



Time after Time SATB

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Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$ **B**

Soprano

Alto

Tenor *mp* Ly - ing in

Bass

C Instr. *Optional*

Piano Adv. *D/A A*
E. Pno fill ad lib.

Synthesizer *Marcato Strings*
mf

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Maracas*

2 Time after Time

01 SATB Combo C

10

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

my bed, I hear the clock tick and think of you. Caught up in circles, confusion is noth-ing new. Flash - back, warm nights,

D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

19

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Some - times you pic-ture me, I'm walk - ing too far a-head.

Some - times you pic-ture me, I'm walk - ing too far a-head.

al - most left be - hind. Suit - cas - es of mem - o - ries, Time af - ter... Some - times you pic-ture me, I'm walk - ing too far a-head.

Some - times you pic-ture me, I'm walk - ing too far a-head.

D E C^{#m} D E C^{#m} D D E D/A A D/A A D/A A D/A A

Time after Time 3

01 SATB Combo C

28

S. You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

A. You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

T. You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand *p*

B. You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind oo *p*

C. D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A. [Piano/Arrangement part]

Synth. [Synthesizer part]

Gtr. [Guitar part]

Bass. [Bass part]

D. S. [Drum part]

Perc. [Percussion part]

37

S. time af - ter time. *p* oo time af - ter time.

A. *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

T. *mf* un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

B. *p* time af - ter time. oo time af - ter time.

C. C#m D E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

P.A. [Piano/Arrangement part]

Synth. [Synthesizer part]

Gtr. [Guitar part]

Bass. [Bass part]

D. S. [Drum part]

Perc. [Percussion part]

4 Time after Time

01 SATB Combo C

45

S: oo time af - ter time. oo time af - ter time.

A: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

T: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

B: oo time af - ter time. oo time af - ter time.

C: E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

53

S: tu du dm tu du dm tu du du du tu du tm Af - ter my

A: tu du dm tu du dm tu du du du tu du tm Af - ter my

T: tm tm tm tm tu du tm Af - ter my

B: tm tm tu du tm Af - ter my

C: D/A A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Finger Snaps

Time after Time 5

01 SATB Combo C

63

S. *pp* pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der - ing if I'm o - kay oo

A. *pp* pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der - ing if I'm o - kay oo

T. pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der - ing if I'm o - kay Se - crets sto - len

B. pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der - ing if I'm o - kay Se - crets sto - len

C. *p* D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

P.A. *p*

Synth. *p*

Gtr. *p*

Bass. *p*

D. S. *p*

Perc. *p*

72

S. *p* oo *mf* time af - ter time. *p*

A. *p* oo *mf* If you're lost you can look and you will find me, time af - ter time. If you fall

T. *mf* from deep in - side. The drum beats out of time. If you're lost you can look and you will find me, time af - ter time. If you fall

B. *p* from deep in - side. oo time af - ter time. *p*

C. D E C^{#m} D E C^{#m} D E *p* F^{#m} D^{major} E A

P.A. *p*

Synth. *p*

Gtr. *p*

Bass. *p*

D. S. *p*

Perc. *p*

Bongo

6 Time after Time

01 SATB Combo C

[H]

80

S: oo _____ time af - ter time. _____ *p* dm tm _____ dm tm _____ Time af - ter time _____

A: — I will catch you, I'll be _____ wait - ing, _____ time af - ter time. _____ *p* tm _____ tm _____ Time af - ter time _____

T: — I will catch you, I'll be _____ wait - ing, _____ time af - ter time. _____ *p* dm tm _____ dm tm _____ Time af - ter time _____

B: oo _____ time af - ter time. _____ *p* tm _____ tm _____ Time af - ter time _____

C: E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

P.A.

Synth

Gtr. *8va* *full*

Bass

D. S.

Perc.

[I]

88

S: dm tm _____ dm tm _____ Time af - ter time _____ *mp* The sec - ond hand

A: tm _____ tm _____ Time af - ter time _____ *mp* I fall _____ be - hind _____

T: dm tm _____ dm tm _____ Time af - ter time _____ you say: _____ go slow. I fall _____ be - hind _____ The sec - ond hand

B: tm _____ tm _____ Time af - ter time _____ I fall _____ be - hind _____

C: E *p* F#m Dmaj7 E A D E C#m D D E C#m D E

P.A.

Synth

Gtr. *8va* *full*

Bass

D. S.

Perc.

J

97

S *mf* un - winds. If you're lost you can look _ and you will _ find me, _ *p* time af - ter time. _ oo _ time af - ter time.

A *mf* If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I'll be _ wait - ing, _ time af - ter time.

T *mf* un - winds. If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I'll be _ wait - ing, _ time af - ter time.

B *mf* If you're lost you can look _ and you will _ find me, _ *p* time af - ter time. _ oo _ time af - ter time.

C *p* C^{#m} D E F^{#m} Dmaj7 E A E F^{#m} Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Bongo*

K

105

S oo _ time af - ter time. _ oo _ time af - ter time.

A If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I _ will be wait - ing _ time af - ter time.

T If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I _ will be wait - ing _ time af - ter time.

B oo _ time af - ter time. _ oo _ time af - ter time.

C *p* E F^{#m} Dmaj7 E A E *p* F^{#m} Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

8 Time after Time

01 SATB Combo C

L

113

p *decresc. poco a poco* *pp*

time af - ter time. ____ time af - ter time. ____ oo

mp *mp* *pp*

time af - ter time. ____ time af - ter time. ____ oo

time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A

122

oo oo time af - ter time. ____ mm

oo oo time af - ter time. ____ mm

time af - ter time. ____ *pp* time af - ter time. ____ mm

time af - ter time. ____ oo oo time af - ter time. ____ mm

Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E^{sus4} E A



02 SATB Combo Bb

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$ **B**

Soprano

Alto

Tenor *mp* Ly - ing in

Bass

Bb Instr. *Optional*

Piano Adv. *D/A A E. Pno fill ad lib.*

Synthesizer *Marcato Strings* *Ac. Guitar (steel)*

Guitar

Bass Guitar

Drum Set

Percussion *Maracas*

2 Time after Time

02 SATB Combo Bb

10

S

A

T

B

my __ bed, __ I hear the clock tick __ and think of you __ Caught up __ in cir - cles, __ con - fu - sion __ is noth - ing new. Flash - back, warm nights,

Bb

D/A A D/A A D/A A D/A A D/A A D/A A *p* D E C^{#m} D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

19

S

A

T

B

al - most left be - hind. __ Suit - cas - es of mem - o - ries, __ Time af - ter... Some - times you pic - ture me, __ I'm walk - ing __ too far a - head.

Bb

D E C^{#m} D E C^{#m} D D E D/A A D/A A D/A A D/A A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

[C]

p

p

p

Time after Time 3

02 SATB Combo Bb

28

S You're call - ing to me, I can't hear what you've said. oo *pp* oo *p*

A You're call - ing to me, I can't hear what you've said. oo *pp* oo *p*

T You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

B You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind oo *p*

Bb

P.A. D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

Synth

Gtr.

Bass

D. S.

Perc.

37

S time af - ter time. oo *p* time af - ter time.

A *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

T *mf* un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

B *p* time af - ter time. oo *p* time af - ter time.

Bb C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

4 Time after Time

02 SATB Combo Bb

45

S: oo time af - ter time. oo time af - ter time.

A: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

T: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

B: oo time af - ter time. oo time af - ter time.

Bb: E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

53

S: tu du dm tu du dm tu du du du tu du tm Af - ter my

A: tu du dm tu du dm tu du du du tu du tm Af - ter my

T: tm tm tm tm tu du tm Af - ter my

B: tm tm tm tu du tm Af - ter my

Bb: D/A A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Finger Snaps

Time after Time 5

02 SATB Combo Bb

63

S pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der-ing if I'm o - kay oo...

A pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der-ing if I'm o - kay oo...

T pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der-ing if I'm o - kay Se - crets

B pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der-ing if I'm o - kay Se - crets

Bb

P.A. D/A A D/A A D/A A *p* D/A A D/A A D/A A D E

Synth

Gtr.

Bass muted

D. S.

Perc.

71

S oo time af - ter time.

A oo If you're lost you can look and you will find me, time af - ter time.

T sto - len from deep in - side. The drum beats out of time. If you're lost you can look and you will find me, time af - ter time.

B sto - len from deep in - side. oo time af - ter time.

Bb C^{#m} D D E C^{#m} D E C^{#m} D E *p* F^{#m} D maj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Bongo

6 Time after Time

02 SATB Combo Bb

H

79

S: oo... time af - ter time. dm tm dm tm Time af - ter time

A: If you fall I will catch you, I'll be wait - ing, time af - ter time. tm tm Time af - ter time

T: If you fall I will catch you, I'll be wait - ing, time af - ter time. dm tm dm tm Time af - ter time

B: oo... time af - ter time. tm tm Time af - ter time

Bb: E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D. S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

I

87

S: dm tm dm tm Time af - ter time I fall be - hind

A: tm tm Time af - ter time I fall be - hind

T: dm tm dm tm Time af - ter time you say: go slow. I fall be - hind

B: tm tm Time af - ter time I fall be - hind

Bb: E F#m Dmaj7 E A D E C#m D D E C#m

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D. S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

Time after Time 7

02 SATB Combo Bb

J

96

S: *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. *p* oo

A: *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

T: *mf* The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

B: *mp* If you're lost you can look and you will find me, time af - ter time. *p* oo

Bb: D E C[#]m D E F[#]m Dmaj7 E A E F[#]m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bongo

K

104

S: time af - ter time. oo time af - ter time. oo

A: time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

T: time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

B: time af - ter time. oo time af - ter time. oo

Bb: Dmaj7 E A E F[#]m Dmaj7 E A E F[#]m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

8 Time after Time

02 SATB Combo Bb

L

112

S *p* *decresc. poco a poco* *pp*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ oo ____

A *mp* *pp*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ oo ____

T *mp*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

B *p*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Bb
Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E

P.A.
Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E

Synth

Gtr.

Bass

D. S.

Perc.

121

S oo ____ oo ____ time af - ter time. ____ mm

A oo ____ oo ____ time af - ter time. ____ mm

T *pp*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ mm

B *pp*
time af - ter time. ____ oo ____ oo ____ time af - ter time. ____ mm

Bb
A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E sus4 E A

P.A.
A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E sus4 E A

Synth

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$ **B**

Soprano

Alto

Tenor *mp* Ly - ing in

Bass

Eb Instr. *Optional*

Piano Adv. *D/A A*
E. Pno fill ad lib.

Synthesizer *Marcato Strings*
Ac. Guitar (steel)

Guitar

Bass Guitar

Drum Set

Percussion *Maracas*

2 Time after Time

03 SATB Combo Eb

10

S

A

T

B

my__ bed, I hear the clock tick__ and think of you.__ Caught up__ in cir - cles, con - fu - sion__ is noth - ing new. Flash - back, warm nights,

Eb

D/A A D/A A D/A A D/A A D/A A D/A A D/A A *p* D E C[#]m D

P.A

Synth

Gtr.

Bass

D. S.

Perc.

19

S

A

T

B

al - most left be - hind.__ Suit - cas - es of mem - o - ries,__ Time af - ter... Some - times you pic - ture me,__ I'm walk - ing__ too far a - head.

Eb

D E C[#]m D E C[#]m D D E D/A A D/A A D/A A D/A A

P.A

Synth

Gtr.

Bass

D. S.

Perc.

C

p

p

p

Time after Time 3

03 SATB Combo Eb

28

S. You're call - ing to me, I can't hear what you've said. oo

A. You're call - ing to me, I can't hear what you've said. oo

T. You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

B. You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind oo

Eb. D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A. [Piano accompaniment]

Synth. [Synthesizer accompaniment]

Gtr. [Guitar accompaniment]

Bass. [Bass accompaniment]

D. S. [Drum set accompaniment]

Perc. [Percussion accompaniment]

37

S. time af - ter time. oo time af - ter time.

A. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

T. un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

B. time af - ter time. oo time af - ter time.

Eb. C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A. [Piano accompaniment]

Synth. [Synthesizer accompaniment]

Gtr. [Guitar accompaniment]

Bass. [Bass accompaniment]

D. S. [Drum set accompaniment]

Perc. [Percussion accompaniment]

4 Time after Time

03 SATB Combo Eb

45

S: oo time af - ter time. oo time af - ter time.

A: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

T: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

B: oo time af - ter time. oo time af - ter time.

Eb: E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

E F

53

S: *mp* tu du dm tu du dm tu du du du tu du *p* Af - ter my

A: *mp* tu du dm tu du dm tu du du du tu du *p* Af - ter my

T: *mp* tm tm tm tm tm tu du tm *mp* Af - ter my

B: *mp* tm tm tm tu du tm *p* Af - ter my

Eb: *p* D/A A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Finger Snaps

Time after Time 5

03 SATB Combo Eb

63

S. pic-ture fades and dark - ness has turned to grey. Watch - ing__ through win - dows, you're won - der-ing__ if I'm o - kay oo__ *pp*

A. pic-ture fades and dark - ness has turned to grey. Watch - ing__ through win - dows, you're won - der-ing__ if I'm o - kay oo__ *pp*

T. pic-ture fades and dark - ness has turned to grey. Watch - ing__ through win - dows, you're won - der-ing__ if I'm o - kay Se - crets

B. pic-ture fades and dark - ness has turned to grey. Watch - ing__ through win - dows, you're won - der-ing__ if I'm o - kay Se - crets

Eb. *p* D/A A D/A A D/A A D/A A D/A A D/A A D E

P.A. *p*

Synth.

Gtr.

Bass. muted

D. S.

Perc.

71

S. oo__ time af - ter time. *p*

A. oo__ If you're lost you can look__ and you will__ find me,__ time af - ter time. *mf*

T. sto - len__ from deep in - side. The drum beats out__ of time. If you're lost you can look__ and you will__ find me,__ time af - ter time. *mf*

B. sto - len__ from deep in - side. oo__ time af - ter time. *p*

Eb. C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

P.A. *p*

Synth.

Gtr.

Bass.

D. S.

Perc. Bongo

6 Time after Time

03 SATB Combo Eb

[H]

79

S: oo time af - ter time. dm tm dm tm Time af - ter time

A: If you fall I will catch you, I'll be wait - ing, time af - ter time. tm tm Time af - ter time

T: If you fall I will catch you, I'll be wait - ing, time af - ter time. dm tm dm tm Time af - ter time

B: oo time af - ter time. tm tm Time af - ter time

Eb: E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D. S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

[I]

87

S: dm tm dm tm Time af - ter time

A: tm tm Time af - ter time I fall be - hind

T: dm tm dm tm Time af - ter time you say: go slow. I fall be - hind

B: tm tm Time af - ter time I fall be - hind

Eb: E F#m Dmaj7 E A D E C#m D D E C#m

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D. S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

Time after Time 7

03 SATB Combo Eb

J

96

S: *mp* The sec - ond hand un - winds. If you're lost you can look _ and you will _ find me, _ time af - ter time. _ *p*

A: *mf* If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I'll be _ wait - ing, _

T: *mf* The sec - ond hand un - winds. If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I'll be _ wait - ing, _

B: *mp* If you're lost you can look _ and you will _ find me, _ time af - ter time. _ *p*

Eb: D E C#m D E F#m Dmaj7 E A E F#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bongo

K

104

S: time af - ter time. _ oo time af - ter time. _ oo

A: time af - ter time. _ If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I _ will be wait - ing _

T: time af - ter time. _ If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I _ will be wait - ing _

B: time af - ter time. _ oo time af - ter time. _ oo

Eb: Dmaj7 E A E F#m Dmaj7 E A E F#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

8 Time after Time

03 SATB Combo Eb

L

112

S *p* *decresc. poco a poco* *pp*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ oo ____

A *mp* *pp*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ oo ____

T *mp*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

B *p*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Eb
Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E

P.A.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Synth
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Gtr.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Bass
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

D. S.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Perc.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

121

S oo ____ oo ____ time af - ter time. ____ mm

A oo ____ oo ____ time af - ter time. ____ mm

T *pp*
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ mm

B *pp*
time af - ter time. ____ oo ____ oo ____ time af - ter time. ____ mm

Eb
A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E sus4 E A

P.A.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Synth
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Gtr.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Bass
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

D. S.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

Perc.
time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

04 SATB 4 extra staves

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway
Original Key C major

A $\text{♩} = 125$ **B**

Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Adx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Moreno Strings

E. Piano (flute)

Ac. Guitar (steel)

Moreno

Ly - ing - in my - bed, I hear the clock tick - and think of you - Caught up - in

D/A A D/A A D/A A D/A A D/A A

04 SATB 4 extra staves

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Time after Time 3
04 SATB 4 extra staves

26

S walk - ing - too far a-head. You're call - ing to me, - I can't hear what you've said. oo *pp*

A walk - ing - too far a-head. You're call - ing to me, - I can't hear what you've said. oo *p*

T walk - ing - too far a-head. You're call - ing to me, - I can't hear what you've said. Then you say, - go slow. I fall - be - hind - oo *p* The sec - ond hand

B walk - ing - too far a-head. You're call - ing to me, - I can't hear what you've said. Then you say, - go slow. I fall - be - hind - oo

1

2

3

4

D/A A D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

Synth

Perc.

D. S.

Bass

Git.

4 Time after Time

04 SATB 4 extra staves

37

S *p* time af - ter time. — 00 —

A *mf* If you're lost — you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing — time af - ter time. — If you're lost — you can look — and you will

T *mf* If you're lost — you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing — time af - ter time. — If you're lost — you can look — and you will

B *p* un - winds. If you're lost — you can look — and you will — find me, — time af - ter time. — 00 — time af - ter time. — 00 —

1

2

3

4

P.A. *C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A E*

Synth

Ctr.

Bass

D. S.

Perc.

E

47

S — time af - ter time. — oo — time af - ter time. —

A — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing — time af - ter time. —

T — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing — time af - ter time. —

B — time af - ter time. — oo — time af - ter time. —

1 —

2 —

3 —

4 —

F#m Dmaj7 E A E F#m Dmaj7 E A

Synth —

P.A. —

Ctr. —

Bass —

D. S. —

Perc. —

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04 SATB 4 extra staves

Finger Snaps

Time after Time 7
04 SATB 4 extra staves

60

S *pp* I'm o - kay *pp* *pp* *p* time at - ter time.

A *pp* I'm o - kay *pp* *p* *mf* If you're lost you can look - and you will - find me, - time at - ter time.

T *pp* I'm o - kay *pp* *p* *mf* The drum beats out - of time. If you're lost you can look - and you will - find me, - time at - ter time.

B *pp* I'm o - kay *pp* *p* *mf* Se - crets sto - len - from deep in - side. - time at - ter time.

1

2

3

4

D/A A D E C[♯]m D D E C[♯]m D E C[♯]m D E F[♯]m Dma7 E A

Synth

Gtr.

Bass

D. S.

Perc. *Bongo*

04 SATB 4 extra staves

H

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Time after Time 9

04 SATB 4 extra slaves

1

1

89

S *dm tm* — Time at - ter time —

A *tm* — Time at - ter time —

T *dm tm* — Time at - ter time —

B *tm* — Time at - ter time —

mp you say — go slow. I fall — be - hind —

mf I fall — be - hind —

mp The sec - ond hand — un - winds. If you're lost you can look — and you will

mp If you're lost you can look — and you will

mp If you're lost you can look — and you will

1

2

3

4

F#m

Dmaj7

E

A

D

E

C#m

D

D

E

C#m

D

E

C#m

D

E

p.A

Synth

Ctr.

Bass

D. S.

Perc.

Bongo

10 Time after Time

04 SATB 4 extra staves

K

90

S — find me, — *p* time at - ter time, — oo — time at - ter time, — oo — time at - ter time, —

A — find me, — time at - ter time, — If you fall — I will catch you, I'll be — wait - ing, — time at - ter time, — If you're lost you can look - and you will — find me, — time at - ter time, —

T — find me, — time at - ter time, — If you fall — I will catch you, I'll be — wait - ing, — time at - ter time, — If you're lost you can look - and you will — find me, — time at - ter time, —

B — find me, — *p* time at - ter time, — oo — time at - ter time, — oo — time at - ter time, —

1

2

3

4

F#m Dmaj7 E A E F#m Dmaj7 E A E F#m Dmaj7 E A

Synth

Ctr.

Bass

D. S.

Perc.

1

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12 Time after Time

04 SATB 4 extra staves

110

S *pp* 00 time af - ter time. — mm

A *pp* 00 time af - ter time. — mm

T 8 time af - ter time. — mm

B time af - ter time. — mm

1

2

3

4

A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E sus4 E A

p.A

Synth

Ctr.

Bass

D. S.

Perc.

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05 SATB small Combo

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A

♩ = 125

Sheet music for SATB small Combo and instruments. The score is in 4/4 time, key of C major (one sharp, F#). The tempo is marked as ♩ = 125. The instruments listed are Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The Percussion part includes Maracas. The score is marked with a large 'DEMO' watermark.

2 Time after Time

05 SATB small Combo

8 **B**

S

A

T *mp*
Ly - ing in my bed, I hear the clock tick and think of you. Caught up in

B

P.A. *E. Pno fill ad lib.* D/A A D/A A D/A A D/A A D/A A

Gtr. *Ac. Guitar (steel)*

Bass

D. S.

Perc.

14

S

A

T
cir - cles, con - fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind.

B

P.A. D/A A D/A A D/A A D E C^{#m} D D E C^{#m}

Gtr.

Bass

D. S.

Perc.

C

21

S *p* Some - times you pic - ture me, I'm walk - ing too far a - head.

A *p* Some - times you pic - ture me, I'm walk - ing too far a - head.

T 8 Suit - cas - es of mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head.

B *p* Some - times you pic - ture me, I'm walk - ing too far a - head.

D E C#m D D E D/A A D/A A D/A A D/A A

P.A.

Gtr. 8

Bass

D. S.

Perc.

28

S *pp* You're call - ing to me, I can't hear what you've said. oo

A *pp* You're call - ing to me, I can't hear what you've said. oo

T 8 You're call - ing to me, I can't hear what you've said. Then you say: go slow.

B You're call - ing to me, I can't hear what you've said. Then you say: go slow.

D/A A D/A A D/A A D/A A D E C#m D

P.A.

Gtr. 8

Bass

D. S.

Perc.

4 Time after Time

05 SATB small Combo

D

34

S *p* oo

A *p* *mf* oo If you're lost you can look ___ and you will ___ find me, ___

T *mf* I fall ___ be - hind ___ The sec - ond hand ___ un-winds. If you're lost you can look ___ and you will ___ find me, ___

B *p* oo I fall ___ be - hind ___

P.A. D E C^{#m} D E C^{#m} D E F^{#m}

Gtr.

Bass

D. S.

Perc.

40

S *p* time af - ter time. ___ oo time af - ter time. ___

A time af - ter time. ___ If you fall ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

T time af - ter time. ___ If you fall ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

B *p* time af - ter time. ___ oo time af - ter time. ___

P.A. D^{maj7} E A E F^{#m} D^{maj7} E A

Gtr.

Bass

D. S.

Perc.

46

S
oo _____ time af - ter time. _____ oo _____

A
— you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing —

T
8
— you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing —

B
oo _____ time af - ter time. _____ oo _____

E F#m Dmaj7 E A E F#m

P.A.

Gtr.
8

Bass

D. S.

Perc.

E

52

S
time af - ter time. _____ tu du — dm *mp*

A
time af - ter time. _____ tu du — dm *mp*

T
8
time af - ter time. _____ tm tm _____ *mp*

B
time af - ter time. _____ tm _____ *mp*

Dmaj7 E A

P.A.

Gtr.
8

Bass

D. S.

Perc.

6 Time after Time

05 SATB small Combo

F

59

S tu du__ dm tu du__ du du du tu du tm Af - ter__ my pic - ture fades and dark - ness has

A tu du__ dm tu du__ du du du tu du tm Af - ter__ my pic - ture fades and dark - ness has

T 8 tm tm__ tm tm__ tu du tm Af - ter__ my pic - ture fades and dark - ness has

B tm__ tm__ tu du tm Af - ter__ my pic - ture fades and dark - ness has

D/A A D/A A D/A A

P.A.

Gtr. 8

Bass muted

D. S.

Perc.

Finger Snaps

65

S turned to grey. Watch - ing__ through win - dows, you're won - der - ing__ if I'm o - kay oo__

A turned to grey. Watch - ing__ through win - dows, you're won - der - ing__ if I'm o - kay oo__

T 8 turned to grey. Watch - ing__ through win - dows, you're won - der - ing__ if I'm o - kay Se - crets

B turned to grey. Watch - ing__ through win - dows, you're won - der - ing__ if I'm o - kay Se - crets

D/A A D/A A D/A A D/A A D/A A D E

P.A.

Gtr. 8

Bass

D. S.

Perc.

Time after Time 7

05 SATB small Combo

G

71

S

A

T

B

sto - len from deep in - side. The drum beats out of time. If you're lost you can look and you will

oo

p *mf*

C^{#m} D D E C^{#m} D E C^{#m} D E

P.A.

Gtr.

Bass

D. S.

Perc.

Bongo

77

S

A

T

B

time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

oo

p

F^{#m} D^{maj7} E A E F^{#m} D^{maj7} E A

P.A.

Gtr.

Bass

D. S.

Perc.

05 SATB small Combo

H

I

89

S

dm tm Time af - ter time

A

tm Time af - ter time

T

dm tm Time af - ter time you say go slow I fall be - hind

B

tm Time af - ter time

F#m Dmaj7 E A D E C#m D D E

P.A.

Gtr.

Bass

D. S.

Perc.

95

S *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me,

A *mf* I fall be - hind If you're lost you can look and you will find me,

T *mf* The sec - ond hand un - winds. If you're lost you can look and you will find me,

B *mp* I fall be - hind If you're lost you can look and you will find me,

C#m D E C#m D E F#m

P.A.

Gtr.

Bass

D. S.

Perc.

Bongo

100

S *p* time af - ter time. oo time af - ter time.

A time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

T time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

B *p* time af - ter time. oo time af - ter time.

Dmaj7 E A E F#m Dmaj7 E A

P.A.

Gtr.

Bass

D. S.

Perc.

10 Time after Time

K 05 SATB small Combo

106

S
oo _____ time af - ter time. _____ oo _____

A
you can look _____ and you will _____ find me, _____ time af - ter time. _____ If you fall _____ I will catch you, I _____ will be wait - ing _____

T
8
you can look _____ and you will _____ find me, _____ time af - ter time. _____ If you fall _____ I will catch you, I _____ will be wait - ing _____

B
oo _____ time af - ter time. _____ oo _____

E F#m Dmaj7 E A E F#m

P.A.

Gtr.
8

Bass

D. S.

Perc.

L

112

S
time af - ter time. _____ *p* decresc. poco a poco time af - ter time. _____ time af - ter time. _____

A
time af - ter time. _____ *mp* time af - ter time. _____ time af - ter time. _____

T
8
time af - ter time. _____ *mp* time af - ter time. _____ time af - ter time. _____

B
time af - ter time. _____ *p* time af - ter time. _____ time af - ter time. _____

Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A.

Gtr.
8

Bass

D. S.

Perc.

118

S *pp* oo oo

A *pp* oo oo

T 8 time af - ter time. time af - ter time. time af - ter time.

B time af - ter time. time af - ter time. *pp* oo

Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A.

Gtr. 8

Bass

D. S.

Perc.

124

S oo time af - ter time. mm

A oo time af - ter time. mm

T 8 time af - ter time. *pp* time af - ter time. mm

B time af - ter time. oo time af - ter time. mm

Dmaj7 E A Dmaj7 E A Dmaj7 E^{sus4} E A

P.A.

Gtr. 8

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A

$\text{♩} = 125$

B

Score for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes musical notation and lyrics for the song "Time after Time".

Lyrics: Ly - ing — in my — bed, I hear the clock tick — and think of you —

Chords: D/A A D/A A D/A A D/A A

Annotations: *mp*, *Ac. Guitar (steel)*, *E. Pro fill ad lib.*, *Moracos*

06 SATB small Combo extra staves

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C

21

S *p* Some - times you pic - ture me, — I'm walk - ing — too far a - head. You're call - ing

A *p* Some - times you pic - ture me, — I'm walk - ing — too far a - head. You're call - ing

T *p* Some - times you pic - ture me, — I'm walk - ing — too far a - head. You're call - ing

B *p* Suit - cas - es of mem - o - ries, — Time af - ter... Some - times you pic - ture me, — I'm walk - ing — too far a - head. You're call - ing

1

2

D E C#m D D E D/A A D/A A D/A A D/A A

P.A.

Gtr.

Bass

D.S.

Perc.

4 Time after Time

06 SATB small Combo extra staves

29

S to me, — I can't hear what you've said. *pp*

A to — me, — I can't hear what you've said. *pp*

T to — me, — I can't hear what you've said. Then you say: — go slow. I fall — be - hind — *p* The sec - ond hand

B to — me, — I can't hear what you've said. Then you say: — go slow. I fall — be - hind — *p*

1

2

D/A A D/A A D/A A D E C#m D D E C#m D E

P.A.

Gtr.

Bass

D.S.

Perc.

D

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6 Time after Time

06 SATB small Combo extra staves

44

S time af - ter time. — oo — time af - ter time. — oo —

A time af - ter time. — If you're lost — you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I —

T time af - ter time. — If you're lost — you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I —

B time af - ter time. — oo — time af - ter time. — oo —

1

2

P.A. Dmaj7 E A E F#m Dmaj7 E A E

Gtr. 8

Bass 8

D.S. 8

Perc. 8

F

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8 Time after Time

06 SATB small Combo extra staves

F

59

S *p* tu du — dm tu du — du du du tu du tm Af - ter — my pic-ture fades and dark - ness has turned to grey. Watch - ing — through

A *p* tu du — dm tu du — du du du tu du tm Af - ter — my pic-ture fades and dark - ness has turned to grey. Watch - ing — through

T *mp* tu du — dm tu du — du du du tu du tm Af - ter — my pic-ture fades and dark - ness has turned to grey. Watch - ing — through

B *mp* tm — tm — tm — tu du tm Af - ter — my pic-ture fades and dark - ness has turned to grey. Watch - ing — through

1

2

P.A. D/A A D/A A D/A A D/A A D/A A

Gtr.

Bass muted

D.S.

Perc.

Finger Snaps

67

S
win - dows, you're won - der - ing — if I'm o - kay *pp*

A
win - dows, you're won - der - ing — if I'm o - kay *pp*

T
win - dows, you're won - der - ing — if I'm o - kay *pp*

B
win - dows, you're won - der - ing — if I'm o - kay Se - crets sto - len — from deep in - side. — *p* The drum beats out

1

2

D/A A D/A A D/A A D E C#m D D E C#m D E

P.A.

Gtr.

Bass

D.S.

Perc.

10 Time after Time

06 SATB small Combo extra staves

G

75

S *p* time af - ter time. — oo —

A *mf* If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

T *mf* — of time. If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

B *p* time af - ter time. — oo —

1

2

P.A. C#m D E F#m Dmaj7 E A E F#m

Gtr. 8

Bass

D.S.

Perc. Bongos

H

82

S time af - ter time. — *p* > dm tm — *p* > dm tm — Time af - ter time — dm tm —

A time af - ter time. — *p* > tm *p* > dm tm — Time af - ter time — tm

T time af - ter time. — *p* > dm tm — Time af - ter time — dm tm —

B time af - ter time. — *p* > tm *p* > dm tm — Time af - ter time — tm

1

2

P.A. Dmaj7 E A E F#m Dmaj7 E A E

Gtr. 8 *gtr* — *fill* — *fill* —

Bass 8

D.S. Perc.

12 Time after Time

06 SATB small Combo extra staves

I

89

S *dim* *tm* — Time af - ter time —

A *tm* — Time af - ter time —

T *dim* *tm* — Time af - ter time — *mp* you say: — go slow. I fall — be - hind — The sec - ond hand

B *tm* — Time af - ter time — I fall — be - hind —

1

2

P.A. *F#m* *Dmaj7* *E* *A* *D* *E* *C#m* *D* *D* *E* *C#m* *D* *E*

Gtr. *(8va)* *fat* —

Bass

D.S.

Perc.

97

S — un - winds. If you're lost you can look — and you will — find me, — *p* time af - ter time. — oo —

A *mf* If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

T *mf* If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

B *mp* un - winds. If you're lost you can look — and you will — find me, — *p* time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

If you're lost you can look — and you will — find me, — time at - ter time. — oo —

1

2

C#m D E F#m Dmaj7 E A E F#m

P.A.

Gtr.

Bass

D. S.

Perc.

Bongo

14 Time after Time

06 SATB small Combo extra staves

K

104

S time af - ter time. — oo —

A time af - ter time. — If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I —

T time af - ter time. — If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I —

B time af - ter time. — oo — time af - ter time. — oo —

1

2

Dma7 E A E F#m Dma7 E A E

P.A.

Gtr.

Bass

D.S.

Perc.

Time after Time 15
06 SATB small Combo extra staves

L

111

S *p* *decresc. poco a poco* time af - ter time. — time af - ter time. —

A *mp* will be wait - ing — time af - ter time. — *mp* time af - ter time. —

T *mp* will be wait - ing — time af - ter time. — *p* time af - ter time. —

B time af - ter time. — time af - ter time. —

1

2

F#m Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A. *p* *mp* *p*

Gtr. *p*

Bass *p*

D.S. *p*

Perc. *p*

16 Time after Time

06 SATB small Combo extra staves

118

S *pp* 00 00 00 00

A *pp* 00 00 00 00

T 00 00 00 00

B time af - ter time. — time af - ter time. — time af - ter time. — *pp* 00 00

1

2

Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A. 8

Gtr. 8

Bass 8

D.S. 8

Perc. 8

126

S time af - ter time. —

A time af - ter time. —

T *pp* time af - ter time. —

B time af - ter time. —

1

2

P.A. Dmaj7 E A Dmaj7 E sus4 E A

Gtr. 8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$

Marcato (Strings if possible)

Piano Adv.

B

8

S

A

T

B

mp

Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -

P.A.

D D/A A D/A A D/A A D/A A D/A A D/A A

E. Pno fill ad lib.

15

S

A

T

B

fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of

P.A.

D/A A D/A A D E C^{#m} D D E C^{#m} D E

41

S *oo* time af - ter time. *oo*

A If you fall I will catch you, I'll be wait-ing, time af - ter time. If you're lost you can look and you will

T 8 If you fall I will catch you, I'll be wait-ing, time af - ter time. If you're lost you can look and you will

B *oo* time af - ter time. *oo*

E F#m Dmaj7 E A E

P.A.

47

S time af - ter time. *oo* time af - ter time.

A find me, time af - ter time. If you fall I will catch you, I will be wait-ing time af - ter time.

T 8 find me, time af - ter time. If you fall I will catch you, I will be wait-ing time af - ter time.

B time af - ter time. *oo* time af - ter time.

F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

E

53

S *mp* tu du dm tu du dm

A *mp* tu du dm tu du dm

T 8 *mp* tm tm tm tm

B *mp* tm tm

D E C#m D E

P.A.

Time after Time 5

07 SATB Piano Advanced

[H]

79

S *p* > time af - ter time. ____ dm tm ____

A If you fall ____ I will catch you, I'll be ____ wait - ing, ____ time af - ter time. ____ *p* > tm

T 8 If you fall ____ I will catch you, I'll be ____ wait - ing, ____ time af - ter time. ____ dm tm ____ *p* >

B ____ oo ____ time af - ter time. ____ tm *p* >

E F#m Dmaj7 E A E

P.A.

85

S dm tm ____ Time af - ter time ____ dm tm ____ dm tm ____ Time af - ter time

A tm Time af - ter time ____ tm Time af - ter time ____ tm Time af - ter time

T 8 dm tm ____ Time af - ter time ____ dm tm ____ dm tm ____ Time af - ter time

B tm Time af - ter time ____ tm Time af - ter time ____ tm Time af - ter time

F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

[I]

91

S *mp* The sec - ond hand

A I fall ____ be - hind

T 8 *mp* you say: go slow. I fall ____ be - hind ____ The sec - ond hand

B I fall ____ be - hind

D E C#m D D E C#m D E

P.A.

L

113 *p* *decresc. poco a poco*

S time af - ter time. _____ time af - ter time. _____

A *mp* time af - ter time. _____ time af - ter time. _____

T *mp* time af - ter time. _____ time af - ter time. _____ time af - ter time. _____

B *p* time af - ter time. _____ time af - ter time. _____

P.A. Dmaj7 E A Dmaj7 E A Dmaj7 E

119 *pp*

S *pp* oo _____ oo _____ oo _____

A *pp* oo _____ oo _____ oo _____

T 8 time af - ter time. _____ time af - ter time. _____ time af - ter time. _____

B time af - ter time. _____ time af - ter time. _____ *pp* oo _____ oo _____

P.A. A Dmaj7 E A Dmaj7 E A Dmaj7 E A

126

S time af - ter time. _____ mm

A time af - ter time. _____ mm

T *pp* time af - ter time. _____ mm

B time af - ter time. _____ mm

P.A. Dmaj7 E A Dmaj7 E^{sus4} E A

08 SATB Piano Moderated

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$

Piano Mod.

Marcato (Strings if possible)

D E C^{#m} D E C^{#m}

B

8

S

A

T

B

mp

Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -

D/A A D/A A D/A A D/A A D/A A D/A A

E. Pno

P. M

15

S

A

T

B

fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of

D/A A D/A A D E C^{#m} D D E C^{#m} D E

P. M

Time after Time 3

08 SATB Piano Moderated

41

S

oo time af - ter time. oo

A

If you fall I will catch you, I'll be wait-ing, time af - ter time. If you're lost you can look and you will

T

8 If you fall I will catch you, I'll be wait-ing, time af - ter time. If you're lost you can look and you will

B

oo time af - ter time. oo

E F#m Dmaj7 E A E

P. M

47

S

time af - ter time. oo time af - ter time.

A

find me, time af - ter time. If you fall I will catch you, I will be wait-ing time af - ter time.

T

8 find me, time af - ter time. If you fall I will catch you, I will be wait-ing time af - ter time.

B

time af - ter time. oo time af - ter time.

F#m Dmaj7 E A E F#m Dmaj7 E A

P. M

E

53

S

mp tu du dm tu du dm tu du du du du

A

mp tu du dm tu du dm tu du du du du

T

mp tm tm tm tm tm

B

mp tm tm tm

D E C#m D D E C#m

P. M

H

80

S
oo _____ time af - ter time. _____ *p* > dm tm _____ dm tm _____

A
I will catch you, I'll be wait - ing, _____ time af - ter time. _____ *p* > tm _____ tm _____

T
I will catch you, I'll be wait - ing, _____ time af - ter time. _____ *p* > dm tm _____ dm tm _____

B
oo _____ time af - ter time. _____ *p* > tm _____ tm _____

P. M
E F#m Dmaj7 E A E F#m

I

86

S
Time af - ter time _____ dm tm _____ dm tm _____ Time af - ter time _____

A
Time af - ter time _____ tm _____ tm _____ Time af - ter time _____ *mp*

T
Time af - ter time _____ dm tm _____ dm tm _____ Time af - ter time _____ you say:

B
Time af - ter time _____ tm _____ tm _____ Time af - ter time _____

P. M
Dmaj7 E A E F#m Dmaj7 E A D E

J

93

S
The sec - ond hand _____ un - winds. If you're lost you can look and you will *mp*

A
I fall _____ be - hind _____ *mf* If you're lost you can look and you will

T
go slow. I fall _____ be - hind _____ *mf* The sec - ond hand _____ un - winds. If you're lost you can look and you will

B
I fall _____ be - hind _____ *mp* If you're lost you can look and you will

P. M
C#m D D E C#m D E C#m D E

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$ **B**

Tenor $\text{♩} = 125$ **8** *mp*

Ly - ing in my__ bed, I hear the clock tick__ and

12
T think of you. Caught up__ in cir - cles, con - fu - sion is noth-ing new.

17
T Flash - back, warm nights, al - most left be - hind. __ Suit - cas - es of

C

22
S *p* Some - times you pic-ture me, __ I'm walk - ing__ too

A *p* Some - times you pic-ture me, __ I'm walk - ing__ too

T *p* mem-o-ries, Time af-ter... Some - times you pic-ture me, __ I'm walk - ing__ too

B *p* Some - times you pic-ture me, __ I'm walk - ing__ too

39 *p*

S time af - ter time. ____ oo ____

A _ find me, _ time af - ter time. ____ If you fall _ I will catch you, I'll be

T 8 _ find me, _ time af - ter time. ____ If you fall _ I will catch you, I'll be

B *p* time af - ter time. ____ oo ____

43

S _ time af - ter time. ____ oo ____

A _ wait - ing, _ time af - ter time. ____ If you're lost _ you can look and you will

T 8 _ wait - ing, _ time af - ter time. ____ If you're lost _ you can look and you will

B _ time af - ter time. ____ oo ____

47

S _ time af - ter time. ____ oo ____

A _ find me, _ time af - ter time. ____ If you fall _ I will catch you, I _

T 8 _ find me, _ time af - ter time. ____ If you fall _ I will catch you, I _

B _ time af - ter time. ____ oo ____

67

S win - dows, you're won - der - ing__ if I'm o - kay oo *pp*

A win - dows, you're won - der - ing__ if I'm o - kay oo *pp*

T 8 win - dows, you're won - der - ing__ if I'm o - kay Se - crets sto - len__

B win - dows, you're won - der - ing__ if I'm o - kay Se - crets sto - len__

72

S oo *p*

A oo *p* *mf* If you're lost

T 8 from deep in - side. The drum beats out__ of time. If you're lost *mf*

B from deep in - side. oo *p*

G

76

S time af - ter time. *p*

A you can look and you will__ find me, time af - ter time. If you fall

T 8 you can look and you will__ find me, time af - ter time. If you fall

B time af - ter time. *p*

94

S *mp* The sec - ond hand ___ un - winds. If you're lost

A *mf* I fall ___ be - hind ___ If you're lost

T *mf* I fall ___ be - hind ___ The sec - ond hand ___ un - winds. If you're lost

B *mp* I fall ___ be - hind ___ If you're lost

J

98

S *p* you can look and you will ___ find me, ___ time af - ter time. ___

A you can look and you will ___ find me, ___ time af - ter time. ___ If you fall

T you can look and you will ___ find me, ___ time af - ter time. ___ If you fall

B *p* you can look and you will ___ find me, ___ time af - ter time. ___

102

S oo ___ time af - ter time. ___

A ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

T ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

B oo ___ time af - ter time. ___

118

pp

S

A

T

B

time af - ter time. ____

time af - ter time. ____

time af - ter time. ____

time af - ter time. ____

122

S

A

T

B

time af - ter time. ____

time af - ter time. ____

time af - ter time. ____

time af - ter time. ____

126

pp

S

A

T

B

time af - ter time. ____

time af - ter time. ____

time af - ter time. ____

time af - ter time. ____

mm

mm

mm

mm

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
 Arranged by Hans Kaldeway
 Original Key C major

A $\text{♩} = 125$
 Optional

B

C

D

E

F

G

H

I **J**



Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H



Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
 Arranged by Hans Kaldewey
 Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H



Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A ♩ = 125

D E C^{#m} D

Marcato (Strings if possible)

5 E C^{#m} D

B

9 D/A A D/A A D/A A D/A A

E. Pno fill ad lib.

13 D/A A D/A A D/A A D/A A

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$

D **E** **C^{#m}** **D**

Marcato (Strings if possible)

E **C^{#m}**

B

D/A **A** **D/A** **A** **D/A** **A** **D/A** **A**

E. Pno

D/A **A** **D/A** **A** **D/A** **A** **D/A** **A**

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A

♩ = 125

Marcato Strings

B

C

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$ *Ac. Guitar (steel)* **B**

D/A A D/A A D/A A

12 D/A A D/A A D/A A D/A A

17 D E C^{#m} D D E C^{#m} D E

C 22 C^{#m} D D E D/A A D/A A D/A A

27 D/A A D/A A D/A A D/A A

32 D E C^{#m} D D E C^{#m} D E

D 37 C^{#m} D E F^{#m} Dmaj7 E A E

43 F^{#m} Dmaj7 E A E F^{#m} Dmaj7 E A

E 49 E F^{#m} Dmaj7 E A D

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A ♩ = 125

B

D E C^{#m} D D E C^{#m} D E C^{#m} D D E



C

D/A A D/A A D/A A D/A A D/A A D/A A



D/A A D/A A D E C^{#m} D D E C^{#m} D E



D

C^{#m} D E F^{#m} Dmaj7 E A E



F^{#m} Dmaj7 E A E F^{#m}

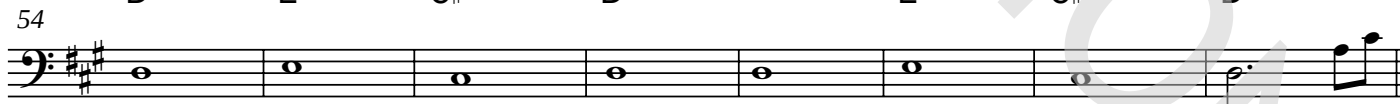


Dmaj7 E A E F^{#m} Dmaj7 E A



E

D E C^{#m} D E C^{#m} D



F

D/A A D/A A D/A A D/A A D/A A



D/A A D/A A D/A A D E C^{#m} D



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

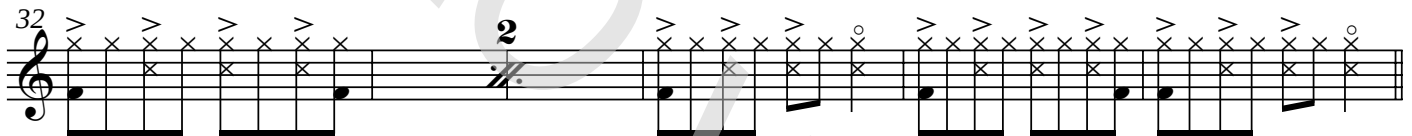
A ♩ = 125



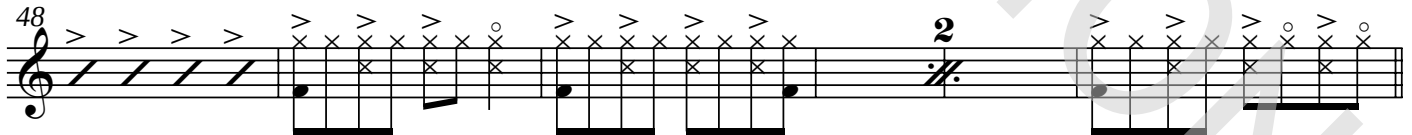
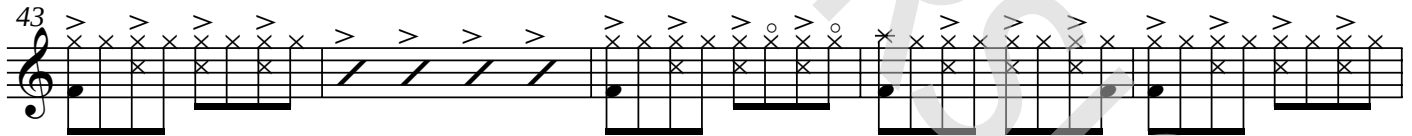
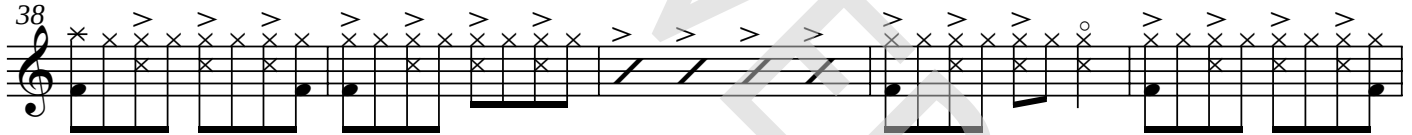
B



C



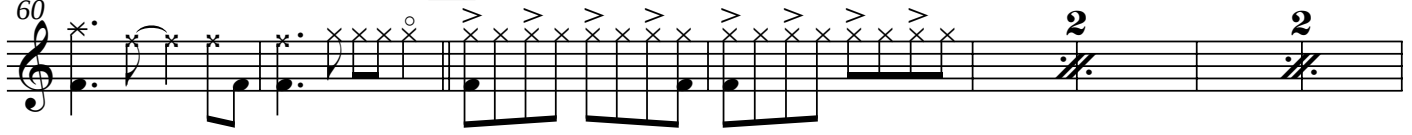
D



E



F



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note head.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note head.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and a cross above the note head.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note head.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note head.
- Tambourine Beating**: Represented by a quarter note on the top line with a cross on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Congas**: Represented by a quarter note on the top line.
- Cabasa**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.

*Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major*

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Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

A

♩ = 125

D

E

C^{#m}

D



D

E

C^{#m}

D



B

D/A A

D/A A

D/A A

D/A A



D/A A

D/A A

D/A A

D/A A

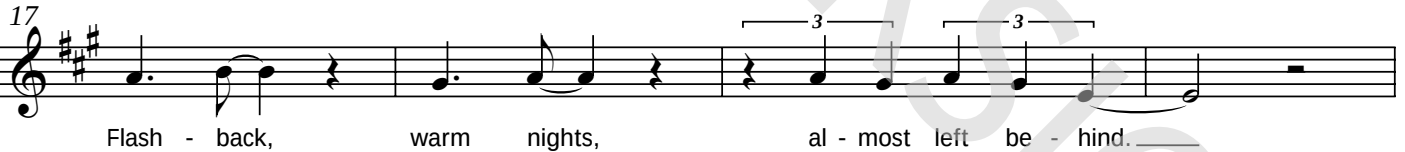


D E

C^{#m} D

D E

C^{#m}

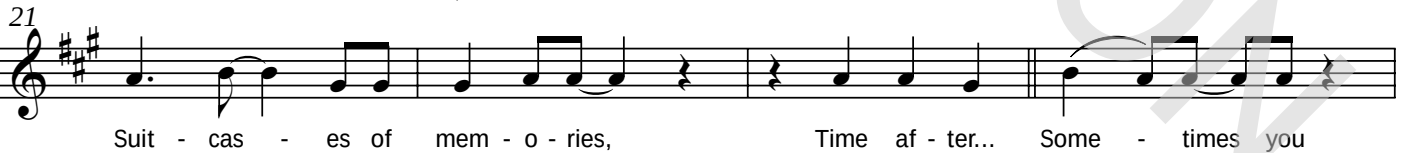


D E

C^{#m} D

D E

D/A A



D/A A

D/A A

D/A A

D/A A



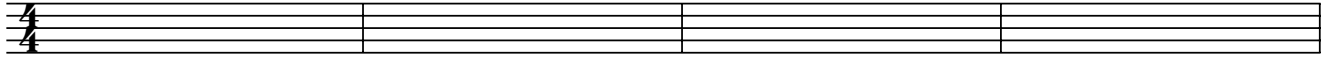


21 Empty paper

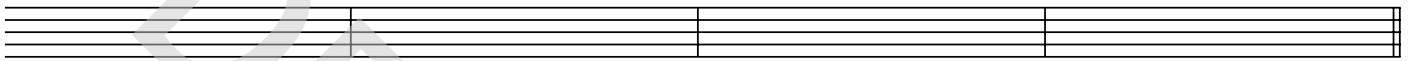
Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A ♩ = 125

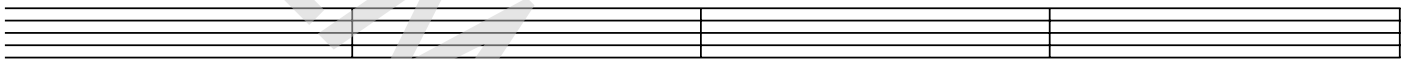


5

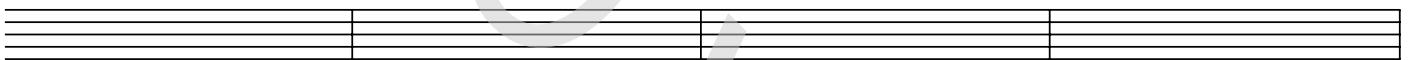


B

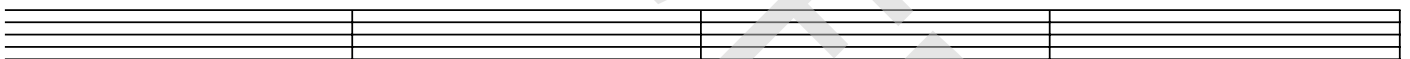
9



13

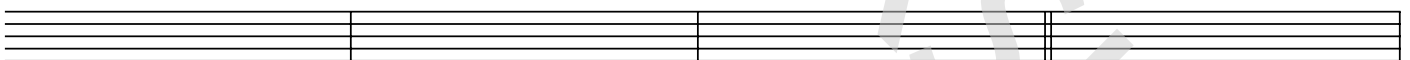


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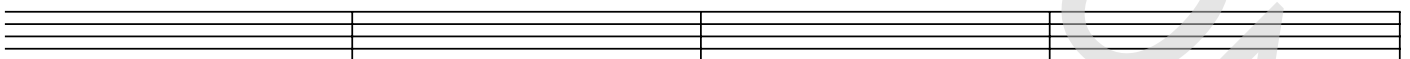


C

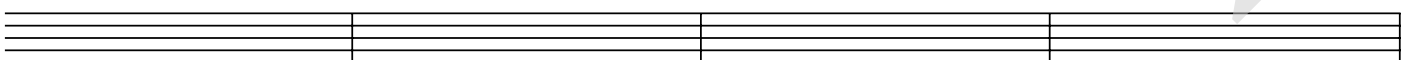
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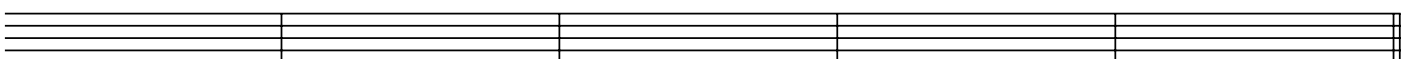
25



29



33



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Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

A

B Lying in my bed I hear the clock tick, and think of you
Caught up in circles confusion is nothing new
Flashback, warm nights, almost left behind
Suitcases of memories, time after...

C Sometimes you picture me, I'm walking too far ahead
You're calling to me, I can't hear what you've said
Then you say: go slow, I fall behind
The second hand unwinds

D 2x If you're lost you can look and you will find me
Time after time
If you fall I will catch you I'll be waiting
Time after time

E

F After my picture fades and darkness has turned to gray
Watching through windows you're wondering If I'm okay
Secrets stolen from deep inside the drum beats out of time

G = D 1x

H Time after time
Time after time

I You say: go slow, I fall behind
The second hand unwinds

J - D 2x

L ...time after time 7x