



Can't feel my face - SSAA

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Can't feel my face

- The Weeknd -

Words and Music by Ali Payami ,Savan Kotecha,
Max Martin, Abel Tesfaye, Peter Svensson
Arranged by Hans Reintjes
Original Key A minor

$\text{♩} = 108$
Intro

DEMO

Soprano 1
Doo doo doo doo doo

Soprano 2
Doo doo doo doo doo

Alto 1
Doo doo doo doo doo And I know

Alto 2
Doo doo doo doo doo

C Instr.
G Polysynth F A^m

Piano Combo

Synthesizer
Saw wave Saw wave

Guitar

Bass Guitar

Drum Set

Percussion

Can't feel my face 3

01 SSAA Combo C

Pre-Chorus 1

25

S1 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

S2 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

A1 Finger snap

A2 Finger snap

C G F A^m

P.C.

Synth Warm pad Square wave

Gtr.

Bass

D. S. (Finger snap)

Perc. (Finger snap)

33

S1 can't go with - out it. She told me you'll nev - er be a - lone oh oh ooh.

S2 can't go with - out it. She told me you'll nev - er be a - lone oh oh ooh.

A1

A2 ooh.

C G F A^m

P.C.

Synth

Gtr. Seashore

Bass

D. S.

Perc.

Can't feel my face 5

01 SSAA Combo C

Verse 2

57

S1 she'll be the death of me at least we'll both be numb. And she'll al - ways get the best of me the worst is yet to come. All the mis -

S2 she'll be the death of me at least we'll both be numb. And she'll al - ways get the best of me the worst is yet to come. All the mis -

A1 at least we'll both be numb. the worst is yet to come. All the mis -

A2 at least we'll both be numb. the worst is yet to come. All the mis -

C

G F A^m

P.C.

Synth

Gr. El. Guitar (Wah-wah)

Bass

D. S.

Perc.

65

S1 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl. She told me don't

S2 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl. She told me don't

A1 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl I know. She told me don't

A2 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl I know. She told me don't

C

G F A^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Can't feel my face 7

01 SSAA Combo C

Chorus 2

89 Handclap

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97 Handclap

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Warm Pad

but I love it but I love it.

I can't feel my face when I'm with you but I love it but I love it, oh.

I can't feel my face when I'm with you but I love it but I love it, oh.

G F A^m

G F A^m

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Can't feel my face 9

01 SSAA Combo C

Interlude

121

S1 Ah. Ooh. She told me don't

S2 Ah. Ooh. She told me don't

A1 Ah. Ooh.

A2 Ah. Ooh.

C G F A^m

P.C.

Synth Saw wave

Gtr.

Bass

D. S. Optional

Perc. Bongo's

Pre-Chorus 3

129

S1 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

S2 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

A1 Ah. Ooh.

A2 Ah. Ooh.

C G F A^m

P.C.

Synth Warm Pad

Gtr. Square wave

Bass

D. S.

Perc.

Can't feel my face 11

01 SSAA Combo C

155

S1 Said I ___ can't feel my face but I love ___ it but I love ___ it. I ___ can't feel ___ my face

S2 Said I ___ can't feel my face but I love ___ it but I love ___ it. I ___ can't feel ___ my face

A1 I can't feel my face when I'm with you ___ but I love ___ it but I love ___ it, oh. ___

A2 I can't feel my face when I'm with you. ___ But I love ___ it. ___ Girl I love ___ it. ___

C G F A^m

P.C.

Synth Warm Pad

Gr.

Bass

D. S.

Perc.

Chorus 5

163

S1 I'm ___ with ___ you ___ but I love ___ it but I love ___ it. I ___ can't feel ___ my face

S2 I'm ___ with ___ you ___ but I love ___ it but I love ___ it. I ___ can't feel ___ my face

A1 I can't feel my face when I'm with you ___ but I love ___ it but I love ___ it.

A2 I can't feel my face when I'm with you. ___ Ahhh. But I love ___ it girl. ___ But I love ___ it girl.

C G F A^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Can't feel my face

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Intro

DEMO

Soprano 1
Doo doo doo doo doo

Soprano 2
Doo doo doo doo doo

Alto 1
Doo doo doo doo doo And I know

Alto 2
Doo doo doo doo doo

Bb Instr.
G Polysynth F A^m

Piano Combo

Synthesizer
Saw wave

Guitar

Bass Guitar

Drum Set

Percussion

Can't feel my face 3

02 SSAA Combo Bb

Pre-Chorus 1

25

S1 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

S2 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

A1

A2

Bb

G F A^m

P.C.

Synth

Warm pad

Square wave

Gtr.

Bass

D. S.

Perc.

(Finger snap)

(Finger snap)

33

S1 can't go with - out it. She told me you'll nev - er be a - lone oh oh ooh.

S2 can't go with - out it. She told me you'll nev - er be a - lone oh oh ooh.

A1

A2

Bb

G F A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Seashore

Can't feel my face 5

02 SSAA Combo Bb

Verse 2

57

S1 she'll be the death of me at least we'll both be numb. And she'll al - ways get the best of me the worst is yet to come. All the mis -

S2 she'll be the death of me at least we'll both be numb. And she'll al - ways get the best of me the worst is yet to come. All the mis -

A1 at least we'll both be numb. the worst is yet to come. All the mis -

A2 at least we'll both be numb. the worst is yet to come. All the mis -

Bb G F A^m

P.C.

Synth

Gr. El. Guitar (Wah-wah)

Bass

D. S.

Perc.

65

S1 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl. She told me don't

S2 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl. She told me don't

A1 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl I know. She told me don't

A2 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl I know. She told me don't

Bb G F A^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Can't feel my face 7

02 SSAA Combo Bb

Chorus 2

89 Handclap

S1 but I love it but I love it.

S2 but I love it but I love it.

A1 I can't feel my face when I'm with you but I love it but I love it, oh.

A2 I can't feel my face when I'm with you but I love it but I love it, oh.

Bb G F A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. (Handclap)

97 Handclap

S1 I can't feel my face but I love it. I can't feel my face

S2 I can't feel my face but I love it. I can't feel my face

A1 I can't feel my face when I'm with you but I love it but I love it, oh.

A2 I can't feel my face when I'm with you but I love it but I love it, oh.

Bb G F A^m

P.C.

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Can't feel my face 9

02 SSAA Combo Bb

Interlude

121

S1 Ah. Ooh. She told me don't

S2 Ah. Ooh. She told me don't

A1 Ah. Ooh.

A2 Ah. Ooh.

Bb G F A^m

P.C.

Synth Saw wave

Gtr.

Bass

D. S. Optional

Perc. Bongo's

Pre-Chorus 3

129

S1 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

S2 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

A1 Ah. Ooh.

A2 Ah. Ooh.

Bb G F A^m

P.C.

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Can't feel my face 11

02 SSAA Combo Bb

155

S1 Said I ___ can't feel my face but I love ___ it but I love ___ it. I ___ can't feel ___ my face

S2 Said I ___ can't feel my face but I love ___ it but I love ___ it. I ___ can't feel ___ my face

A1 I can't feel my face when I'm with you ___ but I love ___ it but I love ___ it, oh. ___

A2 I can't feel my face when I'm with you. ___ But I love ___ it. ___ Girl I love ___ it. ___

Bb G F A^m

P.C.

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 5

163

S1 I'm ___ with ___ you ___ but I love ___ it but I love ___ it. I ___ can't feel ___ my face

S2 I'm ___ with ___ you ___ but I love ___ it but I love ___ it. I ___ can't feel ___ my face

A1 I can't feel my face when I'm with you ___ but I love ___ it but I love ___ it.

A2 I can't feel my face when I'm with you. ___ Ahhh. But I love ___ it girl. ___ But I love ___ it girl.

Bb G F A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

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DEMO

Soprano 1
Doo doo doo doo doo

Soprano 2
Doo doo doo doo doo

Alto 1
Doo doo doo doo doo And I know

Alto 2
Doo doo doo doo doo

Eb Instr.
G Polysynth F A^m

Piano Combo

Synthesizer
Saw wave

Guitar

Bass Guitar

Drum Set

Percussion

Can't feel my face 3

03 SSAA Combo Eb

Pre-Chorus 1

25

S1 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

S2 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

A1

A2

Finger snap

Finger snap

Eb

G F A^m

P.C.

Synth

Warm pad

Square wave

Gtr.

Bass

D. S.

Perc.

(Finger snap)

(Finger snap)

33

S1 can't go with - out it. She told me you'll nev - er be a - lone oh oh ooh.

S2 can't go with - out it. She told me you'll nev - er be a - lone oh oh ooh.

A1

A2

Eb

G F A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Seashore

Can't feel my face 5

03 SSAA Combo Eb

Verse 2

57

S1 she'll be the death of me at least we'll both be numb. And she'll al - ways get the best of me the worst is yet to come. All the mis -

S2 she'll be the death of me at least we'll both be numb. And she'll al - ways get the best of me the worst is yet to come. All the mis -

A1 at least we'll both be numb. the worst is yet to come. All the mis -

A2 at least we'll both be numb. the worst is yet to come. All the mis -

Eb G F A^m

P.C.

Synth

Gr. El. Guitar (Wah-wah)

Bass

D. S.

Perc.

65

S1 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl. She told me don't

S2 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl. She told me don't

A1 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl I know. She told me don't

A2 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl I know. She told me don't

Eb G F A^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Can't feel my face 7

03 SSAA Combo Eb

Chorus 2

89 Handclap

S1 but I love it but I love it.

S2 but I love it but I love it.

A1 I can't feel my face when I'm with you but I love it but I love it, oh.

A2 I can't feel my face when I'm with you but I love it but I love it, oh.

Eb G F A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. (Handclap)

97 Handclap

S1 I can't feel my face but I love it. I can't feel my face

S2 I can't feel my face but I love it. I can't feel my face

A1 I can't feel my face when I'm with you but I love it but I love it, oh.

A2 I can't feel my face when I'm with you but I love it but I love it, oh.

Eb G F A^m

P.C.

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Can't feel my face 9

03 SSAA Combo Eb

Interlude

121

S1 Ah. Ooh. She told me don't

S2 Ah. Ooh. She told me don't

A1 Ah. Ooh.

A2 Ah. Ooh.

Eb G F A^m

P.C.

Synth Saw wave

Gtr.

Bass

D. S. Optional

Perc. Bongo's

Pre-Chorus 3

129

S1 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

S2 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

A1 Ah. Ooh.

A2 Ah. Ooh.

Eb G F A^m

P.C.

Synth Warm Pad

Synth Square wave

Gtr.

Bass

D. S.

Perc.

Can't feel my face 11

03 SSAA Combo Eb

155

S1 Said I ___ can't feel my face but I love ___ it but I love ___ it. I ___ can't feel ___ my face

S2 Said I ___ can't feel my face but I love ___ it but I love ___ it. I ___ can't feel ___ my face

A1 I can't feel my face when I'm with you ___ but I love ___ it but I love ___ it, oh ___

A2 I can't feel my face when I'm with you. ___ But I love ___ it. ___ Girl I love ___ it. ___

Eb G F A^m

P.C.

Synth Warm Pad

Gr.

Bass

D. S.

Perc.

Chorus 5

163

S1 I'm ___ with ___ you ___ but I love ___ it but I love ___ it. I ___ can't feel ___ my face

S2 I'm ___ with ___ you ___ but I love ___ it but I love ___ it. I ___ can't feel ___ my face

A1 I can't feel my face when I'm with you ___ but I love ___ it but I love ___ it.

A2 I can't feel my face when I'm with you. ___ Ahhh. But I love ___ it girl. ___ But I love ___ it girl.

Eb G F A^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

The image shows a page of a musical score, likely for a song. The score is written on multiple staves, each labeled with an instrument or vocal part. The instruments include Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts are labeled with lyrics, including "Doo", "And I know she'll be the death of me at least". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some annotations like "Saw wave" and "Warm Pad". The score is divided into measures, with some measures containing multiple notes or rests. The overall layout is professional and typical of a musical score.

Pre-Chorus 1

27

S1 Doo... She told me don't wor - ry a - bout... It. She told me don't wor - ry no more.

S2 Doo... She told me don't wor - ry a - bout... It. She told me don't wor - ry no more.

A1 Yeah... This I know... Finger snap

A2 Yeah... This I know... Finger snap

1

2

3

4

A m G F A m

P.C. A m G F A m

Synth Seashore Warm pad Square wave

Gtr. 8

Bass (Finger snap)

D. S. (Finger snap)

Perc. (Finger snap)

Chorus 1

41 Handclap

S1 but I love — it but I love — it. Handclap

S2 Handclap but I love — it but I love — it. Handclap

A1 I can't feel my face when I'm with you — but I love — it. oh — I can't feel my face when I'm with

A2 I can't feel my face when I'm with you — but I love — it. oh — I can't feel my face when I'm with

1

2

3

4

G F A^m G

P.C.

Synth Warm Pad

Gtr. 8

Bass

D. S.

Perc. (Handclap)

6/8

S1 - ways get the best — of me — the worst — is yet to come. All the mis - er - y — was nec - es - sar - y when — we're deep in love. — This I know. — Girl. —

S2 - ways get the best — of me — the worst — is yet to come. All the mis - er - y — was nec - es - sar - y when — we're deep in love. — This I know. — Girl. —

A1 - the worst — is yet to come. All the mis - er - y — was nec - es - sar - y when — we're deep in love. — This I know. — Girl I know.

A2 - the worst — is yet to come. All the mis - er - y — was nec - es - sar - y when — we're deep in love. — This I know. — Girl I know.

1

2

3

4

Am G F Am

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Handclap

81

S1

can't — go

with - out — it.

She told me you'll nev - er

be a - lone oh oh ooh.

Handclap

S2

can't — go

with - out — it.

She told me you'll nev - er

be a - lone oh oh ooh.

Handclap

A1

can't — go

with - out — it.

She told me you'll nev - er

be a - lone oh oh ooh.

I can't feel my face when I'm with

A2

can't — go

with - out — it.

She told me you'll nev - er

be a - lone oh oh ooh.

I can't feel my face when I'm with

1

2

3

4

G

F

A^m

G

Synth

Sketchy

8th

Gr.

D. S.

Bass

Perc.

(finger snap)

(finger snap)

(finger snap)

(Handclap)

Chorus 3

101

S1 but I love — it. I — can't feel — my face I'm — with — you — but I love — it but I love

S2 but I love — it. I — can't feel — my face I'm — with — you — but I love — it but I love

A1 — it but I love — it, oh — I can't feel my face when I'm with you — but I love — it but I love

A2 — it but I love — it, oh — I can't feel my face when I'm with you — Ahh. But I love — it girl —

1

2

3

4

Am G F Am

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude

Pre-Chorus 3

121

S1 Ah. _____

S2 Ah. _____

A1 Ah. _____

A2 Ah. _____

1

2

3

4

G F A m G

P.C. 8

Synth Saw wave

Gtr. 8

Bass Optional

D. S.

Perc. Bongos

She told me don't wor - ry a - bout -

She told me don't wor - ry a - bout -

Warm Pad

Square wave

Chorus 4

141

S1 nev - er be a - lone oh oh ooh. I can't feel my face but I love

S2 nev - er be a - lone oh oh ooh. I can't feel my face but I love

A1 nev - er be a - lone oh oh ooh. I can't feel my face when I'm with you. — but I love

A2 nev - er be a - lone oh oh ooh. I can't feel my face when I'm with you. —

1

2

3

4

A m G F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

(Handclap)

Chorus 5

161

S1 — it. I — can't feel — my face I'm — with — you — but I love — it but I love — it. I — can't feel — my face

S2 — it. I — can't feel — my face I'm — with — you — but I love — it but I love — it. I — can't feel — my face

A1 — it. oh. — I can't feel my face when I'm with you — but I love — it but I love — it.

A2 Girl I love — it. — I can't feel my face when I'm with you — Ahhh. But I love — it girl. — But I love — it girl.

1

2

3

4

G F A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Outro

173) Handclap

S1

S2

Handclap

A1

(Optional / for alternative we suggest handclap)

A2

(Optional / for alternative we suggest handclap)

Ahh

ahhh

ahhh

ahhh

uhhh

uh

uh

uhm

ah

ahhh

ahhh

ahhh

Hey!

Hey!

Hey!

1

2

3

4

G

F

A m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Can't feel my face

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Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

G Polysynth

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

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Can't feel my face 3

05 SSAA small Combo

16

S1 Doo _____ doo. _____

S2 Doo _____ doo. _____

A1 But at least we'll both be beau - ti - ful and stay for - ev - er young. This I know.

A2 Doo _____ doo. _____ This I know.

G F

P.C.

Gtr.

Bass

D. S.

Perc.

Pre-Chorus 1

21

S1 Doo. _____ She told me don't wor - - ry

S2 Doo. _____ She told me don't wor - - ry

A1 Yeah. _____ This I know. _____ Finger snap

A2 Yeah. _____ This I know. _____ Finger snap

A^m G

P.C.

Gtr.

Bass

D. S.

Perc.

(Finger snap)

(Finger snap)

Can't feel my face 5

05 SSAA small Combo

36

S1 She told me you'll nev - - - er be a - lone oh oh ooh.

S2 She told me you'll nev - - - er be a - lone oh oh ooh.

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

A^m

Chorus 1

41 Handclap

S1 but I love___ it

S2 but I love___ it

A1 I can't feel my face when I'm with you___ but I love___ it

A2 I can't feel my face when I'm with you___ but I love___ it

P.C.

Gtr.

Bass

D. S.

Perc.

G F A^m

(Handclap)

Can't feel my face 7

05 SSAA small Combo

Verse 2

56

S1 And I know she'll be the death ___ of me ___ at least ___ we'll both be numb. And she'll al -

S2 And I know she'll be the death ___ of me ___ at least ___ we'll both be numb. And she'll al -

A1 oh. ___ at least ___ we'll both be numb.

A2 oh. ___ at least ___ we'll both be numb.

G

F

P.C.

Gtr. *El. Guitar (Wah-wah)*

Bass

D. S.

Perc.

61

S1 - - ways get the best ___ of me ___ the worst ___ is yet to come. All the mis - er - y ___ was nec -

S2 - - ways get the best ___ of me ___ the worst ___ is yet to come. All the mis - er - y ___ was nec -

A1 the worst ___ is yet to come. All the mis - er - y ___ was nec -

A2 the worst ___ is yet to come. All the mis - er - y ___ was nec -

A^m

G

P.C.

Gtr.

Bass

D. S.

Perc.

Can't feel my face 9
05 SSAA small Combo

76

S1 She told me don't wor - ry no more. We both know we

S2 She told me don't wor - ry no more. We both know we

A1 She told me don't wor - ry no more. We both know we

A2 She told me don't wor - ry no more. We both know we

A^m

P.C.

Gtr.

Bass

D. S.

Perc.

81

S1 can't go with - out it. She told me you'll nev - er

S2 can't go with - out it. She told me you'll nev - er

A1 can't go with - out it. She told me you'll nev - er

A2 can't go with - out it. She told me you'll nev - er

G F A^m

P.C.

Gtr.

Bass

(Finger snap)

D. S.

(Finger snap)

Perc.

Can't feel my face 11

05 SSAA small Combo

96 *Handclap*

S1 *Handclap* I _____ can't feel my _____ face _____

S2 *Handclap* I _____ can't feel my _____ face _____

A1 oh. _____ I can't feel my face when I'm with you _____ but I love

A2 oh. _____ I can't feel my face when I'm with you _____ but I love

P.C. *G F*

Gtr.

Bass

D. S.

Perc.

Chorus 3

101

S1 but I love _____ it. I _____ can't feel my face

S2 but I love _____ it. I _____ can't feel my face

A1 _____ it but I love _____ it, oh. _____ I can't feel my

A2 _____ it but I love _____ it, oh. _____ I can't feel my

P.C. *A^m G*

Gtr.

Bass

D. S.

Perc.

Can't feel my face 13

05 SSAA small Combo

116

S1 but I love ___ it but I love ___ it, oh. ___

S2 but I love ___ it but I love ___ it, oh. ___

A1 but I love ___ it but I love ___ it, oh. ___

A2 Ahhh. But I love ___ it. ___ Girl I love ___ it. ___

P.C.

Gtr.

Bass

D. S.

Perc.

A^m

Interlude

121

S1 Ah. ___ Ooh. ___

S2 Ah. ___ Ooh. ___

A1 Ah. ___ Ooh. ___

A2 Ah. ___ Ooh. ___

P.C. G F *A^m*

Gtr.

Bass

D. S. Optional

Perc. Bongo's

Can't feel my face 15

05 SSAA small Combo

136

S1 We both know we can't go with - out it. She told me you'll

S2 We both know we can't go with - out it. She told me you'll

A1 Can't go. She told me you'll

A2 Can't go. She told me you'll

G F

P.C.

Gtr.

Bass

D. S.

Perc.

141

S1 nev - - - er be a - lone oh oh

S2 nev - - - er be a - lone oh oh

A1 nev - - - er be a - lone oh oh

A2 nev - - - er be a - lone oh oh

A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Can't feel my face 17

05 SSAA small Combo

156

S1 Said I _____ can't feel my face but I love _____ it but I love

S2 Said I _____ can't feel my face but I love _____ it but I love

A1 face when I'm with you _____ but I love _____ it but I love

A2 face when I'm with you. _____ But I love _____ it. _____

F A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 5

161

S1 _____ it. I _____ can't feel _____ my face I'm _____ with _____ you _____

S2 _____ it. I _____ can't feel _____ my face I'm _____ with _____ you _____

A1 _____ it, oh. _____ I can't feel my face when I'm with you _____

A2 Girl I love _____ it. _____ I can't feel my face when I'm with you. _____

G F

P.C.

Gtr.

Bass

D. S.

Perc.

Can't feel my face 19

05 SSAA small Combo

Outro

176

S1 but I love ___ it. I ___ can't feel ___ my fa... Handclap

S2 but I love ___ it. I ___ can't feel ___ my fa... Handclap

A1 but I love ___ it. I ___ can't feel ___ my fa... (Optional / for alternative we suggest handclap)

A2 ___ you babe. Said when I'm with ___ you babe. Ahhh (Optional / for alternative we suggest handclap)

P.C.

Gtr.

Bass

D. S.

Perc.

G

181

S1 Hey!

S2 Hey!

A1 ahhh ahhh uhuh uh 't uhm ah ahhh ahhh. Hey!

A2 ahhh ahhh uhuh uh 't uhm ah ahhh ahhh. Hey!

F A^m

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Can't feel my face

- The Weekend -

Words and Music by Ali Payami, Savan Kotecha,
Max Martin, Abel Tesfaye, Peter Svensson
Arranged by Hans Reintjes
Original Key A minor

$\frac{1}{2}$ = 108
Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a key signature of one flat (Bb). The lyrics are: "And I know she'll be the death of me at least". The piano part includes chords G, F, and A^m. The guitar part includes a "Polysynth" effect. The drum set and percussion parts are marked with "x" for hits.

Pre-Chorus 1

21

S1 Doo. _____ She told me don't wor - ry a - bout _____ it. She told me don't wor - ry no more.

S2 Doo. _____ She told me don't wor - ry a - bout _____ it. She told me don't wor - ry no more.

A1 _____ Yeath. _____ This I know. _____

A2 _____ Yeath. _____ This I know. _____

1 2

A^m G F A^m

P.C. _____

Gtr. _____

Bass _____ (finger snap)

D. S. _____ (finger snap)

Perc. _____ (finger snap)

Chorus 1

41 Handclap

S1 but I love — it but I love — it. Handclap

S2 Handclap but I love — it but I love — it. Handclap

A1 I can't feel my face when I'm with you — but I love — it, but I love — it, oh. — I can't feel my face when I'm with

A2 I can't feel my face when I'm with you — but I love — it, but I love — it, oh. — I can't feel my face when I'm with

1

2

G F A^m G

P.C.

Gtr.

Bass

D. S.

Perc.

(Handclap)

61

S1 - ways get the best — of me — the worst — is yet to come. All the mis - er - y — was nec - es-sar - ry when — we're deep in love. — This I know. — Girl. —

S2 - ways get the best — of me — the worst — is yet to come. All the mis - er - y — was nec - es-sar - ry when — we're deep in love. — This I know. — Girl. —

A1 — — — — — All the mis - er - y — was nec - es-sar - ry when — we're deep in love. — This I know. — Girl I know.

A2 — — — — — the worst — is yet to come. All the mis - er - y — was nec - es-sar - ry when — we're deep in love. — This I know. — Girl I know.

1

2

A^m G F A^m

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSA small Combo extra staves

81

S1

can't — go with - out — it. She told me you'll nev - er be a - lone oh oh ooh.

S2

can't — go with - out — it. She told me you'll nev - er be a - lone oh oh ooh.

A1

can't — go with - out — it. She told me you'll nev - er be a - lone oh oh ooh.

A2

can't — go with - out — it. She told me you'll nev - er be a - lone oh oh ooh.

1

2

P.C.

G F A^m G

Gtr.

Bass

D. S.

Perc.

(Finger snap)

(Finger snap)

(Finger snap)

(Handclap)

(Handclap)

Handclap

Handclap

Chorus 3

101

S1 but I love — it. I — can't feel — my face I'm — with — you — but I love — it but I love

S2 but I love — it. I — can't feel — my face I'm — with — you — but I love — it but I love

A1 — it but I love — it, oh, — I can't feel my face when I'm with you — but I love — it but I love

A2 — it but I love — it, oh, — I can't feel my face when I'm with you — Ahhh. But I love — it girl, —

1

2

A^m G F A^m

P.C.

Gtr. 8

Bass

D. S.

Perc.

Can't feel my face 13
06 SSAA small Combo extra staves

Can't feel my face 13
06 SSAA small Combo extra staves

The image displays a musical score for the song 'Ave Maria' by Franz Schubert. The score is written for a vocal part (Soprano) and a piano accompaniment. The vocal part is written on a single staff, and the piano part is written on two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The vocal part begins with a treble clef and a key signature of one flat. The piano part begins with a bass clef and a key signature of one flat. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The background of the image is a light gray, and there is a large, faint watermark in the center that reads 'Ave Maria'.

Chorus 4

141

S1
nev - er be a - lone oh oh
ooh.
I — can't feel my face but I love

S2
nev - er be a - lone oh oh
ooh.
I — can't feel my face but I love

A1
nev - er be a - lone oh oh
ooh.
I can't feel my face when I'm with you — but I love

A2
nev - er be a - lone oh oh
ooh.
I can't feel my face when I'm with you —

1
2

A^m G F

P.C.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

(Handclap)

Chorus 5

161

S1 — it. I — can't feel — my face I'm — with — you — but I love — it but I love — it. I — can't feel — my face

S2 — it. I — can't feel — my face I'm — with — you — but I love — it but I love — it. I — can't feel — my face

A1 — it. oh. — I can't feel my face when I'm with you — but I love — it but I love — it.

A2 Girl I love — it. — I can't feel my face when I'm with you. — Ahhh. But I love — it girl. But I love — it girl.

1

2

G F A^m

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

(Musical score for guitar)

Can't feel my face

- The Weeknd -

Words and Music by Ali Payami ,Savan Kotecha,
Max Martin, Abel Tesfaye, Peter Svensson
Arranged by Hans Reintjes
Original Key A minor

$\text{♩} = 108$
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Adv.

G F A^m

19

S1 doo. Doo. She told me don't

S2 doo. Doo. She told me don't

A1 — for - ev - er young. This I know. Yeah. This I know.

A2 doo. This I know. Yeah. This I know.

F A^m

P.S.A.

Pre-Chorus 1

25

S1 wor - ry a - bout it. She told me don't wor - ry no more.

S2 wor - ry a - bout it. She told me don't wor - ry no more.

A1 Finger snap

A2 Finger snap

G F A^m

P.S.A.

43

S1

S2

A1

A2

P.S.A.

but I love — it but I love — it.

but I love — it but I love — it.

you — but I love — it but I love — it, oh. —

you — but I love — it but I love — it, oh. —

F A^m

49 Handclap

S1

S2

A1

A2

P.S.A.

but I love — it but I love

but I love — it but I love

I can't feel my face when I'm with you — but I love — it but I love

I can't feel my face when I'm with you — but I love — it but I love

G F A^m

67

S1
—we're deep in love. — This I know. — Girl. She told me don't

S2
—we're deep in love. — This I know. — Girl. She told me don't

A1
—we're deep in love. — This I know. — Girl I know. — She told me don't

A2
—we're deep in love. — This I know. — Girl I know. — She told me don't

P.S.A.
F A^m

Pre-Chorus 2

73

S1
wor - ry a - bout — it. She told me don't wor - ry no more.

S2
wor - ry a - bout — it. She told me don't wor - ry no more.

A1
wor - ry a - bout — it. She told me don't wor - ry no more.

A2
wor - ry a - bout — it. She told me don't wor - ry no more.

P.S.A.
G F A^m

91

S1

S2

A1

A2

P.S.A.

but I love — it but I love — it.

but I love — it but I love — it.

you — but I love — it but I love — it, oh. —

you — but I love — it but I love — it, oh. —

F A^m

97 Handclap

S1

S2

A1

A2

P.S.A.

I — can't feel my — face but I love — it.

I — can't feel my — face but I love — it.

I can't feel my face when I'm with you — but I love — it but I love

I can't feel my face when I'm with you — but I love — it but I love

G F A^m

115

S1 — you — but I love — it but I love — it, oh. —

S2 — you — but I love — it but I love — it, oh. —

A1 you — but I love — it but I love — it, oh. —

A2 you. — Ahhh. But I love — it. — Girl I love — it. —

F A^m

P.S.A.

Interlude

121

S1 Ah. — Ooh. —

S2 Ah. — Ooh. —

A1 Ah. — Ooh. —

A2 Ah. — Ooh. —

G F A^m

P.S.A.

139

S1 — it. She told me you'll nev - er be a - lone oh oh

S2 — it. She told me you'll nev - er be a - lone oh oh

A1 — She told me you'll nev - er be a - lone oh oh

A2 — She told me you'll nev - er be a - lone oh oh

P.S.A. F A^m

Chorus 4

145

S1 ooh. I — can't feel my face but I love

S2 ooh. I — can't feel my face but I love

A1 ooh. I can't feel my face when I'm with you — but I love

A2 ooh. I can't feel my face when I'm with you. —

P.S.A. G F

Chorus 5

163

S1 I'm ___ with ___ you ___ but I love ___ it but I love

S2 I'm ___ with ___ you ___ but I love ___ it but I love

A1 I can't feel my face when I'm with you ___ but I love ___ it but I love

A2 I can't feel my face when I'm with you. ___ Ahhh. But I love ___ it girl. ___

G F A^m

P.S.A.

169

S1 ___ it. I ___ can't feel ___ my face ___ I'm ___ with ___ you ___ but I love

S2 ___ it. I ___ can't feel ___ my face ___ I ___ can't feel my face, but I love

A1 ___ it. I can't feel my face when I'm with you ___ but I love

A2 But I love ___ it girl. I can't feel my face when I'm with you. ___

G F

P.S.A.



08 SSAA Piano Solo Intermediate

Can't feel my face

- The Weeknd -

Words and Music by Ali Payami ,Savan Kotecha,
Max Martin, Abel Tesfaye, Peter Svensson
Arranged by Hans Reintjes
Original Key A minor

$\text{♩} = 108$
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Intermediate

G F A^m

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19

S1 doo. Doo. She told me don't

S2 doo. Doo. She told me don't

A1 for - ev - er young. This I know. Yeah. This I know.

A2 doo. This I know. Yeah. This I know.

P. I. F A^m

Pre-Chorus 1

25

S1 wor - ry a - bout it. She told me don't wor - ry no more.

S2 wor - ry a - bout it. She told me don't wor - ry no more.

A1 Finger snap

A2 Finger snap

P. I. G F A^m

43

S1

S2

A1

A2

P. I.

but I love ___ it but I love ___ it.

but I love ___ it but I love ___ it.

you ___ but I love ___ it but I love ___ it, oh. ___

you ___ but I love ___ it but I love ___ it, oh. ___

F A^m

49 Handclap

S1

S2

A1

A2

P. I.

but I love ___ it but I love

but I love ___ it but I love

I can't feel my face when I'm with you ___ but I love ___ it but I love

I can't feel my face when I'm with you ___ but I love ___ it but I love

G F A^m

67

S1
—we're deep in love. — This I know. — Girl. — She told me don't

S2
—we're deep in love. — This I know. — Girl. — She told me don't

A1
—we're deep in love. — This I know. — Girl I know. — She told me don't

A2
—we're deep in love. — This I know. — Girl I know. — She told me don't

F A^m

P. I.

Pre-Chorus 2

73

S1
wor - ry a - bout — it. She told me don't wor - ry no more.

S2
wor - ry a - bout — it. She told me don't wor - ry no more.

A1
wor - ry a - bout — it. She told me don't wor - ry no more.

A2
wor - ry a - bout — it. She told me don't wor - ry no more.

G F A^m

P. I.

Can't feel my face 9

08 SSAA Piano Solo Intermediate

91

S1

S2

A1

A2

P. I.

but I love ___ it but I love ___ it.

but I love ___ it but I love ___ it.

you ___ but I love ___ it but I love ___ it, oh. ___

you ___ but I love ___ it but I love ___ it, oh. ___

F A^m

97 Handclap

S1

S2

A1

A2

P. I.

I ___ can't feel my ___ face but I love ___ it.

I ___ can't feel my ___ face but I love ___ it.

I can't feel my face when I'm with you ___ but I love ___ it but I love

I can't feel my face when I'm with you ___ but I love ___ it but I love

G F A^m

115

S1
— you — but I love — it but I love — it, oh. —

S2
— you — but I love — it but I love — it, oh. —

A1
you — but I love — it but I love — it, oh. —

A2
you. — Ahhh. But I love — it. — Girl I love — it. —

F A^m

P. I.

Interlude

121

S1
Ah. — Ooh. —

S2
Ah. — Ooh. —

A1
Ah. — Ooh. —

A2
Ah. — Ooh. —

G F A^m

P. I.

139

S1 — it. She told me you'll nev - er be a - lone oh oh

S2 — it. She told me you'll nev - er be a - lone oh oh

A1 — She told me you'll nev - er be a - lone oh oh

A2 — She told me you'll nev - er be a - lone oh oh

F A^m

P. I.

Chorus 4

145

S1 ooh. I can't feel my face but I love

S2 ooh. I can't feel my face but I love

A1 ooh. I can't feel my face when I'm with you but I love

A2 ooh. I can't feel my face when I'm with you.

G F

P. I.

Chorus 5

163

S1 I'm ___ with ___ you ___ but I love ___ it but I love

S2 I'm ___ with ___ you ___ but I love ___ it but I love

A1 I can't feel my face when I'm with you ___ but I love ___ it but I love

A2 I can't feel my face when I'm with you. ___ Ahhh. But I love ___ it girl. ___

G F A^m

P. I.

169

S1 ___ it. I ___ can't feel ___ my face ___ I'm ___ with ___ you ___ but I love

S2 ___ it. I ___ can't feel ___ my face ___ I ___ can't feel my face, but I love

A1 ___ it. I can't feel my face when I'm with you ___ but I love

A2 But I love ___ it girl. I can't feel my face when I'm with you. ___

G F

P. I.

Can't feel my face

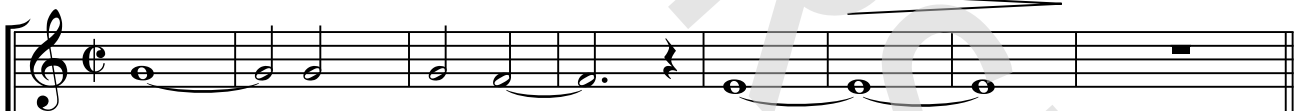
- The Weeknd -

Words and Music by Ali Payami ,Savan Kotecha,
Max Martin, Abel Tesfaye, Peter Svensson
Arranged by Hans Reintjes
Original Key A minor

$\text{♩} = 108$

Intro

Soprano 1



Doo _____ doo doo doo _____ doo. _____

Soprano 2



Doo _____ doo doo doo doo _____ doo. _____

Alto 1



Doo _____ doo doo doo doo _____ doo. _____ And I know

Alto 2



Doo _____ doo doo doo _____ doo. _____

16

S1

S2

A1

A2

Doo _____ doo. _____

Doo _____ doo. _____

But at least _____ we'll both be beau - ti - ful _____ and stay _____ for - ev - er young.

Doo _____ doo. _____

20

S1

S2

A1

A2

Doo. _____ She told me don't

Doo. _____ She told me don't

This I know. _____ Yeah. _____ This I know. _____

_____ This I know. _____ Yeah. _____ This I know. _____

Chorus 1

37 *Handclap*

S1
nev - er be a - lone oh oh ooh.

S2
nev - er be a - lone oh oh ooh.

A1
ooh. I can't feel my

A2
ooh. I can't feel my

42

S1
but I love ___ it but I love

S2
but I love ___ it but I love

A1
face when I'm with you ___ but I love ___ it but I love

A2
face when I'm with you ___ but I love ___ it but I love

Verse 2

57

S1 she'll be the death___ of me___ at least___ we'll both be numb. And she'll al -

S2 she'll be the death___ of me___ at least___ we'll both be numb. And she'll al -

A1 at least___ we'll both be numb.

A2 at least___ we'll both be numb.

61

S1 - ways get the best___ of me___ the worst___ is yet to come. All the mis -

S2 - ways get the best___ of me___ the worst___ is yet to come. All the mis -

A1 the worst___ is yet to come. All the mis -

A2 the worst___ is yet to come. All the mis -

74

S1
a - bout ____ it. She told me don't wor - ry no more. ____

S2
a - bout ____ it. She told me don't wor - ry no more. ____

A1
a - bout ____ it. She told me don't wor - ry no more. ____

A2
a - bout ____ it. She told me don't wor - ry no more. ____

80

S1
We both know we can't go with - out ____ it. She told me you'll

S2
We both know we can't go with - out ____ it. She told me you'll

A1
We both know we can't go with - out ____ it. She told me you'll

A2
We both know we can't go with - out ____ it. She told me you'll

95 *Handclap*

S1
— it. I _____ can't feel my

S2
— it. I _____ can't feel my

A1
— it, oh. — I can't feel my face when I'm with you —

A2
— it, oh. — I can't feel my face when I'm with you —

100

S1
— face but I love — it. I —

S2
— face but I love — it. I —

A1
but I love — it but I love — it,

A2
but I love — it but I love — it,

112

S1
— can't feel — my face — I'm — with — you —

S2
— can't feel — my face — I'm — with — you —

A1
I can't feel my face when I'm with you —

A2
— it girl. — I can't feel my face when I'm with you. —

116

S1
but I love — it but I love — it,

S2
but I love — it but I love — it,

A1
but I love — it but I love — it,

A2
Ahhh. But I love — it. — Girl I love

133

S1
wor - ry no more. — We both know we can't go with-out

S2
wor - ry no more. — We both know we can't go with-out

A1
Can't go. —

A2
Can't go. —

139

S1
— it. She told me you'll nev - er be a-lone oh oh

S2
— it. She told me you'll nev - er be a-lone oh oh

A1
— She told me you'll nev - er be a-lone oh oh

A2
— She told me you'll nev - er be a-lone oh oh

155

S1
Said I ___ can't feel my face but I love ___ it

S2
Said I ___ can't feel my face but I love ___ it

A1
I can't feel my face when I'm with you but I love ___ it

A2
I can't feel my face when I'm with you. But I love

Chorus 5

160

S1
but I love ___ it. I ___ can't feel ___ my face

S2
but I love ___ it. I ___ can't feel ___ my face

A1
but I love ___ it, oh. ___ I can't feel my

A2
___ it. ___ Girl I love ___ it. ___ I can't feel my

172

S1
I'm ___ with ___ you ___ but I love ___ it

S2
I ___ can't feel my face, but I love ___ it

A1
face when I'm with you ___ but I love ___ it

A2
face when I'm with you. ___ When I'm with

176

S1
but I love ___ it. I ___ can't feel ___ my fa...

S2
but I love ___ it. I ___ can't feel ___ my fa...

A1
but I love ___ it. I ___ can't feel ___ my fa...

A2
___ you babe. Said when I'm with ___ you babe.

10 C Instrument

chorus[®]

online

Can't feel my face

- The Weeknd -

Words and Music by Ali Payami ,Savan Kotecha,
Max Martin, Abel Tesfaye, Peter Svensson

Arranged by Hans Reintjes

Original Key A minor

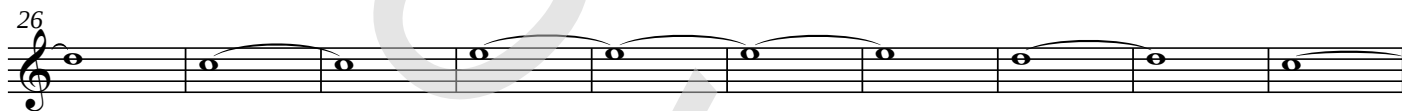
♩ = 108

Intro

Verse 1



Pre-Chorus 1



Chorus 1

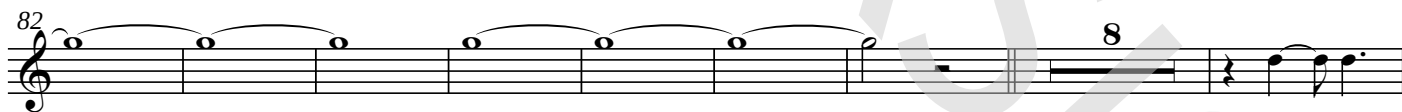


Verse 2

Pre-Chorus 2



Chorus 2



Chorus 3



11 Bb Instrument



Can't feel my face

- The Weeknd -

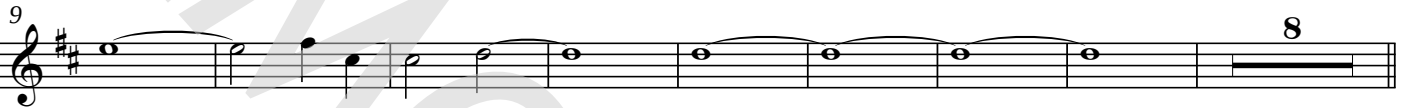
Words and Music by Ali Payami ,Savan Kotecha,
Max Martin, Abel Tesfaye, Peter Svensson
Arranged by Hans Reintjes
Original Key A minor

$\text{♩} = 108$

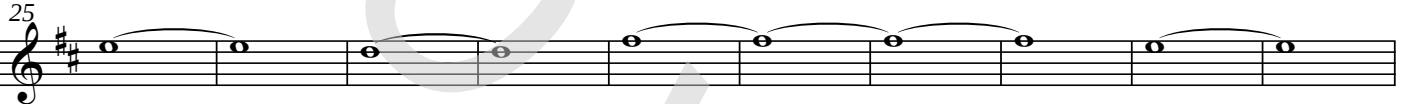
Intro



Verse 1



Pre-Chorus 1



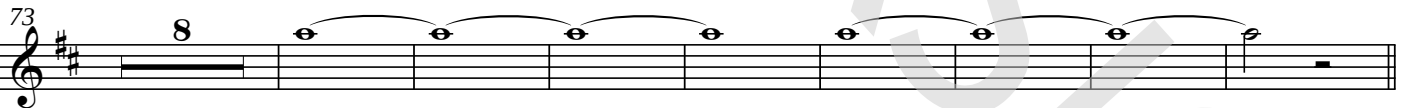
Chorus 1



Verse 2



Pre-Chorus 2



Chorus 2



Chorus 3



12 Eb Instrument



Can't feel my face

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Original Key A minor

$\text{♩} = 108$

Intro



Verse 1



Pre-Chorus 1



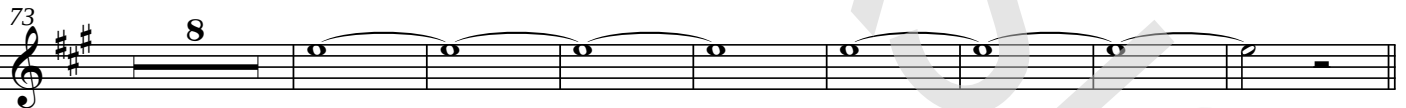
Chorus 1



Verse 2



Pre-Chorus 2



Chorus 2



Chorus 3



Can't feel my face

- The Weeknd -

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Original Key A minor

♩ = 108

Intro

G

F

A^m

The Intro section consists of 6 measures of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature is A minor (no sharps or flats).

Verse 1

G

F

A^m

The first system of Verse 1 (measures 7-12) continues the piano accompaniment. It features a consistent rhythmic pattern with eighth notes in the bass and a more active melody in the treble. A large '8' is placed at the beginning of the system.

G

F

A^m

The second system of Verse 1 (measures 13-18) continues the piano accompaniment. A large '16' is placed at the beginning of the system. The musical structure remains consistent with the previous measures.

Pre-Chorus 1

G

F

A^m

The first system of Pre-Chorus 1 (measures 19-24) continues the piano accompaniment. A large '24' is placed at the beginning of the system. The musical structure remains consistent with the previous measures.

Can't feel my face 3
13a Piano Solo Advanced

61 A^m *Unis. with vocals*

66 F A^m

Pre-Chorus 2
71 G F

76 A^m G

82 F A^m

Interlude

G

F

118

Pre-Chorus 3

A^m

G

F

A^m

125

G

F

A^m

135

Chorus 4

G

F

144

A^m

G

150

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Arranged by Hans Reintjes
Original Key A minor

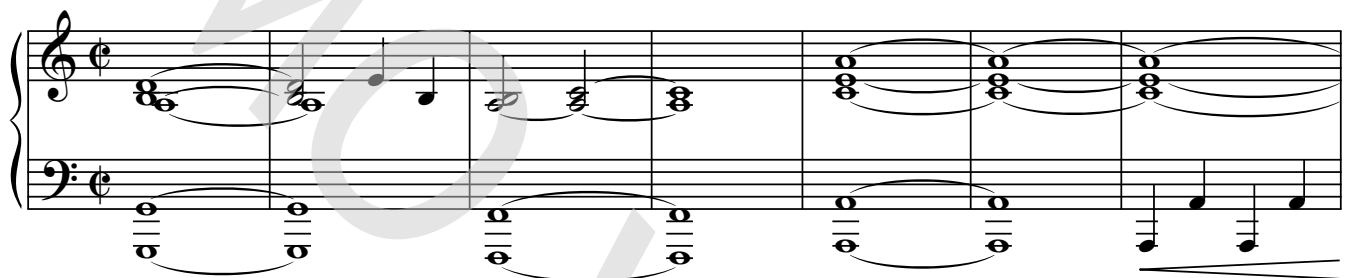
$\text{♩} = 108$

Intro

G

F

A^m



Musical notation for the Intro section, measures 1-4. The notation is in A minor (one flat) and 4/4 time. The key signature is one flat (B-flat). The tempo is 108 beats per minute. The chords G, F, and A^m are indicated above the staff.

Verse 1

G

F

A^m

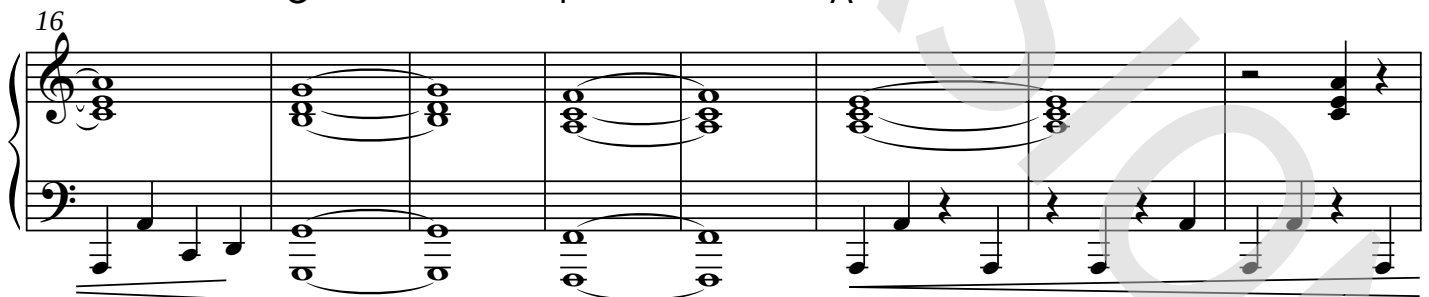


Musical notation for the Verse 1 section, measures 5-8. The notation is in A minor (one flat) and 4/4 time. The key signature is one flat (B-flat). The chords G, F, and A^m are indicated above the staff.

G

F

A^m



Musical notation for the Verse 1 section, measures 9-16. The notation is in A minor (one flat) and 4/4 time. The key signature is one flat (B-flat). The chords G, F, and A^m are indicated above the staff.

Pre-Chorus 1

G

F

A^m



Musical notation for the Pre-Chorus 1 section, measures 17-24. The notation is in A minor (one flat) and 4/4 time. The key signature is one flat (B-flat). The chords G, F, and A^m are indicated above the staff.

61 A^m G

67 F A^m

Pre-Chorus 2

73 G F A^m

79 G F

Chorus 2

85 A^m G

Interlude

121 G F A^m

Pre-Chorus 3

129 G F A^m

137 G F A^m

Chorus 4

145 G F

151 A^m G

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Max Martin, Abel Tesfaye, Peter Svensson
Arranged by Hans Reintjes
Original Key A minor

♩ = 108

Intro

Verse 1

G Polysynth F A^m G

10 F A^m G F

Pre-Chorus 1

20 A^m G F

29 A^m G F A^m

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Original Key A minor

$\text{♩} = 108$

Intro

Saw wave

Saw wave

Verse 1

9 *Warm Pad*

Square wave

Pre-Chorus 1

18 *Warm pad*

Square wave

Seashore

28

Seashore

Can't feel my face

- The Weeknd -

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Original Key A minor

$\text{♩} = 108$

Intro

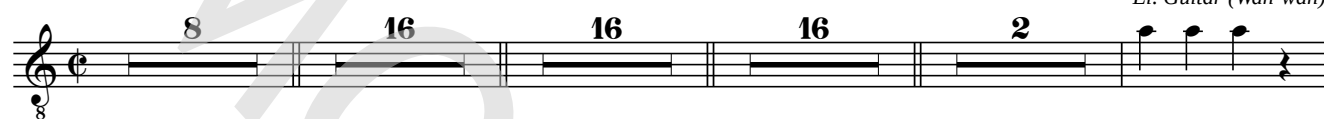
Verse 1

Pre-Chorus 1

Chorus 1

Verse 2

El. Guitar (Wah-wah)



Pre-Chorus 2



Chorus 2

Chorus 3



Can't feel my face

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Arranged by Hans Reintjes
Original Key A minor

♩ = 108

Intro

Verse 1

G F A^m G



F A^m G F

10



Pre-Chorus 1

A^m G F A^m

20



G F A^m

30



Chorus 1

G F A^m

40



G F

46



Verse 2

A^m G

52



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the instrument or technique used.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Can't feel my face

- The Weeknd -

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Original Key A minor

$\text{♩} = 108$

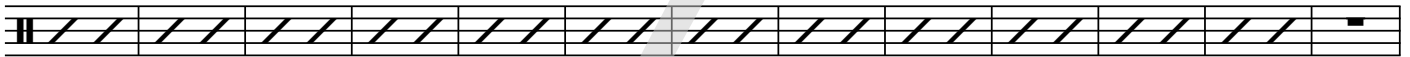
Intro

Verse 1

Pre-Chorus 1



27

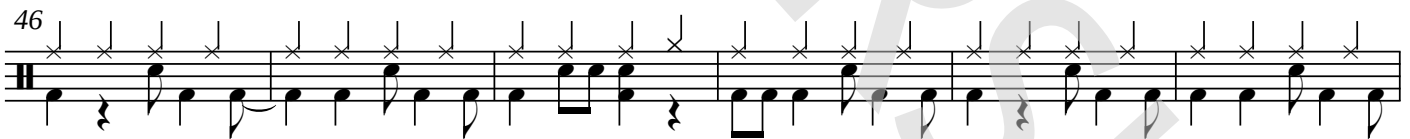


Chorus 1

40



46



Verse 2

52



59



65



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Can't feel my face

- The Weeknd -

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Max Martin, Abel Tesfaye, Peter Svensson
Arranged by Hans Reintjes
Original Key A minor

$\text{♩} = 108$

Intro

Verse 1

Pre-Chorus 1



30



Chorus 1

41 (Handclap)



49



Verse 2

57



65



Pre-Chorus 2

73



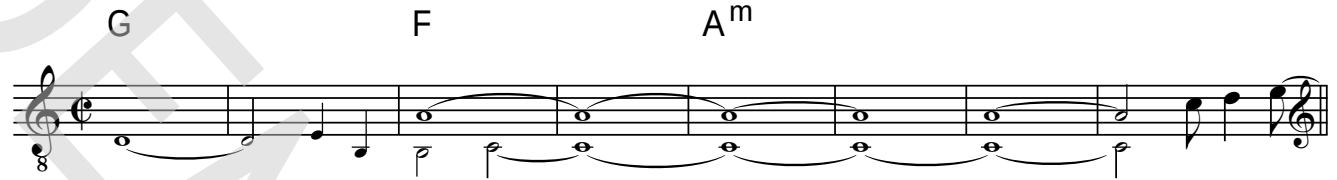
Can't feel my face

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Original Key A minor

$\text{♩} = 108$

Intro



And I know

Verse 1



she'll be the death ___ of me ___ at least ___ we'll both be numb. And she'll al - ways get the best



___ of me ___ the worst ___ is yet to come. But at least ___ we'll both be beau - ti - full ___ and stay

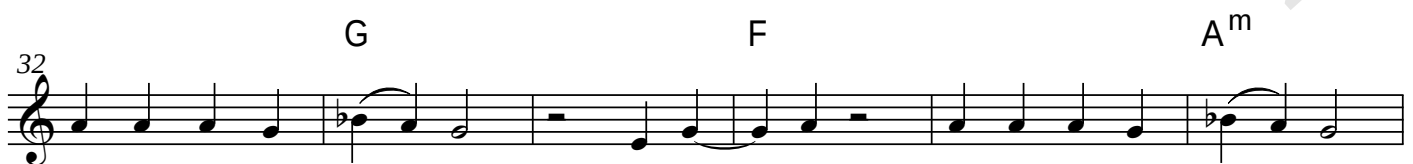


___ for ev - er young. This I know ___ This I know. ___ She told me don't

Pre-Chorus 1



wor - ry a - bout ___ it. She told me don't wor - ry no more. ___



We both know we can't go with - out ___ it. She told me you'll nev - er

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21 Empty Paper

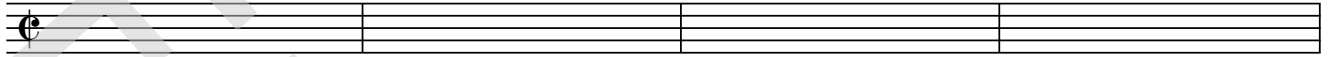
Can't feel my face

- The Weeknd -

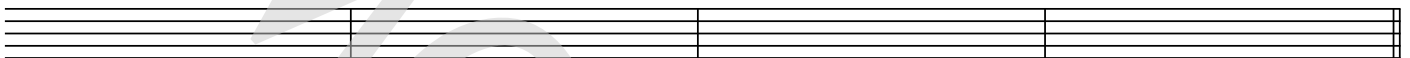
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Original Key A minor

$\text{♩} = 108$

Intro

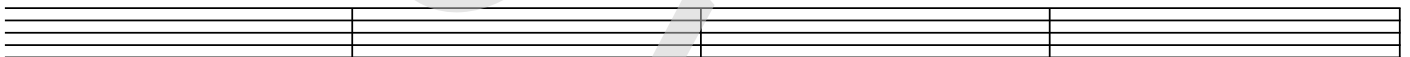


5



Verse 1

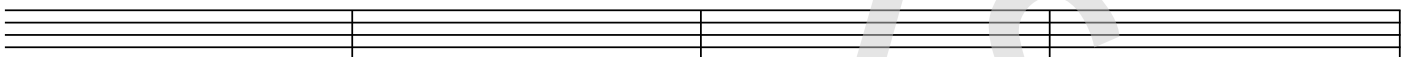
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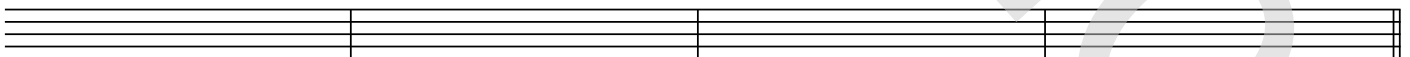
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17

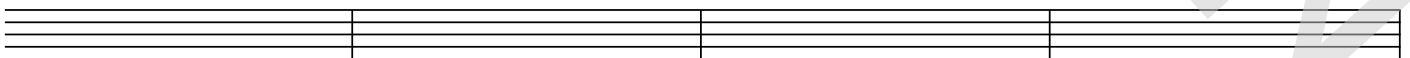


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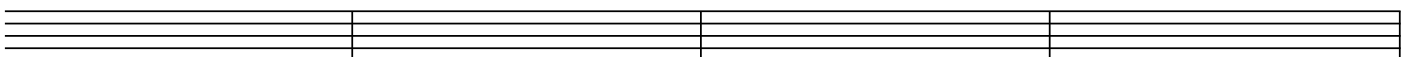


Pre-Chorus 1

25



29





22 Lyrics

Can't feel my face

- The Weeknd -

*Words and Music by Ali Payami ,Savan Kotecha,
Max Martin, Abel Tesfaye, Peter Svensson
Arranged by Hans Reintjes
Original Key A minor*

Intro

Verse 1

And I know she'll be the death of me at least we'll both be numb.
And she'll always get the best of me the worst is yet to come.
But at least we'll both be beautiful and stay forever young.
This I know. Yeah. This I know.

Pre-chorus 1

She told me don't worry about it.
She told me don't worry no more.
We both know we can't go without it.
She told me you'll never be alone oh oh ooh.

Chorus 1

I can't feel my face when I'm with you but I love it but I love it.
I can't feel my face when I'm with you
but I love it but I love it, oh.

Verse 2

And I know she'll be the death of me at least we'll both be numb.
And she'll always get the best of me the worst is yet to come.
All the misery was necessary when we're deep in love.
This I know. Girl, I know

Pre-chorus 2

Chorus 2

Chorus 3

Interlude

Pre-chorus 3

Chorus 4

Chorus 5

I can't feel my face when I'm with you
but I love it but I love it.
I can't feel my face when I'm with you
but I love it but I love it.
I can't feel my fa...

Outro

Hey!