



Time after Time SATB

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Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$ **B**

Soprano

Alto

Tenor *mp* Ly - ing in

Bass

C Instr. *Optional*

Piano Adv. *D/A A*
E. Pno fill ad lib.

Synthesizer *Marcato Strings*
mf

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Maracas*

2 Time after Time

01 SATB Combo C

10

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

my bed, I hear the clock tick and think of you. Caught up in circles, confusion is noth-ing new. Flash - back, warm nights,

D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

19

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Some - times you pic-ture me, I'm walk - ing too far a-head.

Some - times you pic-ture me, I'm walk - ing too far a-head.

al - most left be - hind. Suit - cas - es of mem - o - ries, Time af - ter... Some - times you pic-ture me, I'm walk - ing too far a-head.

Some - times you pic-ture me, I'm walk - ing too far a-head.

D E C#m D E C#m D D E D/A A D/A A D/A A D/A A

Time after Time 3

01 SATB Combo C

28

S. You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

A. You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

T. You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand *p*

B. You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind oo *p*

C. D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A. *p*

Synth. *p*

Gtr. *p*

Bass. *p*

D. S. *p*

Perc. *p*

37

S. time af - ter time. *p* oo time af - ter time.

A. *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

T. *mf* un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

B. *p* time af - ter time. oo time af - ter time.

C. C#m D E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

P.A. *p*

Synth. *p*

Gtr. *p*

Bass. *p*

D. S. *p*

Perc. *p*

4 Time after Time

01 SATB Combo C

45

S. *oo* time af - ter time. *oo* time af - ter time.

A. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

T. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

B. *oo* time af - ter time. *oo* time af - ter time.

C. E *p* F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

E F

53

S. *mp* tu du dm tu du dm tu du du du tu du tm *p* Af - ter my *p*

A. *mp* tu du dm tu du dm tu du du du tu du tm *p* Af - ter my *mp*

T. *mp* tm tm tm tm tu du tm *p* Af - ter my *mp*

B. *mp* tm tm tm tu du tm *p* Af - ter my *p*

C. *p* D/A A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Finger Snaps

Time after Time 5

01 SATB Combo C

63

S: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay oo

A: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay oo

T: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets sto-len

B: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets sto-len

C: D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

P.A: D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

Synth: D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

Gtr: D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

Bass: D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

D.S.: D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

Perc.: D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

72

S: time af-ter time. oo

A: time af-ter time. oo

T: from deep in-side. The drum beats out of time. If you're lost you can look and you will find me. time af-ter time. If you fall

B: from deep in-side. The drum beats out of time. If you're lost you can look and you will find me. time af-ter time. If you fall

C: D E C#m D E C#m D E F#m Dmaj7 E A

P.A: D E C#m D E C#m D E F#m Dmaj7 E A

Synth: D E C#m D E C#m D E F#m Dmaj7 E A

Gtr: D E C#m D E C#m D E F#m Dmaj7 E A

Bass: D E C#m D E C#m D E F#m Dmaj7 E A

D.S.: D E C#m D E C#m D E F#m Dmaj7 E A

Perc.: D E C#m D E C#m D E F#m Dmaj7 E A

Bongo

6 Time after Time

01 SATB Combo C

[H]

80

S: oo time af - ter time. *p* dm tm dm tm Time af - ter time

A: I will catch you, I'll be wait - ing, time af - ter time. *p* tm tm Time af - ter time

T: I will catch you, I'll be wait - ing, time af - ter time. *p* dm tm dm tm Time af - ter time

B: oo time af - ter time. *p* tm tm Time af - ter time

C: E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

P.A.

Synth

Gtr. *gtr* *full*

Bass

D. S.

Perc.

[I]

88

S: dm tm dm tm Time af - ter time *mp* The sec - ond hand

A: tm tm Time af - ter time *mp* I fall be - hind

T: dm tm dm tm Time af - ter time you say: go slow. I fall be - hind The sec - ond hand

B: tm tm Time af - ter time I fall be - hind

C: E *p* F#m Dmaj7 E A D E C#m D D E C#m D E

P.A.

Synth

Gtr. *gtr* *full*

Bass

D. S.

Perc.

J

97

S *mf* un - winds. If you're lost you can look _ and you will _ find me, _ *p* time af - ter time. _ oo _ time af - ter time.

A *mf* If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I'll be _ wait - ing, _ time af - ter time.

T *mf* un - winds. If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I'll be _ wait - ing, _ time af - ter time.

B *mf* If you're lost you can look _ and you will _ find me, _ *p* time af - ter time. _ oo _ time af - ter time.

C *p* C[#]m D E F[#]m Dmaj7 E A E F[#]m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Bongo*

K

105

S oo _ time af - ter time. _ oo _ time af - ter time.

A If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I _ will be wait - ing _ time af - ter time.

T If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I _ will be wait - ing _ time af - ter time.

B oo _ time af - ter time. _ oo _ time af - ter time.

C *p* E F[#]m Dmaj7 E A E *p* F[#]m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

8 Time after Time

01 SATB Combo C

L

113

p *decresc. poco a poco* *pp*

mp *pp*

time af - ter time. ____ time af - ter time. ____ oo

time af - ter time. ____ time af - ter time. ____ oo

time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

p

time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A

122

oo oo time af - ter time. ____ mm

oo oo time af - ter time. ____ mm

time af - ter time. ____ *pp* time af - ter time. ____ mm

time af - ter time. ____ *pp* time af - ter time. ____ mm

oo oo time af - ter time. ____ mm

Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E sus4 E A



02 SATB Combo Bb

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$ **B**

Soprano

Alto

Tenor *mp* Ly - ing in

Bass

Bb Instr. *Optional*

Piano Adv. *D/A A*
E. Pro fill ad lib.

Synthesizer *Marcato Strings* *Ac. Guitar (steel)*

Guitar

Bass Guitar

Drum Set

Percussion *Maracas*

2 Time after Time

02 SATB Combo Bb

10

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

my bed, I hear the clock tick and think of you. Caught up in cir - cles, con - fu - sion is noth - ing new. Flash - back, warm nights,

D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

19

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Some - times you pic - ture me, I'm walk - ing too far a - head.

Some - times you pic - ture me, I'm walk - ing too far a - head.

al - most left be - hind. Suit - cas - es of mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head.

Some - times you pic - ture me, I'm walk - ing too far a - head.

D E C^{#m} D E C^{#m} D D E D/A A D/A A D/A A D/A A

Time after Time 3

02 SATB Combo Bb

28

S: You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

A: You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

T: You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

B: You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind oo *p* oo

Bb: D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D. S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

37

S: time af - ter time. *p* oo time af - ter time.

A: *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

T: *mf* un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

B: *p* time af - ter time. oo time af - ter time.

Bb: C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D. S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

4 Time after Time

02 SATB Combo Bb

45

S: oo time af - ter time. oo time af - ter time.

A: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

T: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

B: oo time af - ter time. oo time af - ter time.

Bb: E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

53

S: tu du dm tu du dm tu du du du tu du Af - ter my

A: tu du dm tu du dm tu du du du tu du Af - ter my

T: tm tm tm tm tu du tm Af - ter my

B: tm tm tm tu du tm Af - ter my

Bb: p D/A A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Finger Snaps

Time after Time 5

02 SATB Combo Bb

63

S pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der-ing if I'm o - kay oo...

A pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der-ing if I'm o - kay oo...

T pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der-ing if I'm o - kay Se - crets

B pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der-ing if I'm o - kay Se - crets

Bb

P.A. D/A A D/A A D/A A *p* D/A A D/A A D/A A D E

Synth

Gtr.

Bass muted

D. S.

Perc.

71

S oo time af - ter time.

A oo *mf* If you're lost you can look and you will find me, time af - ter time.

T sto - len from deep in - side. The drum beats out of time. If you're lost you can look and you will find me, time af - ter time.

B sto - len from deep in - side. oo *p* time af - ter time.

Bb C^{#m} D D E C^{#m} D E C^{#m} D E *p* F^{#m} D maj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Bongo

6 Time after Time

02 SATB Combo Bb

H

79

S: oo... time af - ter time. dm tm... dm tm... Time af - ter time

A: If you fall I will catch you, I'll be wait - ing, time af - ter time. tm tm Time af - ter time

T: If you fall I will catch you, I'll be wait - ing, time af - ter time. dm tm dm tm Time af - ter time

B: oo... time af - ter time. tm tm Time af - ter time

Bb: E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr. *8va* *full*

Bass

D. S.

Perc.

I

87

S: dm tm... dm tm... Time af - ter time

A: tm tm Time af - ter time I fall be - hind

T: dm tm... dm tm... Time af - ter time *mp* you say go slow. I fall be - hind

B: tm tm Time af - ter time I fall be - hind

Bb: E *p* F#m Dmaj7 E A D E C#m D D E C#m

P.A.

Synth

Gtr. *8va* *full*

Bass

D. S.

Perc.

Time after Time 7

02 SATB Combo Bb

J

96

S: *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. *p* oo

A: *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

T: *mf* The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

B: *mp* If you're lost you can look and you will find me, time af - ter time. *p* oo

Bb: D E C[#]m D E F[#]m Dmaj7 E A E F[#]m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Bongo

K

104

S: time af - ter time. oo time af - ter time. oo

A: time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

T: time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

B: time af - ter time. oo time af - ter time. oo

Bb: Dmaj7 E A E F[#]m Dmaj7 E A E F[#]m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

8 Time after Time

02 SATB Combo Bb

L

112

S *p* *decresc. poco a poco* *pp*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ oo ____

A *mp* *pp*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ oo ____

T *mp*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

B *p*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Bb

P.A. Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E

Synth

Gtr.

Bass

D. S.

Perc.

121

S oo ____ oo ____ time af - ter time. ____ mm

A oo ____ oo ____ time af - ter time. ____ mm

T time af - ter time. ____ time af - ter time. ____ *pp* time af - ter time. ____ mm

B time af - ter time. ____ oo ____ oo ____ time af - ter time. ____ mm

Bb

P.A. A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E sus4 E A

Synth

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$ **B**

Soprano

Alto

Tenor

Bass

Eb Instr. *Optional*

Piano Adv.

Synthesizer *Marcato Strings*

Guitar

Bass Guitar

Drum Set

Percussion *Maracas*

mp Ly - ing in

mp D/A A
E. Pro fill ad lib.

Ac. Guitar (steel)

2 Time after Time

03 SATB Combo Eb

10

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

my__ bed, I hear the clock tick__ and think of you.__ Caught up__ in cir - cles, con - fu - sion__ is noth - ing new. Flash - back, warm nights,

D/A A D/A A D/A A D/A A D/A A D/A A D/A A *p* D E C^{#m} D

19

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Some - times you pic - ture me,__ I'm walk - ing__ too far a - head.

Some - times you pic - ture me,__ I'm walk - ing__ too far a - head.

al - most left be - hind.__ Suit - cas - es of mem - o - ries,__ Time af - ter... Some - times you pic - ture me,__ I'm walk - ing__ too far a - head.

Some - times you pic - ture me,__ I'm walk - ing__ too far a - head.

D E C^{#m} D E C^{#m} D D E D/A A D/A A D/A A D/A A

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Time after Time 3

03 SATB Combo Eb

28

S: You're call - ing to me, I can't hear what you've said. oo

A: You're call - ing to me, I can't hear what you've said. oo

T: You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

B: You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind oo

Eb: D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D. S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

37

S: time af - ter time. oo time af - ter time.

A: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

T: un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

B: time af - ter time. oo time af - ter time.

Eb: C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D. S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

4 Time after Time

03 SATB Combo Eb

45

S: *oo* time af - ter time. *oo* time af - ter time.

A: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

T: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

B: *oo* time af - ter time. *oo* time af - ter time.

Eb: E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

53

S: *mp* tu du dm tu du dm tu du du du tu du *p* Af - ter my

A: *mp* tu du dm tu du dm tu du du du tu du *p* Af - ter my

T: *mp* tm tm tm tm tm tu du tm *mp* Af - ter my

B: *mp* tm tm tm tu du tm *p* Af - ter my

Eb: *p* D/A A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Finger Snaps

Time after Time 5

03 SATB Combo Eb

63

S: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay oo...

A: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay oo...

T: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets

B: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets

Eb: D/A A D/A A D/A A *p* D/A A D/A A D/A A D/A A D E

P.A: *p*

Synth: *p*

Gtr: *p*

Bass: muted

D.S.: *p*

Perc.: *p*

71

S: oo... time af-ter time.

A: oo... *mf* If you're lost you can look and you will find me, time af-ter time.

T: sto-len from deep in-side. The drum beats out of time. If you're lost you can look and you will find me, time af-ter time.

B: sto-len from deep in-side. oo... *p* time af-ter time.

Eb: C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

P.A: *p*

Synth: *p*

Gtr: *p*

Bass: *p*

D.S.: *p*

Perc.: *p*

Bongo

6 Time after Time

03 SATB Combo Eb

H

79

S: oo time af - ter time. dm tm dm tm Time af - ter time

A: If you fall I will catch you, I'll be wait - ing, time af - ter time. tm tm Time af - ter time

T: If you fall I will catch you, I'll be wait - ing, time af - ter time. dm tm dm tm Time af - ter time

B: oo time af - ter time. tm tm Time af - ter time

Eb: E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass line]

D. S.: [Drum set]

Perc.: [Percussion]

I

87

S: dm tm dm tm Time af - ter time

A: tm tm Time af - ter time I fall be - hind

T: dm tm dm tm Time af - ter time you say: go slow. I fall be - hind

B: tm tm Time af - ter time I fall be - hind

Eb: E F#m Dmaj7 E A D E C#m D D E C#m

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass line]

D. S.: [Drum set]

Perc.: [Percussion]

Time after Time 7
03 SATB Combo Eb

J

96

S The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. oo

A If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing,

T The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing,

B If you're lost you can look and you will find me, time af - ter time. oo

Eb

D E C#m D E F#m Dmaj7 E A E F#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bongo

K

104

S time af - ter time. oo time af - ter time. oo

A time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

T time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

B time af - ter time. oo time af - ter time. oo

Eb Dmaj7 E A E F#m Dmaj7 E A E F#m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

8 Time after Time

03 SATB Combo Eb

L

112

S *p* *decresc. poco a poco* *pp*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ oo ____

A *mp* *pp*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ oo ____

T *mp*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

B *p*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Eb
Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E

P.A.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Synth
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Gtr.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Bass
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

D. S.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Perc.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

121

S oo ____ oo ____ time af - ter time. ____ mm

A oo ____ oo ____ time af - ter time. ____ mm

T *pp*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ mm

B *pp*
time af - ter time. ____ oo ____ oo ____ time af - ter time. ____ mm

Eb
A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E sus4 E A

P.A.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Synth
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Gtr.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Bass
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

D. S.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Perc.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

04 SATB 4 extra staves

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway
Original Key C major

A $\text{♩} = 125$

Soprano

Alto

Tenor

Bass

1

2

3

4

Markano Strings

Synthesizer

Piano Adx.

E. Piano (flute)

D/A A D/A A D/A A D/A A D/A A

ly - ing — in my — bed, I hear the clock tick — and think of you — Caught up — in

mp

Guitar

Bass Guitar

Drum Set

Percussion

Markano

Ac. Guitar (steel)

04 SATB 4 extra staves

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Time after Time 3
04 SATB 4 extra slaves

26

S walk - ing - too far a-head. You're call - ing to me, - I can't hear what you've said. oo *pp*

A walk - ing - too far a-head. You're call - ing to me, - I can't hear what you've said. oo *p*

T walk - ing - too far a-head. You're call - ing to me, - I can't hear what you've said. Then you say: - go slow. I fall - be - hind - oo *p* The sec - ond hand

B walk - ing - too far a-head. You're call - ing to me, - I can't hear what you've said. Then you say: - go slow. I fall - be - hind - oo

1

2

3

4

D/A A D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

Synth

Dr.

Bass

D. S.

Perc.

4 Time after Time

04 SATB 4 extra staves

S *p* time af - ter time. — 00 —

A *mf* If you're lost — you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing — time af - ter time. — If you're lost — you can look — and you will

T *mf* If you're lost — you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing — time af - ter time. — If you're lost — you can look — and you will

B *p* un - winds. If you're lost — you can look — and you will — find me, — time af - ter time. — 00 — time af - ter time. — 00 —

1

2

3

4

P.A. *C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A E*

Synth

Git.

Bass

D. S.

Perc.

E

47

S. — time af - ter time. — oo — time af - ter time. —

A. — find me, — time af - ter time. — If you fall — I will catch you. I — will be wait - ing — time af - ter time. —

T. — find me, — time af - ter time. — If you fall — I will catch you. I — will be wait - ing — time af - ter time. —

B. — time af - ter time. — oo — time af - ter time. —

1. —

2. —

3. —

4. —

F#m Dmaj7 E A E F#m Dmaj7 E A

p.A. —

Synth. —

Gr. —

Bass —

D. S. —

Perc. —

04 SATB 4 extra staves

F

Finger Snaps

G

time af - ter time.

4

P.A

Synth

Gtr.

Bass

D.S.

Perc.

04 SATB 4 extra staves

H

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Time after Time 9

04 SATB 4 extra slaves

1

89

S *dm tm* — Time at - ter time —

A *tm* Time at - ter time —

T *dm tm* — Time at - ter time —

B *tm* Time at - ter time —

mp you say - go slow. I fall — be - hind —

mf I fall — be - hind —

mp The sec - ond hand — un - winds. If you're lost you can look — and you will

mp I fall — be - hind —

mp The sec - ond hand — un - winds. If you're lost you can look — and you will

mp If you're lost you can look — and you will

1 2 3 4

F#m *Dmaj7* *E* *A* *D* *E* *C#m* *D* *D* *E* *C#m* *D* *E* *C#m* *D* *E*

p.a.

Synth

Ctr. *dm* — *mf* — *mf* —

Bass

D. S.

Perc. *Bongo*

K

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1

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12 Time after Time

04 SATB 4 extra staves

110

S *pp* 00 ———— time af - ter time. ———— mm

A *pp* 00 ———— time af - ter time. ———— mm

T 8 ———— time af - ter time. ———— mm

B time af - ter time. ———— time af - ter time. ———— 00 ———— time af - ter time. ———— mm

1 ————

2 ————

3 ————

4 ————

A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E sus4 E A

p.a. 8 ————

Synth ————

Str. ————

Bass ————

D. S. ————

Perc. ————



05 SATB small Combo

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A

♩ = 125

Sheet music for SATB small Combo and instruments. The score is in 4/4 time, key of C major (one sharp). The tempo is marked as ♩ = 125. The instruments listed are Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The Percussion part includes Maracas. The score is marked with a large 'DEMO' watermark.

2 Time after Time

05 SATB small Combo

8 **B**

S

A

T *mp*
Ly - ing in my bed, I hear the clock tick and think of you. Caught up in

B

P.A. *E. Pno fill ad lib.* D/A A D/A A D/A A D/A A D/A A

Gtr. *Ac. Guitar (steel)*

Bass

D. S.

Perc.

14

S

A

T
cir - cles, con - fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind.

B

P.A. D/A A D/A A D/A A D E C^{#m} D D E C^{#m}

Gtr.

Bass

D. S.

Perc.

C

21

S *p* Some - times you pic - ture me, I'm walk - ing too far a - head.

A *p* Some - times you pic - ture me, I'm walk - ing too far a - head.

T 8 Suit - cas - es of mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head.

B *p* Some - times you pic - ture me, I'm walk - ing too far a - head.

D E C#m D D E D/A A D/A A D/A A D/A A

P.A.

Gtr. 8

Bass

D. S.

Perc.

28

S *pp* You're call - ing to me, I can't hear what you've said. oo

A *pp* You're call - ing to me, I can't hear what you've said. oo

T 8 You're call - ing to me, I can't hear what you've said. Then you say: go slow.

B You're call - ing to me, I can't hear what you've said. Then you say: go slow.

D/A A D/A A D/A A D/A A D E C#m D

P.A.

Gtr. 8

Bass

D. S.

Perc.

4 Time after Time

05 SATB small Combo

D

34

S *p* oo

A *p* oo *mf* If you're lost you can look ___ and you will ___ find me, ___

T *mf* I fall ___ be - hind ___ The sec - ond hand ___ un-winds. If you're lost you can look ___ and you will ___ find me, ___

B *p* oo I fall ___ be - hind ___

P.A. D E C#m D E C#m D E F#m

Gtr.

Bass

D. S.

Perc.

40

S *p* time af - ter time. ___ oo time af - ter time. ___

A time af - ter time. ___ If you fall ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

T time af - ter time. ___ If you fall ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

B *p* time af - ter time. ___ oo time af - ter time. ___

P.A. Dmaj7 E A E F#m Dmaj7 E A

Gtr.

Bass

D. S.

Perc.

46

S: oo time af - ter time. oo

A: you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

T: you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

B: oo time af - ter time. oo

E F#m Dmaj7 E A E F#m

P.A.

Gtr.

Bass

D. S.

Perc.

E

52

S: time af - ter time. tu du dm

A: time af - ter time. tu du dm

T: time af - ter time. tm tm

B: time af - ter time. tm

Dmaj7 E A

P.A.

Gtr.

Bass

D. S.

Perc.

6 Time after Time

05 SATB small Combo

F

59

S tu du__ dm tu du__ du du du tu du tm Af - ter__ my pic - ture fades and dark - ness has

A tu du__ dm tu du__ du du du tu du tm Af - ter__ my pic - ture fades and dark - ness has

T 8 tm tm tm tm tu du tm Af - ter__ my pic - ture fades and dark - ness has

B 8 tm tm tu du tm Af - ter__ my pic - ture fades and dark - ness has

D/A A D/A A D/A A

P.A.

Gtr. 8

Bass muted

D. S.

Perc.

Finger Snaps

65

S turned to grey. Watch - ing__ through win - dows, you're won - der - ing__ if I'm o - kay oo__

A turned to grey. Watch - ing__ through win - dows, you're won - der - ing__ if I'm o - kay oo__

T 8 turned to grey. Watch - ing__ through win - dows, you're won - der - ing__ if I'm o - kay Se - crets

B turned to grey. Watch - ing__ through win - dows, you're won - der - ing__ if I'm o - kay Se - crets

D/A A D/A A D/A A D/A A D/A A D E

P.A.

Gtr. 8

Bass

D. S.

Perc.

Time after Time 7

05 SATB small Combo

G

71

S

A

T

B

sto - len from deep in - side. The drum beats out of time. If you're lost you can look and you will

oo

p *mf*

C#m D D E C#m D E C#m D E

P.A.

Gtr.

Bass

D. S.

Perc.

Bongo

77

S

A

T

B

time af - ter time. find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

oo

p

F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Gtr.

Bass

D. S.

Perc.

8 Time after Time

05 SATB small Combo

H

83

S *p* *>* *dm tm* *>* *dm tm* Time af - ter time *>* *dm tm*

A *p* *>* *tm* *>* *tm* Time af - ter time *>* *tm*

T *p* *>* *dm tm* *>* *dm tm* Time af - ter time *>* *dm tm*

B *p* *>* *tm* *>* *tm* Time af - ter time *>* *tm*

E F#m Dmaj7 E A E

Gtr. *8va* *full*

Bass

D. S.

Perc.

I

89

S *>* *dm tm* Time af - ter time

A *>* *tm* Time af - ter time

T *>* *dm tm* Time af - ter time *mp* you say: go slow. I fall be - hind

B *>* *tm* Time af - ter time

F#m Dmaj7 E A D E C#m D D E

Gtr. *8va* *full*

Bass

D. S.

Perc.

95

S *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me,

A *mf* I fall be - hind If you're lost you can look and you will find me,

T *mf* The sec - ond hand un - winds. If you're lost you can look and you will find me,

B *mp* I fall be - hind If you're lost you can look and you will find me,

P.A. C^{#m} D E C^{#m} D E F^{#m}

Gtr.

Bass

D. S.

Perc. *Bongo*

100

S *p* time af - ter time. oo time af - ter time.

A time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

T time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

B *p* time af - ter time. oo time af - ter time.

P.A. D^{major7} E A E F^{#m} D^{major7} E A

Gtr.

Bass

D. S.

Perc.

10 Time after Time

K 05 SATB small Combo

106

S
oo _____ time af - ter time. _____ oo _____

A
you can look _____ and you will _____ find me, _____ time af - ter time. _____ If you fall _____ I will catch you, I _____ will be wait - ing _____

T
8
you can look _____ and you will _____ find me, _____ time af - ter time. _____ If you fall _____ I will catch you, I _____ will be wait - ing _____

B
oo _____ time af - ter time. _____ oo _____

E F#m Dmaj7 E A E F#m

P.A.

Gtr.
8

Bass

D. S.

Perc.

L

112

S
time af - ter time. _____ *p* decresc. poco a poco time af - ter time. _____ time af - ter time. _____

A
mp time af - ter time. _____ time af - ter time. _____ time af - ter time. _____

T
8
mp time af - ter time. _____ time af - ter time. _____ time af - ter time. _____

B
p time af - ter time. _____ time af - ter time. _____ time af - ter time. _____

Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A.

Gtr.
8

Bass

D. S.

Perc.

Time after Time 11
05 SATB small Combo

118

S *pp* oo

A *pp* oo

T 8 time af - ter time. time af - ter time. time af - ter time.

B time af - ter time. time af - ter time. *pp* oo

Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A.

Gtr. 8

Bass

D. S.

Perc.

124

S oo time af - ter time. mm

A oo time af - ter time. mm

T 8 time af - ter time. *pp* time af - ter time. mm

B oo time af - ter time. mm

Dmaj7 E A Dmaj7 E A Dmaj7 E^{sus4} E A

P.A.

Gtr. 8

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A

$\text{♩} = 125$

B

Score for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes musical notation, lyrics, and performance markings.

Lyrics:

Ly - ing — in my — bed, I hear the clock tick — and think of you. —

Performance Markings:

- mp* (mezzo-piano)
- E. Pro fill ad lib.* (Electric Piano fill ad libitum)
- Ax. Guitar (steel)* (Acoustic Guitar steel)
- Monacos* (Percussion)

Chords: D/A A D/A A D/A A D/A A

06 SATB small Combo extra staves

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C

21

S *p* Some - times you pic - ture me, — I'm walk - ing — too far a - head. You're call - ing

A *p* Some - times you pic - ture me, — I'm walk - ing — too far a - head. You're call - ing

T *p* Some - times you pic - ture me, — I'm walk - ing — too far a - head. You're call - ing

B *p* Suit - cas - es of mem - o - ries, — Time af - ter... Some - times you pic - ture me, — I'm walk - ing — too far a - head. You're call - ing

1

2

D E C#m D D E D/A A D/A A D/A A D/A A D/A A

P.A.

Gtr.

Bass

D.S.

Perc.

4 Time after Time

06 SATB small Combo extra staves

29

S to me, — I can't hear what you've said. *pp*

A to — me, — I can't hear what you've said. *pp*

T to — me, — I can't hear what you've said. Then you say: — go slow. I fall — be - hind — *p* The sec - ond hand

B to — me, — I can't hear what you've said. Then you say: — go slow. I fall — be - hind — *p*

1

2

P.A. D/A A D/A A D/A A D E C#m D D E C#m D E

Gtr. 8

Bass

D.S.

Perc.

D

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6 Time after Time

06 SATB small Combo extra staves

44

S time af - ter time. — oo — time af - ter time. — oo —

A time af - ter time. — If you're lost — you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I —

T time af - ter time. — If you're lost — you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I —

B time af - ter time. — oo — time af - ter time. — oo —

1

2

P.A. Dmaj7 E A E F#m Dmaj7 E A E

Gtr. 8

Bass 8

D.S. 8

Perc. 8

E

51

S *mp* tu du — dm
time af - ter time. —

A *mp* tu du — dm
time af - ter time. —

T *mp* will be wait - ing —
time af - ter time. —

B *mp* will be wait - ing —
time af - ter time. —

1

2

P.A. *F#m* *Dmaj7* *E* *A*
Gtr. *8*
Bass
D.S.
Perc.

8 Time after Time

06 SATB small Combo extra staves

F

59

S *p* tu du — dm tu du — du du du tu du tm Af - ter — my pic-ture fades and dark - ness has turned to grey. Watch - ing — through

A *p* tu du — dm tu du — du du du tu du tm Af - ter — my pic-ture fades and dark - ness has turned to grey. Watch - ing — through

T *mp* tm — tm — tm — tu du tm Af - ter — my pic-ture fades and dark - ness has turned to grey. Watch - ing — through

B *p* tm — tm — tm — tu du tm Af - ter — my pic-ture fades and dark - ness has turned to grey. Watch - ing — through

1

2

P.A. D/A A D/A A D/A A D/A A D/A A

Gtr.

Bass muted

D.S.

Perc. Finger Snaps

67

S
win - dows, you're won - der - ing — if I'm o - kay *pp*

A
win - dows, you're won - der - ing — if I'm o - kay *pp*

T
win - dows, you're won - der - ing — if I'm o - kay *pp*

B
win - dows, you're won - der - ing — if I'm o - kay *pp*
Se - crets sto - len — from deep in - side. — *p* The drum beats out

1

2

D/A A D/A A D/A A D E C#m D D E C#m D E

P.A.
win - dows, you're won - der - ing — if I'm o - kay *pp*

Gtr.
win - dows, you're won - der - ing — if I'm o - kay *pp*

Bass
win - dows, you're won - der - ing — if I'm o - kay *pp*

D.S.
win - dows, you're won - der - ing — if I'm o - kay *pp*

Perc.
win - dows, you're won - der - ing — if I'm o - kay *pp*

10 Time after Time

06 SATB small Combo extra staves

G

75

S *p* time af - ter time. — oo —

A *mf* If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

T *mf* — of time. If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

B *p* time af - ter time. — oo —

1

2

P.A. C#m D E F#m Dma7 E A E F#m

Gtr. 8

Bass

D.S.

Perc. Bongos

H

82

S time af - ter time. — *p* > dm tm — *p* > dm tm — Time af - ter time — *p* > dm tm —

A time af - ter time. — *p* > tm — *p* > tm — Time af - ter time — *p* > tm —

T time af - ter time. — *p* > dm tm — *p* > dm tm — Time af - ter time — *p* > dm tm —

B time af - ter time. — *p* > tm — *p* > tm — Time af - ter time — *p* > tm —

1

2

P.A. Dmaj7 E A E F#m Dmaj7 E A E

Gtr. 8 8 14

Bass

D.S.

Perc.

12 Time after Time

06 SATB small Combo extra staves

I

89

S *dim* *tm* — Time af - ter time —

A *tm* Time af - ter time —

T *dim* *tm* — Time af - ter time — *mp* you say: — go slow. I fall — be - hind — The sec - ond hand

B *tm* Time af - ter time — I fall — be - hind —

1

2

P.A. *F#m* *Dmaj7* *E* *A* *D* *E* *C#m* *D* *D* *E* *C#m* *D* *E*

Gtr. *(8va)* *1/4* *1/4*

Bass

D.S.

Perc.

97

S — un - winds. If you're lost you can look — and you will — find me, — *p* time af - ter time. — oo —

A *mf* If you're lost you can look — and you will — find me, — *p* time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

T *mf* If you're lost you can look — and you will — find me, — *p* time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

B *mp* un - winds. If you're lost you can look — and you will — find me, — *p* time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

1

2

P.A. *C#m* D E *F#m* *Dma7* E A E *F#m*

Gtr. 8

Bass 8

D. S.

Perc. 8

Bongo

14 Time after Time

06 SATB small Combo extra staves

K

104

S time af - ter time. — oo —

A time af - ter time. — If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I —

T time af - ter time. — If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I —

B time af - ter time. — oo — time af - ter time. — oo —

1

2

P.A. Dma7 E A E F#m Dma7 E A E

Gtr. 8

Bass 8

D.S. 8

Perc. 8

L

111

S *p* *decresc. poco a poco* time af - ter time. — time af - ter time. —

A *mp* will be wait - ing — time af - ter time. — *mp* time af - ter time. —

T *mp* will be wait - ing — time af - ter time. — *p* time af - ter time. —

B time af - ter time. — time af - ter time. —

1

2

F#m Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A. 8

Gtr. 8

Bass

D.S.

Perc.

16 Time after Time

06 SATB small Combo extra staves

118

S *pp* 00 00 00 00

A *pp* 00 00 00 00

T 00 00 00 00

B time af - ter time. — time af - ter time. — time af - ter time. — *pp* 00 00

1

2

Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A. 8

Gtr. 8

Bass 8

D.S. 8

Perc. 8

06 SATB small Combo extra staves

[illegible]

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$
Marcato (Strings if possible)

Piano Adv.

B

8

S

A

T *mp*
Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -

B

P.A. *mf* *E. Pno fill ad lib.*

15

S

A

T *3* *3*
fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of

B

P.A.

41

S

oo time af - ter time. oo

A

If you fall I will catch you, I'll be wait-ing, time af - ter time. If you're lost you can look and you will

T

8 If you fall I will catch you, I'll be wait-ing, time af - ter time. If you're lost you can look and you will

B

oo time af - ter time. oo

E F#m Dmaj7 E A E

P.A

47

S

time af - ter time. oo time af - ter time.

A

find me, time af - ter time. If you fall I will catch you, I will be wait-ing time af - ter time.

T

8 find me, time af - ter time. If you fall I will catch you, I will be wait-ing time af - ter time.

B

time af - ter time. oo time af - ter time.

F#m Dmaj7 E A E F#m Dmaj7 E A

P.A

E

53

S

mp tu du dm tu du dm

A

mp tu du dm tu du dm

T

mp tm tm tm tm

B

mp tm tm

D E C#m D E

P.A

Time after Time 5

07 SATB Piano Advanced

[H]

79

S: oo time af - ter time. *p* dm tm

A: If you fall I will catch you, I'll be wait - ing, time af - ter time. *p* tm

T: If you fall I will catch you, I'll be wait - ing, time af - ter time. *p* dm tm

B: oo time af - ter time. *p* tm

P.A: E F#m Dmaj7 E A E

85

S: dm tm Time af - ter time dm tm dm tm Time af - ter time

A: tm Time af - ter time tm tm Time af - ter time

T: dm tm Time af - ter time dm tm dm tm Time af - ter time

B: tm Time af - ter time tm tm Time af - ter time

P.A: F#m Dmaj7 E A E F#m Dmaj7 E A

[I]

91

S: The sec - ond hand *mp*

A: I fall be - hind

T: you say: go slow. I fall be - hind The sec - ond hand *mp*

B: I fall be - hind

P.A: D E C#m D D E C#m D E

L

113 *p* *decresc. poco a poco*

S time af - ter time. time af - ter time.

A *mp* time af - ter time. time af - ter time.

T *mp* time af - ter time. time af - ter time.

B *p* time af - ter time. time af - ter time.

P.A. Dmaj7 E A Dmaj7 E A Dmaj7 E

119 *pp*

S oo oo oo

A *pp* oo oo oo

T time af - ter time. time af - ter time. time af - ter time.

B time af - ter time. time af - ter time. *pp* oo oo

P.A. A Dmaj7 E A Dmaj7 E A Dmaj7 E A

126

S time af - ter time. mm

A time af - ter time. mm

T *pp* time af - ter time. mm

B time af - ter time. mm

P.A. Dmaj7 E A Dmaj7 E^{sus4} E A

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$

Piano Mod. *mf* *Marcato (Strings if possible)*

B

S

A

T *mp*

B

Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -

P. M. *E. Pno*

S

A

T

B

fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of

P. M.

D/A A D/A A D/A A D/A A D/A A D/A A

D/A A D/A A D E C^{#m} D D E C^{#m} D E

Time after Time 3

08 SATB Piano Moderated

41

S *oo* time af - ter time. *oo*

A If you fall I will catch you, I'll be wait-ing, time af - ter time. If you're lost you can look and you will

T If you fall I will catch you, I'll be wait-ing, time af - ter time. If you're lost you can look and you will

B *oo* time af - ter time. *oo*

P. M E F#m Dmaj7 E A E

47

S time af - ter time. *oo* time af - ter time.

A find me, time af - ter time. If you fall I will catch you, I will be wait-ing time af - ter time.

T find me, time af - ter time. If you fall I will catch you, I will be wait-ing time af - ter time.

B time af - ter time. *oo* time af - ter time.

P. M F#m Dmaj7 E A E F#m Dmaj7 E A

E

53

S *mp* tu du dm tu du dm tu du du du du

A *mp* tu du dm tu du dm tu du du du du

T *mp* tm tm tm tm tm

B *mp* tm tm tm

P. M D E C#m D D E C#m

H

80

S: oo time af - ter time. dm tm dm tm

A: I will catch you, I'll be wait - ing, time af - ter time. tm tm

T: I will catch you, I'll be wait - ing, time af - ter time. dm tm dm tm

B: oo time af - ter time. tm tm

P. M: E F#m Dmaj7 E A E F#m

I

86

S: Time af - ter time dm tm dm tm Time af - ter time

A: Time af - ter time tm tm Time af - ter time mp

T: Time af - ter time dm tm dm tm Time af - ter time you say:

B: Time af - ter time tm tm Time af - ter time

P. M: Dmaj7 E A E F#m Dmaj7 E A D E

J

93

S: The sec - ond hand un - winds. If you're lost you can look and you will

A: I fall be - hind mf If you're lost you can look and you will

T: go slow. I fall be - hind mf The sec - ond hand un - winds. If you're lost you can look and you will

B: I fall be - hind mp If you're lost you can look and you will

P. M: C#m D D E C#m D E C#m D E

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$ **B**

Tenor

8 *mp*

Ly - ing in my__ bed, I hear the clock tick__ and

12

T

8 think of you. Caught up__ in cir - cles, con - fu - sion is noth-ing new.

17

T

8 Flash - back, warm nights, al - most left be - hind. __ Suit - cas - es of

C

22 *p*

S

Some - times you pic-ture me, __ I'm walk - ing __ too

p

A

Some - times you pic-ture me, __ I'm walk - ing __ too

8

T

mem-o-ries, Time af-ter... Some - times you pic-ture me, __ I'm walk - ing __ too

p

B

Some - times you pic-ture me, __ I'm walk - ing __ too

39 *p*

S time af - ter time. ____ oo ____

A _ find me, _ time af - ter time. ____ If you fall _ I will catch you, I'll be

T 8 _ find me, _ time af - ter time. ____ If you fall _ I will catch you, I'll be

B *p* time af - ter time. ____ oo ____

43

S _ time af - ter time. ____ oo ____

A _ wait - ing, _ time af - ter time. ____ If you're lost _ you can look and you will

T 8 _ wait - ing, _ time af - ter time. ____ If you're lost _ you can look and you will

B _ time af - ter time. ____ oo ____

47

S _ time af - ter time. ____ oo ____

A _ find me, _ time af - ter time. ____ If you fall _ I will catch you, I _

T 8 _ find me, _ time af - ter time. ____ If you fall _ I will catch you, I _

B _ time af - ter time. ____ oo ____

67

S *pp*
win - dows, you're won - der - ing__ if I'm o - kay oo

A *pp*
win - dows, you're won - der - ing__ if I'm o - kay oo

T 8
win - dows, you're won - der - ing__ if I'm o - kay Se - crets sto - len__

B
win - dows, you're won - der - ing__ if I'm o - kay Se - crets sto - len__

72

S *p*
oo

A *p* *mf*
oo If you're lost

T 8 *mf*
from deep in - side. The drum beats out__ of time. If you're lost

B *p*
oo

G from deep in - side. oo

76

S *p*
time af - ter time. __

A
you can look and you will__ find me, __ time af - ter time. __ If you fall

T 8
you can look and you will__ find me, __ time af - ter time. __ If you fall

B *p*
time af - ter time. __

94

S *mp* The sec - ond hand un - winds. If you're lost

A *mf* I fall be - hind If you're lost

T *mf* I fall be - hind The sec - ond hand un - winds. If you're lost

B *mp* I fall be - hind If you're lost

J

98

S *p* you can look and you will find me, time af - ter time.

A you can look and you will find me, time af - ter time. If you fall

T you can look and you will find me, time af - ter time. If you fall

B *p* you can look and you will find me, time af - ter time.

102

S oo time af - ter time.

A — I will catch you, I'll be wait - ing, time af - ter time. If you're lost

T — I will catch you, I'll be wait - ing, time af - ter time. If you're lost

B oo time af - ter time.

118

pp

S

A

T

B

time af - ter time. ____

time af - ter time. ____

time af - ter time. ____

time af - ter time. ____

122

pp

S

A

T

B

time af - ter time. ____

time af - ter time. ____

time af - ter time. ____

time af - ter time. ____

126

pp

S

A

T

B

time af - ter time. ____

time af - ter time. ____

time af - ter time. ____

time af - ter time. ____

mm

mm

mm

mm

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H

I **J**

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H



Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H



The musical score is written for a 12 Eb instrument in 4/4 time. It consists of 8 systems of music, each starting with a measure number and a letter label (A through H). The key signature is C major (one sharp, F#). The tempo is marked as 125 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like 'p' (piano). There are also articulation marks like accents and breath marks. The score is divided into sections A through H, with some sections having multiple measures. The overall structure is a single melodic line.

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A ♩ = 125

D E C^{#m} D

Marcato (Strings if possible)

5 E C^{#m} D

B

9 D/A A D/A A D/A A D/A A

E. Pno fill ad lib.

13 D/A A D/A A D/A A D/A A

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

A $\text{♩} = 125$

D E C^{#m} D

Marcato (Strings if possible)

5 E C^{#m}

B

9 D/A A D/A A D/A A D/A A

E. Pno

13 D/A A D/A A D/A A D/A A

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A

$\text{♩} = 125$

Marcato Strings

B

C

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$ *Ac. Guitar (steel)*

B D/A A D/A A D/A A

D/A A D/A A D/A A D/A A

12 D E C#m D D E C#m D E

C C#m D D E D/A A D/A A D/A A

D/A A D/A A D/A A D/A A

27 D E C#m D D E C#m D E

D C#m D E F#m Dmaj7 E A E

F#m Dmaj7 E A E F#m Dmaj7 E A

43 E F#m Dmaj7 E A **E** D

49

The musical score is written for guitar in C major, 4/4 time, with a tempo of 125 beats per minute. It consists of 49 measures. The score is divided into sections A, B, C, D, and E. Section A (measures 1-11) features a melodic line with a 7-measure rest at the beginning. Section B (measures 12-16) continues the melodic line. Section C (measures 17-26) introduces a new melodic line. Section D (measures 27-42) continues the melodic line. Section E (measures 43-49) concludes the piece. Chords are indicated above the staff, and the melodic line is written in treble clef.

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
 Arranged by Hans Kaldewey
 Original Key C major

A ♩ = 125

B

D E C^{#m} D D E C^{#m} D E C^{#m} D DE



C

D/A A D/A A D/A A D/A A D/A A D/A A



D/A A D/A A D E C^{#m} D D E C^{#m} D E



D

C^{#m} D E F^{#m} Dmaj7 E A E



F^{#m} Dmaj7 E A E F^{#m}



Dmaj7 E A E F^{#m} Dmaj7 E A



E

D E C^{#m} D E C^{#m} D



F

D/A A D/A A D/A A D/A A D/A A



D/A A D/A A D/A A D E C^{#m} D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

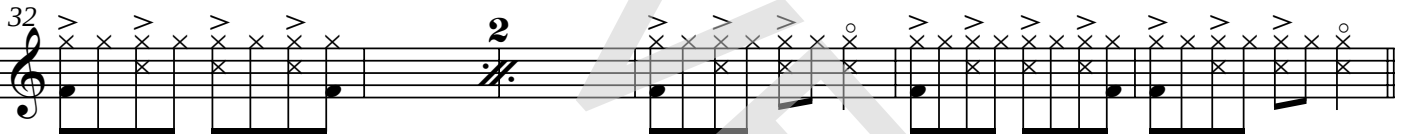
A ♩ = 125



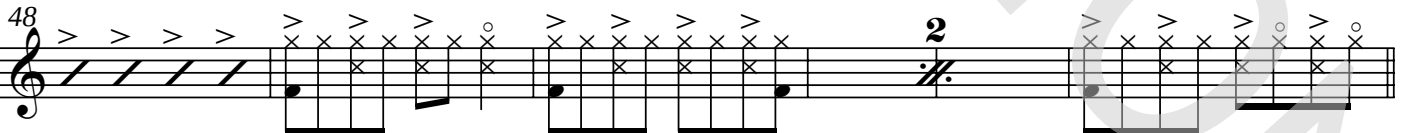
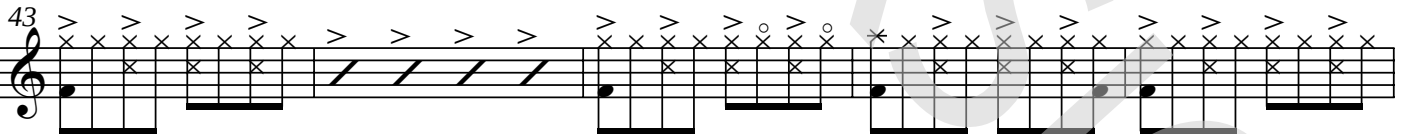
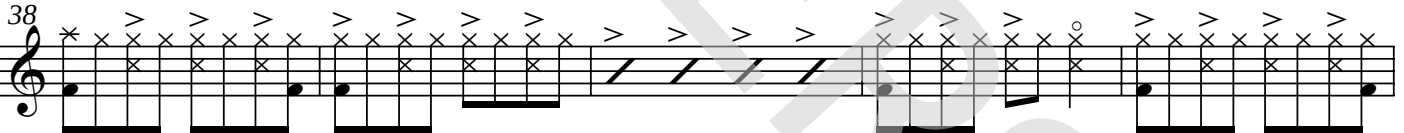
B



C



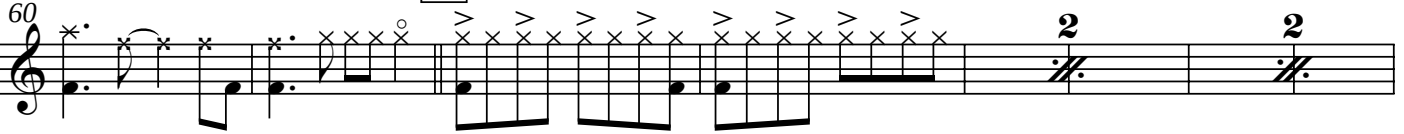
D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
 Arranged by Hans Kaldeway
 Original Key C major

A ♩ = 125

Maracas



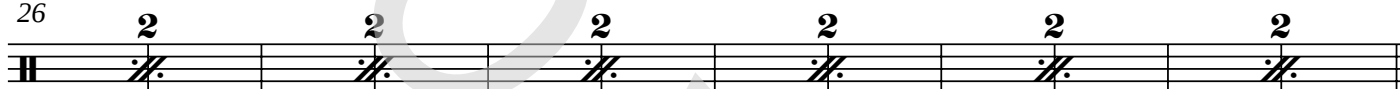
B

C

14



26



D

38



E

50



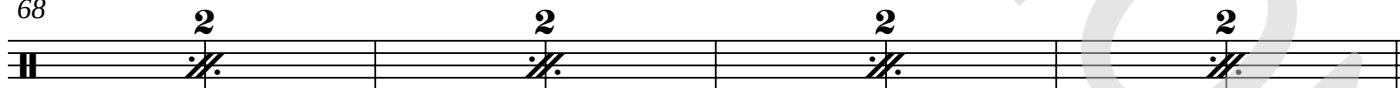
F

62



Finger Snaps

68



G

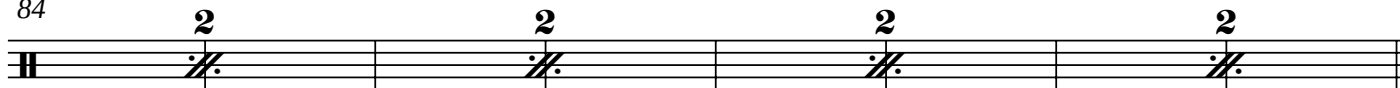
76



Bongo

H

84



Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A

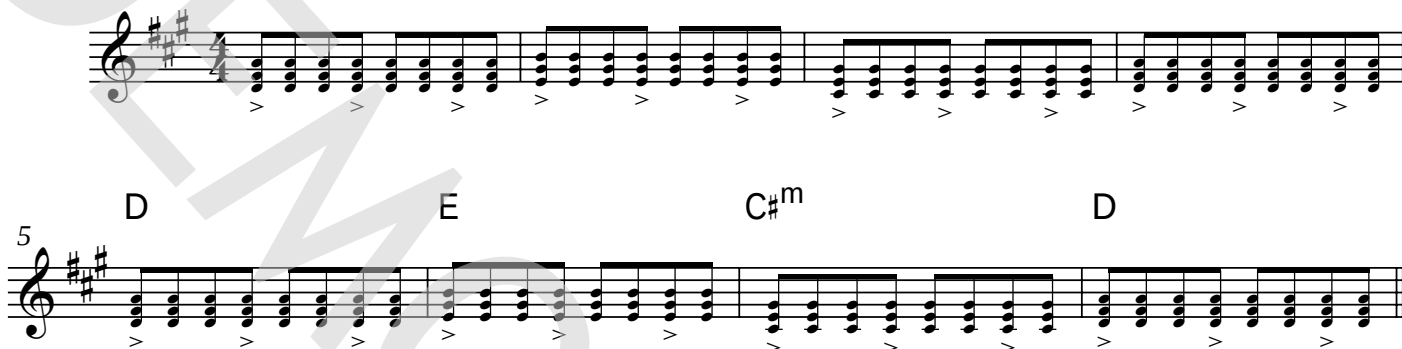
♩ = 125

D

E

C^{#m}

D



B

D/A A

D/A A

D/A A

D/A A



Ly - ing in my bed, I hear the clock tick and think of you.

D/A A

D/A A

D/A A

D/A A



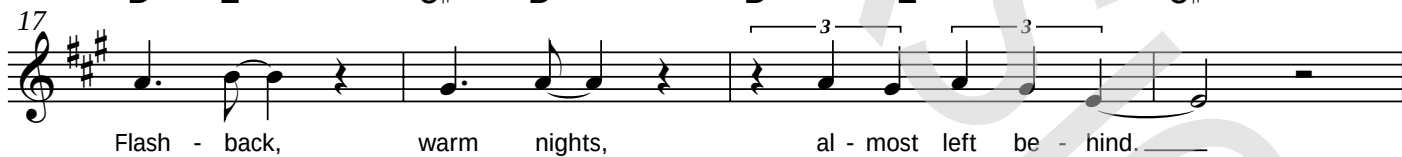
Caught up in cir - cles, con - fu - sion is noth - ing new.

D E

C^{#m} D

D E

C^{#m}



Flash - back, warm nights, al - most left be - hind.

D E

C^{#m} D

D E

D/A A



Suit - cas - es of mem - o - ries, Time af - ter... Some - times you

D/A A

D/A A

D/A A

D/A A



pic - ture me, I'm walk - ing too far a - head. You're call - ing

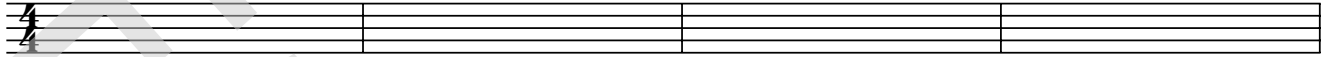


21 Empty paper

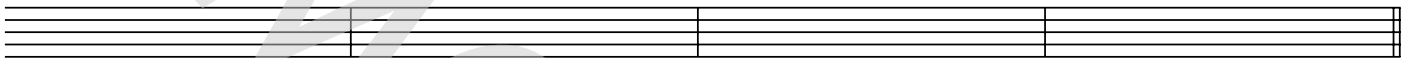
Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A ♩ = 125



5

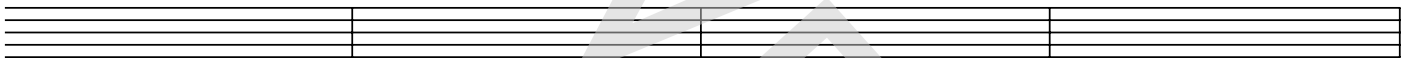


B

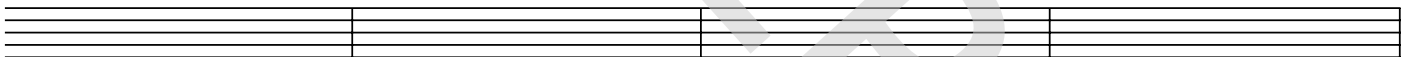
9



13

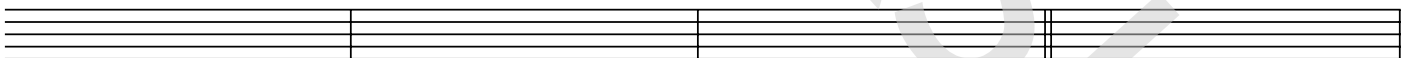


17

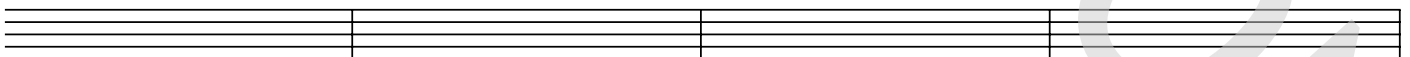


C

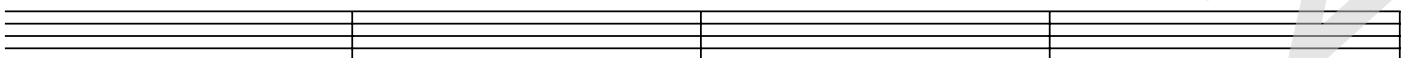
21



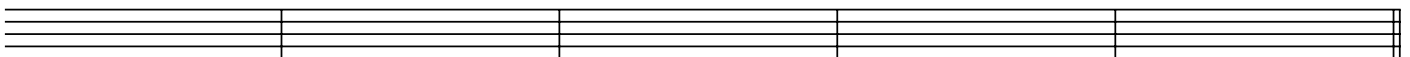
25



29



33



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Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A

B

Lying in my bed I hear the clock tick, and think of you
Caught up in circles confusion is nothing new
Flashback, warm nights, almost left behind
Suitcases of memories, time after...

C

Sometimes you picture me, I'm walking too far ahead
You're calling to me, I can't hear what you've said
Then you say: go slow, I fall behind
The second hand unwinds

D 2x

If you're lost you can look and you will find me
Time after time
If you fall I will catch you I'll be waiting
Time after time

E

F

After my picture fades and darkness has turned to gray
Watching through windows you're wondering If I'm okay
Secrets stolen from deep inside the drum beats out of time

G = D 1x

H

Time after time
Time after time

I

You say: go slow, I fall behind
The second hand unwinds

J - D 2x

L

...time after time 7x