



I will survive- SSAA

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I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano 1: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I ___ could ne-ver live___ with-out you by

Soprano 2: *p* oo, oo.

Alto 1: *p* oo, oo.

Alto 2: *p* oo, oo.

C Instr.:

Piano Combo: *E⁹ Freely*, *A^m*, *D^{m7}*, *G*

Synthesizer: *Strings (legato)*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar:

Drum Set:

Percussion:

I Will Survive 3

SSAA Combo C

C

17

S1
_ for just one se- cond you'd been back to bo - ther me. Go on _ now go. Walk out the door. _ Just turn a - round _ now, 'cause you're not wel - come a - ny - more.

S2
_ for just one se- cond you'd been back to bo - ther me. Go on _ now go. Walk out the door. _ Just turn a - round _ now, 'cause you're not wel - come a - ny - more.

A1
Go now go, out the door. Turn a - round, a - ny - more.

A2
Go now go, out the door. . Turn a - round, a - ny - more.

C
E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

D

23

S1
Weren't you the one who tried to hurt _ me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. _ Oh, _ as

S2
Weren't you the one who tried to hurt _ me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. _ Oh, _ as

A1
OO. _ Oh, no not I, I will sur - vive. _ Oh, _ as

A2
OO. _ Oh, no not I, I will sur - vive. _ Oh, _ as

C
F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

I Will Survive 5

SSAA Combo C

F

42 (opt.)

S1 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

S2 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

A1 doo. OO. OO. And I spent oh, so ma-nu nights just fee-ling so -

A2 doo. OO. OO. And I spent oh, so ma-nu nights just fee-ling so -

C E7 A^m D^{m7} G Cmaj7 Fmaj7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

48

S1 I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li - ttle per - son still in love

S2 I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li - ttle per - son still in love

A1 - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

A2 - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

C B^{m7}(^{b5}) E^{7sus4} E⁷ A^m D^{m7} G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

SSAA Combo C

I

66

S1 lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO, _____

S2 lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

A1 Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

A2 Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

C

E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

P.C.

Synth *Strings (legato)*

Gtr.

Bass

D. S.

Perc.

J

72

S1 _____ and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

S2 all my love to give and I'll sur-vive. I will sur-vive. Oh, solo Go on now go. Walk out the door. Just turn a-round

A1 all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

A2 all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

C

B^{m7}(⁹) E^{7sus4} E⁷ A^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 9

SSAA Combo C

91

S1 I will sur - vive. I will sur - - - vive.

S2 I will sur - vive. I will sur - - - vive.

A1 I will sur - vive. I will sur - - - vive.

A2 I will sur - vive. I will sur - - - vive.

C

E^{7sus4} E⁷ A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

2

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano 1: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I could ne-ver live with-out you by

Soprano 2: *p* oo, oo.

Alto 1: *p* oo, oo.

Alto 2: *p* oo, oo.

Bb Instr.

Piano Combo: *E⁹ Freely* *8va* *A^m* *D^{m7}* *G*

Synthesizer: *Strings (legato)*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

I Will Survive 3

SSAA Combo Bb

C

17

S1: — for just one se-ond you'd been back to bo - ther me. Go on — now go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

S2: — for just one se-ond you'd been back to bo - ther me. Go on — now go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

A1: Go now go, out the door. Turn a - round, a - ny - more.

A2: Go now go, out the door. Turn a - round, a - ny - more.

Bb: E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

P.C. Synth Gtr. Bass D. S. Perc.

D

23

S1: Weren't you the one who tried to hurt — me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, — as

S2: Weren't you the one who tried to hurt — me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, — as

A1: OO. — Oh, no not I, I will sur-vive. — Oh, — as

A2: OO. — Oh, no not I, I will sur-vive. — Oh, — as

Bb: F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}

P.C. Synth Gtr. Bass D. S. Perc.

I Will Survive 5

SSAA Combo Bb

F

42 (opt.)

S1 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

S2 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

A1 doo. OO. OO. And I spent oh, so ma-nu nights just fee-ling so -

A2 doo. OO. OO. And I spent oh, so ma-nu nights just fee-ling so -

Bb

P.C. E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth

Gtr.

Bass

D. S.

Perc.

G

48

S1 I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

S2 I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

A1 - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

A2 - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

Bb

P.C. B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7} G

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

SSAA Combo Bb

I

66

S1 lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO, _____

S2 lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

A1 _____ Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

A2 _____ Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

Bb _____

P.C. E^7 A^m D^{m7} G C^{maj7} F^{maj7}

Synth *Strings (legato)*

Gtr. _____

Bass _____

D. S. _____

Perc. _____

J

72

S1 _____ and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

S2 all my love to give and I'll sur-vive. I will sur-vive. Oh, *solo* Go on now go. Walk out the door. Just turn a-round

A1 all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

A2 all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

Bb _____

P.C. $B^{m7}(b5)$ E^{7sus4} E^7 A^m D^{m7}

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____



SSAA Combo Eb

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano 1 At first I was a-fraid, I was pe-tri-fied. Kept thin-king I ____ could ne-ver live ____ with-out you by

Soprano 2 *p* oo, oo.

Alto 1 *p* oo, oo.

Alto 2 *p* oo, oo.

Eb Instr.

Piano Combo *E⁹ Freely* *6th* *A^m* *D^{m7}* *G*

Synthesizer *Strings (legato)*

Guitar *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

I Will Survive 3

SSAA Combo Eb

C

17

S1: _ for just one se-cond you'd been back to bo - ther me. Go on_ now go. Walk out the door. Just turn a-round_ now, 'cause you're not wel-come a-ny - more.

S2: _ for just one se-cond you'd been back to bo - ther me. Go on_ now go. Walk out the door. Just turn a-round_ now, 'cause you're not wel-come a-ny - more.

A1: Go now go, out the door. Turn a - round, a - ny - more.

A2: Go now go, out the door. Turn a - round, a - ny - more.

Eb: E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

P.C.

Synth: Ac. Brass

Gtr.

Bass

D. S.

Perc.

D

23

S1: Weren't you the one who tried to hurt_ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. Oh, as

S2: Weren't you the one who tried to hurt_ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. Oh, as

A1: OO. Oh, no not I, I will sur-vive. Oh, as

A2: OO. Oh, no not I, I will sur-vive. Oh, as

Eb: F^{maj7} B^{m7(°5)} E^{7sus4} E⁷ A^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 5

SSAA Combo Eb

F

42 (opt.)

S1 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

S2 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

A1 doo. OO. OO. And I spent oh, so ma-nu nights just fee-ling so -

A2 doo. OO. OO. And I spent oh, so ma-nu nights just fee-ling so -

Eb

P.C. E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth

Gtr.

Bass

D. S.

Perc.

G

48

S1 I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

S2 I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

A1 - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

A2 - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

Eb

P.C. B^{m7}(⁹) E^{7sus4} E⁷ A^m D^{m7} G

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

SSAA Combo Eb

I

66

S1 lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO, _____

S2 lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

A1 Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

A2 Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

Eb

P.C. E⁷ A^m D^{m7} G Cmaj7 Fmaj7

Synth Strings (legato)

Gtr.

Bass

D. S.

Perc.

J

72

S1 _____ and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

S2 all my love to give and I'll sur-vive. I will sur-vive. Oh, Go on now go. Walk out the door. Just turn a-round

A1 all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

A2 all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

Eb

P.C. B m7^(b5) E^{7sus4} E⁷ A^m D^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 9

SSAA Combo Eb

90

S1 and I'll sur - vive. I will sur - vive. I will sur - vive.

S2 all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

A1 all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

A2 all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

Eb B m7^(b5) E⁷ sus4 E⁷ A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A

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I Will Survive 3

SS/AA 4 extra slaves

C

16

S1 — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — Just turn a - round — now, 'cause you're not wel- come a - ny - more.

S2 — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — Just turn a - round — now, 'cause you're not wel- come a - ny - more.

A1 — — — — — Go now go, out the door, Turn a - round, a - ny - more.

A2 — — — — — Go now go, out the door, Turn a - round, a - ny - more.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. B m7(b5) E7sus4 E7 A m D m7 G Cmaj7

Synth. — — — — — Ac Brass — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

SSAA 4 extra staves

[illegible]

I Will Survive 7

SS/AA 4 extra staves

G

47

S1
OO. _____ I used to cry. _____ but now I hold my head up high. And you see me. Some - bo - dy new. _____ I'm not that chained up li - ttle per - son still in love. _____ with you. OO. _____

S2
OO. _____ I used to cry. _____ but now I hold my head up high. And you see me. Some - bo - dy new. _____ I'm not that chained up li - ttle per - son still in love. _____ with you. And so you

A1
oh, so ma - nu nights just fee - ling so - ry for. _____ my self. I used to cry. _____ but now I hold my head up high. You see me. Yes, I'm new. OO. _____

A2
oh, so ma - nu nights just fee - ling so - ry for. _____ my self. I used to cry. _____ but now I hold my head up high. You see me. Yes, I'm new. OO. _____ And so you

1
2
3
4

P.C.
Fmaj7 Bm7(b5) E7sus4 E7 Am Dm7 G Cmaj7

Synth
Ac. Brass

Gtr.
8

Bass
2 2 2 2

D. S.
2 2 2 2

Perc.
2 2 2 2

SSAA 4 extra staves

79

SI —now, 'cause you're not well-come a-ry - more. Weren't you the one who tried to break — me with good - bye. Did you think I'd cum - bie. did you think I'd lay down and die. Oh, no not I, I will sur - vive.

S2 —now, 'cause you're not well-come a-ry - more. Weren't you the one who tried to break — me with good - bye. Did you think I'd cum - bie. did you think I'd lay down and die. Oh, no not I, I will sur - vive.

A1 —now, 'cause you're not well-come a-ry - more. —now, 'cause you're not well-come a-ry - more. Oh, no not I, I will sur - vive.

A2 —now, 'cause you're not well-come a-ry - more. —now, 'cause you're not well-come a-ry - more. Oh, no not I, I will sur - vive.

1 —now, 'cause you're not well-come a-ry - more. —now, 'cause you're not well-come a-ry - more. Oh, no not I, I will sur - vive.

2 —now, 'cause you're not well-come a-ry - more. —now, 'cause you're not well-come a-ry - more. Oh, no not I, I will sur - vive.

3 —now, 'cause you're not well-come a-ry - more. —now, 'cause you're not well-come a-ry - more. Oh, no not I, I will sur - vive.

4 —now, 'cause you're not well-come a-ry - more. —now, 'cause you're not well-come a-ry - more. Oh, no not I, I will sur - vive.

G Cmaj7 Fmaj7 B m7(b5) E7sus4 E7 A m

P.C. (8^{va})

Synth

Gtr.

Bass

D. S.

Perc.



SSAA small Combo

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

At first I was a-fraid, I was pe-tri-fied. Kept thin-king I _

oo.

oo.

oo.

E⁹ Freely

A^m

D m7

El. Guitar (Jazz) Freely

6

6

5

3

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I Will Survive 3

SSAA small Combo

14

S1 look u-pon your face. I should have changed___that stu-pid lock, I should have made___you leave your key. if I had known___for just one se-cond you'd been

S2 look u-pon your face. I should have changed___that stu-pid lock, I should have made___you leave your key. if I had known___for just one se-cond you'd been

A1

A2

C maj7 F maj7 B m7(b5) E 7sus4

P.C.

Gtr.

Bass

D. S.

Perc.

18

S1 back to bo - ther me. Go on___ now go. Walk out the door. ___ Just turn a-round ___now, 'cause you're not wel-come a-ny - more.

S2 back to bo - ther me. Go on___ now go. Walk out the door. ___ Just turn a-round ___now, 'cause you're not wel-come a-ny - more.

A1

A2

E 7 A m D m7 G C maj7

P.C.

Gtr.

Bass

D. S.

Perc.

E

[illegible]

I Will Survive 7

SSAA small Combo

52

S1 I'm not that chained up li - ttle per - son still in love___ with you. OO, _____

S2 I'm not that chained up li - ttle per - son still in love___ with you. And so you felt loke dro - ppin' in___ and just ex -

A1 Yes, I'm new. OO, _____ OO, _____

A2 Yes, I'm new. OO, _____ And so you felt loke dro - ppin' in___ and just ex -

D m7 G Cmaj7 Fmaj7

P.C.

Gtr.

Bass

D. S.

Perc.

56

S1 some - one who's lo-ving me. Go on___ now go. Walk out the door.

S2 pect me tp be free. Well now I'm sa - ving all___ my lo - ving for some - one who's lo-ving me. Go on___ now go. Walk out the door.

A1 Well now I'm sa - ving all___ my lo - ving for some - one who's lo-ving me. Go now go,

A2 pect me tp be free. Well now I'm sa - ving all___ my lo - ving for some - one who's lo-ving me. Go now go,

B m7(b5) E7sus4 E7 A m

P.C.

Gtr.

Bass

D. S.

Perc.

I Will Survive 9

SSAA small Combo

69

S1 long as I know how to love I know I'll stay a - live. OO, _____ and I'll sur - vive.

S2 long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

A1 long I know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

A2 long I know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

G Cmaj7 Fmaj7 Bm7(b5)

P.C.

Gtr.

Bass

D. S.

Perc.

73

S1 I will sur - vive. Go on now go. Walk out the door.

S2 I will sur - vive. Oh. Go on now go. Walk out the door.

A1 I will sur - vive. Go on now go. Walk out the door.

A2 I will sur - vive. Go on now go. Walk out the door.

E^{7sus4} E⁷ A^m

P.C.

Gtr.

Bass

D. S.

Perc.

J



SSAA small Combo extra staves

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco $\text{♩} = 120$

A

At first I was a-raid, I was pe-tri-fied. Kept thin-king I ____ could ne-ver live ____ with-out you by ____ my side.

OO ____

p

OO ____

OO ____

But then I spent so ma-ny nights thin-kin'

p

OO ____

OO ____

But then I spent so ma-ny nights thin-kin'

p

OO ____

OO ____

OO ____

2

*E*⁹

Freely

A^m

D^{m7}

G

C^{ma7}

F^{ma7}

Piano Combo

El. Guitar (Jazz) Freely

Guitar

Bass Guitar

Drum Set

Percussion

I Will Survive 3
SSAA small Combo extra staves

14

S1
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known — for just one se-cond you'd been back to bo - ther me. Go on — now

S2
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known — for just one se-cond you'd been back to bo - ther me. Go on — now

A1
— OO, —

A2
— OO, —

1
2

Cmaj7 Fmaj7 B m7(b5) E7sus4 E7

P.C.
—

Gtr.
8

Bass
—

D. S.
—

Perc.
2 2 2 2

I Will Survive 5
SSAA small Combo extra staves

D

25

S1 cum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. — Oh, — as long as I know how to love I know I'll stay a - live.

S2 cum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. — Oh, — as long as I know how to love I know I'll stay a - live. I've got

A1 — — — — — Oh, no not I, I will sur - vive. — Oh, — as long I know I'll stay a - live.

A2 — — — — — Oh, no not I, I will sur - vive. — Oh, — as long I know I'll stay a - live. I've got

1

2

E⁷_{Sus4} E⁷ A^m D^{m7} G C^{ma7}

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

2

SSAA small Co

The image displays a musical score for the song "The Rose Tree". The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time, with a tempo marking of "Allegretto". The score is divided into four systems, each corresponding to a voice part. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a bass clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are written below the notes. The score includes a large, stylized watermark in the background that reads "Musical Score".

G

50

S1 hold my head up high. And you see me. Some-bo-dy new. I'm not that chained up li-ttle per-son still in love with you. OO.

S2 hold my head up high. And you see me. Some-bo-dy new. I'm not that chained up li-ttle per-son still in love with you. And so you felt loke dro-ppin' in and just ex-

A1 hold my head up high. You see me. Yes, I'm new. OO.

A2 hold my head up high. You see me. Yes, I'm new. OO. And so you felt loke dro-ppin' in and just ex-

1

2

E7 A^m D^{m7} G C^{ma7} F^{ma7}

P.C.

Gtr.

Bass

D. S.

Perc.

I Will Survive 11

SSAA small Combo extra staves

1

62

S1
wel-come a-ny - more. Werent' you the one who tried to break—me with good-bye. Did you think I crum-bie. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

S2
wel-come a-ny - more. Werent' you the one who tried to break—me with good-bye. Did you think I crum-bie. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

A1
a - ny - more. OO. Oh, no not I, I will sur-vive.

A2
a - ny - more. OO. Oh, no not I, I will sur-vive.

1
2

P.C.
Cmaj7 Fmaj7 B m7(b5) E7sus4 E7 A m

Gtr.
8

Bass

D. S.

Perc.
2 2 2

I Will
SSAA small Com

1

The musical score is for a four-part setting of 'I Will' for Soprano, Alto, Tenor, and Bass voices, with piano accompaniment. The key signature has one sharp (F#) and the time signature is common time. The lyrics are: 'Go on - now go. Walk out the door. - Just turn a-round - now, 'cause you're not wel-come a-ny - Oh, - Go on - now go. Walk out the door. - Just turn a-round - now, 'cause you're not wel-come a-ny - Go on - now go. Walk out the door. - Just turn a-round - now, 'cause you're not wel-come a-ny -'. The piano accompaniment includes chords: Am, Dm7, G, and Cmaj7. There are also dynamic markings like '2' and '3'.

87

S1 long as | know how to love | know I'll stay a - live. OO. _____ and I'll sur-vive. _____ | will sur-vive. _____ | will sur - vive.

S2 long as | know how to love | know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. _____ | will sur-vive. _____ | will sur - vive.

A1 long I know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. _____ | will sur-vive. _____ | will sur - vive.

A2 long I know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. _____ | will sur-vive. _____ | will sur - vive.

1

2

G Cmaj7 Fmaj7 B m7(b5) E7sus4 E7 Am

P.C.

Gtr.

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano 1 At first I was a - fraid, I was

Soprano 2 *p* oo,

Alto 1 *p* oo,

Alto 2 *p* oo,

Piano Solo Advanced *E*⁹ *Freely* *8va* *A*^m

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B

11

S1
back, from ou - ter space. — I just walked in to find you here with that sad

S2
back, from ou - ter space. — I just walked in to find you here with that sad

A1
Yes, I'm back, ou - ter space. OO, —

A2
Yes, I'm back, ou - ter space. OO, —

P.S.A.
A^m D^{m7} G

14

S1
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known

S2
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known

A1
— OO, —

A2
— OO, —

P.S.A.
Cmaj7 Fmaj7 B^{m7}(^b5)

24

S1 — me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. — Oh, no not

S2 — me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. — Oh, no not

A1 — — — — — Oh, no not

A2 — — — — — Oh, no not

P.S.A. B m7(b5) E 7sus4 E 7

D

27

S1 I, I will sur-vive. — Oh, — as long as I know how to love I know I'll stay a - live.

S2 I, I will sur-vive. — Oh, — as long as I know how to love I know I'll stay a - live. I've got

A1 I, I will sur-vive. — Oh, — as long I know I'll stay a - live. I've got

A2 I, I will sur-vive. — Oh, — as long I know I'll stay a - live. I've got

P.S.A. A m D m7 G C maj7

F

40 (opt.)

S1 doo doo doo doo doo doo doo doo doo doo doo. It took all the strength had, not to

S2 doo doo doo doo doo doo doo doo doo doo doo. It took all the strength had, not to

A1 doo doo doo doo doo doo doo doo doo doo. OO,

A2 doo doo doo doo doo doo doo doo doo doo. OO,

P.S.A. B m7(b5) E7sus4 E7 A^m

44

S1 fall a - part. Kept try - ing hard to mend the pie - ces of my bro - ken heart.

S2 fall a - part. Kept try - ing hard to mend the pie - ces of my bro - ken heart.

A1 — OO. And I spent

A2 — OO. And I spent

P.S.A. D^{m7} G Cmaj7

53

S1
chained up li - ttle per - son still in love ___ with you. OO, ___

S2
chained up li - ttle per - son still in love ___ with you. And so you felt loke dro - ppin' in ___ and just ex -

A1
OO, ___ OO, ___

A2
OO, ___ And so you felt loke dro - ppin' in ___ and just ex -

G Cmaj7 Fmaj7

P.S.A.

56

S1
some - one who's lo - ving me. Go on ___ now

S2
pect me tp be free. Well now I'm sa - ving all ___ my lo - ving for some - one who's lo - ving me. Go on ___ now

A1
Well now I'm sa - ving all ___ my lo - ving for some - one who's lo - ving me.

A2
pect me tp be free. Well now I'm sa - ving all ___ my lo - ving for some - one who's lo - ving me.

B m7(b5) E7sus4 E7

P.S.A.

I

66

S1 lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

S2 lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

A1 — Oh, no not I, I will sur-vive. — Oh, — as long I

A2 — Oh, no not I, I will sur-vive. — Oh, — as long I

P.S.A. E⁷ A^m D^{m7} G

70

S1 know I'll stay a - live. OO, — and I'll sur - vive.

S2 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A1 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A2 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

P.S.A. Cmaj7 Fmaj7 B^{m7}(^{b5})

K

82

S1
—me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

S2
—me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

A1
Oh, no not I, I will sur-vive.

A2
Oh, no not I, I will sur-vive.

P.S.A.
B m7(b5) E 7sus4 E 7 A m

86

S1
— Oh, — as long as I know how to love I know I'll stay a - live. OO, —

S2
— Oh, — as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've — got

A1
— Oh, — as long I know I'll stay a - live. I've got all my life to live, I've — got

A2
— Oh, — as long I know I'll stay a - live. I've got all my life to live, I've — got

P.S.A.
D m7 G Cmaj7 Fmaj7



SSAA Piano Solo Intermediate

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano 1

At first I was a - fraid, I was pe - tri - fied. Kept thin-king I _

Soprano 2

p oo, _

Alto 1

p oo, _

Alto 2

p oo, _

Piano Solo Intermediate

E⁹ Freely

A^m

D^{m7}

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13

S1 in to find you here with that sad look u-pon your face. I should have changed___ that stu-pid lock, I should have made

S2 in to find you here with that sad look u-pon your face. I should have changed___ that stu-pid lock, I should have made

A1 OO, OO,

A2 OO, OO,

G Cmaj7 Fmaj7

P.S.I.

16

S1 ___ you leave your key. if I had known___ for just one se-cond you'd been back to bo - ther me. Go on___ now

S2 ___ you leave your key. if I had known___ for just one se-cond you'd been back to bo - ther me. Go on___ now

A1

A2

B m7(b5) E7sus4 E7

P.S.I.

D

26

S1 lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

S2 lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

A1 — Oh, no not I, I will sur-vive. — Oh, — as long I

A2 — Oh, no not I, I will sur-vive. — Oh, — as long I

P.S.I. E⁷ A^m D^{m7} G

30

S1 know I'll stay a - live. OO, — and I'll sur - vive.

S2 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A1 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A2 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

P.S.I. Cmaj7 Fmaj7 B m7(b5)

F

42 (opt.)

S1 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

S2 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

A1 doo. OO, OO.

A2 doo. OO, OO.

P.S.I. E⁷ A^m D^{m7} G

46

S1 - ken heart. OO, I used to cry, but now I

S2 - ken heart. OO, I used to cry, but now I

A1 And I spent oh, so ma-nu nights just fee-ling so - rry for my self. I used to cry, but now I

A2 And I spent oh, so ma-nu nights just fee-ling so - rry for my self. I used to cry, but now I

P.S.I. C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4}

56

S1

S2

A1

A2

P.S.I.

some - one who's lo-ving me. Go on — now

pect me tp be free. Well now I'm sa - ving all — my lo - ving for some - one who's lo-ving me. Go on — now

— Well now I'm sa - ving all — my lo - ving for some - one who's lo-ving me.

pect me tp be free. Well now I'm sa - ving all — my lo - ving for some - one who's lo-ving me.

B m7(b5) E^{7sus4} E⁷

H

59

S1

S2

A1

A2

P.S.I.

go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

Go now go, out the door. Turn a - round, a - ny - more.

Go now go, out the door. . Turn a - round, a - ny - more.

A^m D^{m7} G C^{maj7}

I Will Survive 11
SSAA Piano Solo Intermediate

70

S1 know I'll stay a - live. OO, _____ and I'll sur - vive.

S2 know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

A1 know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

A2 know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

P.S.I. Cmaj7 Fmaj7 Bm7(b5)

73

S1 I will sur - vive. Go on now go. Walk out the door.

S2 I will sur - vive. Oh. *solo* Go on now go. Walk out the door.

A1 I will sur - vive. Go on now go. Walk out the door.

A2 I will sur - vive. Go on now go. Walk out the door.

P.S.I. E⁷_{sus4} E⁷ A^m

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano 1

At first I was a - fraid, I was pe - tri - fied. Kept thin - king I _

Soprano 2

p OO, _

Alto 1

p OO, _

Alto 2

p OO, _

5

S1

_ could ne - ver live with - out you by _ my side. OO, _

S2

OO. _ But then I spent so ma - ny nights thin - kin'

A1

OO. _ But then I spent so ma - ny nights thin - kin'

A2

OO, _

16

S1
— you leave your key. — if I had known — for just one se- cond you'd been

S2
— you leave your key. — if I had known — for just one se- cond you'd been

A1

A2

C

18

S1
back to bo - ther me. Go on — now go. Walk out the door. — Just turn a-round

S2
back to bo - ther me. Go on — now go. Walk out the door. — Just turn a-round

A1
— Go now go, out the door.

A2
— Go now go, out the door. .

21

S1
— now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

S2
— now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

A1
Turn a - round, a - ny - more. OO. —

A2
Turn a - round, a - ny - more. OO. —

E

34 *Optional* -----

S1 Doo doo__ doo doo doo doo doo doo doo doo doo doo doo doo__ doo__ doo doo doo

S2 Doo doo doo doo____ doo doo__ doo__ doo

A1 *solo* -----
Hey, hey. Doo doo doo doo doo doo doo doo__ doo__ doo doo

A2 Doo doo__ doo doo__ doo doo doo doo doo doo doo doo__ doo__ doo doo doo

39 (opt.) -----

S1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo.____ It__ took

S2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo.____ It__ took

A1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo.____

A2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo.____

F

43

S1 all the strength had, not to fall a-part. Kept try-ing hard__ to mend the pie-ces of__ my bro-

S2 all the strength had, not to fall a-part. Kept try-ing hard__ to mend the pie-ces of__ my bro-

A1 OO,____ OO,____

A2 OO,____ OO,____

55

S1

S2

A1

A2

some -

felt loke dro-ppin' in___ and just ex-pect me tp be free. Well now I'm sa-ving all___ my lo-ving for some-

OO, Well now I'm sa-ving all___ my lo-ving for some-

felt loke dro-ppin' in___ and just ex-pect me tp be free. Well now I'm sa-ving all___ my lo-ving for some-

58

S1

S2

A1

A2

one who's lo-ving me. Go on___ now go. Walk out the door. Just turn a-round

one who's lo-ving me. Go on___ now go. Walk out the door. Just turn a-round

one who's lo-ving me. Go now go, out the door.

one who's lo-ving me. Go now go, out the door. .

61

S1

S2

A1

A2

___ now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

___ now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

Turn a - round, a - ny - more. OO. _____

Turn a - round, a - ny - more. OO. _____

74

S1

Go on__ now go. Walk out the door.__ Just turn a-round

S2

solo -----
Oh.__ Go on__ now go. Walk out the door.__ Just turn a-round

A1

Go on__ now go. Walk out the door.__ Just turn a-round

A2

Go on__ now go. Walk out the door.__ Just turn a-round

79

S1

__ now, 'cause you're not wel-come a-ny - more. Weren't you the one__ who tried to break

S2

__ now, 'cause you're not wel-come a-ny - more. Weren't you the one__ who tried to break

A1

__ now, 'cause you're not wel-come a-ny - more. OO.____

A2

__ now, 'cause you're not wel-come a-ny - more. OO.____

82

S1

__ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die.__ Oh, no not

S2

__ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die.__ Oh, no not

A1

Oh, no not

A2

Oh, no not

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

B

C Instr.

C



D



E Solo: (optional)



F



G



H



I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

Bb Instr.

A **B**

C

15

21

D

27

E Solo: (optional)

33

38

F

43

G

51

H

57

Piano Combo

chorus[®]
online

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

Disco ♩ = 120

Freely

E^9

8va

6

6

5

3

A

A^m D^m7 G C^{maj7} F^{maj7} $B^m7(b5)$ E^{sus4} E

3

B

A^m D^m7 G C^{maj7} F^{maj7} $B^m7(b5)$

11

C

E^{7sus4} E^7 A^m D^m7 G C^{maj7}

17

D

F^{maj7} $B^m7(b5)$ E^{7sus4} E^7 A^m D^m7

23

I Will Survive 3

Piano Combo

65 **I**

E⁷_{sus4} E⁷ A^m D^{m7} G C^{maj7}

71 F^{maj7} B^{m7}(^b5) E⁷_{sus4} E⁷

J 77 A^m D^{m7} G C^{maj7} F^{maj7} B^{m7}(^b5)

83 **K** E⁷_{sus4} E⁷ A^m D^{m7} G C^{maj7}

89 F^{maj7} B^{m7}(^b5) E⁷_{sus4} E⁷ A^m

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

Disco ♩ = 120

E⁹
Freely

A

A^m **D^{m7}** **G** **C^{maj7}**

F^{maj7} **B^{m7(b5)}** **E^{sus4}** **E**

B

A^m **D^{m7}** **G** **C^{maj7}**

F^{maj7} **B^{m7(b5)}** **E^{7sus4}** **E⁷**

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

Sheet music for Piano Solo, Intermediate level, in 4/4 time, 120 BPM. The music is arranged in A Minor.

Chords and measures shown:

- Measures 1-4: E⁹ (Freely), A^m, D^{m7}, G, Cmaj7
- Measures 5-8: Fmaj7, B m7(b5), E sus4, E, A^m, D^{m7}
- Measures 9-12: G, Cmaj7, Fmaj7, B m7(b5)
- Measures 13-16: E⁷sus4, E⁷, C^m (A^m), D^{m7}
- Measures 17-20: G, Cmaj7, Fmaj7, B m7(b5)

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A
A^m D^{m7} G C^{maj7} F^{maj7}
Strings (legato)

B
B^{m7(b5)} E^{sus4} E A^m D^{m7} G C^{maj7}

C
F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}
Ac. Brass

D
A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)}

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

N.C.

El. Guitar (Jazz) Freely

Guitar

B

C

D

E

Bass Guitar

chorus[®]
online

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

Bass Guitar

A
A^m D^{m7} G C^{maj7} F^{maj7}

B
8 B^{m7(b5)} E^{sus4} E A^m D^{m7} G

14 C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4} E⁷

C
19 A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)}

D
25 E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

E
31 F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}

37 G C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

Staff 1 (Drumkit):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (vertical bar)
- Hi-Hat Foot (x)
- Snaredrum (vertical bar)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Percussion):

- Shaker(eggs) (vertical bar)
- Claves (vertical bar)
- High Timbale (vertical bar)
- Sleigh Bells (vertical bar)
- Bell Tree (vertical bar)
- Maracas (vertical bar)
- Wind Chimes (vertical bar)
- Cowbell (vertical bar)
- Handclap (x)
- Conga Cabasa (vertical bar)
- Guiro (vertical bar)
- Woodblock High (vertical bar)
- Woodblock Low (vertical bar)
- Timbale Low (vertical bar)
- Agogo High (vertical bar)
- Agogo Low (vertical bar)

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A

Drum Set

B

C

D

E

F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Percussion

A **B**

2 8 Bongo's

C

13 2 2 2 2 2 2

D **E** **F**

27 2 2 2 2 2 2 2 2 2 2 2

G **H** **I**

51 2 2 2 2 2 2 2 2 2 2

73 2

J **K**

77 2 2 2 2 2 2

89 2 2

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Freely E^9 8^{va} A^m

At first I was a-fraid, I was

D^m7 G C^{maj7}

pe - tri - fied. Kept thin-king I ____ could ne-ver live ____ with-out you by ____ my side. But then I

F^{maj7} $B^m7(b5)$ E^{sus4}

spent so ma-ny nights thin-kin' how you did me wrong, and I grew strong, and I ____ learned

E A^m D^m7 G

how to get a-long. ____ So you're back, from ou-ter space. ____ I just walked in to find you here with that sad

C^{maj7} F^{maj7}

look u - pon ____ your face. I should have changed ____ that stu - pid lock, I should have made

$B^m7(b5)$ E^7sus4 E^7

____ you leave your key. if I had known ____ for just one se-cond you'd been back to bo - ther me. Go on ____ now

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A:

At first I was a-fraid, I was pe-tri-fied.
Kept thin-king I could ne-ver live with-out you by my side.
But then I spent so ma-ny nights thin-kin' how you did me wrong.
And I grew strong. And I learned how to get a-long.

B:

So you're back, from ou-ter space.
I just walked in to find you here with that sad look u-pon your face.
I should have changed that stu-pid lock, I should have made you leave your key.
If I had known for just one se-cond you'd been back to bo-ther me.

C:

Go on now go. Walk out the door.
Just turn a-round now, 'cause you're not wel-come a-ny-more.
Weren't you the one who tried to hurt me with good-bye.
Did you think I'd crum-ble, did you think I'd lay down and die.

D:

Oh, no not I, I will sur-vive.
Oh, as long as I know how to love I know I'll stay a-live.
I've got all my life to live, I've got all my love to give and I'll sur-vive.
I will sur-vive. Hey, hey.

E:

Instrumental solo.

F:

It took all the strength I had, not to fall a-part.
Kept try-ing hard to mend the pie-ces of my bro-ken heart.
And I spent oh so ma-ny nights just fee-ling so-rry for my-self.
I used to cry, but now I hold my head up high.

G:

And you see me. Some-bo-dy new.
I'm not that chained up li-ttle per-son still in love with you.
And so you felt like dro-ppin' in and just ex-pect me to be free.
Well now I'm sa-ving all my lo-ving for some-one who's lo-ving me.

H:

Go on now go. Walk out the door.
Just turn a-round now, 'cause you're not wel-come a-ny-more.
Weren't you the one who tried to break me with good-bye.
Did you think I'd crum-ble, did you think I'd lay down and die.