

# You'll Be In My Heart

-Phil Collins-

*Words and Music by Philip Collins  
Arranged by Carol Canning*

**Ballad** ♩ = 100

**A**

Music score for Tenor 1, Tenor 2, Bass 1, and Bass 2. The score is in 4/4 time, key of B-flat major, and tempo of 100. The lyrics are "You'll Be In My Heart".

**Measure 1-4:**

- Tenor 1: Rest
- Tenor 2: *mp* k ch k ch k ch k ch
- Bass 1: Rest
- Bass 2: *mp* dum dum dum dum dum dum dum dum

**Measure 5-8:**

- Tenor 1: Rest
- Tenor 2: k ch k ch k ch k ch
- Bass 1: oh wah, wye oh wye eh. Wye oh wye
- Bass 2: dum dum dum dum dum dum dum dum

# You'll be In My Heart 3

TTBB

**C**  
21

*mf*

T 1  
8  
For one so small you seem so strong. My arms will hold you, keep you safe and warm.

T 2  
8  
doo doo doo doo doo doo doo doo

B 1  
8  
doo doo doo doo doo doo doo doo

B 2  
8  
dum dum dum k ch dum dum dum k ch dum dum dum k ch dum dum dum k ch

25

*f*

T 1  
8  
This bond be-tween us can't be broken. I will be here; don't you cry. 'Cause

T 2  
8  
doo doo doo doo doo doo oh

B 1  
8  
doo doo doo doo doo doo oh

B 2  
8  
dum dum dum k ch dum dum dum k ch dum dum dum k ch oh

**D**  
29

*f*

T 1  
8  
you'll be in my heart. Yes, you'll be in my heart from this day on now

T 2  
8  
ah ah

B 1  
8  
ah ah

B 2  
8  
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

# You'll be In My Heart 5

TTBB

48

T 1

They just don't trust what they can't ex - plain.. I know we're diffe-rent but deep in - side\_\_ us

T 2

chun-ga - da chun-ga-da chun-ga-da chun-ga-da chun-ga-da chun - ga - da chun-ga - da chun-ga-da

B 1

chun-ga - da chun-ga-da chun-ga-da chun-ga-da chun-ga-da chun - ga - da chun-ga - da chun-ga-da

B 2

dum dum ch dum dum ch dum dum ch dum dum ch

52

T 1

we're not that di-ffe-rent at all. And you'll be in\_\_ my\_ heart. Yes, you'll be in\_\_ my\_

T 2

chun-ga - da chun-ga - da ah\_\_ you'll be in\_\_ my heart you'll be in\_\_ my

B 1

chun-ga - da chun-ga - da ah\_\_ you'll be in\_\_ my heart you'll be in\_\_ my

B 2

dum dum ch ah\_\_ dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

57

T 1

heart from this day on\_\_ now\_\_ and for - ev - ver more. Don't

T 2

heart from this day on\_\_ now\_\_ and for - ev - ver more. Don't

B 1

heart from this day on\_\_ now\_\_ and for - ev - ver more.

B 2

dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

# You'll be In My Heart 7

TTBB

75 I

T 1 I know. We'll show them to - ge - ther, 'cause you'll be in my

T 2 I will know. show them to - ge - ther, 'cause you'll be in my

B 1 I will know. show them to - ge - ther, 'cause ah

B 2 dum ch dum dum ch dum ch dum dum ch show them to - ge - ther, 'cause dum ch dum dum ch

79

T 1 heart. Be - lieve me, you'll be in my heart. I'll be there from this day on, now

T 2 heart. Be - lieve me, you'll be in my heart. I'll be there from this day on, now

B 1 You'll be in my heart, you'll be in my heart, now

B 2 dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

83 J

T 1 and for e - ver more. You'll be in my

T 2 and for e - ver more. You'll be in my

B 1 and for e - ver more. ah

B 2 dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

# You'll be In My Heart 9

TTBB

100

T 1

ways. Just look o - ver your shoul - der.

T 2

doo doo doo doo Wye oh wye

B 1

doo doo doo doo Just look o - ver your shoul - der.

B 2

dum dum ch dum dum ch dum dum ch

103

T 1

Just look o - ver your shoul - der. Just look o -

T 2

oh wye ah, wye oh wye oh wye eh.

B 1

Just look o - ver your shoul - der. Just look o -

B 2

dum dum ch dum dum ch dum dum ch

106

T 1

ver your shoul - der. I'll be there al - ways.

T 2

I'll be there al - ways.

B 1

ver your shoul - der. I'll be there al - ways.

B 2

dum dum ch I'll be there al - ways.

### Voiceless

Voiceless consonants do not use the voice. They are percussive and use hard sounds. Once again, you can test if a consonant is voiceless by putting your finger on your throat. You will feel no vibration in your throat, just a short explosion of air as you pronounce. Pronounce each of these consonant sounds and feel NO vibration in your throat.

p Makes hardly any sound without 'e' or other vowel  
t  
k  
s  
sh  
ch  
th (as in thing) Again hardly any sound without vowel  
f  
h

Possible notation for open high hat - 'ts'  
Closed high hat - 't'

Bass drum - 'um' closed mouth

MM for humming sound