



## Time after Time SATB

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# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

**A**  $\text{♩} = 125$  **B**

Soprano

Alto

Tenor *mp* Ly - ing in

Bass

C Instr. *Optional*

Piano Adv. *D/A A E. Pno fill ad lib.*

Synthesizer *Marcato Strings mf*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Maracas*

# 2 Time after Time

01 SATB Combo C

10

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

my bed, I hear the clock tick and think of you. Caught up in circles, confusion is noth-ing new. Flash - back, warm nights,

D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

19

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Some - times you pic-ture me, I'm walk - ing too far a-head.

Some - times you pic-ture me, I'm walk - ing too far a-head.

al - most left be - hind. Suit - cas - es of mem - o - ries, Time af - ter... Some - times you pic-ture me, I'm walk - ing too far a-head.

Some - times you pic-ture me, I'm walk - ing too far a-head.

D E C#m D E C#m D D E D/A A D/A A D/A A D/A A

# Time after Time 3

## 01 SATB Combo C

28

S. You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

A. You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

T. You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand *p*

B. You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind oo *p*

C. D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A. *p*

Synth. *p*

Gtr. *p*

Bass. *p*

D. S. *p*

Perc. *p*

37

S. time af - ter time. *p* oo time af - ter time.

A. *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

T. *mf* un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

B. *p* time af - ter time. oo time af - ter time.

C. C#m D E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

P.A. *p*

Synth. *p*

Gtr. *p*

Bass. *p*

D. S. *p*

Perc. *p*

# 4 Time after Time

01 SATB Combo C

45

S: *oo* time af - ter time. *oo* time af - ter time.

A: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

T: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

B: *oo* time af - ter time. *oo* time af - ter time.

C: E *p* F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

E F

53

S: *mp* tu du dm tu du dm tu du du du tu du tm *p* Af - ter my *p*

A: *mp* tu du dm tu du dm tu du du du tu du tm *p* Af - ter my *mp*

T: *mp* tm tm tm tm tu du tm *p* Af - ter my *mp*

B: *mp* tm tm tm tu du tm *p* Af - ter my

C: *p* D/A A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Finger Snaps

# Time after Time 5

## 01 SATB Combo C

63

S: pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won-der-ing if I'm o - kay oo

A: pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won-der-ing if I'm o - kay oo

T: pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won-der-ing if I'm o - kay Se - crets sto - len

B: pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won-der-ing if I'm o - kay Se - crets sto - len

C: D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

P.A: D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

Synth: D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

Gtr: D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

Bass: D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

D. S.: D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

Perc.: D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

72

S: time af - ter time. oo

A: time af - ter time. oo

T: from deep in - side. The drum beats out of time. If you're lost you can look and you will find me. time af - ter time. If you fall

B: from deep in - side. oo

C: D E C#m D E C#m D E F#m Dmaj7 E A

P.A: D E C#m D E C#m D E F#m Dmaj7 E A

Synth: D E C#m D E C#m D E F#m Dmaj7 E A

Gtr: D E C#m D E C#m D E F#m Dmaj7 E A

Bass: D E C#m D E C#m D E F#m Dmaj7 E A

D. S.: D E C#m D E C#m D E F#m Dmaj7 E A

Perc.: D E C#m D E C#m D E F#m Dmaj7 E A

Bongo

# 6 Time after Time

01 SATB Combo C

[H]

80

S: oo time af - ter time. dm tm Time af - ter time

A: I will catch you, I'll be wait - ing, time af - ter time. tm tm Time af - ter time

T: I will catch you, I'll be wait - ing, time af - ter time. dm tm dm tm Time af - ter time

B: oo time af - ter time. tm tm Time af - ter time

C: E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr. 8no full

Bass

D. S.

Perc.

[I]

88

S: dm tm dm tm Time af - ter time The sec - ond hand

A: tm tm Time af - ter time I fall be - hind

T: dm tm dm tm Time af - ter time you say: go slow. I fall be - hind The sec - ond hand

B: tm tm Time af - ter time I fall be - hind

C: E F#m Dmaj7 E A D E C#m D D E C#m D E

P.A.

Synth

Gtr. 8no full

Bass

D. S.

Perc.

J

97

S *mf* un - winds. If you're lost you can look \_ and you will \_ find me, \_ *p* time af - ter time. \_ oo \_ time af - ter time.

A *mf* If you're lost you can look \_ and you will \_ find me, \_ time af - ter time. \_ If you fall \_ I will catch you, I'll be \_ wait - ing, \_ time af - ter time.

T *mf* un - winds. If you're lost you can look \_ and you will \_ find me, \_ time af - ter time. \_ If you fall \_ I will catch you, I'll be \_ wait - ing, \_ time af - ter time.

B *mf* If you're lost you can look \_ and you will \_ find me, \_ *p* time af - ter time. \_ oo \_ time af - ter time.

C *p* C<sup>#m</sup> D E F<sup>#m</sup> Dmaj7 E A E F<sup>#m</sup> Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Bongo*

K

105

S oo \_ time af - ter time. \_ oo \_ time af - ter time.

A If you're lost you can look \_ and you will \_ find me, \_ time af - ter time. \_ If you fall \_ I will catch you, I \_ will be wait - ing \_ time af - ter time.

T If you're lost you can look \_ and you will \_ find me, \_ time af - ter time. \_ If you fall \_ I will catch you, I \_ will be wait - ing \_ time af - ter time.

B oo \_ time af - ter time. \_ oo \_ time af - ter time.

C *p* E F<sup>#m</sup> Dmaj7 E A E *p* F<sup>#m</sup> Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



# 8 Time after Time

01 SATB Combo C

L

113

*p* *decresc. poco a poco* *pp*

time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ oo

*mp* *mp* *pp*

time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ oo

time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_

time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_

*p*

time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_

D<sup>maj7</sup> E A D<sup>maj7</sup> E A D<sup>maj7</sup> E A D<sup>maj7</sup> E A

122

oo oo time af - ter time. \_\_\_\_ mm

oo oo time af - ter time. \_\_\_\_ mm

time af - ter time. \_\_\_\_ *pp* time af - ter time. \_\_\_\_ mm

time af - ter time. \_\_\_\_ *pp* time af - ter time. \_\_\_\_ mm

time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_

D<sup>maj7</sup> E A D<sup>maj7</sup> E A D<sup>maj7</sup> E A D<sup>maj7</sup> E<sup>sus4</sup> E A



02 SATB Combo Bb

# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper  
Arranged by Hans Kaldewey  
Original Key C major

**A**  $\text{♩} = 125$  **B**

Soprano

Alto

Tenor *mp* Ly - ing in

Bass

Bb Instr. *Optional*

Piano Adv. *D/A A*  
*E. Pro fill ad lib.*

Synthesizer *Marcato Strings* *Ac. Guitar (steel)*

Guitar

Bass Guitar

Drum Set

Percussion *Maracas*

# 2 Time after Time

02 SATB Combo Bb

10

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

my bed, I hear the clock tick and think of you. Caught up in cir - cles, con - fu - sion is noth - ing new. Flash - back, warm nights,

D/A A D/A A D/A A D/A A D/A A D/A A D E C<sup>#m</sup> D

19

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Some - times you pic - ture me, I'm walk - ing too far a - head.

Some - times you pic - ture me, I'm walk - ing too far a - head.

al - most left be - hind. Suit - cas - es of mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head.

Some - times you pic - ture me, I'm walk - ing too far a - head.

D E C<sup>#m</sup> D E C<sup>#m</sup> D D E D/A A D/A A D/A A D/A A

Time after Time 3  
02 SATB Combo Bb

28

S You're call - ing to me, I can't hear what you've said. oo *pp* oo *p*

A You're call - ing to me, I can't hear what you've said. oo *pp* oo *p*

T You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

B You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind oo *p*

Bb

P.A. D/A A D/A A D/A A D/A A D E C<sup>#</sup>m D D E C<sup>#</sup>m D E

Synth

Gtr.

Bass

D. S.

Perc.

37

S time af - ter time. oo *p* time af - ter time.

A *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

T *mf* un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

B *p* time af - ter time. oo time af - ter time.

Bb C<sup>#</sup>m D E F<sup>#</sup>m Dmaj7 E A E F<sup>#</sup>m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# 4 Time after Time

02 SATB Combo Bb

45

S: oo time af - ter time. oo time af - ter time.

A: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

T: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

B: oo time af - ter time. oo time af - ter time.

Bb: E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

53

S: tu du dm tu du dm tu du du du tu du Af - ter my

A: tu du dm tu du dm tu du du du tu du Af - ter my

T: tm tm tm tm tu du tm Af - ter my

B: tm tm tm tu du tm Af - ter my

Bb: p D/A A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Finger Snaps

# Time after Time 5

02 SATB Combo Bb

63

S pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der-ing if I'm o - kay oo...

A pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der-ing if I'm o - kay oo...

T pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der-ing if I'm o - kay Se - crets

B pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der-ing if I'm o - kay Se - crets

Bb

D/A A D/A A D/A A *p* D/A A D/A A D/A A D E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

71

S oo time af - ter time.

A oo *mf* If you're lost you can look and you will find me, time af - ter time.

T sto - len from deep in - side. The drum beats out of time. If you're lost you can look and you will find me, time af - ter time.

B sto - len from deep in - side. oo *p* time af - ter time.

Bb

C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bongo

# 6 Time after Time

02 SATB Combo Bb

H

79

S: oo... time af - ter time. dm tm... dm tm... Time af - ter time

A: If you fall I will catch you, I'll be wait - ing, time af - ter time. tm tm Time af - ter time

T: If you fall I will catch you, I'll be wait - ing, time af - ter time. dm tm dm tm Time af - ter time

B: oo... time af - ter time. tm tm Time af - ter time

Bb: E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr. *8va* *full*

Bass

D. S.

Perc.

I

87

S: dm tm... dm tm... Time af - ter time

A: tm tm Time af - ter time I fall be - hind

T: dm tm... dm tm... Time af - ter time *mp* you say go slow. I fall be - hind

B: tm tm Time af - ter time I fall be - hind

Bb: E *p* F#m Dmaj7 E A D E C#m D D E C#m

P.A.

Synth

Gtr. *8va* *full*

Bass

D. S.

Perc.

# Time after Time 7

## 02 SATB Combo Bb

J

96

S: *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. *p* oo

A: *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

T: *mf* The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

B: *mp* If you're lost you can look and you will find me, time af - ter time. *p* oo

Bb: D E C<sup>#</sup>m D E F<sup>#</sup>m Dmaj7 E A E F<sup>#</sup>m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Bongo

K

104

S: time af - ter time. oo time af - ter time. oo

A: time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

T: time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

B: time af - ter time. oo time af - ter time. oo

Bb: Dmaj7 E A E F<sup>#</sup>m Dmaj7 E A E F<sup>#</sup>m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



# 8 Time after Time

## 02 SATB Combo Bb

L

112

S *p* *decresc. poco a poco* *pp*  
time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ oo \_\_\_\_

A *mp* *pp*  
time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ oo \_\_\_\_

T *mp*  
time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_

B *p*  
time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_

Bb

P.A. Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E

Synth

Gtr.

Bass

D. S.

Perc.

121

S oo \_\_\_\_ oo \_\_\_\_ time af - ter time. \_\_\_\_ mm

A oo \_\_\_\_ oo \_\_\_\_ time af - ter time. \_\_\_\_ mm

T time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ *pp* time af - ter time. \_\_\_\_ mm

B time af - ter time. \_\_\_\_ oo \_\_\_\_ oo \_\_\_\_ time af - ter time. \_\_\_\_ mm

Bb

P.A. A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E sus4 E A

Synth

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper  
Arranged by Hans Kaldewey  
Original Key C major

**A**  $\text{♩} = 125$  **B**

Soprano

Alto

Tenor *mp* Ly - ing in

Bass

Eb Instr. *Optional*

Piano Adv. *D/A A*  
*E. Pro fill ad lib.*

Synthesizer *Marcato Strings* *Ac. Guitar (steel)*

Guitar

Bass Guitar

Drum Set

Percussion *Maracas*

# 2 Time after Time

03 SATB Combo Eb

10

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

my\_\_ bed, I hear the clock tick\_\_ and think of you.\_\_ Caught up\_\_ in cir - cles, con - fu - sion\_\_ is noth - ing new. Flash - back, warm nights,

D/A A D/A A D/A A D/A A D/A A D/A A D/A A *p* D E C<sup>#m</sup> D

19

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Some - times you pic - ture me,\_\_ I'm walk - ing\_\_ too far a - head.

Some - times you pic - ture me,\_\_ I'm walk - ing\_\_ too far a - head.

al - most left be - hind.\_\_ Suit - cas - es of mem - o - ries,\_\_ Time af - ter... Some - times you pic - ture me,\_\_ I'm walk - ing\_\_ too far a - head.

Some - times you pic - ture me,\_\_ I'm walk - ing\_\_ too far a - head.

D E C<sup>#m</sup> D E C<sup>#m</sup> D D E D/A A D/A A D/A A D/A A

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# Time after Time 3

## 03 SATB Combo Eb

28

S. You're call - ing to me, I can't hear what you've said. oo

A. You're call - ing to me, I can't hear what you've said. oo

T. You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

B. You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind oo

Eb. D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A. [Piano accompaniment]

Synth. [Synthesizer accompaniment]

Gtr. [Guitar accompaniment]

Bass. [Bass accompaniment]

D. S. [Drum set accompaniment]

Perc. [Percussion accompaniment]

37

S. time af - ter time. oo time af - ter time.

A. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

T. un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

B. time af - ter time. oo time af - ter time.

Eb. C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A. [Piano accompaniment]

Synth. [Synthesizer accompaniment]

Gtr. [Guitar accompaniment]

Bass. [Bass accompaniment]

D. S. [Drum set accompaniment]

Perc. [Percussion accompaniment]

# 4 Time after Time

03 SATB Combo Eb

45

S: *oo* time af - ter time. *oo* time af - ter time.

A: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

T: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

B: *oo* time af - ter time. *oo* time af - ter time.

Eb: E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

E F

53

S: *mp* tu du dm tu du dm tu du du du tu du tm *p* Af - ter my

A: *mp* tu du dm tu du dm tu du du du tu du tm *p* Af - ter my

T: *mp* tm tm tm tm tm tu du tm *mp* Af - ter my

B: *mp* tm tm tm tu du tm *p* Af - ter my

Eb: *p* D/A A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Finger Snaps

# Time after Time 5

## 03 SATB Combo Eb

63

S: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay oo...

A: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay oo...

T: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets

B: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets

Eb: D/A A D/A A D/A A *p* D/A A D/A A D/A A D/A A D E

P.A: *p*

Synth: *p*

Gtr: *p*

Bass: muted

D.S.: *p*

Perc.: *p*

71

S: oo... time af-ter time.

A: oo... *mf* If you're lost you can look and you will find me, time af-ter time.

T: sto-len from deep in-side. The drum beats out of time. If you're lost you can look and you will find me, time af-ter time.

B: sto-len from deep in-side. oo... *p* time af-ter time.

Eb: C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

P.A: *p*

Synth: *p*

Gtr: *p*

Bass: *p*

D.S.: *p*

Perc.: *p*

Bongo

# 6 Time after Time

03 SATB Combo Eb

H

79

S. *oo* time af - ter time. *dm tm* *dm tm* Time af - ter time

A. If you fall I will catch you, I'll be wait - ing, time af - ter time. *tm* *tm* Time af - ter time

T. If you fall I will catch you, I'll be wait - ing, time af - ter time. *dm tm* *dm tm* Time af - ter time

B. *oo* time af - ter time. *tm* *tm* Time af - ter time

Eb. E *F#m* Dmaj7 E A E *F#m* Dmaj7 E A

P.A.

Synth.

Gtr. *8<sup>va</sup>* *full*

Bass.

D. S.

Perc.

I

87

S. *dm tm* *dm tm* Time af - ter time

A. *tm* *tm* Time af - ter time I fall be - hind

T. *dm tm* *dm tm* Time af - ter time *mp* you say: go slow. I fall be - hind

B. *tm* *tm* Time af - ter time I fall be - hind

Eb. E *p* *F#m* Dmaj7 E A D E C#m D D E C#m

P.A.

Synth.

Gtr. *8<sup>va</sup>* *full*

Bass.

D. S.

Perc.

Time after Time 7  
03 SATB Combo Eb

**J**

96

S The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. oo

A If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing,

T The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing,

B If you're lost you can look and you will find me, time af - ter time. oo

P.A. D E C#m D E F#m Dmaj7 E A E F#m

Synth

Gtr.

Bass

D.S.

Perc.

Bongo

K

104

S  
time af - ter time. \_\_\_\_ oo \_\_\_\_ time af - ter time. \_\_\_\_ oo \_\_\_\_

A  
time af - ter time. \_\_\_\_ If you're lost you can look \_\_\_\_ and you will \_\_\_\_ find me, \_\_\_\_ time af - ter time. \_\_\_\_ If you fall \_\_\_\_ I will catch you, I \_\_\_\_ will be wait - ing \_\_\_\_

T  
time af - ter time. \_\_\_\_ If you're lost you can look \_\_\_\_ and you will \_\_\_\_ find me, \_\_\_\_ time af - ter time. \_\_\_\_ If you fall \_\_\_\_ I will catch you, I \_\_\_\_ will be wait - ing \_\_\_\_

B  
time af - ter time. \_\_\_\_ oo \_\_\_\_ time af - ter time. \_\_\_\_ oo \_\_\_\_

Eb  
Dmaj7 E A E F#m Dmaj7 E A E F#m

P.A.  
p

Synth

Gtr.

Bass

D. S.

Perc.



# 8 Time after Time

03 SATB Combo Eb

L

112

*p* *decresc. poco a poco* *pp*

*mp* *pp*

time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ oo

time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ oo

time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time.

time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_

Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E

Synth

Gtr.

Bass

D. S.

Perc.

121

oo oo time af - ter time. \_\_\_\_ mm

oo oo time af - ter time. \_\_\_\_ mm

time af - ter time. \_\_\_\_ *pp* time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ mm

time af - ter time. \_\_\_\_ oo time af - ter time. \_\_\_\_ time af - ter time. \_\_\_\_ mm

A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E sus4 E A

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

# Time after Time

Words and Music by Robert Hyman and Cyndi Lauper

Arranged by Hans Kaldeway  
Original Key C major

**A**  $\text{♩} = 125$

Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Adx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Moreno Strings*

*E. Piano (flute)*

*Ac. Guitar (steel)*

*Moreno*

*mp*

ly - ing — in my — bed, I hear the clock tick — and think of you — Caught up — in

D/A A D/A A D/A A D/A A D/A A

## 04 SATB 4 extra staves

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# Time after Time 3

## 04 SATB 4 extra slaves

26

S walk - ing - too far a-head. You're call - ing to me, - I can't hear what you've said. oo *pp*

A walk - ing - too far a-head. You're call - ing to me, - I can't hear what you've said. oo *p*

T walk - ing - too far a-head. You're call - ing to me, - I can't hear what you've said. Then you say: - go slow. I fall - be - hind - oo *p* The sec - ond hand

B walk - ing - too far a-head. You're call - ing to me, - I can't hear what you've said. Then you say: - go slow. I fall - be - hind - oo

1

2

3

4

D/A A D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

Synth

Gtr.

Bass

D. S.

Perc.

# 4 Time after Time

04 SATB 4 extra staves

**S** *p* time af - ter time. — 00 —

**A** *mf* If you're lost — you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing — time af - ter time. — If you're lost — you can look — and you will

**T** *mf* If you're lost — you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing — time af - ter time. — If you're lost — you can look — and you will

**B** *p* un - winds. If you're lost — you can look — and you will — find me, — time af - ter time. — 00 — time af - ter time. — 00 —

**1**

**2**

**3**

**4**

**P.A.** *C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A E*

**Synth**

**Gr.**

**Bass**

**D. S.**

**Perc.**

E

47

S — time af - ter time. — oo — time af - ter time. —

A — find me, — time af - ter time. — If you fall — I will catch you. I — will be wait - ing — time af - ter time. —

T — find me, — time af - ter time. — If you fall — I will catch you. I — will be wait - ing — time af - ter time. —

B — time af - ter time. — oo — time af - ter time. —

1 —

2 —

3 —

4 —

F#m Dmaj7 E A E F#m Dmaj7 E A

Synth —

P.A. —

Ctr. —

Bass —

D. S. —

Perc. —

# 6 Time after Time

04 SATB 4 extra staves

F

58

S *mp* tu du — dm tu du — dm tu du — du du du tu du tm *p* At - ter — my pic-ture fades and dark - ness has turned to grey. Watch - ing — through win - dows, you're won-der-ing — if

A *mp* tu du — dm tu du — dm tu du — du du du tu du tm *p* At - ter — my pic-ture fades and dark - ness has turned to grey. Watch - ing — through win - dows, you're won-der-ing — if

T *mp* tm tm — tm tm — tm tm — tu du tm *p* At - ter — my pic-ture fades and dark - ness has turned to grey. Watch - ing — through win - dows, you're won-der-ing — if

B *mp* tm — tm — tm — tu du tm *p* At - ter — my pic-ture fades and dark - ness has turned to grey. Watch - ing — through win - dows, you're won-der-ing — if

1

2

3

4

P.A. *p* D/A A D/A A D/A A D/A A D/A A D/A A

Synth

Ctr. *p*

Bass *p* muted

D. S. *p*

Perc. *p*

Finger Snaps

**G**

time af - ter time.

4

P.A

## Synth

Gr.

## Bass

D.S.

Perc.



# 8 Time after Time

04 SATB 4 extra staves

H

79

S. ———— time af - ter time. ———— *p* *dm* *tm* ———— *p* *dm* *tm* ———— Time af - ter time. ———— *p* *dm* *tm* ————

A. ———— If you fall — I will catch you, I'll be — wait - ing, — time af - ter time. ———— *p* *tm* ———— Time af - ter time. ———— *p* *tm* ————

T. ———— If you fall — I will catch you, I'll be — wait - ing, — time af - ter time. ———— *p* *dm* *tm* ———— Time af - ter time. ———— *p* *dm* *tm* ————

B. ———— 00 ———— time af - ter time. ———— *p* *tm* ———— *p* *dm* *tm* ———— Time af - ter time. ———— *p* *dm* *tm* ————

1. ————

2. ————

3. ————

4. ————

P.A. E F#m Dmaj7 E A E F#m Dmaj7 E A E

Synth. ———— 8va ———— full ————

Ctr. ———— 8va ———— full ————

Bass. ————

D. S. ————

Perc. ————

1

**K**

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1

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# 12 Time after Time

04 SATB 4 extra staves

110

S *pp* 00 ———— time af - ter time. ———— mm

A *pp* 00 ———— time af - ter time. ———— mm

T 8 ———— time af - ter time. ———— mm

B ———— time af - ter time. ———— mm

1 ————

2 ————

3 ————

4 ————

A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E sus4 E A

p.a. 8 ————

Synth ————

Gr. ————

Bass ————

D. S. ————

Perc. ————



05 SATB small Combo

# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper  
Arranged by Hans Kaldewey  
Original Key C major

A

♩ = 125

Score for SATB small Combo and instruments:

- Soprano
- Alto
- Tenor
- Bass
- Piano Adv.
- Guitar
- Bass Guitar
- Drum Set
- Percussion (Maracas)

The score is in 4/4 time, key of C major (one sharp, F#). The tempo is marked as ♩ = 125. The percussion part includes a Maracas section with a rhythmic pattern of eighth notes.

# 2 Time after Time

05 SATB small Combo

8 **B**

S

A

T *mp*  
Ly - ing in my bed, I hear the clock tick and think of you. Caught up in

B

P.A. *E. Pno fill ad lib.* D/A A D/A A D/A A D/A A D/A A

Gtr. *Ac. Guitar (steel)*

Bass

D. S.

Perc.

14

S

A

T  
cir - cles, con - fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind.

B

P.A. D/A A D/A A D/A A D E C<sup>#m</sup> D D E C<sup>#m</sup>

Gtr.

Bass

D. S.

Perc.

C

21

S *p* Some - times you pic - ture me, I'm walk - ing too far a - head.

A *p* Some - times you pic - ture me, I'm walk - ing too far a - head.

T 8 Suit - cas - es of mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head.

B *p* Some - times you pic - ture me, I'm walk - ing too far a - head.

P.A. D E C#m D D E D/A A D/A A D/A A D/A A

Gtr. 8

Bass

D. S.

Perc.

28

S *pp* You're call - ing to me, I can't hear what you've said. oo

A *pp* You're call - ing to me, I can't hear what you've said. oo

T 8 You're call - ing to me, I can't hear what you've said. Then you say: go slow.

B You're call - ing to me, I can't hear what you've said. Then you say: go slow.

P.A. D/A A D/A A D/A A D/A A D E C#m D

Gtr. 8

Bass

D. S.

Perc.



# 4 Time after Time

05 SATB small Combo

D

34

S *p* oo

A *p* oo *mf* If you're lost you can look \_\_\_ and you will \_\_\_ find me, \_\_\_

T *mf* I fall \_\_\_ be - hind \_\_\_ The sec - ond hand \_\_\_ un-winds. If you're lost you can look \_\_\_ and you will \_\_\_ find me, \_\_\_

B *p* oo I fall \_\_\_ be - hind \_\_\_

P.A. D E C#m D E C#m D E F#m

Gtr.

Bass

D. S.

Perc.

40

S *p* time af - ter time. \_\_\_ oo time af - ter time. \_\_\_

A time af - ter time. \_\_\_ If you fall \_\_\_ I will catch you, I'll be \_\_\_ wait - ing, \_\_\_ time af - ter time. \_\_\_ If you're lost

T time af - ter time. \_\_\_ If you fall \_\_\_ I will catch you, I'll be \_\_\_ wait - ing, \_\_\_ time af - ter time. \_\_\_ If you're lost

B *p* time af - ter time. \_\_\_ oo time af - ter time. \_\_\_

P.A. Dmaj7 E A E F#m Dmaj7 E A

Gtr.

Bass

D. S.

Perc.

46

S: oo time af - ter time. oo

A: you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

T: you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

B: oo time af - ter time. oo

E F#m Dmaj7 E A E F#m

P.A.

Gtr.

Bass

D. S.

Perc.

E

52

S: time af - ter time. tu du dm

A: time af - ter time. tu du dm

T: time af - ter time. tm tm

B: time af - ter time. tm

Dmaj7 E A

P.A.

Gtr.

Bass

D. S.

Perc.

# 6 Time after Time

05 SATB small Combo

F

59

S tu du\_\_ dm tu du\_\_ du du du tu du tm Af - ter\_\_ my pic - ture fades and dark - ness has

A tu du\_\_ dm tu du\_\_ du du du tu du tm Af - ter\_\_ my pic - ture fades and dark - ness has

T 8 tm tm tm tm tu du tm Af - ter\_\_ my pic - ture fades and dark - ness has

B tm tm tu du tm Af - ter\_\_ my pic - ture fades and dark - ness has

D/A A D/A A D/A A

P.A.

Gtr. 8

Bass muted

D. S.

Perc.

Finger Snaps

65

S turned to grey. Watch - ing\_\_ through win - dows, you're won - der - ing\_\_ if I'm o - kay oo\_\_

A turned to grey. Watch - ing\_\_ through win - dows, you're won - der - ing\_\_ if I'm o - kay oo\_\_

T 8 turned to grey. Watch - ing\_\_ through win - dows, you're won - der - ing\_\_ if I'm o - kay Se - crets

B turned to grey. Watch - ing\_\_ through win - dows, you're won - der - ing\_\_ if I'm o - kay Se - crets

D/A A D/A A D/A A D/A A D/A A D E

P.A.

Gtr. 8

Bass

D. S.

Perc.

# Time after Time 7

05 SATB small Combo

G

71

S

A

T

B

8

sto - len from deep in - side. The drum beats out of time. If you're lost you can look and you will

oo

*p* *mf*

C#m D D E C#m D E C#m D E

P.A.

Gtr.

Bass

D. S.

Perc.

Bongo

77

S

A

T

B

8

time af - ter time. find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

oo

*p*

F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Gtr.

Bass

D. S.

Perc.

# 8 Time after Time

05 SATB small Combo

H

83

S *p* *>* *dm tm* *>* *dm tm* Time af - ter time *>* *dm tm*

A *p* *>* *tm* *>* *tm* Time af - ter time *>* *tm*

T *p* *>* *dm tm* *>* *dm tm* Time af - ter time *>* *dm tm*

B *p* *>* *tm* *>* *tm* Time af - ter time *>* *tm*

E F#m Dmaj7 E A E

Gtr. *8va* *full*

Bass

D. S.

Perc.

I

89

S *>* *dm tm* Time af - ter time

A *>* *tm* Time af - ter time

T *>* *dm tm* Time af - ter time *mp* you say: go slow. I fall be - hind

B *>* *tm* Time af - ter time

F#m Dmaj7 E A D E C#m D D E

Gtr. *8va* *full*

Bass

D. S.

Perc.

95

S *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me,

A *mf* I fall be - hind If you're lost you can look and you will find me,

T *mf* The sec - ond hand un - winds. If you're lost you can look and you will find me,

B *mp* I fall be - hind If you're lost you can look and you will find me,

P.A. C<sup>#m</sup> D E C<sup>#m</sup> D E F<sup>#m</sup>

Gtr.

Bass

D. S.

Perc. *Bongo*

100

S *p* time af - ter time. oo time af - ter time.

A time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

T time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

B *p* time af - ter time. oo time af - ter time.

P.A. D<sup>major7</sup> E A E F<sup>#m</sup> D<sup>major7</sup> E A

Gtr.

Bass

D. S.

Perc.

# 10 Time after Time

K 05 SATB small Combo

106

S  
oo \_\_\_\_\_ time af - ter time. \_\_\_\_\_ oo \_\_\_\_\_

A  
you can look \_\_\_\_\_ and you will \_\_\_\_\_ find me, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ If you fall \_\_\_\_\_ I will catch you, I \_\_\_\_\_ will be wait - ing \_\_\_\_\_

T  
8  
you can look \_\_\_\_\_ and you will \_\_\_\_\_ find me, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ If you fall \_\_\_\_\_ I will catch you, I \_\_\_\_\_ will be wait - ing \_\_\_\_\_

B  
oo \_\_\_\_\_ time af - ter time. \_\_\_\_\_ oo \_\_\_\_\_

E F#m Dmaj7 E A E F#m

P.A.

Gtr.  
8

Bass

D. S.

Perc.

L

112

S  
time af - ter time. \_\_\_\_\_ *p* decresc. poco a poco time af - ter time. \_\_\_\_\_ time af - ter time. \_\_\_\_\_

A  
time af - ter time. \_\_\_\_\_ *mp* time af - ter time. \_\_\_\_\_ time af - ter time. \_\_\_\_\_

T  
8  
time af - ter time. \_\_\_\_\_ *mp* time af - ter time. \_\_\_\_\_ time af - ter time. \_\_\_\_\_

B  
time af - ter time. \_\_\_\_\_ *p* time af - ter time. \_\_\_\_\_ time af - ter time. \_\_\_\_\_

Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A.

Gtr.  
8

Bass

D. S.

Perc.

# Time after Time 11

05 SATB small Combo

118

S *pp* oo

A *pp* oo

T 8 time af - ter time. time af - ter time. time af - ter time.

B time af - ter time. time af - ter time. *pp* oo

Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A.

Gtr. 8

Bass

D. S.

Perc.

124

S oo time af - ter time. mm

A oo time af - ter time. mm

T 8 time af - ter time. *pp* time af - ter time. mm

B oo time af - ter time. mm

Dmaj7 E A Dmaj7 E A Dmaj7 E<sup>sus4</sup> E A

P.A.

Gtr. 8

Bass

D. S.

Perc.



06 SATB small Combo extra staves

# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper  
Arranged by Hans Kaldewey  
Original Key C major

A

$\text{♩} = 125$

B

Score for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes musical notation, lyrics, and performance markings.

**Lyrics:**

Ly - ing — in my — bed, I hear the clock tick — and think of you. —

**Performance Markings:**

- mp* (mezzo-piano)
- E. Pro fill ad lib.* (Electric Piano fill ad libitum)
- Ax. Guitar (steel)* (Acoustic Guitar steel)
- Monacos* (Monacos)

**Chords:** D/A A D/A A D/A A D/A A

## 06 SATB small Combo extra staves

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C

21

S *p* Some - times you pic - ture me, — I'm walk - ing — too far a - head. You're call - ing

A *p* Some - times you pic - ture me, — I'm walk - ing — too far a - head. You're call - ing

T *p* Some - times you pic - ture me, — I'm walk - ing — too far a - head. You're call - ing

B *p* Suit - cas - es of mem - o - ries, — Time af - ter... Some - times you pic - ture me, — I'm walk - ing — too far a - head. You're call - ing

1

2

D E C#m D D E D/A A D/A A D/A A D/A A D/A A

P.A.

Gtr.

Bass

D.S.

Perc.

# 4 Time after Time

06 SATB small Combo extra staves

29

S to me, — I can't hear what you've said. *pp*

A to — me, — I can't hear what you've said. *pp*

T to — me, — I can't hear what you've said. Then you say: — go slow. I fall — be - hind — *p* The sec - ond hand

B to — me, — I can't hear what you've said. Then you say: — go slow. I fall — be - hind — *p*

1

2

P.A. D/A A D/A A D/A A D E C#m D D E C#m D E

Gtr. 8

Bass

D.S.

Perc.

D

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# 6 Time after Time

06 SATB small Combo extra staves

44

S time af - ter time. — oo — time af - ter time. — oo —

A time af - ter time. — If you're lost — you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I —

T time af - ter time. — If you're lost — you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I —

B time af - ter time. — oo — time af - ter time. — oo —

1

2

P.A. Dmaj7 E A E F#m Dmaj7 E A E

Gtr. 8

Bass 8

D.S. 8

Perc. 8

E

51

S *mp* tu du — dm  
time af - ter time. —

A *mp* tu du — dm  
— will be wait - ing —  
time af - ter time. —

T *mp* tm tm —  
— will be wait - ing —  
time af - ter time. —

B *mp* tm —  
—  
time af - ter time. —

1  
2

F#m Dmaj7 E A

P.A.

Gtr.

Bass

D.S.

Perc.

# 8 Time after Time

06 SATB small Combo extra staves

F

59

**S** *p* tu du — dm tu du — du du du tu du tm

**A** *p* Af - ter — my pic-ture fades and dark - ness has turned to grey. Watch - ing — through

**T** *mp* Af - ter — my pic-ture fades and dark - ness has turned to grey. Watch - ing — through

**B** *p* Af - ter — my pic-ture fades and dark - ness has turned to grey. Watch - ing — through

tm — tm — tu du tm

1

2

**P.A.** D/A A D/A A D/A A D/A A D/A A

**Gtr.**

**Bass** muted

**D.S.**

**Perc.** Finger Snaps



67

S  
win - dows, you're won - der - ing — if I'm o - kay *pp*

A  
win - dows, you're won - der - ing — if I'm o - kay *pp*

T  
win - dows, you're won - der - ing — if I'm o - kay *pp*

B  
win - dows, you're won - der - ing — if I'm o - kay *pp*  
Se - crets sto - len — from deep in - side. — *p* The drum beats out

1

2

D/A A D/A A D/A A D E C#m D D E C#m D E

P.A.  
win - dows, you're won - der - ing — if I'm o - kay *pp*

Gtr.  
win - dows, you're won - der - ing — if I'm o - kay *pp*

Bass  
win - dows, you're won - der - ing — if I'm o - kay *pp*

D.S.  
win - dows, you're won - der - ing — if I'm o - kay *pp*

Perc.  
win - dows, you're won - der - ing — if I'm o - kay *pp*

# 10 Time after Time

06 SATB small Combo extra staves

G

75

S *mf* *p*  
time at - ter time. — oo —

A *mf*  
If you're lost you can look — and you will — find me, —  
time at - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

T *mf*  
— of time. If you're lost you can look — and you will — find me, —  
time at - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

B *p*  
time at - ter time. — oo —

1  
2

C#m D E F#m Dma7 E A E F#m

P.A.

Gtr.

Bass

D. S.

Perc.

Bongo

H

82

S. *p* *>* *dm tm* — *>* *dm tm* — Time af - ter time — *>* *dm tm* —

A. *p* *>* *tm* *>* *tm* Time af - ter time — *>* *tm*

T. *p* *>* *dm tm* — *>* *dm tm* — Time af - ter time — *>* *dm tm* —

B. *p* *>* *dm tm* — *>* *dm tm* — Time af - ter time — *>* *tm*

1

2

P.A. *Dmaj7* E A E *F#m* *Dmaj7* E A E

Gtr. *8va* *full* *-14*

Bass

D.S.

Perc.

# 12 Time after Time

06 SATB small Combo extra staves

I

89

S *dim* *tm* — Time af - ter time —

A *tm* Time af - ter time —

T *dim* *tm* — Time af - ter time —

B *tm* Time af - ter time —

*mp* you say: — go slow. I fall — be - hind —

*mp* I fall — be - hind — The sec - ond hand

*F#m* *Dmaj7* *E* *A* *D* *E* *C#m* *D* *D* *E* *C#m* *D* *E*

Gtr. *(8va)* *1/4* *1/4*

Bass

D.S.

Perc.

97

S — un - winds. If you're lost you can look — and you will — find me, — *p* time af - ter time. — oo —

A *mf* If you're lost you can look — and you will — find me, — *p* time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

T *mf* If you're lost you can look — and you will — find me, — *p* time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

B *mp* un - winds. If you're lost you can look — and you will — find me, — *p* time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

1

2

P.A. *C#m* *D* *E* *F#m* *Dma7* *E* *A* *E* *F#m*

Gtr.

Bass

D. S.

Perc. *Bongo*

# 14 Time after Time

06 SATB small Combo extra staves

K

104

S time af - ter time. — oo —

A time af - ter time. — If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I —

T time af - ter time. — If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I —

B time af - ter time. — oo — time af - ter time. — oo —

1

2

P.A. Dma7 E A E F#m Dma7 E A E

Gtr. 8

Bass 8

D.S. 8

Perc. 8

L

111

S *p* *decresc. poco a poco* time af - ter time. — time af - ter time. —

A *mp* will be wait - ing — time af - ter time. — *mp* time af - ter time. — time af - ter time. —

T *mp* will be wait - ing — time af - ter time. — *p* time af - ter time. — time af - ter time. —

B time af - ter time. — time af - ter time. — time af - ter time. —

1

2

F#m Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A. 8

Gtr. 8

Bass 8

D.S. 8

Perc. 8

# 16 Time after Time

06 SATB small Combo extra staves

118

S *pp* 00 00 00 00

A *pp* 00 00 00 00

T 00 00 00 00

B time af - ter time. — time af - ter time. — time af - ter time. — *pp* 00 00

1

2

Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A. 8

Gtr. 8

Bass 8

D.S. 8

Perc. 8



## 06 SATB small Combo extra staves

[illegible]

# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

**A**  $\text{♩} = 125$   
*Marcato (Strings if possible)*

Piano Adv.

**B**

8

S

A

T *mp*  
Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -

B

P.A. *mf* *E. Pno fill ad lib.*

15

S

A

T *3 3*  
fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of

B

P.A.

41

S *oo* time af - ter time. *oo*

A If you fall I will catch you, I'll be wait-ing, time af - ter time. If you're lost you can look and you will

T If you fall I will catch you, I'll be wait-ing, time af - ter time. If you're lost you can look and you will

B *oo* time af - ter time. *oo*

E F#m Dmaj7 E A E

P.A.

47

S time af - ter time. *oo* time af - ter time.

A find me, time af - ter time. If you fall I will catch you, I will be wait-ing time af - ter time.

T find me, time af - ter time. If you fall I will catch you, I will be wait-ing time af - ter time.

B time af - ter time. *oo* time af - ter time.

F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

E

53

S *mp* tu du dm tu du dm

A *mp* tu du dm tu du dm

T *mp* tm tm tm tm

B *mp* tm tm

D E C#m D E

P.A.

# Time after Time 5

07 SATB Piano Advanced

[H]

79

S: oo time af - ter time. *p* dm tm

A: If you fall I will catch you, I'll be wait - ing, time af - ter time. *p* tm

T: If you fall I will catch you, I'll be wait - ing, time af - ter time. *p* dm tm

B: oo time af - ter time. *p* tm

P.A: E F#m Dmaj7 E A E

85

S: dm tm Time af - ter time dm tm dm tm Time af - ter time

A: tm Time af - ter time tm tm Time af - ter time

T: dm tm Time af - ter time dm tm dm tm Time af - ter time

B: tm Time af - ter time tm tm Time af - ter time

P.A: F#m Dmaj7 E A E F#m Dmaj7 E A

[I]

91

S: The sec - ond hand *mp*

A: I fall be - hind

T: you say: go slow. I fall be - hind The sec - ond hand *mp*

B: I fall be - hind

P.A: D E C#m D D E C#m D E

L

113 *p* *decresc. poco a poco*

S time af - ter time. \_\_\_\_\_ time af - ter time. \_\_\_\_\_

A *mp* time af - ter time. \_\_\_\_\_ time af - ter time. \_\_\_\_\_

T *mp* time af - ter time. \_\_\_\_\_ time af - ter time. \_\_\_\_\_ time af - ter time. \_\_\_\_\_

B *p* time af - ter time. \_\_\_\_\_ time af - ter time. \_\_\_\_\_

P.A. Dmaj7 E A Dmaj7 E A Dmaj7 E

119 *pp*

S oo oo oo

A *pp* oo oo oo

T time af - ter time. \_\_\_\_\_ time af - ter time. \_\_\_\_\_ time af - ter time. \_\_\_\_\_

B time af - ter time. \_\_\_\_\_ time af - ter time. \_\_\_\_\_ *pp* oo oo

P.A. A Dmaj7 E A Dmaj7 E A Dmaj7 E A

126

S time af - ter time. \_\_\_\_\_ mm

A time af - ter time. \_\_\_\_\_ mm

T *pp* time af - ter time. \_\_\_\_\_ mm

B time af - ter time. \_\_\_\_\_ mm

P.A. Dmaj7 E A Dmaj7 E<sup>sus4</sup> E A

# 08 SATB Piano Moderated

## Time after Time

Words and Music by Robert Hymann and Cyndi Lauper  
Arranged by Hans Kaldewey  
Original Key C major

**A**  $\text{♩} = 125$   
*Marcato (Strings if possible)*  
*mf*

**B**

8

S

A

T *mp*  
8  
Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -

B

P. M  
E. Pno  
D/A A D/A A D/A A D/A A D/A A D/A A

15

S

A

T  
8  
fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of

B

P. M  
D/A A D/A A D E C<sup>#m</sup> D D E C<sup>#m</sup> D E

# Time after Time 3

08 SATB Piano Moderated

41

S *oo* time af - ter time. *oo*

A If you fall I will catch you, I'll be wait-ing, time af - ter time. If you're lost you can look and you will

T If you fall I will catch you, I'll be wait-ing, time af - ter time. If you're lost you can look and you will

B *oo* time af - ter time. *oo*

P. M. E F#m Dmaj7 E A E

47

S time af - ter time. *oo* time af - ter time.

A find me, time af - ter time. If you fall I will catch you, I will be wait-ing time af - ter time.

T find me, time af - ter time. If you fall I will catch you, I will be wait-ing time af - ter time.

B time af - ter time. *oo* time af - ter time.

P. M. F#m Dmaj7 E A E F#m Dmaj7 E A

E

53

S *mp* tu du dm tu du dm tu du du du du

A *mp* tu du dm tu du dm tu du du du du

T *mp* tm tm tm tm tm

B *mp* tm tm tm

P. M. D E C#m D D E C#m

H

80

S: oo time af - ter time. dm tm dm tm

A: I will catch you, I'll be wait - ing, time af - ter time. tm tm

T: I will catch you, I'll be wait - ing, time af - ter time. dm tm dm tm

B: oo time af - ter time. tm tm

P. M: E F#m Dmaj7 E A E F#m

I

86

S: Time af - ter time dm tm dm tm Time af - ter time

A: Time af - ter time tm tm Time af - ter time mp

T: Time af - ter time dm tm dm tm Time af - ter time you say:

B: Time af - ter time tm tm Time af - ter time

P. M: Dmaj7 E A E F#m Dmaj7 E A D E

J

93

S: The sec - ond hand un - winds. If you're lost you can look and you will

A: I fall be - hind mf If you're lost you can look and you will

T: go slow. I fall be - hind mf The sec - ond hand un - winds. If you're lost you can look and you will

B: I fall be - hind mp If you're lost you can look and you will

P. M: C#m D D E C#m D E C#m D E



# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper  
Arranged by Hans Kaldewey  
Original Key C major

**A**  $\text{♩} = 125$  **B**

Tenor  $\text{♩} = 125$   $\text{8}$  *mp*

Ly - ing in my\_\_ bed, I hear the clock tick\_\_ and

T  $\text{8}$

think of you. Caught up\_\_ in cir - cles, con - fu - sion is noth-ing new.

T  $\text{8}$

Flash - back, warm nights, al - most left be - hind. \_\_ Suit - cas - es of

**C**

S  $\text{22}$  *p*

Some - times you pic-ture me, \_\_ I'm walk - ing \_\_ too

A *p*

Some - times you pic-ture me, \_\_ I'm walk - ing \_\_ too

T  $\text{8}$

mem-o-ries, Time af-ter... Some - times you pic-ture me, \_\_ I'm walk - ing \_\_ too

B *p*

Some - times you pic-ture me, \_\_ I'm walk - ing \_\_ too

39 *p*

S time af - ter time. \_\_\_\_ oo \_\_\_\_

A \_ find me, \_ time af - ter time. \_\_\_\_ If you fall \_ I will catch you, I'll be

T 8 \_ find me, \_ time af - ter time. \_\_\_\_ If you fall \_ I will catch you, I'll be

B *p* time af - ter time. \_\_\_\_ oo \_\_\_\_

43

S \_ time af - ter time. \_\_\_\_ oo \_\_\_\_

A \_ wait - ing, \_ time af - ter time. \_\_\_\_ If you're lost \_ you can look and you will

T 8 \_ wait - ing, \_ time af - ter time. \_\_\_\_ If you're lost \_ you can look and you will

B \_ time af - ter time. \_\_\_\_ oo \_\_\_\_

47

S \_ time af - ter time. \_\_\_\_ oo \_\_\_\_

A \_ find me, \_ time af - ter time. \_\_\_\_ If you fall \_ I will catch you, I \_

T 8 \_ find me, \_ time af - ter time. \_\_\_\_ If you fall \_ I will catch you, I \_

B \_ time af - ter time. \_\_\_\_ oo \_\_\_\_

67

S win - dows, you're won - der - ing\_\_ if I'm o - kay oo *pp*

A win - dows, you're won - der - ing\_\_ if I'm o - kay oo *pp*

T 8 win - dows, you're won - der - ing\_\_ if I'm o - kay Se - crets sto - len\_\_

B win - dows, you're won - der - ing\_\_ if I'm o - kay Se - crets sto - len\_\_

72

S *p* oo

A *p* *mf* If you're lost

T 8 from deep in - side. The drum beats out\_\_ of time. If you're lost *mf*

B *p* oo

**G** from deep in - side. oo

76

S *p* time af - ter time. \_\_

A you can look and you will\_\_ find me, time af - ter time. \_\_ If you fall

T 8 you can look and you will\_\_ find me, time af - ter time. \_\_ If you fall

B *p* time af - ter time. \_\_

94

S *mp* The sec - ond hand un - winds. If you're lost

A *mf* I fall be - hind If you're lost

T *mf* I fall be - hind The sec - ond hand un - winds. If you're lost

B *mp* I fall be - hind If you're lost

J

98

S *p* you can look and you will find me, time af - ter time.

A you can look and you will find me, time af - ter time. If you fall

T you can look and you will find me, time af - ter time. If you fall

B *p* you can look and you will find me, time af - ter time.

102

S oo time af - ter time.

A — I will catch you, I'll be wait - ing, time af - ter time. If you're lost

T — I will catch you, I'll be wait - ing, time af - ter time. If you're lost

B oo time af - ter time.

118

*pp*

S

A

T

B

time af - ter time. \_\_\_\_

time af - ter time. \_\_\_\_

time af - ter time. \_\_\_\_

time af - ter time. \_\_\_\_

122

*pp*

S

A

T

B

time af - ter time. \_\_\_\_

time af - ter time. \_\_\_\_

time af - ter time. \_\_\_\_

time af - ter time. \_\_\_\_

126

*pp*

S

A

T

B

time af - ter time. \_\_\_\_

time af - ter time. \_\_\_\_

time af - ter time. \_\_\_\_

time af - ter time. \_\_\_\_

mm

mm

mm

mm

# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper  
Arranged by Hans Kaldeway  
Original Key C major

**A**  $\text{♩} = 125$   
Optional

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I** **J**

# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

**A**  $\text{♩} = 125$  *Optional* **B**

**C**

**D**

**E** **F**

**G** **H**



12 Eb Instrument

chorus<sup>®</sup>  
online

# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

**A**  $\text{♩} = 125$   
Optional

**B**

**C**

**D**

**E**

**F**

**G**

**H**



# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

**A** ♩ = 125

D E C<sup>#m</sup> D

*Marcato (Strings if possible)*

5 E C<sup>#m</sup> D

**B**

9 D/A A D/A A D/A A D/A A

*E. Pno fill ad lib.*

13 D/A A D/A A D/A A D/A A

# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

**A**  $\text{♩} = 125$

D E C<sup>#m</sup> D

*Marcato (Strings if possible)*

E C<sup>#m</sup>

5

**B**

D/A A D/A A D/A A D/A A

9 *E. Pno*

D/A A D/A A D/A A D/A A

13

# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

**A**

$\text{♩} = 125$

Marcato Strings

**B**

**C**

# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper  
Arranged by Hans Kaldewey  
Original Key C major

**A**  $\text{♩} = 125$  Ac. Guitar (steel)

**B** D/A A D/A A D/A A

12 D/A A D/A A D/A A D/A A

17 D E C<sup>#m</sup> D D E C<sup>#m</sup> D E

**C** C<sup>#m</sup> D D E D/A A D/A A D/A A

27 D/A A D/A A D/A A D/A A

32 D E C<sup>#m</sup> D D E C<sup>#m</sup> D E

**D** C<sup>#m</sup> D E F<sup>#m</sup> Dmaj7 E A E

43 F<sup>#m</sup> Dmaj7 E A E F<sup>#m</sup> Dmaj7 E A

**E** E F<sup>#m</sup> Dmaj7 E A D

49

# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

**A** ♩ = 125

**B**

D E C<sup>#m</sup> D D E C<sup>#m</sup> D E C<sup>#m</sup> D D E



**C**

D/A A D/A A D/A A D/A A D/A A D/A A



D/A A D/A A D E C<sup>#m</sup> D D E C<sup>#m</sup> D E



**D**

C<sup>#m</sup> D E F<sup>#m</sup> Dmaj7 E A E



F<sup>#m</sup> Dmaj7 E A E F<sup>#m</sup>



Dmaj7 E A E F<sup>#m</sup> Dmaj7 E A



**E**

D E C<sup>#m</sup> D E C<sup>#m</sup> D



**F**

D/A A D/A A D/A A D/A A D/A A



D/A A D/A A D/A A D E C<sup>#m</sup> D



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Top):**

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

**Staff 2 (Bottom):**

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

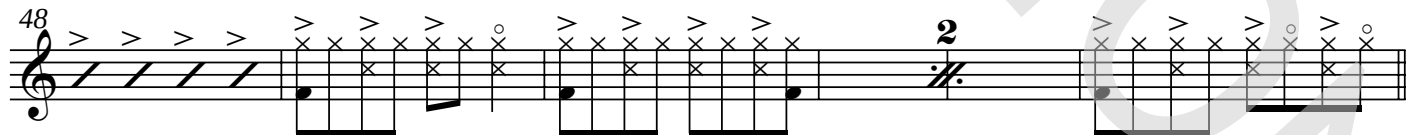
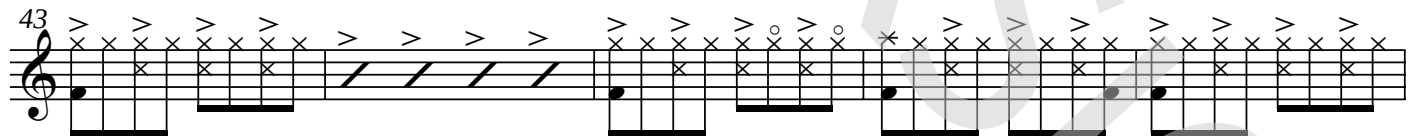
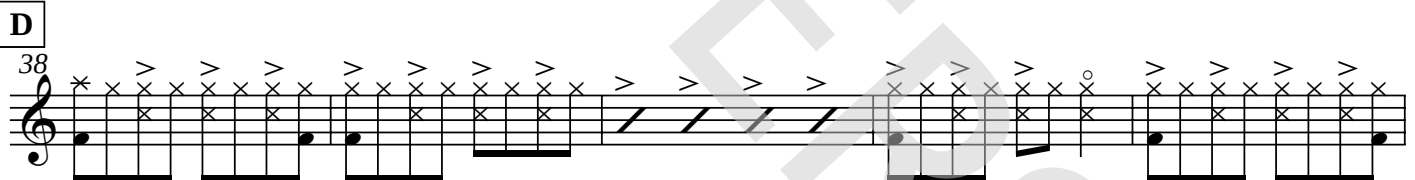
**A** ♩ = 125



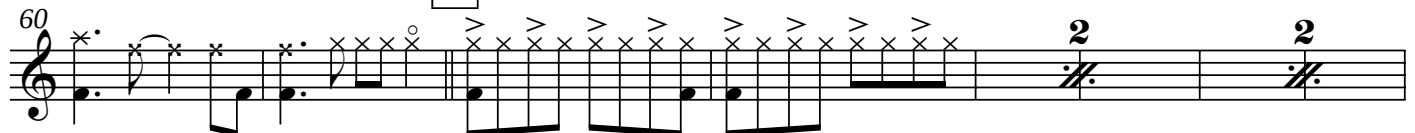
**B**



**C**



**F**



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Top):**

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- High Tom
- Mid Tom
- Low Tom
- Floor Tom
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- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

**Staff 2 (Bottom):**

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low



# Time after Time

Words and Music by Robert Hymann and Cyndi Lauper  
 Arranged by Hans Kaldeway  
 Original Key C major

**A** ♩ = 125

Maracas

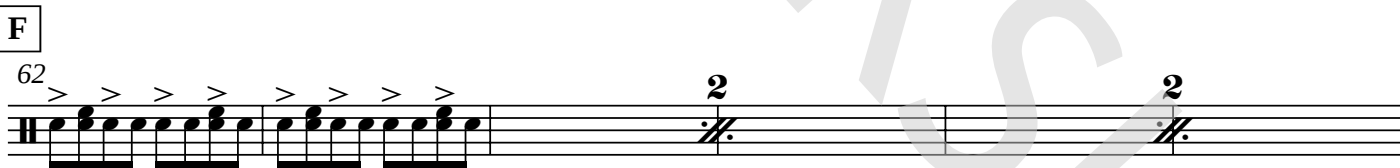


**B**

**C**



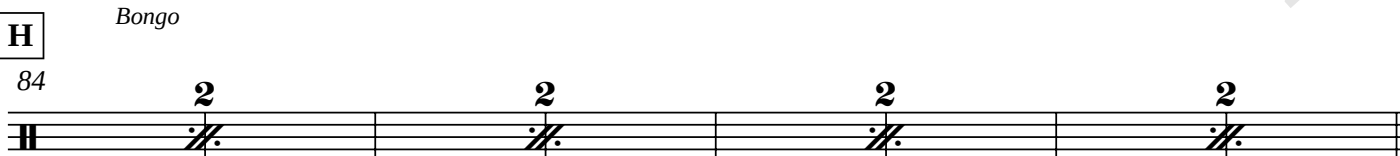
**E**



Finger Snaps



Bongo



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Original Key C major

**A**

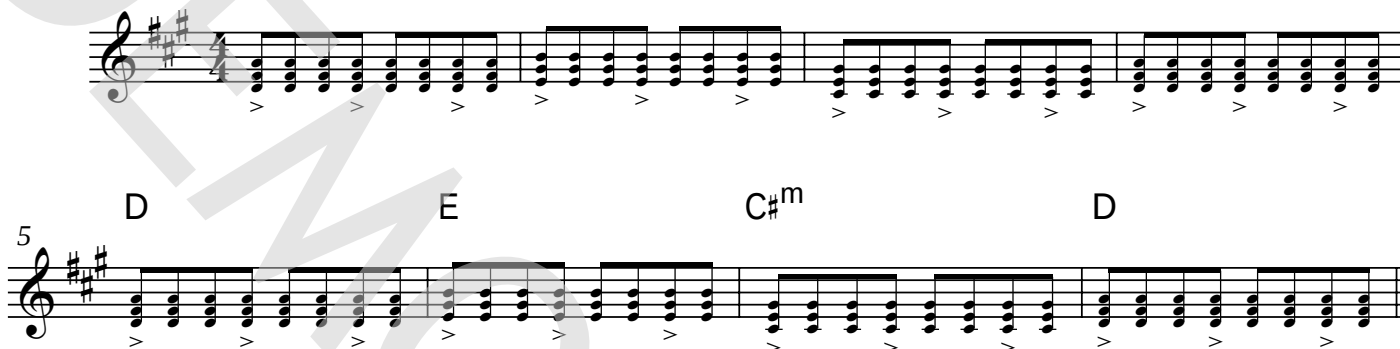
♩ = 125

D

E

C<sup>#m</sup>

D



**B**

D/A A

D/A A

D/A A

D/A A



Ly - ing in my bed, I hear the clock tick and think of you.

D/A A

D/A A

D/A A

D/A A



Caught up in cir - cles, con - fu - sion is noth - ing new.

D E

C<sup>#m</sup> D

D E

C<sup>#m</sup>



Flash - back, warm nights, al - most left be - hind.

D E

C<sup>#m</sup> D

D E

D/A A



Suit - cas - es of mem - o - ries, Time af - ter... Some - times you

D/A A

D/A A

D/A A

D/A A



pic - ture me, I'm walk - ing too far a - head. You're call - ing

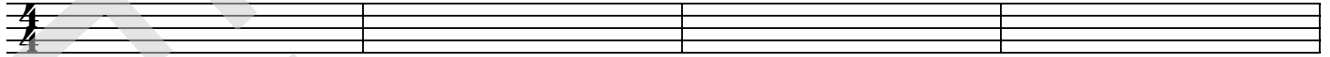


21 Empty paper

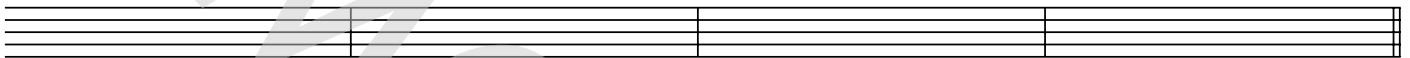
# Time after Time

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Original Key C major

**A** ♩ = 125



5

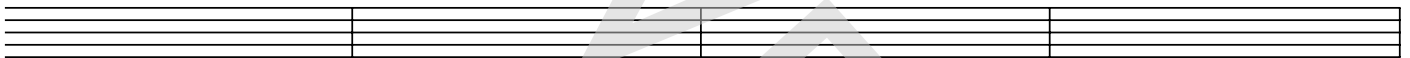


**B**

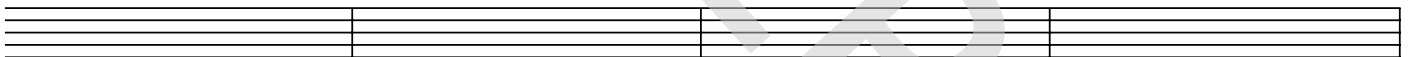
9



13

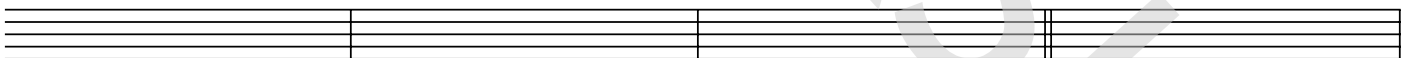


17

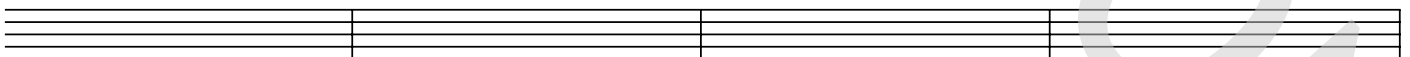


**C**

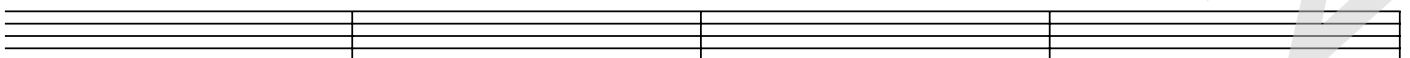
21



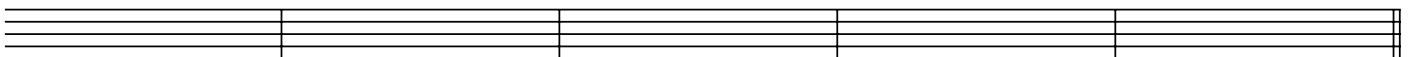
25



29



33



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# Time after Time

*Words and Music by Robert Hymann and Cyndi Lauper  
Arranged by Hans Kaldeway  
Original Key C major*

A

B

Lying in my bed I hear the clock tick, and think of you  
Caught up in circles confusion is nothing new  
Flashback, warm nights, almost left behind  
Suitcases of memories, time after...

C

Sometimes you picture me, I'm walking too far ahead  
You're calling to me, I can't hear what you've said  
Then you say: go slow, I fall behind  
The second hand unwinds

D 2x

If you're lost you can look and you will find me  
Time after time  
If you fall I will catch you I'll be waiting  
Time after time

E

F

After my picture fades and darkness has turned to gray  
Watching through windows you're wondering If I'm okay  
Secrets stolen from deep inside the drum beats out of time

G = D 1x

H

Time after time  
Time after time

I

You say: go slow, I fall behind  
The second hand unwinds

J - D 2x

L

...time after time 7x