



Skyfall – Adele SSAA

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Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)

Soprano 1

Soprano 2 *mf* This

Alto 1 *mf* This

Alto 2

C Instr. *sfzp* < >

Piano Combo *mf* C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} D^{7sus4} G^{sus4} G

Strings

Synthesizer *pp* < >

Guitar

Bass Guitar

Drum Set *sfz* soft mallets *pp*

Percussion

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Skyfall 3

SSAA Combo C

D

26

S1 sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to - ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther at sky -

S2 sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to - ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther at sky -

A1 sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to - ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ at sky -

A2 sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to - ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ at sky -

C *mf*

P.C. *C^m A^Δ7 C^m/f C^m/d G C^m A^Δ7 F D¹⁰ G7*

Synth *mf*
Distortion

Gtr. *mf*

Bass *mf* *hi-hat*

D. S. *mf*
Tambourine

Perc. *mf*

E

34

S1 fall, that sky - fall Sky-fall is where we start A thou-sand miles and poles a - part _____ Where worlds co-llide and

S2 fall, that sky - fall A thou-sand miles a - part _____

A1 fall, that sky - fall Sky-fall is where we start A thou-sand miles and poles a - part _____ Where worlds co-llide and

A2 fall, that sky - fall A thou-sand miles a - part _____

C *mp*

P.C. *C^m A^Δ/C F F^m C^m A^b F F^m C^m A^b F F^{m7} C^m A^b F F^{m7}*

Synth tremolo and delay fx

Gtr.

Bass

D. S.

Perc.

58 **II**

mp *mf* *cresc. poco a poco*

S1 Let the sky fall When it crum-bles we will stand tall Where you go I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your

S2 Let the sky fall When it crum-bles we will stand tall Where you go I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your

A1 Let the sky fall When it crum-bles we will stand tall Where you go I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your

A2 fall Where you go I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your

C *fp* *mf* *cresc. poco a poco* *mp* *dolce*

P.C. *mp* *cresc. poco a poco*

Synth *mp* *cresc. poco a poco*

Gtr.

Bass *mp* *cresc. poco a poco*

D. S. *mp* *cresc. poco a poco*

Perc. *mp* *cresc. poco a poco*

C^m/f *G⁷(^{#5})* *F^m/a^b* *E^b/b^b* *E^baug/b* *C^m(add9)* *C^m*

66 **I**

S1 lov-ing arms keep-ing me from harm Put your hand — in my hand And we'll stand Let the sky fall — When it crum-bles we will stand tall — and face it all — to - ge-ther Let the

S2 lov-ing arms keep-ing me from harm Put your hand — in my hand And we'll stand — Let the sky fall — When it crum-bles we will stand tall — and face it all — to - ge-ther Let the

A1 lov-ing arms keep-ing me from harm Put your hand — in my hand And we'll stand — Let the sky fall — When it crum-bles we will stand tall — and face it all — to - ge-ther Let the

A2 lov-ing arms keep-ing me from harm Put your hand — in my hand And we'll stand — Let the sky fall — When it crum-bles we will stand tall — and face it all — to - ge-ther Let the

C *f*

P.C. *A^b* *C^m/f* *D⁷sus4* *G* *C^m* *A^bΔ7* *F^m9* *D⁷sus4* *G*

Synth *cresc. poco a poco*

Gtr.

Bass *cresc. poco a poco*

D. S. *fill*

Perc.



SSAA Combo Bb

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

DEMO

VERSE

A Light sixteenth Shuffle (♩ = 75)

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Strings

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf This

mf This

sfz < > C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} D^{7sus4} G^{sus4} G

mf

pp

sfz soft mallets

pp

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Skyfall 3

SSAA Combo Bb

D

26

S1 sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to - ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther at sky -

S2 sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to - ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther at sky -

A1 sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to - ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ at sky -

A2 sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to - ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ at sky -

Bb *mf* C^m A^Δ7 C^m/f C^m/d G C^m A^Δ7 F G D¹⁰ G⁷

P.C.

Synth *mf*

Gtr. Distortion *mf*

Bass *mf* hi-hat

D.S. Tambourine

Perc. *mf*

E

34

S1 fall, that sky - fall Sky-fall is where we start A thou-sand miles and poles a - part _ Where worlds co-llide and

S2 fall, that sky - fall A thou-sand miles a - part *mp*

A1 fall, that sky - fall Sky-fall is where we start A thou-sand miles and poles a - part _ Where worlds co-llide and

A2 fall, that sky - fall A thou-sand miles a - part *mp*

Bb C^m A^Δ/C F F^m C^m A^b F F^m C^m A^b F F^m7 C^m A^b F F^m7 *mp* C^m A^b F F^m7

P.C.

Synth

Gtr. tremolo and delay fx

Bass

D.S.

Perc.

Skyfall 5

SSAA Combo Bb

58 **H**

mp *mf* *cresc. poco a poco*

S1 Let the sky fall When it crum-bles we will stand tall Where you go I go ___ What you see I see I know I'd ne-ver be ___ me ___ With-out the se - cu - ri - ty ___ of your

S2 Let the sky fall When it crum-bles we will stand tall Where you go I go ___ What you see I see I know I'd ne-ver be ___ me ___ With-out the se - cu - ri - ty ___ of your

A1 Let the sky fall When it crum-bles we will stand tall Where you go I go ___ What you see I see I know I'd ne-ver be ___ me ___ With-out the se - cu - ri - ty ___ of your

A2 fall Where you go I go ___ What you see I see I know I'd ne-ver be ___ me ___ With-out the se - cu - ri - ty ___ of your

Bb *fp* *mf* *cresc. poco a poco* *dolce*

P.C. *mp* *cresc. poco a poco* *C^m/f* *G7(♯5)* *F^m/a_b* *E_b/b_b* *E_b^{aug}/b* *C^m(add9)* *C^m* *mp*

Synth *mp* *cresc. poco a poco*

Gtr. *mp* *cresc. poco a poco*

Bass *mp* *cresc. poco a poco*

D.S. *mp* *cresc. poco a poco*

Perc. *mp* *cresc. poco a poco* Susp. Cym (timp sticks) (Tamb)

66 **I**

S1 lov-ing arms keep-ing me from harm Put your hand ___ in my hand And we'll stand Let the sky fall ___ When it crum-bles we will stand tall ___ and face it all ___ to - ge - ther Let the

S2 lov-ing arms keep-ing me from harm Put your hand ___ in my hand And we'll stand ___ Let the sky fall ___ When it crum-bles we will stand tall ___ and face it all ___ to - ge - ther Let the

A1 lov-ing arms keep-ing me from harm Put your hand ___ in my hand And we'll stand ___ Let the sky fall ___ When it crum-bles we will stand tall ___ and face it all ___ to - ge - ther Let the

A2 lov-ing arms keep-ing me from harm Put your hand ___ in my hand And we'll stand ___ Let the sky fall ___ When it crum-bles we will stand tall ___ and face it all ___ to - ge - ther Let the

Bb *A_b* *C^m/f* *D7sus4* *G* *f* *C^m* *A_bΔ7* *F^m9* *D7sus4* *G*

P.C. *f*

Synth *f*

Gtr. *cresc. poco a poco*

Bass *f*

D.S. *fill*

Perc. *f*

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

DEMO

VERSE

A Light sixteenth Shuffle (♩ = 75)

Soprano 1

Soprano 2 *mf* This

Alto 1 *mf* This

Alto 2

E♭ Instr.

Piano Combo *sfz* *mf* C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} D^{7sus4} G^{sus4} G

Strings

Synthesizer *p*

Guitar

Bass Guitar

Drum Set *sfz* soft mallets *pp*

Percussion

Skyfall 3

SSAA Combo Eb

D

26

S1 sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to - ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther at sky -

S2 sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to - ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther at sky -

A1 sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to - ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ at sky -

A2 sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to - ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ at sky -

Eb *mf*

P.C. *Cm* *A₇^Δ* *C^m/f* *C^m/d* *G* *C^m* *A₇^Δ* *F* *G* *D^b10* *G7*

Synth *mf*

Gtr. Distortion *mf*

Bass *mf* hihat

D. S. Tambourine

Perc. *mf*

E

S1 34 *mf* fall, that sky - fall Sky-fall is where we start A thou-sand miles and poles a - part _ Where worlds co-llide and

S2 fall, that sky - fall A thou-sand miles a - part *mp*

A1 fall, that sky - fall Sky-fall is where we start A thou-sand miles and poles a - part _ Where worlds co-llide and *mf*

A2 fall, that sky - fall A thou-sand miles a - part *mp*

Eb *C^m* *A₇^Δ/C* *F* *F^m* *C^m* *A₇^Δ* *F* *F^m* *C^m* *A₇^Δ* *F* *F^m7* *C^m* *A₇^Δ* *F* *F^m7*

P.C. *mp*

Synth tremolo and delay fx

Gtr. tremolo and delay fx

Bass

D. S.

Perc.

Skyfall 5

SSAA Combo Eb

58 **H**

mp *mf* *cresc. poco a poco*

S1 Let the sky fall When it crum-bles we will stand tall Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

S2 Let the sky fall When it crum-bles we will stand tall Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

A1 Let the sky fall When it crum-bles we will stand tall Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

A2 fall Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

Eb *fp* *mf* *cresc. poco a poco* *dolce* *mp*

P.C. *mp* *cresc. poco a poco*

Synth *mp* *cresc. poco a poco*

Gtr.

Bass *mp* *cresc. poco a poco*

D. S. *mp* *cresc. poco a poco*

Perc. *mp* *cresc. poco a poco*

C^m/f *G⁷(⁹5)* *F^m/a_b* *E^b/b_b* *E^baug/b* *C^m(add9)* *C^m*

66 **I**

S1 lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

S2 lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

A1 lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

A2 lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

Eb *f*

P.C. *f*

Synth *f*

Gtr. *cresc. poco a poco*

Bass *f*

D. S. *fill*

Perc.

A_b *C^m/f* *D⁷sus4* *G* *C^m* *A_bΔ7* *F^m9* *D⁷sus4* *G*

Skyfall 3

SS/AA 4 extra staves

[E]

28

S1 stand tall _____ and face it all _____ to-ge-ther Let the sky fall _____ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther at sky - fall. that sky - fall *mf* Sky-fall is where we start

S2 stand tall _____ and face it all _____ to-ge-ther Let the sky fall _____ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther at sky - fall. that sky - fall *mf* Sky-fall is where we start

A1 stand tall _____ and face it all _____ to-ge-ther Let the sky fall _____ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther at sky - fall. that sky - fall *mf* Sky-fall is where we start

A2 stand tall _____ and face it all _____ to-ge-ther Let the sky fall _____ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther at sky - fall. that sky - fall

1
2
3
4

PC: C^m/f C^m/D G C^m $A^{\Delta}7$ F $D^{\Delta}10$ G⁷ C^m A^{\flat}/C F F^m C^m A^{\flat} F F^m C^m A^{\flat}

Synth
Gtr.
Bass
D.S.
Perc.

tremolo and delay fx

4/4

S1 cum-bles we will stand tall and face it all to-ge-ther Let the sky fall When it cum-bles we will stand tall and face it all to-ge-ther at sky fall

S2 cum-bles we will stand tall and face it all to-ge-ther Let the sky fall When it cum-bles we will stand tall and face it all to-ge-ther at sky fall Let the sky fall When it cum-bles we will stand tall

A1 cum-bles we will stand tall and face it all to-ge-ther Let the sky fall When it cum-bles we will stand tall and face it all at sky fall Let the sky fall When it cum-bles we will stand tall

A2 cum-bles we will stand tall and face it all to-ge-ther Let the sky fall When it cum-bles we will stand tall and face it all at sky fall

1
2
3
4

PC. A Δ 7 Fm9 C m /D G C m A Δ 7 F D b 10 G 7 C 5

Synth

Gtr.

Bass

D. S.

Perc. low tom + TamTam

mp

G

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

DEMO

KEEP

SUN

V

A Light sixteenth Shuffle (♩ = 75) **B**

Soprano 1

Soprano 2 *mf*
This is the end

Alto 1 *mf*
This is the end

Alto 2

Piano Combo
C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} D^{7sus4} G^{sus4}G C^m A^b

Guitar

Bass Guitar

Drum Set *sfz* soft mallets
pp

Percussion

D

26

S1 sky fall_ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther Let the sky fall_ When it crum - bles we will

S2 sky fall_ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther Let the sky fall_ When it crum - bles we will

A1 sky fall_ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther Let the sky fall_ When it crum - bles we will

A2 sky fall_ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther Let the sky fall_ When it crum - bles we will

P.C. C^m A_7^{Δ} C^m/f C^m/d G C^m A_7^{Δ}

Gtr. Distortion *mf*

Bass *mf*

D. S. *mf* hihat

Perc. *mf* Tambourine

E

32

S1 stand tall _____ and face it all _____ to - ge - ther at sky - fall, that sky - fall Sky - fall is where we start *mf*

S2 stand tall _____ and face it all _____ to - ge - ther at sky - fall, that sky - fall

A1 stand tall _____ and face it all _____ at sky - fall, that sky - fall Sky - fall is where we start *mf*

A2 stand tall _____ and face it all _____ at sky - fall, that sky - fall

P.C. F $D^{\flat 10}$ G^7 C^m A^{\flat}/C F F^m C^m A^{\flat} F F^m C^m A^{\flat}

Gtr. tremolo and delay fx

Bass

D. S.

Perc.

Skyfall 5
SSAA small Combo

G

49

S1
to - ge - ther Let the sky fall _ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther at sky - fall,

S2
to - ge - ther Let the sky fall _ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther at sky - fall, Let the sky fall

A1
to - ge - ther Let the sky fall _ When it crum - bles we will stand tall _____ and face it all _____ at sky - fall, Let the sky fall

A2
to - ge - ther Let the sky fall _ When it crum - bles we will stand tall _____ and face it all _____ at sky - fall,

P.C.
C^m/d G C^m A^b7 F D^b10 G⁷ C₅

Gtr.

Bass

D. S.

Perc.
low tom
Susp. Ring
+ TamTam

55

S1
Let the sky fall When it crum - bles we will stand tall Where you go

S2
When it crum - bles we will stand tall Let the sky fall When it crum - bles we will stand tall Where you go

A1
When it crum - bles we will stand tall Let the sky fall When it crum - bles we will stand tall Where you go

A2
sky - fall Where you go

P.C.

Gtr.

Bass

D. S.

Perc.
Susp. Cym (timp sticks)

Skyfall 7

SSAA small Combo

72

S1 stand tall _____ and face it all _____ to - ge - ther Let the sky fall _____ When it crum - bles we will stand tall _____ and face it all

S2 stand tall _____ and face it all _____ to - ge - ther Let the sky fall _____ When it crum - bles we will stand tall _____ and face it all

A1 stand tall _____ and face it all _____ to - ge - ther Let the sky fall _____ When it crum - bles we will stand tall _____ and face it all

A2 stand tall _____ and face it all _____ to - ge - ther Let the sky fall _____ When it crum - bles we will stand tall _____ and face it all

P.C. $Fm9$ $D7sus4$ G C^m $A\flat\Delta7$ F

Gtr.

Bass

D. S.

Perc.

77

S1 _____ to - ge - ther at sky - - fall, ah _____

S2 _____ to - ge - ther at sky - - fall, Let the sky fall _____ we will stand tall _____ at sky -

A1 _____ at sky - - fall, ah _____

A2 _____ at sky - - fall, ah _____

P.C. $D\flat10$ G C^m $A\flat\Delta7$ $Fm9$ C^m/d G

Gtr.

Bass

D. S.

Perc. *fill* ----- 1

+ TamTam

SSAA small Combo extra staves

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

A

Light sixteenth Shuffle (♩ = 75)

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Chord progression: Cm Ab F7(9) Cm Ab F7(9) Cm Ab F7(9) D7sus4 Gsus4 G Cm Ab F7(9) Cm Ab F7(9)

Lyrics:

This is the end
This is the end
Hold your breath and count to ten
Hold your breath and count to ten
Feel the earth
Feel the earth

42

S1 days are dark You may have my num-ber, you can take my name But you'll ne-ver have my heart _____

S2 *mf* You may have my num-ber, you can take my name But you'll ne-ver have my heart _____

A1 days are dark You may have my num-ber, you can take my name But you'll ne-ver have my heart _____ Let the sky fall _____ When it crum-bles we will stand tall _____ and face it all

A2 *mf* You may have my num-ber, you can take my name But you'll ne-ver have my heart _____ my heart Let the sky fall _____ When it crum-bles we will stand tall _____ and face it all

1

2

Cm Ab F Fm7 D7sus4 G sus4 G Cm A1^7 Fm9

P.C. Distortion

Gtr.

Bass

D. S.

Perc.

II

58

mp Let the sky fall When it crum-bles we will stand tall Where you go I go — What you see I see *cresc. poco a poco* I know I'd ne-ver be — me — With-out the se - cu - ri - ty — of your

mf Let the sky fall When it crum-bles we will stand tall Where you go I go — What you see I see *cresc. poco a poco* I know I'd ne-ver be — me — With-out the se - cu - ri - ty — of your

mf Let the sky fall When it crum-bles we will stand tall Where you go I go — What you see I see *cresc. poco a poco* I know I'd ne-ver be — me — With-out the se - cu - ri - ty — of your

mf Let the sky fall When it crum-bles we will stand tall Where you go I go — What you see I see *cresc. poco a poco* I know I'd ne-ver be — me — With-out the se - cu - ri - ty — of your

fall — — — — — Where you go I go — What you see I see *cresc. poco a poco* I know I'd ne-ver be — me — With-out the se - cu - ri - ty — of your

1

2

P.C. *mp* C^m / f $G^7(\#5)$ F^m / a^b E^7 / b^b E^7_{aug} / b $C^m(add9)$ C^m

Gtr. *mp*

Bass *mp* *cresc. poco a poco*

D. S. *mp* *cresc. poco a poco*

Perc. *mp* *Susp. Cym (timp sticks)* *at 58 (Tamb)* *cresc. poco a poco*

72

S1 stand tall _____ and face it all _____ to - ge - ther Let the sky fall When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther at sky -

S2 stand tall _____ and face it all _____ to - ge - ther Let the sky fall When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther at sky -

A1 stand tall _____ and face it all _____ to - ge - ther Let the sky fall When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther at sky -

A2 stand tall _____ and face it all _____ to - ge - ther Let the sky fall When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther at sky -

1

2

P.C. F m9 D7sus4^{8va} G Cm A Δ 7 F D \flat 10 G

Gtr.

Bass

D. S.

Perc.

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)

Piano Solo Advanced

sfz *mf*

C^m A^b F7(no3) C^m A^b F7(no3) C^m A^b F7(no3)

B

S1

S2 *mf*
This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

A1 *mf*
This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

A2

P.S.A.

D7sus4 Gsus4G C^m A^b F7(no3) C^m A^b F7(no3) C^m A^b F7(no3)

Skyfall 3

SSAA Piano Solo Advanced

30

S1 sky fall__ When it crum- bles we will stand tall _____ and face it all _____ to-ge-ther at sky - fall, that sky - fall

S2 sky fall__ When it crum- bles we will stand tall _____ and face it all _____ to-ge-ther at sky - fall, that sky - fall

A1 sky fall__ When it crum- bles we will stand tall _____ and face it all _____ at sky - fall, that sky - fall

A2 sky fall__ When it crum- bles we will stand tall _____ and face it all _____ at sky - fall, that sky - fall

P.S.A. C^m A^bΔ⁷ F D^b10 G⁷ C^m A^b/C F F^m C^m A^b

37

S1 *mf* Sky-fall is where we start A thou-sand miles and poles a-part__ Where worlds co-llide and days are dark You may have my

S2 *mp* A thou-sand miles a - part *mf* You may have my

A1 *mf* Sky-fall is where we start A thou-sand miles and poles a-part__ Where worlds co-llide and days are dark You may have my

A2 *mp* A thou-sand miles a - part *mf* You may have my

P.S.A. F F^m C^m A^b F F^m7 C^m A^b F F^m7 C^m A^b

Skyfall 5

SSAA Piano Solo Advanced

55

mp *mf*

S1 Let the sky fall When it crum-bles we will stand tall Where you go

S2 When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

A1 When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

A2 sky - fall Where you go

P.S.A.

62

cresc. poco a poco

S1 I go ___ What you see I see ___ I know I'd ne-ver be ___ me ___ With-out the se - cu-ri-ty ___ of your lov-ing arms keep-ing me from harm Put your hand

S2 I go ___ What you see I see ___ I know I'd ne-ver be ___ me ___ With-out the se - cu-ri-ty ___ of your lov-ing arms keep-ing me from harm Put your hand

A1 I go ___ What you see I see ___ I know I'd ne-ver be ___ me ___ With-out the se - cu-ri-ty ___ of your lov-ing arms keep-ing me from harm Put your hand

A2 I go ___ What you see I see ___ I know I'd ne-ver be ___ me ___ With-out the se - cu-ri-ty ___ of your lov-ing arms keep-ing me from harm Put your hand

P.S.A.

C^m/f $G7(\sharp 5)$ $F^m/a\flat$ *cresc. poco a poco*

Skyfall 7
SSAA Piano Solo Advanced

80

S1
ah _____ pah _____ *fp*

S2
we will stand tall _____ at sky - fall, _____ oo _____

A1
ah _____ pah _____ *fp*

A2
ah _____ pah _____ *fp*

P.S.A.
Fm9 C^m/d G C^m A^bΔ7 Fm9 G C^m(add9)

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

Piano Solo Intermediate

A Light sixteenth Shuffle (♩ = 75)

B

S1

S2 *mf*
This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

A1 *mf*
This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

A2

P.S.I.

Chords: C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} D^{7sus4} G^{sus4}G C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)}

Skyfall 3

SSAA Piano Solo Intermediate

30

S1 sky fall... When it crum - bles we will stand tall... and face it all... to - ge - ther at sky - fall, that sky - fall

S2 sky fall... When it crum - bles we will stand tall... and face it all... to - ge - ther at sky - fall, that sky - fall

A1 sky fall... When it crum - bles we will stand tall... and face it all... at sky - fall, that sky - fall

A2 sky fall... When it crum - bles we will stand tall... and face it all... at sky - fall, that sky - fall

P.S.I. C^m $A^b\Delta^7$ F D^b10 G^7 C^m A^b/C F F^m C^m A^b

37

S1 *mf* Sky-fall is where we start A thou-sand miles and poles a-part... Where worlds co-llide and days are dark You may have my

S2 *mp* A thou-sand miles a - part *mf* You may have my

A1 *mf* Sky-fall is where we start A thou-sand miles and poles a-part... Where worlds co-llide and days are dark You may have my

A2 *mp* A thou-sand miles a - part *mf* You may have my

P.S.I. F F^m C^m A^b F F^m7 C^m A^b F F^m7 C^m A^b

Skyfall 5

SSAA Piano Solo Intermediate

55

mp *mf*

S1 Let the sky fall When it crum-bles we will stand tall Where you go

S2 When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go *mf*

A1 When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go *mf*

A2 sky - fall Where you go *mf*

P.S.I.

62

cresc. poco a poco

S1 I go___ What you see I see___ I know I'd ne-ver be___ me___ With-out the se-cu-ri-ty___ of your lov-ing arms keep-ing me from harm Put your hand

S2 I go___ What you see I see___ I know I'd ne-ver be___ me___ With-out the se-cu-ri-ty___ of your lov-ing arms keep-ing me from harm Put your hand

A1 I go___ What you see I see___ I know I'd ne-ver be___ me___ With-out the se-cu-ri-ty___ of your lov-ing arms keep-ing me from harm Put your hand

A2 I go___ What you see I see___ I know I'd ne-ver be___ me___ With-out the se-cu-ri-ty___ of your lov-ing arms keep-ing me from harm Put your hand

P.S.I.

mp *cresc. poco a poco*

C^m/f $G7(\sharp 5)$ F^m/a_b E^b/b_b E^b_{aug}/b $C^m(add9)$ C^m A^b C^m/f

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A **B**

Light sixteenth Shuffle (♩ = 75)

Soprano 1

Soprano 2

Alto 1

Alto 2

This is the end Hold your breath and count to ten Feel the earth

This is the end Hold your breath and count to ten Feel the earth

C

S1

S2

A1

A2

14

mf

mp

oo

For this is the end I've drowned and dreamt this

move and then hear my heart burst a - gain For this is the end I've drowned and dreamt this

move and then hear my heart burst a - gain For this is the end I've drowned and dreamt this

E

37 *mf*

S1 Sky-fall is where we start A thou-sand miles and poles a-part_ Where worlds co-llide and

S2 *mp*
A thou-sand miles a - part

A1 *mf*
Sky-fall is where we start A thou-sand miles and poles a-part_ Where worlds co-llide and

A2 *mp*
A thou-sand miles a - part

42

S1 days are dark You may have my num-ber, you can take my name But you'll ne-ver have my heart_____

S2 *mf*
You may have my num-ber, you can take my name But you'll ne-ver have my heart____ Let the

A1 days are dark You may have my num-ber, you can take my name But you'll ne-ver have my heart_____ Let the

A2 *mf*
You may have my num-ber, you can take my name_____ my heart Let the

F

46

S1 When it crum - bles we will stand tall _____ and face it all ____ to - ge-ther Let the sky fall__ When it

S2 sky fall__ When it crum - bles we will stand tall _____ and face it all ____ to - ge-ther Let the sky fall__ When it

A1 sky fall__ When it crum - bles we will stand tall _____ and face it all ____ to - ge-ther Let the sky fall__ When it

A2 sky fall__ When it crum - bles we will stand tall _____ and face it all ____ to - ge-ther Let the sky fall__ When it

65

S1
cu-ri-ty___ of your lov-ing arms keep-ing me from harm Put your hand___ in my hand And we'll stand Let the

S2
cu-ri-ty___ of your lov-ing arms keep-ing me from harm Put your hand___ in my hand And we'll stand____ Let the

A1
cu-ri-ty___ of your lov-ing arms keep-ing me from harm Put your hand___ in my hand And we'll stand____ Let the

A2
cu-ri-ty___ of your lov-ing arms keep-ing me from harm Put your hand___ in my hand And we'll stand____ Let the

I

70

S1
sky fall___ When it crum - bles we will stand tall_____ and face it all___ to - ge - ther Let the

S2
sky fall___ When it crum - bles we will stand tall_____ and face it all___ to - ge - ther Let the

A1
sky fall___ When it crum - bles we will stand tall_____ and face it all___ to - ge - ther Let the

A2
sky fall___ When it crum - bles we will stand tall_____ and face it all___ to - ge - ther Let the

74

S1
sky fall___ When it crum - bles we will stand tall_____ and face it all___ to - ge - ther at sky -

S2
sky fall___ When it crum - bles we will stand tall_____ and face it all___ to - ge - ther at sky -

A1
sky fall___ When it crum - bles we will stand tall_____ and face it all___ at sky -

A2
sky fall___ When it crum - bles we will stand tall_____ and face it all___ at sky -



Bb Instrument

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)

B

C

D

Bb Instr.

Musical staff 1: Treble clef, Bb key signature, 4/4 time signature. Measures 1-7. Includes dynamics *sfz*, *p*, and *mf*.

Musical staff 2: Treble clef, Bb key signature, 4/4 time signature. Measures 8-27. Includes dynamics *mf*.

Musical staff 3: Treble clef, Bb key signature, 4/4 time signature. Measures 28-33. Includes dynamics *mp*.

Musical staff 4: Treble clef, Bb key signature, 4/4 time signature. Measures 34-49. Includes dynamics *mp*.

Musical staff 5: Treble clef, Bb key signature, 4/4 time signature. Measures 50-56. Includes dynamics *mf*.

Musical staff 6: Treble clef, Bb key signature, 4/4 time signature. Measures 57-67. Includes dynamics *sf* and *mf*.

Musical staff 7: Treble clef, Bb key signature, 4/4 time signature. Measures 68-74. Includes dynamics *mf*.

Musical staff 8: Treble clef, Bb key signature, 4/4 time signature. Measures 75-81. Includes dynamics *mf*.

Musical staff 9: Treble clef, Bb key signature, 4/4 time signature. Measures 82-90. Includes dynamics *sfz*.

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Piano Combo

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A

Light sixteenth Shuffle (♩ = 75)
C^m A^b F⁷(no3) C^m A^b F⁷(no3) C^m A^b

Musical notation for section A, measures 1-6. The score is in 4/4 time with a tempo of 75 bpm. It features a piano accompaniment with a light sixteenth shuffle feel. The right hand starts with a forte (sfz) dynamic, and the left hand has a mezzo-forte (mf) dynamic. The key signature has two flats (Bb and Eb).

B

Musical notation for section B, measures 7-11. The score continues with piano accompaniment. Chords include F⁷(no3), G⁷sus4, G, C^m, A^b, and F⁷(no3). The dynamics are mezzo-forte (mf).

Musical notation for section C, measures 12-16. The score continues with piano accompaniment. Chords include C^m, A^b, F⁷(no3), C^m, A^b, F⁷(no3), and D⁷sus4. The dynamics are mezzo-forte (mf).

Musical notation for section D, measures 17-21. The score continues with piano accompaniment. Chords include G⁷sus4, G, C^m, A^b, F⁷, F^m7, C^m, A^b, F⁷, and F^m7. The dynamics are mezzo-forte (mf).

Musical notation for section E, measures 22-26. The score continues with piano accompaniment. Chords include C^m, A^b, F⁷, F^m7, D⁷sus4, G⁷sus4, G, C^m, and A^b. The dynamics are mezzo-forte (mf).

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Piano Solo Advanced

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A

Light sixteenth Shuffle (♩ = 75)
C^m

Musical notation for section A, measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Light sixteenth Shuffle' with a quarter note equal to 75 beats per minute. The first measure starts with a forte (sfz) dynamic. The notation includes a treble and bass clef with various notes and rests.

B

Musical notation for section B, measures 6-10. The notation continues from section A, showing various chords and melodic lines in both hands.

Musical notation for section C, measures 11-15. The notation continues from section B, showing various chords and melodic lines in both hands.

Musical notation for section D, measures 16-20. The notation continues from section C, showing various chords and melodic lines in both hands.

Musical notation for section E, measures 21-25. The notation continues from section D, showing various chords and melodic lines in both hands.

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Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into sections labeled A and B. Section A begins with a dynamic marking of *sfz* (sforzando) and a tempo marking of 'Light sixteenth Shuffle (♩ = 75)'. Section B follows. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). Chord symbols are placed above the staff, including C^m, A^b, F⁷(no3), and G. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is oriented diagonally across the page. A large, stylized 'chorus' logo is also present, with a registered trademark symbol (®) to its upper right.



Bass Guitar

Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key*

A

Light sixteenth Shuffle (♩ = 75)

B

C

Bass Guitar

Musical staff for measures 8-17. Chords: C^m, A^b, F⁷, F^{m7}. Dynamics: mp.

20

Musical staff for measures 18-24. Chords: C^m, A^b, F⁷, F^{m7}, D^{7sus4}. Dynamics: mp.

25

Musical staff for measures 25-34. Chords: G^{sus4}, G, C^m, A^bΔ⁷. Dynamics: mf.

30

Musical staff for measures 35-39. Chords: C^m, A^bΔ⁷, F, C^m, A^b.

35

Musical staff for measures 40-44. Chords: F, F^m, C^m, A^b, F, C^m, A^b, F^{m7}, D^{7sus4}.

45

Musical staff for measures 45-54. Chords: G^{sus4}, G, C^m, A^bΔ⁷, F^{m9}.

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drum Set

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)

Drum Set

soft mallets

6 6

16 hihat

p p

21

mp mf

D 26 hihat

31

36

42

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Percussion

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

Light sixteenth Shuffle (♩ = 75)

A

B

C

D

Percussion

28

33

E

38

43

48

G

53



Leadsheet

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)

C^m A^b F^{7(no3)} C^m A^b F^{7(no3)}

C^m A^b F^{7(no3)} D^{7sus4} G^{sus4} G C^m A^b

6 This is the end
F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)}

11 Hold your breath and count to ten
D^{7sus4} G^{sus4} G C^m A^b F⁷ F^{m7} C^m A^b

16 burst a - gain For this is the end
F⁷ F^{m7} C^m A^b F⁷ F^{m7} D^{7sus4} G^{sus4} G

21 So o-ver-due I owe thee
Swept a-way, I'm sto - len

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Lyrics

Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key*

A (intro)

B
This is the end
Hold your breath and count to ten
Feel the earth move and then
hear my heart burst again

C
For this is the end
I've drowned and dreamt this moment
So overdue I owe them
Swept away, I'm stolen

D
Let the sky fall
When it crumbles, we will stand tall
and face it all together
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall, that skyfall

E
Skyfall is where we start
A thousand miles and poles apart
Where worlds collide and days are dark
You may have my number, you can take my name
But you'll never have my heart

F
Let the sky fall
When it crumbles, we will stand tall
and face it all together
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall

G
(Let the sky fall, when it crumbles, we will stand tall)
(Let the sky fall, when it crumbles, we will stand tall)

H
Where you go, I go
What you see I see
I know I'd never be me
Without the security
of your loving arms
keeping me from harm
Put your hand in my hand
And we'll stand

I
Let the sky fall
When it crumbles, we will stand tall
and face it all together
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall

J
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall



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