

You'll Be In My Heart

-Phil Collins-

Words and Music by Philip Collins
Arranged by Carol Canning

Ballad ♩ = 100

A

Musical score for the first system (measures 1-4). It includes parts for Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). Tenor 1 has a whole rest. Tenor 2 sings "k ch" in each measure. Bass 1 has a whole rest in the first three measures and then sings "Wye oh wye" in the fourth measure. Bass 2 provides a rhythmic accompaniment of "dum dum dum" in each measure.

Musical score for the second system (measures 5-8), starting with a measure rest (5). It includes parts for Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is marked *mp*. Tenor 1 has a whole rest in measures 5-7 and then sings "Wye oh wye" in measure 8. Tenor 2 sings "k ch" in each measure. Bass 1 sings "oh wah," in measure 5, "wye oh wye eh." in measure 6, and "Wye oh wye" in measure 8. Bass 2 provides a rhythmic accompaniment of "dum dum dum" in each measure.

You'll be In My Heart 3

TTBB

C

21 *mf*

T 1 For one so small you seem so strong. My arms will hold you, keep you safe and warm.

T 2 *mf* doo doo doo doo doo doo doo doo

B 1 *mf* doo doo doo doo doo doo doo doo

B 2 *mf* dum dum dum k ch dum dum dum k ch dum dum dum k ch dum dum dum k ch

25 *f*

T 1 This bond between us can't be broken. I will be here; don't you cry. 'Cause

T 2 doo doo doo doo doo doo oh

B 1 doo doo doo doo doo doo oh

B 2 dum dum dum k ch dum dum dum k ch dum dum dum k ch oh

D

29 *f*

T 1 you'll be in my heart. Yes, you'll be in my heart from this day on now

T 2 *f* ah ah

B 1 *f* ah ah

B 2 *f* dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

You'll be In My Heart 5

TTBB

48

T 1
They just don't trust what they can't ex - plain... I know we're diffe- rent but deep in - side__ us

T 2
chun-ga - da chun-ga-da chun-ga-da chun-ga-da chun-ga - da chun - ga - da chun-ga - da chun-ga-da

B 1
chun-ga - da chun-ga-da chun-ga-da chun-ga-da chun-ga - da chun - ga - da chun-ga - da chun-ga-da

B 2
dum dum ch dum dum ch dum dum ch dum dum ch

52

T 1
we're not that di-ffe- rent at all... And you'll be in__ my_ heart. Yes, you'll be in__ my_

T 2
chun-ga - da chun-ga - da ah__ you'll be in__ my heart you'll be in__ my

B 1
chun-ga - da chun-ga - da ah__ you'll be in__ my heart you'll be in__ my

B 2
dum dum ch ah__ dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

f **G**

57

T 1
heart from this day on__ now__ and for - ev - ver more. Don't

T 2
heart from this day on__ now__ and for - ev - ver more... Don't

B 1
heart from this day on__ now__ and for - ev - ver more...

B 2
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

You'll be In My Heart 7

TTBB

75 I

T 1 I know. We'll show them to - ge - ther, 'cause you'll be in my

T 2 I will know. show them to - ge - ther, 'cause you'll be in my

B 1 I will know. show them to - ge - ther, 'cause ah

B 2 dum ch dum dum ch dum ch dum dum ch show them to - ge - ther, 'cause dum ch dum dum ch

79

T 1 heart. Be - lieve me, you'll be in my heart. I'll be there from this day on, now

T 2 heart. Be - lieve me, you'll be in my heart. I'll be there from this day on, now

B 1 You'll be in my heart, you'll be in my heart, now

B 2 dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

83 J

T 1 — and for e - ver more. You'll be in my

T 2 — and for e - ver more. You'll be in my

B 1 — and for e - ver more. ah

B 2 dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

You'll be In My Heart 9

TTBB

100

T 1
ways. Just look o - ver your shoul - der.

T 2
doo doo doo doo Wye oh wye

B 1
doo doo doo doo Just look o - ver your shoul - der.

B 2
dum dum ch dum dum ch dum dum ch

103

T 1
Just look o - ver your shoul - der. Just look o -

T 2
oh wye ah, wye oh wye oh wye eh.

B 1
Just look o - ver your shoul - der. Just look o -

B 2
dum dum ch dum dum ch dum dum ch

106

T 1
ver your shoul - der. I'll be there al - ways.

T 2
I'll be there al - ways.

B 1
ver your shoul - der. I'll be there al - ways.

B 2
dum dum ch I'll be there al - ways.

Voiceless

Voiceless consonants do not use the voice. They are percussive and use hard sounds. Once again, you can test if a consonant is voiceless by putting your finger on your throat. You will feel no vibration in your throat, just a short explosion of air as you pronounce. Pronounce each of these consonant sounds and feel NO vibration in your throat.

p Makes hardly any sound without 'e' or other vowel

t

k

s

sh

ch

th (as in thing) Again hardly any sound without vowel)

f

h

Possible notation for open high hat - 'ts'

Closed high hat - 't'

Bass drum - 'um' closed mouth

MM for humming sound