



I will survive- SSAA

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I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano 1: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I ___ could ne-ver live___ with-out you by

Soprano 2: *p* oo, oo.

Alto 1: *p* oo, oo.

Alto 2: *p* oo, oo.

C Instr.

Piano Combo: *E⁹ Freely*, *8va*, *A^m*, *D^{m7}*, *G*

Synthesizer: *Strings (legato)*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

I Will Survive 3

SSAA Combo C

C

17

S1: for just one se- cond you'd been back to bo - ther me. Go on now go. Walk out the door. Just turn a - round now, 'cause you're not wel - come a - ny - more.

S2: for just one se- cond you'd been back to bo - ther me. Go on now go. Walk out the door. Just turn a - round now, 'cause you're not wel - come a - ny - more.

A1: Go now go, out the door. Turn a - round, a - ny - more.

A2: Go now go, out the door. Turn a - round, a - ny - more.

C: E^{7sus4} E⁷ A^m D^{m7} G Cmaj⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

23

S1: Weren't you the one who tried to hurt me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. Oh, as

S2: Weren't you the one who tried to hurt me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. Oh, as

A1: oo. Oh, no not I, I will sur - vive. Oh, as

A2: oo. Oh, no not I, I will sur - vive. Oh, as

C: F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I Will Survive 5

SSAA Combo C

F

42 (opt.)

S1 doo. _____ It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO, _____

S2 doo. _____ It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO, _____

A1 doo. _____ OO, _____ OO, _____ And I spent oh, so ma-nu nights just fee-ling so -

A2 doo. _____ OO, _____ OO, _____ And I spent oh, so ma-nu nights just fee-ling so -

C

E7 A^m D^{m7} G Cmaj7 Fmaj7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

48

S1 _____ I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li - ttle per - son still in love

S2 _____ I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li - ttle per - son still in love

A1 - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO, _____

A2 - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO, _____

C

B^{m7}(^{b5}) E^{7sus4} E⁷ A^m D^{m7} G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

SSAA Combo C

I

66

S1 lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO, _____

S2 lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

A1 _____ Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

A2 _____ Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

C _____

P.C. E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth _____ *Strings (legato)*

Gtr. _____

Bass _____

D. S. _____

Perc. _____

J

72

S1 _____ and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

S2 all my love to give and I'll sur-vive. I will sur-vive. Oh, solo Go on now go. Walk out the door. Just turn a-round

A1 all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

A2 all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

C _____

P.C. B^{m7}(⁹5) E⁷_{sus4} E⁷ A^m D^{m7}

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

I Will Survive 9

SSAA Combo C

91

S1 I will sur - vive. I will sur - - - vive.

S2 I will sur - vive. I will sur - - - vive.

A1 I will sur - vive. I will sur - - - vive.

A2 I will sur - vive. I will sur - - - vive.

C

E^{7sus4} E⁷ A^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

2

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano 1: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I could ne-ver live with-out you by

Soprano 2: *p* oo, oo.

Alto 1: *p* oo, oo.

Alto 2: *p* oo, oo.

Bb Instr.

Piano Combo: *E⁹ Freely* *8va* *A^m* *D^{m7}* *G*

Synthesizer: *Strings (legato)*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

I Will Survive 3

SSAA Combo Bb

C

17

S1: — for just one se-ond you'd been back to bo - ther me. Go on — now go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

S2: — for just one se-ond you'd been back to bo - ther me. Go on — now go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

A1: Go now go, out the door. Turn a - round, a - ny - more.

A2: Go now go, out the door. Turn a - round, a - ny - more.

Bb: E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

P.C. Ac. Brass

Synth

Gtr.

Bass

D. S.

Perc.

D

23

S1: Weren't you the one who tried to hurt — me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, — as

S2: Weren't you the one who tried to hurt — me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, — as

A1: OO. — Oh, no not I, I will sur-vive. — Oh, — as

A2: OO. — Oh, no not I, I will sur-vive. — Oh, — as

Bb: F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}

P.C. Ac. Brass

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 5

SSAA Combo Bb

F

42 (opt.)

S1 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

S2 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

A1 doo. OO. And I spent oh, so ma-nu nights just fee-ling so -

A2 doo. OO. And I spent oh, so ma-nu nights just fee-ling so -

Bb

P.C. E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth

Gtr.

Bass

D. S.

Perc.

G

48

S1 I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

S2 I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

A1 - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

A2 - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

Bb

P.C. B^{m7}(^{b5}) E^{7sus4} E⁷ A^m D^{m7} G

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

SSAA Combo Bb

I

66

S1 lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO, _____

S2 lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

A1 _____ Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

A2 _____ Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

Bb

P.C. E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth Strings (legato)

Gtr.

Bass

D. S.

Perc.

J

72

S1 _____ and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

S2 all my love to give and I'll sur-vive. I will sur-vive. Oh, solo Go on now go. Walk out the door. Just turn a-round

A1 all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

A2 all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

Bb

P.C. B^{m7(°5)} E^{7sus4} E⁷ A^m D^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

DEMO

A

Soprano 1: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I ____ could ne-ver live__ with-out you by

Soprano 2: *p* oo, oo.

Alto 1: *p* oo, oo.

Alto 2: *p* oo, oo.

Eb Instr. *E⁹ Freely* *6th* *A^m* *D^{m7}* *G*

Piano Combo *6* *6* *5*

Synthesizer *Strings (legato)*

Guitar *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

I Will Survive 3

SSAA Combo Eb

C

17

S1: _ for just one se-cond you'd been back to bo - ther me. Go on_ now go. Walk out the door. Just turn a-round_ now, 'cause you're not wel-come a-ny - more.

S2: _ for just one se-cond you'd been back to bo - ther me. Go on_ now go. Walk out the door. Just turn a-round_ now, 'cause you're not wel-come a-ny - more.

A1: Go now go, out the door. Turn a - round, a - ny - more.

A2: Go now go, out the door. Turn a - round, a - ny - more.

Eb: E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

P.C.

Synth: Ac. Brass

Gtr.

Bass

D. S.

Perc.

D

23

S1: Weren't you the one who tried to hurt_ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. Oh, as

S2: Weren't you the one who tried to hurt_ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. Oh, as

A1: OO. Oh, no not I, I will sur-vive. Oh, as

A2: OO. Oh, no not I, I will sur-vive. Oh, as

Eb: F^{maj7} B^{m7(°5)} E^{7sus4} E⁷ A^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 5

SSAA Combo Eb

F

42 (opt.)

S1 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

S2 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

A1 doo. OO. And I spent oh, so ma-nu nights just fee-ling so -

A2 doo. OO. And I spent oh, so ma-nu nights just fee-ling so -

Eb E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

48

S1 I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

S2 I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

A1 - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

A2 - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

Eb B^{m7}(⁹) E^{7sus4} E⁷ A^m D^{m7} G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

SSAA Combo Eb

I

66

S1 lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO, _____

S2 lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

A1 _____ Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

A2 _____ Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

Eb

P.C. E⁷ A^m D^{m7} G Cmaj7 Fmaj7

Synth

Gr. Strings (legato)

Bass

D. S.

Perc.

J

72

S1 _____ and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

S2 all my love to give and I'll sur-vive. I will sur-vive. Oh, Go on now go. Walk out the door. Just turn a-round

A1 all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

A2 all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

Eb

P.C. B m7^(b5) E^{7sus4} E⁷ A^m D^{m7}

Synth

Gr.

Bass

D. S.

Perc.

I Will Survive 9

SSAA Combo Eb

90

S1 and I'll sur - vive. I will sur - vive. I will sur - vive.

S2 all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

A1 all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

A2 all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

Eb B m7(5) E⁷ sus4 E⁷ A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

2



SSAA 4 extra staves

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco $\text{♩} = 120$

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of A minor, and tempo of 120. The lyrics are: "At first I was a fraud, I was pre-ti-fied. Kept thin-king I could ne-ver live with-out you by my side. CO. But then I spent so ma-ry nights thin-kin' how you did me wrong, and I grew But then I spent so ma-ry nights thin-kin' how you did me wrong, and I grew". The piano part includes chords: E⁹ (labeled "Freely"), A^m, D^m7, G, C^m7, F^m7, and B^m7(b⁵). The guitar part includes the instruction "El Guir (lata) Freely". The synthesizer part includes the instruction "Strings (legato)".

SSAA 4 extra staves



S1

— you leave your key — if I had known — for just one se-cond you'd been back to bo - ther me. Go on — now go.

A1

— you leave your key — if I had known — for just one se-cond you'd been back to bo - ther me. Go on — now go.

A2

Go now go,

out the door.

Turn a - round,

a - ry - more.

S2

Just turn a-round — now,

'cause you're not wel- come a - ry - more.

P.C.

B m7⁽⁹⁾ E7sus4 E7 A m Dm7 G Cmaj7

Gtr.

D.S.

Perc.

Ac. Brass

SSAA 4 extra staves

[illegible]

I Will Survive 7

SS/AA 4 extra staves

G

47

S1
OO. _____ I used to cry, _____ but now I hold my head up high. And you see me. Some - bo - dy new _____ I'm not that chained up li - ttle per - son still in love _____ with you. OO. _____

S2
OO. _____ I used to cry, _____ but now I hold my head up high. And you see me. Some - bo - dy new _____ I'm not that chained up li - ttle per - son still in love _____ with you. And so you

A1
oh, so ma - nu nights just fee - ling so - - ry for _____ my self. I used to cry, _____ but now I hold my head up high. You see me. Yes, I'm new. OO. _____

A2
oh, so ma - nu nights just fee - ling so - - ry for _____ my self. I used to cry, _____ but now I hold my head up high. You see me. Yes, I'm new. OO. _____ And so you

1
2
3
4

F#m7
Bm7(b9)
E7sus4
E7
Am
Dm7
G
Cm7

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Ac. Brass

SSAA 4 extra staves

62

S1 wel-come a-ny - more. Weren't you the one who tried to break _____ me with good-bye. Did you think I crum-die. did you think I'd lay down and die. Oh, no not I, I will sur-vive. _____ Oh, _____ as long as I know how to love I

S2 wel-come a-ny - more. Weren't you the one who tried to break _____ me with good-bye. Did you think I crum-die. did you think I'd lay down and die. Oh, no not I, I will sur-vive. _____ Oh, _____ as long as I know how to love I

A1 a - ny - more. OO. _____ Oh, no not I, I will sur-vive. _____ Oh, _____ as long as I

A2 a - ny - more. OO. _____ Oh, no not I, I will sur-vive. _____ Oh, _____ as long as I

1

2

3

4

Cmaj7 Fmaj7 B m7(b5) E7sus4 E7 A m D m7 G

P.C.

Synth

8 8 8

Strings (legato)

Gtr.

Bass

D. S.

Perc.

I Will Survive 11

SS/AA 4 extra staves

[K]

79

S1 — now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break — me with good - bye. Did you think I cum - ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

S2 — now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break — me with good - bye. Did you think I cum - ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

A1 — now, 'cause you're not wel-come a-ny - more. OO. ———— Oh, no not I, I will sur-vive.

A2 — now, 'cause you're not wel-come a-ny - more. OO. ———— Oh, no not I, I will sur-vive.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

G Cmaj7 Fmaj7 B m7(9s) E7sus4 E7 Am

P.C. (8th)

Synth

Gtr.

Bass

D. S.

Perc.

Ac. Brass

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano 1: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I _

Soprano 2: *p* oo, _

Alto 1: *p* oo, _

Alto 2: *p* oo, _

Piano Combo: *E⁹ Freely* *8^{va}* *A^m* *D^{m7}*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

I Will Survive 3

SSAA small Combo

14

S1 look u-pon your face. I should have changed___that stu-pid lock, I should have made___you leave your key. if I had known___for just one se-cond you'd been

S2 look u-pon your face. I should have changed___that stu-pid lock, I should have made___you leave your key. if I had known___for just one se-cond you'd been

A1 — OO, —

A2 — OO, —

C maj7 F maj7 B m7(b5) E 7sus4

P.C.

Gtr.

Bass

D. S.

Perc.

[C]

18

S1 back to bo - ther me. Go on___ now go. Walk out the door. ___ Just turn a-round___now, 'cause you're not wel-come a-ny - more.

S2 back to bo - ther me. Go on___ now go. Walk out the door. ___ Just turn a-round___now, 'cause you're not wel-come a-ny - more.

A1 — Go now go, out the door. Turn a - round, a - ny - more.

A2 — Go now go, out the door. Turn a - round, a - ny - more.

E 7 A m D m7 G C maj7

P.C.

Gtr.

Bass

D. S.

Perc.

E

[illegible]

I Will Survive 7

SSAA small Combo

52

S1
— I'm not that chained up li - ttle per - son still in love___ with you. OO, _____

S2
— I'm not that chained up li - ttle per - son still in love___ with you. And so you felt loke dro - ppin' in___ and just ex -

A1
Yes, I'm new. OO, _____ OO, _____

A2
Yes, I'm new. . OO, _____ And so you felt loke dro - ppin' in___ and just ex -

P.C.
D m7 G Cmaj7 Fmaj7

Gtr.

Bass

D. S.

Perc.

56

S1
some - one who's lo-ving me. Go on___ now go. Walk out the door.

S2
pect me tp be free. Well now I'm sa - ving all___ my lo - ving for some - one who's lo-ving me. Go on___ now go. Walk out the door.

A1
— Well now I'm sa - ving all___ my lo - ving for some - one who's lo-ving me. Go now go,

A2
pect me tp be free. Well now I'm sa - ving all___ my lo - ving for some - one who's lo-ving me. Go now go,

P.C.
B m7(b5) E7sus4 E7 A m

Gtr.

Bass

D. S.

Perc.

I Will Survive 9

SSAA small Combo

69

S1 long as I know how to love I know I'll stay a - live. OO, _____ and I'll sur - vive.

S2 long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got all my love to give_ and I'll sur - vive.

A1 long I know I'll stay a - live. I've got all my life to live, I've got all my love to give_ and I'll sur - vive.

A2 long I know I'll stay a - live. I've got all my life to live, I've got all my love to give_ and I'll sur - vive.

G Cmaj7 Fmaj7 Bm7(b5)

P.C.

Gtr.

Bass

D. S.

Perc.

73

S1 I will sur - vive. ____ Go on now go. Walk out the door.

S2 I will sur - vive. ____ Oh. ____ Go on now go. Walk out the door.

A1 I will sur - vive. ____ Go on now go. Walk out the door.

A2 I will sur - vive. ____ Go on now go. Walk out the door.

E^{7sus4} E⁷ A^m

P.C.

Gtr.

Bass

D. S.

Perc.



SSAA small Combo extra staves

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco $\text{♩} = 120$

A

Soprano 1
At first I was a-raid, I was pe-tri-fied. kept thin-king I ____ could ne-ver live ____ with-out you by ____ my side. OO ____

Soprano 2
p OO. ____ *p* OO. ____ But then I spent so ma-ny nights thin-kin'

Alto 1
p OO. ____ *p* OO. ____ But then I spent so ma-ny nights thin-kin'

Alto 2
p OO. ____ *p* OO. ____

1
2

Piano Combo
E⁹ *Freely* A^m D m⁷ G Cma⁷ Fma⁷
8va-----
6 6 3 3 8va-----
6 6 3 3

Guitar
E⁹ A^m D m⁷ G Cma⁷ Fma⁷
8va-----
6 6 3 3 8va-----
6 6 3 3

Bass Guitar
E⁹ A^m D m⁷ G Cma⁷ Fma⁷
8va-----
6 6 3 3 8va-----
6 6 3 3

Drum Set
E⁹ A^m D m⁷ G Cma⁷ Fma⁷
8va-----
6 6 3 3 8va-----
6 6 3 3

Percussion
E⁹ A^m D m⁷ G Cma⁷ Fma⁷
8va-----
6 6 3 3 8va-----
6 6 3 3

I Will Survive 3
SSAA small Combo extra staves

14

S1 look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known — for just one se-cond you'd been back to bo - ther me. Go on — now

S2 look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known — for just one se-cond you'd been back to bo - ther me. Go on — now

A1 — OO, —

A2 — OO, —

1

2

Cmaj7 Fmaj7 B m7(b5) E⁷sus4 E⁷

Gtr. 8

Bass

D. S.

Perc. 2

I Will Survive 5
SSAA small Combo extra staves

D

25

S1 cum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. ____ Oh, ____ as long as I know how to love I know I'll stay a - live.

S2 cum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. ____ Oh, ____ as long as I know how to love I know I'll stay a - live. I've got

A1 ____ Oh, no not I, I will sur - vive. ____ Oh, ____ as long I know I'll stay a - live.

A2 ____ Oh, no not I, I will sur - vive. ____ Oh, ____ as long I know I'll stay a - live. I've got

1

2

E⁷_{SUS4} E⁷ A^m D^{m7} G C^{ma7}

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

2

SSAA small Combo extra staves

37 (opt.)

S1 doo — doo — doo doo doo doo doo doo doo doo doo doo doo doo — doo — It — took all the strength had, not to

S2 doo — doo — doo doo doo doo doo doo doo doo doo doo doo doo — doo — It — took all the strength had, not to

A1 doo — doo — doo doo doo doo doo doo doo doo doo doo doo doo — doo — OO, —

A2 doo — doo — doo doo doo doo doo doo doo doo doo doo doo doo — doo — OO, —

1

2

G Cmaj7 Fmaj7 B m7(b5) E7sus4 E7 A m

P.C.

Gtr.

Bass

D. S.

Perc.

G

50

S1 hold my head up high. And you see me. Some-bo-dy new. I'm not that chained up li-ttle per-son still in love—with you. OO, _____

S2 hold my head up high. And you see me. Some-bo-dy new. I'm not that chained up li-ttle per-son still in love—with you. And so you felt loke dro-ppin' in—and just ex-

A1 hold my head up high. You see me. Yes, I'm new. OO, _____ OO, _____

A2 hold my head up high. You see me. Yes, I'm new. OO, _____ And so you felt loke dro-ppin' in—and just ex-

1

2

E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

2

2

2

I Will Survive 11

SSAA small Combo extra staves

1

62

S1
wel-come a-ny - more. Werent' you the one who tried to break—me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

S2
wel-come a-ny - more. Werent' you the one who tried to break—me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

A1
a - ny - more. OO. Oh, no not I, I will sur-vive.

A2
a - ny - more. OO. Oh, no not I, I will sur-vive.

1
2

Gtr.
8

Bass

D. S.

Perc.

Cmaj7 Fmaj7 B m7(b5) E7sus4 E7 A m

SSAA small Combo extra staves

5

74

S1 — Go on — now go. Walk out the door: — Just turn a-round — now, 'cause you're not wel-come a - ny - more.

S2 — Oh, — Go on — now go. Walk out the door: — Just turn a-round — now, 'cause you're not wel-come a - ny - more.

A1 — Go on — now go. Walk out the door: — Just turn a-round — now, 'cause you're not wel-come a - ny - more.

A2 — Go on — now go. Walk out the door: — Just turn a-round — now, 'cause you're not wel-come a - ny - more.

1

2

E7 A m D m7 G Cmaj7

P.C.

Gtr.

Bass

D. S.

Perc.

87

S1
long as | know how to love | know I'll stay a - live. OO, _____ and I'll sur-vive. _____ | will sur-vive. _____ | will sur - vive.

S2
long as | know how to love | know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. _____ | will sur-vive. _____ | will sur - vive.

A1
long I know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. _____ | will sur-vive. _____ | will sur - vive.

A2
long I know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. _____ | will sur-vive. _____ | will sur - vive.

1
2

G Cmaj7 Fmaj7 B m7^(b5) E⁷sus4 E⁷ A m

P.C.
Gtr.
Bass
D. S.
Perc.

2



SSAA Piano Solo Advanced

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

DEMO

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

At first I was a - fraid, I was

oo,

oo,

oo,

E⁹
Freely

8va

A^m

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B

11

S1
back, from ou - ter space. — I just walked in to find you here with that sad

S2
back, from ou - ter space. — I just walked in to find you here with that sad

A1
Yes, I'm back, ou - ter space. OO, —

A2
Yes, I'm back, ou - ter space. OO, —

P.S.A.
A^m D^{m7} G

14

S1
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known

S2
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known

A1
— OO, —

A2
— OO, —

P.S.A.
C^{maj7} F^{maj7} B^{m7(b5)}

I Will Survive 5

SSAA Piano Solo Advanced

24

S1 — me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. — Oh, no not

S2 — me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. — Oh, no not

A1 Oh, no not

A2 Oh, no not

B m7^(b5) E^{7sus4} E⁷

P.S.A.

D

27

S1
I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live.

S2
I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got

A1
I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got

A2
I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got

A^m D^{m7} G C^{maj7}

P.S.A.

F

40 (opt.)

S1 doo doo doo doo doo doo doo doo doo doo doo. It took all the strength had, not to

S2 doo doo doo doo doo doo doo doo doo doo doo. It took all the strength had, not to

A1 doo doo doo doo doo doo doo doo doo doo. OO,

A2 doo doo doo doo doo doo doo doo doo doo. OO,

P.S.A. B m7(b5) E7sus4 E7 A^m

44

S1 fall a - part. Kept try - ing hard to mend the pie - ces of my bro - ken heart.

S2 fall a - part. Kept try - ing hard to mend the pie - ces of my bro - ken heart.

A1 — OO. And I spent

A2 — OO. And I spent

P.S.A. D^{m7} G Cmaj7

53

S1
chained up li - ttle per - son still in love ___ with you. OO, ___

S2
chained up li - ttle per - son still in love ___ with you. And so you felt loke dro - ppin' in ___ and just ex -

A1
OO, ___ OO, ___

A2
OO, ___ And so you felt loke dro - ppin' in ___ and just ex -

G Cmaj7 Fmaj7

P.S.A.

56

S1
some - one who's lo - ving me. Go on ___ now

S2
pect me tp be free. Well now I'm sa - ving all ___ my lo - ving for some - one who's lo - ving me. Go on ___ now

A1
Well now I'm sa - ving all ___ my lo - ving for some - one who's lo - ving me.

A2
pect me tp be free. Well now I'm sa - ving all ___ my lo - ving for some - one who's lo - ving me.

B m7(b5) E7sus4 E7

P.S.A.

I

66

S1 lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

S2 lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

A1 — Oh, no not I, I will sur-vive. — Oh, — as long I

A2 — Oh, no not I, I will sur-vive. — Oh, — as long I

P.S.A. E⁷ A^m D^{m7} G

70

S1 know I'll stay a - live. OO, — and I'll sur - vive.

S2 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A1 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A2 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

P.S.A. Cmaj7 Fmaj7 B^{m7(b5)}

K

82

S1
—me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

S2
—me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

A1
Oh, no not I, I will sur-vive.

A2
Oh, no not I, I will sur-vive.

P.S.A.
B m7(b5) E 7sus4 E 7 A m

86

S1
— Oh, — as long as I know how to love I know I'll stay a - live. OO, —

S2
— Oh, — as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've — got

A1
— Oh, — as long I know I'll stay a - live. I've got all my life to live, I've — got

A2
— Oh, — as long I know I'll stay a - live. I've got all my life to live, I've — got

P.S.A.
D m7 G Cmaj7 Fmaj7



SSAA Piano Solo Intermediate

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

At first I was a - fraid, I was pe - tri - fied. Kept thin-king I _

oo, oo, oo,

E⁹ Freely A^m D^{m7}

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13

S1 in to find you here with that sad look u-pon your face. I should have changed___ that stu-pid lock, I should have made

S2 in to find you here with that sad look u-pon your face. I should have changed___ that stu-pid lock, I should have made

A1 OO, OO,

A2 OO, OO,

G Cmaj7 Fmaj7

P.S.I.

16

S1 ___ you leave your key. if I had known___ for just one se-cond you'd been back to bo - ther me. Go on___ now

S2 ___ you leave your key. if I had known___ for just one se-cond you'd been back to bo - ther me. Go on___ now

A1

A2

B m7(b5) E7sus4 E7

P.S.I.

D

26

S1 lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

S2 lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

A1 — Oh, no not I, I will sur-vive. — Oh, — as long I

A2 — Oh, no not I, I will sur-vive. — Oh, — as long I

P.S.I. E⁷ A^m D^{m7} G

30

S1 know I'll stay a - live. OO, — and I'll sur - vive.

S2 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A1 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A2 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

P.S.I. Cmaj7 Fmaj7 B m7(b5)

F

42 (opt.)

S1 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

S2 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

A1 doo. OO, OO.

A2 doo. OO, OO.

P.S.I. E⁷ A^m D^{m7} G

46

S1 - ken heart. OO, I used to cry, but now I

S2 - ken heart. OO, I used to cry, but now I

A1 And I spent oh, so ma-nu nights just fee-ling so - rry for my self. I used to cry, but now I

A2 And I spent oh, so ma-nu nights just fee-ling so - rry for my self. I used to cry, but now I

P.S.I. C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4}

56

S1

S2

A1

A2

P.S.I.

some - one who's lo-ving me. Go on — now

pect me tp be free. Well now I'm sa - ving all — my lo - ving for some - one who's lo-ving me. Go on — now

— Well now I'm sa - ving all — my lo - ving for some - one who's lo-ving me.

pect me tp be free. Well now I'm sa - ving all — my lo - ving for some - one who's lo-ving me.

B m7(b5) E⁷_{sus4} E⁷

H

59

S1

S2

A1

A2

P.S.I.

go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

Go now go, out the door. Turn a - round, a - ny - more.

Go now go, out the door. . Turn a - round, a - ny - more.

A^m D^{m7} G C^{maj7}

70

S1 know I'll stay a - live. OO, _____ and I'll sur - vive.

S2 know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

A1 know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

A2 know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

P.S.I. Cmaj7 Fmaj7 Bm7(b5)

73

S1 I will sur - vive. Go on now go. Walk out the door.

S2 I will sur - vive. Oh. solo ----- Go on now go. Walk out the door.

A1 I will sur - vive. Go on now go. Walk out the door.

A2 I will sur - vive. Go on now go. Walk out the door.

P.S.I. E^{7sus4} E⁷ A^m

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

Disco ♩ = 120

A

Soprano 1

At first I was a-fraid, I was pe-tri-fied. Kept thin-king I _

Soprano 2

p OO, _

Alto 1

p OO, _

Alto 2

p OO, _

5

S1

_ could ne-ver live with-out you by _ my side. OO, _

S2

OO. _ But then I spent so ma-ny nights thin-kin'

A1

OO. _ But then I spent so ma-ny nights thin-kin'

A2

OO, _ OO, _

16

S1
— you leave your key. — if I had known — for just one se- cond you'd been

S2
— you leave your key. — if I had known — for just one se- cond you'd been

A1

A2

C

18

S1
back to bo - ther me. Go on — now go. Walk out the door. — Just turn a-round

S2
back to bo - ther me. Go on — now go. Walk out the door. — Just turn a-round

A1
— Go now go, out the door.

A2
— Go now go, out the door. .

21

S1
— now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

S2
— now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

A1
Turn a - round, a - ny - more. OO. —

A2
Turn a - round, a - ny - more. OO. —

E

34 *Optional* -----

S1 *Optional* -----
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S2 *Optional* -----
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A1 *solo* -----
Hey, hey. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A2 *Optional* -----
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

39 (opt.) -----

S1 *Optional* -----
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo. It took

S2 *Optional* -----
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo. It took

A1 *Optional* -----
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo.

A2 *Optional* -----
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo.

F

43

S1
all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

S2
all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

A1
OO, OO.

A2
OO, OO.

55

S1 _____ some-

S2 felt loke dro-ppin' in___ and just ex-pect me tp be free. Well now I'm sa-ving all___ my lo-ving for some-

A1 OO, _____ Well now I'm sa-ving all___ my lo-ving for some-

A2 felt loke dro-ppin' in___ and just ex-pect me tp be free. Well now I'm sa-ving all___ my lo-ving for some-

H

58

S1 one who's lo-ving me. Go on___ now go. Walk out the door.____ Just turn a-round

S2 one who's lo-ving me. Go on___ now go. Walk out the door.____ Just turn a-round

A1 one who's lo-ving me. Go now go, out the door.

A2 one who's lo-ving me. Go now go, out the door. .

61

S1 ___ now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

S2 ___ now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

A1 Turn a - round, a - ny - more. OO. _____

A2 Turn a - round, a - ny - more. OO. _____

74

S1 — Go on__ now go. Walk out the door.__ Just turn a-round

S2 *solo* — Oh.__ Go on__ now go. Walk out the door.__ Just turn a-round

A1 — Go on__ now go. Walk out the door.__ Just turn a-round

A2 — Go on__ now go. Walk out the door.__ Just turn a-round

79

S1 — now, 'cause you're not wel-come a-ny - more. Weren't you the one__ who tried to break

S2 — now, 'cause you're not wel-come a-ny - more. Weren't you the one__ who tried to break

A1 — now, 'cause you're not wel-come a-ny - more. OO.__

A2 — now, 'cause you're not wel-come a-ny - more. OO.__

82

S1 — me with good-bye. Did you think I crum-ble. did you think I'd lay down and die.__ Oh, no not

S2 — me with good-bye. Did you think I crum-ble. did you think I'd lay down and die.__ Oh, no not

A1 — Oh, no not

A2 — Oh, no not

I Will Survive

- Gloria Gaynor -

Disco ♩ = 120

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

A

B

C Instr.

C



D



E Solo: (optional)



F



G



H



I Will Survive

- Gloria Gaynor -

Disco ♩ = 120

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

Bb Instr.

A **B**

C

D

E Solo: (optional)

F

G

H

I Will Survive

- Gloria Gaynor -

Disco ♩ = 120

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

A **B**

E♭ Instr.

C

D

E Solo: (optional)

F

G

H

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

Disco ♩ = 120

E⁹
Freely

A
3 A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)} E^{sus4} E

B
11 A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)}

C
17 E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

D
23 F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}

I Will Survive 3

Piano Combo

65

E⁷_{sus4} E⁷ **I** A^m D^{m7} G C^{maj7}

71

F^{maj7} B^{m7}(^b5) E⁷_{sus4} E⁷

J

77 A^m D^{m7} G C^{maj7} F^{maj7} B^{m7}(^b5)

83

E⁷_{sus4} E⁷ **K** A^m D^{m7} G C^{maj7}

89

F^{maj7} B^{m7}(^b5) E⁷_{sus4} E⁷ A^m

I Will Survive

- Gloria Gaynor -

Disco ♩ = 120

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

E⁹ Freely

A

B

3 7 11 15

Chords: A^m, D^{m7}, G, C^{maj7}, F^{maj7}, B^{m7(b5)}, E^{sus4}, E, F^{maj7}, B^{m7(b5)}, E^{7sus4}, E⁷

I Will Survive

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Freely

7 F^{maj7} $B^{m7(b5)}$ E^{sus4} E A^m D^{m7}

13 G C^{maj7} F^{maj7} $B^{m7(b5)}$

17 E^{7sus4} E^7 C A^m D^{m7}

21 G C^{maj7} F^{maj7} $B^{m7(b5)}$

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A
A^m D^{m7} G C^{maj7} F^{maj7}
Strings (legato)

B
B^{m7(b5)} E^{sus4} E A^m D^{m7} G C^{maj7}

C
F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}
Ac. Brass

D
A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)}

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Disco ♩ = 120

A

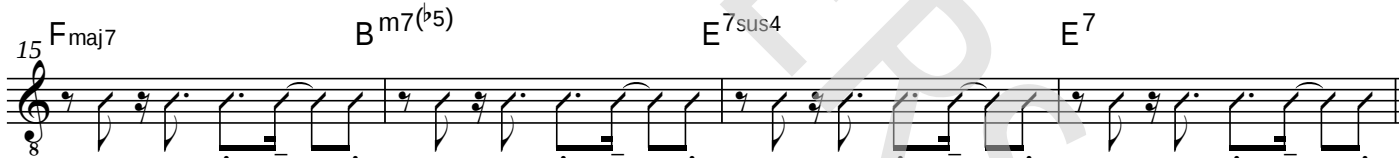
N.C.

El. Guitar (Jazz) Freely

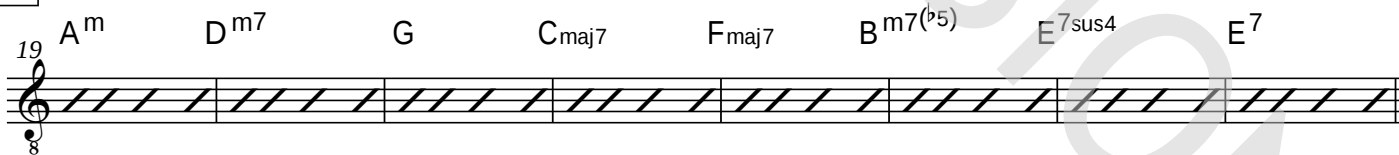
Guitar



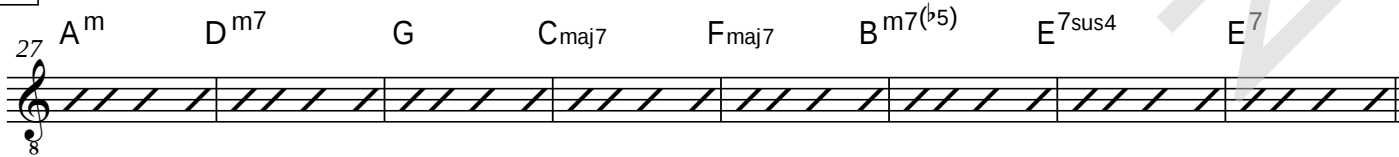
B



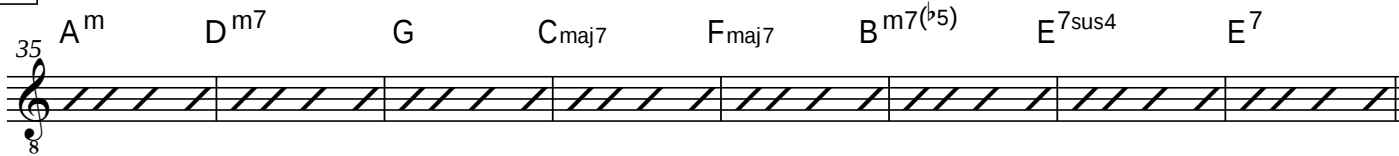
C



D



E



Bass Guitar



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A
A^m D^{m7} G C^{maj7} F^{maj7}

Bass Guitar

B
8 B^{m7(b5)} E^{sus4} E A^m D^{m7} G

14 C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4} E⁷

C
19 A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)}

D
25 E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

E
31 F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}

37 G C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4}

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Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Shareclick (x note head)
 - Bassdrum (Kick) (solid square note head)
 - Snaredrum (solid square note head)
 - High Tom (solid square note head)
 - Mid Tom (solid square note head)
 - Low Tom (solid square note head)
 - Floor Tom (solid square note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (solid triangle note head)
 - Tambourine Beating (x note head)
 - Triangle open (o note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square note head)
 - Claves (solid square note head)
 - High Timbale (solid square note head)
 - Sleigh Bells (solid square note head)
 - Bell Tree (solid square note head)
 - Maracas (solid square note head)
 - Wind Chimes (solid square note head)
 - Cowbell (solid square note head)
 - Conga Cabasa (solid square note head)
 - Handclap (x note head)
 - Guero (solid square note head)
 - Woodblock High (solid square note head)
 - Woodblock Low (solid square note head)
 - Timbale Low (solid square note head)
 - Agogo High (solid square note head)
 - Agogo Low (solid square note head)

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A

Drum Set

B

C

D

E

F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or technique.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

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Percussion

A **B**

8 Bongo's

C

13

D **E** **F**

27

G **H** **I**

51

73

J **K**

77

89

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E⁹ *Freely* **8va** **A** **A^m**

At first I was a-fraid, I was

D^{m7} **G** **Cmaj7**

pe - tri - fied. Kept thin-king I ____ could ne-ver live ____ with-out you by ____ my side. But then I

F^{maj7} **B^{m7(b5)}** **E^{sus4}**

spent so ma-ny nights thin-kin' how you did me wrong, and I grew strong, and I ____ learned

E **A^m** **D^{m7}** **G**

how to get a-long. ____ So you're back, from ou-ter space. ____ I just walked in to find you here with that sad

Cmaj7 **F^{maj7}**

look u - pon ____ your face. I should have changed ____ that stu - pid lock, I should have made

B^{m7(b5)} **E^{7sus4}** **E⁷**

____ you leave your key. if I had known ____ for just one se-cond you'd been back to bo - ther me. Go on ____ now

I Will Survive

- Gloria Gaynor -

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Arranged by Hans Reintjes

Original Key A Minor

A:

At first I was a-fraid, I was pe-tri-fied.
Kept thin-king I could ne-ver live with-out you by my side.
But then I spent so ma-ny nights thin-kin' how you did me wrong.
And I grew strong. And I learned how to get a-long.

B:

So you're back, from ou-ter space.
I just walked in to find you here with that sad look u-pon your face.
I should have changed that stu-pid lock, I should have made you leave your key.
If I had known for just one se-cond you'd been back to bo-ther me.

C:

Go on now go. Walk out the door.
Just turn a-round now, 'cause you're not wel-come a-ny-more.
Weren't you the one who tried to hurt me with good-bye.
Did you think I'd crum-ble, did you think I'd lay down and die.

D:

Oh, no not I, I will sur-vive.
Oh, as long as I know how to love I know I'll stay a-live.
I've got all my life to live, I've got all my love to give and I'll sur-vive.
I will sur-vive. Hey, hey.

E:

Instrumental solo.

F:

It took all the strength I had, not to fall a-part.
Kept try-ing hard to mend the pie-ces of my bro-ken heart.
And I spent oh so ma-ny nights just fee-ling so-rry for my-self.
I used to cry, but now I hold my head up high.

G:

And you see me. Some-bo-dy new.
I'm not that chained up li-ttle per-son still in love with you.
And so you felt like dro-p-pin' in and just ex-pect me to be free.
Well now I'm sa-ving all my lo-ving for some-one who's lo-ving me.

H:

Go on now go. Walk out the door.
Just turn a-round now, 'cause you're not wel-come a-ny-more.
Weren't you the one who tried to break me with good-bye.
Did you think I'd crum-ble, did you think I'd lay down and die.