

You'll Be In My Heart

-Phil Collins-

*Words and Music by Philip Collins
Arranged by Carol Canning*

Ballad ♩ = 100

A

Music score for Tenor 1, Tenor 2, Bass 1, and Bass 2. The score is in 4/4 time, key of B-flat major (two flats), and tempo of 100. The score is marked **Ballad** and **mp** (mezzo-piano).

Measure 1: Tenor 1: Rest. Tenor 2: *mp* k ch. Bass 1: Rest. Bass 2: *mp* dum dum dum.

Measure 2: Tenor 1: Rest. Tenor 2: *mp* k ch. Bass 1: Rest. Bass 2: *mp* dum dum dum.

Measure 3: Tenor 1: Rest. Tenor 2: *mp* k ch. Bass 1: Rest. Bass 2: *mp* dum dum dum.

Measure 4: Tenor 1: Rest. Tenor 2: *mp* k ch. Bass 1: *mp* Wye oh wye. Bass 2: *mp* dum dum dum.

Measure 5: Tenor 1: *mp* Wye oh wye. Tenor 2: *mp* k ch. Bass 1: oh wah, _____. Bass 2: *mp* dum dum dum.

Measure 6: Tenor 1: *mp* Wye oh wye. Tenor 2: *mp* k ch. Bass 1: wye oh wye eh. _____. Bass 2: *mp* dum dum dum.

Measure 7: Tenor 1: *mp* Wye oh wye. Tenor 2: *mp* k ch. Bass 1: Wye oh wye. Bass 2: *mp* dum dum dum.

Measure 8: Tenor 1: *mp* Wye oh wye. Tenor 2: *mp* k ch. Bass 1: Wye oh wye. Bass 2: *mp* dum dum dum.

You'll be In My Heart 3

TTBB

C
21

mf

T 1
8
For one so small you seem so strong. My arms will hold you, keep you safe and warm.

T 2
8
doo doo doo doo doo doo doo doo

B 1
8
doo doo doo doo doo doo doo doo

B 2
8
dum dum dum k ch dum dum dum k ch dum dum dum k ch dum dum dum k ch

25

f

T 1
8
This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause

T 2
8
doo doo doo doo doo doo oh

B 1
8
doo doo doo doo doo doo oh

B 2
8
dum dum dum k ch dum dum dum k ch dum dum dum k ch oh

D
29

f

T 1
8
you'll be in my heart. Yes, you'll be in my heart from this day on now

T 2
8
ah ah

B 1
8
ah ah

B 2
8
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

You'll be In My Heart 5

TTBB

48

T 1

They just don't trust what they can't ex - plain.. I know we're diffe-rent but deep in - side__ us

T 2

chun-ga - da chun-ga-da chun-ga-da chun-ga-da chun-ga-da chun - ga - da chun-ga - da chun-ga-da

B 1

chun-ga - da chun-ga-da chun-ga-da chun-ga-da chun-ga-da chun - ga - da chun-ga - da chun-ga-da

B 2

dum dum ch dum dum ch dum dum ch dum dum ch

52

T 1

we're not that di-ffe-rent at all. And you'll be in__ my_ heart. Yes, you'll be in__ my_

T 2

chun-ga - da chun-ga - da ah__ you'll be in__ my heart you'll be in__ my

B 1

chun-ga - da chun-ga - da ah__ you'll be in__ my heart you'll be in__ my

B 2

dum dum ch ah__ dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

57

T 1

heart from this day on__ now__ and for - ev - ver more. Don't

T 2

heart from this day on__ now__ and for - ev - ver more. Don't

B 1

heart from this day on__ now__ and for - ev - ver more.

B 2

dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

You'll be In My Heart 7

TTBB

75

I

T 1 I know. We'll show them to - ge - ther, 'cause you'll be in my

T 2 I will know. show them to - ge - ther, 'cause you'll be in my

B 1 I will know. show them to - ge - ther, 'cause ah

B 2 dum ch dum dum ch dum ch dum dum ch show them to - ge - ther, 'cause dum ch dum dum ch

79

T 1 heart. Be - lieve me, you'll be in my heart. I'll be there from this day on, now

T 2 heart. Be - lieve me, you'll be in my heart. I'll be there from this day on, now

B 1 You'll be in my heart, you'll be in my heart, now

B 2 dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

83

J

T 1 and for e - ver more. You'll be in my

T 2 and for e - ver more. You'll be in my

B 1 and for e - ver more. ah

B 2 dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

You'll be In My Heart 9

TTBB

100

T 1

ways. Just look o - ver your shoul - der.

T 2

doo doo doo doo Wye oh wye

B 1

doo doo doo doo Just look o - ver your shoul - der.

B 2

dum dum ch dum dum ch dum dum ch

103

T 1

Just look o - ver your shoul - der. Just look o -

T 2

oh wye ah, wye oh wye oh wye eh.

B 1

Just look o - ver your shoul - der. Just look o -

B 2

dum dum ch dum dum ch dum dum ch

106

T 1

ver your shoul - der. I'll be there al - ways.

T 2

I'll be there al - ways.

B 1

ver your shoul - der. I'll be there al - ways.

B 2

dum dum ch I'll be there al - ways.

Voiceless

Voiceless consonants do not use the voice. They are percussive and use hard sounds. Once again, you can test if a consonant is voiceless by putting your finger on your throat. You will feel no vibration in your throat, just a short explosion of air as you pronounce. Pronounce each of these consonant sounds and feel NO vibration in your throat.

p Makes hardly any sound without 'e' or other vowel
t
k
s
sh
ch
th (as in thing) Again hardly any sound without vowel
f
h

Possible notation for open high hat - 'ts'
Closed high hat - 't'

Bass drum - 'um' closed mouth

MM for humming sound