Child O' Mine 9 06 Chorus-LIGHT small Combo extra staves

71

H
qui-et-ly pass me by—
Whoa
wo - wo - sweet child o' mine—
Whoa—
oh oh oh oh— sweet love of mine

M
qui-et-ly pass me by—
Whoa
wo - wo - sweet child o' mine—
oh oh oh oh— sweet love of mine

L
qui-et-ly pass me by—
Whoa
wo - wo - sweet child o' mine—
oh oh oh oh— sweet love of mine

1
2

2

P.A.
D^b A^b C^b D^b A^b C^b
distortion

Gr.
8

Bass

D.S.

Sweet Child O' Mine 11
06 Chorus-LIGHT small Combo extra staves

88

H

Haa _____ ha ha _____ hoo _____

M

Haa _____ ha ha _____ hoo _____

L

Haa _____ haa _____ hoo _____

1

2

P.A.

D^b C^b G^b D^b

Gtr.

Bass

D.S.

Chorus 4

Sweet Child O' Mine 13
06 Chorus-LIGHT small Combo extra staves

105

H Oh oh oh oh sweet child o' mine Ooh ye - ah Ooh sweet love of mine

M Oh oh oh oh sweet child o' mine Ooh sweet love of mine

L Oh oh oh oh sweet child o' mine Ooh sweet love of mine

1

2

P.A. A^b C^b D^b A^b C^b D^b D dim

Gr. 8

Bass

D.S. *mp* *f*

Sweet Child O' Mine 15

06 Chorus-LIGHT small Combo extra staves

121

H
Aah _____

M
Aah _____

L
Aah _____

1
2

E_bm C_b B_b A_bm E_bm C_b B_b A_bm

P.A.
8

Gtr.
8

Bass
8

D. S.
8

mp *f*

Sweet Child O' Mine 17

06 Chorus-LIGHT small Combo extra staves

138

H

Sweet

sweet child

sweet child of mine

Sweet

sweet child

sweet child of

M

Sweet

sweet child

sweet child of mine

Sweet

sweet child

sweet child of

L

Sweet

sweet child

sweet child of mine

Sweet

sweet child

sweet child

1

2

E_bm G_b A_b C_b D_b G_b E_bm G_b A_b C_b D_b G_b

P.A.

Gtr.

Bass

D.S.

Sweet Child O' Mine 19
06 Chorus-LIGHT small Combo extra staves

153

build

H Where do we go? —

M Sweet child o' mine —

L Where do we go? — Where do we go? — now? Where do we go? —

1

2

C_b D_b G_b E_bm G_b A_b C_b D_b G_b E_bm G_b

P.A.

Gtr.

Bass

D.S.

Ooh

Ah - i - ah - i - ah - i - ah - i

06 Chorus-LIGHT small Combo extra staves

[illegible]

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose

Arranged by Theo Janssen

Original Key

8th Rock ♩ = 125

Intro

Piano Adv.

8th Rock ♩ = 125

P.A.

15

pp

Verse 1

H

22

She's got a smile that it seems to me — re-minds — me of child-hood

P.A.

28

H

me-mo-ries — where ev-e-ry-thing was as fresh — as the bright blue sky. ——— Now and then when I

M

sky. ——— Now and then when I

L

sky. ———

P.A.

G^b D^b D^b

Sweet Child O' Mine 3
07 Chorus-LIGHT Piano Advanced

Verse 2

54

H

M

L

P.A

She's got__ eyes of the blue-est__ skies as if they thought of rain

She's got__ eyes of the blue-est__ skies as if they thought of rain

D^b D^b C^b

60

H

M

L

P.A

ooh_____ and see an ounce of pain. Her hair re - minds me of a

I hate to look in - to those eyes and see an ounce of pain. Her hair re - minds me of a

I hate to look in - to those eyes and see an ounce of pain.

G^b D^b D^b

66

H

M

L

P.A

warm safe place where as a child I hide_____ and pray for the thun - der and the rain to qui-et - ly pass me by.

warm safe place where as I hide_____ and pray for the thun - der and the rain to qui-et - ly pass me by.

and pray for the thun - der and the rain to qui-et - ly pass me by.

C^b G^b D^b

Sweet Child O' Mine 5
07 Chorus-LIGHT Piano Advanced
Chorus 3

92

H

M

L

P.A

hoo _____

Who - a yeah _____ oh oh oh oh

hoo _____

oh oh oh oh

hoo _____

oh oh oh oh

G^b D^b A^b

98

H

M

L

P.A

____sweet child o' mine _____ Oh _____sweet love of mine _____

____sweet child o' mine _____ Oh _____sweet love of mine _____

____sweet child o' mine _____ Oh _____sweet love of mine _____

C^b D^b A^b C^b D^b

Chorus 4

105

H

M

L

P.A

Oh oh oh oh _____sweet child o' mine _____ Ooh _____ye - ah _____ Ooh _____sweet love of mine

Oh oh oh oh _____sweet child o' mine _____ Ooh _____sweet love of mine

Oh oh oh oh _____sweet child o' mine _____ Ooh _____sweet love of mine

A^b C^b D^b A^b C^b

Sweet Child O' Mine 7
07 Chorus-LIGHT Piano Advanced

133

H

M

L

P.A

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

139

H

M

L

P.A

sweet child sweet child of mine Sweet sweet child

sweet child sweet child of mine Sweet sweet child

sweet child _____ sweet child of mine Sweet sweet child _____ sweet child

G^b A^b C^b D^b G^b E^bm G^b A^b

Coda
meno

145

H

M

L

P.A

sweet child of mine!

sweet child of mine!

Where do we go? _____ Where do we go _____ now? Where do we go? _____

C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Sweet Child O' Mine 9

07 Chorus-LIGHT Piano Advanced

164

H
Where do we go ___ now? Where do we go? ___ Where do we go ___ now?

M
Where do we go ___ now? Where do we go? ___ Where do we go ___ now?

L
Where do we go ___ now? Where do we go? ___ Where do we go ___ now?

P.A.
A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

170

H
Where do we go? ___ Where do we go ___ now? ___ No no no no no no

M
Where do we go? ___ Where do we go ___ now? ___ No no no no no no

L
Where do we go? ___ Where do we go ___ now? ___ No no no no no no

P.A.
E^bm G^b A^b

174

H
no sweet child _____ sweet child _____ of mine _____

M
no sweet child _____ sweet child _____ o' mine _____

L
no sweet child _____ sweet child _____ o' mine _____

P.A.
E^bm G^b A^b C^b D^b E^bm

molto rit.



08 Chorus-LIGHT Piano Moderated

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

Intro

Piano Mod.

8

P. M.

15

P. M.

pp

Verse 1

H

22

P. M.

She's got a smile that it seems to me__ re - minds__ me of child - hood

D^b C^b G^b D^b D^b C^b G^b

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Sweet Child O' Mine 3
08 Chorus-LIGHT Piano Moderated

Interlude 1

47

H

M

L

P. M

D $\flat$ D $\flat$ C $\flat$ G $\flat$

Verse 2

55

H

M

L

P. M

D $\flat$ D $\flat$ C $\flat$

She's got _ eyes of the blue-est _ skies as if they thought of rain _ I

She's got _ eyes of the blue-est _ skies as if they thought of rain _ I

61

H

M

L

P. M

G $\flat$ D $\flat$ D $\flat$

ooh _ and see an ounce of pain. Her hair re - minds me of a warm safe place where

hate to look in - to those eyes and see an ounce of pain. Her hair re - minds me of a warm safe place where

hate to look in - to those eyes and see an ounce of pain.

Sweet Child O' Mine 5
08 Chorus-LIGHT Piano Moderated

86

H

M

L

P. M

Haa _____ ha ha _____

Haa _____ ha ha _____

Haa _____ haa _____

D^b D^b C^b

Chorus 3

93

H

M

L

P. M

hoo _____ Who - a yeah oh oh oh oh _____ sweet child o' mine _____

hoo _____ oh oh oh oh _____ sweet child o' mine _____

hoo _____ oh oh oh oh _____ sweet child o' mine _____

G^b D^b A^b C^b D^b

Chorus 4

100

H

M

L

P. M

Oh _____ sweet love of mine _____ Oh oh oh oh

Oh _____ sweet love of mine _____ Oh oh oh oh

Oh _____ sweet love of mine _____ Oh oh oh oh

A^b C^b D^b A^b

Sweet Child O' Mine 7
08 Chorus-LIGHT Piano Moderated

Coda Instr. Solo

127

H

M

L

P. M

B $\flat$ A $\flat$ ^m E $\flat$ ^m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$

Sweet sweet child _____ Sweet child of mine

134

H

M

L

P. M

E $\flat$ ^m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$ E $\flat$ ^m G $\flat$

Sweet sweet Sweet

Sweet sweet Sweet

Sweet sweet child _____ sweet child of mine Sweet sweet child _____

140

H

M

L

P. M

A $\flat$ C $\flat$ D $\flat$ G $\flat$ E $\flat$ ^m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child of mine Sweet sweet child _____ sweet child

Sweet Child O' Mine 9

08 Chorus-LIGHT Piano Moderated

162

H Where do we go? — Where do we go — now? Where do we go? —

M Where do we go? — Where do we go — now? Where do we go? —

L Where do we go? — Where do we go — now? Where do we go? —

P. M E_b^m G^b A^b C^b D^b G^b E_b^m G^b

168

H Where do we go — now? Where do we go? — Where do we go — now? No no no no no no

M Where do we go — now? Where do we go? — Where do we go — now? No no no no no no

L Where do we go — now? Where do we go? — Where do we go — now? No no no no no no

P. M A^b C^b D^b G^b E_b^m G^b A^b

174

H no sweet child — sweet child — of mine

M no sweet child — sweet child — o' mine

L no sweet child — sweet child — o' mine

P. M E_b^m G^b A^b C^b D^b E_b^m

molto rit.



09 Chorus-LIGHT Vocals

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of three measures of a power chord (G-D-F-A) in 4/4 time, each marked with an '8'. The Verse 1 begins with the lyrics "She's got a smile that it" over a melodic line in the High part.

Musical notation for the continuation of the song. The High part (H) has the lyrics "seems to me — re - minds — me of child - hood me - mo - ries — where". The Mid (M) and Low (L) parts provide harmonic support with sustained notes.

Sweet Child O' Mine 3
09 Chorus-LIGHT Vocals

42

H oh - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

M oh - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

L oh oh oh oh _____

Interlude 1 *Verse 2*
8

47

H —

M — She's got _____ eyes of the blue-est _____ skies as

L — She's got _____ eyes of the blue-est _____ skies as

59

H ooh _____ and

M if they thought of rain _____ I hate to look in - to those eyes and

L if they thought of rain _____ I hate to look in - to those eyes and

76

H

Whoa_____ oh oh oh___ sweet love of mine_____

M

oh oh oh oh___ sweet love of mine_____

L

oh oh oh oh___ sweet love of mine_____

Interlude 2

81

H

8

Haa_____ ha ha_____ hoo_____

M

8

Haa_____ ha ha_____ hoo_____

L

8

Haa_____ haa_____ hoo_____

Chorus 3

96

H

Who - a yeah oh oh oh oh___ sweet child o' mine_____

M

oh oh oh oh___ sweet child o' mine_____

L

oh oh oh oh___ sweet child o' mine_____

Sweet Child O' Mine 7
09 Chorus-LIGHT Vocals
Coda Instr. Solo

123

H

M

L

Aah

Aah

Aah

Sweet

131

H

M

L

Sweet

Sweet

sweet child

Sweet child of mine

Sweet

sweet child

136

H

M

L

sweet

Sweet

sweet child

sweet

Sweet

sweet child

sweet child of mine

Sweet

sweet child

153 *build*

H
Where do we go?__

M
Sweet child o' mine__

L
Where do we go?__ Where do we go__ now? Where do we go?__

157

H
Ooh where do we go__ now? Ah ah ah ah wa o wa o

M
Ah - i - ah - i - ah - i - ah - i Where do we go__ now?

L

162

H
Where do we go? Where do we go__ now? Where do we go?

M
Where do we go? Where do we go__ now? Where do we go?

L
Where do we go? Where do we go now? Where do we go?

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

8th Rock = 125



21

[illegible]

44

Musical notation for measure 44, featuring a treble clef, key signature of three flats, and a complex melodic line with slurs and ties.



73

81

Sweet Child O' Mine

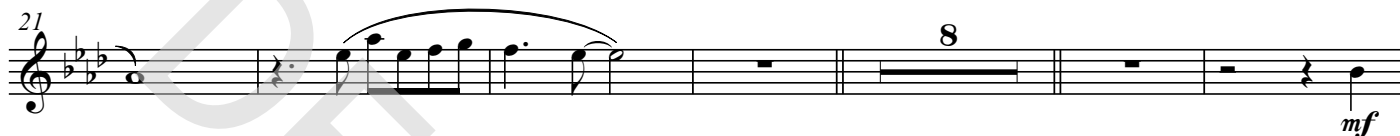
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Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



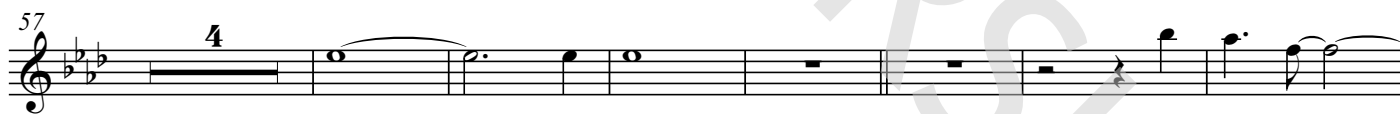
Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Sweet Child O' Mine

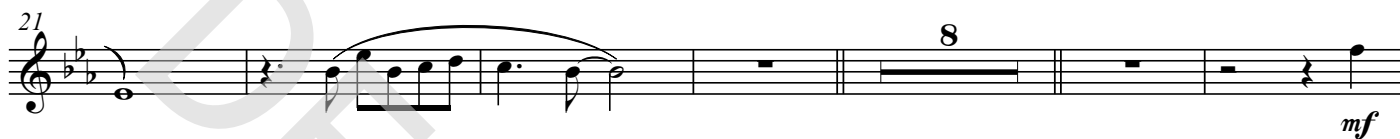
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Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

5

9

13

f

pp

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

5

10

15

pp

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

String Pad 7

The Intro section consists of five staves of music. The first staff is a grand staff (treble and bass clef) in 4/4 time, featuring a 7-measure rest in the treble and a 7-measure rest in the bass. The second staff continues the bass line with a 7-measure rest. The third staff is a single bass clef staff with a *pp* (pianissimo) dynamic marking, showing a sequence of chords. The fourth staff continues the bass line with a 7-measure rest. The fifth staff shows a sequence of chords with a 7-measure rest.

Chorus 1

Chorus 1 begins at measure 41. It features a single treble clef staff with a sequence of chords and a 7-measure rest.

Interlude 1

Interlude 1 begins at measure 49. It features a single treble clef staff with a sequence of chords and a 7-measure rest.

Verse 2

Verse 2 begins at measure 57. It features a single treble clef staff with a sequence of chords and a 4-measure rest.

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

distortion

Intro

8

7

8

13

8

19

8

Verse 1

The image shows the musical score for the first verse of 'The Sound of Silence' by Simon & Garfunkel. It consists of two staves of music. The first staff starts at measure 25 and ends at measure 30. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff. Above the staff, there are chord symbols: D-flat major (D^b) above measure 25, C-flat major (C^b) above measure 26, and G-flat major (G^b) above measure 27. A curved line connects the D^b chord in measure 25 to the C^b chord in measure 26. Below the staff, there is a text annotation 'clean' under the C^b chord and 'play broken chords' under measures 28, 29, and 30. The second staff starts at measure 31 and ends at measure 36. It also has a treble clef, a key signature of one flat, and a common time signature. Above the staff, there are chord symbols: D-flat major (D^b) above measure 31, C-flat major (C^b) above measure 32, and G-flat major (G^b) above measure 33. The melody is written on a five-line staff. Below the staff, there is a text annotation 'play broken chords' under measures 34, 35, and 36. The entire score is presented in a clean, black-and-white format with a large, faint watermark in the background.

25

8

D^b

C^b
clean

G^b

play broken chords

31

8

D^b

C^b

play broken chords

The image shows the guitar solo for 'Smells Like Teen Spirit' by Nirvana. It consists of two staves of music. The first staff starts at measure 37 and ends at measure 42. It features a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a 'distortion' effect indicated above the notes in measures 40 and 41. The second staff starts at measure 43 and ends at measure 48. It continues the melodic line, ending with a half note and a quarter rest. Chord diagrams are provided above the staff: Gb (measure 37), Db (measure 38), Ab (measure 39), Cb (measure 40), Db (measure 41), and Db (measure 42). A large, faint watermark of the number '2' is visible in the background.

Interlude 1

49

D^b C^b G^b

Sweet Child O' Mine

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Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



8

8^{va}

12

18

23

28

33

38

43

48

Verse 1

Chorus 1

Interlude 1

Chords: D^b, C^b, G^b, A^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
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Arranged by Theo Janssen
Original Key

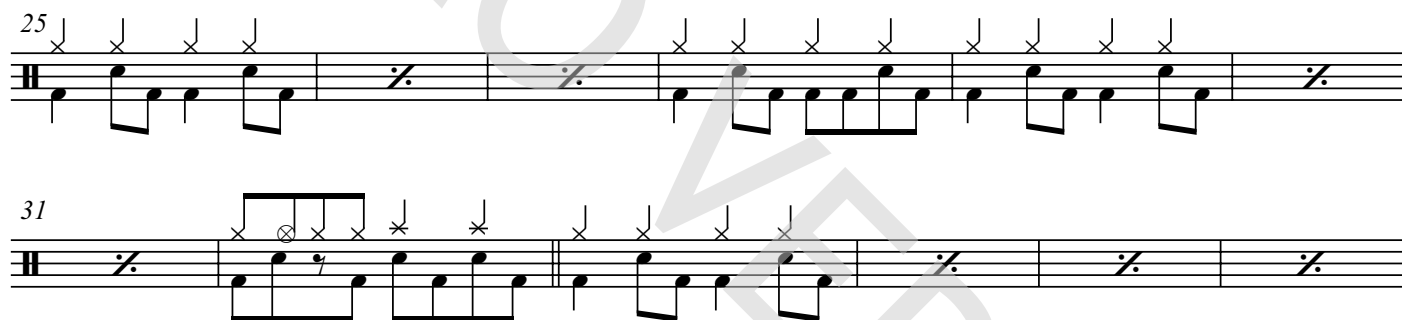
8th Rock ♩ = 125

Intro



Musical notation for the Intro section, measures 1-12. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes, including triplets and dynamic markings like *ppp* and *f*.

Verse 1



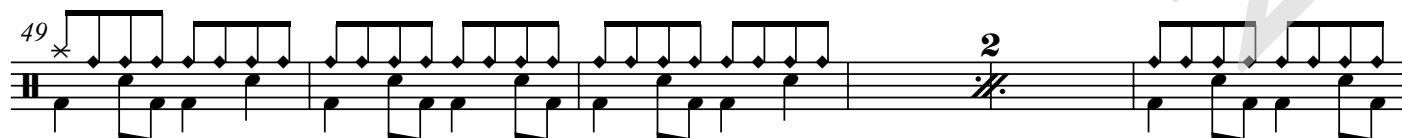
Musical notation for the Verse 1 section, measures 13-30. The notation continues on a single staff, featuring eighth and sixteenth notes, rests, and dynamic markings.

Chorus 1



Musical notation for the Chorus 1 section, measures 31-42. The notation continues on a single staff, featuring eighth and sixteenth notes, rests, and dynamic markings.

Interlude 1



Musical notation for the Interlude 1 section, measures 43-48. The notation continues on a single staff, featuring eighth and sixteenth notes, rests, and dynamic markings.

Verse 2



Musical notation for the Verse 2 section, measures 49-54. The notation continues on a single staff, featuring eighth and sixteenth notes, rests, and dynamic markings.

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Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

8th Rock  = 125



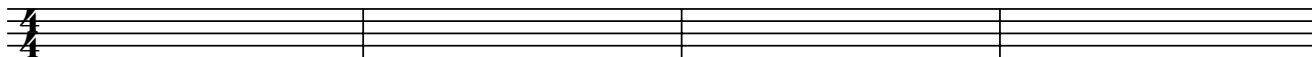
21 Empty paper

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

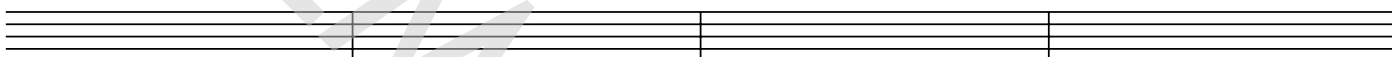
Intro



5



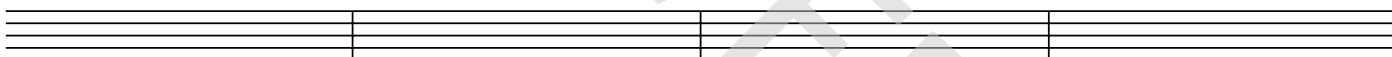
9



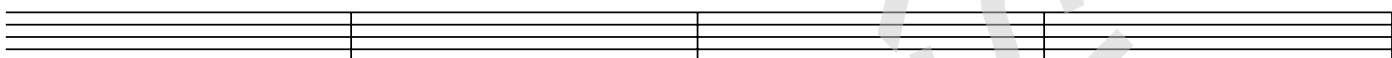
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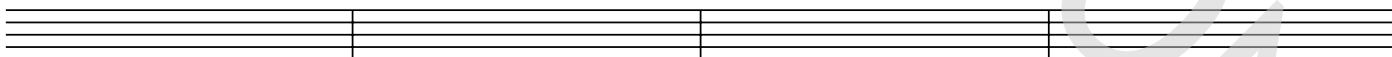


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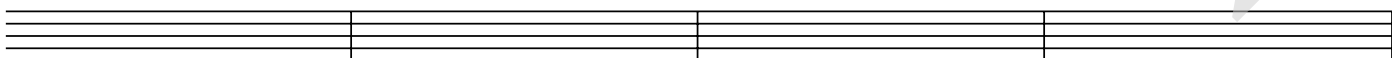


Verse 1

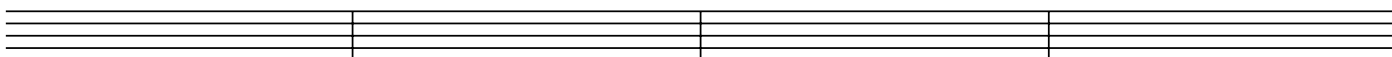
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Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

Verse 1 She's got a smile that it seems to me
Reminds me of childhood memories
Where everything was as fresh as the bright blue sky.
Now and then when I see her face
She takes me away to that special place
And if I stared too long I'd probably break down and cry

Chorus 1 Whoa oh, oh sweet child o' mine
Oh, oh, oh, oh sweet love of mine

interlude 1

Verse 2 She's got eyes of the bluest skies
As if they thought of rain
I hate to look into those eyes and see an ounce of pain
Her hair reminds me of a warm safe place
Where as a child I hide
And pray for the thunder and the rain to quietly pass me by.

Chorus 2 Whoa wo, wo sweet child o' mine
Whoa oh, oh, oh sweet love of mine

interlude 2

Chorus 3 Oh, oh, oh, oh sweet child o' mine
Oh---- sweet love of mine

Chorus 4 Oh, oh, oh, oh sweet child o' mine
Ooh-- ye-ah Ooh----- sweet love of mine

Instrumental Solo

Coda Instrumental solo

Coda Where do we go ? Where do we go now ? Where do we go ?
Where do we go ? Where do we go now ?

Where do we go ? Where do we go now ? Ah-i-ah-i-ah-i-ah-i
Where do we go now ? ah ah ah ah wa o wa o

Where do we go ? Where do we go now ?
Where do we go ? Where do we go now ? No no no no no no

No sweet child sweet child ----- o' mine-----



Vocal Tips “Sweet Child O’ Mine”

Laat de Sopranen in het eerste couplet (solo) zoveel als mogelijk in metalen stemfuncties zingen (Curbing, Overdrive & Edge). Neutral is voor deze stijl nummers, in het midden en de laagte van de stem, meestal niet pittig genoeg. Het is vaak niet hard genoeg en mist “body”. Wanneer de sopranen in Neutral zingen dan kun je met meer “Twang” proberen de klank een beetje “scherper” en lichter te maken, ook in een hogere ligging. Misschien zelfs met vibrato op bepaalde tonen.

De solo van de Tenoren is geschreven in een ligging waardoor ze in het algemeen veel in metalen stemfuncties zingen. Is het geluid niet scherp of licht genoeg, laat de zangers dan met meer “Twang” en met minder ruimte in het spraakkanaal zingen. Met spraakkanaal bedoelen we de gehele mondholte van de stemplooiën tot de lippen of de neus.

Let erop dat bepaalde stemgroepen, wanneer ze in de hoogte zingen, niet te klassiek klinken doordat ze veel ruimte in het spraakkanaal maken. Anders krijg je geen mooie “blend” met de andere stemgroepen.

Wanneer solo zangers bepaalde gedeelten van het arrangement zingen met gebruikmaking van effecten (bijvoorbeeld Distortion, Creaking etc.), dan moeten ze op een paar dingen letten:

- het is mogelijk om effecten te realiseren zonder dat ze schadelijk zijn, zonder dat je hees wordt; wees niet bang voor een bepaalde klank (sound); een klank kan nooit schadelijk zijn voor je stem alleen een ongecontroleerde vernauwing
- je moet de 3 basisprincipes onder de knie hebben (ademsteun, noodzakelijke twang, geen vooruitgestoken kaak en/of lipspanning)
- je moet de stemfuncties beheersen
- je moet de klankkleur beheersen
- het mag nooit pijn doen of onaangenaam aanvoelen
- het kost vaak meer energie om een effect aan een klank toe te voegen
- effecten zijn gekoppeld aan emoties; effecten klinken pas authentiek wanneer je de emotionele ervaring achter een song voelt



Vocal Tips “Sweet Child O’ Mine”

Try to let the sopranos sing as much as possible in metallic modes (Curbing, Overdrive & Edge) in the first verse. Neutral is, in the middle and low part of your voice, not solid enough for this musical style. It often lacks power and “body”. When the sopranos do sing in Neutral then you can try to make the sound sharper and lighter by adding a bit more “Twang”, also in a higher vocal range. Maybe you can even add some vibrato.

The solo part of the tenors is written in a vocal range where they generally sing in metallic modes. When the sound is not sharp or light enough you can let them sing with more Twang and less space in the vocal tract (the whole mouth cavity from the vocal folds to the oral or nasal passage).

Make sure that specific voice groups don’t make too much space in the vocal tract when singing high parts. The result would be a classical sound which causes blending-problems with the other voice groups.

When parts of this arrangement are sung by soloists and they want to use some effects (for example Distortion, Creaking, etc.) they have to obey some rules:

- it’s possible to produce healthy effects without getting hoarse or damaging your voice; don’t fear sound, a sound can never strain your voice only uncontrolled constrictions might strain
- you have to be in control of the overall principles of singing (support, necessary twang, avoid protruding the jaw and tightening the lips)
- you must be able to control the modes
- you must be able to control the sound colour
- it must never hurt or feel uncomfortable
- it usually costs more or extra energy to add an effect to sound
- emotions must be a part of the effect; unless the singer can produce the emotion underlying a song the listener will not sense authenticity behind the effect