



Hey Brother SSATB

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Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125) **Verse 1**

Soprano *mf* Hey bro - ther _____ There's an end - less road to re - dis - co - ver _____

Alto *mf* Hey bro - ther _____ There's an end - less road to re - dis - co - ver _____

Tenor *mf* Hey bro - ther _____ There's an end - less road to re - dis - co - ver _____

Bass *mf* Hey bro - ther _____ There's an end - less road to re - dis - co - ver _____

C Instr. *mf* Hey bro - ther _____ There's an end - less road to re - dis - co - ver _____

Piano Adv. *mp* *G^m* only play if no guitar *E^b* *B^b* *F* *G^m* *G^m*

Synthesizer *mf* Hey bro - ther _____ There's an end - less road to re - dis - co - ver _____

Guitar *mf* Hey bro - ther _____ There's an end - less road to re - dis - co - ver _____

Bass Guitar *mf* Hey bro - ther _____ There's an end - less road to re - dis - co - ver _____

Drum Set *mf* Hey bro - ther _____ There's an end - less road to re - dis - co - ver _____

Percussion *mf* Hey bro - ther _____ There's an end - less road to re - dis - co - ver _____

Hey Brother 3
01 SSATB Combo C

25

S. Oh, if the sky comes fall - ing down, _____ for

A. oo _____ Oh, if the sky comes fall - ing down, _____ for

T. Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, _____

B. Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, _____

C. G^m E^b B^b F G^m F B^b6 E^bΔ⁷ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

[illegible]

Hey Brother 5

01 SSATB Combo C

57

mf S only

S & MS

mf Ah

mf ah

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da

E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

mf Synth. Strings

strumming

f

f Tambourine

65

ah I'll hear your call Hey bro - ther I

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da

E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

ORIGINAL DO NOT COPY

Hey Brother 7

01 SSATB Combo C

89

Chorus 2

f

S sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

A sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

T sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ What if I'm far from

B sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ Ah _____ What if I'm far from

C

P.A. B^b E^b F B^b6 $E^b\Delta7$ G^m G^m E^b

Synth

Gtr. *strum freely*

Bass

D. S. *pp* *choke* *f*

Perc. *Tambourine* *f*

97

f

S home? Oh bro-ther I _____ will hear you call _____ What if I lose _____ it all? _____ Oh If the sky comes fall - ing

A home? *f* What if I lose _____ it all? _____ Oh sis-ter I _____ will help you back home If the sky comes fall - ing

T home? *f* What if I lose _____ it all? _____ Oh sis-ter I _____ will help you back home If the sky comes fall - ing

B home? *f* What if I lose _____ it all? _____ Oh sis-ter I _____ will help you back home If the sky comes fall - ing

C

P.A. B^b G^m E^b B^b F B^b E^b

Synth

Gtr. *8*

Bass *sim.*

D. S.

Perc.

Hey Brother 9
01 SSATB Combo C

121 S & MS

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mf ah

f Hey bro - ther Hey

da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan - dan - da - da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan - dan da - dan I'll hear your call

B $\flat$ D ^{m} /a G ^{m} E $\flat$ F G ^{m} B $\flat$ D ^{m} /a G ^{m} E $\flat$ F G ^{m}

129

S
sis - ter _____ Hey bro - ther _____ I'll hear your, I will hear your call _____

A
da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dnnnnn _____

T
I'll hear you. Hey bro - ther _____ I'll hear your, I will hear your call _____

B
da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dnnnnn _____

C
B^b D^{m/a} G^m E^b F G^m B^b D^{m/a} G^m

P.A.
[Piano accompaniment]

Synth
8

Gtr.
8

Bass
xv

D. S.
xv

Perc.
xv

Stop Clap (choir)

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125) **Verse 1**

Soprano *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

Alto *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

Tenor *mf* Hey

Bass *mf* Hey

Bb Instr.

Piano Adv. *mp* *G^m* only play if no guitar *E^b* *B^b* *F* *G^m* *G^m*

Synthesizer

Guitar *mf*

Bass Guitar

Drum Set

Percussion

Hey Brother 3

02 SSATB Combo Bb

25

S Oh, if the sky comes fall - ing down, _____ for

A oo _____ Oh, if the sky comes fall - ing down, _____ for

T Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, _____

B Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, _____

Bb

P.A. G^m E^b B^b F G^m F B⁶ E^bΔ⁷ F

Synth

Gtr.

Bass

D. S.

Perc.

33

S you There's no-thing in _____ this world I would-n't do _____ What if I'm far from home? Oh bro-ther I _____ will hear you call _____

A you There's no-thing in _____ this world I would-n't do _____ What if I'm far from home? _____

T — There's no-thing in _____ this world I would-n't do _____ What if I'm far from home? _____

B — There's no-thing in _____ this world I would-n't do _____ Ah _____ What if I'm far from home? _____

Bb

P.A. B⁶ E^bΔ⁷ G^m G^m E^b B^b

Synth

Gtr. strum freely

Bass mf

D. S. mf hh + Tambourine on stand

Perc. Cym. (soft mallets) choke mf

pp mf

Hey Brother 5

02 SSATB Combo Bb

57

mf S only

S & MS

Ah

mf ah

da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan *mf* da - da-dan - dan-dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da-

da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan *mf* da - da-dan - dan-dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da-

da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da-

E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

mf Synth. Strings

strumming

f

f Tambourine

65

ah I'll hear your call Hey bro - ther I

da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da-

da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da-dan I'll hear your call Hey bro - ther da-dan - dan-dan da-

da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da-

E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

ORIGINAL DO NOT COPY

Hey Brother 7

02 SSATB Combo Bb

89

Chorus 2

S sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

A sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

T sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ What if I'm far from

B sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ Ah _____ What if I'm far from

Bb

P.A. B $\flat$ E $\flat$ F B $\flat$ $\flat$ E $\flat$ Δ 7 G $\flat$ G $\flat$ E $\flat$

Synth

Gtr. strum freely

Bass

D. S. *pp* choke *f*

Perc. Tambourine *f*

97

S home? Oh bro-ther I _____ will hear you call _____ What if I lose _____ it all? _____ Oh If the sky comes fall - ing

A home? What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

T home? What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

B home? What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

Bb

P.A. B $\flat$ G $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$

Synth

Gtr.

Bass

D. S. *sim.*

Perc.

Hey Brother 9
02 SSATB Combo Bb

[illegible]

A detailed musical score for the song "I'll Hear You" by The Beatles. The score is arranged for a full band and choir. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Baritone/Bassoon (Bb), Piano/Acoustic Guitar (P.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The lyrics are written under the vocal staves. The music features a mix of vocal harmonies, instrumental riffs, and a prominent piano part. The tempo is marked as 129. The key signature has one flat (F major/D minor). The score ends with a "Stop Clap (choir)" instruction. A large, faint watermark reading "Copyright © All Rights Reserved" is visible across the center of the page.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125) **Verse 1**

Soprano *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

Alto *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

Tenor *mf* Hey

Bass *mf* Hey

E♭ Instr.

Piano Adv. *mp* *G^m* only play if no guitar *E^b* *B^b* *F* *G^m* *G^m*

Synthesizer

Guitar *mf*

Bass Guitar

Drum Set

Percussion

25

S Oh, if the sky comes fall - ing down, _____ for

A oo _____ Oh, if the sky comes fall - ing down, _____ for

T Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, _____ for

B Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, _____ for

Eb

P.A. G^m E^b B^b F G^m F B^b E^bΔ⁷ F

Synth

Gtr.

Bass

D. S.

Perc.

33

Chorus 1

S you There's no-thing in _____ this world I would-n't do _____ What if I'm far from home? Oh bro-ther I _____ will hear you call _____

A you There's no-thing in _____ this world I would-n't do _____ What if I'm far from home? _____

T _____ There's no-thing in _____ this world I would-n't do _____ What if I'm far from home? _____

B _____ There's no-thing in _____ this world I would-n't do _____ Ah _____ What if I'm far from home? _____

Eb

P.A. B^b6 E^bΔ⁷ G^m G^m E^b B^b

Synth

Gtr. strum freely

Bass mf

D. S. mf hh + Tambourine on stand

Perc. Cym. (soft mallets) choke mf

pp mf

Hey Brother 5

03 SSATB Combo Eb

57

mf S only

S & MS

Ah

mf ah

da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da-

da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da-

da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da-

E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

mf Synth. Strings

strumming

f

65

ah I'll hear your call Hey bro - ther I

da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da-

da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da - dan I'll hear your call Hey bro - ther da-dan - dan-dan da-

da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da - da-dan da - da-dan - dan-dan da-

E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

ORIGINAL DO NOT COPY

Hey Brother 7

03 SSATB Combo Eb

89

Chorus 2

S sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

A sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

T sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ What if I'm far from

B sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ Ah _____ What if I'm far from

Eb

P.A. B $\flat$ E $\flat$ F B $\flat$ 6 E $\flat$ 7 G $\flat$ G $\flat$ E $\flat$

Synth

Gtr. strum freely

Bass

D. S. *pp* choke *f*

Perc. Tambourine *f*

97

S home? Oh bro-ther I _____ will hear you call _____ What if I lose _____ it all? _____ Oh If the sky comes fall - ing

A home? What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

T home? What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

B home? What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

Eb

P.A. B $\flat$ G $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$

Synth

Gtr.

Bass

D. S. *sim.*

Perc.

Hey Brother 9
03 SSATB Combo Eb

[illegible]

120

S

sis - ter Hey bro - ther I'll hear your, I will hear your call

A

da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan da - dannnn

T

I'll hear you. Hey bro - ther I'll hear your, I will hear your call

B

da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan da - dannnn

P.A.

B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

Synth

Gtr.

Bass

D. S.

Perc.

Stop Clap (choir)

Hey

04 SSATB

A musical score for the song 'The Rose Tree'. It consists of four staves. The first staff is the vocal melody, featuring a series of eighth and sixteenth notes. The second staff is the piano accompaniment, with a bass line of eighth notes and a treble line of chords. The third staff is a guitar accompaniment, showing a series of chords and a melodic line. The fourth staff is a bass line, consisting of a series of eighth notes. The score is written in a simple, clean style with a large, stylized watermark in the background.

A musical score for the song 'The Rose Tree'. It consists of four staves. The first staff is the vocal melody, featuring a series of eighth and sixteenth notes. The second staff is the piano accompaniment, with a bass line of eighth notes and a treble line of chords. The third staff is a guitar accompaniment, showing a series of chords and a melodic line. The fourth staff is a bass line, consisting of a series of eighth notes. The score is written in a simple, clean style with a large, stylized watermark in the background.

The image displays a musical score for the song "Buntwälder" by Franz Schubert. The score is written for a piano and a vocal line. The piano part is in the upper staves, and the vocal line is in the lower staves. The music is in 3/4 time and G major. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The vocal line is more melodic, with longer note values and rests. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* (forte). The title "Buntwälder" is written in a stylized font at the top right, and the composer's name "Schubert" is at the bottom right.

The image displays a musical score for the song "Buntwälder" by Franz Schubert. The score is written for a piano and a vocal line. The piano part is in the upper staves, and the vocal line is in the lower staves. The music is in 3/4 time and G major. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The vocal line is more melodic, with longer note values and rests. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* (forte). The title "Buntwälder" is written in a stylized font at the top right, and the composer's name "Schubert" is at the bottom right.

[illegible]

Hey Brother 11

04 SSATB 4 extra staves

Instr. Solo 2
Clap (choir) every beat

101

S all? ——— Oh *f* If the sky comes fall - ing down, ——— for you There's no-thing in — this world I would-nt do —

A all? ——— Oh sis-ter I — will help you back home If the sky comes fall - ing down, ——— you —

T all? ——— Oh sis-ter I — will help you back home If the sky comes fall - ing down, ——— for you There's no-thing in — this world I would-nt do —

B all? ——— Oh sis-ter I — will help you back home If the sky comes fall - ing down, ——— for you There's no-thing in — this world I would-nt do —

1 2 3 4

B $\flat$ F B $\flat$ E $\flat$ F B $\flat$ E Δ 7 G $\flat$ G $\flat$

Synth

p.A

Ac. Brass + Lower octave

Synth, Bass

Ctr.

Bass

D. S.

Perc.

f

Hey Brother 13
04 SSATB 4 extra staves

121

S & MS

Clap (chorus 2 and 4)

S

mf ah

f Hey

bro - ther

Hey

A

da - dan da - dan da - dan - dan - dan da - dan da - dan da - dan da - dan da - dan da - dan da - dan da - dan

T

da - dan da - dan da - dan - dan - dan da - dan da - dan da - dan da - dan da - dan da - dan da - dan da - dan

B

da - dan da - dan da - dan - dan - dan da - dan da - dan da - dan da - dan da - dan da - dan da - dan da - dan

1

2

3

4

P.A

B $\flat$ D $\flat$ /a G $\flat$ E $\flat$ F G $\flat$ B $\flat$ D $\flat$ /a G $\flat$ E $\flat$ F G $\flat$

Synth

Gtr.

Bass

D. S.

perc.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

mf Hey bro - ther There's an end - less road to re - dis -

mf Hey bro - ther There's an end - less road to re - dis -

G^m only play if no guitar

E^b B^b F

mp

mf

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Hey Brother 3

05 SSATB small Combo

Verse 2

19

S Hey bro - ther Do you still be - lieve in one a - nother? ____

A Hey bro - ther Do you still be - lieve in one a - nother? ____

T

B

P.A. G^m play E^b B^b F G^m

Gtr. $\square$ V V V V $\square$ V V V V $\square$ V V $\square$ V V sim.

Bass

D. S. *mp*

Perc. *mp*

25

S Oh, if the

A oo Oh, if the

T Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the

B Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the

P.A. G^m E^b B^b F G^m F

Gtr.

Bass

D. S.

Perc.

Hey Brother 5

05 SSATB small Combo

43

S all? Oh If the sky comes fall - ing down, for you There's

A all? Oh sis - ter I will help you back home If the sky comes fall - ing down, you

T all? Oh sis - ter I will help you back home If the sky comes fall - ing down, for you There's

B all? Oh sis - ter I will help you back home if the sky comes fall - ing down, for you There's

B $\flat$ F B $\flat$ E $\sharp$ F

P.A.

Gtr.

Bass

D. S.

Perc.

49

S no-thing in this world I would-n't do

A no-thing in this world I would-n't do

T no-thing in this world I would-n't do

B no-thing in this world I would-n't do

B $\flat^6$ E $\flat^{\Delta 7}$ G ^{m} G ^{m} E $\flat$ F G ^{m}

P.A.

Gtr.

Bass

D. S.

Perc.

Instr. Solo

f Handclap

f

Hey Brother 7
05 SSATB small Combo

[illegible][illegible]

Hey Brother 9

05 SSATB small Combo

Chorus 2

91

S you There's no-thing in this world I would-n't do What if I'm far from

A you There's no-thing in this world I would-n't do What if I'm far from

T — There's no-thing in this world I would-n't do What if I'm far from

B — There's no-thing in this world I would-n't do Ah What if I'm far from

B⁶ E^bΔ⁷ G^m G^m E^b

P.A. strum freely

Gtr.

Bass

D. S. *pp* choke *f*

Perc. *f*

97

S home? Oh bro-ther I will hear you call What if I lose it all? Oh sis-ter I will help you back

A home? What if I lose it all? Oh sis-ter I will help you back

T home? What if I lose it all? Oh sis-ter I will help you back

B home? What if I lose it all? Oh sis-ter I will help you back

B^b G^m E^b B^b

P.A.

Gtr.

Bass *sim.*

D. S.

Perc.

Hey Brother 11

05 SSATB small Combo

115

Stop Clap (choir) after beat 1

mf S only

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da -

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan - dan da - da-dan da-da-dan da -

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan - dan da - da-dan da-da-dan da -

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan - dan da - da-dan da-da-dan da -

E^b F G^m B^b D^m/a G^m E^b F

120

S & MS

mf ah

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

da-dan - dan da - da-dan da - da-dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da -

da-dan - dan da - da-dan da - da-dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da -

da-dan - dan da - da-dan da - da-dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da -

da-dan - dan da - da-dan da - da-dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da -

G^m B^b D^m/a G^m E^b F G^m

06 SSATB small Combo extra staves

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Vers 1

Soprano
mf Hey bro - ther There's an end - less road to re - dis - co - ver —

Alto
mf Hey bro - ther There's an end - less road to re - dis - co - ver —

Tenor
mf Hey

Bass
mf Hey

Piano Adv.
mp *only play if no guitar* Gm Eb Bb F Gm Gm

Guitar
mf

Bass Guitar

Drum Set

Percussion

1 2

Hey Brother 3

06 SS/ATB small Combo extra staves

Verse 2

17

S no-thing in— this world I would-n't do— Hey bro-ther— Do you still be-lieve in one a nother?—

A no-thing in— this world I would-n't do— Hey bro-ther— Do you still be-lieve in one a nother?—

T no-thing in— this world I would-n't do—

B no-thing in— this world I would-n't do—

no-thing in— this world I would-n't do—

1 2

B $\flat$ 6 E $\flat$ Δ 7 G $\flat$ m G $\flat$ m play E $\flat$ B $\flat$ F G $\flat$ m

P.A.

Gtr. 8

Bass 8

D. S. 8

Perc. 8

mp *mp* *mp*

sim.

Hey Brother 5

Chorus 1

33

S you There's no-thing in— this world I would-n't do —
A you There's no-thing in— this world I would-n't do —
T you There's no-thing in— this world I would-n't do —
B — There's no-thing in— this world I would-n't do —
1
2
Ah — What if I'm far from home? Oh bro-ther I — will hear you call

B $\flat$ 6 E $\flat$ Δ 7 G m G m E $\flat$ B $\flat$

Gt. *mf* *hh + Tambourine on stand*

Bass *mf* *Cym. (soft mallets) choke*

Perc. *mf*

Hey Brother 7
06 SS/ATB small Combo extra staves

Instr. Solo

49

S no-thing in — this world I would-n't do —

A no-thing in — this world I would-n't do —

T no-thing in — this world I would-n't do —

B no-thing in — this world I would-n't do —

1

2

P.A. B_b6 $E_b\Delta7$ G^m G^m E_b F G^m B_b D^m/a G^m

Gtr. 8

Bass 8

D. S. *f* *Handclap* *f*

Perc. *f*

06 SSATB small Combo extra staves

[illegible]

Hey Brother 11

06 SSATB small Combo extra staves

81

S re - dis - co - ver —

A re - dis - co - ver —

T re - dis - co - ver —

B re - dis - co - ver —

1 Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the

2 Hey sis - ter — Oh, if the

Gtr. *sim.*

Bass

D. S.

Perc.

F G^m G^m E^b B^b F G^m F

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Hey Brother 13

06 SS/ATB small Combo extra staves

97

S home? Oh bro-ther I — will hear you call — What if I lose — it all? — Oh If the sky comes fall-ing

A home? — — — — — What if I lose — it all? — Oh sis-ter I — will help you back home If the sky comes fall-ing

T home? — — — — — What if I lose — it all? — Oh sis-ter I — will help you back home If the sky comes fall-ing

B home? — — — — — What if I lose — it all? — Oh sis-ter I — will help you back home if the sky comes fall-ing

1

2

B $\flat$ G $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$

P.A.

Gtr. 8

Bass

D.S. *sim.*

Perc.

06 SSATB small Combo extra staves

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06 SSATB small Combo extra staves

Stop Clap (choir)

[illegible]

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Verse 1
Moderately Fast (♩ = c. 125)

Soprano
Alto
Tenor
Bass
Piano Adv.

mf Hey bro-ther ____ There's an end-less road to re-dis - co-ver ____

mf Hey bro-ther ____ There's an end-less road to re-dis - co-ver ____

mp

G^m E^b B^b F G^m

8

S
A
T
B
P.A.

mf Hey sis-ter ____ Know the wa-ter's sweet but blood is thick-er ____ Oh, if the sky comes fall-ing

mf Hey sis-ter ____ Know the wa-ter's sweet but blood is thick-er ____ Oh, if the sky comes fall-ing

G^m E^b B^b F G^m F B^b6 E^bΔ7

Chorus 1

34

S no-thing in this world I would-n't do

A no-thing in this world I would-n't do

T no-thing in this world I would-n't do

B no-thing in this world I would-n't do

P.A. B^6 $E^b\Delta 7$ G^m G^m E^b B^b

f What if I'm far from home? Oh

f What if I'm far from home?

f What if I'm far from home?

Ah What if I'm far from home?

40

S bro-ther I will hear you call What if I lose it all? Oh If the sky comes fall-ing

A What if I lose it all? Oh sis-ter I will help you back home If the sky comes fall-ing

T What if I lose it all? Oh sis-ter I will help you back home If the sky comes fall-ing

B What if I lose it all? Oh sis-ter I will help you back home If the sky comes fall-ing

P.A. G^m E^b B^b F B^b E^b

Instr. Solo

47

S down, for you There's no-thing in this world I would-n't do

A down, you

T down, for you There's no-thing in this world I would-n't do

B down, for you There's no-thing in this world I would-n't do

P.A. F B^6 $E^b\Delta 7$ G^m G^m E^b F

Hey Brother 5

07 SSATB Piano Advanced

Verse 3

72

S I _____ will help you back home Hey sis - ter *mf* Hey

A da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dnnnn Hey

T da - dan - dan - dan da - dan will help you back home Hey sis - ter

B da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dnnnn

P.A. *G^m* *E^b* *F* *G^m* *B^b* *D^m/a* *G^m* *G^m* *mf*

79

S bro - ther ____ There's an end - less road to re - dis - co - ver ____

A bro - ther ____ There's an end - less road to re - dis - co - ver ____

T bro - ther ____ There's an end - less road to re - dis - co - ver ____

B *mf* Hey sis - ter ____ Do you still be - lieve in

mf Hey sis - ter ____

P.A. *E^b* *B^b* *F* *G^m* *G^m* *E^b* *B^b*

86

S Oh, if the sky comes fall - ing down, _____ for you There's

A Oh, if the sky comes fall - ing down, _____ for you There's

T Oh, if the sky comes fall - ing down, _____ for you There's

B love, I won - der? Oh, if the sky comes fall - ing down, _____ There's

Oh, if the sky comes fall - ing down, _____ There's

P.A. *F* *G^m* *F* *B^b* *E^b* *F*

Hey Brother 7

07 SSATB Piano Advanced

Stop Clap (choir) after beat 1

112

S

A

T

B

P.A

p

mf

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da-

p

mf

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da-

p

mf

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da-

p

mf

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da-

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

118 *mf* S only

S

A

T

B

P.A

Ah

mf ah

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan da-da-dan da-

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan da-da-dan da-

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan da-da-dan da-

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan da-da-dan da-

G^m E^b F G^m B^b D^m/a G^m E^b F

124 Clap (choir) on 2 and 4

S

A

T

B

P.A

f Hey bro - ther Hey sis - ter

da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da-

da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan I'll hear your call I'll hear you.

da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da-

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Verse 1

Moderately Fast (♩ = c. 125)

Soprano

Alto

Tenor

Bass

Piano Mod.

mf Hey bro-ther ____ There's an end-less road to re - dis - co - ver ____

mf Hey bro-ther ____ There's an end-less road to re - dis - co - ver ____

mp

G^m E^b B^b F G^m

8

S

A

T

B

P. M

mf Hey sis-ter ____ Know the wa - ter's sweet but blood is thick-er ____ Oh, if the sky comes fall - ing

mf Hey sis-ter ____ Know the wa - ter's sweet but blood is thick-er ____ Oh, if the sky comes fall - ing

G^m E^b B^b F G^m F B^b6 E^bΔ7

Hey Brother 3
08 SSATB Piano Moderated

Chorus 1

34

S no-thing in this world I would-n't do

A no-thing in this world I would-n't do

T no-thing in this world I would-n't do

B no-thing in this world I would-n't do

P. M. B_b^6 $E_b\Delta^7$ G^m G^m E_b B_b

What if I'm far from home? Oh

What if I'm far from home?

What if I'm far from home?

Ah What if I'm far from home?

mf

40

S
bro-ther I ___ will hear you call ___ What if I lose ___ it all? ___ Oh If the sky comes fall - ing

A
What if I lose it all? Oh sis-ter I ___ will help you back home If the sky comes fall - ing

T
What if I lose it all? Oh sis-ter I ___ will help you back home If the sky comes fall - ing

B
What if I lose it all? Oh sis-ter I ___ will help you back home if the sky comes fall - ing

P. M.
G^m E^b B^b F B^b E^b

Instr. Solo

47

S down, ___ for you There's no-thing in ___ this world I would-n't do ___

A down, ___ you ___

T down, ___ for you There's no-thing in ___ this world I would-n't do ___

B down, ___ for you There's no-thing in ___ this world I would-n't do ___

F B^b E^bΔ⁷ G^m G^m E^b F

P. M

For Solo : see instrumental parts

Hey Brother 5

08 SSATB Piano Moderated

Verse 3

72

S I _____ will help you back home Hey sis - ter *mf* Hey

A da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dan

T da - dan - dan - dan da - dan will help you back home Hey sis - ter

B da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dan

P. M *G^m* *E^b* *F* *G^m* *B^b* *D^m/a* *G^m* *G^m*

79

S bro - ther _____ There's an end - less road to re - dis - co - ver _____

A bro - ther _____ There's an end - less road to re - dis - co - ver _____

T _____

B *mf* Hey sis - ter _____ Do you still be - lieve in

B *mf* Hey sis - ter _____

P. M *E^b* *B^b* *F* *G^m* *G^m* *E^b* *B^b*

86

S Oh, if the sky comes fall - ing down, _____ for you There's

A Oh, if the sky comes fall - ing down, _____ for you There's

T love, I won - der? Oh, if the sky comes fall - ing down, _____ There's

B Oh, if the sky comes fall - ing down, _____ There's

P. M *F* *G^m* *F* *B^b* *E^b* *F*

Hey Brother 7

08 SSATB Piano Moderated

Stop Clap (choir) after beat 1

112

S

A

T

B

P. M

p

mf

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

118 *mf* S only

S

A

T

B

P. M

Ah

mf ah

S & MS

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

G^m E^b F G^m B^b D^m/a G^m E^b F

124

S

A

T

B

P. M

f Hey bro - ther Hey sis - ter

da - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

da - dan - dan da - da - dan da - da - dan da - da - dan - dan da - dan I'll hear your call I'll hear you.

da - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

Soprano

Alto

mf Hey bro - ther ____ There's an end - less road to re - dis -

mf Hey bro - ther ____ There's an end - less road to re - dis -

7

S

A

T

B

co - ver ____

co - ver ____

mf Hey sis - ter ____ Know the wa - ter's sweet but blood is

mf Hey sis - ter ____ Know the wa - ter's sweet but blood is

12

S

A

T

B

Oh, if the sky comes fall - ing down, ____ for you There's

Oh, if the sky comes fall - ing down, ____ for you There's

thick - er ____ Oh, if the sky comes fall - ing down, ____ There's

thick - er ____ Oh, if the sky comes fall - ing down, ____ There's

Chorus 1

34

S *f* no-thing in__ this world I would-n't do__ *f* What if I'm far from

A no-thing in__ this world I would-n't do__ *f* What if I'm far from

T no-thing in__ this world I would-n't do__ *f* What if I'm far from

B no-thing in__ this world I would-n't do__ *f* What if I'm far from

no-thing in__ this world I would-n't do__ Ah__ What if I'm far from

39

S home? Oh bro-ther I__ will hear you call__ What if I lose__ it all?__

A home? What if I lose it all? Oh

T home? What if I lose it all? Oh

B home? What if I lose it all? Oh

home?__ What if I lose it all? Oh

44

S Oh If the sky comes fall - ing down,__ for

A sis - ter I__ will help you back home If the sky comes fall - ing down,__

T sis - ter I__ will help you back home If the sky comes fall - ing down,__ for

B sis - ter I__ will help you back home if the sky comes fall - ing down,__ for

sis - ter I__ will help you back home if the sky comes fall - ing down,__ for

64 S & MS

S *mf* ah _____

A da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

T da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

B da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

68

S ah _____ I'll hear your call Hey bro - ther

A da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

T da-dan - dan - dan da - dan I'll hear your call Hey bro - ther

B da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

72

S I _____ will help you back home Hey sis - ter

A da-dan-dan-dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da-dannnn

T da-dan-dan-dan da-dan will help you back home Hey sis - ter

B da-dan-dan-dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da-dannnn

$$f$$
 f

What if I'm far from home? Oh

 f

What if I'm far from home?

What if I'm far from home?

Ah _____

What if I'm far from home? _____

f What if I lose it all? Oh

What if I lose ____ it all? Oh

What if I lose it all? Oh

sis - ter I ____ will help you back home if the sky comes fall - ing down, ____ for

122 S & MS

S *mf* ah _____

A da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

T da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

B da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

126 Clap (choir) on 2 and 4

S *f* Hey bro - ther _____ Hey sis - ter _____

A da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

T *f* da-dan - dan - dan da - dan I'll hear your call I'll hear you.

B da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

130 Stop Clap (choir)

S Hey bro - ther _____ I'll hear your, I will hear your call _____

A da-dan-dan-dan da - da-dan da-da-dan da - da-dan-dan__ da - da-dan da-da-dan da - dnnnnn _____

T Hey bro - ther _____ I'll hear your, I will hear your call _____

B da-dan-dan-dan da - da-dan da-da-dan da - da-dan-dan__ da - da-dan da-da-dan da - dnnnnn _____

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

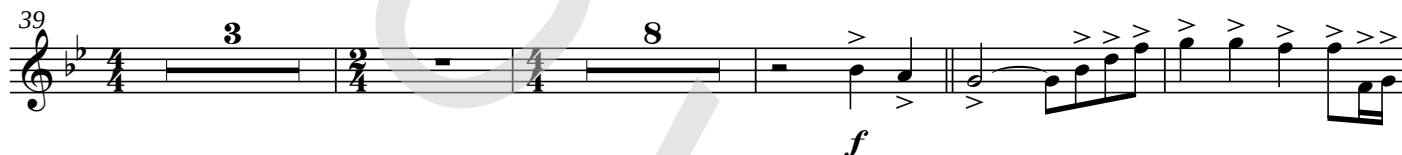


Verse 2

Chorus 1



Instr. Solo

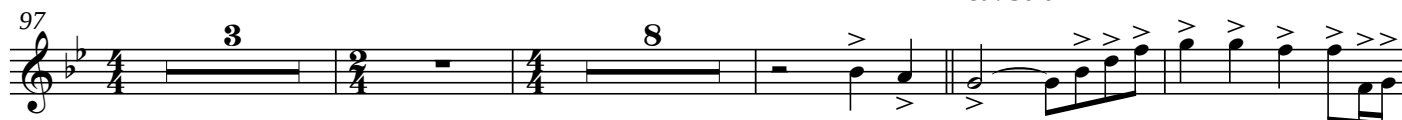


Verse 3

Chorus 2



Instr. Solo 2



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

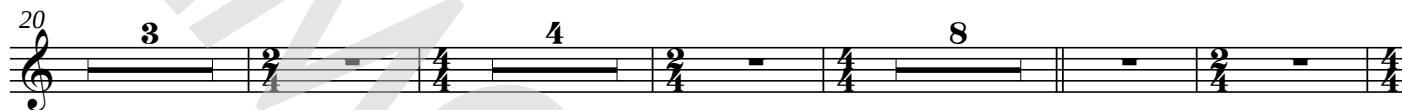
Moderately Fast (♩ = c. 125)

Verse 1



Verse 2

Chorus 1



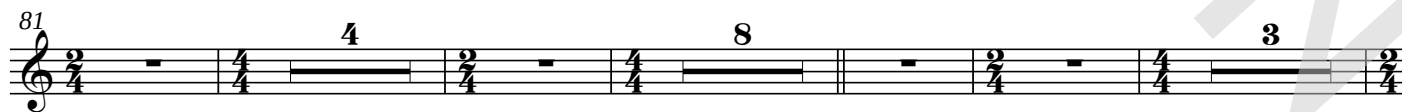
Instr. Solo



Verse 3



Chorus 2



Instr. Solo 2



12 Eb Instrument



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



Verse 2



Chorus 1



Verse 3



Chorus 2



Instr. Solo 2

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

G^m

only play if no guitar

E^b B^b

The first system of musical notation for 'Hey Brother' is in G minor, 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately Fast' (♩ = c. 125). The key signature has two flats (Bb and Eb). The notation includes a 'mp' (mezzo-piano) dynamic marking.

F G^m

E^b B^b

The second system of musical notation continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The notation includes a 'mp' (mezzo-piano) dynamic marking.

F G^m

F

B^b6

E^bΔ7

F

The third system of musical notation continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The notation includes a 'mp' (mezzo-piano) dynamic marking.

B^b6

E^bΔ7

G^m

Verse 2

G^m

play

The fourth system of musical notation continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The notation includes a 'mp' (mezzo-piano) dynamic marking.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

G^m
only play if no guitar

E^b B^b

Verse 2

G^m
play

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

Verse 2

20 *Soft Pad*

Chorus 1

29 *Strings*

38

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

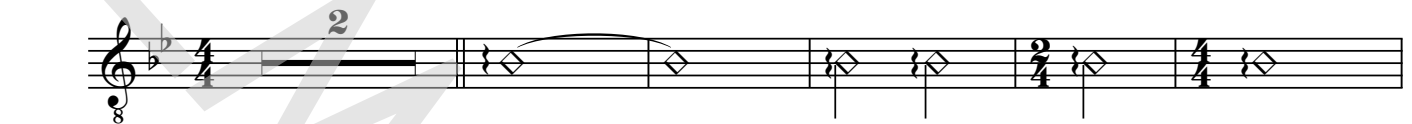
G^m

E^b

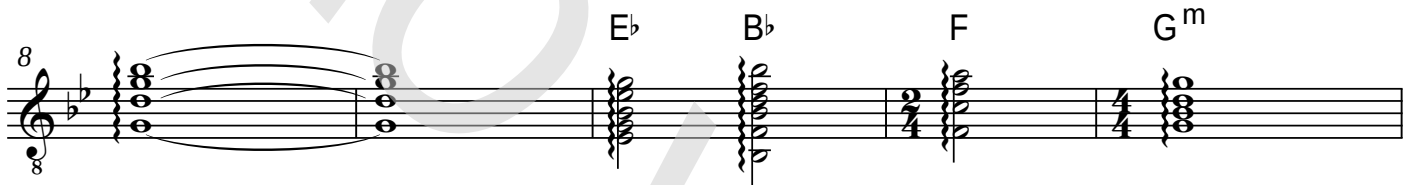
B^b

F

G^m



mf



Verse 2

G^m

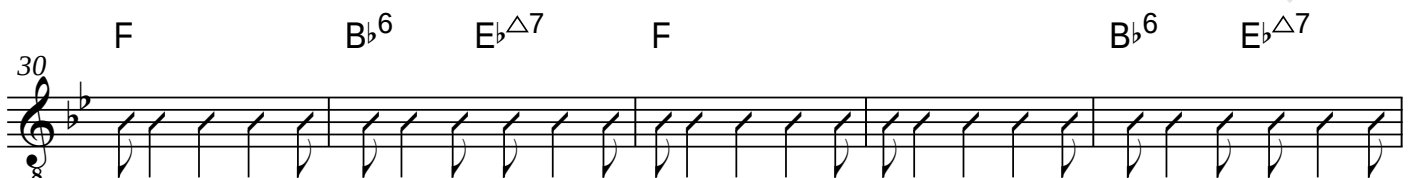
E^b B^b

F

G^m



sim.



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

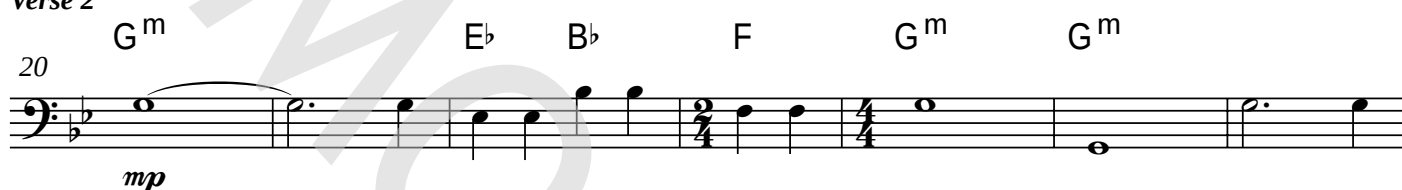
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



Verse 2



Instr. Solo



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Shakers (Maracas)
Bells
Claves
Conga High
Conga Low
Quiro
Tambourine

Moderately Fast (♩ = c. 125)

Verse 1

2 3 4 8

Verse 2

20

mp

27

Chorus 1

34

hh + Tambourine on stand
mf

41

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

A detailed percussion legend for the song 'Hey Brother'. It features a musical staff with various notes and symbols, each labeled with a specific percussion instrument or technique. The labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Claves, Conga High, Conga Low, Quiro, Tambourine, Shakers (Maracas), and Bells. The legend is presented in a clear, organized manner, allowing the reader to identify the sounds associated with each symbol used in the score.

Moderately Fast (♩ = c. 125)

Verse 1

Musical notation for Verse 1, showing a sequence of measures with different time signatures (4/4, 3/4, 2/4, 4/4, 2/4, 4/4) and bar counts (2, 3, 4, 4, 2, 8). The notation includes rests and a final measure with a double bar line.

Verse 2

Musical notation for Verse 2, starting at measure 20. It includes a 'Cym. (soft mallets) choke' instruction and a 'pp' (pianissimo) dynamic marking. The notation shows a sequence of measures with different time signatures (3/4, 2/4, 4/4, 2/4, 4/4, 4/4) and bar counts (3, 4, 6). The notation includes rests and a final measure with a double bar line.

Chorus 1

Musical notation for Chorus 1, starting at measure 37. It includes an 'Instr. Solo Handclap' instruction and a 'f' (forte) dynamic marking. The notation shows a sequence of measures with different time signatures (2/4, 4/4, 2/4, 4/4, 4/4) and bar counts (3, 9). The notation includes rests and a final measure with a double bar line.

54

Musical notation for the Tambourine part, starting at measure 54. It includes a 'Tambourine' instruction and a 'f' (forte) dynamic marking. The notation shows a sequence of measures with different time signatures (4/4, 4/4, 4/4, 4/4, 4/4, 4/4) and bar counts (6). The notation includes rests and a final measure with a double bar line.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Verse 1

G^mE^b B^b

Moderately Fast (♩ = c. 125)

Hey bro-ther — There's an end-less road to

F G^m G^m E^b B^b F

re-dis - co - ver — Hey sis-ter — Know the wa-ter's sweet but blood is

G^m F B^{b6} E^{bΔ7} F

thick-er — Oh, if the sky comes fall - ing down, — for you There's

Verse 2

G^m

no-thing in — this world I would-n't do — Hey bro-ther — Do you

E^b B^b F G^m G^m E^b B^b

still be-lieve in one a - nother? — Hey sis-ter — Do you still be-lieve in

F G^m F B^{b6} E^{bΔ7} F

love, I won-der? Oh, if the sky comes fall - ing down, — for you There's

Chorus 1

G^mE^b

no-thing in — this world I would-n't do —

What if I'm far from



22 Lyrics

Hey Brother

Avicii *Words and Music by Tim Bergling, Ash Pournouri,*
Arranged by Dirk Kokx
Original Key Gm

Verse 1

Hey brother, there's an endless road to be discovered
Hey sister, know the water's sweet but blood is thicker
Oh, if the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Verse 2

Hey brother, do you still believe in one and other?
Hey sister, do you still believe in love, I wonder?
Oh, if the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Chorus 1

What if I'm far from home ? Oh, brother I will hear you call.
What if I loose it all ? Oh, sister I will help back home !
If the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Instr. Solo

Da-dan-dan-dan-da (ect) Ah(3x) I hear you call
Hey brother I will help you back home, Hey sister.

Verse 3

Hey brother, there's an endless road to be discovered
Hey sister, do you still believe in love, I wonder?
Oh, if the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Chorus 2 (= Chorus 1)

Instr. Solo 2

Da-dan-dan-dan-da (ect) Ah(2x)
Hey brother, Hey Sister, Hey Brother, I'll hear you; I will hear
you call.